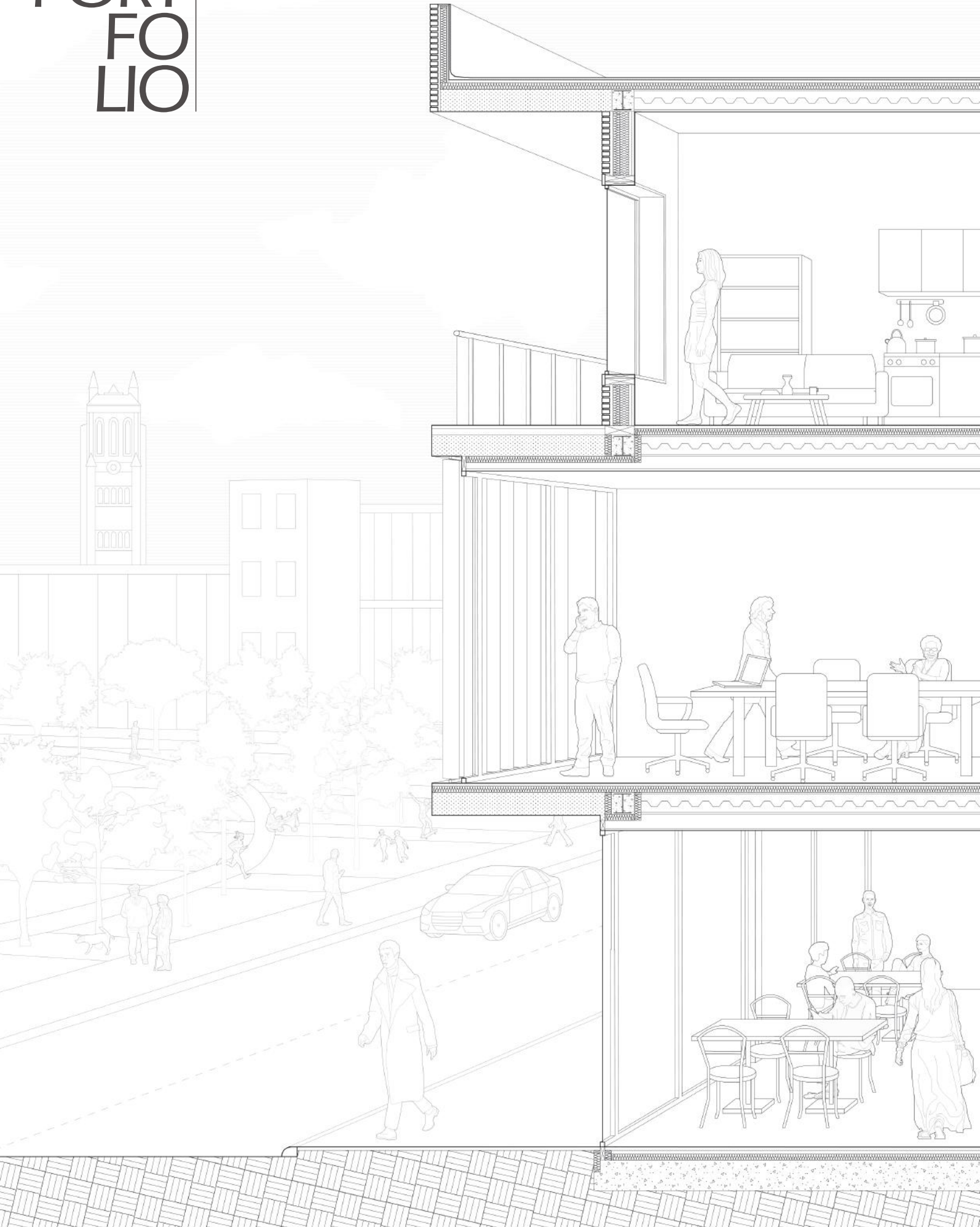


# PORTFOLIO

Selected Works  
Michael Oyekola



## **Michael Oyekola**

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Master of Architecture candidate at the Manchester School of Architecture with a Bachelor of Science in Architecture and a minor in Construction Project Management. Proficient in Revit, AutoCAD and Adobe Creative Suite, with strong foundations in design thinking and representation. Experienced in leadership and collaboration through academic mentoring and project management roles.

*wmoyekola@gmail.com | +1 (240) 550-0124*

EDUCATION

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|                                                                                                                                                                       |                                                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| Manchester School of Architecture<br><i>Master of Architecture</i>                                                                                                    | Manchester, UK<br><i>Sep 2025 - Aug 2027</i>   |
| University of Maryland   School of Architecture, Planning & Preservation<br><i>Bachelor of Science in Architecture &amp; Minor in Construction Project Management</i> | College Park, MD<br><i>Aug 2021 - May 2025</i> |
| Architecture Education Abroad Program<br><i>ISI Florence</i>                                                                                                          | Florence, Italy<br><i>Jan 2024 - May 2024</i>  |

WORK EXPERIENCE

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|                                                                                                                                                                                                                                                                                                                                                                            |                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Thornton Tomasetti<br><i>Design Intern</i>                                                                                                                                                                                                                                                                                                                                 | Greenbelt, MD<br><i>May 2024 - Aug 2024</i> |
| <ul style="list-style-type: none"><li>Supported restoration and renewal projects through site inspections, condition surveys, sketching, and technical reporting.</li><li>Assisted with design and detailing for façade rehabilitation and roofing replacement on existing buildings, contributing to investigations, feasibility studies, and repair strategies</li></ul> |                                             |
| Canopy Team<br><i>Project Intern</i>                                                                                                                                                                                                                                                                                                                                       | Greenbelt, MD<br><i>May 2024 - Aug 2024</i> |
| <ul style="list-style-type: none"><li>Assisted with Revit modeling and spatial coordination for sports venue designs, supporting documentation and signage layout.</li><li>Developed graphics and diagrams for site analysis and client presentations, tracking project milestones and design progress.</li></ul>                                                          |                                             |
| The Whiting-Turner Construction Company<br><i>Engineering Intern</i>                                                                                                                                                                                                                                                                                                       | Greenbelt, MD<br><i>May 2024 - Aug 2024</i> |
| <ul style="list-style-type: none"><li>Coordinated work among the owner, architect, and subcontractors by reviewing construction documents, and managing submittals and RFIs.</li><li>Regularly interfaced with suppliers and subcontractors and attended all project meetings, taking comprehensive meeting notes and minutes.</li></ul>                                   |                                             |

LEADERSHIP EXPERIENCE & ACTIVITIES

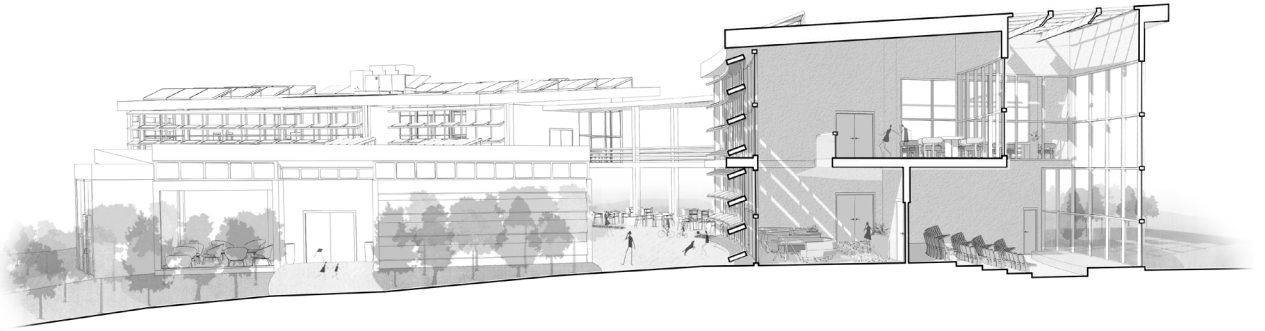
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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| Associate Member, American Institute of Architects (AIA)<br><i>AIA Potomac Valley / AIA Maryland</i>                                                                                                                                                                                                                                                                | Maryland<br><i>Jan 2026 - Present</i>          |
| Academic Peer Mentor<br><i>ARCH 300 - Design Media &amp; Representation II</i>                                                                                                                                                                                                                                                                                      | College Park, MD<br><i>Aug 2024 - May 2025</i> |
| <ul style="list-style-type: none"><li>Facilitate workshops designed to enhance the understanding of foundational architectural principles amongst younger architecture students, including diagramming techniques, the application of line weights, and concepts revolving form and space.</li></ul>                                                                |                                                |
| Alpha Rho Chi (APX) - Olynthius Chapter<br><i>Brother (Member)</i>                                                                                                                                                                                                                                                                                                  | College Park, MD<br><i>Nov 2023 - Present</i>  |
| <ul style="list-style-type: none"><li>APX is a Co-Ed Professional Fraternity that fosters connections among architecture and allied arts students through organizing diverse professional and philanthropic events.</li><li>Support recruitment efforts leveraging communication and organizational skills to engage prospective members and plan events.</li></ul> |                                                |

SKILLS & INTERESTS

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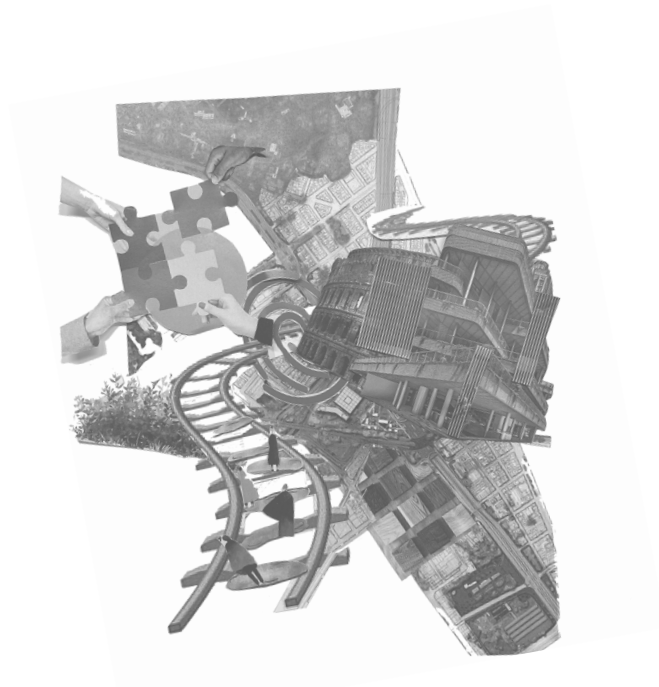
|                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Computer: Revit, Adobe Creative Suite (Photoshop, Illustrator), AutoCAD, SketchUP, Rhinoceros 3D, Enscape, Lumion, Twinmotion, Bluebeam, Microsoft & Google Suites |
| Skills/Certifications: Conceptual Design, Leadership, Effective Communication, Attention to Detail, CPR/AED & First-Aid Certified                                  |



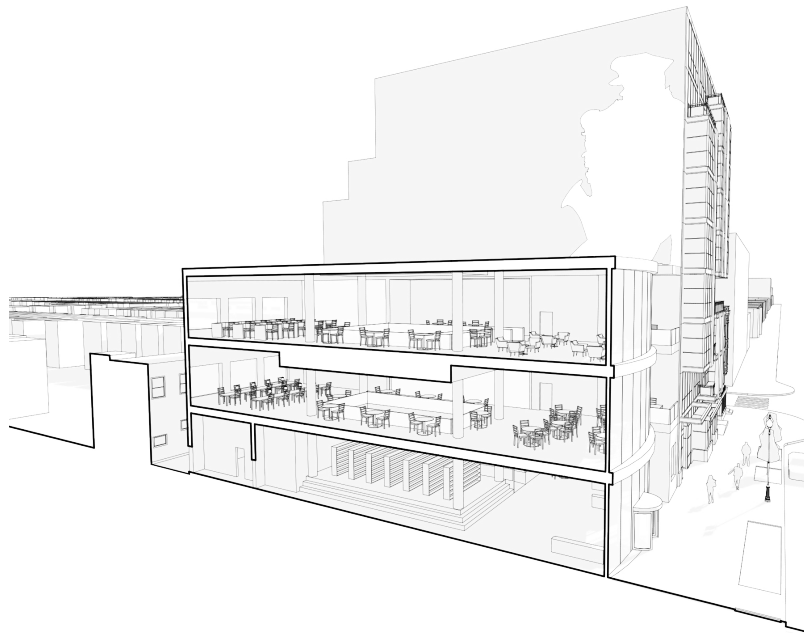
**Shared Sight Overlook**



**Artisan's Square**



**The Making House**



**Collective Music Library**

## Shared Sight Overlook

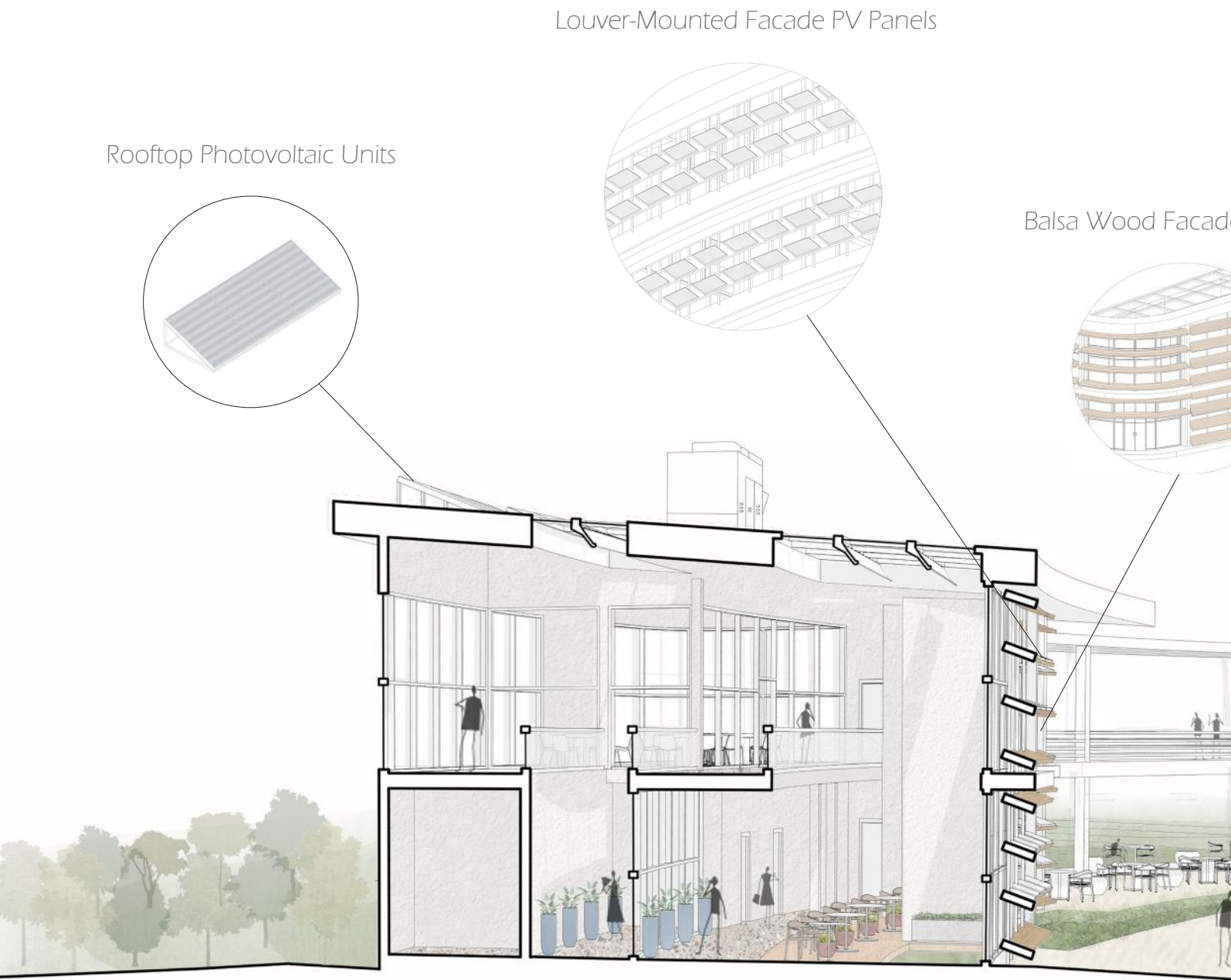
This project reimagines the built environment as a platform for connection and interaction. By increasing visual connectivity through the use of transparent elements and strategic spatial arrangements, this design fosters shared experiences, transforming visitors from passive observers to active participants in a collective narrative.

Sustainable systems have been carefully integrated into the site's design, namely through the incorporation of facade-mounted photovoltaic units in tandem with roof-top PV panels and the use of eco-friendly materials, amongst other strategies.

This project's design approach not only enhances engagement but also creates a space that honors the historical context of Frederick while prioritizing environmental responsibility and visitor experience.

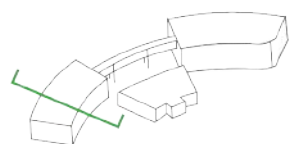
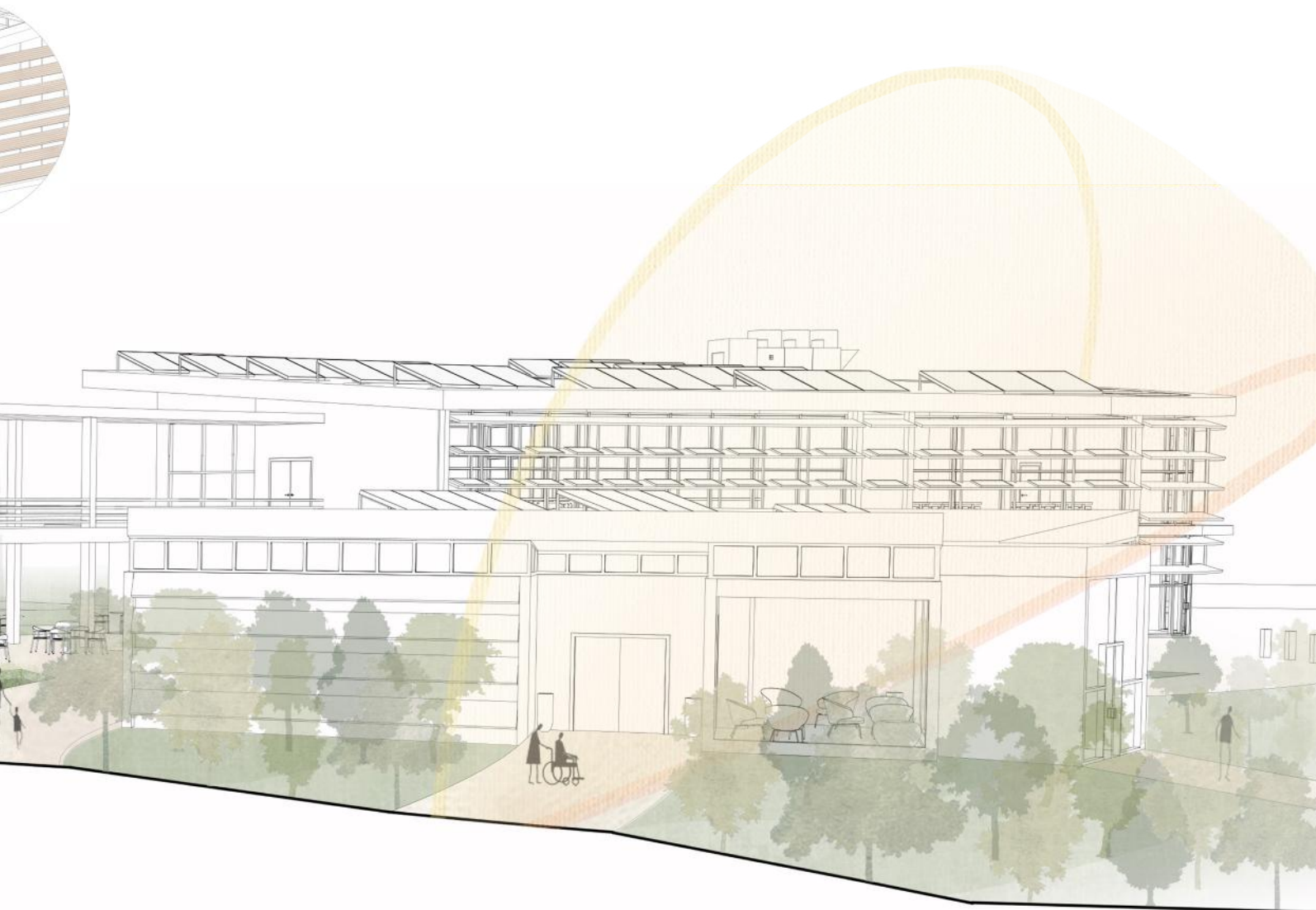


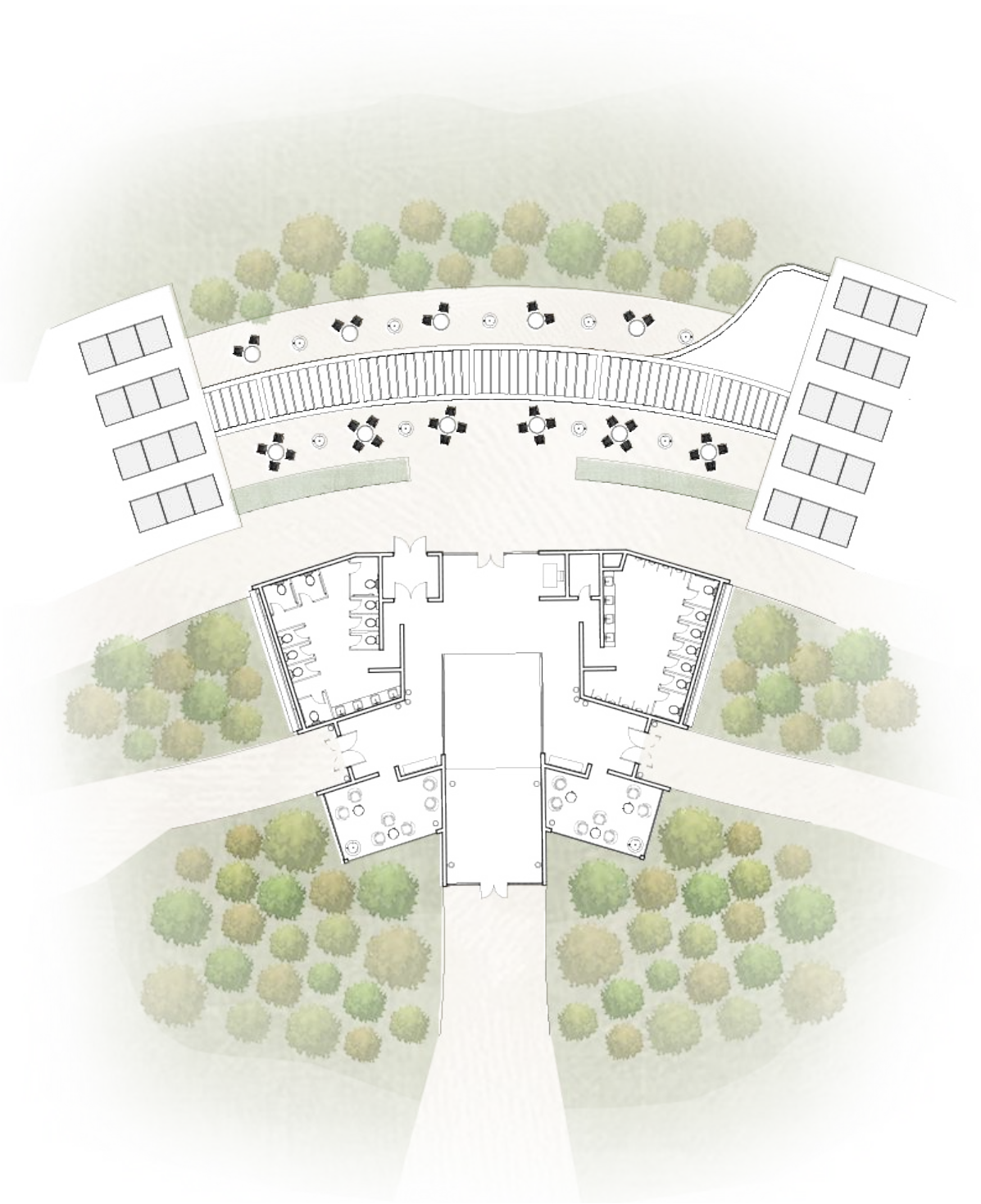




*Sectional Sustainability Diagram*

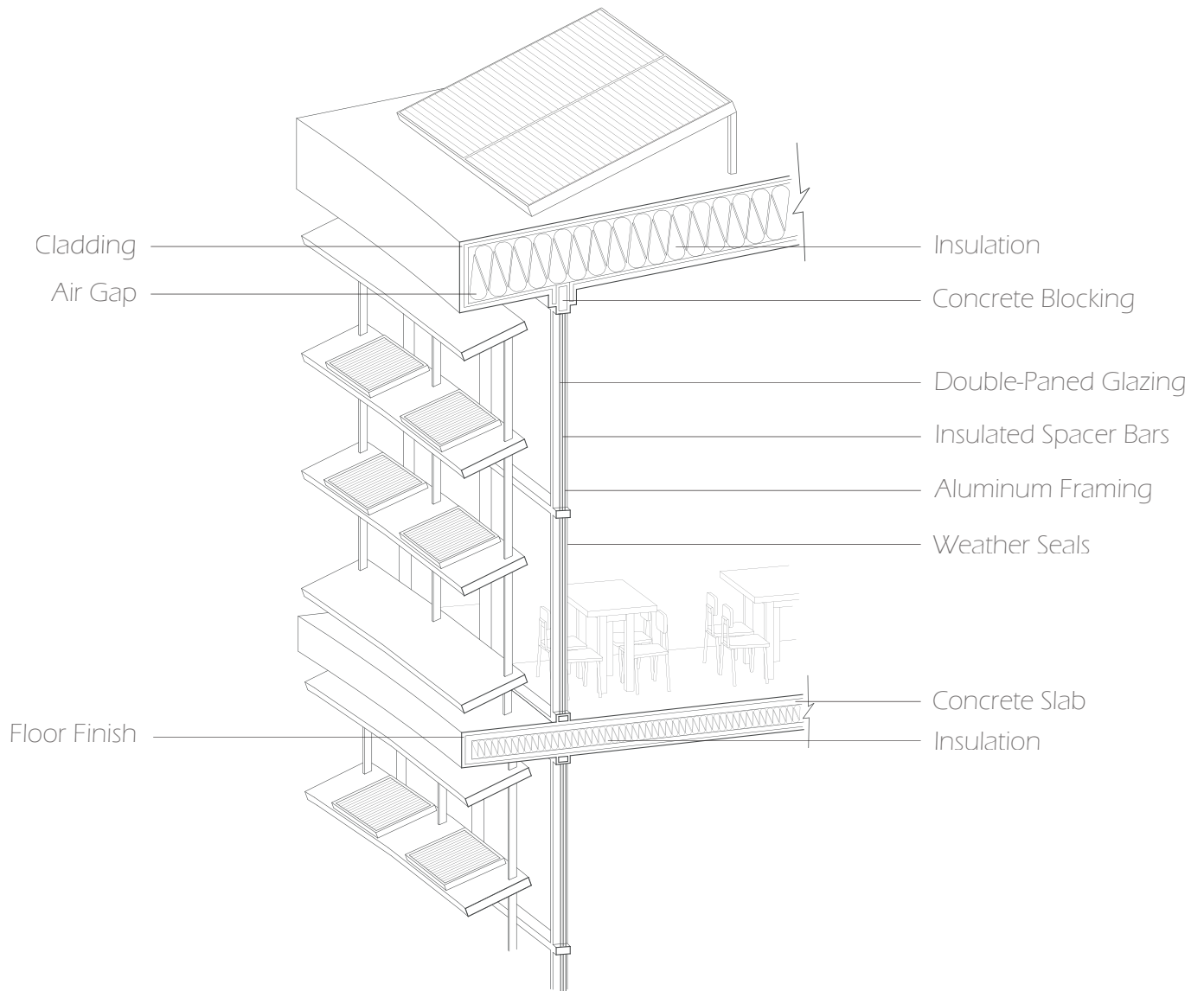
e Louvers



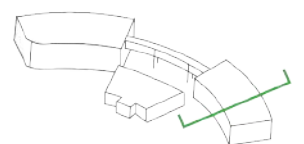


Visitor's Center Floor Plan





*Wall Section Detail*

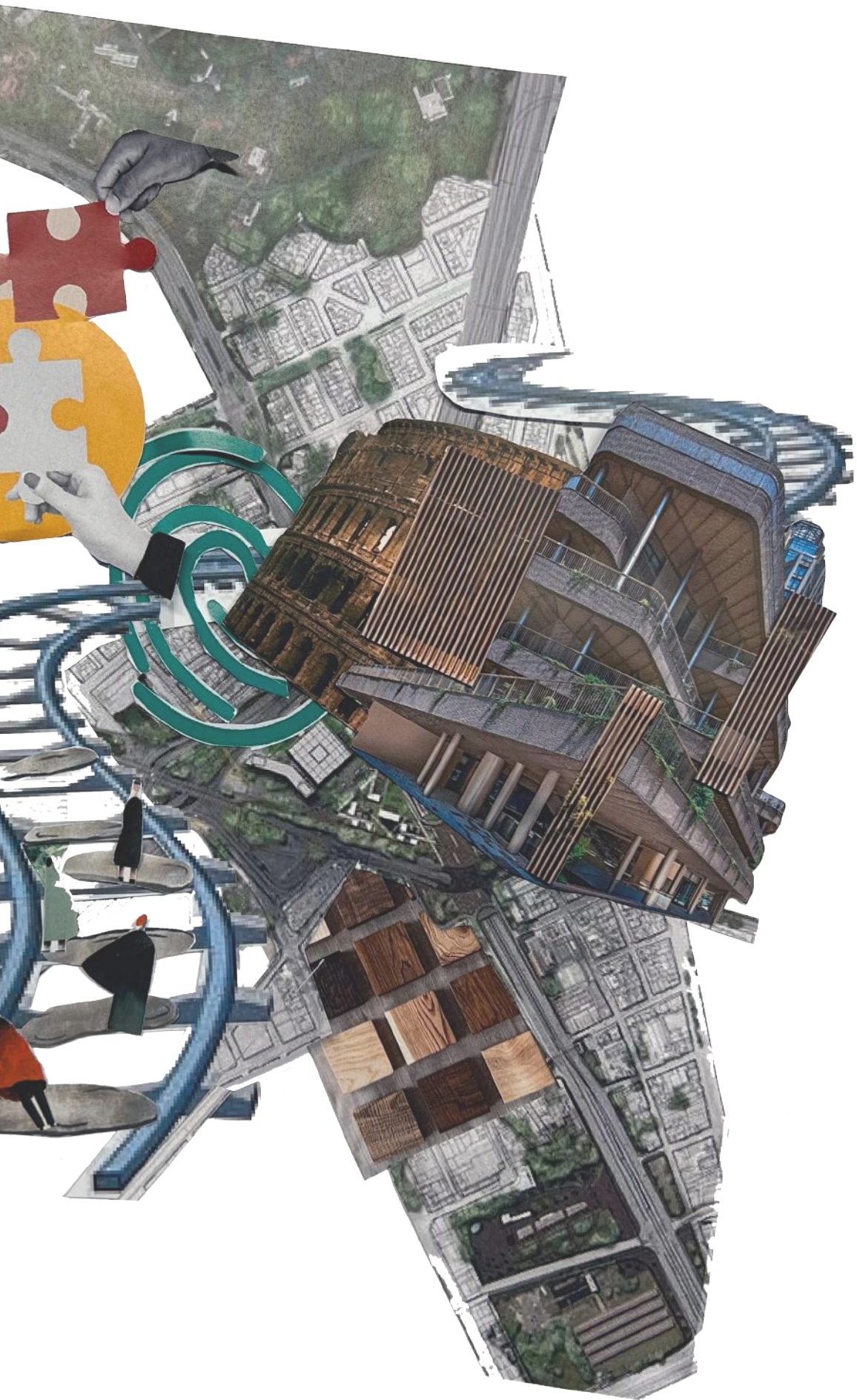


## The Making House

The project is set in Crewe, UK, an industrial town that has since lost much of its civic synergy following gradual deindustrialization. The site, Burford House, sits on a prominent corner in the main retail core of Crewe town centre. While the existing structure benefits from a strong structural grid, its current layout has limited permeability, few entrances and does little architecturally to contribute to a potentially rich civic quarter.

This proposal, The Making House, reimagines Burford House as a vertically layered live-work scheme, responding to the town's loss of civic identity by reintroducing making, exchange, and public life into the centre. Following site analysis, cultural research, and sectional exploration, the developed proposal strengthens under-used frontages, creates a synergetic market environment, and uses visual connectivity to shape how the building is experienced across different levels. A major focus of the proposal was exploring how craft, community, and urban thresholds can be brought together through a more precise architectural language.





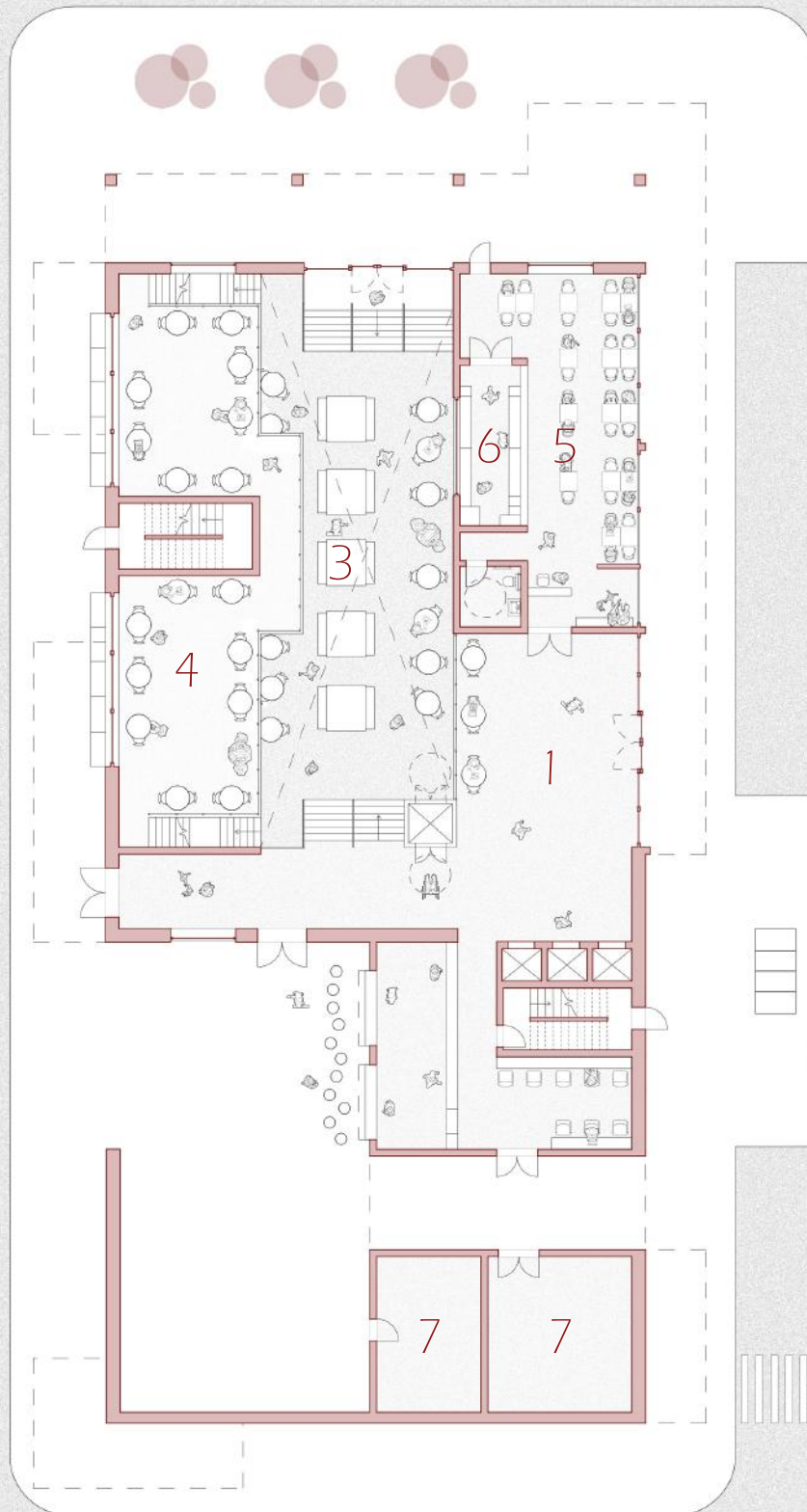


*Axonometric Drawing*



**Ground Floor Key**

- 1 - Main Lobby
- 2 - Cafe/Bar
- 3 - Market Floor
- 4 - Mezzanine Level
- 5 - Restaurant
- 6 - Kitchen
- 7 - Services

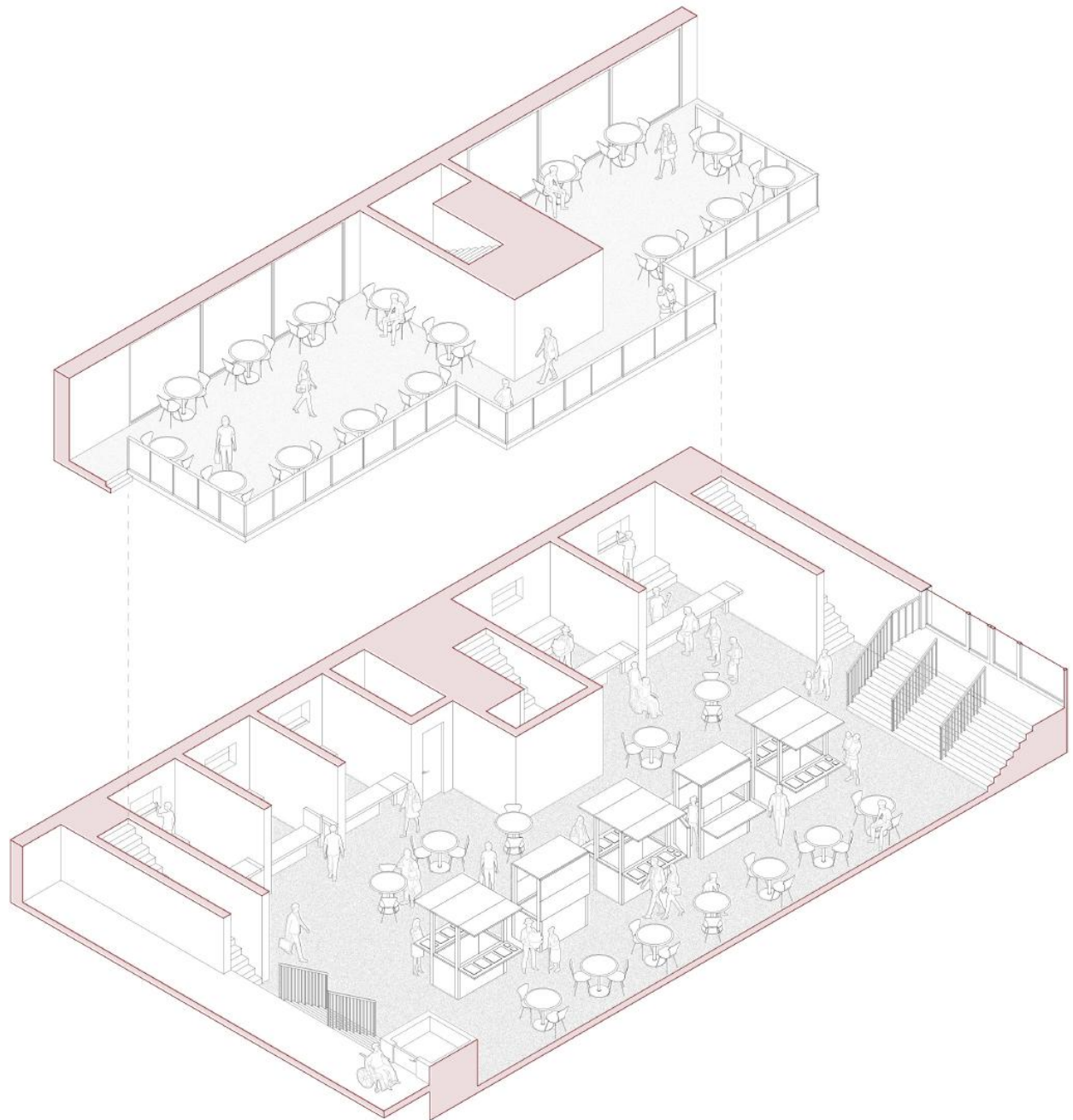


Section Perspective Drawing





*Market Stalls*



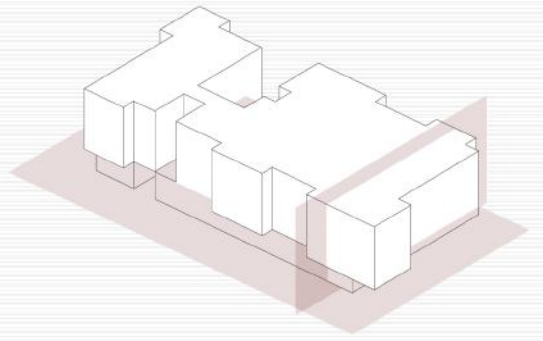
*Exploded Axonometric Drawing - Market*

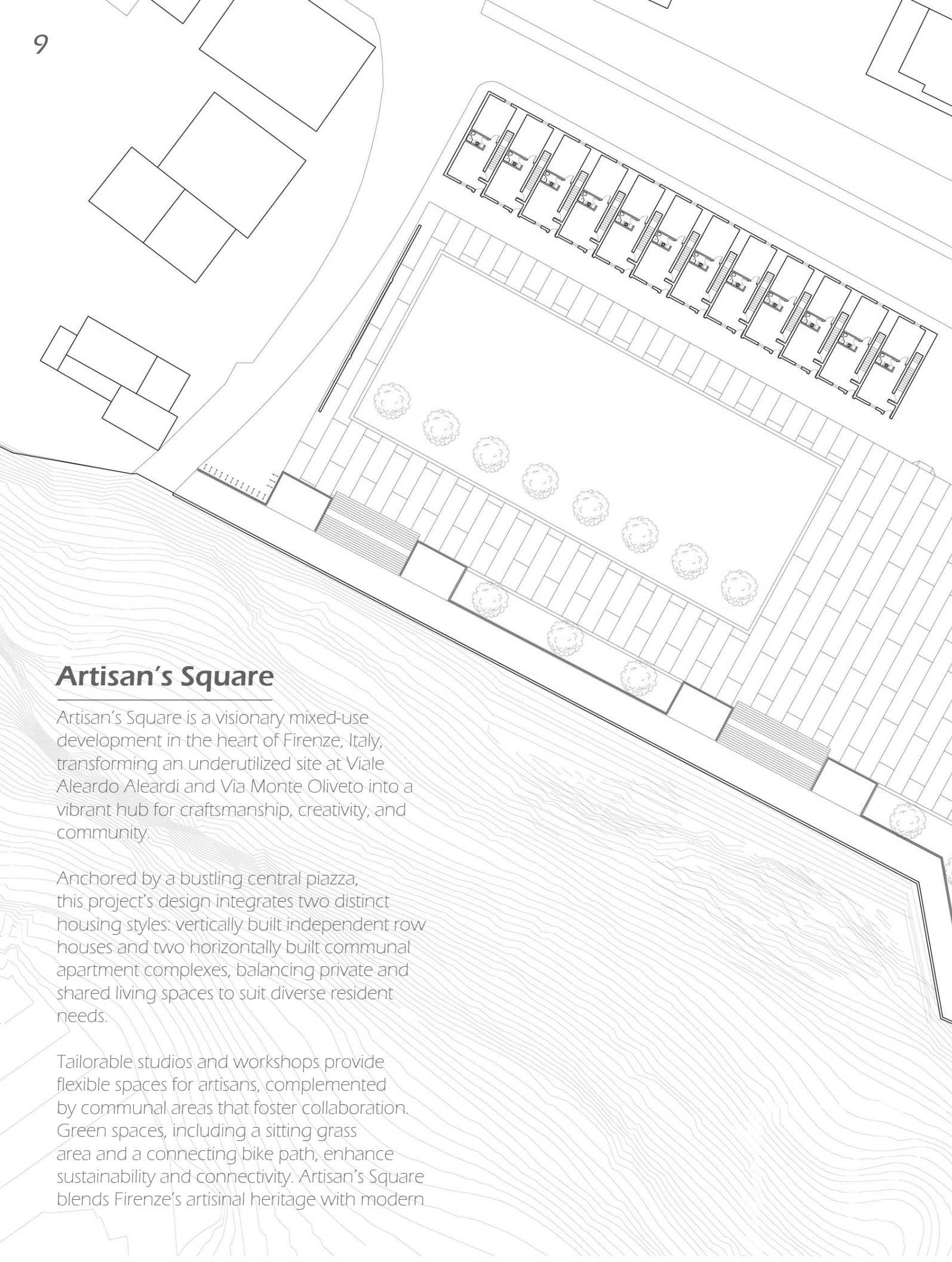


*View from Market Floor*



*Section Perspective Drawing*



The image is a detailed architectural site plan for 'Artisan's Square'. The plan shows a large rectangular plot with a central open area containing several stylized tree symbols. Surrounding this central area are various building footprints and internal courtyards. To the top right, there is a long, narrow building with multiple internal courtyards. To the bottom right, there is a larger building with a more complex internal layout. The entire site is bordered by a street on the left and another on the right. The plan is drawn in a clean, minimalist style with black lines on a white background.

## Artisan's Square

Artisan's Square is a visionary mixed-use development in the heart of Firenze, Italy, transforming an underutilized site at Viale Aleardo Aleardi and Via Monte Oliveto into a vibrant hub for craftsmanship, creativity, and community.

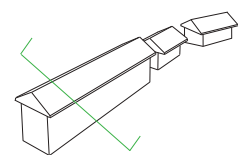
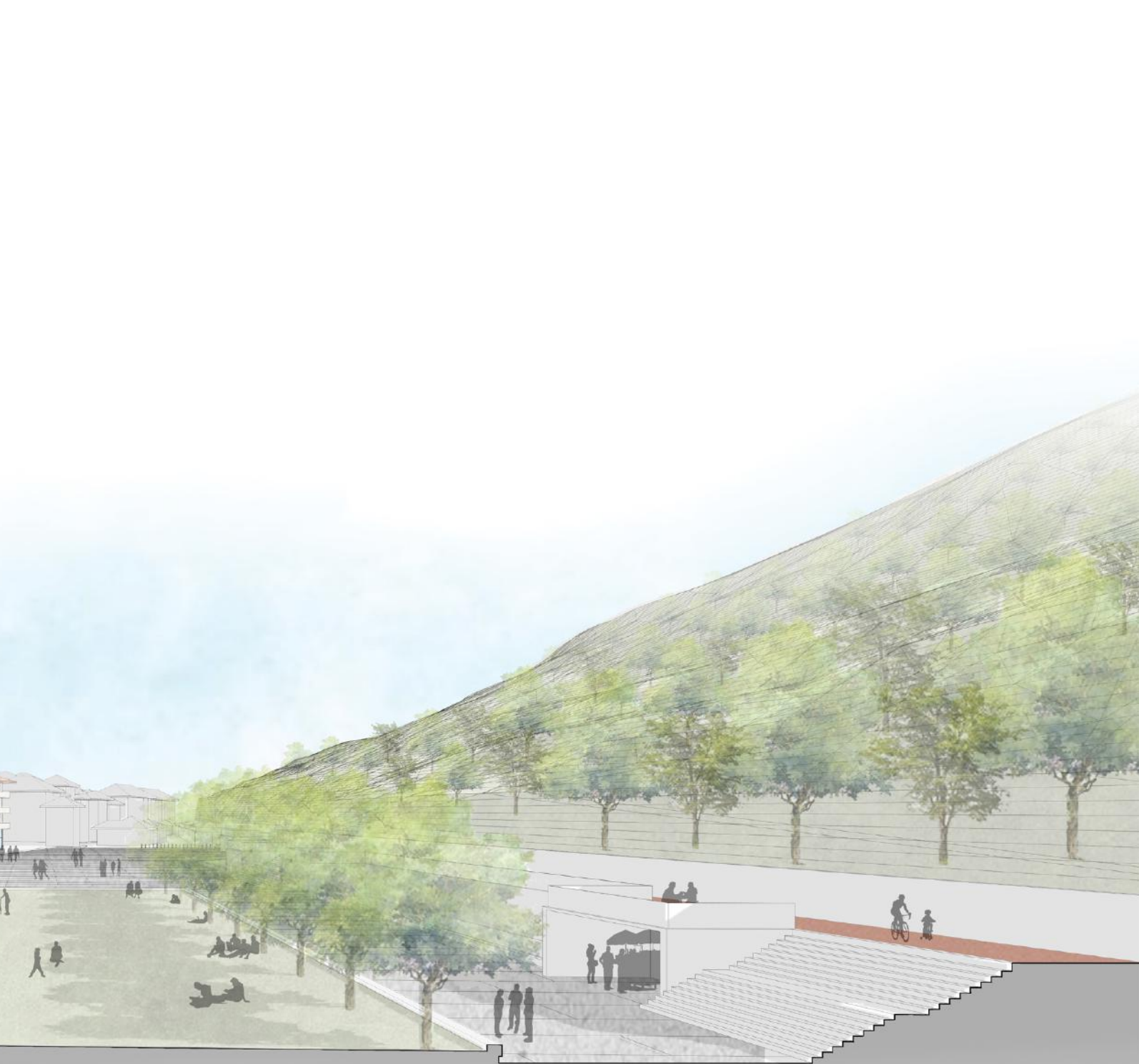
Anchored by a bustling central piazza, this project's design integrates two distinct housing styles: vertically built independent row houses and two horizontally built communal apartment complexes, balancing private and shared living spaces to suit diverse resident needs.

Tailorable studios and workshops provide flexible spaces for artisans, complemented by communal areas that foster collaboration. Green spaces, including a sitting grass area and a connecting bike path, enhance sustainability and connectivity. Artisan's Square blends Firenze's artisanal heritage with modern





*Section Perspective Drawing*





*View from Piazza*

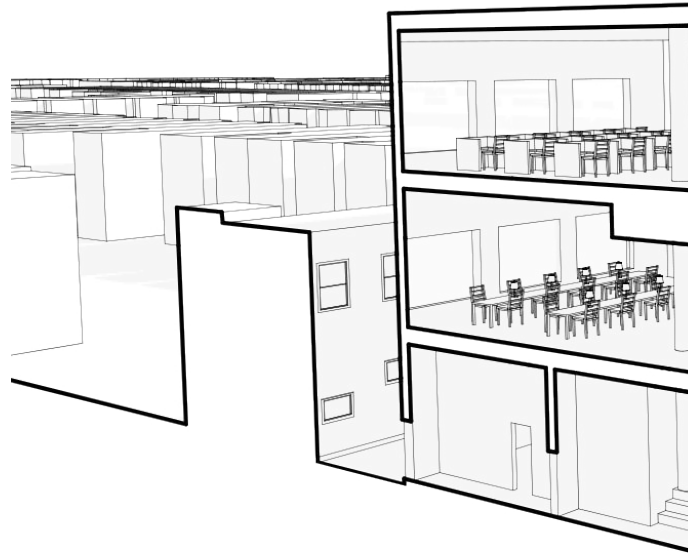


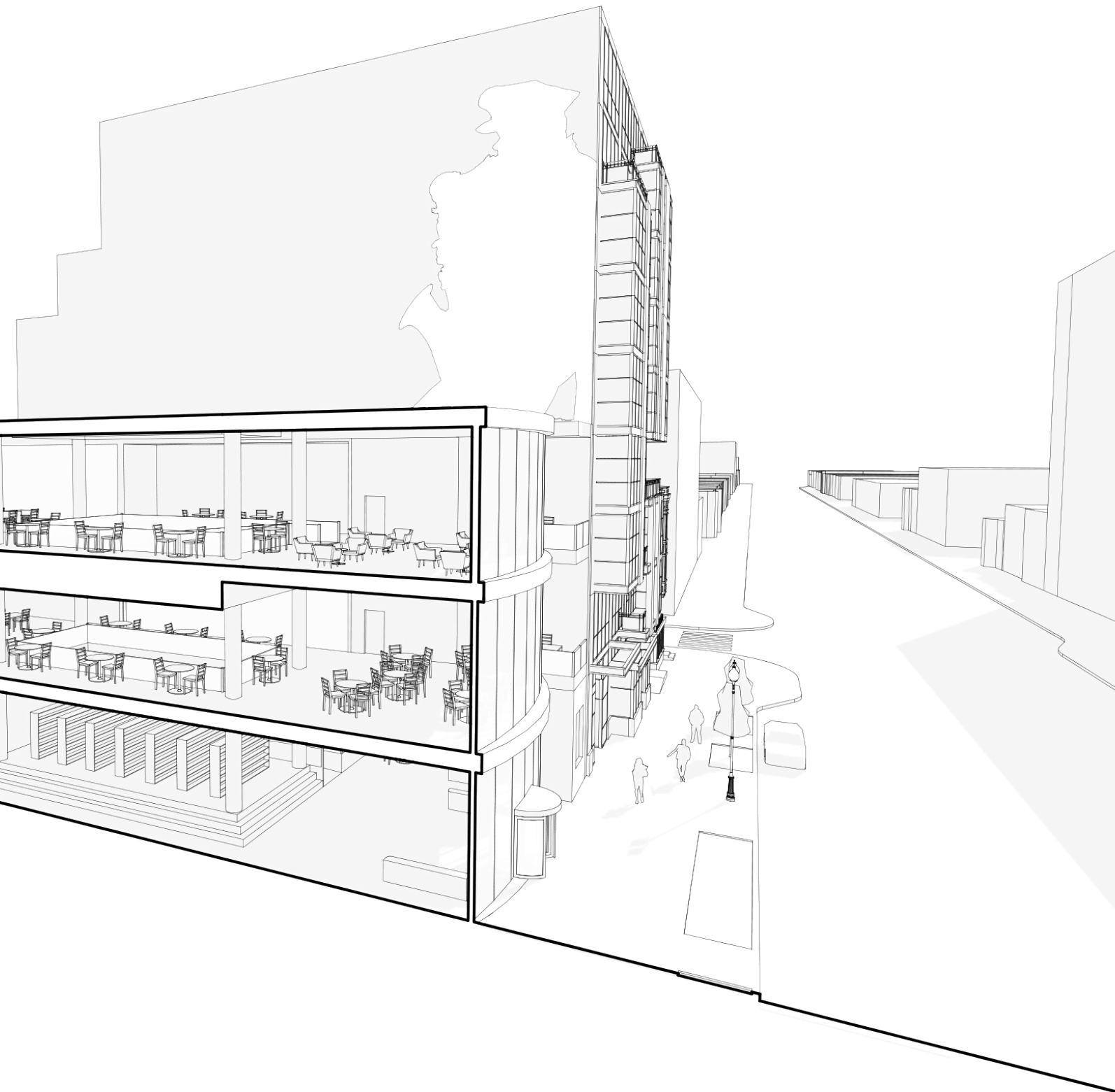
## Collective Music Library

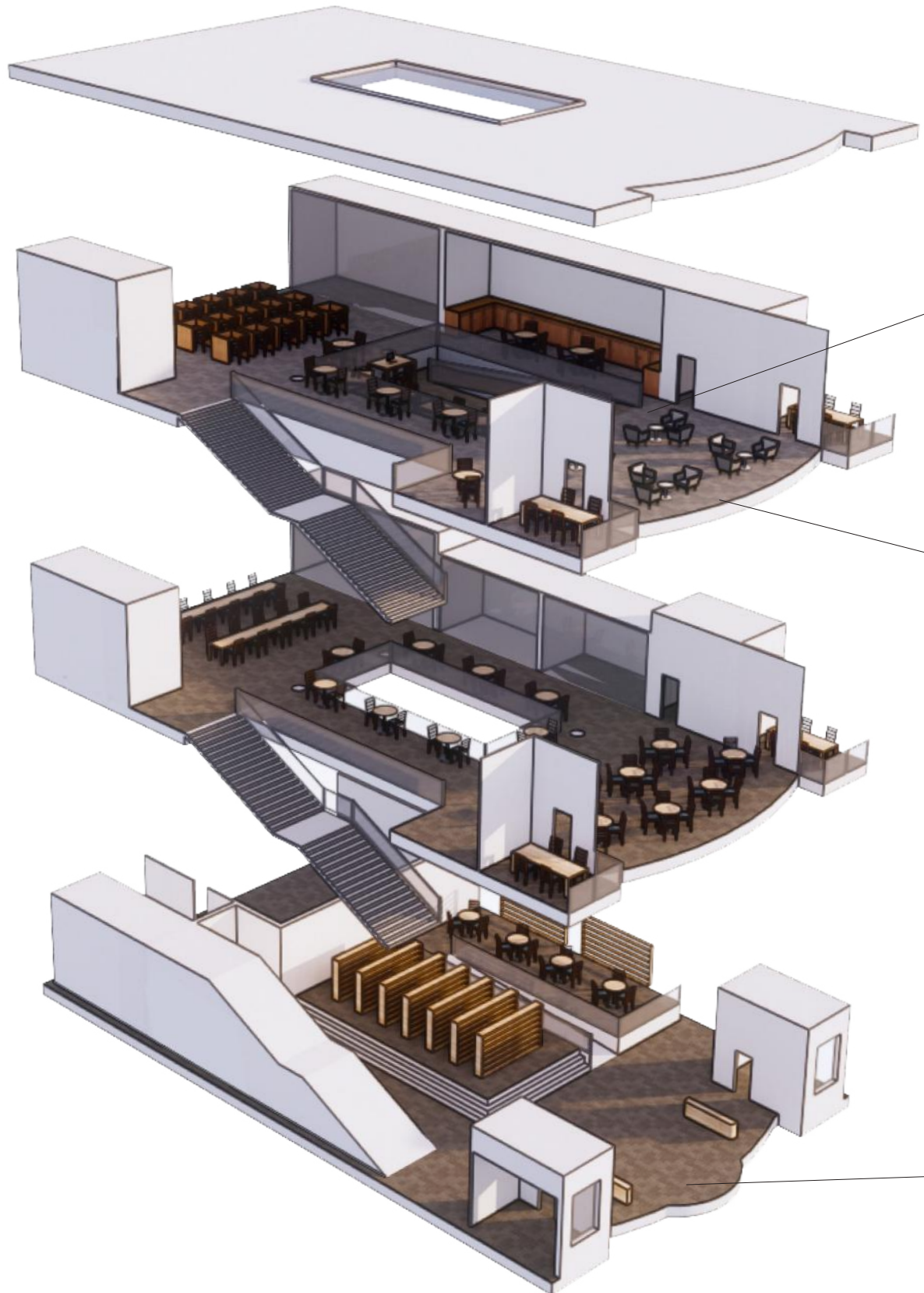
The design of the Collective Music Library challenges the traditional notion that library experiences are solely individual, utilizing both visual and physical connections to achieve this purpose.

Book stacks, conventionally more private and tucked away, are put on display as a communal area for visitors to gather and learn conjointly. To preserve the inclusivity of the library, both private and communal study areas are designed alike, positioned on opposing ends of the library, and connected by central zones.

Commonly private rooms, namely recording studios and classrooms, boast glass facades, blurring the lines between public and private spaces and heightening the communal and connected sense of place of the library.







*Exploded Axonometric Diagram*



*Perspective A*

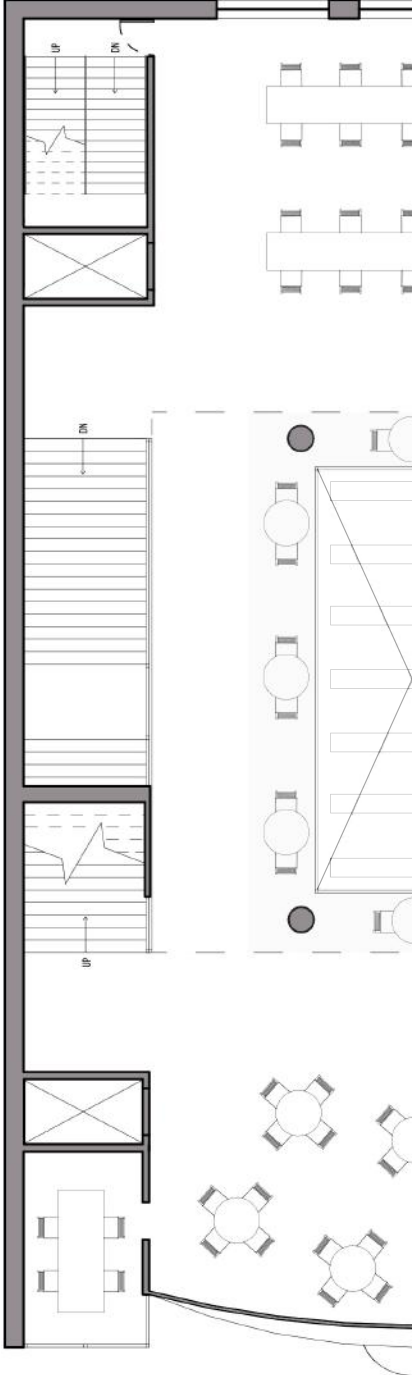
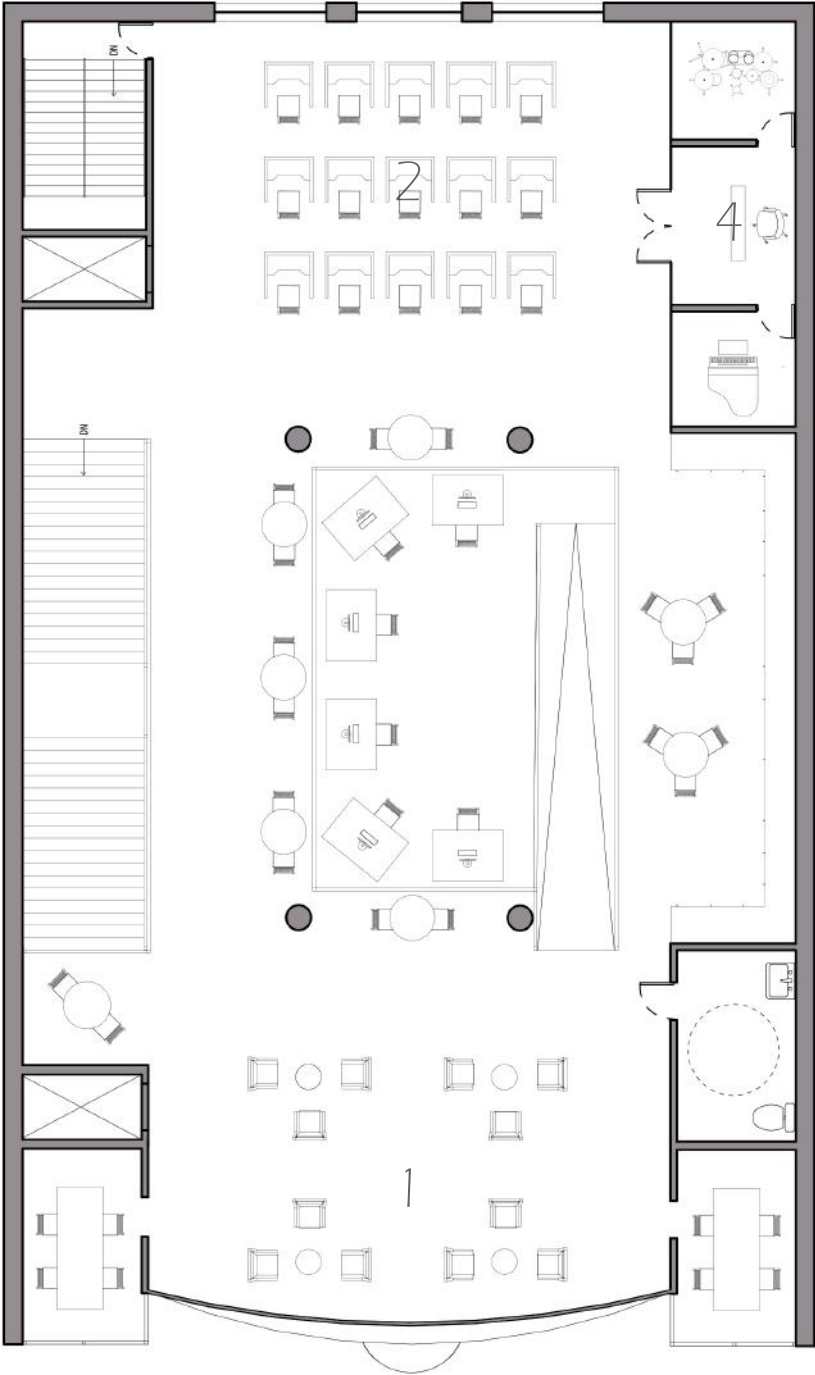


*Perspective B*

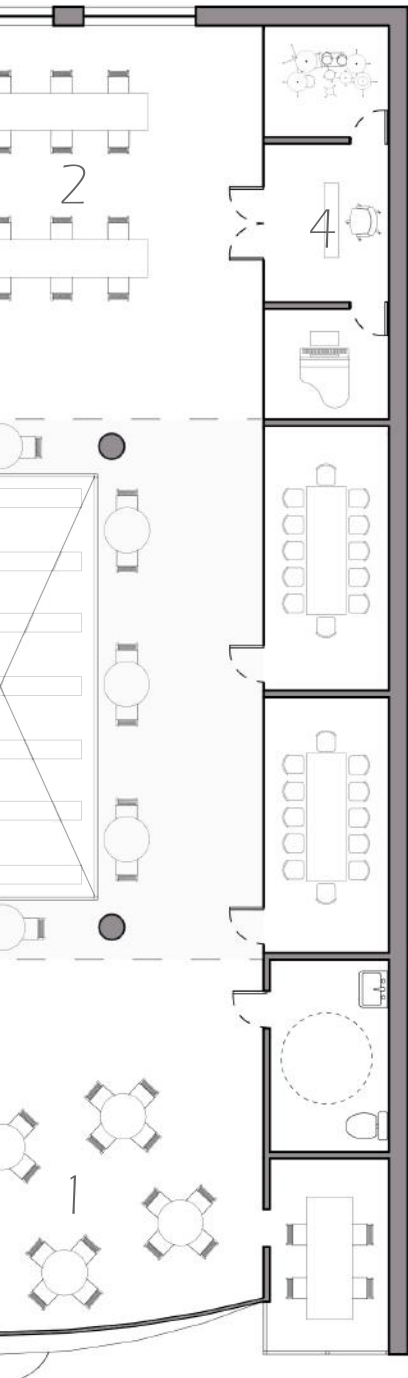


*Perspective C*

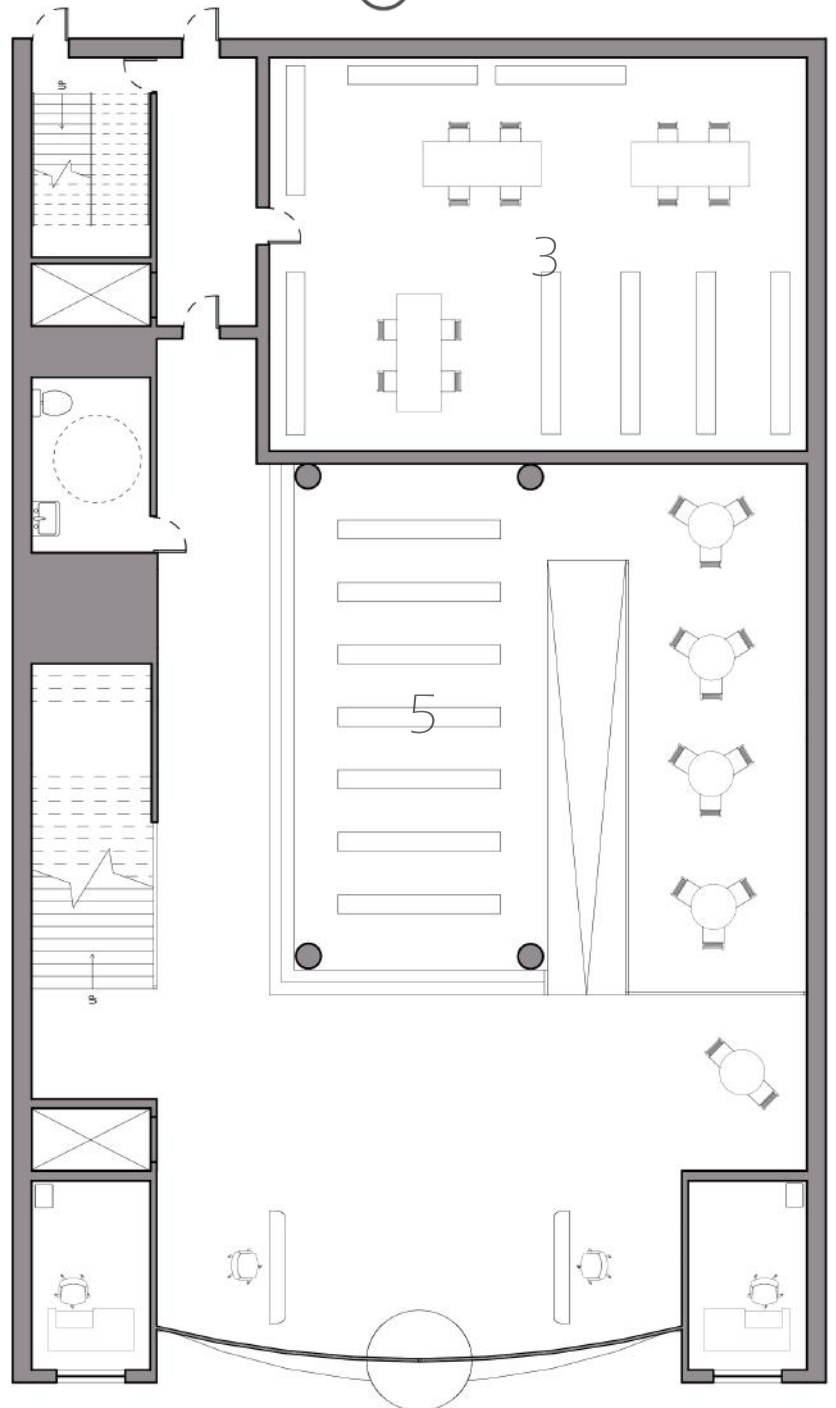
Second Floor Plan



*First Floor Plan*



N  *Ground Floor Plan*



- 1 - Traditional Study Area
- 2 - Communal Study Area
- 3 - Archive Room
- 4 - Recording Studio
- 5 - Book Stacks
- 6 - Listening Center

# ***Thank You***

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*<https://www.linkedin.com/in/moyekola/>*