

GATHER



The Career She Never Planned For

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to becoming an artist | page 34

AND THE WINNERS ARE...

Meet the artists behind the winning works
of the Chasing Summer contest | page 54

Before Sunset

An Original Story Told Through Art | beginning on page 08



Gather — Autumn — Issue 02

GATHER

Issue 02 • Fall 2026

THE GREEN ROOM AT 831

A coastal lifestyle magazine told through art.

Editor: Tianna DeNunzio
Graphic Designer: Iylana Nassiri

Cover Image: Mia Phillips
Hibiscus Daydream / 20" x 30" / Oil on canvas



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From the

EDITOR



Welcome to Issue 02! Somehow we are already here, which is slightly wild considering it feels like I just sent the summer issue out into the world.

When I started thinking about fall, I knew pretty quickly that I didn't want to go the traditional route. I love a pumpkin as much as the next person, but The Green Room suddenly turning brown and orange for three months just wasn't going to happen haha!

Instead, I kept thinking about what I actually love about this time of year. Getting together with friends. Eating outside when the weather finally cools off. Cooking something familiar. Staying at the table way longer than you planned. Having people over even though your house is absolutely not as clean or aesthetic as you'd like it to be.

That's where Gather came from.

As the submissions came in, I started choosing work that felt like it belonged in the same little world. That eventually became *Before Sunset*, the story running throughout this issue, and honestly, putting it all together has been one of my favorite parts.

Inside, you'll also meet some incredible artists and creative businesses, see the winners of our *Chasing Summer* Art Contest, and find plenty of art I'm very excited to share with you.

I hope you have fun with this one. And maybe by the end, you'll want to text your friends and get everyone together.

You can figure out who's bringing what later.

TIANNA DENUNZIO

Founder + Editor, The Green Room at 831



Photo by
Milestone





BEFORE SUNSET

Part I

The invitation arrived on a Tuesday with no return address and six words written across the front.

*Come before sunset.
Bring something
worth sharing.*

Mara knew the handwriting immediately. She hadn't seen it in almost seven years.

For a while, she stood in the doorway with the envelope in her hand, groceries still hanging from her wrist, staring at the letters as though another sentence might appear beneath them if she waited long enough.

Nothing did of course.

Inside was a single card.

*Saturday. Five o'clock.
The house by the water.*

No explanation. No phone number.

No "I hope you can make it." Just the address she already knew.

Mara laughed.

Of course.

Some people could disappear from your life for seven years and still manage to give instructions as if they had seen you yesterday.

She carried the card into the kitchen and propped it against the fruit bowl. For the next four days, she hadn't decided whether she was going.

Then Saturday morning came, and she was standing in front of her closet wondering whether linen pants counted as fall if the temperature was still eighty degrees.

Apparently she was going.



LORRAINE KIMSEY

Georgia
kimseyfineart.com
@kimseyfineart

I'm an impressionist painter with a love of beautiful brushstrokes, dappled light and inviting color. I am inspired by the shimmer of light and the shapes on beautiful boats. I particularly love a good sunset cruise.

WHAT'S YOUR FAVORITE FALL TRADITION?

Roasting marshmallows and making smores on an outdoor fire.

FAVORITE FALL RECIPE?

My mother always made apple crisp in the fall. My family still makes that for Thanksgiving as well as an occasional pumpkin bread.

WHAT'S SOMETHING YOU LOVE COLLECTING?

I collect pastel-colored depression glass. I currently have shades of pink, green and turquoise.



Lifeguard Stand
11" x 14"
Acrylic

"THERE IS NOTHING MORE TRULY ARTISTIC
THAN TO LOVE PEOPLE." — VINCENT VAN GOGH

Yacht Dreams
12" x 16"
Acrylic



SANDY STEVENS

Hau'ula, Hawai'i
sandystevensart.com
@sandystevensart



BELOW

Coming Home
24" x 12" / Oil on canvas

"INSPIRATION EXISTS, BUT IT HAS TO
FIND YOU WORKING." — PABLO PICASSO



Living on the lush windward side of O'ahu, I paint en plein air (outdoors) throughout the island. It's really the best way to connect with the local vibe and colors of each place. The plants, flowers and places of Hawai'i play an important symbolic role in my work, creating a visual language that speaks to the deeper experience of the feminine.

BELOW

Early Morning in Waimanalo
24" x 12" / Oil on canvas



CASS DELLER

I'm an Australian watercolour artist and surface pattern designer based in Noosa. I create colourful, hand-painted artwork for brands, products, interiors and licensing, often inspired by summer, travel and life by the coast. I also teach other artists how to take their work beyond the page and into patterns, products and creative opportunities.

Noosa, Queensland, Australia
cassdeller.com.au
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"I love collecting little treasures from the beach. I'm always drawn to interesting shapes, colours and textures, and they often end up finding their way into my artwork."



Cass Diller

Seashell
Treasures
390mm x 490mm
Watercolour
on canvas

OPPOSITE PAGE

Casa Palma
Watercolour on
Paper
Mediterranean
and coastal
inspired elements
painted for a
collaboration
with Australian
Sleepwear Brand
Chilli & Charli.



BEFORE SUNSET

Part II

The harder question was what to bring.

Something worth sharing.

Wine felt lazy. Flowers felt predictable.
Dessert felt dangerous because Mara had once
managed to ruin a boxed brownie mix.

She spent most of the morning searching
her apartment as if an appropriate offering
might reveal itself. Books? No. A painting
she had bought years ago? Definitely not.
A bottle of expensive olive oil she had been
saving for absolutely no logical reason?
Maybe.

By two o'clock, she had accomplished nothing.

She finally gave up and left.

The drive followed the coast for the last hour. The sky was bright blue, but the sunlight had started to look different. It was that time of year when you could tell fall was coming, even if it was still eighty degrees outside.

Mara drove with the windows down, passing weathered beach houses, fruit stands, boats tied behind restaurants, roadside signs advertising boiled peanuts, and one enormous inflatable pumpkin attached to the roof of a hardware store.

That nearly made her turn around.

What exactly did people bring to mysterious dinners hosted by women they hadn't spoken to in seven years?

Twenty minutes from the house, she spotted a small roadside market and pulled over.

There were baskets of citrus near the entrance, bread wrapped in brown paper, jars of honey, flowers in metal buckets, and stacks of vegetables still dusted with soil. Mara wandered through all of it twice before she noticed the figs.

A little wooden carton of them sat beside handwritten jars of preserves, their skins deep purple and green.

Her grandmother used to keep figs in a chipped bowl on the kitchen counter every fall. She would slice them open, add goat cheese and honey, then hand them to anyone who happened to be nearby.

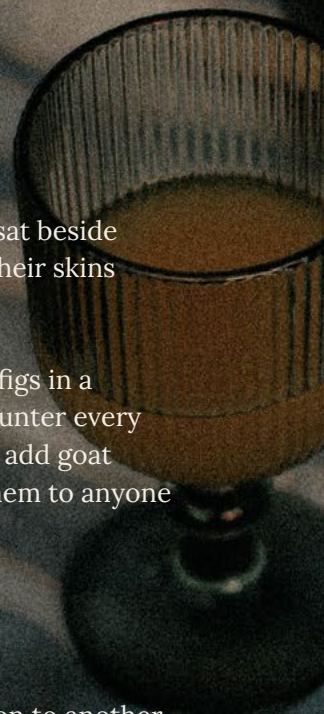
There was never a recipe.
There was barely a plate.

Just food passed from one person to another.

Mara bought the figs.

Then the honey.

Now after growing attached to this little roadside stand, she decided to buy a loaf of bread too.



FEATURED ARTIST

Dorothy Gail Scott

Ontario, California
dorothygailstudio.com
@dorothygailstudio

Old PCH Ventura - Emma Wood Cutoff
20" x 16"
Oil on canvas

Turning off the 101 in Ventura, California, you travel under the freeway and curve right to see the ocean appear. You await the excitement of Autumn beach camping with great food, hot cocoa and a warm fire pit as the sun goes down.

FAVORITE FALL TRADITION?

We start fall in our camper and usually head for the beaches in Ventura. Pounding waves to relax, a fire pit and great food. The daytime is setting up my easel and painting the coastal scenes.





MICHELLE BRUNNER

Pop of Orange
10" x 7"
Acrylic

*Inspired by the
changing of the
colors in fall from
vibrant green to
more muted and
softer values.*

**WHAT'S
SOMETHING
YOU LOVE
COLLECTING?**

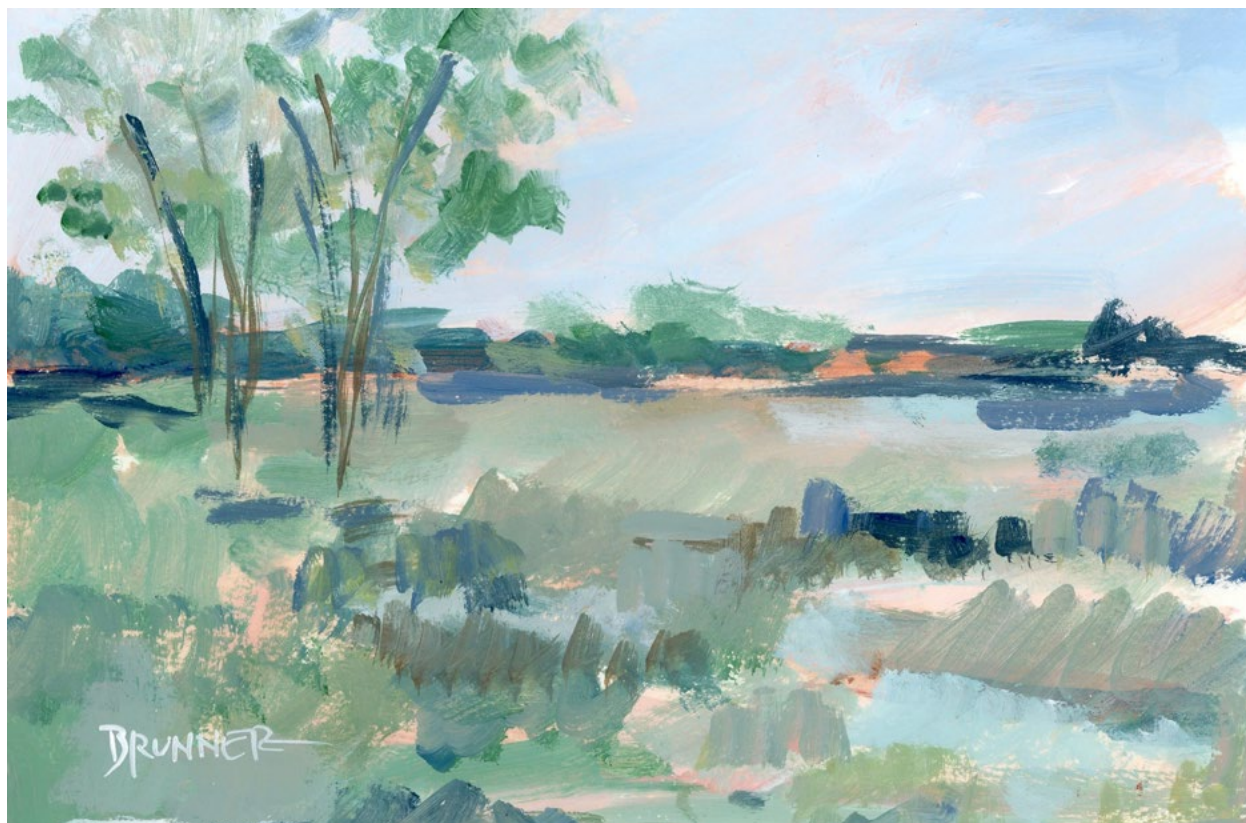
On our island home in the middle of Lake Erie, there is a lot of beach glass that washes up along the shore and my family and I have a huge collection. Our favorite colors to find are pinks, blues and light turquoise colors.

**WHAT'S YOUR
FAVORITE
FALL RECIPE?**

Pumpkin bread, which my daughter and I make together. We also make lots of sugar cookies with fall sprinkles and candy corn on top!



Perrysburg, Ohio
michellebrunner.com
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FEATURED
ARTIST

Tonia Sanft

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Moody Blues Bayside
61cm x 61cm
Acrylic on canvas

Inspired by people scurrying along
the Port Phillip bayside walking
path with approaching storms.



Hanna Davey The Simply Stated Shop

318 S BROAD ST. EDENTON, NORTH CAROLINA



simplystatedshop.com
@thesimplystatedshop

My name is Hanna! I founded Simply Stated Boutique in 2021 as an online/pop up clothing boutique in Wrightsville Beach, NC. I now have had a storefront in my hometown of Edenton, for 3 years. We just celebrated our 5 years in business! We offer woman's clothing & accessories.

We ♥ a happy outfit!

The Laura Sweater is one of our bestselling sweaters heading into Fall. Shop online:

[SIMPLYSTATEDSHOP.COM/
PRODUCTS/LAURA-SWEATER](https://SIMPLYSTATEDSHOP.COM/PRODUCTS/LAURA-SWEATER)

Q&A:

WHAT'S YOUR FAVORITE FALL TRADITION?

Hosting trick or treat in our store's downtown. All of the merchants decorate their shops, and sit outside to pass out candy. Our main street is blocked off and it is a fun event every year. As soon as the last trick or treater leaves, we put up the store Christmas tree!



WHAT'S SOMETHING YOU LOVE COLLECTING?

I love to collect coffee table books and use them as display pieces in the store. I love a good stack!

WHAT'S YOUR FAVORITE FALL RECIPE?

I have been making this lasagna, and it is the perfect thing to have prepped, or in the freezer for chilly Fall evenings when you don't feel like cooking after work.

Ingredients

- 1 lb ground beef
- 3 cups ricotta cheese
- 3 cups shredded mozzarella cheese
- 2 eggs
- Box of oven ready lasagna noodles
- 3/4 cup grated Parmesan cheese
- 1 can 45oz Prego traditional Italian sauce

Mix eggs, ricotta and Parmesan in a bowl and set aside. Brown ground beef with salt, pepper & Italian seasoning. Pour off any fat then add jar of sauce. In a 9x13 pan, pour in half of sauce/ beef mixture. Top with lasagna noodles. Spread half of ricotta cheese mixture overtop of noodles then top with mozzarella. Repeat another layer. Bake at 400 for 30 min. or freeze and bake at 350 for 1 hour 15 min.

↖ Interior shot of the storefront

YOUR LIFE IS A FASHION SHOW!



↖ My mom and I at our 5 year anniversary party

BEFORE SUNSET

Part III

She arrived at the house at 5:14pm.

There were already cars parked along both sides of the gravel driveway. Mara stopped behind a blue station wagon and stared through her windshield.

The house looked almost exactly as she remembered it. Weathered cedar shingles. White trim. A wide porch facing the water. Hydrangeas spilling out along the edge of the lawn.

The screen door opened, and a woman stepped out carrying a stack of plates.

Mara recognized her immediately.

Claire.

Seven years collapsed so quickly that Mara almost laughed.

Claire spotted the car, put the plates down on the porch railing and started walking toward her.

Mara got out.

For half a second, they just looked at each other.

Then Claire opened her arms. "Oh, thank God."

Mara burst out laughing. "That's my greeting?"

"You're late."

"I haven't seen you in seven years." Mara said.

"And somehow you're still late."

Then they were hugging, laughing into each other's shoulders like no time had passed at all.

Claire pulled back and looked at the paper bag in Mara's hand. "You brought something."

"I followed instructions." Mara said.

"I knew you would."

"You could have texted me like a normal person." Mara laughed.

Claire considered this. "No."

Mara laughed again.

Someone shouted from inside.

“Claire! Where are the forks?”

Claire closed her eyes.

“I have no idea.” She said.

Another voice came from the yard.

“We need another chair!”

Then someone else yelled,

“Who brought the blue bowl?”

Claire looked at Mara. “Come on.”

And just like that, she was inside.



FEATURED ARTIST

AVERY
JOYNER

Orlando, Florida
averyfaithartistry.com
@avery.faih.artistry



I want my work to feel immersive—pieces that transport someone to a place of comfort. That has led me toward painting environments that feel deeply familiar yet dreamlike. Much of my recent work focuses on the scenery of 30A, where I explore the beauty of coastal light, architecture, and natural spaces through detailed oil paintings. Whether I'm painting local landscapes, commissioned portraits, or large-scale projects, my goal is always to create meaningful work that tells a story and brings light to others.

BELOW

The North Side
30" x 24"
Acrylic

RIGHT

Ruskin Place
20" x 16"
Oil





FEATURED ARTIST

WHITNEY WALKER-GILL

Charleston, South Carolina

whitneymade.studio

[@whitneymade_](https://www.instagram.com/whitneymade_)

WHAT'S YOUR FAVORITE FALL TRADITION?

Heading to the beach on a Saturday with a hot coffee and hoodie because it's finally cool enough early in the morning. Letting my dogs off leash to fetch in the surf and sit on my favorite beach towel taking in some sunshine.

FAVORITE FALL RECIPE?

My mom and I pick a Saturday to make my Aunt Becky's Famous Pumpkin Rolls. 60 to be exact! We give them out as gifts around town.



The Dunes at the Beach Club
5' x 4'
Acrylic

*Artwork shown in a
digitally styled interior.*

FEATURED ARTIST

MARY ELLYSE GILMORE



WILLOW AND OAK
STUDIO DESIGNS

Saint Simons Island,
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shopwando.com
@maryellyse

WHAT'S YOUR FAVORITE

FALL TRADITION?

Painting pumpkins!

SOMETHING YOU LOVE COLLECTING?

I grew up in a small beach cottage where the water came under our house at high tide. I have a large naturalist collection of shells, shark teeth, bones, and turtle shells.

FAVORITE FALL RECIPE?

Sangria— mulled spices, orange, cranberries, brandy, and wine!

*The Blue Willow
Love Story Triptych:
The Meeting, The
Miracle, The Marriage*
8" x 8" / 8" x 10" / 8" x 10"
Mixed media on acrylic

Forbidden love at first sight,
the lovers run away and the
gods turn them into doves.
They get to be together
after all—a cozy fall love
story on your wall.



THE GREEN ROOM AT 831 27

BEFORE SUNSET

Part IV

The house was full. Not crowded exactly, but alive in every direction.

Someone was slicing peaches at the kitchen counter. Someone else was carrying glasses outside three at a time. A woman Mara had never met was standing on a stool trying to reach serving platters from the top cabinet. The dining table had already disappeared beneath bowls, bottles, flowers and folded napkins, and near the back door, three extra chairs were stacked against the wall.

A dog Mara did not recognize trotted through the kitchen carrying half a baguette.

“Is that yours?” Mara asked.

Claire looked over. “No.”

“Should we stop him?”

Claire considered it.

“He seems committed.”

They let him go.

Outside, two long tables had been pushed together beneath strings of lights. Nothing matched. The chairs were at different heights. One tablecloth was striped, the other floral. Someone had brought blue-and-white plates. Someone else had added pink glasses. There were yellow flowers beside a bowl of lemons and a ridiculous painted pumpkin covered in tiny palm trees sitting near the center of everything.

Mara stopped.

“What exactly is happening?”

Claire smiled. “Dinner. This is what happens when thirty people are told to bring something.”

“Thirty?” Mara asks.

“Twenty-seven. Maybe thirty. I lost count.”

Mara stared at her. “Why?”

Claire picked up the figs and peeked into the bag.

“Because I missed everybody.”



The answer was so simple Mara almost didn't know what to do with it.

Claire kept walking toward the table.

That was it. No grand announcement.
No dramatic reason.

She had missed everybody.

As the sun dropped lower, more people arrived. Some Mara knew. Many she didn't.

A ceramic artist brought a serving bowl she'd made herself. Someone brought dahlias from her backyard. A man arrived carrying three bottles of wine and admitted he had forgotten the part about bringing something meaningful.

"Wine is meaningful," Claire told him.

A woman named Anna brought her mother's handwritten recipe for apple cake, folded into a plastic sleeve because the original paper had started tearing at the creases. Another guest brought a stack of old postcards tied with ribbon. Someone brought shells collected with her daughters over fifteen summers. Someone brought tomatoes from his garden.

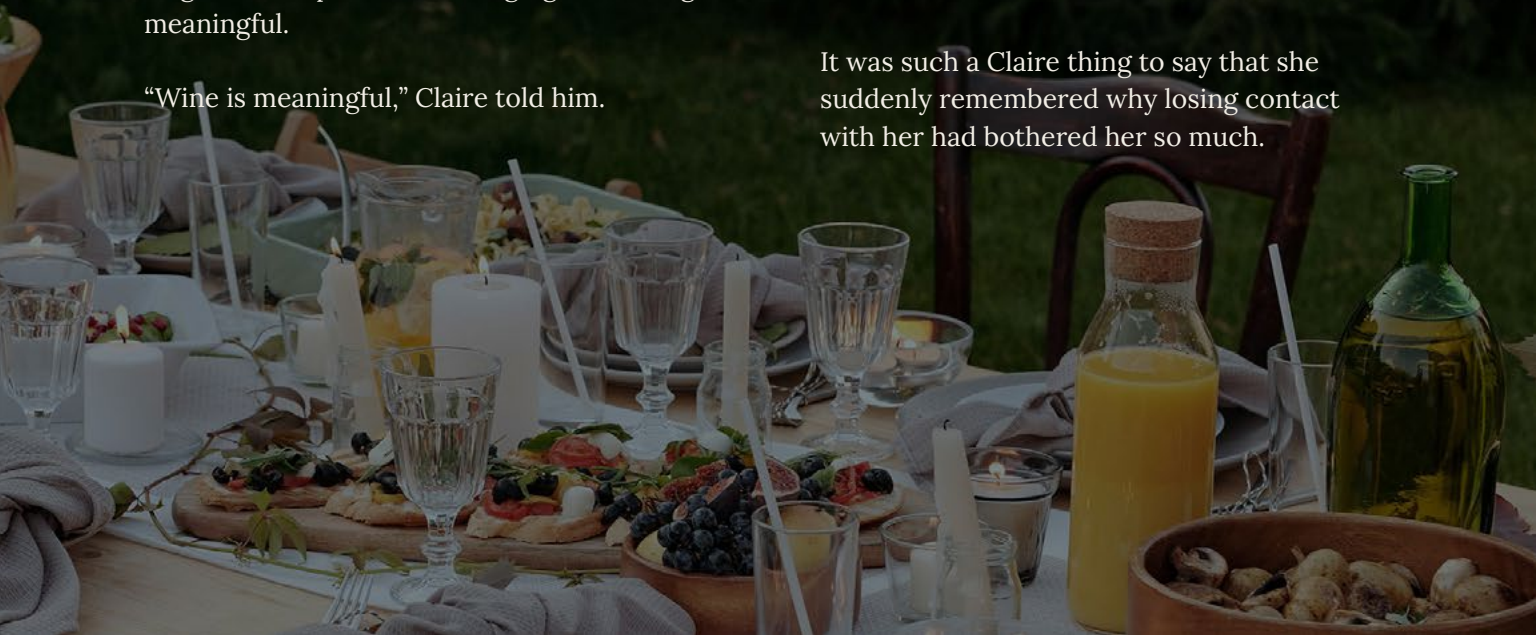
Someone brought nothing.

"I panicked," she admitted.

"You brought yourself," Claire said. "That counts."

Mara looked at her.

It was such a Claire thing to say that she suddenly remembered why losing contact with her had bothered her so much.



JENNIFER DUNLAP

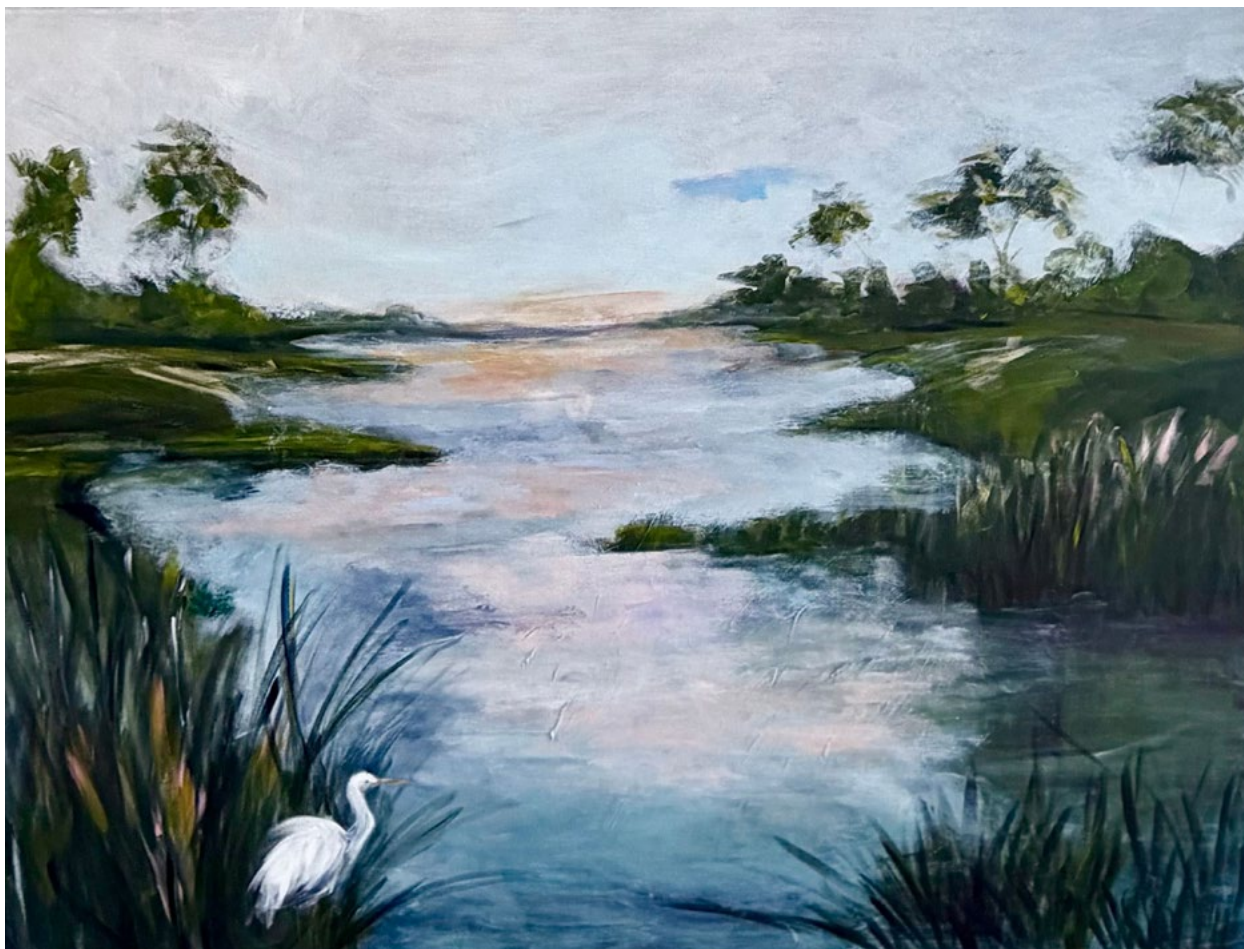
Charlotte, North Carolina
jenniferdunlapart.com
@jenniferdunlapart



I started painting in my mid forties after a life changing health condition with my youngest son. It was a whisper from my grandmother (who was an amazing artist) that pushed me to paint. Although I started late, I now know the artist was always inside me. I'm drawn to coastal birds, wildlife, blooms, and ordinary miracles in everyday life.

Low Country Lullaby
48" x 36"
Acrylic on canvas

The moment at the day's end when the marsh settles into stillness offers a quiet reminder that beauty is often found in the places willing to wait.



FEATURED
ARTIST

Kimberly
Velazquez

Arizona
@house.of.vela

Curiosities of the Coast
A curated coastal flat lay
inspired by memories
of the California coast,
blending collected shells,
coral, vintage treasures,
and natural textures to
celebrate the beauty of
the sea and the art of
storytelling through styling.

74 GUN SHIP. (TWO-DECKER — CIRCA 1813)

PROFILE BOW & STERN ELEVATIONS AND PLANS OF UPPER DECKS.

KELSEY HOWARD

Wilmington, North Carolina | kelseyhowardart.com | @kelseyhowardart



Sea Treasure #1

11" x 15"

Acrylic on BFK rives cream colored paper.

Inspired by a shell collection found in my parents' garage. My mom has a mix of shells collected from the beach, travels, and shell shows. I've always loved painting seashells, and am thrilled whenever I find an eccentric shell.

OPPOSITE PAGE

Sea Treasure #3

11" x 15"

Sea Treasure #4

15" x 22"



WHAT'S YOUR FAVORITE FALL TRADITION?

This time of year when the summer heat begins to subside is the best time to go to the beach.

WHAT'S SOMETHING YOU LOVE TO COLLECT?

Shells, art books, and vintage frames to use for my artwork! I've also started to just buy fridge magnets to commemorate our travels. They are very easy to stuff in my baggage and I am reminded of fun trips every time I visit the refrigerator.

WHAT'S YOUR FAVORITE FALL RECIPE?

My birthday is in November, so I do look forward to eating a delicious birthday cake this time of year! My favorite is an almond flavored cake with raspberry and vanilla buttercream filling.

TRUST
YOURSELF.
TRUST
WHAT THE
UNIVERSE HAS
PLANNED OUT
FOR YOU.

The Painting That Changed Everything for Emma Sheehan

She was supposed to study interior design in London. Then the world shut down, her plans changed, and one painting for her sister set an entirely different career in motion.



Emma Sheehan never really planned on becoming a painter. Art had always been part of her world. She completed a Master's in Art Curating in 2018 and had been drawn to the industry for years. But she imagined herself somewhere else within it, not necessarily standing in a studio making the work herself. And she very nearly didn't.

Sheehan had already learned a little about following an unexpected path. After finishing her master's degree, she moved from Australia to Colorado and spent two years working on a ranch. She helped organize the ranch's annual art show, learned to ride horses, worked in its leather shop and pitched in wherever she was needed. She credits that time with giving her a more optimistic outlook and making her more willing to say yes to new opportunities, even when she didn't know exactly where they might lead.

"It all started pretty unexpectedly when I painted something for my sister's guest house. A gallery saw it, and things kind of snowballed from there."

In 2020, Sheehan had been accepted into an interior design program in London and was preparing to move overseas when COVID changed the plan. The school closed, her flight was cancelled, and the future she had mapped out suddenly came to a halt. While she waited to see what would happen next, her sister was working on a guest house and asked if Sheehan would create a painting for the dining room. Something colorful. Something inviting. Preferably a tablescape. Sheehan picked up a paintbrush. What happened next turned a temporary creative experiment into a career.

One Painting, Then Six More

The finished tablescape was hung in her sister's guest house, and Sheehan shared an image of it on Instagram. A gallery owner saw the work and got in touch. Sheehan was asked if she would create additional paintings for the gallery to sell. She agreed, producing six works over the following months while continuing to work part-time and study interior design remotely. All six paintings sold within a week. Soon, another opportunity arrived. A gallery in Sydney invited Sheehan to create ten works for



ABOVE

Piatti di Fiori

120cm x 90 cm

Acrylic on canvas in an oak floating frame

BELOW

Jewel Suzani

120cm x 100cm

Acrylic on canvas in an oak floating frame



Australia

emmasheehanartist.com

[@emmasheehanartist](https://www.instagram.com/emmasheehanartist)

an upcoming group exhibition. That exhibition sold out on opening night. At that point, it was becoming pretty clear that painting wasn't just a temporary detour.

Nearly six years later, she is still creating work for the galleries that took a chance on her early in her career, and painting is no longer the thing she happened upon while waiting for another plan to work out. It is the plan.

The Education That Followed Her Into the Studio

London may not have happened as Sheehan originally imagined, but interior design still found its way into her work. She continued her studies remotely, learning about color theory, pattern mixing and the relationship between art and interiors. Looking at her paintings now, the connection is hard to miss. Her work is packed with color and pattern filling her paintings, layered together in combinations that somehow just work. Color, especially, has become central to the way she thinks about painting.

Making Room for Joy

There's a playfulness to the way Sheehan puts everything together. Patterned plates, fruit and flowers fill the canvas, with little details tucked in everywhere for the viewer to discover. For Sheehan, those choices aren't just decorative. She wants the work to leave people with something.

"More than anything, I want my paintings to feel joyful and nostalgic, like they spark a little memory or feeling in someone, even if they can't quite place why."

Papaya and Peaches on Pink

120cm x 90cm

Acrylic on canvas in an oak floating frame



That combination of joy and nostalgia makes sense when you consider the things that continue to inspire her. One of the biggest is travel. A trip to India last year has continued to inspire her work. *"I still feel like it inspires pretty much every artwork I do,"* she says. *"I can't get the colour combinations and beautiful patterns out of my head."* And lately, another source of inspiration has been sitting right outside her window.

A Studio Overlooking the Farm

Today, Sheehan works from a studio in a tiny town in southern New South Wales. Ask what someone would notice first upon walking inside and her answer comes immediately. *"Definitely the view."*

Large windows look directly over the farm surrounding her studio. In fact, the view was the reason the studio was built where it was. *"It's pretty special to be able to sit and create while looking out at that every day."*

After years of painting colorful tablescapes and pattern-filled compositions, the landscape outside those windows is beginning to inspire something new in her work. Sheehan has recently started experimenting with landscapes, something she hadn't painted before. She's still figuring out what that looks like. And perhaps that willingness to follow an unexpected idea is exactly how Sheehan got here in the first place.

The Part You Don't See

From the outside, a career spent painting every day might sound pretty dreamy. *"I think people sometimes assume that because I paint every day, it must be a really calm, stress-free process,"* she says. *"And don't get me wrong, a lot of the time it is, but being your own boss definitely has its moments. There's a lot more behind the scenes than people probably realise."*

Her creative practice has also expanded beyond canvas. Sheehan takes on textile and branding collaborations, projects she enjoys partly because they give her a chance to apply her visual language somewhere completely different. And her painting career continues to grow. She is currently exhibiting at the Moree Gallery and is an upcoming featured artist at the Jugiong Art Show in her hometown. Six years after picking up a paintbrush without knowing where it might lead, Sheehan has built a career she never expected to have.

Sometimes the Other Plan Is Better

There's an almost impossible neatness to Sheehan's story in hindsight. The interior design school she intended to attend in London closed. She stayed home. Her sister needed a

Lunch at
Amber
Fort
100cm x
76cm
Acrylic
on canvas
in an oak
floating
frame



painting. She made one. A gallery happened to see it. Then came six paintings. A sold-out exhibition. A full-time art practice. But perhaps the most interesting part isn't how quickly things happened. It's that Sheehan kept saying yes to something she hadn't planned for. The curating degree, the interior design education, the lessons in color and pattern, the unexpected first painting, even the view outside her studio window have all found their way into the work she makes now. And somewhere along

the way, the career she hadn't imagined became hers. If there's one thing Sheehan hopes people carry with them after encountering her work, it comes back to the same elements that have followed her throughout the story. Her love of color. Her obsession with pattern. And the feeling created when the two meet. Nearly six years after one colorful tablescape changed the direction of her life, she's still experimenting with both. **Only now, she knows exactly which side of the art world she belongs on.**

Your Work Deserves More Than a Post



You've spent years building your work, developing your style, and creating something worth paying attention to. Let's give people a reason to stop and learn the story behind it.

The Green Room Journal Features are professionally written editorial stories created around you and your work. Through a carefully thought out questionnaire, we turn your story into a feature designed to introduce your work to new readers and give them something deeper to connect with.

EVERY JOURNAL FEATURE INCLUDES:

- A professionally written editorial about you + your work
- A permanent feature in *The Green Room Journal*
- A dedicated social feature across Instagram, Facebook + Pinterest
- A boosted Instagram post to reach a wider audience
- A feature in *The Green Room* newsletter



YOUR STORY.
PROFESSIONALLY WRITTEN + PUBLISHED
IN THE GREEN ROOM JOURNAL.

JOURNAL FEATURE — CASE STUDY

ONE FEATURE, 7 DAYS OF VISIBILITY

27K+ INSTAGRAM
VIEWS

330 ARTICLE
VIEWS

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Results from one recent Journal Feature,
including its 7-day paid promotional
campaign. Individual results will vary.

You just read Emma's story. Maybe yours is next.

tell your story.

Scan the QR code to book
your Journal Feature.
thegreenroomat831.com





MADDY MILLER



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Floral Tote

22" x 16"

Acrylic on Canvas

Lionfish

36" x 36"

Acrylic on Canvas



WHAT'S YOUR FAVORITE FALL TRADITION?

One long last day at the beach, soaking up the last bit of sun before winter.

WHAT'S SOMETHING YOU LOVE COLLECTING?

A favorite memory is spending hours with my mom and grandma walking the beach collecting the perfect shells.

FAVORITE FALL RECIPE?

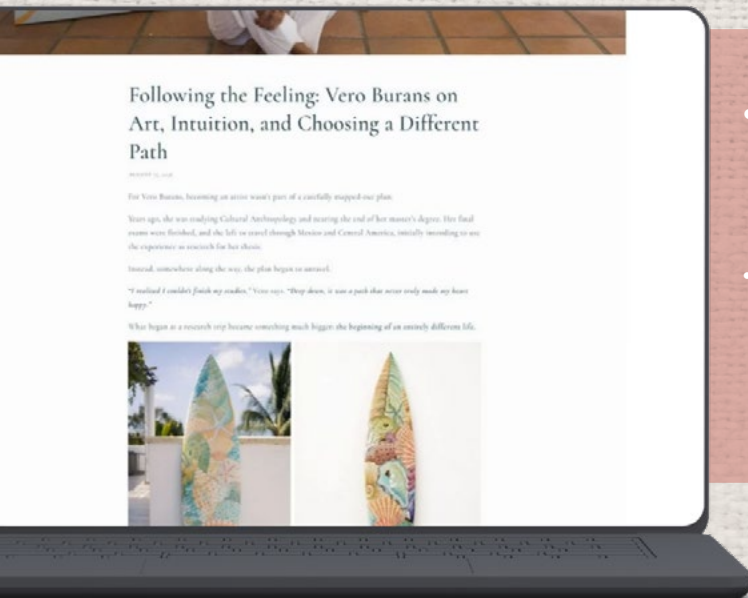
Banana bread—I never follow a true recipe though. I start adding in whatever I have in the cabinet like dark chocolate, fruits and nuts.

Fall Issue Giveaway

WIN A JOURNAL FEATURE

We're celebrating the release of *Gather* with a giveaway for one artist!

ONE WINNER WILL RECEIVE:



- **ONE JOURNAL FEATURE**
A dedicated editorial published in *The Green Room Journal*, featuring the winner's work and story.

TheGreenRoomAt831.com/blogs/news

- One Physical Copy of *Gather*, The Green Room at 831's Fall 2026 issue, shipped directly to the winner.



TheGreenRoomAt831.com/pages/the-green-room-journal-feature

GIVEAWAY TIMELINE

- Enter by:
November 15, 2026
at 11:59 PM ET
- Winner Announced:
November 18, 2026

HOW TO ENTER:

Scan the QR code to enter. Entry is free.



GIVEAWAY RULES

Open to artists ages 18 and older worldwide. One entry per person. No purchase necessary. The winner will be selected and contacted directly by The Green Room at 831 via email. International shipping is available where permitted and is subject to applicable U.S. and destination-country laws and regulations. Void where prohibited.

BEFORE SUNSET

Part V

Dinner happened gradually. Nobody announced it. People just began sitting.

Bread was torn instead of sliced. Wine moved around the table. Someone passed Mara a bowl without telling her what was in it and she took some anyway. Conversations crossed one another. Names were forgotten and asked again. A candle went out. Someone relit it.

The dog returned, now carrying what appeared to be an entire dinner roll.

At one end of the table, two strangers discovered they had grown up three streets apart. At the other, Claire was trying to convince someone that canned cranberry sauce was superior to homemade and losing the argument spectacularly.

Mara looked around and realized she had not checked her phone in over an hour.

The figs sat on a small plate between them.

Claire picked one up. "Your grandmother?"

Mara looked at her. "You remember?"

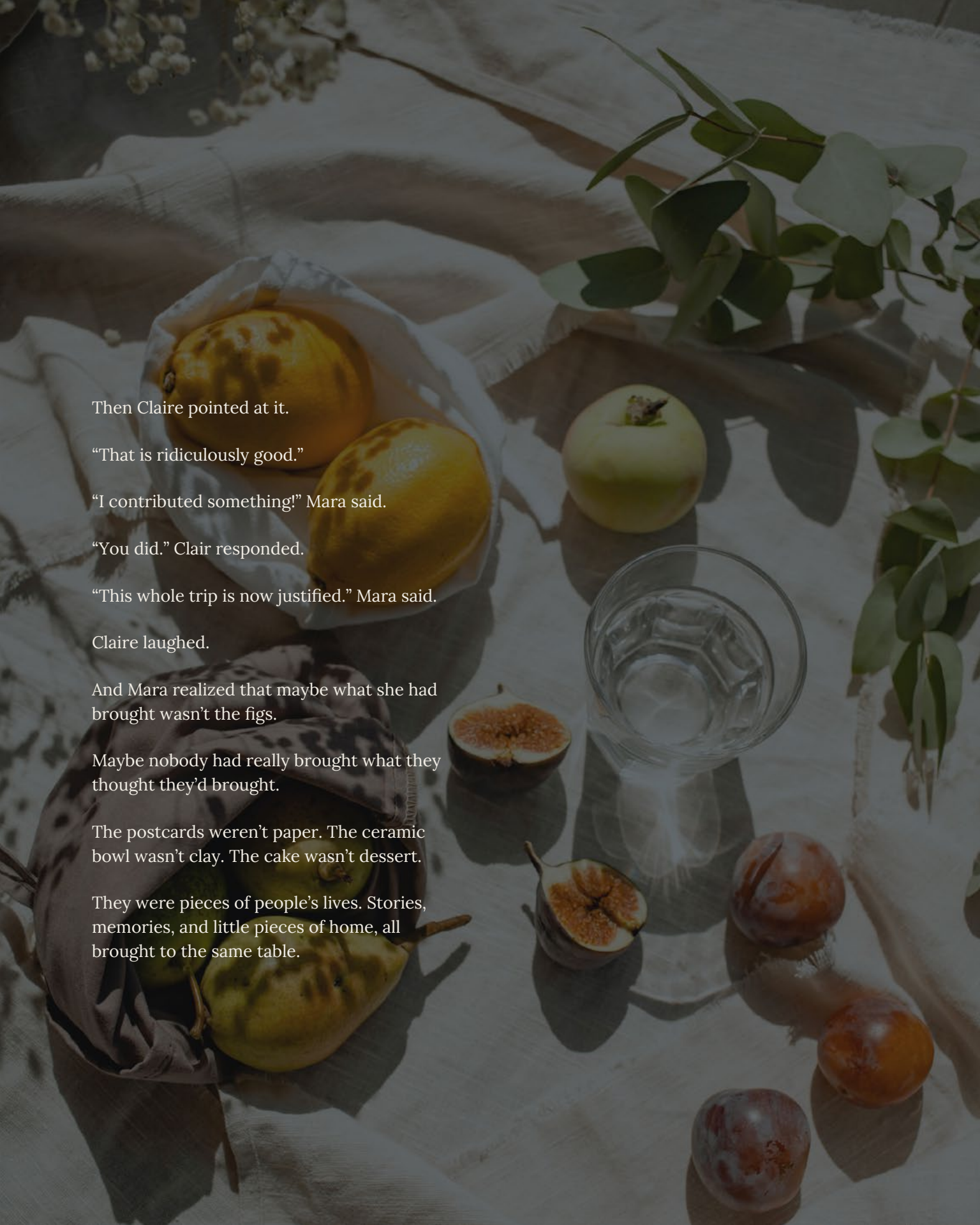
"Of course I remember."

Mara sliced one open with the knife beside her plate and added goat cheese from the board in the center of the table.

"There's supposed to be honey."

Claire reached across three people, stole the jar and handed it over. "There."

Mara drizzled some across the top. Claire took a bite and, for a second, neither of them said anything.

A still life photograph of various fruits and a glass on a white cloth. In the upper left, a white paper bag contains two large, yellow, speckled lemons. To the right of the lemons is a single green apple. Below the lemons, a clear glass filled with water sits on the white cloth. In the lower left, a dark, patterned cloth holds several green pears. To the right of the glass, two figs are cut in half, showing their orange-red interiors. In the bottom right corner, there are several small, round, reddish-brown fruits, possibly plums or cherries. A sprig of green leaves with small white flowers is in the upper right. The entire scene is set on a white, textured cloth, and the lighting is soft, creating gentle shadows.

Then Claire pointed at it.

“That is ridiculously good.”

“I contributed something!” Mara said.

“You did.” Clair responded.

“This whole trip is now justified.” Mara said.

Claire laughed.

And Mara realized that maybe what she had brought wasn’t the figs.

Maybe nobody had really brought what they thought they’d brought.

The postcards weren’t paper. The ceramic bowl wasn’t clay. The cake wasn’t dessert.

They were pieces of people’s lives. Stories, memories, and little pieces of home, all brought to the same table.



•
*"Dreams
come a size
too big so
you can
grow into
them."*

Josie Bissett

•

BRENDA SULMONETTI

Marietta, Georgia
@sulmonettistudio

I am an artist who tells stories in layers of paint, rather than words. My studio is my happy place, where all of these ideas in my head come together with oil paint and some controlled/uncontrolled chaos. I paint with a brush in one hand and a palette knife in the other, using texture and color, I attempt to capture the things that give us pause—or the moments most remembered.

Waffles, my studio dog (golden retriever puppy) rarely lays quietly at my feet, but can usually be found hanging off the bottom of my apron.

**WHAT'S YOUR FAVORITE
FALL TRADITION?**

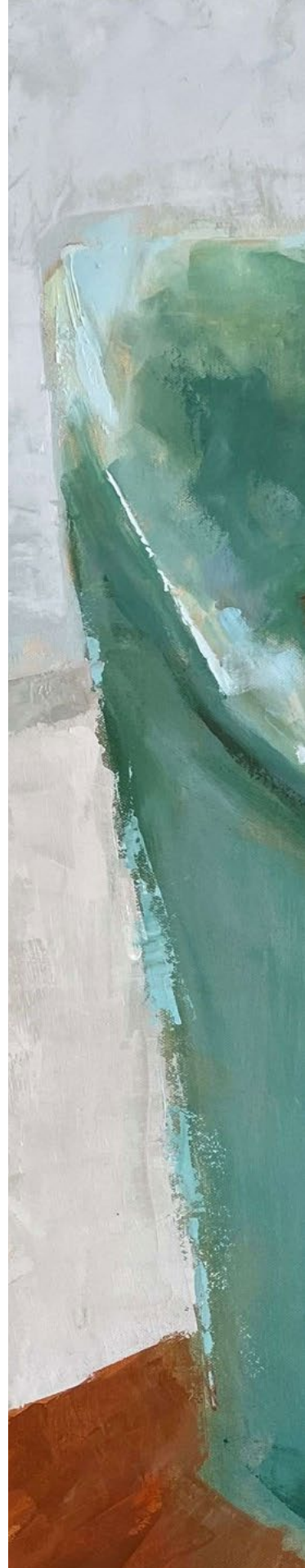
Dressing up! Last year
I wore a giant blow up
minion suit.

**WHAT'S SOMETHING YOU
LOVE COLLECTING?**

Antique Santa chocolate
molds, cookbooks, heart
shaped rocks.

**WHAT'S YOUR
FAVORITE FALL
RECIPE?**

Banana cake with
caramel frosting.



Basking
30" x 30"
Oil on canvas





ELIZABETH SHEATS

Wilmington, North Carolina
elizabethsheats.com | @elizabeth_sheats_art

I live in a beach town in NC, working in watercolor and acrylic and am currently obsessed with live oak trees. I admire their strength and how gracefully they ride out the storms in our area. I paint uplifting tree canopies that encourage the viewer to hold fast to the light at the end of the tunnel and keep going through the ups and downs of life.

ABOVE RIGHT

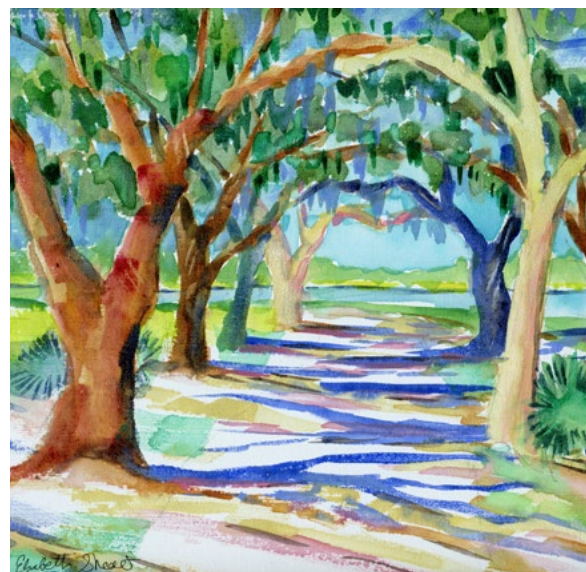
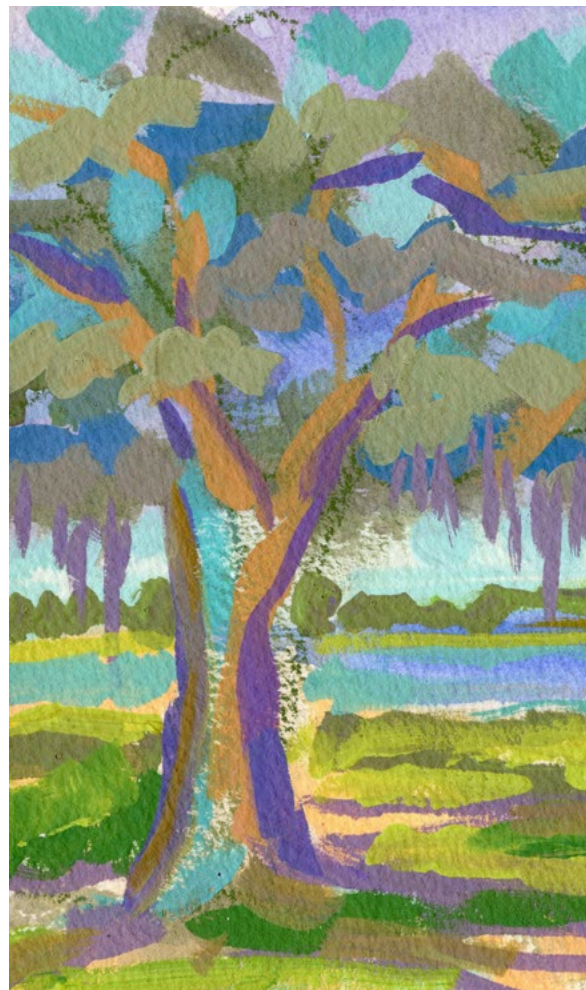
Down by the Waterway
6" x 12"
Watercolor and acrylic on paper

Part of the "Finding the Oaks" series where I sought out oaks around my area to paint.

BELOW RIGHT

Tidal Canopy
9" x 12"
Watercolor on canvas

Studying the light as it shines through the oak tree canopy along the marsh.





“He who plants a tree,--
He plants love,
Tents of coolness spreading out above
Wayfarers he may not live to see.
Gifts that grow are best;
Hands that bless are blest;
Plant! life does the rest!
Heaven and earth help
him who plants a tree,
And his work its own reward shall be.”

— Lucy Larcom

**WHAT’S YOUR FAVORITE
FALL TRADITION?**

My kids are obsessed with Halloween, so we spend the whole fall participating in spooky activities: hayrides, corn mazes, dressing up, haunted houses, etc.

**SOMETHING YOU
LOVE COLLECTING?**

Shells, sharks teeth, and artwork (go figure!)

**WHAT’S YOUR FAVORITE
FALL RECIPE?**

I love making pumpkin soup. We had it first on our honeymoon in Jamaica and have been recreating it ever since.

FEATURED ARTIST

JOHN GREENHALGH

Lahaina, Hawai'i | @greenhalgh165



A few years ago a Ghost Net came ashore at a secluded beach by our house. People with trucks tried to pull it off but gave up. So a friend and I decided to cut it up to remove it. It took us two months. I didn't want it to go to the landfill. I take my Black Lab Luke to that beach to swim. I also launch my one man outrigger canoe there. The ocean and beaches have been my life and I couldn't allow this net to sit there causing more harm.

First I cut large pieces to be used as cargo nets for trucks. The colors were really nice so I started making Aloha signs out of it. I felt they showed no Aloha cutting the net free, and now it was showing Aloha to those that have it. I've been giving them away to survivors of the Lahaina fire. I'm a retired San Diego Fire Rescue Marine Safety Lieutenant. Serving 30 years.



I had never done art. But now I use all kinds of paints and colors as backgrounds for my signs. Sometimes layering 8 different colors.

Sharing Aloha
12" x 3.5"



— FROM CLAIRE'S TABLE —

MARA'S FIGS WITH GOAT CHEESE + HONEY

Simple, a little fancy-looking, and almost impossible to mess up. In *Before Sunset*, Mara remembers her grandmother serving figs this way every fall, usually without much of a recipe at all. This version keeps that same easy, pass-it-around-the-table feeling.

Serves 4-6

INGREDIENTS:

12 fresh figs	Flaky sea salt
4 oz goat cheese	Freshly cracked black pepper, optional
2-3 tablespoons honey	Chopped pistachios or walnuts, optional

DIRECTIONS:

- Slice each fig in half lengthwise and arrange them on a serving plate.
- Add a small spoonful of goat cheese to the center of each fig, then drizzle generously with honey.
- Finish with a tiny pinch of flaky sea salt. Add black pepper or chopped pistachios/walnuts if you'd like a little extra texture.
- Serve immediately, preferably with bread, wine, and people you want to sit around a table with.



*This recipe doesn't really
need measuring. More goat
cheese? Go for it.
Extra honey? Do it!
It's meant to be easy.*

520 South

WILMINGTON, NORTH CAROLINA

shop520south.com

@shop520south

520 South is a coastal-inspired boutique blending effortless, feminine style with playful and nostalgic details. From easy-to-wear clothing to signature cotton bags made for everyday adventures, each piece is thoughtfully curated to feel special, practical and effortless.

Q&A:

SOMETHING YOU'D WEAR TO AN OUTDOOR DINNER PARTY WITH FRIENDS?

A flowy maxi dress like this is perfect for autumn. A curly up-do, drop earrings and a little flat or bootie to tie it together.



Our display inside Tusc in Wilmington
TUSC.CO

Victoria Maxi Dress

SHOP520SOUTH.COM/
PRODUCTS/VICTORIA-
MAXI-DRESS





Models:
 Peri Farrar
 @perifarrar13
 Kinsley Farrar
 @kinsleyclare

Photographer:
 Chelsey
 @dreamers.department

Ella Cardigan

SHOP520SOUTH.
 COM/PRODUCTS/
 ELLA-CARDIGAN



A bag is never just a bag.

It's the one that sat beside you on weekend getaways, held your essentials on slow mornings, tagged along on family vacations, and carried the little things through life's biggest moments. Years from now, when you see it tucked away in your closet or hanging by the door, you won't just remember the bag—you'll remember where it took you, who you were with, and the memories you made along the way. That's what I hope every 520 South Boutique bag becomes: a small part of your story that lasts long after the trip is over.



*Every piece is curated
to feel special, practical,
and effortless.*

Shell Collector Tote Bag

SHOP520SOUTH.COM/
PRODUCTS/SHELL-
COLLECTOR-TOTE-BAG

YOUR PERFECT CASUAL FALL SATURDAY OUTFIT?

Casual fall Saturday = Cozying up! A soft cardigan in a fall tone with some soft pants is perfect for hanging out at home or running errands.

YOUR PICK FOR THE FIRST ACTUALLY-COOL FALL DAY?

My go-to for when it starts getting chilly is an oversized sweater with a skirt/shorts and tall boots. It's such an effortless but easy look!

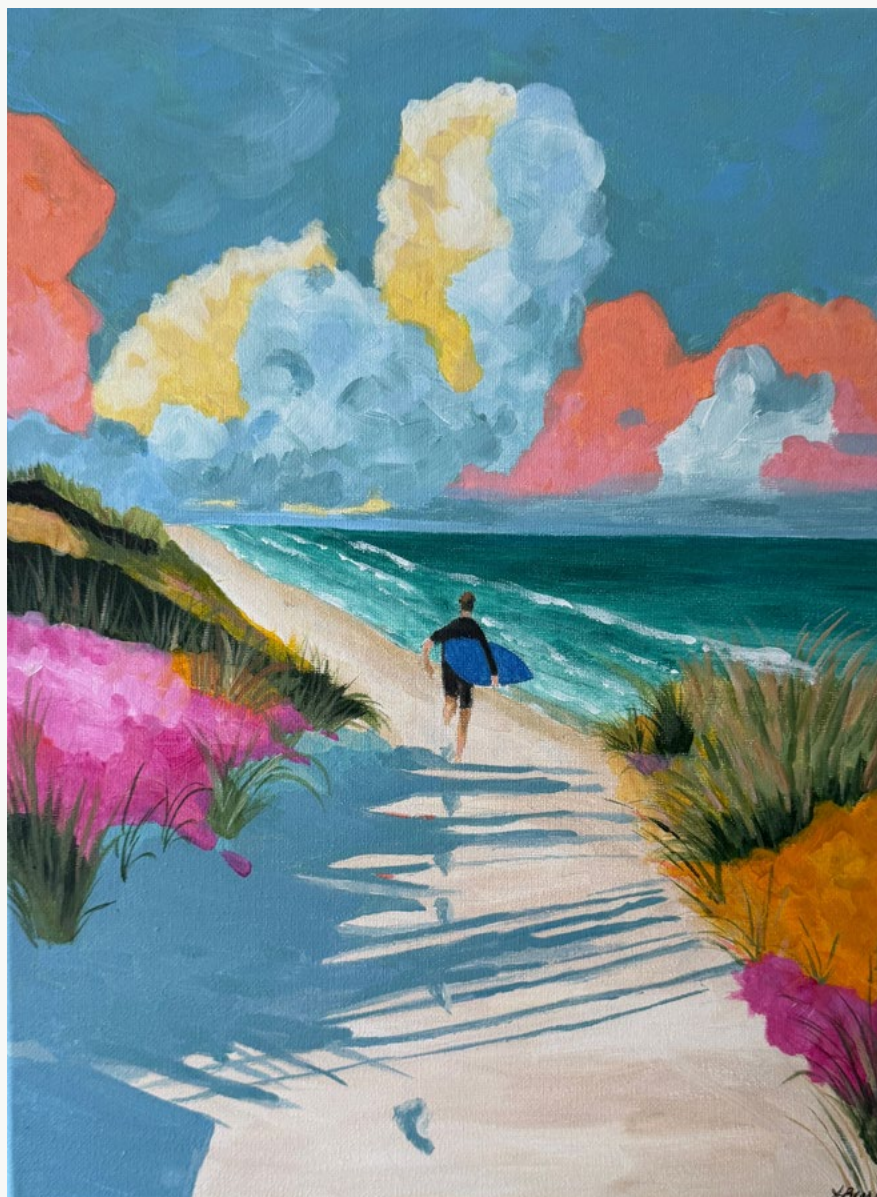
WHAT ARE YOU MOST EXCITED TO WEAR AND STYLE THIS FALL?

This fall, I'm most excited to play with layering and mixing different textures to create looks that feel cozy but still effortless. I'm also still a huge fan of the barn jacket trend—it's such a fun, easy piece to throw on and instantly makes an outfit feel more put together.

Chasing Summer

CURATOR'S CHOICE WINNER

ADRIENNE BERRY



adrienneberrydesigns.com
@adrienneberrydesigns



Chasing Summer
12" x 16"
Acrylic

curator's note

This piece stood out to me because I felt like it captured Chasing Summer so perfectly. The surfer is literally heading toward the water, while the colors around him almost hint that the season is starting to change. There's still that bright turquoise water and colorful summer feeling, but you can see little signs of fall beginning to creep in. To me, it feels like someone trying to get one more day in the water before summer is over. And that is exactly what I pictured when I chose the theme.

- Tianna

Contest Winners

PEOPLE'S CHOICE WINNER

ANDREA CAROLINA NICOLALDE

3,000 VOTES CAST | 141 ENTRIES | 541 VERIFIED VOTES



curator's note

I was immediately drawn to the color in Andrea's piece. The combination of the turquoise water, violet clouds, and warm sky is so striking, and I love how much movement there is in the waves. It feels colorful, energetic, and very Chasing Summer. I can absolutely see why so many people connected with this piece and chose it as their favorite.

- Tianna

Beneath Violet Clouds
40cm x 30cm
Oil

Ecuador
[@andre.carro.art](https://www.instagram.com/andre.carro.art)

BEFORE SUNSET

Part VI

By the time the plates were mostly empty, the sky had turned pink, but no one got up. Someone found a sweater inside. Another person brought blankets from the linen closet and dropped them over the backs of chairs. The string lights came on above them, and the ocean beyond the yard turned dark blue.

Claire leaned back in her chair.

"I thought you might not come."

Mara looked over. "I thought I might not too."

"I almost didn't send yours."

That surprised her.

"Why?" Mara asked.

Claire ran her finger around the rim of her glass. "I didn't know if seven years was too long."

Mara looked toward the water.

Seven years sounded enormous when you said it out loud. Sitting there, though, it suddenly seemed strangely ordinary.

No fight had separated them. Nobody had done anything terrible.

Mara moved. Claire opened a business. One year became two. Messages became birthday comments. Birthday comments became occasional likes on social media. Eventually, they knew more about each other through photographs than conversation.

Life had simply kept moving.

"I kept thinking I'd call you when things settled down," Mara said.

Claire laughed. "Same."

"They never did." Said Mara.

"No." said Claire.

Someone farther down the table started telling a story and half the group erupted into laughter.

Mara watched them.

Maybe life wasn't supposed to settle down.

Maybe waiting for everything to become easier was how seven years disappeared.

A sunset over the ocean with silhouettes of people in the foreground. The sun is a bright orange circle on the horizon. In the foreground, the silhouettes of several people are visible against the dark water and sky. On the left, a person wearing a hat is partially visible. In the center, two women are standing, looking out at the sea. On the right, another person is standing, also looking out. The overall mood is peaceful and contemplative.

“I’m glad you sent it,” she said.

Claire smiled. “Me too.”

Later, dessert appeared. Nobody seemed entirely sure who had brought half of it. There was apple cake, chocolate pie, cookies in a tin, and something involving pears that looked suspicious but tasted fantastic.

People moved from chairs to blankets in the yard. Someone put music on. Two women danced badly near the porch. Someone found another bottle of wine. The dog finally fell asleep underneath the table, having apparently completed his evening’s work.

Mara stayed.

She stayed when the sky went black and when somebody carried the candles outside because the wind kept blowing them out on the table. She stayed as the conversations got smaller and people leaned closer to hear one another.

Eventually, she stopped wondering what time she should leave.

It occurred to her that gatherings were often spoken about as if they just happened. As though tables somehow lengthened themselves, invitations wrote themselves, dinners appeared, friendships maintained themselves, and everybody you loved would conveniently remain available until you finally had a free weekend.

But somebody had to send the invitation.

Somebody had to drag out the extra chairs.

Somebody had to decide that an ordinary Saturday was worth making into something.

Maybe gathering had never been about having enough time.

Maybe it was deciding that the people, the stories, the meals, and the things we wanted to remember were worth making time for.

Claire stood and collected two empty glasses. Mara reached for the stack of plates beside her.

“You don’t have to help,” Claire said.

“I know.” Mara grinned.

MIA PHILLIPS



I am an artist and surfer from the East coast of Australia. Having grown up in a small coastal town, I quickly developed a deep admiration for the natural world and the ocean especially. This love has become a statement in my work as I create vibrant, dreamscape oil paintings.



Gold Coast, Australia
miaphillipsart.com
[@miaphillips.art](https://www.instagram.com/miaphillips.art)

My work has been described as
• THE EPITOME OF FEMININE SUMMER •

"YOU ARE THE CREATOR OF YOUR OWN REALITY."

WHAT'S YOUR FAVORITE FALL TRADITION?

To go out west and visit the granite belt where my Dad spent his childhood years. The place is littered with gorgeous maple trees that stain the towns in red and orange hues. The early mountain chill also brings a real sense of nostalgia.

WHAT'S SOMETHING YOU LOVE COLLECTING?

I love collecting all shells, but especially cowrie shells! I also love collecting notes, any little hand written note or letter I've ever received goes straight into my memory box.

WHAT'S YOUR FAVORITE FALL RECIPE?

Pecan pie! I've only made it a handful of times but I love the ritual of collecting the fallen pecans from a tree on my mum's property and turning them into a delicious treat.



OPPOSITE PAGE

Pisces Moon
16" x 20"
Oil on canvas

*Sunset ocean dip under
the full moon.*

ABOVE

Flow
16" x 20"
Oil on canvas

*The welcoming of a new state of indulgence,
surrender, and vulnerability.*

GRACE ROSE

Queensland, Australia
@blulilywren



I'm a conservation student, so my artworks and photography always focus on the natural land and wildlife.

WHAT'S YOUR FAVORITE FALL TRADITION?

We don't really have a proper fall season here in Far North Queensland, but I love spending the cooler months camping and exploring waterfalls.

WHAT'S SOMETHING YOU LOVE COLLECTING?

Art supplies... I can never have too many markers, paints, or sketchbooks.

WHAT'S YOUR FAVORITE FALL RECIPE?

Definitely a chicken parmy with chips.

•
*“Actually,
life is
beautiful
and I have
time.”*
•



Chicken Parm with Chips
Digital photograph

Australia Awakens
Digital photograph

A mob of kangaroos gathers along the shoreline as the sun rises, showcasing an iconic Australian coastal scene. The photograph celebrates connection, community, and the peaceful rhythm of nature at day's start.

Gathered Provisions
4" x 6"
Acrylic paint and
gel pen on canvas

A puffin returns from the sea with a beak full of fish, capturing a quiet moment of gathering and provision. Inspired by coastal wildlife, this piece reflects the instinct to gather, provide, and thrive by the sea.



RACHEL LYNN

Kailua, Hawai'i
@rachellynnartwork



Fire Sunrise Waimanalo
11" x 14"
Mixed media on canvas

*A memory of the deepest
orange sky I'd ever seen,
and the deep blue ocean
hovering below it, just
moments before the sun
burst over the horizon.
A vibrant start to a chilly
fall morning at the beach.*

Tropical
landscapes and
skies that bring
the nostalgic,
happy memories
of the perfect
beach days into
your home.



FEATURED ARTIST

Payge Semmes

Crane Hill, Alabama
paygesemmes.com
[@paygesemmes_art](https://www.instagram.com/paygesemmes_art)

Play Time
30" x 30"

Painted from a photo I took at Cape
San Blas, Florida. Gathering together,
with childlike playfulness, is a gift!

— FROM CLAIRE'S TABLE —

ANNA'S APPLE CAKE

Anna arrives at Claire's with two things: an apple cake and the handwritten recipe for it tucked into her bag. It's simple, full of apples, and exactly right for the first fall dinner.

Serves 8-10

INGREDIENTS:

3 medium apples, peeled, cored and thinly sliced
2 cups all-purpose flour
1½ teaspoons baking powder
½ teaspoon salt
1 teaspoon cinnamon
½ cup unsalted butter, softened
¾ cup granulated sugar
2 large eggs
1 teaspoon vanilla extract
½ cup milk
2 tablespoons brown sugar
Powdered sugar for serving, optional

DIRECTIONS:

- Preheat oven to 350°F. Grease an 8- or 9-inch round cake pan.
- In a medium bowl, whisk together the flour, baking powder, salt and cinnamon.
- In a separate bowl, beat the butter and granulated sugar until creamy. Add the eggs one at a time, followed by the vanilla. Add the dry ingredients and milk, alternating between the two, and mix just until combined.
- Fold about half of the sliced apples into the batter. Spread into the prepared pan and arrange the remaining apples over the top. Sprinkle with brown sugar and a little extra cinnamon.
- Bake for 40-50 minutes, or until the top is golden and a toothpick inserted into the center comes out clean.
- Let cool slightly before serving. Dust with powdered sugar if you'd like.



*Best served a little warm.
Also very good the next
morning with coffee,
assuming there's any left.*

SOMETHING NEW IS COMING FOR ARTISTS.

For the past year,
I've spent a lot of time on the other side
of artist submissions. I've reviewed thousands of artworks,
bios, artist statements, photos and applications for magazines,
books, contests and editorial features.

And along the way, I've realized there's a lot
I want to share with the artists submitting them.

So, I've been working on something new behind the scenes.

The Green Room is expanding beyond opportunities to
help artists prepare for them, too.

I'm creating a collection of practical resources designed to help artists present
their work professionally, get more organized, find more opportunities and,
most importantly, get their work in front of more people.

Because your work can't create opportunities for you if nobody sees it.

The first resource is already in the works, with more planned for the future.

Want to know when it launches?

Join The Green Room email list to be the first to hear
about new artist resources, open calls, contests and upcoming opportunities.



SCAN TO JOIN THE LIST

[illegible]

Curating Issue 02

I always have an idea of where an issue might go before submissions ever open. For *Gather*, I started with a Pinterest board filled with colors, images, tables, coastal fall days and all the little things I thought the issue could become.

But here's the funny part: I never actually know what the magazine is going to look like until the artists show me.

Once submissions close, I have **every single submission printed**. Not just my favorites or the pieces I think I'll use. Every artist gets the same consideration, and I've learned that I can't make those decisions properly from a folder on my computer. I need to physically see everything together, so every piece goes up on the giant corkboard in my workspace.

At first, the wall is VERY full. But seeing everything together changes the way I look at each individual piece. I start noticing colors that work together, subjects that connect and artwork from completely different artists that looks like it belongs near each other.

From there, I start carefully editing. Pieces come down, but that doesn't necessarily mean I didn't love them. Sometimes the color doesn't work with the direction the issue is taking, the subject matter belongs in a different story, or the image quality won't hold up well in print. There can be a piece I genuinely love that still isn't right for this particular issue.

Eventually, the wall becomes clearer, and I can finally see where the magazine is headed.

While I choose the theme and create the initial inspiration board, the artists who submit are really the ones who build the issue. I just piece it all together.

I already had the name *Gather* and a general idea before submissions opened, but seeing all of the artwork together took it somewhere I couldn't have planned. I started noticing dinners, friends, coastal scenes, food and collected objects, and I began imagining how all of these works could belong to the same world.

That's what inspired me to write *Before Sunset*.

As I wrote about Claire, Mara and the dinner they were coming together for, I began imagining the submitted artwork inside their world. A painting could hang in Claire's house, a landscape could become the view along the drive or from her backyard, and another piece could fit right into the dinner scene. The artwork inspired the story, and the story helped me figure out how to bring the artwork together.

Of course, getting from a corkboard covered in submissions to an actual magazine still involves a LOT of moving things around, changing my mind and staring at the wall wondering why something that worked perfectly yesterday now looks completely wrong. I also decided to paint pumpkins for this issue because, of course, I needed another thing to do.

Eventually, I hand all of those pieces over to my designer, and this is where she works her magic.

I can curate the artwork, write the stories and plan the sequence, but my designer is the person who turns all of that into the magazine you're actually reading. She figures out how everything should live on the page, and I genuinely don't think these magazines would be what they are without her. She is incredibly talented, and watching something that has mostly existed on my corkboard and in my head become a finished issue is one of my favorite parts of the process.

By the time *Gather* is finished, it has passed through a lot of hands. The artists give me the work to build from, I find the connections and create the story around it, and my designer brings it all to life on the page.

I may start each issue with a title and a Pinterest board, but **I never really know what it's going to become until the artwork is on the wall.**

And I think that's why making these magazines is so much fun.

THE ARTISTS WHO
SUBMIT ARE REALLY
THE ONES WHO
BUILD THE ISSUE.
I JUST PIECE IT ALL
TOGETHER.

COMING 2027

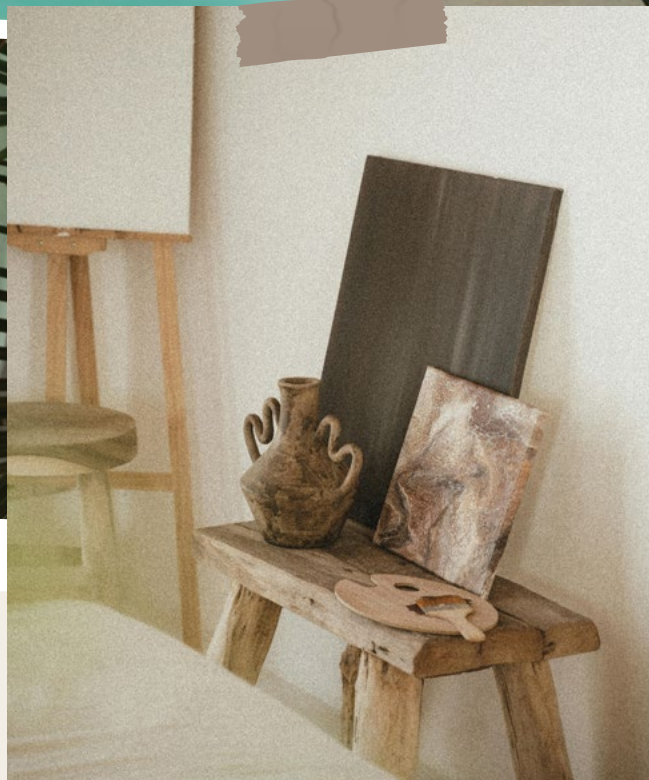
The POOL HOUSE

A BOOK ABOUT SUMMER ART, BEAUTIFUL HOMES, AND NOSTALGIC PLACES

a glimpse inside...



some days are just meant for the pool



A BOOK IN THE MAKING

The Pool House will celebrate the timeless allure of pools, coastal home, and the art of slow living.

Featuring photographers, painters, writers, and interior designers from around the world.

CURATION IN PROGRESS

The selection process is currently underway.

We're reviewing a collection of homes, gardens, pools, and spaces from around the world for inclusion in *The Pool House*.

COMING 2027

Featured contributors, selected spaces, and additional details will be announced as the project develops.

THE POOL HOUSE IS CURRENTLY IN DEVELOPMENT.

For updates, visit: thegreenroomat831.com/pages/the-pool-house-book-submission

The Art of SALTWATER

A COASTAL COLLECTION OF
COLORFUL, JOYFUL ART+
DESIGN INSPO



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celebration of nature and
artistry! Read for a delightful
getaway from the comfort of
your own home.”

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NUMBERED

COLLECTOR'S
EDITION



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they're
gone,
they're
gone.



Scan to order your
physical copy of
GATHER.

YOU'VE READ THE DIGITAL ISSUE.
NOW ADD GATHER TO YOUR SHELF.

GATHER HOME

Until Next Time

Thank you for spending part of your fall with us. To every artist who trusted me with their work, every person who helped bring these pages together, and every reader who made it all the way here, thank you for being part of Gather.

I hope you found an artist you want to follow, a piece you can't stop thinking about, or maybe even a reason to invite your people over and get everyone around the table.

There's already more happening behind the scenes at The Green Room, and I can't wait to show you what comes next. Until then, keep supporting the artists whose work you love.

See you in the next one!

Tianna

FOUNDER + EDITOR
THE GREEN ROOM AT 831



FOLLOW ALONG

@thegreenroomat831

VISIT OUR

WEBSITE:

thegreenroomat831.com



Thanks for gathering with us.

THE GREEN ROOM AT 831

ISSUE 02 · FALL 2026

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