Garodia International
Centre for Learning Mumbai

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Our vision at GICLM is to inspire young people in a nurturing and dynamic learning environment

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EDITORIAL

EDITOR'S TAKE ON THE THEME:

Expressing the inexpressible—art as a mirror of thought, emotion, and society



Sumedh Lingam
Grade 11

Art begins where language ends. It is the vessel for saying unimaginable things. The silence of a painting can also be more deafening, even when there are no words to explain it, and the shape of a sculpture can materialise to which words are powerless. Art is not just decoration, it is a mirror. It maps the mind's complex terrain by representing the unrepresentable.

It taps into raw, universal feelings and generates empathy. And it reflects a mirror to culture and its beauties, and its silenced secrets. In a world flooded with sound, the fact that art can be so influential in its own silence is one of the greats. It doesn't just narrate human life, it lives human life.

To look at art is to speak about the unspeakable, and in that talk, we find ourselves and the world more complete. It is the place where the unspeakable is finally heard.

Sumedh Lingam,
Grade 11



SLT EXCLUSIVE

VOICES FROM THE LEADERSHIP TEAM

The last six months as Head of Primary at GICLM have passed incredibly quickly. One moment, you are learning where everything is and which floor to go to, and the next, you are saying goodbye to yet another term.

Being part of so many events over the past months has been one of the absolute highlights of my role. From assemblies and performances to Dandiya Nights, Diwali Fairs, field trips, IPC celebrations, and everyday classroom moments, I have loved seeing our students shine in so many different ways. There is a tremendous energy to life at GICLM—one that comes from enthusiastic children, dedicated staff, and parents who are genuinely engaged in the school community.

Thank you all for helping make my first 6 months so positive!



Ms. Nicola Monaghan
Head of Primary

Living and working in India has added a whole new layer to the experience—one that comes with colour, warmth, and plenty of discoveries. From learning a little Hindi, navigating rickshaws and the metro, to discovering that just 'a little spicy' can mean a variety of things, no two days are ever the same.

Along the way, I have developed a new appreciation for patience, problem-solving, and effective air conditioning! What never changes, however, is the generosity of spirit and friendliness I encounter each day. Whether at school or beyond the gates, there is a warmth and openness that seems almost unique in the busy world we live in.

I now look forward to seeing what the next six months bring.

Yashoda Sivaramakrishnan,
Grade 11

TEACHER'S CORNER



Mr. Vishal Tirmal

Expressing the inexpressible, art becomes a silent language through which thoughts, emotions, and societal realities find their voice. Often, feelings are too complex, fragile, or overwhelming to be contained within words, and it is through art that these inner experiences take shape. A line, a colour, a texture, or a form can hold joy, grief, resistance, hope, and memory all at once, allowing the artist to communicate what lies beneath the surface.

Art also acts as a mirror to society, reflecting its struggles, transformations, and shared human experiences. It documents moments in time, questions norms, and invites dialogue, encouraging viewers to pause and reflect on perspectives beyond their own. Through this exchange, art builds empathy, awareness, and connection.

The experience of creating and engaging with art is deeply personal and transformative. It offers a space for self-discovery, healing, and honest expression. At the same time, its importance lies in its ability to preserve culture, challenge silence, and inspire change. By expressing the inexpressible, art bridges the gap between the inner self and the outer world, reminding us that every emotion and story deserves to be seen, felt, and understood.

Ishika Sancheti,
Grade 11



NURSERY & KINDERGARTEN

Whiskmas with Dads

Our Whiskmas *with* Dads event was a delightful celebration of food, family, and fun. Fathers teamed up with their children to whip up simple, creative dishes, filling the space with laughter, excitement, and delicious aromas. The event offered children an excellent opportunity to bond with their dads while developing teamwork, confidence, and creativity in the kitchen. It was heartwarming to see proud smiles, messy aprons, and joyful moments that made this event truly memorable for everyone involved.





Nursery – Fancy Dress Fun

Our Nursery Fancy Dress event was a joyful celebration of colour, creativity, and confidence. The little ones arrived dressed as animals, fruits, helpers, and story characters, proudly walking in and sharing smiles. The event helped build self-expression and confidence while creating happy memories for our youngest learners.







NURSERY & KINDERGARTEN

K2 Water Exhibition

The K2 Water Exhibition was an excellent showcase of curiosity, creativity, and learning. The children confidently presented their understanding of water through charts, models, experiments, and interactive displays. From explaining the uses of water and water bodies to demonstrating concepts like filtration, the water cycle, and water conservation, the students impressed everyone with their clarity and enthusiasm.

This exhibition not only strengthened their communication and research skills but also raised awareness of the importance of water in our daily lives. It was heartening to see our young learners take ownership of their learning and proudly share it with parents and teachers.







K1 – Storytelling Session

The K1 storytelling session was filled with imagination and excitement as children listened, spoke, and brought stories to life.

Through expressions, actions, and shared ideas, the children developed **language skills, listening, and creativity**, making storytelling a genuinely engaging experience.





NURSERY & KINDERGARTEN

K2 – Elocution

Our K2 elocution activity provided students with a valuable platform to express their thoughts with confidence. The children spoke clearly and confidently, showcasing their growing **communication skills, expression, and stage presence**. It was heartening to see their enthusiasm and courage shine through.

Jiya Shah,
Grade 11





PRIMARY SECTION

IPC Exit Point

The Primary Exit Point was a meaningful celebration of learning, where students from all primary grades confidently presented their understanding to parents. Through models, displays, presentations, and performances, learners demonstrated key Cambridge Learner Attributes, including **confidence, responsibility, reflection, and engagement**.

The event highlighted student voice, active learning, and the application of knowledge in real-world contexts, making it a proud moment for both students and parents.







PRIMARY SECTION

Field Trip

Students in Grades 1 to 5 participated in enriching field trips to a variety of locations, extending their learning beyond the classroom. These experiences provided meaningful real-world connections to their curriculum, encouraging learners to observe, question, and explore their surroundings.

Through hands-on experiences and guided activities, students demonstrated Cambridge Learner Attributes such as **curiosity, collaboration, confidence**, and reflection, while developing a deeper, engaging, and memorable understanding of the concepts.











PRIMARY SECTION

Choir Fest

This week, GICLM had the distinct privilege of performing at **Festival of Choirs 2025** hosted by Oberoi International School, JVLR. It was more than just a performance; it was a celebration of unity, discipline, and the sheer beauty of the human voice.

Our students had spent weeks rehearsing, learning not just the notes, but the importance of listening to one another. In a choir, you know that your individual contribution is vital, but the magic happens when you harmonize with others.

To our excellent choir: You reminded us all that when we come together in harmony, we can create something truly transcendent. Keep singing, keep striving, and keep inspiring!





Picnic to Monteria Village (Grade 2- 4)

Our school trip to **Monteria Village** was a perfect mix of learning and fun. Students experienced village life firsthand by **trying pottery**, learning about **vermicomposting**, and interacting with **cows and other farm animals**, thereby connecting with nature and rural traditions.

An entertaining magic and puppet show that brought laughter and joy further enhanced the day. In the evening, students enjoyed a warm and cheerful **bonfire**, singing, and spending time with friends.

PRIMARY SECTION

The trip concluded the next day with a visit to a **water park**, where students had a splashing good time. Overall, the visit to Monteria Village was a memorable experience filled with learning, enjoyment, and togetherness.

Granth Jain,
Grade 11









SECONDARY AND IBDP

Jashn -e- Judaav

Jashn -e- Judaav was a heartwarming event dedicated to our grandparents, lovingly organised by students. It focused on helping them become familiar with modern gadgets and technology through interactive workshops.

The atmosphere was filled with joy, laughter, and gratitude, complemented by games and dance performances. Watching generations connect and learn together made the experience deeply fulfilling.













SECONDARY AND IBDP

Language Spelling Bee

The secondary spelling bee saw students in grades 9 through IBDP compete in-house teams. Rivalry was thick, as students competed in French, Spanish, and Hindi. Teams whispered frantically, watching opponents and hoping for mistakes. It was a day of pressure; a pressure that turned language into a tense, competitive house battle.











SECONDARY AND IBDP

Model United Nations (MUN)

The school Model United Nations was an intellectually enriching experience, featuring six dynamic committees. Students participated as delegates, and a few served in leadership roles on the Executive Board.

The conference offered deep insight into how real-world MUNs function, sharpening diplomacy, research, and public speaking skills. It opened doors to new perspectives, confidence, and future opportunities in global dialogue.

Arnav Chaphekar & Sanidhya Velani,
Grade 11









GARODIA SNIPPETS

Christmas Celebration

The Christmas celebration filled the campus with colour, creativity, and cheer. A spirited inter-house Spirit Day featured exciting events, including a fashion show in which outfits were crafted entirely from waste materials, showcasing innovation and teamwork.

Fun games strengthened house bonds as everyone dressed proudly in house colours. The day concluded warmly with a joyful potluck, making it truly memorable.











GARODIA SNIPPETS

Interhouse Cricket

The Interhouse Cricket Competition brought energy, sportsmanship, and healthy competition to the school grounds. Students from all grades participated enthusiastically, representing their houses with pride and determination. Each match was filled with excitement, teamwork, and strategic play. The tournament not only showcased athletic talent but also strengthened unity and house spirit across the school.













GARODIA SNIPPETS

Musical – Wicked

The school musical *Wicked* was a spectacular blend of music, storytelling, and performance. From rehearsals to the final show, the journey was filled with creativity, collaboration, and unforgettable moments. Every scene came alive through powerful acting and vocals, leaving the audience captivated. The process of bringing the musical together was as magical as the performance itself.

Ggureet Oberoi & Nirva Shah,
Grade 11













ALUMNI SPOTLIGHT

I completed the **IB Diploma Programme at Garodia International Centre for Learning in Mumbai**, a period that significantly shaped who I am today. Despite joining during Covid, the school environment made it incredibly easy to feel connected — I formed meaningful friendships, explored new interests, and truly enjoyed the learning experience. Some of my most memorable moments came from collaborating with friends on creative projects like short series and podcasts, things I might never have attempted otherwise.

After school, I pursued a **BBA in Finance** at **FLAME University**, where I developed a strong foundation in financial analysis and business strategy. I am currently a **Specialist in Valuations (Deal Advisory) at PwC**, where I analyze financial statements and evaluate qualitative and intangible drivers of business value.



Shachi Botadra

Looking ahead, I aim to grow within PwC, deepen my expertise, and eventually pursue an **MBA** to further broaden my perspective and leadership capabilities.

Garodia gave me more than just academics; it gave me confidence, friendships, and the freedom to explore. I'll always look back at my time there with gratitude.

Sumedh Lingam,
Grade11

Credits

Editor-in-Chief: Sumedh Lingam (Grade 11B)

Editor's Take on SLT Exclusive - Yashoda Sivaramakrishnan (Grade 11B)

Teacher's Corner - Mr. Vishal Tirmal, Ishika Sancheti (Grade 11B)

Garodia FinlandWay Early Years Programme - Jiya Shah (Grade 11B)

GICLM Primary - Granth Jain (Grade 11B)

GICLM Secondary and IBDP - Arnav Chaphekar and Sanidhya Velani (Grade 11B)

Garodia Snippets - Ggureet Oberoi and Nirva Shah (Grade 11B)

Alumni Spotlight - Sumedh Lingam (Grade 11B)



Engaging Minds,
Changing Futures

At GICLM, we believe that education is all about the possibilities of curiosity, learning, discovery and achievement.

Join us to create
endless possibilities
for your child's education

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