

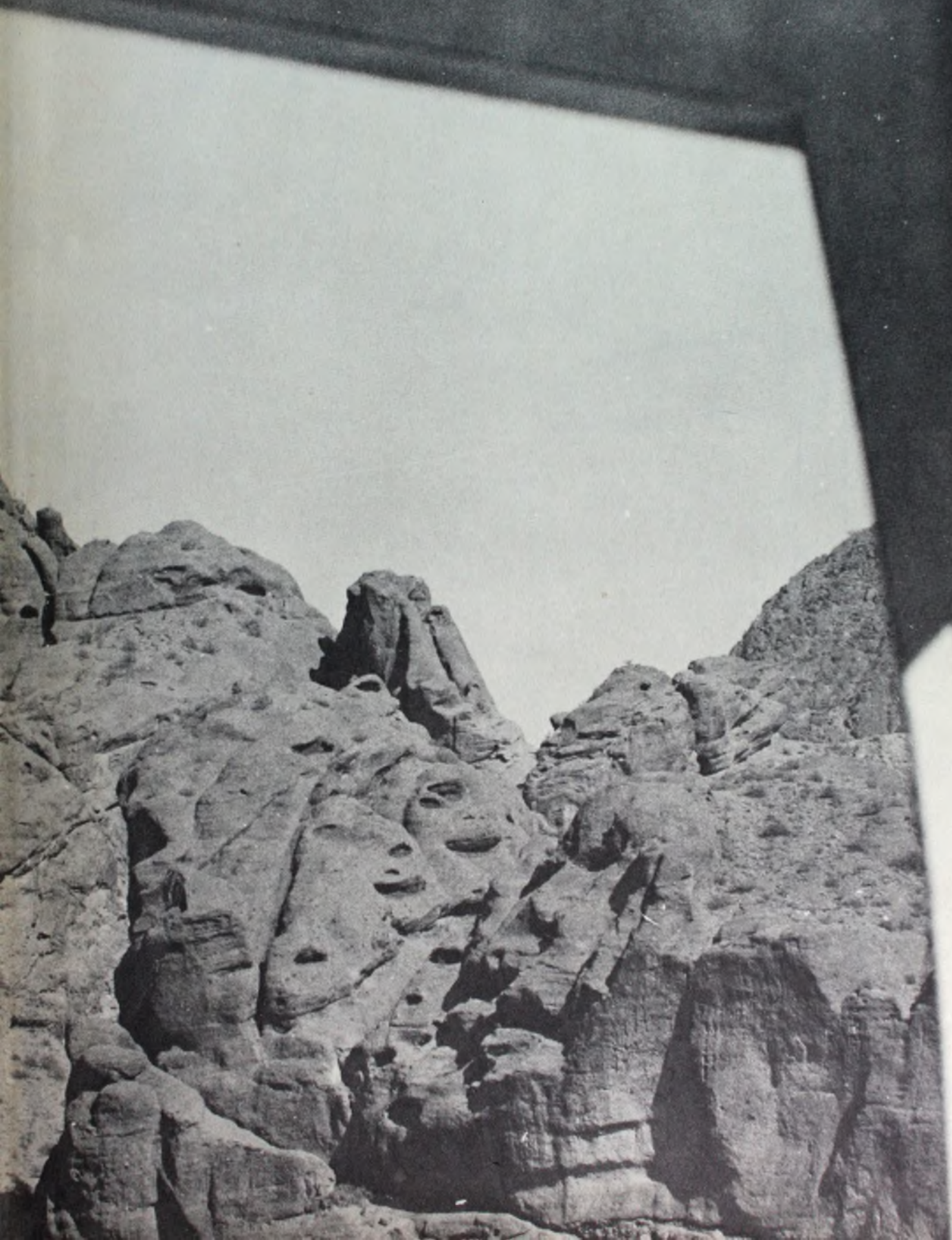
# PHOENICIAN





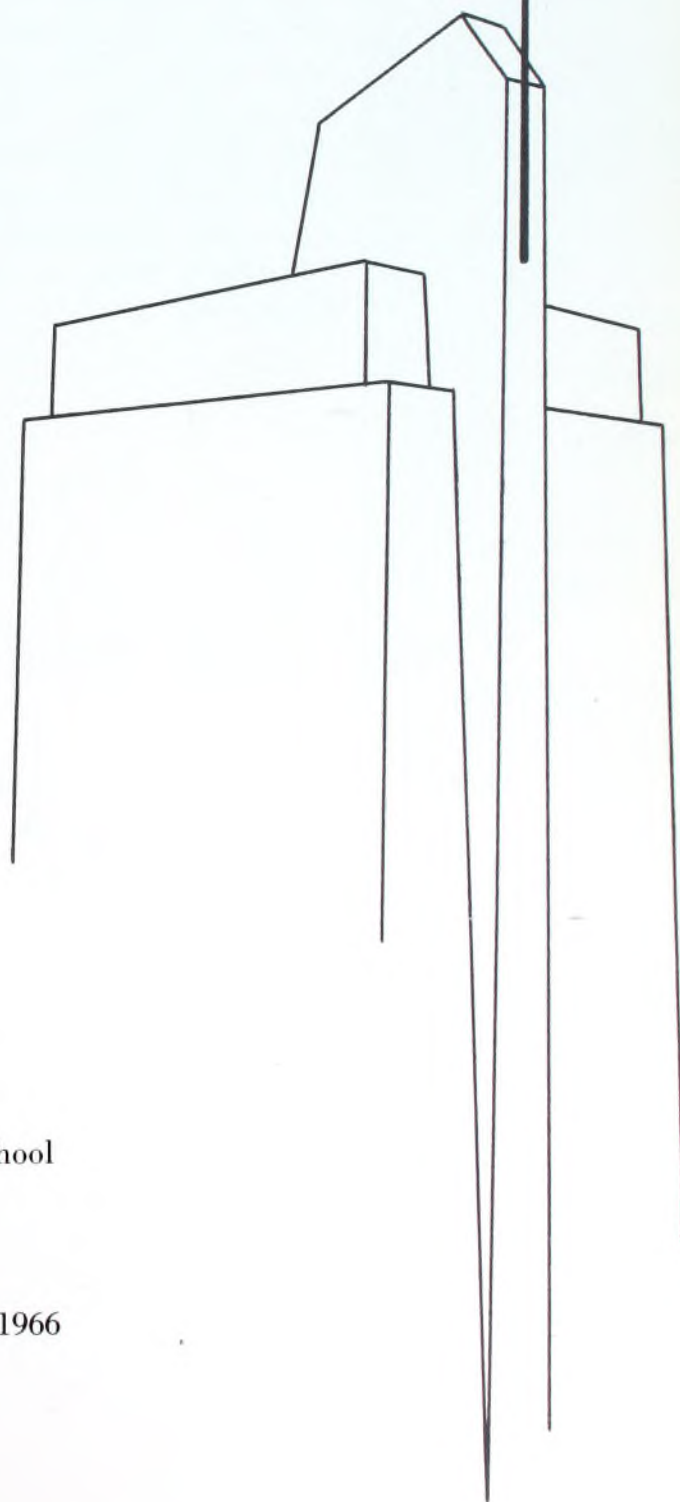


Linda Oliver





# ***PHOENICIAN***



Phoenix Country Day School  
Phoenix, Arizona

Volume II

June 1966

# ***FOREWORD***

The staff presents this yearbook with the hope of furthering the spirit of Country Day, and with pride in having preserved these memories of the school year. Special thanks are due to the staff of the 1965 *Phoenician* for establishing a fine basis for the many *Phoenicians* to come. We express our appreciation to many other individuals who have given extra time and effort in the preparation of this publication.

## ***1966 PHOENICIAN STAFF***

Editor  
*Claudia Iverson*

Assistant Editor  
*Mary Wakefield*

Co-Copy Editor  
*Bo Bright*

Co-Copy Editor  
*Anita Babcock*

Photography Editor  
*Peter Koolish*

Art Editor  
*Nora Laughlin*

Business Editor  
*Dave Williams*

Index Editor  
*Erika Brown*

Copy Staff  
*Kathie Rousseau*

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**Administration**

**Seniors**

**Underclassmen**

**Activities**

**Athletics**

**Advertisements**



The Class of '66 dedicates this yearbook to David Oliver Raymond, who, unprompted by the expectation of praise, has been ready, since the founding of Country Day, to lend a helping hand whenever one was needed. His many and varied efforts and his tireless loyalty have been most instrumental in transforming the school from an idealistic dream into a working reality.

As math and science teacher, as class and college advisor, and as Drama director, Mr. Raymond has displayed his many talents to all of us. Witness the great success of *The Silver Whistle*, the play he directed last year, to cite just one example of his productive versatility.

Therefore we proudly salute Mr. Raymond, Director of Admissions, math and science teacher, advisor, and Drama director; in short, one of the main driving spirits of our school.





*Mr. David O. Raymond*



*Mr. Robert W. Herbert*  
*Headmaster*

Time, you thief, who love to get  
Sweets into your list, put that in!

It is unlikely that the staff of the *Phoenician* had an essay on time in mind when they asked me to write a foreword to their work. Yet this volume, if it lives up to their hopes and expectations, is not so much a book as a study of ourselves in that short period of time called a school year. A great hymn tells us that "time, like an ever-rolling stream, bears all its sons away." This is a consciousness that our lives are spent on paths with only fleeting moments at destinations, and that destinations are only the beginning of new paths.

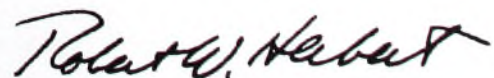
Our senior class has quietly arrived at such a destination and now their paths point in new directions, away from us but toward new opportunities for growth and service. Seniors graduate, juniors become seniors, kindergarteners become first graders . . . time here, as everywhere, does not pause.

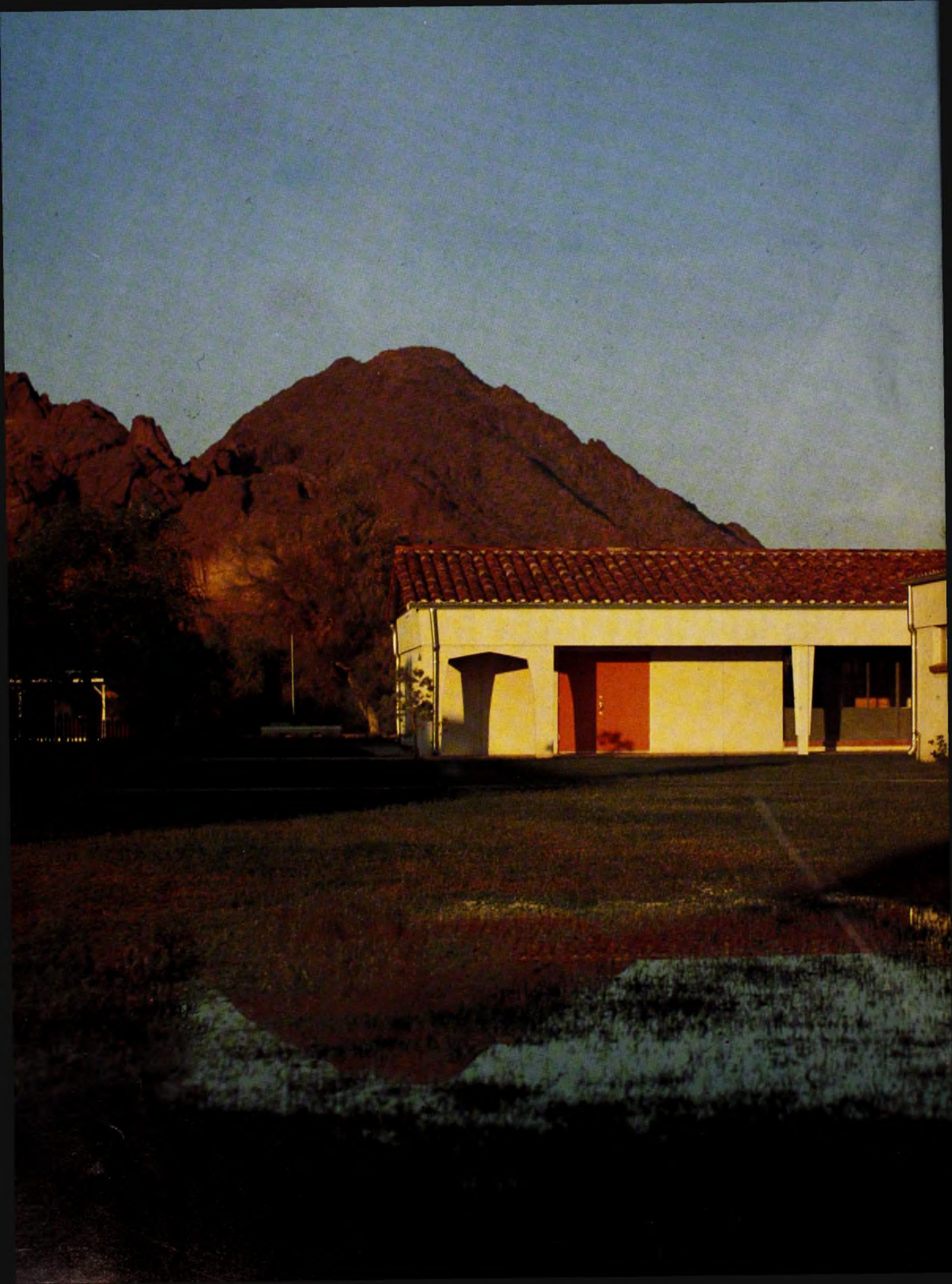
The *Phoenician* will be an article of remembrance for the class of 1965, and what will they remember? What do we want them to remember? Will the actual and wished-for memories be the same? Probably not and hopefully not. Some small moments, not much noticed at the time, will grow to full significance. An act of kindness or comprehension may be the seed which changes a life. Some moments of supposed victory will recede to the proper level assigned to the trivial. Time and perspective will help sort out the values of our life, effort, and growth in school. Time is not a thief, nor an enemy. Time is a dimension which, as we cope with our lives, helps measure the significance of our lives. In the period captured by this yearbook, some will have discovered satisfaction, some the taste of self-reproach. The degree of pleasure the *Phoenician* gives will be like that of a mirror, dependent on what we see reflected of ourselves in it, and how pleased we can be at the reflection.

At the approach of graduation some people feel an urgent need to say or do something which will fix and perpetuate the association threatened by parting. This is vain. A child cannot be frozen in childhood: it is simply the nature of childhood to outgrow the condition. The true role of a school is to make itself no longer necessary to its students. If time has been well spent here, it will take this school's sons and daughters away to new and enlarged lives, ready to leave the school's security for more demanding opportunities and loyalties.

I earnestly hope that your time and ours has been well spent and that the reflection you find in the *Phoenician* will be a good one.

Your friend,

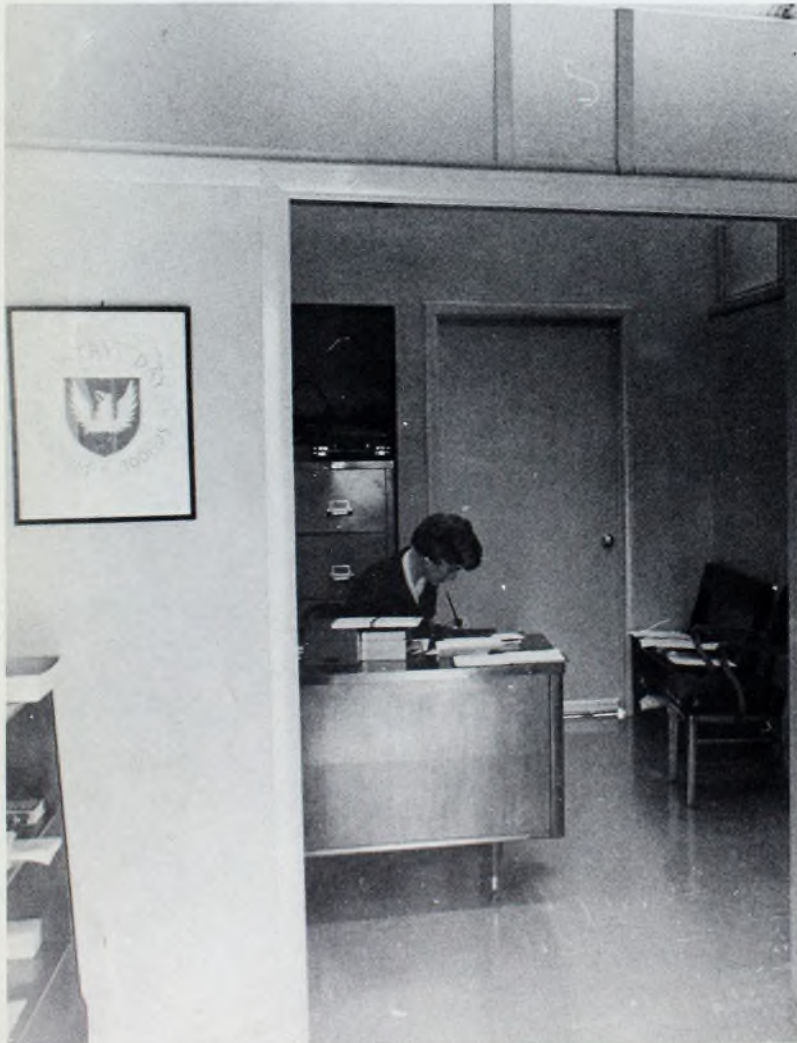






# PCDS

# ADMINISTRATION





Justo Alarcon  
B.A., Serifica de Santiago  
M.S.S., Université Laval  
M.A., Arizona State University  
Spanish



Demetrios Bekeros  
A.B., Williams—University of Arizona  
Latin  
French



Nona Brown  
Certificate, Arizona State University  
Dietician



Clara G. Cist  
A.B., Washington University  
A.M., Columbia University Teachers College  
English  
Head of Middle School



Franklin M. Cist  
B.S., Rollins  
Mathematics  
Advisor: Radio Club

Josephine C. Coblentz  
B. Mus., Flora MacDonald Conservatory  
Music  
Director: Glee Club



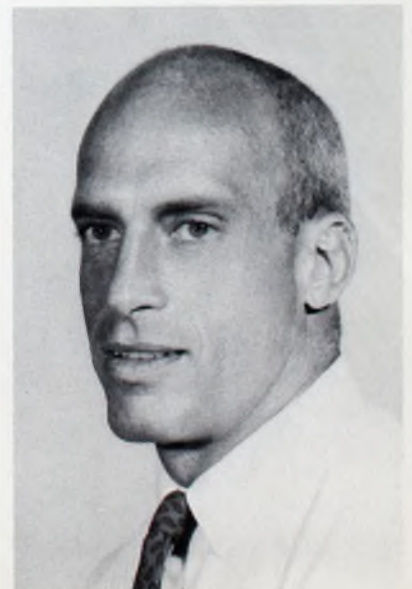
Frederik O. Crawford  
A.B., Princeton University  
English



Doris Curtis  
Secretary to the Business Manager



Fred B. Eiseman, Jr.  
B.S., M.S., University of Wisconsin  
M.A., Columbia  
Science, Head of Department  
Coach: Football, Baseball



Nancy Gordon  
B.A., Michigan State University  
Lower School Physical Education



Martha P. Gotwals  
B.S., Wheelock College  
Second Grade



Bette Mae Keck  
A.B., Mt. Holyoke College  
Third Grade



William P. Lee  
A.B., Lafayette College  
English



William T. McCue  
B.S., Central Missouri  
English  
Advisor: *Page*



Meta M. McKnight  
B.S., Houston  
M. Ed., Texas Technological  
Fourth Grade



Bettye Mobley  
Business Manager  
Registrar



Josephine Morris  
A.B., Vassar  
M.S., Temple University  
Kindergarten

Michael F. G. Morris  
Pennsylvania Academy of Fine Arts  
The Barnes Foundation  
Fine Arts  
Dean of Students



June H. Munger  
R.N., Barnert Memorial Hospital,  
Patterson, New Jersey  
Nurse



Remus Muray  
B. Sc., Archigymnasium  
Ph.D., Realgymnasium  
S.T.D., Athenaeum Antonianum  
French  
Latin  
Languages, Head of Department

Joan L. Oliver  
B.S., Washington State University  
First Grade



Carol M. Pavilack  
B.A., Wellesley  
Mathematics



Ralph Phillips  
Superintendent of Buildings and Grounds



David O. Raymond  
A.B., Williams  
M.A., Stanford  
Mathematics, Head of Department  
Science  
Director of Admissions  
Advisor: Dramatic Club



Eve Riley  
A.B., Union College  
Library



Walter R. Rist  
A.B., Washington University  
Mathematics  
Coach: Football, Baseball



Jeanne Russo  
B.S., Utah State  
Reading



Chester I. Seroka  
B.Ed., Keene Teachers College  
M.S., Syracuse University  
Mathematics  
Science



Huguette Studey  
University d'Aix, Marseille  
Instructor, NDEA Institutes  
French

Thomas W. Tooker  
A.B., Lehigh  
Geography  
Coach: Wrestling



Loura Tyler  
NDEA Institutes  
A.B., Arizona State University  
Audio-Lingual Spanish



Malcolm Urquhart  
A.B., Princeton University  
History



Mary Wakefield  
B.S., Texas Christian University  
M.A., Arizona State University  
Chairman of the Lower School  
Third Grade





# SENIORS







1962-63  
Dramatic Club  
*Page*

1963-64  
Dramatic Club

1964-65  
*Page*  
Assistant Editor

1965-66  
*Page*  
Production Editor

*Phoenixian*  
Co-copy Editor

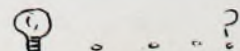
## Anita Kathleen Babcock

The Bible says that there is a time to keep silence, and a time to speak. Anita seems to subscribe to the first half of that theory more than to the second. Nevertheless, when she does speak, she has something to say. Not being the most vocal in the class of '66 has not in the least hindered her contributions to it and to the school. Anita has belonged to the Dramatics club, irregularly contributed to the *Page*, was Co-copy Editor of the *Phoenixian*, and even found time to play hockey. Throughout all these activities, she has managed to keep up an outstanding academic record. The school was proud to choose her as one of the delegates to the Arizona Model U. N. Anita was also awarded the Yale prize her senior year.

Being and working with people are two of Anita's favorite pastimes. During the summer she has worked as a Candy Stripper and teacher for Project Headstart.

Candy-Stripping has made Anita seriously interested in medicine, so much so that she would like to become a psychiatrist. We think she'll be especially well-suited—who ever heard of a talkative psychiatrist?

When Anita aims for something, she aims for the top. Right now she's aiming for a top college. With her great ability and willingness to work, she cannot fail to succeed.



1962-63  
Dramatic Club

1963-64  
Dramatic Club  
Headmaster's Committee

1964-65  
*Page*  
Editor  
Student Council  
Hockey

1965-66  
*Phoenixian*  
Co-copy Editor  
*Page*  
Hockey



## *Helen Meredith Bright*

Let it be resolved that Bo Bright is really a true-blue blond! Although provoked by frequent accusations, notably by Mr. Eiseman, of peroxidizing her hair, she has generally convinced everyone that it's natural. But then, only her hairdresser . . .

Bo has been outstanding scholastically from her first arrival on the PCDS scene, and was awarded the Virginia Ullman Prize this year. She was on the original Headmaster's Committee and on the Student Council for a year, was stage director and actress in the Dramatic Club her first two years, and was editor of the *Page* and a member of the hockey team last year. This year she is Co-copy Editor of the yearbook, among other extra-curricular activities. She says she would play football, but . . .

She has always been an advocate of cultural activities in the Valley, especially plays. She reads a lot, and her love for words is most evident in her constant punning, in and out of class.

Also, Bo has very definite likes and dislikes. She loves cats and dogs and has had many of both; she hates spiders, which seem to love her, since she finds them everywhere she goes.

She says she doesn't want to get "too educated." She loves to cook and sew, preferences which will certainly help her attain her goal: to be a good housewife.



He loves me?



## ***Erika Zeiss Brown***

Pickles! No, don't pass them—it's Erika Brown, exasperated by something. In fact, her list of exclamations—among them "Sugar!" and "Cheese and Crackers!"—could practically fill a pantry.

Erika has been one of the most lively and active members of the class of '66. In addition to routine school work, Erika has filled her days at PCDS as Student Council treasurer, as prompter for the Dramatic Club, as a member of the Glee Club, and as Index Editor of the *Phoenician*. She has also participated in tennis and hockey, and is an ardent skier. She came back to PCDS sunburned, stiff, and gloriously happy after each of two excursions up to Park City, the land of the ski slopes. If Erika had her way, it would snow all year 'round just so she could be on skis every waking hour. (We suspect she skis around her backyard whenever there's even the slightest frost.)

Though not on the official cheering line, Erika's one of the most avid supporters of school games. She really gives her cheering all she's got. Many's the Monday after a game that she's come to school completely hoarse. Thanks to her, school spirit's been given quite a boost.

Her bubbly personality has been a great asset to our class. Erika's always in high spirits, ready to give her best in action; and, believe us—wherever she goes, there's bound to be action!

1962-63

Glee Club  
Tennis

1963-64

Dramatic Club  
Tennis

1964-65

Page  
Hockey  
Tennis

1965-66

Page  
Glee Club  
Student Council  
Treasurer  
*Phoenician*  
Index Editor  
Dramatic Club  
Ski Club  
Tennis  
Hockey



"Pickles, Cheese and Marshmallows?"

1962-63

Dramatic Club

1963-64

Dramatic Club

Football

1964-65

Dramatic Club

Boys' State Representative

Football

Track

Wrestling

1965-66

Dramatic Club

Phoenician

Football

Track

Wrestling



## *Michael David Gregory*

Mike Gregory is one of "the quiet set" in the class. He is known for his sheepish grin and his very long legs, which he just doesn't seem to know what to do with. (In study hall they're generally stretched out the length of two desks in front.) Mike's a great one for laughing and giggling—especially when he's with his "twin," Gene LaCroix. They're inseparable—much to the girls' disappointment.

Mike's deceptive quietness has not prevented him from being an active participant in school affairs. The school was proud to appoint Mike as Country Day's delegate to Boys' State. He has worked on the stage crews for various plays, and is one of the noisiest supporters at games when he himself isn't playing.

Mike's list of athletic achievements is impressively long. He has earned letters in football and track, and he also took part in several wrestling matches. Outside school, Mike goes out for more dramatic sports, like scuba diving and sky diving. It's a common sight to see him perched on a roof, ready to make a practice jump with his "chute." Smoke-jumping is another of Mike's interests. His great love of the outdoors and for action has made Mike consider being a photographer for *National Geographic*.

Mike's years at Country Day have been filled with every sort of activity. We hope his silence won't prevail; behind it is a lively personality—we have great expectations for its possessor.



"Continued on page 35."



1964-65  
Girls' State Alternate  
Dramatic Club  
Glee Club  
Hockey

1965-66  
*Phoenician*  
Editor  
Glee Club  
Hockey

## ***Claudia Jan Iverson***

Put Claudia down anywhere and she'll adapt herself beautifully. She's been to eleven schools in twelve years and, judging by her record here, she's done a great job at them all. Clod came to us from South Carolina, so a slight drawl occasionally slips into her Illinois-Indiana-Michigan-New Jersey-Arizona accent; she can really scare you with the ghoulish legends which she has brought with her from the South. Claudia's loyalty to the South runs so deep that she's seriously considering returning to Dixie for her college years.

One of the greatest things about "Claudius" is her overflowing enthusiasm, combined with seemingly untold amounts of energy. Mention the possibility of a Glee Club production, a play, or a hockey game, and Claudia's there to lend her many talents—and we do mean talents. She has a beautiful voice, which the Glee Club is only too happy to put to use; she is undoubtedly the cutest, most likeable witch ever to appear in *Mrs. McThing*; and, petite though she is, she is a real demon on the hockey field, one of the most eager players to wield a hockey stick. Besides all those accomplishments, Claudia has devoted a lot of time to riding her Arabian horse, Zhalek.

Perhaps the reason Claud has done so well in the things she has undertaken is that she is a great friend. She always has time for people. She's forever doing something nice for somebody. That quality, in combination with the rest of her bouncy personality (and winning smile) will take her far; and we have a feeling that at the slightest blink of her big, innocent, green eyes, the world will lie at her feet.



"Well, back in South Carolina . . ."

1965-66  
Cheerleader  
Dramatic Club  
PCDS Teentattle Correspondent



## ***Barbara Natalie Kipnis***

Barbara joined the senior class from Central High, where she had been editor of the yearbook, a delegate to the Arizona Model United Nations, and a cheerleader, among other accomplishments. At PCDS, she has made her claim to fame as a "Teentattle" newspaper reporter. She must really love people, since she's had to interview every type—from stubborn (those who have nothing to say for the paper) to rude (those who won't see her even though she has an appointment). But she always comes out on top with a vigorous story in spite of it all.

Besides being one of the first "Teentattle" reporters from Country Day, Barb is the first cheerleader to have red hair, with which she strikingly contrasts or matches her clothes. She's always reading *Playboy*, without looking at the pictures—or so she says! But then, anyone who eats pizza and root beer for breakfast probably doesn't feel well enough to look at pictures, even the barest minimum.

Barbara may often look as though she's sleeping in class, but when asked, she has generally formed some pretty definite ideas on the subject being discussed. Her clever sketches, which may also have been done in class, have become famous throughout the upper school.

Barbara says in moments of despair that all she wants to do is get married, anyway. But with such talent at writing, she can certainly fit in a journalistic career until the right fellow comes along.

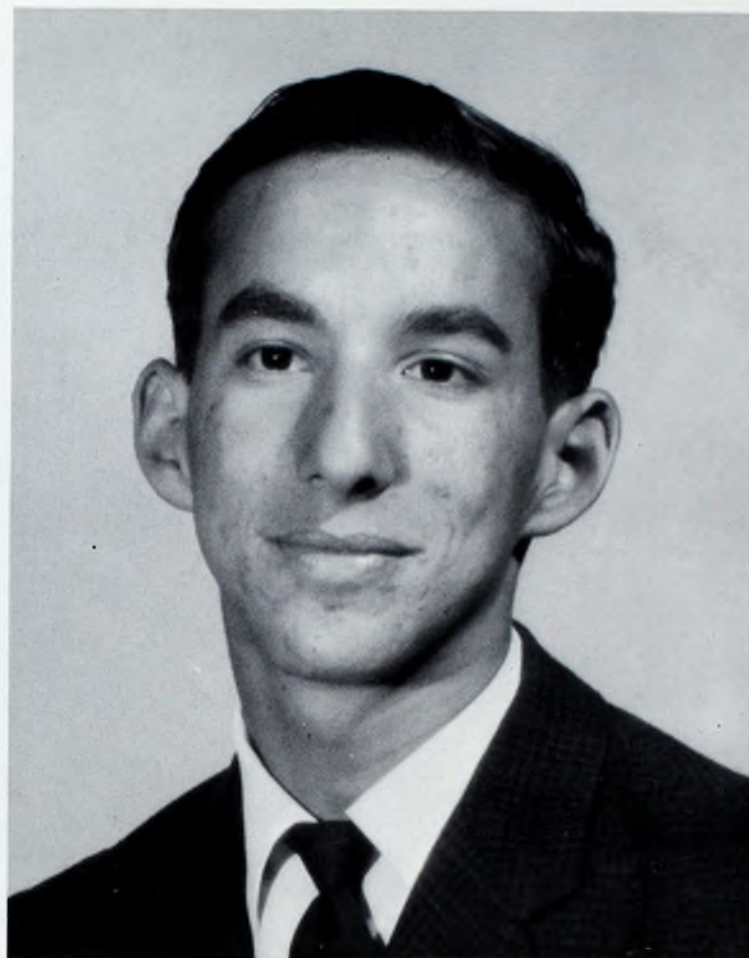


"I'm just *Mad* about Physics!"

1963-64  
Basketball

1964-65  
PCDS Radio Club  
President  
Soccer  
Track

1965-66  
PCDS Radio Club  
President  
*Phoenician*  
Photography Editor  
Soccer  
Track

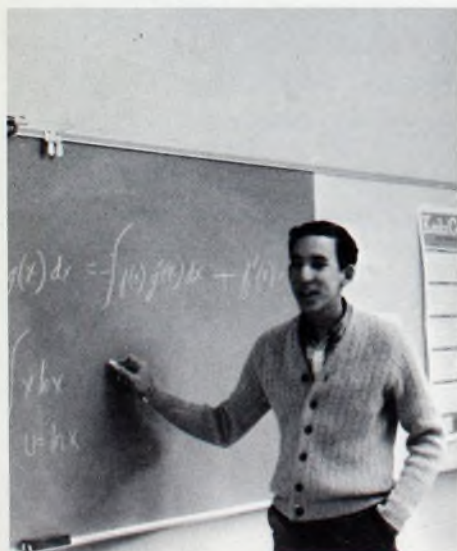


## Peter Ivan Koolish

"C G Australia, C G Australia, this is K7LSQ, Phoenix." Only the initiated could guess that this is the "ham" of our class, Pete Koolish. His greatest interest outside school is amateur radio; he likes his hobby so much that he persuaded PCDS to set up an amateur radio club, an organization which proved to be extremely popular. In appreciation of Pete's skill as a radio operator, the other members elected Pete . . . . .

The time that Pete isn't devoting to his radio work is spent solving what to the run-of-the-mill math student would be insoluble equations. Pete has a brilliant record in math and spent seven weeks last summer at Oregon State University engaged in intensive study. And Pete's not stingy with his knowledge—if there's something you don't understand, Pete's more than willing to uncomplicate things. The trouble is, his clear thinking makes us poor bumbling students feel like fools.

Pete's concentration on math has never yet interfered with his ability to make puns. If there's even the slightest possibility of making one, Pete tries it—and mostly succeeds. He and Bo have a running battle trying to out-pun each other—our advice is to keep out of the way, because it's hard on the ears. Another of Pete's specialities is candid photography. He's great at finding his victims and immortalizing them in better-forgotten (though hilarious) poses. Nevertheless, his fine job as photography editor for the *Phoenician* makes us forgive him his candid camera.



"To put it very simply . . ."

1962-63

Dramatic Club

1963-64

Headmaster's Committee

Basketball

Baseball

1964-65

Student Council

Class Representative

Boys' State Alternate

Football

Basketball

Baseball

1965-66

Student Council

President

Dramatic Club

*Phoenician*

Football

Basketball

Baseball



## *Eugene Ernest LaCroix*

Arabia is traditionally thought of as a land of mystery—perhaps some of its mystery has rubbed off on Gene through his work with Arabian horses. We dare you to see behind his puzzling smile or the quizzical expressions that flicker across his face. And explain to us his silence, broken only by an appreciative, if mysterious, chuckle aimed in Mike Gregory's direction.

In spite of—or perhaps because of—his enigmatic qualities, Gene has done an outstanding job at Country Day. President of this year's Student Council, he was a member of the Headmaster's Committee and was then elected to the first Student Council. Gene was also awarded the Harvard Prize this year.

Gene's governmental activities have not prevented his wholehearted participation in sports. He has lettered in football, basketball, and baseball, and has even managed to get in a game or two of soccer. That's an impressive list, but it gives no hint of the area in which Gene excels—horseback riding. To see him in the saddle is to see the personification of skill and poise. Judges throughout the country have acknowledged Gene's excellent performance in the saddle. Throughout all this, Gene has kept up an admirable academic record, an amazing achievement for one so active.

We'll miss Gene. He's been a welcome addition to Country Day—just as he'll always be a welcome addition wherever he chooses to go.



"Continued from page 31."



## *Nora Alix Laughlin*

Nora seems one of the quietest in our class of '66. Despite this appearance she is active in many sports including hockey, riding, and especially tennis. She was ranked second best tennis player in the state in the sixteen-and-under division, but her seventeenth birthday robbed her of that title. Every once in a while she'll come into class with a grin and proudly say, "I went swimming last night!" having accomplished another victory of mind over matter.

Nora participates in many activities outside school, such as the "X" Club. Though quiet, she is full of enthusiasm. As Secretary of the Student Council in her junior year, and Vice-president her senior year, Nora has been a main motivator of our class spirit. She was also our school's first representative to Girls' State, where she was elected a Senator.

Her great powers of organization and clear independence of thought have frequently put Nora on the Honor Roll. Her reputation as an artist is well-known. Nora did the majority of the art work for the *Page* last year and is Art Editor of the *Phoenician* this year.

Her most distinguishing characteristics are a warm but slow-coming smile and mile-long fingernails. With her many fine characteristics, Nora has the expectant support of everyone at Country Day.

1963-64

Dramatic Club  
Tennis

1964-65

Student Council  
Secretary  
*Page*  
Girls' State Representative  
PCDS Teentattle Correspondent  
Tennis  
Hockey

1965-66

Student Council  
Vice President  
*Phoenician*  
Art Editor  
*Page*  
Dramatic Club  
Ski Club  
Tennis  
Hockey



"So I told the President . . ."

1965-66  
Dramatic Club  
Hockey Team  
*Page*  
Editor



### ***Jacqueline Marsha Rosenbaum***

Accompanied by a loud buzzing, two red bulbs flash frantically, one on his desk, one on hers. No, it's not two inhabitants of outer-space making love. It's only Mr. Eiseman's latest time-saving device, the "panic-button." Designed for Jacquie to push whenever she gets confused, this little gadget has disrupted many a Physics class with a few good laughs. In fact, Jacquie herself is usually full of fun and laughs, with a giggle that spreads like an epidemic once it gets started.

By using her great store of vitality, Jacquie has become editor of the *Page*, which she has made into two pages, in her very first year at Country Day. She is also a skillful member of our girls' hockey team. But Jacquie has a serious side, too. She can be having a riot one moment, and transform her mood to a thoughtful, almost brooding one, in the next. She contemplates big ideas and ideals, as the subject of her senior research paper, John Locke, suggests. Her thought-provoking questions and frank expression of opinions often enliven her classes. Soon after school began, she attended the Arizona Conference of Christians and Jews as a PCDS delegate.

Jacquie has maintained an honor average scholastically since her arrival from California. She has lived in other places, too. Last summer she led the leisurely life of a Mexican villager with a Mexican family in Cuernavaca. She seems to have visited nearly every California college or university from Scripps to Stanford, as well as many others.

With her outstanding personality, participation in activities, and scholastic record, how can she miss her aims in college and later, as the major in international law of the Western Hemisphere she plans to become.

*Page Thirty-seven*



"Hee, hee, hee."

1962-63  
Glee Club  
Tennis

1963-64  
Tennis

1964-65  
Tennis  
Hockey

1965-66  
*Phoenician*  
Glee Club  
Hockey  
Tennis  
Ski Club  
*Page*



## *Katherine Anne Rousseau*

Mention skiing, riding, or tennis, and Kathie Rousseau's likely to be all ears. She loves riding and shows her horse, "Rogue," in events around the Southwest. Tennis and skiing also vie for her time.

It always amazes the other girls that Kathie can eat two or three desserts or rolls and still keep her slim, well-proportioned figure. Thanks to her having a naturally dark complexion and to playing tennis, riding, or skiing frequently in the sun, she has been named "brown-all-over." Warm brown eyes and hair add to this image.

Kathie has always been one of the students living farthest from the school—in Peoria. Nevertheless, she has engaged in intramural sports as a member of the PCDS Girls' Hockey and Tennis Teams. She was one of our first cheerleaders four years ago, and is now a member of the Glee Club. Just Kathie's presence at a yearbook meeting adds the spice of her sometimes sarcastic comments. She is often correcting someone's grammar or pronunciation, a habit not always fully appreciated.

After she has been laughing for a few minutes, it's not uncommon for Kathie to start crying while she laughs. Another peculiarity about Kathie—she won't have her name spelled with a "y." She bakes delicious brandy snaps and makes clothes for herself and other members of her family. Kathie hopes to be able to continue her interest in French at the Sorbonne; *Bonne chance*, Kathie.



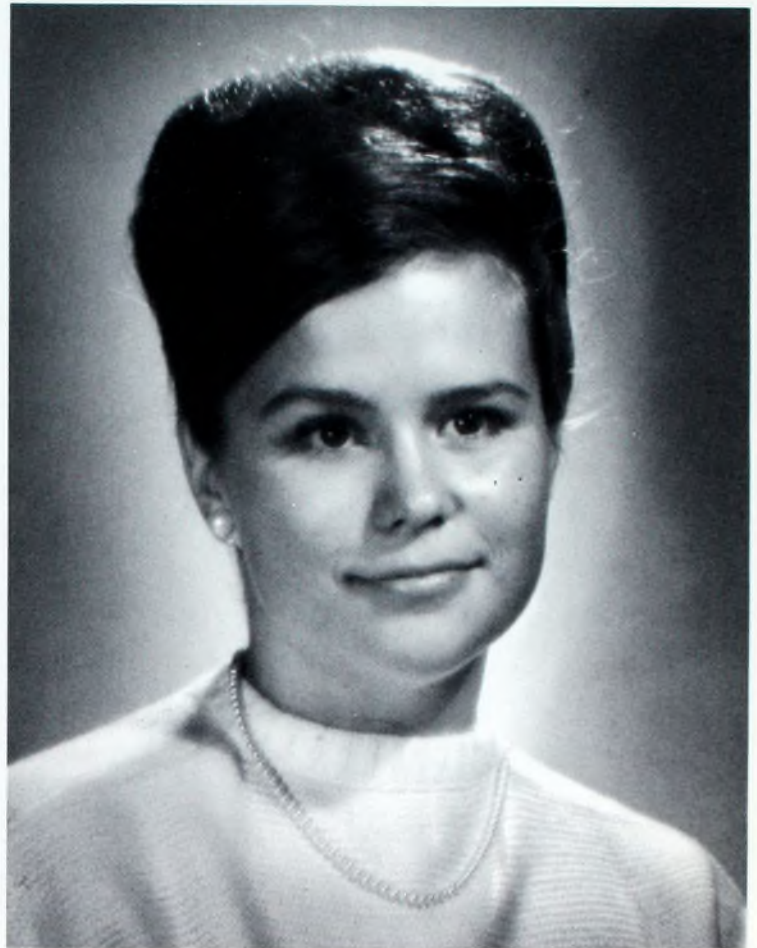
The way he takes jumps, you'd think he had wooden legs.

1962-63  
 Dramatic Club  
 Glee Club  
*Page*

1963-64  
 Dramatic Club

1964-65  
 Dramatic Club  
*Page*

1965-66  
 Dramatic Club  
 Glee Club  
*Page*  
*Phoenixian*  
 Assistant Editor



## *Mary Louise Wakefield*

Who's that Country Day girl who jumps out of trees, wants to wear long dresses to school, and is sometimes the most unorthodox participant in class discussions? If you haven't guessed, it's Mary. She has been known to sit on the floor of a bookstore and talk for hours about TRUTH to its owner. One soon finds that her young-looking face hides many adult views.

Her outside-school activities include playing jazz piano. She swims every day, since breaking her foot a couple of years ago has prevented her from playing in school athletics. Living in France a year has given her a sophisticated French (as well as English, at times) accent. She also volunteers her services in helping the mentally ill, as a member of Teen-agers Against Mental Illness.

Mary was a cheerleader for a year, a hilariously funny Negro maid in the play *You Can't Take it with You*, a Glee Club participant for two years, Assistant Editor of the *Phoenixian*, and one of our school's representatives to the National Conference of Christians and Jews in her senior year. She is usually full of ideas and questions, no matter what the subject.

Making ambrosia, her favorite dish, and wearing weird earrings to school are two of her becoming habits. On the intellectual side, she writes poetry and is a great leader of thought. Mary is considering the possibilities of a career in social work; she certainly has the intellectual promise and sensitivity to others to help her attain this goal.



"Boheeeemia"

1963-64  
Football

1964-65  
Dramatic Club  
*Page*  
Soccer  
Football

1965-66  
*Phoenixian*  
Business Editor  
Soccer



## *David Charles Williams*

Dave flew onto the PCDS campus in 1963 to join the then-sophomore class, with a number of distinctive personal effects. From varmint-calling to big game hunting, from helping the sheriff's posse to ranching, from flying planes to owning the wildest antique car, Dave has obviously been extensively involved in activities outside school.

In school, he worked on the *Page* last year, as well as playing varsity football for two years. He did a marvelous job in the role of the bishop in *The Silver Whistle*, a role that seemed a little in contrast with Dave's somewhat reckless nature. On the academic side, his favorite class was Speech, where he claimed as extemporaneous some of the best speeches ever made. His favorite phrase this year was, "Miss Holben, can I have a pass?"

A love for beautiful sweaters causes Dave to have the largest sweater collection in school, the latest addition being a "home-made" one.

Dave was Business Editor of the *Phoenixian*. He has always been full of inventive ideas, whether for making money for our class or for concocting quasi-plausible excuses for himself. With this inventive capacity, Dave is bound to make his mark in the world.



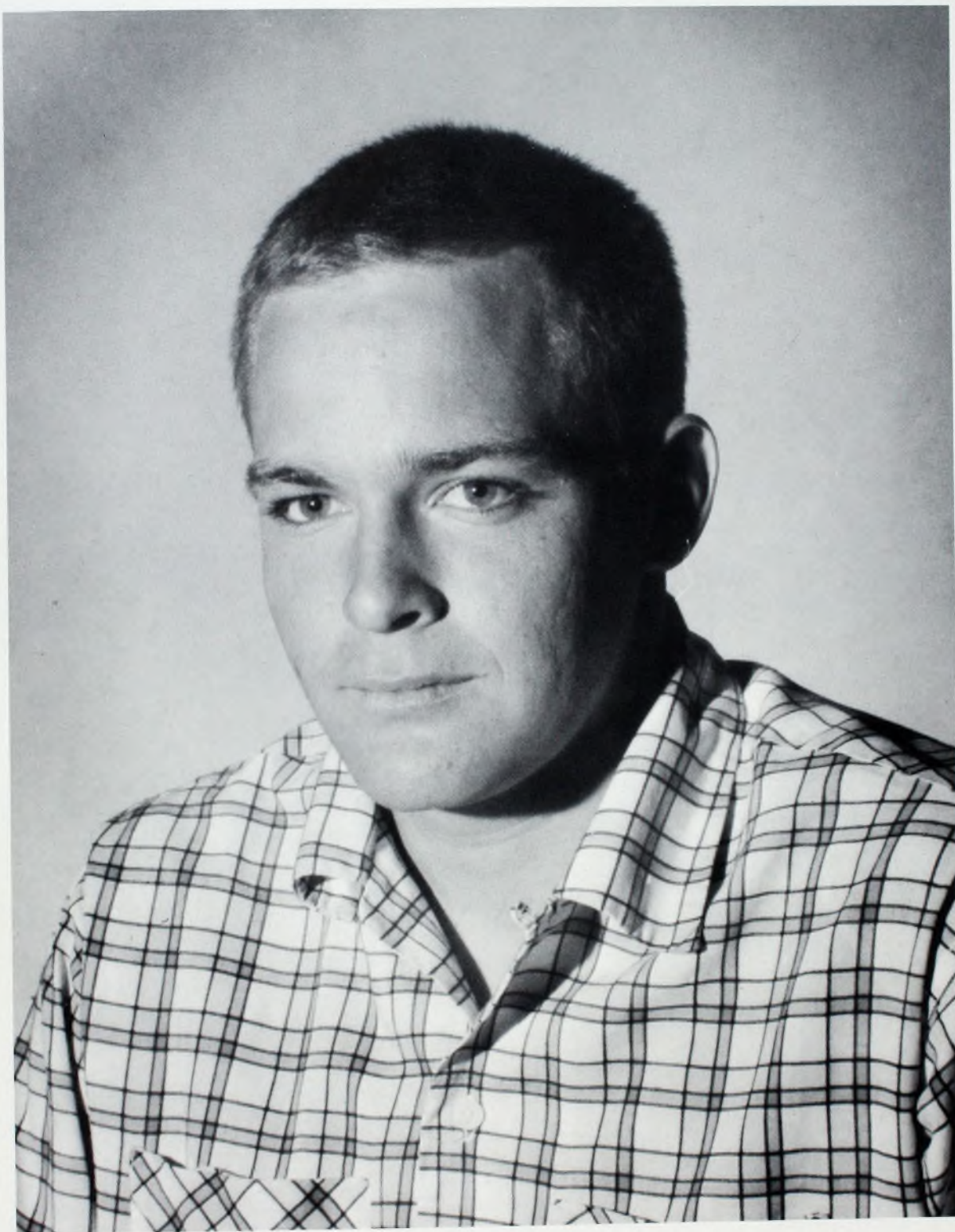
Who'd ever believe it fits in his mouth?



# UNDERCLASSMEN







***Brent Christopher Kennedy***

Since childhood, I have heard that “the Lord loveth a cheerful giver,” and this fact returns now with new meaning. We do not believe in the finality of death; though, when death touches someone we love, belief struggles hard with the pain of loss.

Brent Kennedy loved ideas, people, the opportunity to serve, and the vibrancy of life. A new job? Brent was there. The need of friendship? Brent had it to give. A project labeled impractical, too demanding, perhaps just too wacky? Brent had the imagination, courage, and humor to try. These are the qualities that made him one of the founders of the school he served so well and so lovingly.

There is the quality of the spirit which is essentially on-going; the capacity to handle what we cannot prepare ourselves for, but what we cannot avoid. This tragedy is just such a thing, but private sorrow must give way to the spirit Brent so well showed. We go on stronger for the strength of Brent and his family, and we are filled with joy and enriched by his friendship and memory. Such is the heritage that good men can leave, and that has been left to us.

Robert W. Herbert



Front Row: S. Rousseau, R. Suggs, E. Levy, L. Muray, D. Welch, G. Simpson, J. Garland, R. Backer, K. LaCroix; Second Row: R. Frey, J. Clatterbuck, P. Patrick, B. Fillmore, C. Mueller, G. Kinney; Third Row: S. Warrenburg, F. Henze, M. Brooks, J. Hazelton, G. Russler, V. Feeney, P. Gregory, J. Hay, R. Payne.

## *CLASS OF 1967*

The Class of 1967 met the challenge of its Junior year with both willingness and the expectation of fun. We were represented in the Student Council by Gary Russler, Joan Hay and Les Muray; Joan was Student Body Secretary.

Academically, the class scored high, as shown by the representation on the Honor Roll of Belle Fillmore, Joan Hay, Fritz Henze, Ed Levy, Les Muray, Reed Suggs and Steve Warrenburg. Ed Levy won the Book Fair Essay Contest for the second year in a row.

During the fall, Rob Backer, Marc Brooks, Victor Feeney, Jeff Garland, Paul Gregory, George Kinney, Ed Levy, Les Muray, Gary

Russler, Gayland Simpson, and Steve Warrenburg fought hard for the Eagles on the football team. Don Welch represented the class on the new, high-spirited Junior Varsity squad.

The Junior class had great success in its efforts to raise school spirit: Penne Patrick and Suzy Rousseau led cheers at PCDS games and during rousing morning assemblies.

Working on the yearbook were Rob Backer, Joan Hay, Ed Levy, Charles Mueller, Les Muray, and Suzy Rousseau.

The Class of 1967 is looking forward with great optimism to its final year at PCDS.



Rob Backer



Marc Brooks



Janet Clatterbuck



Victor Feeney



Belle Fillmore



Ray Frey



Jeff Garland



Paul Gregory



Joan Hay



John Hazelton



Fritz Henze



George Kinney



Kathy LaCroix



Ed Levy



Charles Mueller



Les Muray



Penne Patrick



Ron Payne



Suzy Rousseau



Gary Russler



Gayland Simpson



Suzie Smith



Reed Suggs



Steve Warrenburg



Don Welch



Front Row: Larcy Doerr, D. Frerichs, E. Pachtman, S. Gillett, J. Rawlins, L. Roesling, G. Babcock, T. Moote;  
 Second Row: Linden Doerr, D. Phillips, C. Lincoln, M. Winsryg, M. Van Wyck, D. Vebber, M. Segner; Third  
 Row: K. Decker, T. Scoon, L. Buck, K. Reeves, C. Mullen, R. Bohannan.

## CLASS OF 1968

The class of 1968 is proud of its achievements in the past year. Leading the class as Student Council representatives were Doug Frerichs and Linden Doerr. Larcy Doerr was awarded the tenth grade prize for her outstanding essay in the Book Fair Essay Contest.

On the athletic field, members of the Sophomore class displayed their prowess. Tom Moote, Carter Mullen, and Ken Reeves were members of the football team. Grant Babcock, Doug Frerichs, and Tom Moote participated on the wrestling team. Sophomore girls dominated the cheerleading squad. Leading the cheers were Linda Buck, Larcy Doerr, Sheryl Gillett, Erica Pachtman, and Marsha Winsryg.

The tenth grade participated in extra-curricular organizations as well as athletics. Rob Bohannan and Marsha Winsryg were on the *Page*; Rob was the assistant editor and Marsha was the art editor. Martha Van Wyck, Marsha Winsryg, and Rob Bohannan sang in the Glee Club. Outside of school, Darcy Vebber was a member of Honor A.C.T., a teenage theatre group.

The Sophomore class can be proud of its academic standing in the school, and a good percentage of the class has been on the Honor Roll.

With these accomplishments behind it, the class of 1968 eagerly anticipates its forthcoming Junior year.



Grant Babcock



Rob Bohannon



Linda Buck



Kris Decker



Larcy Doerr



Linden Doerr



Doug Frerichs



Sheryl Gillett



Camille Lincoln



Tom Moote



Carter Mullen



Erica Pachtman



Debbie Phillips



Joy Rawlins



Ken Reeves



Lorraine Roesling



Tom Scoon



Martha Segner



Martha Van Wyck



Darcy Vebber



Marsha Winsryg



Front Row: R. Sergent, J. Levy, R. Duisberg, B. Vivian; Second Row: M. Bendheim, P. Stevenson, R. Beckert, D. Paine, E. Feeney, K. Duncan, S. Rosenbaum, V. Clifford, B. Goldman; Third Row: C. Shaffer, M. Rubenstein, N. Sakis, J. Rousseau, D. Brooks, D. Foote, J. Randolph, M. Suggs, A. Mori, M. Drewry; Fourth Row: T. Fuller, B. Karr, J. Gleason, A. Diefenderfer, S. Corrigan, D. Harper, S. Talley, E. James, J. Maremont, B. Toll, J. Huntress.

## CLASS OF 1969

Once again this year, the class of 1969 has contributed actively to the furthering of all the activities at our school. John Rousseau and Margo Bendheim were chosen to represent us in the second year of the Student Council. Mike Suggs achieved honor in the literary department by winning the Book Fair Essay Contest.

Our class participated actively in clubs. Bill Vivian, Virginia Clifford, Steve Corrigan and Steve Talley communicated with the entire country in the Radio Club. Dan Foote and Renee Beckert wrote for the *Page*. Rob Duisberg has established himself as one of Country Day's greater thespians in the Dramatic Club.

Academically, besides having a fine complement of honor roll students, we are proud to have a top honor student, Nick Sakis.

In sports, too, we have acquitted ourselves well. Dana Harper, Bob Karr, and Alex Diefenderfer played on the football team. Steve Corrigan, Rob Duisberg, John Huntress, Ed James, Jon Maremont, and John Levy are some of the many who participated in wrestling. Ed James, Dave Brooks, and Mike Suggs have played basketball; several have played on the baseball team. John Rousseau, Margo Bendheim and Polly Stevenson played on the school tennis team as well as in tournaments outside school.

We congratulate the graduating seniors on carrying through the fine traditions of our school, and wish them luck in their future studies and careers.



Renee Beckert



Margo Bendheim



Dave Brooks



Virginia Clifford



Steve Corrigan



Alex Diefenderfer



Margaret Drewry



Rob Duisberg



Katherine Duncan



Ellen Feeney



Dan Foote



Tom Fuller



Jim Gleason



Betsy Goldman



Dana Harper



John Huntress



Ed James



Bob Karr



John Levy



Jon Maremont



Andria Mori



Dotty Paine



John Randolph



Sharon Rosenbaum



John Rousseau



Mike Rubenstein



Nick Sakis



Rowe Sergent



Curt Shaffer



Polly Stevenson



Mike Suggs



Steve Tally



Bill Toll



Bill Vivian





Front Row: B. Bushey, G. Lincoln, R. Freitas, K. Hamilton; Second Row: T. Hennigan, J. Speers, M. Pachtman, J. Stanzel, E. Laughlin, M. Seroka, C. Jambor; Third Row: P. Payne, L. Cutler, G. Rich, M. Smith, K. Rominger, B. Patterson, A. Hetherington; Fourth Row: E. Duncan, M. Iverson, B. Gonzales, E. Abraham, P. Roeder, S. Womack, T. Ellis, J. Ehrlich, J. Rich, B. Jones; Fifth Row: B. Stillman, P. Taber, B. Crisp, W. Morton, B. Gilmore, R. Roesling, M. Bimson, P. Wainwright, J. Lincoln, J. Hart, S. Goldwater, S. Saufley.

## CLASS OF 1970

The eighth grade class, largest in the whole school, is naturally the best. The girls in the class have it lucky this year because there are 2.7 boys for every girl.

Jackie Rich and John Speers were elected to represent our class in the Student Council, and Betsy Patterson was chosen class president.

Out of the forty people in the class we have sometimes as many as eight on the Honor Roll. Ann Hetherington, Eddie Abraham, and Penny Roeder are a few of these honor students. This year Chris Jambor won the Book Fair Essay Contest for the grade.

Since our class is so large, there is bound to be a variety of talents, interests, and personalities.

Three of our terrific boys made the varsity football team. Wirt Morton played quarterback, Bill Crisp played left guard, and Phil Taber played center. The other boys in our class are all interested in football and we hope they will make the

varsity team next year.

Many members of our class have other interests during the summer. Evan Laughlin, Mark Bimson, and Marc Iverson are our tennis experts. Evan won club championship at the Phoenix Country Club and Mark Bimson wasn't far behind. Bill Crisp, Tom Hennigan, Phil Taber, Wirt Morton, and Sally Goldwater are competitive swimmers.

The eighth grade is a particularly musical group, with Sally Goldwater and Jane Ehrlich in the Glee Club; and many others, accomplished guitarists.

Of course, as in every group, we have some individualists. George Rich claims he is one of the world's greatest television-watchers. James Hart has the longest hair in school; it is four-and-a-half inches long.

Next year we all hope to enter high school. We will miss this year's Seniors, but we wish them the best of luck in college.



Ed Abraham



Mark Bimson



Bill Bushey



Bill Crisp



Larry Cutler



Ed Duncan



Jane Ehrlich



Torie Ellis



Rob Freitas



Bob Gilmore



Sally Goldwater



Barney Gonzales



Ken Hamilton



James Hart



Tom Hennigan



Ann Hetherington



Marc Iverson



Chris Jambor



Babbie Jones



Evan Laughlin



Greg Lincoln



John Lincoln



Wirt Morton



Mike Pachtman



Betsy Patterson



Phil Payne



George Rich



Jackie Rich



Penny Roeder



Ralph Roesling



Kathy Rominger



Sandy Saufley



Mike Seroka



Mike Smith



John Speers



Jim Stanzel



Brook Stillman



Phil Taber



Peter Wainwright



Susie Womack





Front Row: D. Smith, L. Oliver, M. Goldman, C. Van Ausdall, R. Rose, P. Talley, J. Brophy, R. Hamilton; Second Row: D. Schutt, E. Anderson, T. Phillips, M. Harper, A. Brown, B. Crisp, L. Mori, R. Gardner, H. Cutler; Third Row: M. Segner, A. Pearce, M. Burke, S. Buck, S. Nelson, C. Morsey, V. Giddings, B. Sage (Absent: C. Munger).

## ***SEVENTH GRADE***



Elizabeth Anderson



Janet Brophy



Allison Brown



Steve Buck



Marc Burke



Barbara Crisp



Howie Cutler



Roy Gardner



Val Giddings



Morris Goldman



Ronnie Hamilton



Melissa Harper



Lidia Mori



Clay Morsey



Cindy Munger



Scott Nelson



Linda Oliver

*Linda Oliver*



Arthur Pearce



Tina Phillips



Roger Rose



Bryan Sage



Deborah Schutt



Mike Segner



Debra Smith



Pat Talley



Christy Van Ausdall



Front Row: J. Miller, C. Paine, G. Allison, R. Jelks, S. Hamilton, E. Pittman; Second Row: L. Babcock, R. Mullen, D. Smith, D. Seroka, P. Stevenson, S. Eversull, B. Thompson, R. Rusing, P. Tovrea; Third Row: S. McPherson, V. Gullette, D. Wainwright, M. Cumming, K. Rosenbaum, S. Ryan, V. Buck, J. Witty, J. Boutel; Fourth Row: M. Potter, M. Stanford, G. Karr, T. Morris, R. Timmons, J. Speers, J. Cudahy, M. Gilbert.

## ***SIXTH GRADE***



Gen Allison



Lisa Babcock



Jeff Boutel



Van Buck



John Cudahy



Mark Cumming



Stephanie Eversull



Meredith Gilbert



Vince Gullette



Steve Hamilton



Rukie Jelks



Gary Karr



Scott McPherson



Janneli Miller



Tommy Morris



Robin Mullen



Claudia Paine



Eric Pittman



Matt Potter



Karen Rosenbaum



Rick Rusing



Sally Ryan



Diane Seroka



Deborah Smith



James Speers



Mary Stanford



Pam Stevenson



Becky Thompson



Rod Timmons



Prissy Tovrea



David Wainwright



Jon Witty



Front Row: M. Madden, D. Sturm, B. Casselman, D. Goldwater, M. Monaghan, R. Krajian, A. Roeder;  
 Second Row: J. Phillips, A. Crisp, J. Hetherington, D. Roesling, M. Morsey, E. Van Ausdall, H. Stevenson;  
 Third Row: B. Burke, S. Keller, T. Ruskin, F. Beckert, E. La Prade, B. Lincoln, W. Rusing, D. Elder, M. Schaefer, (Absent: R. La Croix, H. Hartson).

## ***FIFTH GRADE***



Fritz Beckert



Billy Burke



Robert Casselman



Anne Crisp



Dorian Elder



Don Goldwater



Holly Hartson



Jean Hetherington



Stewart Keller



Rochelle Krajian



Ray LaCroix



Eric LaPrade



Bruce Lincoln



Mike Madden



Mark Monaghan



Marion Morsey



John Phillips



Abby Roeder



Diana Roesling



Wendy Rusing



Tony Ruskin



Martha Schaefer



Helen Stevenson



Dieter Sturm



Elise Van Ausdall



Front Row: L. White, M. Krajian, H. Bateman, C. Edens; Second Row: D. Dahlberg, S. Timmons, M. Rich, T. Lee, B. Hart, M. Horowitz, C. Morris, C. Cudahy, T. Stallcup; Third Row: D. Reeves, K. Yamanoichi, T. Tooker, J. Fry, L. Eversull, N. Volpe, C. Pratt, S. Flower, S. Freedman, M. Hardy; Fourth Row: C. Coblentz, J. Grove, F. Bendheim, G. Sinski, J. Sommer, E. Farringer, D. Jelks, R. Cronk, F. Wakefield.

## ***FOURTH GRADE***



Harlena Bateman



Freddy Bendheim



Craig Coblentz



Robin Cronk



Carry Cudahy



Debbie Dahlberg



Cathy Edens



Larry Eversull



Eric Farringer



Susan Flower



Sammy Freedman



Jon Fry



Michael Hardy



Brooke Hart



Mark Horowitz



Danny Jelks



Marjorie Krajian



Teri Lee



Chris Morris



Catherine Pratt



Diana Reeves



Misdee Rich



Greg Sinski



Herbert Hamilton



Tim Stallcup



Steven Timmons



Tommy Tooker



Nancy Volpe



Fred Wakefield



Larry White



Kim Yamanouchi



Front Row: P. Ruskin, E. Sage, M. Hall, L. Wainwright, J. Hutchinson, M. Hetherington, R. Roberts; Second Row: K. Knoell, C. LaFollette, L. Farringer, D. Madison, W. Tooker, G. Allison, S. Johnston, C. Cravens; Third Row: D. Corrigan, M. Burke, S. O'Connor, T. Decker, J. Grove, A. Mirkin, E. McClennen, M. Phillips, (Absent: F. Kallof).

## THIRD GRADE



Front Row  
Richard  
Wainwright



Matt Burke

Dan Corrigan



Catherine Cravens



Todd Decker



Lisa Farringer



Mary Hall



Margaret Hetherington



Julia Hutchinson



Sherwood Johnston



Freddy Kallof



Kevin Knoell



Cameron LaFollette



Emery McClennen



Deborah Madison



Andy Mirkin



Scott O'Connor



Mark Phillips



Robin Roberts



Pamela Ruskin



Evan Sage



Wendy Tooker



Louise Wainwright



Steve Casselman



Keith Clemenger



Front Row: C. Hart, J. Grove, S. Rubenstein, D. Fogelson, C. Smith;  
Second Row: D. Steiner, L. Mori, A. Herbert, E. Kallof, P. L'Heu-  
reux, K. Zell, E. Rauch; Third Row: S. Casselman, C. Corrigan, D.  
Dahlberg, H. Hamilton, J. Weber, B. Johnston, K. Clemenger, T.  
Giddings.

## SECOND GRADE



Catherine Corrigan



David Dahlberg



David Fogelson



Thomas Giddings



Richard K. Hogue



Herbert Hamilton



Craig Hart



Anne Herbert



Benjamin Johnston



Alisa Kallof



Philip L'Heureux



Chris Mori



Ethan Rauch



Susan Rubenstein



Corree Smith



David Steiner



John Weber



Kurt Zell



Front Row: P. Mirkin, K. Lee, T. Hetherington, J. Breen, B. Goddard, A. Smith; Second Row: J. Nelson, R. Clemenger, R. Laflin, R. Madison, J. Norris, B. Fogelson; Third Row: C. Ladlow, T. Connell, K. Tooker, C. Callahan, M. Wray, E. Rathke (Absent: J. White, G. Blanchette).



Gregory Blanchette



Janet Breen

## FIRST GRADE



Christopher Callahan



Mary Hall



Timothy Connell



Brenda Fogelson



William Goddard



Thomas Hetherington



Charles Ladlow



Robin Laflin



Kevin Lee



Rusty Madison



Peter Mirkin



Jeff Nelson



Jonathan Norris



Elizabeth Rathke



Annette Smith



Kathy Tooker



Jane Allison White



Maryanne Wray



Eliza Coblentz



Jeff Connell



Front Row: C. Pratt, J. Rauch, J. Connell, B. Jones, N. Norris, E. Coblentz; Second Row: R. Corrigan, T. Leyba, J. Jelks, A. Morris, K. Herbert, L. Davison; Third Row: J. Phillips, S. Nelson, J. Hall, R. Hogue (Absent: B. Ilstrup).

## KINDERGARTEN



Robert Corrigan



Leslie Davison



Jane Hall



Kay Herbert



Richard K. Hogue



Brant Ilstrup



James G. Jelks



Brenda Jones



Thomas Leyba



Allison Morris



Sally Nelson



Noelle Norris



Jamie Phillips

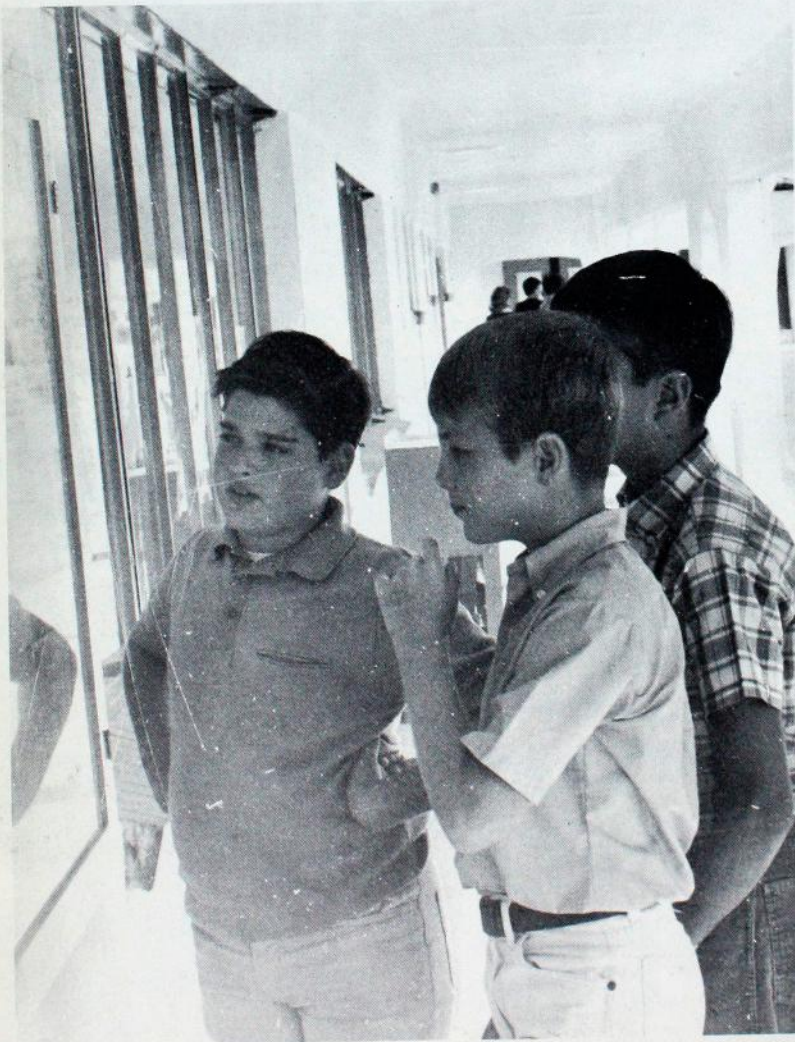


Carolyn Pratt



Jonathan Rauch

# ACTIVITIES





Saturday  
DANCE  
Everyone & KEDS



Front Row: J. Hay, N. Laughlin, G. LaCroix, E. Brown; Second Row: L. Muray, M. Bendheim, L. Doerr, G. Russler, J. Rich, J. Rousseau, D. Frerichs, J. Speers.

## ***STUDENT COUNCIL***

Your Student Council, in its second year, has continued to improve and widen its usefulness to the school.

The beginning of the year saw the Council lead the school in several book drives. Books were collected and sent both to Viet Nam and to a nursing home in Phoenix.

Country Day was invited, for the first time, to attend West High's annual Brotherhood Conference, designed to promote better relations between the schools in the valley. Ed Levy attended this conference as our first representative.

The Red Cross program was introduced to the school through the Student Council. There are possibilities that both the middle and lower schools will take up some work in this area.

The Student Council got its own bulletin board this year and with it was able to keep the students better informed of the Council's activities and accomplishments.



Mr. Herbert, G. LaCroix, Mr. Alarcon

School spirit seems to have been greatly improved this year, with Gary Russler heading the Spirit Committee. More students attended the football games when the Council organized rides. The Student Council sponsored Coke-selling at the games, so the spectators were refreshed as the Council earned money — and free Cokes were presented to both teams after the games. Also, the Council donated water buckets and ladles to the football team.



Thanks to the success of the first dance of the school year, we doubled the treasury within the first six weeks of school. This left us with enough funds to produce a series of dances which got steadily better and better. Doug Frerichs was in charge of decorations, and he saw that the themes were varied and unusual. The refreshments and the music were always very good — one of the bands which played at a mid-winter dance was The Wanderers.

Blazers were introduced to the school this year. Everyone who bought one was genuinely pleased with the look and fit of his blazer.



The Council can be proud of its many accomplishments this year. We hope that the Council will continue to improve itself and that the student body will continue to back its Council, and that they can work closer and closer together in the years to come.



Front Row: D. Vebber, J. Rosenbaum, A. Babcock, M. Winsryg; Second Row: M. Drewry, D. Paine, G. Babcock, L. Roesling, R. Bohannan, R. Beckert, C. Mullen, D. Foote.

## PAGE

This year our school newspaper, the *Page*, has met with unprecedented enthusiasm. The staff has been the largest and most responsible one yet. Special credit goes to Darcy Vebber and Dan Foote, for their humorous editorials; to Anita Babcock, for her dedication as Production Editor; to Marsha Winsryg, for her illustrious work as Art Editor; to Rob Bohannan, for his invaluable help as Assistant Editor; to Jacquie Rosenbaum, for her executive organization as Editor-in-Chief; and to Mr. McCue, for his guidance and counseling as our faculty advisor. Many others contributed as well—and the *Page* could never have been without them.

The *Page* has been published nearly every two weeks and has invariably been two full pages in length. We are looking forward to having even more students participate next year, and we anticipate further journalistic achievements.



Mr. McCue, J. Rosenbaum



## PHOENICIAN

In September, none of us on the staff knew 10 pt. Bodoni Bold from 18 pt. Bodoni Book. Now we talk with utter abandon of layouts, bleeding into the gutter, and slicks.

We were lucky to have such a good example set for us last year. We agree with them that coke and a sense of humor are invaluable, when it comes to putting together a yearbook; but there's one more thing we think should be added to the list of yearbook-publishing necessities: marshmallows roasted on pencils by the light of a match.

We're indebted to the other classes for their wholehearted support through bake sales and car washes, and for their willingness to be photographed at even the most inconvenient and/or embarrassing times.

Although the Senior Class is given the credit for putting out the *Phoenixian*, we're proud to give recognition to the whole school for their complete co-operation in making this year's *Phoenixian* a great yearbook.





P. Patrick, P. Roeder, E. Brown, C. Iverson, M. Winsryg, K. Rousseau, M. Van Wyck, R. Beckert, M. Drewry, J. Ehrlich, K. Decker, Mrs. Coblentz, V. Clifford, D. Vebber, C. Lincoln, S. Goldwater

## ***GLEE CLUB***

The Country Day Glee Club, under the direction of Mrs. Coblentz, sang at two school functions this year: the Christmas pageant and Senior Prize Day. The Christmas program featured solos by Claudia Iverson, Penne Patrick, and Marsha Winsryg, as well as several group selections. In addition, it was primarily the Glee Club and Mrs. Coblentz who arranged the program as a whole.

So far, the Glee Club has been composed only of girls (two boys dropped out, perhaps overwhelmed by the girl-boy ratio). Since many students in the school are interested in singing, the Glee Club hopes that in future years more will be able to find the time to join the Club. In view of the fine accomplishments of the present small group, even finer performances can be expected of a larger, mixed chorus.



Mrs. Coblentz



## DRAMATIC CLUB

Under the direction of Mr. Raymond, the Dramatic Club put on a series of plays during the second semester. The first of these was a comedy, *The Curious Savage*, by John Patrick, author of *The Teahouse of the August Moon*. The story of *The Curious Savage* revolved around the inmates and visitors of an insane asylum. Jacquie Rosenbaum took the lead as Mrs. Savage, whose sanity was the subject of constant and hilarious debate throughout the play.

Later in the spring, several one-act plays were presented, giving more students a chance to become involved in the Dramatic Club, and allowing for greater variety in the kinds of plays put on by the school.

Whether acting, working on the stage crew, helping with make-up, or prompting, all the students felt that they had gained much from and enjoyed themselves thoroughly in their experiences in the Dramatic Club.





S. Gillett, S. Rousseau, E. Pachtman, P. Patrick, B. Kipnis, L. Buck, M. Winsryg, L. Doerr

## ***CHEERLEADING***





Seated: K. Decker, V. Clifford; Standing: G. Babcock, B. Vivian, P. Koolish, R. Bohannan.

## ***RADIO CLUB***



P. Koolish, Mr. Cist

The Radio Club, now in its second year, has been licensed by the Federal Communications Commission, and has as its call letters WA7CSX.

Mr. Cist, W7ARO, the club's advisor, has conducted classes after school for both the novice- and the general-class licenses.

The novice-class license is intended to help people get started in amateur radio. To pass it one needs to know Morse Code and have a good knowledge of the rules and regulations laid down by the Federal Communications Commission.

The general-class license is intended to be a more advanced license, offering greater privileges. To pass this test, one has to know Morse Code at thirteen words per minute, which is quite fast. The general license is good for five years and may be renewed without one's retaking the test.

The majority of the members of the club have their novice license, and several are trying for the general license.

One of the highlights this year was an invitation to the entire club from Barry Goldwater, K7UGA, to visit and operate his station. For more than an hour, we talked to operators all over the world using his very fine station.

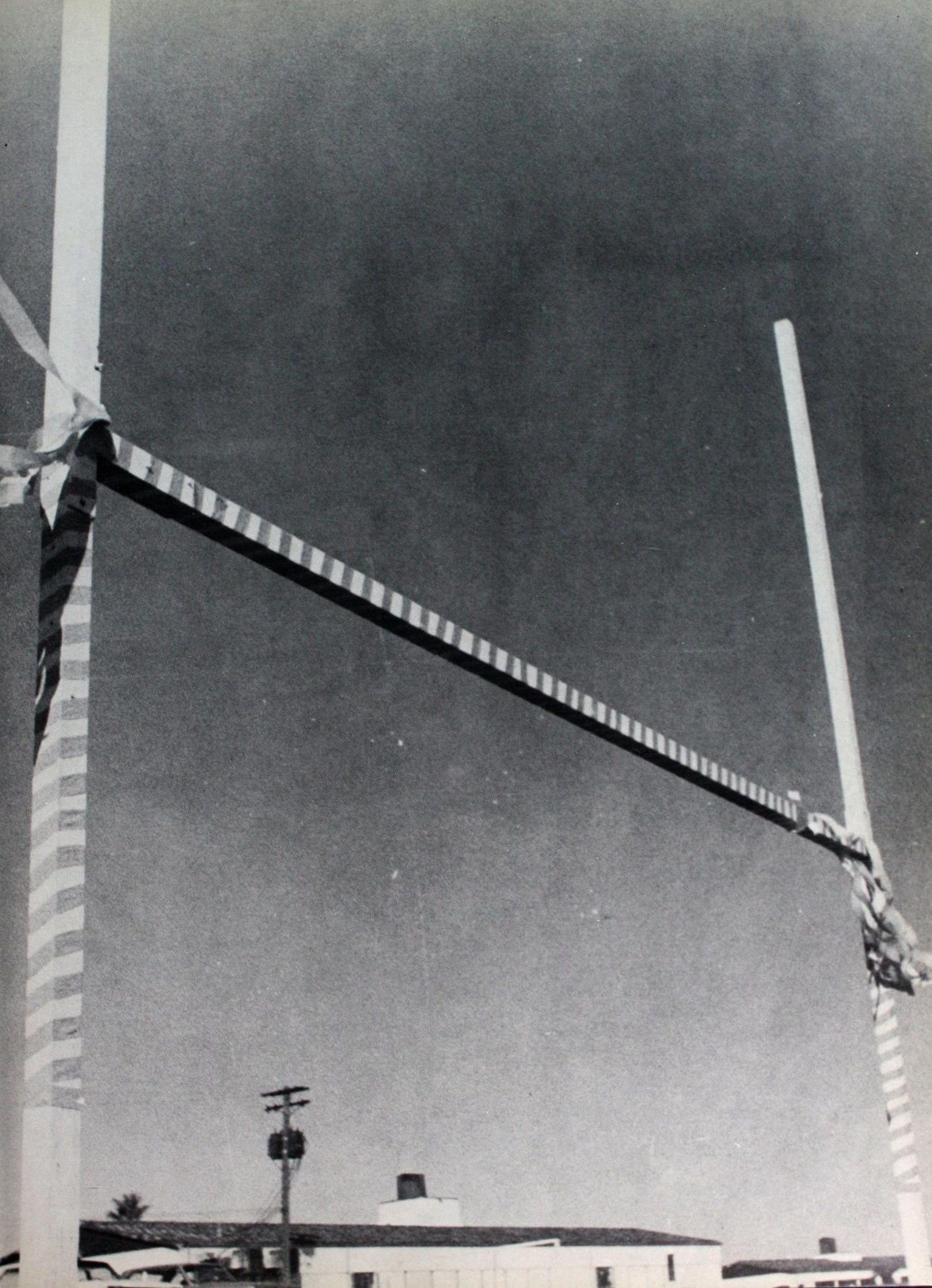
All in all, it has been a very busy year for the Radio Club.





# ATHLETICS







Front Row: R. Backer, P. Taber, B. Crisp, P. Gregory, T. Moote, B. Karr, L. Muray, W. Morton, J. Garland, A. Diefenderfer;  
 Second Row: G. LaCroix, G. Kinney, S. Warrenburg, C. Mullen, G. Russler, V. Feeney, M. Gregory, K. Reeves, G. Simpson,  
 M. Brooks (absent: E. Levy).

## ***VARSITY FOOTBALL 1965***

Mr. Rist, Mr. Eiseman, Mr. Hickox

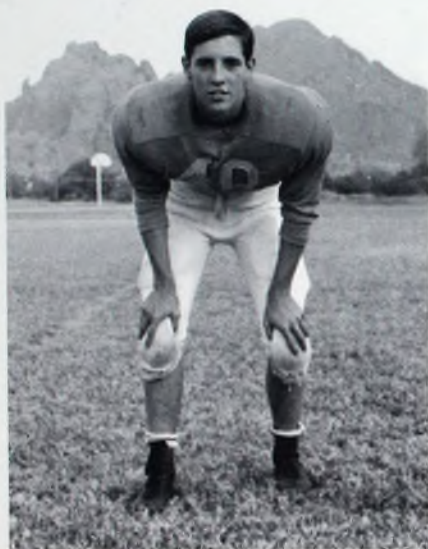


This year Country Day completed its second season of varsity football. Again the team was coached by Mr. Eiseman, Mr. Rist, and Mr. Hickox, who put a lot of effort into building a competent team. Although our record was not outstanding (1-6), it still showed improvement over last year's (0-6-1). As for the number of touchdowns, we made quite a few more this year than we did last year. The seven games we played provided many tense moments—both of disaster, as in the first game, with Apache Junction; and of triumph, as in the game with East Fork. Orme, Judson, and Payson were the other schools we played.

This year many new members who showed willingness and promise were added to the line-up. The veterans of last season improved their individual skills with the experience of another year on the field. Next year's team should be the best yet, with the addition of new talent and more experience. Looking back on this year's season, the team has great hopes for the 1966-67 season.



M. Gregory (Captain), Back



R. Backer, Back



M. Brooks, Back



B. Crisp, Tackle



A. Diefenderfer, Tackle



V. Feeney, Guard



J. Garland, End



P. Gregory, Tackle



B. Karr, Back



G. Kinney, Guard



G. LaCroix, Center



E. Levy, Center



T. Moote, Tackle



W. Morton, Back



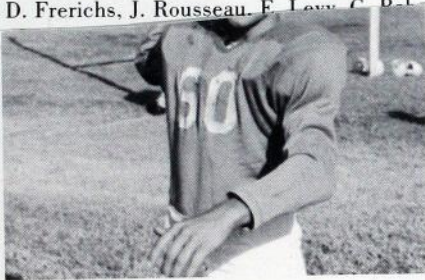
C. Mullen, End



L. Muray, Center



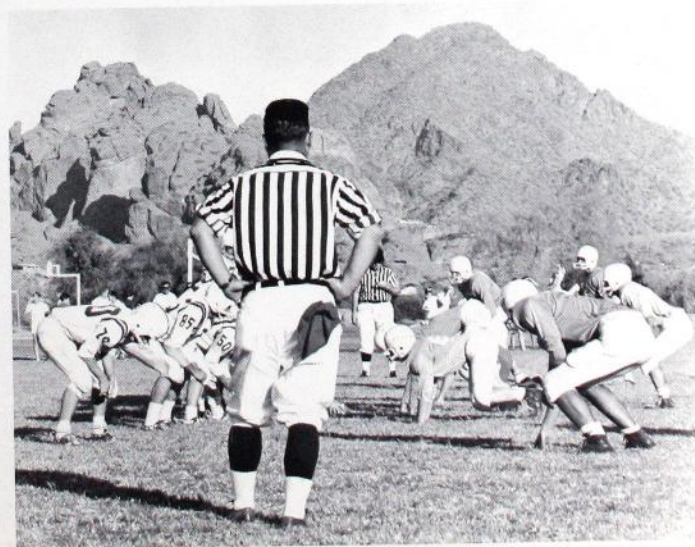
J. Levy, D. Frerichs, J. Rousseau, F. Levy, C. P. L., E. P. L., J. P. L., J. P. L.



P. Taber, Back



S. Warrenburg, End





P. Gregory, Tackle



B. Karr, Back



G. Kinney, Guard





J. Levy, D. Frerichs, J. Rousseau, E. Levy, G. Babcock, R. Backer, P. Taber, M. Gergory (absent: T. Moote, R. Duisberg, A. Diefenderfer, E. James).

## WRESTLING

T. Moote, R. Backer, Mr. Tooker, D. Frerichs



This was the second year PCDS has had an interscholastic wrestling team. Last year we had only one match, with Judson, but this year we had seven, not counting the Flagstaff tournament. Our first experience as a team was at the Flagstaff Northern Arizona Tournament. There we had two near victors: Doug Frerichs, at 103 pounds, and Ed Levy, at 120 pounds. Doug came in fourth at the tournament and Ed came in fifth. Nine schools took place in this event.

Our next match was at Indian School. Unfortunately, Indian School beat us, but we all tried hard and it was a valuable experience. A meet with Bourgade came next; this was our first win of the year. The highlight of this match came when Ed Levy, wrestling someone who looked twice as big as he, nevertheless pinned his opponent. Other pins were made by John Levy, at 95 pounds; Doug Frerichs; Grant Babcock, at 127 pounds—in fifteen seconds—; and Rob Backer, at 133 pounds. We also wrestled Judson and won. The most exciting bout of this match was Rob Backer's. Although he wrestled a twentyish-looking boy who was obviously the stronger of the two, Rob won by a pin. Other matches were with Tempe High School's freshmen, Buckeye, and return matches with Bourgade and Judson. Our coach, Mr. Tooker, was on the Lehigh University wrestling team and has plenty of experience and know-how about wrestling. He put in much time coaching us and arranged all of our matches; the whole team is grateful to him for his work above and beyond the call of duty.



Front Row: D. Brooks, R. Frey, J. Garland, G. LaCroix, M. Brooks;  
Back Row: V. Feeney, Mr. Holtom, B. Karr, G. Russler, C. Mullen,  
F. Henze (absent, G. Kinney).

## ***VARSITY BASKETBALL***

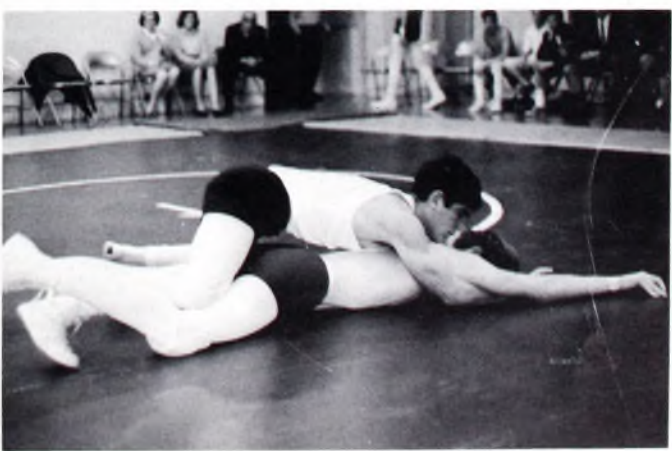
F. Henze, Mr. Holtom, R. Frey, V. Feeney, C. Mullen, G.  
Russler, B. Karr, D. Brooks, J. Garland, G. Kinney

From East Fork to Verde Valley and from McClintock to Judson, the PCDS Eagles enjoyed the best season in their history. From gymnasium to outside court, and through all meteorological conditions—including snowstorms and rain—the Eagles proved that this was not just a year for character-building.

Eagle victories came in many shapes and forms. From a sixteen-margin to an overtime victory over Gerard, the Eagle hardwood crew ground out numerous triumphs. Defeat, too, was tasted by the cagers. There were days when the play seemed to match the frigid weather. But, after defeat, that supreme feeling of victory was again felt by the hard-working Eagle basketballers.

The cagers are looking to bigger and better things next year with ten out of eleven lettermen returning; and perhaps the forthcoming season will provide a longer record of victories than the one presently attesting to the ability, determination, and spirit of the PCDS hoopsters.



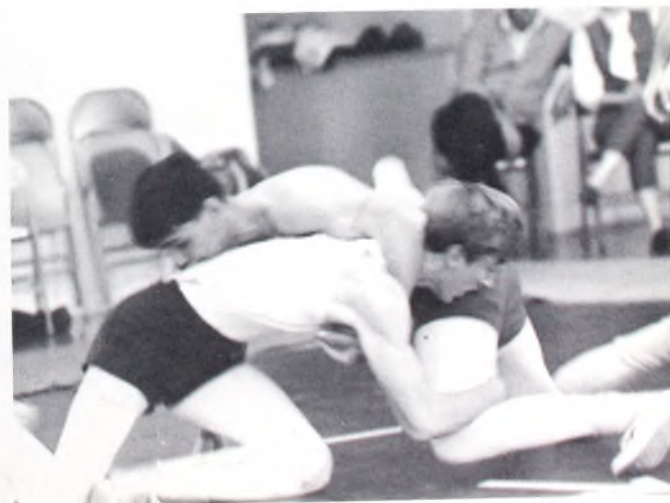




Front Row: E. Duncan, J. Randolph, J. Gleason, D. Harper, R. Sergeant, M. Rubenstein, J. Lincoln; Second Row: Mr. Seroka, C. Jambor, B. Gonzales, E. Abraham, M. Seroka, M. Pachtman.

## ***JUNIOR VARSITY BASKETBALL***







Front Row: R. Sergeant, E. Laughlin, R. Gilmore; Second Row: M. Bimson,  
J. Rousseau, D. Williams, D. Harper, G. Simpson, J. Hazelton.

## ***BOYS TENNIS***





Front Row: P. Stevenson, M. Bendheim, S. Rousseau; Second Row: N. Laughlin, A. Babcock, E. Brown, K. Rousseau.

## ***GIRLS TENNIS***





Mr. Crawford, Mr. Tooker, Mr. Rist, Mr. Holtom (absent: Mr. Eiseman)

MR. HOLTOM—Director of P.E., Basketball  
 MR. TOOKER—Wrestling  
 MR. CRAWFORD—Tennis  
 MR. RIST—Football, Baseball  
 MR. EISEMAN—Football, Baseball





Front Row: R. Suggs, D. Brooks, P. Taber, W. Morton, G. Kinney; Second Row: B. Karr, M. Brooks, E. James, G. Russler, C. Mullen, F. Henze, V. Feeney

## ***BASEBALL***





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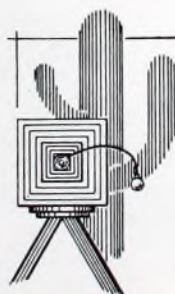
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Come up and see me  
sometime.



Rack 'em up!



And in *this* corner . . .



A man of action



Mommy, can I have a fig  
newton?



You must have been a  
beautiful baby . . .



Say cheese!



It doesn't *taste* like ice  
cream!



I didn't start modeling  
till I was twelve.



I got 42% fewer cavaties.



Hey, you guys, wait for  
me!



And now for my next  
number . . .



Time for a change!



Who said blondes have  
more fun?



Sure it tastes *great!*



Mother, please! I'd rather  
do it myself!



Seven come eleven!



Drag ya' for a beer!

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# TEACHERS

# STUDENTS

"IF ALL ELSE FAILS,  
READ THE DIRECTIONS."

"I CAN GET PRETTY  
NASTY IF I HAVE TO."

"WHO  
DO  
YOU  
THINK  
YOU  
ARE?"

"SINCE YOU FEEL SO MUCH LIKE  
TALKING, MAYBE YOU'D LIKE TO GET  
IN FRONT OF THE CLASS AND MAKE  
SPEECH."

"YOU'RE ALL ACTING  
LIKE KINDERGAR-  
TENERS."

"WHY DO I ALWAYS  
GET THE WORST CLASSES?"

"ARE YOU QUITE FIN-  
ISHED, MR. HAMILTON?"

"GROW UP!"

"GET OUT OF  
THIS CLASS!"

"MIKE, WILL YOU SETTLE  
DOWN!"

"READ PAGES 102-305;  
DO #94-1560."

"SINCE WHEN  
ARE YOU THE TEACHER  
HERE?"

"WHERE IS  
YOUR HOMEWORK?"

"I'M FED UP WITH THIS  
CLASS!"

"AM I GOING TO HAVE  
TO GET MAD?"

"IF YOU THINK YOU CAN  
GET AWAY WITH THIS ★/÷+\$#, YOU'RE SADLY MISTAKEN."

NEUTRAL

"WHERE ARE THE DIRECTIONS?"

"ARE OUR CIRCLES SUPPOSED  
TO BE ROUND?"

"YOU'VE GOT TO BE KIDDING!"

"NOW MISTER RIST IS  
AN AUTHORITY ON THE MATING HABITS OF  
THE BOHEMIAN SNAIL."

"WHY DOES HE ALWAYS PICK ON  
ME THE DAYS I HAVEN'T READ  
THE ASSIGNMENT?"

"WHAT A TYRANT!"

"WHAT?  
HOMEWORK OVER CHRISTMAS  
VACATION?"

"HOW EASY CAN  
A 2-HOUR EXAM BE?"

"WELL, AFTER ALL, WE GOT SOME  
PRETTY SWINGING KINDERGARTENERS  
IN THIS SCHOOL!"

"SOMEWHERE THERE'S  
JUST GOT TO BE A TEACHER WHO UNDERSTANDS  
ME!"

"SO HE SAYS TO ME  
THAT NOW THAT I'M IN THE UPPER SCHOOL  
MY RESPONSIBILITIES WILL BE DOUBLED."

"IT'S A CONSPIRACY!"

"MY HOMEWORK? WELL,  
YOU SEE, MY LITTLE BABY BROTHER  
ATE IT LAST NIGHT  
AND I SPENT THE WHOLE NIGHT  
AT THE HOSPITAL HAVING  
HIS STOMACH PUMPED."

"WHY THE DEVIL  
SHOULD WE LEARN WHERE OUR  
HEPATIC PORTAL IS?!!!"

?

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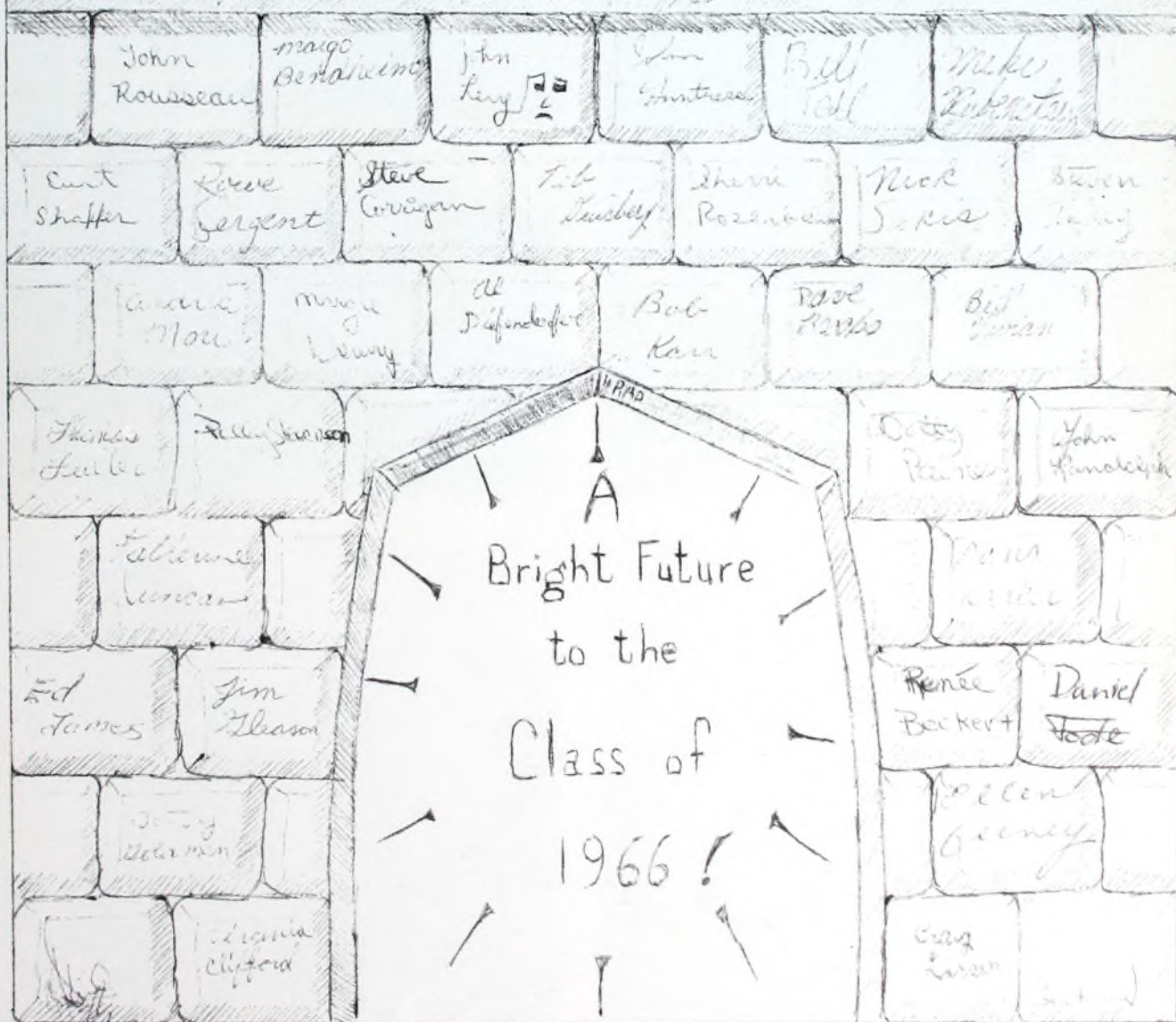
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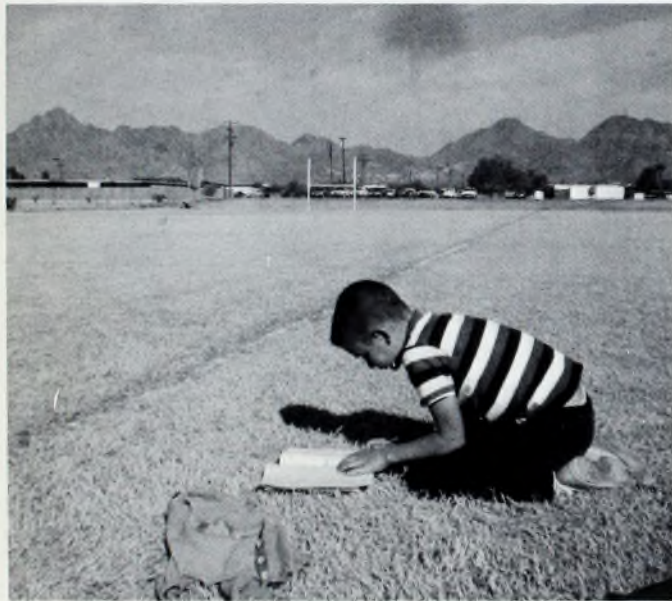
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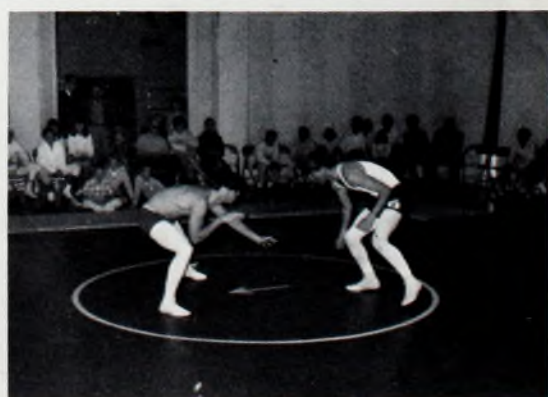


**Congratulations**  
  
**to the**  
  
**1966 Graduating Class**

**Best Wishes**

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**THE PARENTS' ASSOCIATION**







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