



Canongate Rights Guide

Frankfurt Book Fair 2026

Welcome to our Frankfurt 2026 rights guide

For those who don't know us: Canongate is an independent Scottish publisher, based in Edinburgh and London, with a remarkable – and remarkably eclectic – list. For more than fifty years we've been committed to fiercely independent, high-quality publishing, winning both Independent Publisher of the Year and, twice, Publisher of the Year at the British Book Awards.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard and strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher to be certified as a B Corporation, in recognition of our positive impact on our communities, our colleagues and the world at large.

Some of our recent highlights include Matt Haig's *The Midnight Library*, Lily King's *Heart the Lover*, Chloe Dalton's *Raising Hare*, Dave Eggers' *Contraposto*, Rick Rubin's *The Creative Act*, David Byrne's *Sleeping Beauties*, Omar El Akkad's *One Day, Everyone Will Have Always Been Against This*, Miranda July's *All Fours* and Ruth Ozeki's *The Book of Form and Emptiness*.

Rights has been central to Canongate's publishing for decades – we handle international rights in many of our most significant authors' works. This new list features writers we love, some already global stars, some waiting in the wings. **Read on, and come talk to us.**

NON-FICTION

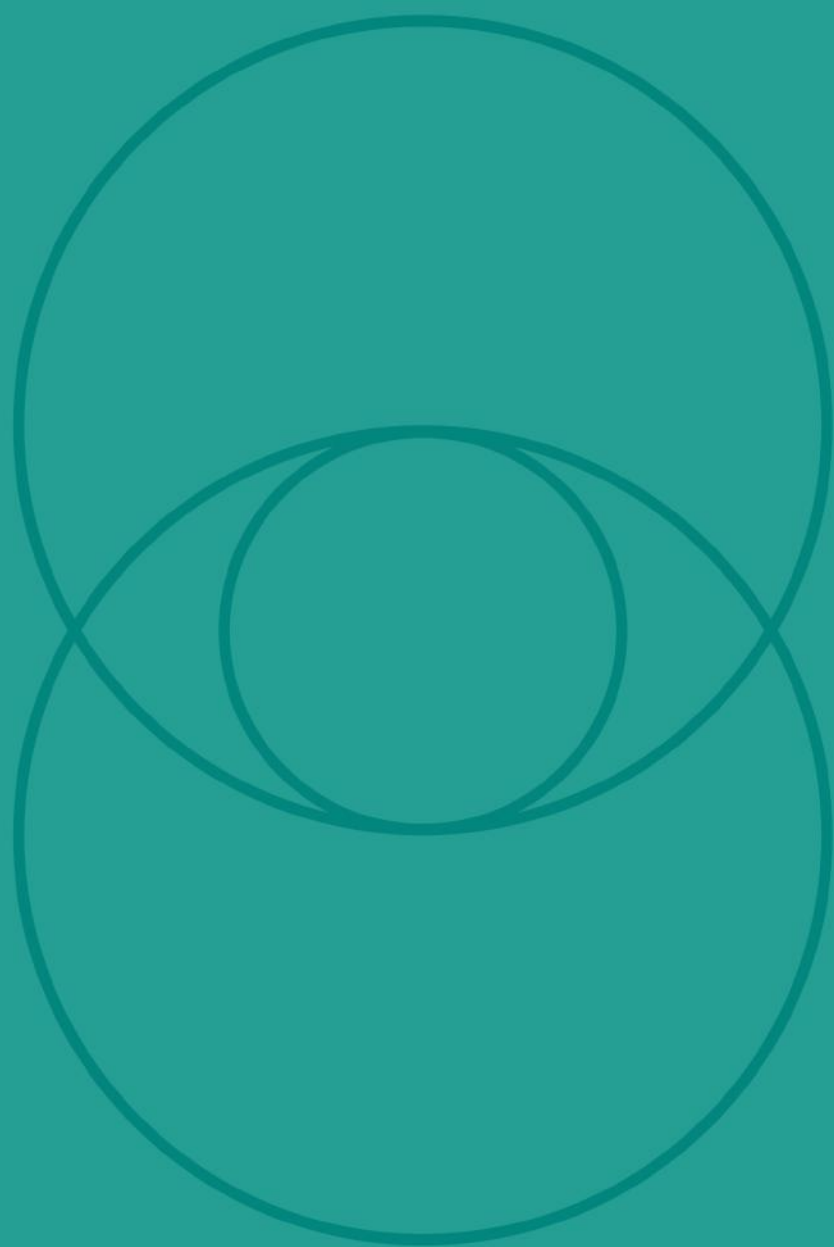
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Non-fiction



Starstruck

How Comets, Eclipses and Other Celestial Events Shaped our History

ROBRECHT DECORTE

A history of the world through twelve cosmic events by space diplomat and Cambridge historian Robrecht Decorte

What do the birth of Christ, the rise of the Roman Empire and Napoleon's invasion of Russia all have in common?

In *Starstruck*, Cambridge historian and 'space diplomat' Rob Decorte reconstructs some of humanity's biggest moments and the comets, meteor showers, supernova, eclipses and asteroids in the skies at the time – showing how these events disrupted lives, altered destinies and changed the course of entire civilisations. Beginning with our earliest cultural connections to the stars, *Starstruck* takes readers from the so-called 'Battle of the Eclipse' between the former Lydian and Median empires in 585 BCE, to the 1833 meteor storm witnessed by a young Abraham Lincoln who later interpreted it as proof that the Union would endure, to the massive fireball that tore through the Siberian skies in 1908.

Employing meticulous research and astronomical simulations, Decorte uses his unique expertise to reconstruct the skies from thousands of years ago and offers a celestial view of era-defining historical moments.

UK Publication

February 2028

Extent

320pp

Editor

Maddy Price

Rights Held

World

Rights Sold

Spain (Grou, PRH)

Other Rights

Michael Dean, Andrew Nurnberg Associates

● **Dr Robrecht Decorte** was born and raised in Belgium. He moved to the United Kingdom as a teenager and earned a PhD in Classics from the University of Cambridge, where he also taught ancient history and linguistics. He previously worked in No. 10 Downing Street as a civil servant advisor in the Prime Minister's Office. Currently, he heads a dedicated team of diplomats at the UK Space Agency that manage the UK's international relations with space agencies across the Americas and beyond. He serves as the agency's chief liaison to NASA and coordinates the UK's space agenda at the G7, G20 and United Nations. He speaks Dutch, English, French and German.



Praise for David Robson:

'Mind-changing science . . . One of Robson's many strengths is to take what might seem familiar and show just how much deeper the rabbit hole goes' **Oliver Burkeman**

'Entertaining, eye-opening, extremely useful and best of all, evidence-based' **Claudia Hammond**

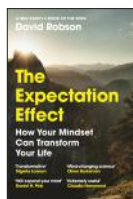
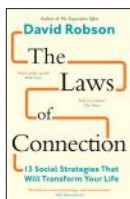
'Full of wisdom and practical suggestions' **The Times**

'Visionary, original and exciting' **Will Storr**

'Based in science and packed with smart advice' **Daniel H. Pink**

'Utterly riveting and transformative' **Nigella Lawson**

By the same author:



UK Publication

December 2027

Extent

208pp

Editor

Maddy Price

Rights Held

World excluding North America

Rights Sold

Germany (Hanser)

Other Rights

Carrie Plitt, Felicity Bryan Associates

Kama Muta

The Feel-Good Emotion That Will Change Your Life

DAVID ROBSON

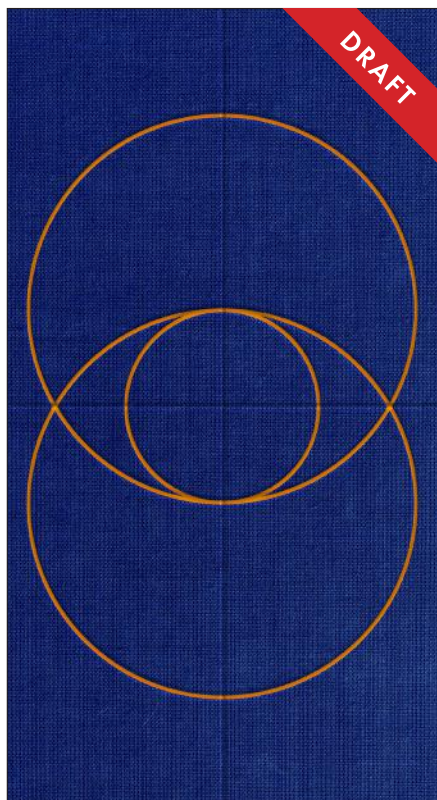
Think back to how you felt when you saw an orphaned animal adopted by another species. Or watched an athlete help his injured competitor finish the race. Or when you saw a viral video of a hearing-impaired baby responding to its mother's voice for the first time after having a hearing aid fitted.

What feelings did these events, and the memories of these events, evoke in you? Did you smile, experience a feeling of warmth in your chest, tears in your eyes, a sense of goodwill towards humanity? That feeling is a recently defined emotion called Kama Muta, which means to be 'moved by love', also sometimes called 'the connecting emotion'.

Kama Muta has been shown to be good for our physical and mental wellbeing, and now David Robson has written the first book on this feel-good emotion – what it is, how to feel it and how it can change our lives for the better. In a short, gift format book Robson argues that the more we can recognise and seek out this emotion, the closer we can get to happier, healthier and kinder versions of ourselves. He gives us practical ways to bring Kama Muta into our lives, and shares how the emotion has helped him get through some tough personal times.

● **David Robson** is an award-winning science writer. His first book, *The Intelligence Trap*, has been translated into 15 languages and his second, *The Expectation Effect*, won the British Psychological Society Book Award and was a BBC Radio 4 Book of the Week. His third book, *The Laws of Connection*, was *The Times* Best Self-Help Book of 2024. Previously an editor at *New Scientist* and a senior journalist at BBC Future, Robson now writes for the *Guardian*, *Observer*, *The Times*, *Wall Street Journal* and more.

✉ davidrobson.me ✉ @d_a_robson



The Way of Code

The Timeless Art of Vibe Coding

RICK RUBIN,
ADAPTED FROM LAO TSU

Illustrated by David Pearson and Lucas
Seidenfaden

From the Sunday Times and New York Times bestselling author and legendary music producer comes ancient wisdom for the modern age. The Way of Code is a deep meditation on the art and science of vibe coding

Inspired by his readings of Lao Tsu, Rick Rubin has adapted the 2,500-year-old philosophical text, the Tao Te Ching, for the age of coding: as a spiritual and artistic guide to the most cutting-edge technology in history.

Each encounter I've had with Lao Tsu has pointed to something new. Almost as if the book changes with every reading. I first picked up Stephen Mitchell's translation 40 years ago and my life has never been quite the same.

This is how art creation always happens. It starts with a prompt, a seed. It can be several sentences or something you notice on a walk. Anything can work as a first prompt. Only you can decide that.

The Way of Code features 81 works of art made by graphic designer David Pearson and design engineer Lucas Seidenfaden. Via a process of data-encoding, each image is informed by the page of writing it faces, fusing language, art and data with a mystical alchemy.

UK Publication

June 2027

Extent

192pp

Editor

Jamie Byng

Rights Held

World excluding North America (Penguin Press)

Other Rights

Canongate Books

The Creative Act: Action Manual

RICK RUBIN

A companion to the bestselling *The Creative Act*, this action manual is an interactive guide of creative prompts and exercises designed to inspire creativity

From the legendary music producer, a master at helping people connect with the wellsprings of their creativity, came the sensation *The Creative Act*, a beautifully crafted book many years in the making that offers that same deep wisdom to all of us. Now introducing: *The Creative Act: Action Manual*.

The Creative Act: Action Manual is an interactive book of 107 creative prompts and exercises designed to inspire creativity, and is an official companion to *The Creative Act*.

UK Publication

September 2027

Extent

352pp

Editor

Jamie Byng

Rights Held

World excluding North America (Penguin Press)

Other Rights

Canongate Books



Photo © Blabac Photo

● **Rick Rubin** is a nine-time GRAMMY-winning producer, named one of the '100 Most Influential People in the World' by *TIME* and 'The most successful producer in any genre' by *Rolling Stone*. He has collaborated with artists from Tom Petty to Adele, Johnny Cash to Red Hot Chili Peppers, Beastie Boys to Slayer, The Strokes and System of a Down to Jay-Z.

📷 X@RickRubin



Praise for *The Creative Act*:

'This book is a companion to anyone on the creative path' **Kae Tempest**

'A gorgeous and inspiring work of art on creation, creativity, the work of the artist. It will gladden the hearts of writers and artists everywhere'

Anne Lamott

'A gorgeous, delicious and wildly practical interrogation of the creative process' **JJ Abrams**



Breaking Silence

The Daughters of Iran

ANAHITA DIAMOND

This astonishing memoir offers an epic story of Iran as we've never seen it before – through women's eyes

Nine years ago, Ana found herself on death row in Iran's notorious Evin prison, facing charges of alleged espionage for the UK and US governments. Amid the most fearful days of her solitary confinement, the then teenage Ana turned to the remarkable stories of the women in her family; matriarchs, survivors and revolutionaries who found themselves at fault lines of the struggles that shaped Iranian history.

Framed through her experiences of imprisonment, *Breaking Silence* will tell a sweeping story spanning nearly two centuries, following the stories of seven women across four generations in Ana's family. From Taji, Ana's courageous great-grandmother, who shot a Russian soldier during the nineteenth century occupation, through to her aunt Jila who fought as part of a leftist guerrilla movement during the post-revolutionary purges in the 70s, the reader will meet women who have survived profound loss, deprivation and social upheaval with their hope and humanity intact.

● Now thirty, **Anahita Diamond** is a young advocate and debut author. Her writings, commentary, and analysis have appeared on CNN, *The Times*, *Guardian*, *New York Times*, BBC and *Telegraph* and she has provided expert insight on Iran's current affairs, to outlets such as the *Financial Times*, Sky News and Al Jazeera. She is the co-founder of the Alliance Against State Hostage-Taking, alongside Richard Ratcliffe (husband of Nazanin Zaghari-Ratcliffe). She has also spoken at events organised by the United Nations, Amnesty UK, the International Observatory of Human Rights. Ana is currently the Alistair Horne Visiting Fellow at Oxford and was previously a Clarendon Scholar. Her writing has been recognised through selection for the London Library Emerging Writers' Programme (2023-2024), the Spread the Word Early Careers' Bursary (2024-2025), the Arvon Memoir-Writing Course and was previously a finalist on the PRH #Merky Books New Writers' competition.

@anahita.diamond

UK Publication

August 2027

Extent

288pp

Editor

Ellah Wakatama

Rights Held

World

Rights Sold

Brazil (Record), Denmark (People's Press), Finland (Gummerus), France (Robert Laffont), Germany (Fischer), Italy (Feltrinelli), Netherlands (De Bezige Bij), Norway (Aschehoug), Spain (Salamandra) & US (S&S)

Other Rights

Sabbah Curran, Curtis Brown



Awarded Lifetime Achievement Award
for Innovation in Law by the *Financial
Times*

'10 People Who Could Change the
World' *New Statesman*

'1,000 Most Influential People in
London' *Standard*

UK Publication

September 2027

Extent

304pp

Editor

Jamie Byng & Claire Reiderman

Rights Held

World

Rights Sold

US (Crown)

Other Rights

Canongate Books

The Ecological Civilisation

How China is Building a Green Future – and What It Means for Us

JAMES THORNTON

China is not waiting for a green future. It is building it.

While the West debated and delayed, China has been scaling renewables and electric vehicles, regulating carbon emissions and building vast restoration projects with astonishing speed. The result is not a set of climate policies, but a new model of national power and vision: longterm and globally consequential.

James Thornton has spent more than fifty years using the law to force environmental change, founding a global environmental law charity and advising leaders from Beijing to Brussels. Here he confronts the question the West can no longer sidestep: how did a strategic rival move so fast – and what can be learned from it?

Unsparring but open-minded, Thornton examines China's goal of becoming an ecological civilisation as a case study in state capacity, technological ambition and political risk. But, he argues, it is also an animating positive vision of the future for us all. Identifying three major transitions in energy, food and artificial intelligence, he shows why the next era will belong to societies able to build, learn and adapt at speed.

Above all, Thornton asks what a civilisation must do to transform itself and learn to see the future differently.

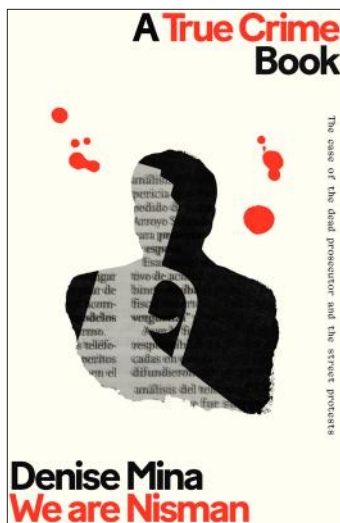
● **James Thornton** is the Founder of ClientEarth, the global environmental law group with offices in eight countries and 300 staff. He is a Visiting Professor at Oxford University. The *Financial Times* named him one of the world's top twenty leaders of global law firms for the last twenty years, the only environmental lawyer to be so recognised. He received the Financial Times Special/Lifetime Achievement Award for innovation in law in 2016.

True Crime Books



Cold cases, great writers. Three books in a new series edited by Denise Mina, bringing true stories to unforgettable life.

Denise Mina
Abir Mukherjee
A L Kennedy



Praise for Denise Mina:

'A writer whose body of work is a masterclass in how to make crime fiction matter' **Val McDermid**

'The most exciting crime writer to have emerged in Britain for years' **Ian Rankin**

'Denise Mina is the finest contemporary exponent of British crime fiction' **The Times**

'Mina can chill your blood and break your heart in the same sentence' **Mark Billingham**

UK Publication

June 2027

Extent

192pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Peter Robinson, RCW

We Are Nisman

A True Crime Story

DENISE MINA

Buenos Aires. 2015. The President said it was suicide. 400,000 protesters said it was murder.

When Alberto Nisman died, all of the facts – his fingerprints on the .22 pistol beside his head, the gunshot wound, the locked door – seemed to point to suicide. But Nisman was a federal prosecutor, and just one day away from revealing the findings of a decades-long corruption investigation. Some of the most powerful people in Argentina, all the way to the President herself, had good reason to try to silence him . . .

This is the true story of a single death that became a national crisis. It led to 400,000 people marching in silent protest through Buenos Aires (many with 'Todos Somos Nisman' – 'We Are Nisman' – placards), to an election thrown into uncertainty, and to a new civil rights movement.

In *We Are Nisman*, award-winning crime writer Denise Mina unpicks the facts of an extraordinary case with a mystery at its heart – was Alberto Nisman murdered?

● **Denise Mina** is the bestselling author of the Garnethill trilogy, the Paddy Meehan series and the Alex Morrow series, as well as historical novels *Rizzio*, *Three Fires* and *The Second Murderer*, a Philip Marlowe novel for the Chandler estate. She has won the Theakston Old Peculier Crime Novel of the Year Award twice, the McIlvanney Prize for Scottish Crime Book of the Year twice, the Gordon Burn Prize and was inducted into the Crime Writers' Association Hall of Fame in 2014. Denise also writes graphic novels and plays and presents television and radio programmes. She studied law and forensic examination at Glasgow University and taught criminology and criminal law part-time at Strathclyde University. Denise lives and works in Glasgow.

✉ denisemina.com 🐦 @DameDeniseMina



Praise for Abir Mukherjee:

'A towering thriller from a writer at the very top of his game'

Mark Billingham

'Wildy entertaining and gripping'

Lucy Foley

'A pretty much flawless thriller'

Lee Child

'Skintight plotting and a twisting storyline' **Sunday Times**

'A damn exciting read'

James Patterson

UK Publication

June 2027

Extent

192pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Sam Copeland, RCW

The Rarest of Rare

The Nithari Killings

ABIR MUKHERJEE

In the world's biggest democracy, no one cares about the murderers living in the shadows ...

Noida, outside of Delhi, is known as the call centre capital of the world. Billions of rupees turned over every day. But it's right next to one of India's most impoverished slums.

When a young girl goes missing, presumed dead, no one lifts a finger. Slum kids disappear every day in India. But when it seems like it might be more than one girl missing, the police are shamed into action. Suspicion falls on the houses that fall along this faultline between rich and poor. But all the evidence seems to have vanished ...

This nail-biting cold case throws up questions of power, shame and corruption in contemporary India, and how the caste system impacts justice in the world's biggest democracy.

● **Abir Mukherjee** is *The Times* bestselling author of the Wyndham & Banerjee series of crime novels set in Raj-era India which have sold over half a million copies worldwide and been translated into sixteen languages. His books have won numerous awards including the Theakston's Crime Novel of the Year, the British Book Awards Crime & Thriller Novel of the Year, the CWA Dagger for best Historical Novel, the Prix du Polar Européen, the Wilbur Smith Award for Adventure Writing and the Amazon Publishing Readers Award for E-book for the Year. Alongside fellow author, Vaseem Khan, he also hosts the popular *Red Hot Chilli Writers* podcast, where every fortnight, joined by special guests from the media and literature, he takes a wry look at the world of books, writing and the creative arts, tackling everything from bestsellers to pop culture.

📧 abirmukherjee.com



Praise for A.L. Kennedy:

'One of Britain's most iconoclastic and fiercely independent talents'

Daily Telegraph

'A stylist of the highest order'

Financial Times

'A.L. Kennedy has built a reputation as one of the fiercest, most bloody minded and thrilling British writers'

Metro

UK Publication

June 2027

Extent

208pp

Editor

Francis Bickmore

Rights Held

World

Other Rights:

Eleanor Birne, RCW

Relentless

The True Untrue Story

A.L. KENNEDY

Trusted physician. Politician. Hero. Mass murderer.

It is said that when Dr Marcel Petiot was executed by guillotine his severed head wore one final smile.

In Vichy France many would give anything to flee the Nazi occupation, the majority of them Jews. The good Doctor Marcel Petiot offered a ticket out. Freedom in exchange for a small fee.

But Petiot was many things at once. Trusted physician. Politician. Hero. Mass murderer.

And when the door was broken in on Petiot's home in early 1944, a scene confronted police that would haunt the French nation to this day. A jumbled heap of rotting body parts, a grave pit, a pile of hair, a furnace irrevocably tainted by mass murder and a mysterious triangular room equipped to facilitate both torture and voyeurism.

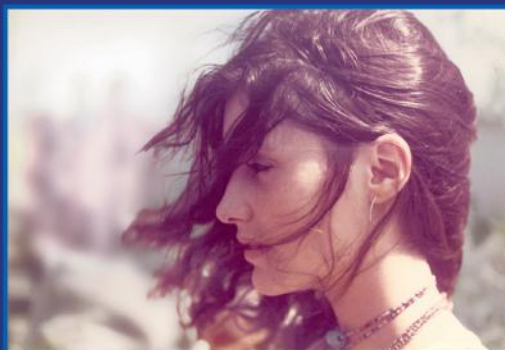
In this staggering true crime exploration of the confounding case of Marcel Petiot, Costa Award-winning author A.L. Kennedy paints a picture of a France haunted by its complicity in its own occupation and the monstrosity hiding in plain sight.

● **A.L. Kennedy** was born in Dundee. She has won a variety of UK and international book awards, including a Lannan Award, the Costa Prize, The Heinrich Heine Preis, the Somerset Maugham Award and the John Llewellyn Rees Prize. She has twice been included on the Granta Best of Young British Novelists list. She has written nine novels, six short story collections, three books of non-fiction and three books for children. She is a Fellow of the Royal Society of Arts, a Fellow of the Royal Society of Literature and a member of the Akademie der Kunst. She writes for the stage, screen, TV and has created an extensive body of radio work including documentaries, monologues, dramas and essays. She also performs occasionally in one person shows and as a stand-up comic.

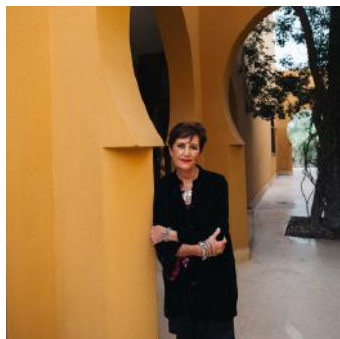
📧 a-l-kennedy.co.uk 📧 @Writerer

Caravan

a memoir



Alexandra Pringle



'Alexandra Pringle is a patriot of everywhere. She doesn't just celebrate her own life in this tender and profound and timely memoir – she also celebrates each of us, in all our kaleidoscopic complexity. She is, by turns, Moroccan and then English and then Scottish and then Jewish and then Palestinian. There is great energy in this book. And great joy. Her story swerves, but never wavers. "Sometimes," Pringle says, "we don't know who we are until we go on a journey." So she brings us on a literary journey of a life of rupture and repair. In so many ways she becomes a cartographer of our times, inviting us into the caravan of history'

Colum McCann

UK Publication

April 2027

Extent

288pp

Editor

Ellah Wakatama

Rights Held

World

Rights Sold

France (Bouchet-Chastel) & US (Summit, S&S)

Other Rights

David Godwin, David Godwin Associates

Caravan

Desert Roads, Paper Trails & Family Ties

ALEXANDRA PRINGLE

Part coming-of-age (and of old) memoir, part mesmerising travelogue, Pringle's transporting debut memoir will appeal to fans of immersive, narrative non-fiction and candid stories of self-discovery

Caravan is the story of a daughter and her mother, of a family that was never quite what it seemed.

Alexandra Pringle was an editor and publisher, an expert at nurturing and giving life to other people's stories. Late in life, she discovers she never fully knew her own. Now in her seventies, she sets off on an astonishing adventure with her son Daniel in search of their Berber ancestors, stretching back 2,000 years, from the Middle East to Morocco, through the desert of Mauritania, and onwards to the fabled city of Timbuktu.

Caravan travels the vast, shifting landscapes of her mother's family, and through memory itself. As Pringle traces the routes of her inheritance, she also reflects on her personal history, that of a young woman finding her independence in the world of art and literature amidst the cacophony of London's publishing scene. She tells the story of her strong-willed mother, too, a woman determined to run from her history. In *Caravan*, Pringle runs straight towards it.

● **Alexandra Pringle** was a publisher for more than four decades, first at Virago Press in the 1970s and last at Bloomsbury Publishing, where she was Editor-in-Chief for over twenty years. She has honorary degrees of Doctor of Letters from Anglia Ruskin and Warwick Universities and is an Honorary Fellow of the Royal Society of Literature. A founding director of Silk Road Slippers, she teaches writing masterclasses in Morocco and the UK and is Visiting Professor at the Centre for Fiction at Manchester Metropolitan University. *Caravan* is her first book.

To hear Alexandra talk about the book, visit:

canongate.co.uk/video/Caravan

'Tender, unusual and gorgeously wrought'

RACHEL JOYCE on *Drift*

fferm

fferm /fferm/ n. – farm

In Defence of Fragile Cultures



By the winner of the Waterstones
Welsh Book of the Year

CARYL LEWIS



Praise for Caryl Lewis:

'Truly beautiful and haunting, and an incredible feat of storytelling'

Donal Ryan

'A tender, unusual and gorgeously wrought love story'

Rachel Joyce

'A truly magical and transformative novel. I loved it'

Kirsty Capes

'Extraordinary . . . exquisitely written . . . glorious and heartbreaking and yet, ultimately full of hope'

Liz Hyder

'Original and timely'

Irish Times

UK Publication

April 2027

Extent

256pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Anwen Hooson, Bird Literary Agency

Fferm

In Defence of Fragile Cultures

CARYL LEWIS

A pioneering piece of Welsh nature writing, *Fferm* is a love letter to the landscape and people of Wales – and a reckoning with the erasure and conservation of its culture

You must live like you are to die tomorrow, and farm as if you are to live forever.

Award-winning author Caryl Lewis conjures the shimmering world of her Welsh family farm over the seasons of a single year. This is a world where local children sing at neighbours' doors on New Year's Day for pocket money. Where corners of fields are left unharvested to let field mice and birds overwinter. Where farming can be both a cherished way of life and a perilous existence which can drive people to destruction.

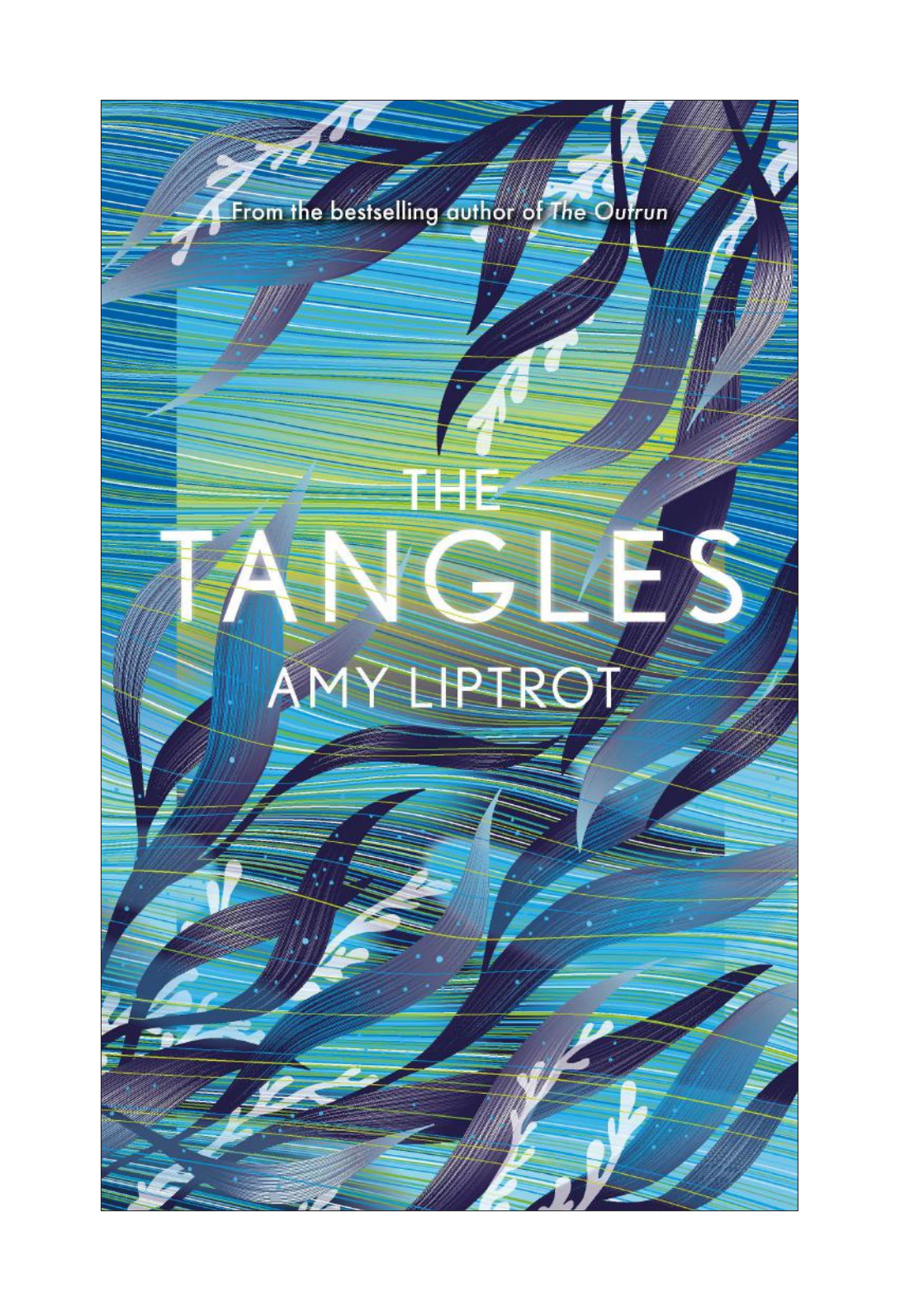
Confronting both the beauty and cruelty of nature, Lewis sketches an unforgettable portrait of a rooted way of life. From her precious patch of the planet, she shines a light on the wider forces affecting us all: the threat of climate change, the unrecognised contributions of women, and the struggle to preserve local traditions, inherited culture and generational wisdom.

Her snapshot of this remarkable community – one held together by acts of often invisible kindness – is a hopeful manifesto for preserving community and finding strength in a time of upheaval.

● **Caryl Lewis** is an award-winning author and screenwriter. Her adult novel *Drift* was named Wales Book of the Year and Waterstones Welsh Book of the Year. She is a visiting lecturer in Creative Writing at Cardiff University and lives with her family on a farm near Aberystwyth. Her writing has been sold in over twenty-five languages.

To hear Caryl talk about the book, visit:

canongate.co.uk/video/Fferm



From the bestselling author of *The Ourrin*

THE
TANGLES
AMY LIPTROT



The Tangles

Adventures in Seaweed

AMY LIPTROT

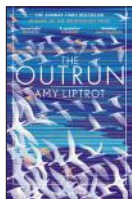
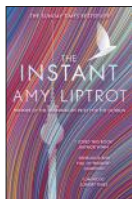
The third book from the *Sunday Times* bestselling author of *The Outrun* and *The Instant* is an enchanting love letter to seaweed, showing how one plant can transform the world

'Raw and redemptive . . . She has a searing honesty and a keen eye for natural beauty' **Cal Flynn**

'To bathe in gorgeous prose and learn so much at the same time is bliss'
Sally Magnusson

'Fascinating. Elemental.
Extraordinary' **Annie Macmanus**

By the same author:



One bright autumn morning while swimming off the east coast of England, Amy Liptrot's fingers wrap around some fresh fronds of kelp. So begins her encounter with seaweed, one that becomes a quest to understand this magnificent life form. Following her curiosity for this undersea world – and determined not to lose her appetite for adventure even with two small children in tow – she moves north to the remote island of Papay, Orkney. There in the depths of winter her young boys come to experience the island life where she grew up, and as spring comes around they spend more time with their elderly grandfather.

With her adventure-hungry, lyrical and wind-swept style, Amy records how her family grows and recedes in its new coastal nook. Blending ecology, history and memoir, *The Tangles* chronicles how paying closer attention to the world around her changes the way Amy moves through the tangles of her own life.

● **Amy Liptrot** is the author of *The Outrun* and *The Instant*, which were both *Sunday Times* bestsellers. She writes columns and reviews for various magazines and newspapers including the *Guardian* and the *Orcadian* and presented the BBC Radio 4 series *The New Anatomy of Melancholy*. *The Outrun* was awarded the Wainwright Prize and the PEN Ackerley Prize, and was shortlisted for the Wellcome Prize and the Ondaatje Prize. It was a BBC Radio 4 Book of the Week and featured on the BBC Radio 2 Book Club. In 2024 it was adapted by Amy and Nora Fingscheidt into a BAFTA and London Critics' Circle Film Awards-nominated film starring Saoirse Ronan. Amy's second book, *The Instant*, was shortlisted for the Wainwright Prize.

To hear Amy talk about the book, visit:
canongate.co.uk/video/TheTangles

UK Publication

February 2027

Extent

272pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

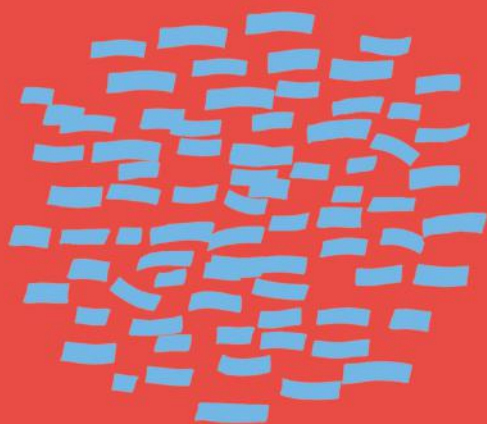
Germany (btb), Netherlands (Ambo/Anthos),
Russia (Ad Marginem) & US (Milkweed
Editions)

Other Rights

James Macdonald Lockhart, James Lockhart
Agency

BABY BRAIN

AND
OTHER
THINGS
PEOPLE
SAID TO ME
WHEN I WAS
PREGNANT



AMY WILLIAMS



'This book will be a beacon for anyone who feels lost in the stormy seas of new motherhood' **Leah Hazard**

UK Publication

February 2027

Extent

240pp

Editor

Maddy Price

Rights Held

World

Other Rights

Canongate Books

Baby Brain

And Other Things People Said to Me When I Was Pregnant

AMY WILLIAMS

A poetry and prose collection inspired by the helpful, not-so-helpful, outright outrageous and downright hilarious things said to pregnant people and new parents

You must have baby brain. Don't tell anyone too soon. Want to hear my birth story? You'll be recovered after six to eight weeks. Just you wait 'til the toddler years! You look tired. Sleep when the baby sleeps! Is he hungry? Don't hold her too much! Please don't chat during baby sensory class. Get ready with me and my three-month-old!

'Some things said to you during pregnancy and new motherhood are useful, others are batshit insane and shouldn't be said to anyone. Ever.'

In this collection of poetry and prose Amy Williams explores pregnancy and new motherhood through the prism of all the things people said to her, both helpful and unhelpful, when she was pregnant and a new mum. Funny, moving, at times outrageous and at others joyful, this collection is your perfect companion for when the days are long, but the years are short.

● **Amy Williams** is a poet, spoken word artist and mum and the author of the viral poem 'Six to Eight Weeks'. She has more than a decade's experience working with children and parents in education. Amy is an advocate for spaces that allow spoken word and the arts to be more readily accessible for those who may not be able to attend what has been accepted to be the norm – and those who may also be awake before sunrise. Her poetry has been shared by perinatal mental health charities such as PANDAs and featured on BBC Sounds and BBC Radio 4.

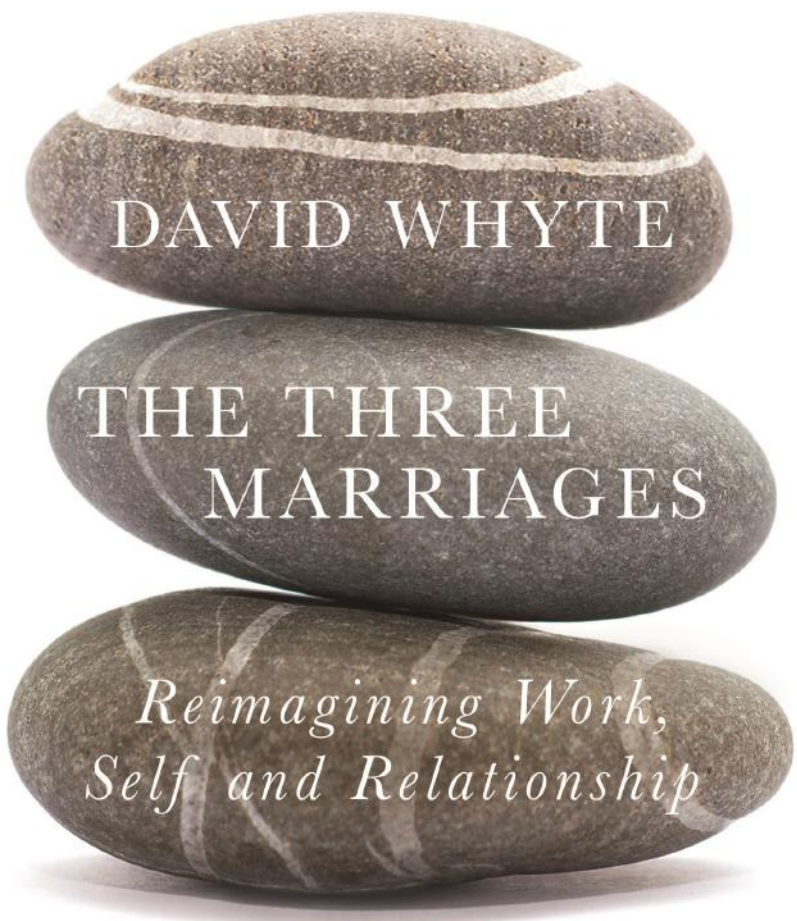
To hear Amy talk about the book, visit:

canongate.co.uk/video/BabyBrain

📧 amywilliamspoet.co.uk 📷 📺 @amywilliamsrites_

'Wholly revelatory . . . a tremendously rewarding read'

MARIA POPOVA



DAVID WHYTE

THE THREE
MARRIAGES

*Reimagining Work,
Self and Relationship*

'A stunning writer and thinker,
with a giant and capacious sense of compassion'

ELIZABETH GILBERT



The Three Marriages

Reimagining Work, Self and Relationship

DAVID WHYTE

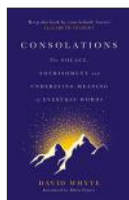
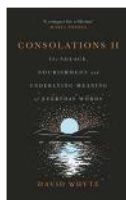
Praise for David Whyte:

'Such an essential and beautiful book'
Nick Cave

'An extraordinary book . . . You will want to keep it forever' **Lemn Sissay**

'Who knew such penetrating, much-needed wisdom could be such a delight' **Henry Shukman**

By the same author:



UK Publication
November 2026

Extent
400pp

Editor

Jamie Byng & Claire Reiderman

Rights Held

World excl. North America (Riverhead)

Other Rights

Many Rivers Press

For nearly twenty years, readers have been returning to the wisdom of *The Three Marriages* – now in a beautiful new edition, this message feels ever more relevant

In *The Three Marriages*, David Whyte offers a luminous exploration of the three central commitments that shape every life: to others, to our work and to ourselves.

Drawing on the experiences of writers from Dante to Jane Austen as well as his own, he invites readers to ask themselves: How do I belong, without abandoning myself? How do I give myself to my work, without losing my soul? How do I remain true to my inner life, without turning away from the world?

In an ever more frenetic and demanding world, Whyte's enduring wisdom shows that the art of living lies not in finding perfect balance, but in learning how to move honestly between these tensions, each enlightening and emboldening the other. Through every stage of life, he reminds us that the goal is not to get it right, but to stay in the conversation – listening, adjusting, recommitting and beginning again.

● Internationally acclaimed poet **David Whyte** makes his home in the Pacific Northwest, where rain and changeable skies remind him of the other, more distant homes from which he comes: Yorkshire, Wales and Ireland. He holds a degree in Marine Zoology and honorary degrees from Neumann University in Pennsylvania and Royal Roads University in Victoria, British Columbia. He is the author of nine volumes of poetry and four books of prose, as well as a collection of audio recordings.

📧 davidwhyte.com 📱 @poetdavidwhyte

Fiction



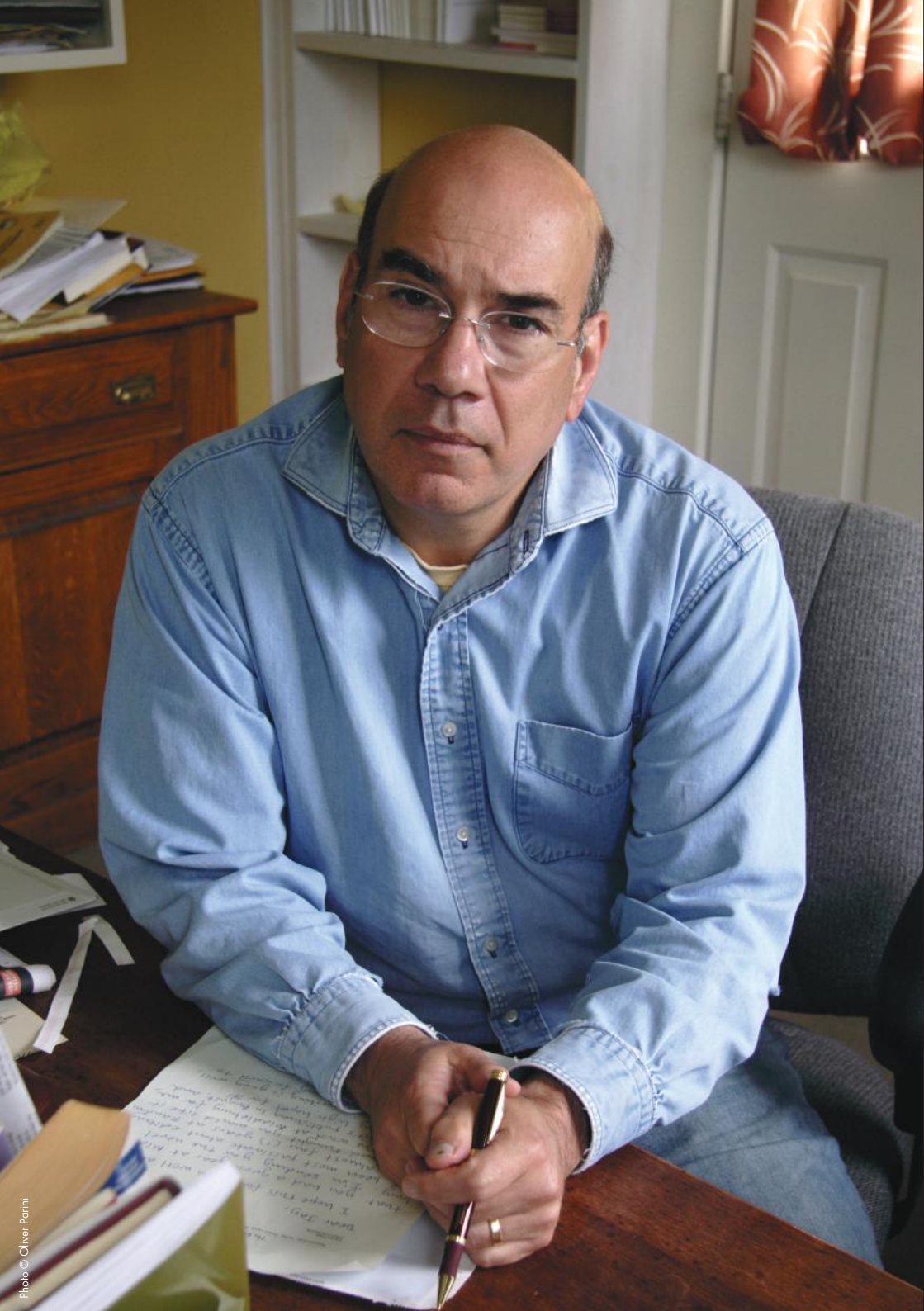


Photo © Oliver Parini

Praise for The Last Station:

‘One of the best historical novels written in the last twenty years’

Gore Vidal

‘One of those rare works of fiction that manage to demonstrate both scrupulous historical research and true originality of voice and perception’

New York Times Book Review

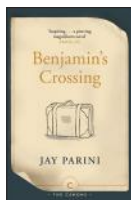
Praise for Benjamin's Crossing:

‘Inspired . . . a piercing, magnificent novel’ **Amos Oz**

‘A poignant and eloquent vision of the great critic’s personality and fate’

Harold Bloom

By the same author:



UK Publication

March 2028

Extent

336pp

Editor

Jamie Byng

Rights Held

World excluding North America

Other Rights

Canongate Books

The African Affair

JAY PARINI

A brilliant evocation of Graham Greene's year as a wartime MI6 agent in Sierra Leone – and the romantic tragedy that scarred him for life

Freetown. 1942. A hotbed of spies. A romantic intrigue that will change a famous novelist forever.

There's an unidentified body floating in the harbour of Freetown – and investigation falls to MI6 agent Graham Greene, sent undercover to Sierra Leone by his London handler, Kim Philby.

Fleeing a doomed affair and failing marriage in Britain, Greene sinks into the mystery of the unidentified man in the harbour, as he navigates Axis agents, shady Americans and treacherous secret-service politics. But when he begins a fateful romance with the wife of the local police chief, he comes to realise that the biggest danger facing him isn't the war, but the devastation wreaked by this reckless affair of the heart.

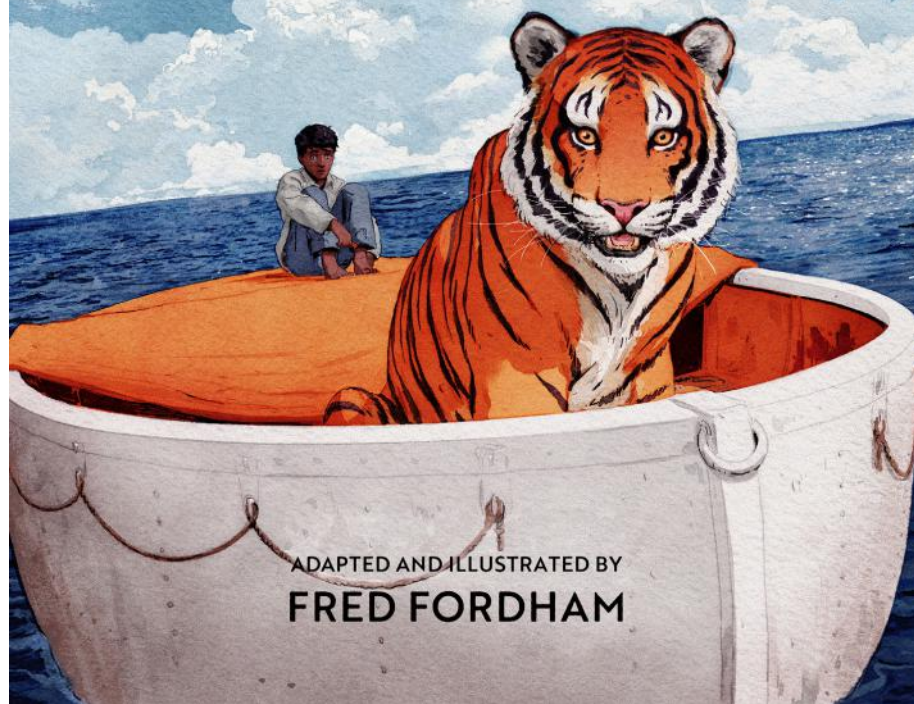
This is an exquisitely rendered fictionalisation of a key moment in the life of one of the twentieth century's greatest novelists – told to Jay Parini by Greene himself.

● **Jay Parini** is Axinn Professor of English at Middlebury College, Vermont. He has published eight novels including *The Last Station*, *The Passages of Herman Melville* and *Benjamin's Crossing*. He has also written biographies of John Steinbeck, Robert Frost, William Faulkner and Gore Vidal, as well as a memoir *Borges and Me: An Encounter*, which has just been released as a film. He edited *The Oxford Encyclopedia of American Literature* and writes regularly for the *Guardian* and other publications.

🌐 jayparini.com

YANN MARTEL
Life of Pi

THE GRAPHIC NOVEL



ADAPTED AND ILLUSTRATED BY
FRED FORDHAM



Life of Pi

A Graphic Novel

YANN MARTEL & FRED FORDHAM

One boy, one boat, one tiger . . . like you've never seen them before

Yann Martel's novel *Life of Pi* won the Booker Prize in 2002 and became an international phenomenon, selling more than 15 million copies worldwide. It was adapted for cinema by Ang Lee in 2012 and won four Academy Awards. Now it has been adapted into a graphic novel by Hugo Award-winning illustrator Fred Fordham.

After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orangutan — and a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years; and here Fred Fordham reimagines the modern classic in his signature art style.

Praise for *Life of Pi*:

'A terrific book . . . Fresh, original, smart, devious, and crammed with absorbing force' **Margaret Atwood**

'This enormously lovable novel is suffused with wonder' **Guardian**

'Extraordinary . . . *Life of Pi* could renew your faith in the ability of novelists to invest even the most outrageous scenario with plausible life' **New York Times Book Review**

'Vivid and entrancing'
Sunday Telegraph

UK Publication

October 2027

Extent

288pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Canada (Knopf) & US (Mariner)

Other Rights

Jackie Kaiser, Westwood Creative Artists

● **Yann Martel** is the author of a short story collection, *The Facts Behind the Helsinki Roccamatios*, a compilation of letters, *101 Letters to a Prime Minister*, and of five novels, *Self*, *Life of Pi* (for which he was awarded the 2002 Booker Prize), *Beatrice & Virgil*, *The High Mountains of Portugal* and *Son of Nobody*. *Life of Pi* was adapted for the silver screen and brought to the stage. Martel lives in Saskatoon, Saskatchewan.

● **Fred Fordham** is an author and illustrator of graphic novels, with a particular focus on literary adaptations. He has worked with the estates of Harper Lee, Aldous Huxley, F. Scott Fitzgerald and Ursula K. Le Guin to create long-form comics of those authors' works, and has collaborated with contemporary authors including Philip Pullman, Phil Earle and Matt Haig to adapt and illustrate their stories. In 2026, his adaptation of *The Wizard of Earthsea* won the Hugo Award for Best Graphic Story or Comic.

📧 fredfordham.com



'Parkes has managed to write fabulously poetic and fresh prose that is both vernacular and contemporary'

Hisham Matar

'A beautifully written fable . . . grappling with urgent issues'

Financial Times

'Like the best African folklore, Nii's approach is philosophical without being didactic, entertaining without being frivolous, humorous without any exertion. It is the work of a writer confident in his future position as an elder of contemporary post-colonial fiction' **Derek Owusu**

'A magical and engaging read'

Margaret Busby

UK Publication

August 2027

Extent

224pp

Editor

Brodie McKenzie

Rights Held

World excluding North America, Estonia, France, Germany, Italy, Japan and Spain

Rights Sold

Nigeria (Masobe Books)

Other Rights

David Godwin, David Godwin Associates

Tail of the Blue Bird

NII AYIKWEI PARKES

Chinua Achebe meets *CSI* in this cult classic, multi-award-winning whodunit

WINNER OF THE PRIX BAUDELAIRE

WINNER OF THE PRIX MAHOGANY

WINNER OF THE PRIX LAURE BATAILLON

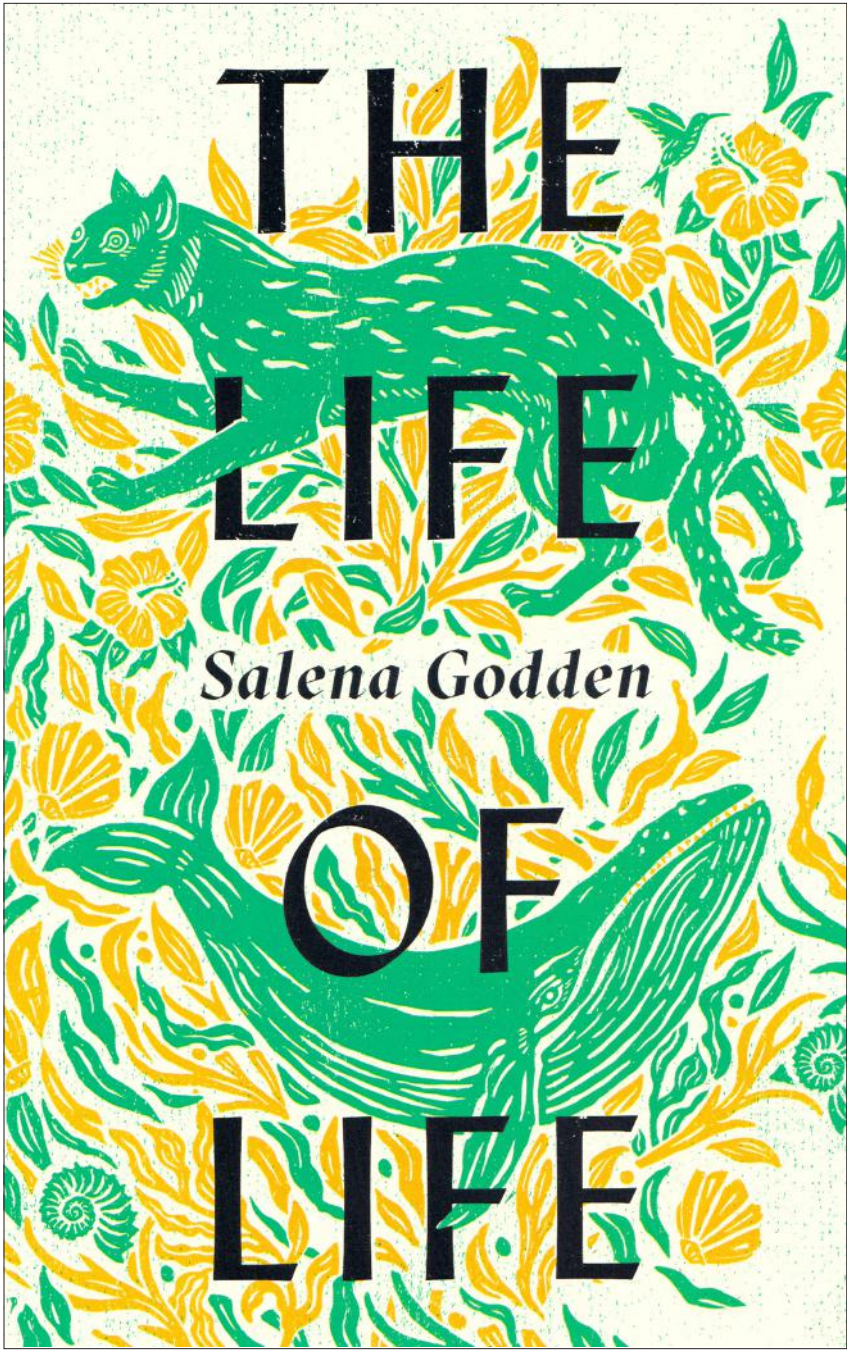
SHORTLISTED FOR THE COMMONWEALTH PRIZE

Kayo, a young forensic scientist, arrives at a crime scene in the Ghanaian hinterlands, certain that the investigation can be solved through logic alone. But the community of Sonokrom live according to a different philosophy. As Kayo listens more closely – to the land, to memory, to the stories of the people around him – he begins to understand that there are some ways of seeing which resist rational explanation.

A genre-defying fable about the arrogance of certainty, *Tail of the Blue Bird* probes the boundaries of science, reason and belief, and interrogates who gets to decide what counts as true.

● **Nii Ayikwei Parkes** is a Ghanaian-British editor, who has won acclaim as a poet, broadcaster and novelist. His novel, *Tail of the Blue Bird* became a bestseller in Germany and notably won France's two major prizes for translated fiction – Prix Baudelaire and Prix Laure Bataillon – in 2014. Named one of Africa's 39 most promising authors of the new generation by the World Book Capital Africa 39 Project in 2014, he is also the author of two books for children. His most recent books are *The Geez*, which was shortlisted for the Walcott Prize and is a Poetry Book Society 2020 Recommendation; a Ga language book, *The Ga Picture Alphabet*, which was shortlisted for the 2021 Jhalak Children's & YA Prize, and *Azúcar*.

niiparkes.com @niiayikweiparkes



THE

LIFE

Salena Godden

OF

LIFE



The Life of Life

SALENA GODDEN

A wonderfully strange, life-affirming trip of a novel about finding Love and Hope – from award-winning poet Salena Godden

It is the summer solstice, and Life is busy preparing for her millennial midsummers feast.

Praise for Mrs Death Misses Death:

'A fantastically imaginative story about life, death and everything in between'

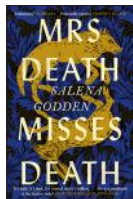
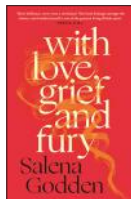
Idris Elba

'Poetry, prose, life and death. Salena Godden brings them together with ease. She is a wordsmith of the highest order' **Benjamin Zephaniah**

'Exquisite. A daring, poetic offering that establishes Godden as one of our most exciting voices'

Irenosen Okojie

By the same author:



UK Publication

March 2027

Extent

400pp

Editor

Leah Woodburn

Rights Held

World

Other Rights

Crystal Mahey-Morgan, Own It!

But as she awaits the arrival of her sister Death and their celestial guests, there is a distinct sense of unease in the air. Look closely and the signs are there: the water tastes sour, the light has changed and now an ominous tear has appeared in the dawn sky.

Time advances with a new, dark urgency, and as the clocks tick, ancient rivalries ignite and loyalties are betrayed. The stakes couldn't be higher.

Kaleidoscopic in scope and deeply felt at its core, *The Life of Life* is a dazzling and timely allegory of good and evil, and an anthem sung to sisterhood, the magic of community and the power of resistance.

● **Salena Godden FRSL** is an award-winning author, poet and broadcaster of mixed Jamaican-Irish heritage. Her debut novel, *Mrs Death Misses Death*, won the Indie Book Award for Fiction and the People's Book Prize, and was shortlisted at the British Book Awards and for the Gordon Burn Prize. Her most recent books include the literary childhood memoir, *Springfield Road* and poetry collections *Pessimism is for Lightweights* and *With Love, Grief and Fury*, which was shortlisted for the Books Are My Bag Readers Award and received a Special Commendation from the Poetry Book Society. Her work has been recognised by the Forward Poetry Prize, 4thWrite Short Story Prize, the Ted Hughes Award, Jerwood Compton Foundation and the Bridport Poetry Prize. She is a Fellow of the Royal Society of Literature, a Patron of Hastings Book Festival and an Honorary Fellow of West Dean, Sussex.

To hear Salena talk about the book, visit:

canongate.co.uk/video/TheLifeofLife

📧 salenagodden.co.uk 📷 @salena.godden

*'A beautifully natural, offbeat
story of love and betrayal'*

MATT HAIG

From the Sunday Times bestselling author

ANNIE MACMANUS



THE FOX



The Fox

ANNIE MACMANUS

An intelligent, incisive novel about human connection and betrayal – from *Sunday Times* bestselling author Annie Macmanus

Send me a picture of you wherever you are right now.

'A sharply observed portrayal of midlife, full of intrigue and with the irresistible pace of a page-turner'

Elaine Feeney

'Skilfully subverts and upends our expectations of what a modern day love story might look like'

Mona Arshi

'Completely absorbing. I was chilled and heartbroken' **Katherine May**

'Profound, witty, clever and a beautifully formidable reckoning with what it means to be alive'

Jenni Fagan

'This novel is devastatingly beautiful; it is tragic and uplifting in equal measure' **Katriona O'Sullivan**

53-year-old Carmel is furious at her husband for dying. Grief-stricken and holding everything together for her adult sons, she's never felt more alone. But as spring arrives in Dublin, she meets fellow widower Graham on a dating app. He makes her feel truly alive for the first time in years.

Across the sea in London, twenty-something Lisa devotes her life to helping people. Beneath the gleaming facades of Westminster, she cares for the homeless at work, and for her troubled sister at home. But Lisa has a secret that sustains her, and it's growing more dangerous by the day.

When the two women's lives collide, it brings a twisted connection that neither of them could have imagined – and cannot be undone.

UK Publication

February 2027

Extent

320pp

Editor

Leah Woodburn

Rights Held

World

Rights Sold

Canada (PRH), Italy (E/O) & US (Europa)

Other Rights

Eleanor Birne, RCW

● **Annie Macmanus** is an internationally renowned broadcaster, author and DJ. She presented the flagship new music show on BBC Radio 1 for seventeen years before leaving to concentrate on writing. Since then she has written two critically acclaimed novels, the *Sunday Times* bestselling *Mother Mother* and *The Mess We're In*. Her writing has featured in the *Guardian*, *Irish Times* and *Independent* and she writes regularly for her Substack, *Changes With Annie Macmanus*.

To hear Annie talk about the book, visit:

canongate.co.uk/video/TheFox

📧 anniemacmanus.com 📷 @anniemacmanus

MATT HAIG
THE
MIDNIGHT
LIBRARY

THE GRAPHIC NOVEL



ADAPTED AND ILLUSTRATED BY

FRED FORDHAM



The Midnight Library

The Graphic Novel

MATT HAIG

The multi-million-copy international bestseller now adapted in to a graphic novel

Between life and death there is a library . . .

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth, she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived.

Which raises the ultimate question:

with infinite choices, what is the best way to live?

Based on the multi-million-copy selling global phenomenon, Fred Fordham has brought Matt Haig's modern classic to thrilling life as a graphic novel.

Praise for *The Midnight Library*:

'A beautiful fable, an *It's a Wonderful Life* for the modern age' **Jodi Picoult**

By the same author:



UK Publication

October 2026

Extent

256pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Brazil (Editora Record), Canada (HarperCollins), Germany (Droemer Knauer), Portugal (PRH), Spain (Anaya), Turkey (Domingo) & US (Viking)

Other Rights

Clare Conville, C&W

● **Matt Haig** was born in Sheffield. His novels include the bestsellers *The Humans*, *How to Stop Time* and *The Life Impossible*. His book *The Midnight Library* has sold over twelve million copies worldwide. His non-fiction includes *The Comfort Book* and the award-winning memoir of mental illness *Reasons to Stay Alive*. His work has been published in fifty-six languages.

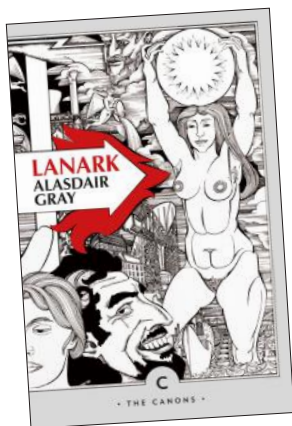
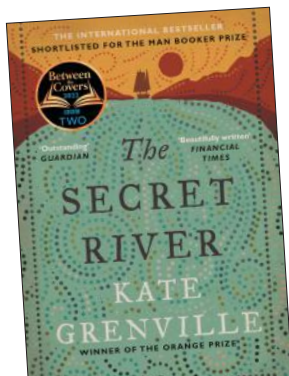
📧 matthaig.com 📱 @mattzhaig

● **Fred Fordham** is an author and illustrator of graphic novels, with a particular focus on literary adaptations. He has worked with the estates of Harper Lee, Aldous Huxley, F. Scott Fitzgerald and Ursula K. Le Guin to create long-form comics of those authors' works, and has collaborated with contemporary authors including Philip Pullman and Phil Earle to adapt and illustrate their stories. In 2026, his adaptation of *The Wizard of Earthsea* won the Hugo Award for Best Graphic Story or Comic.

📧 fredfordham.com

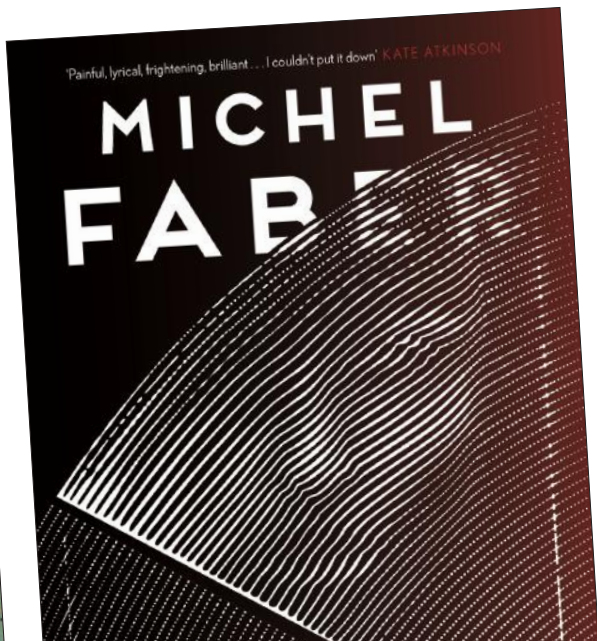
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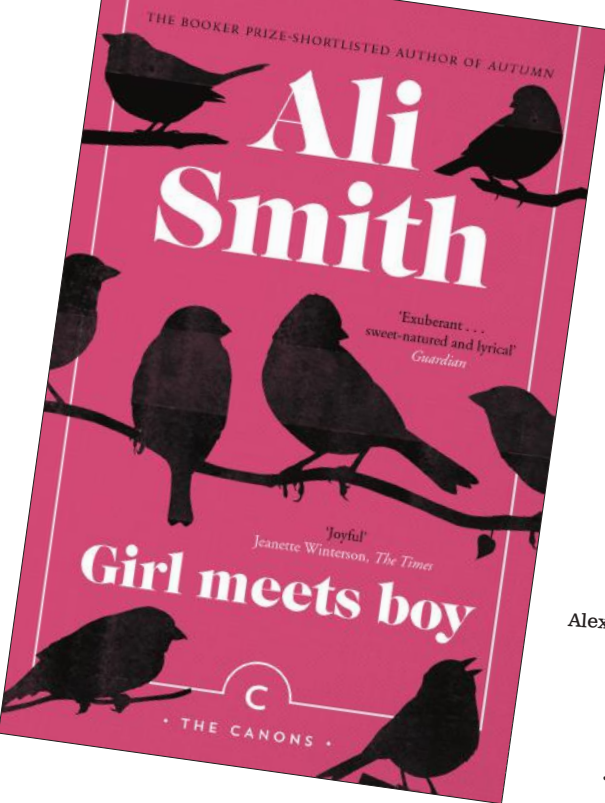
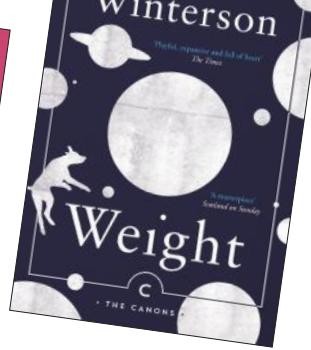
The Canons



FICTION

- | | |
|------------------|--|
| Nick Cave | <i>The Death of Bunny Munro</i> |
| Anne Donovan | <i>Buddha Da</i> |
| Michel Faber | <i>The Crimson Petal And The White</i> |
| Michel Faber | <i>Some Rain Must Fall And Other Stories</i> |
| Michel Faber | <i>Under The Skin</i> |
| Alasdair Gray | <i>1982, Janine</i> |
| Alasdair Gray | <i>Lanark</i> |
| Alasdair Gray | <i>Unlikely Stories, Mostly</i> |
| Kate Grenville | <i>The Lieutenant</i> |
| Kate Grenville | <i>The Secret River</i> |
| Steven Hall | <i>The Raw Shark Texts</i> |
| James Meek | <i>The People's Act Of Love</i> |
| Ruth Ozeki | <i>A Tale for the Time Being</i> |
| Jay Parini | <i>Benjamin's Crossing</i> |
| Caradog Prichard | <i>One Moonlit Night</i> |
| Steven Sherrill | <i>The Minotaur Takes A Cigarette Break</i> |
| Scarlett Thomas | <i>The End Of Mr. Y</i> |



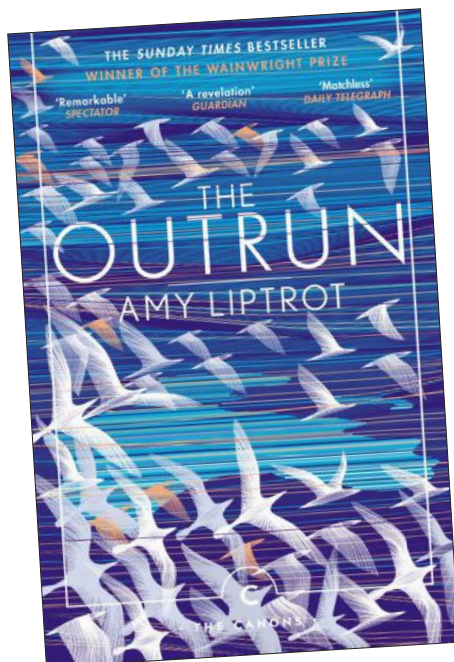


THE MYTHS

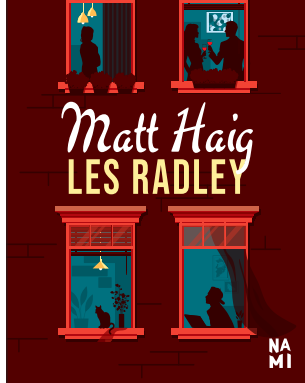
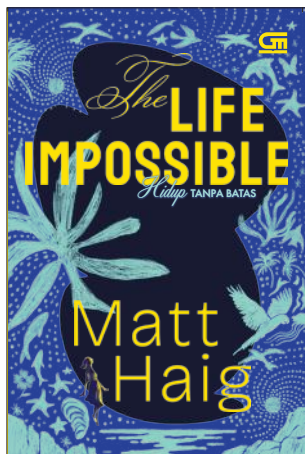
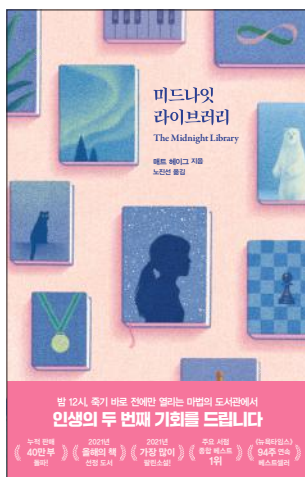
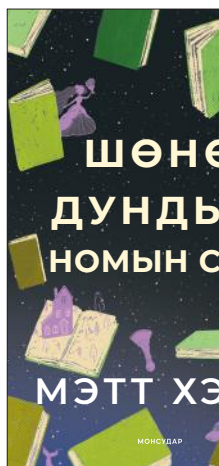
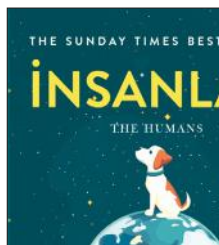
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|------------------------|--|
| Karen Armstrong | <i>A Short History Of Myth</i> |
| Margaret Atwood | <i>The Penelopiad</i> |
| A.S. Byatt | <i>Ragnarok</i> |
| David Grossman | <i>Lion's Honey</i> |
| Natsuo Kirino | <i>The Goddess Chronicle</i> |
| Alexander McCall Smith | <i>Dream Angus</i> |
| Philip Pullman | <i>The Good Man Jesus and the Scoundrel Christ</i> |
| Ali Smith | <i>Girl Meets Boy</i> |
| Jeanette Winterson | <i>Weight</i> |

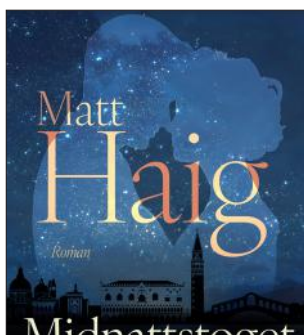
NON-FICTION

- | | |
|----------------------------|--|
| Stanley Booth | <i>The True Adventures of the Rolling Stones</i> |
| Nick Cave | <i>The Sick Bag Song</i> |
| Richard Holloway | <i>Looking In the Distance</i> |
| Lewis Hyde | <i>The Gift</i> |
| Olivia Laing | <i>To the River</i> |
| Olivia Laing | <i>The Trip to Echo Spring</i> |
| Amy Liptrot | <i>The Outrun</i> |
| Nan Shepherd | <i>The Living Mountain</i> |
| David Simon & Edward Burns | <i>The Corner</i> |
| Iceberg Slim | <i>Pimp</i> |
| Rebecca Solnit | <i>Hope In The Dark</i> |



Matt Haig





Matt Haig is the author of the multi-million-selling *The Midnight Library*, as well as the new bestseller *The Midnight Train*. Across his career he has written not just novels but non-fiction (starting with the award-winning *Reasons to Stay Alive*) and kids' books (including *A Boy Called Christmas*, now a film). His work has a huge global following and has been published in more than fifty languages worldwide.

Enquire with the Rights team for further information on any of Matt's titles below. Dates are first English-language publication.

FICTION

- The Midnight Library*: 2026
- The Graphic Novel*
- The Midnight Train* 2026
- The Life Impossible* 2024
- The Midnight Library* 2020
- How to Stop Time* 2017
- Humans: An A-Z* 2014
- The Humans* 2013
- The Radleys* 2010
- The Possession of Mr Cave* 2008
- The Dead Fathers Club* 2006
- The Last Family in England* 2004

NON-FICTION

- The Comfort Book* 2022
- Notes on a Nervous Planet* 2018
- Reasons to Stay Alive* 2015

CHILDREN'S BOOKS

- A Mouse Called Miika* 2021
- Evie and the Animals* 2019
- The Truth Pixie Goes to School* 2019
- The Truth Pixie* 2018
- Father Christmas and Me* 2017
- The Girl Who Saved Christmas* 2016
- A Boy Called Christmas* 2015

Pictured:
The Comfort Book Taiwan (Commonwealth); *The Humans* Azerbaijan (Qanun); *The Life Impossible* China (Ginkgo), Indonesia (PT Gramedia Ustaka), Thailand (Biblio), Vietnam (Nha Nam); *The Midnight Library* China (Ginkgo), Georgia (Palitra L), Korea (Influential), Mongolia (Monsudar); *The Midnight Train* Brazil (Record), Catalan (Empuries), Norway (Gursli Berg); *The Radleys* France (Le Duc.s); *Reasons to Stay Alive* Russia (Livebooks)

Recent acquisitions & forthcoming publications

FICTION

- a** | **Tahmima Anam** • *Good Books*
World **JUN 2028**
Other rights: Sarah Chalfant, The Wylie Agency
- b** | **Rachid Benzine** •
The Man Who Read Books
World English **NOV 2026**
Other rights: Delphine Ribouchon, Éditions du Sous-Sol
- d** | **K. Sello Duiker** • *Thirteen Cents*
UK & Commonwealth excl. Africa & Canada **APR 2028**
Other rights: Isobel Dixon, Blake Friedmann
- | **Geoff Dyer** • *L'Avventura*
UK & Commonwealth excl. Canada **MAY 2027**
Other rights: Sarah Chalfant, The Wylie Agency
- e** | **Adrian Edmondson** •
The Ballad of Seth and Eliza
UK & Commonwealth excl. Canada **APR 2027**
Other rights: Zoe Ross, United Agents
- | **Dave Eggers** • *The Museum of Rain*
UK & Commonwealth excl. Canada **MAY 2027**
Other rights: Andrew Wylie, The Wylie Agency
- f** | **Rosa Friend** • *Bite the Hand*
UK & Commonwealth excl. Canada **JUN 2027**
Other rights: Seren Adams, Lexington Literary

g**Elaine Garvey • *Untitled novel***World **FEB 2029****Other rights:** Eleanor Birne, RCW Literary Agency**Remy Gong • *Ping Pong Kids***UK & Commonwealth excl. Canada **APR 2027****Other rights:** Sam Birmingham, Trident Media Group**Kate Grenville •*****The Country Schoolmaster******A Mystery in 88 Letters***UK only **OCT 2026****Other rights:** Sarah Lutyens, Lutyens & Rubinstein**j****Keith Jarrett •*****We Were One of Many Voices***UK & Commonwealth excl. Canada **JUL 2027****Other rights:** Niki Chang & David Evans, David Higham Associates**m****Imbolo Mbue • *Every Story is a Love Story***UK & Commonwealth excl. Canada **JAN 2027****Other rights:** Peggy Boulos Smith, Writers House**Charlotte McConaghy • *Entanglement & Untitled Novel***UK & Commonwealth excl. Canada, Australia & New Zealand **JAN 2028 & JAN 2029****Other rights:** Kerry Nordling, Macmillan US**n****Patrick Ness • *Meridian***World English **FEB 2027****Other rights:** Michelle Kass, Michelle Kass Associates**o****Chibundu Onuzo • *The Great Shaking***UK & Commonwealth excl. Canada **APR 2028****Other rights:** Sue Armstrong, C&W**Ruth Ozeki • *To Live, For Now***

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NON-FICTION

c | **Shannon Cain** • *How to Love a Feminist*

World English **JAN 2028**

Other rights: William Crona, Sebes Bisseling Kleuver
Literary Agency

d | **Chloe Dalton** • *Pet*

World English **SEP 2027**

Other rights: Caroline Michel, Peters Fraser & Dunlop

| **Rebecca Donner** • *I Am Sophie Scholl*

UK & Commonwealth excl. Canada **OCT 2027**

Other rights: Anna Webber, United Agents

e | **David Eagleman** • *The Ulysses Contract & Empire of the Invisible*

UK & Commonwealth excl. Canada

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| **Ben Ehrenreich** •

How to Be a Grasshopper

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f | **Rayne Fisher-Quann** • *Complex Female Character*

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g | **Simon Garfield** • *How to Steal from a Museum*

World **MAY 2028**

Other rights: Rosemary Scoular, United Agents

j | **Joshua Jelly-Schapiro** • *True Believers*

UK & Commonwealth excl. Canada **AUG 2030**

Other rights: Zoe Pagnamenta, Zoe Pagnamenta Agency

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The Families The World Forgot*

UK & Commonwealth excl. Canada **APR 2029**

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How to get noticed, get ahead and
transform the workplace*

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Seven Trials that Shaped Women's History*

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l | **Barry Lopez • *Of Wolves and Men***
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m | **Fraser MacDonald • *The Book of Compost***
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| **Annie Macmanus • *Untitled Memoir***
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| **Thomas Page McBee • *Trans Time Travel***
Our Shared History
UK & Commonwealth excl. Canada **JAN 2027**
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n | **John Niven • *The Murderer Next Door***
World English **FEB 2029**
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A Poetry Unbound Collection
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r | **David Robson • *How to Think About Thinking***
World **JAN 2029**
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s | **Dominic Selwood • *The British Museum***
A History
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| **Delia Smith • *Us***
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