

ELI YIREH

Faith In His Hands

SCRIPTURE FOUNDATION

*Song narratives, Scripture foundations, connection notes, theological guardrails,
and booklet copy for 14 tracks*



Prepared in the four-part Scripture format established by the Miracles Album Creative Guide

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Editorial note: Full Scripture passages are printed beneath the Scriptural Foundation entry where each reference is discussed. Repeated passages are intentionally retained for reader convenience.

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Track 1 - Your Love

SONG NARRATIVE

Written soon after the singer surrendered his life to Christ, this song remembers the first deep assurance of God's love. Relief from anxiety and spiritual heaviness becomes a testimony that Jesus meets sinners with grace, gives peace, and begins a new life of hope and faith.

SCRIPTURAL FOUNDATION

Psalm 37:4: Primary anchor for the song's narrative: Written soon after the singer surrendered his life to Christ, this song remembers the first deep assurance of God's love.

Psalm 37:4 (CSB)

Take delight in the Lord, and he will give you your heart's desires.

Romans 5:8: Supports the song's central confession and the lyric, "Your Love Takes me through the darkest days."

Romans 5:8 (CSB)

But God proves his own love for us in that while we were still sinners, Christ died for us.

Revelation 21:4: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Revelation 21:4 (CSB)

He will wipe away every tear from their eyes. Death will be no more; grief, crying, and pain will be no more, because the previous things have passed away.

Isaiah 53:5: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Isaiah 53:5 (CSB)

But he was pierced because of our rebellion, crushed because of our iniquities; punishment for our peace was on him, and we are healed by his wounds.

Romans 3:23-24: Adds supporting context for the character of God and the response invited by the song.

Romans 3:23-24 (CSB)

For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

Ephesians 2:8-10: Provides a final biblical lens for reading the song within the larger story of redemption.

Ephesians 2:8-10 (CSB)

For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared ahead of time for us to do.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 37:4	Grounds the song's opening narrative and main biblical claim: Written soon after the singer surrendered his life to Christ, this song remembers the first deep assurance of God's love.
Romans 5:8	Connects the song's repeated confession - "Your Love Takes me through the darkest days" - to Scripture rather than emotion alone.
Revelation 21:4	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Isaiah 53:5	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

Written soon after the singer surrendered his life to Christ, this song remembers the first deep assurance of God's love. Relief from anxiety and spiritual heaviness becomes a testimony that Jesus meets sinners with grace, gives peace, and begins a new life of hope and faith.

SCRIPTURE INSPIRATION: Psalm 37:4; Romans 5:8; Revelation 21:4; Isaiah 53:5; Romans 3:23-24

PULL QUOTE: *"Your Love Takes me through the darkest days"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 2 - When I Fall

SONG NARRATIVE

Early faith can create the mistaken expectation that failure is over. This song confronts the reality that believers still stumble, then turns from shame toward confession, grace, and the faithful hand of God. Its hope is not human perfection but mercy that restores and teaches us to keep following.

SCRIPTURAL FOUNDATION

Romans 3:23: Primary anchor for the song's narrative: Early faith can create the mistaken expectation that failure is over.

| Romans 3:23 (CSB)

| For all have sinned and fall short of the glory of God;

Psalms 145:14: Supports the song's central confession and the lyric, "Each time I fall, You're there to pick me up."

| Psalm 145:14 (CSB)

| The Lord helps all who fall; he raises up all who are oppressed.

Zechariah 4:6: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Zechariah 4:6 (CSB)

| So he answered me, "This is the word of the Lord to Zerubbabel: 'Not by strength or by might, but by my Spirit,' says the Lord of Armies.

1 John 1:9: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| 1 John 1:9 (CSB)

| If we confess our sins, he is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness.

Romans 3:23-24: Adds supporting context for the character of God and the response invited by the song.

| Romans 3:23-24 (CSB)

| For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

Ephesians 2:8-10: Provides a final biblical lens for reading the song within the larger story of redemption.

| Ephesians 2:8-10 (CSB)

| For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship,

created in Christ Jesus for good works, which God prepared ahead of time for us to do.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Romans 3:23	Grounds the song's opening narrative and main biblical claim: Early faith can create the mistaken expectation that failure is over.
Psalms 145:14	Connects the song's repeated confession - "Each time I fall, You're there to pick me up" - to Scripture rather than emotion alone.
Zechariah 4:6	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
1 John 1:9	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

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Early faith can create the mistaken expectation that failure is over. This song confronts the reality that believers still stumble, then turns from shame toward confession, grace, and the faithful hand of God. Its hope is not human perfection but mercy that restores and teaches us to keep following.

SCRIPTURE INSPIRATION: Romans 3:23; Psalm 145:14; Zechariah 4:6; 1 John 1:9; Romans 3:23-24

PULL QUOTE: *"Each time I fall, You're there to pick me up"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 3 - Forever Faithful

SONG NARRATIVE

Written after the deaths of the singer's wife and parents, this song gives thanks for God's sustaining presence through profound grief. It honors the gift of loving and serving family before their passing and confesses that loss drew the singer closer to the Lord rather than driving him away.

SCRIPTURAL FOUNDATION

Psalm 116:15: Primary anchor for the song's narrative: Written after the deaths of the singer's wife and parents, this song gives thanks for God's sustaining presence through profound grief.

| Psalm 116:15 (CSB)

| The death of his faithful ones is valuable in the Lord's sight.

Psalm 34:18: Supports the song's central confession and the lyric, "Through it all, You remain forever faithful."

| Psalm 34:18 (CSB)

| The Lord is near the brokenhearted; he saves those crushed in spirit.

Romans 8:28: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Romans 8:28 (CSB)

| We know that all things work together for the good of those who love God, who are called according to his purpose.

James 1:12: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| James 1:12 (CSB)

| Blessed is the one who endures trials, because when he has stood the test he will receive the crown of life that God has promised to those who love him.

2 Corinthians 4:8-9: Adds supporting context for the character of God and the response invited by the song.

| 2 Corinthians 4:8-9 (CSB)

| We are afflicted in every way but not crushed; we are perplexed but not in despair; we are persecuted but not abandoned; we are struck down but not destroyed.

Philippians 4:6-7: Provides a final biblical lens for reading the song within the larger story of redemption.

| Philippians 4:6-7 (CSB)

| Don't worry about anything, but in everything, through prayer and petition with

thanksgiving, present your requests to God. And the peace of God, which surpasses all understanding, will guard your hearts and minds in Christ Jesus.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 116:15	Grounds the song's opening narrative and main biblical claim: Written after the deaths of the singer's wife and parents, this song gives thanks for God's sustaining presence through profound grief.
Psalm 34:18	Connects the song's repeated confession - "Through it all, You remain forever faithful" - to Scripture rather than emotion alone.
Romans 8:28	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
James 1:12	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

ALBUM BOOKLET COPY

Written after the deaths of the singer's wife and parents, this song gives thanks for God's sustaining presence through profound grief. It honors the gift of loving and serving family before their passing and confesses that loss drew the singer closer to the Lord rather than driving him away.

SCRIPTURE INSPIRATION: Psalm 116:15; Psalm 34:18; Romans 8:28; James 1:12; 2 Corinthians 4:8-9

PULL QUOTE: *"Through it all, You remain forever faithful"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 4 - Could It All Be True?

SONG NARRATIVE

A searching heart moves from meaninglessness and doubt toward the possibility that Jesus truly is Lord and Savior. The song gives language to the questions that can surround conversion, then arrives at confession, surrender, and the beginning of a new identity in Christ.

SCRIPTURAL FOUNDATION

Ecclesiastes 1:14: Primary anchor for the song's narrative: A searching heart moves from meaninglessness and doubt toward the possibility that Jesus truly is Lord and Savior.

| **Ecclesiastes 1:14 (CSB)**

| I have seen all the things that are done under the sun and have found everything to be futile, a pursuit of the wind.

John 6:44: Supports the song's central confession and the lyric, "Oh Jesus, could it all be true?."

| **John 6:44 (CSB)**

| No one can come to me unless the Father who sent me draws him, and I will raise him up on the last day.

Romans 10:9: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| **Romans 10:9 (CSB)**

| If you confess with your mouth, "Jesus is Lord," and believe in your heart that God raised him from the dead, you will be saved.

John 9:25: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| **John 9:25 (CSB)**

| He answered, "Whether or not he's a sinner, I don't know. One thing I do know: I was blind, and now I can see!"

Romans 3:23-24: Adds supporting context for the character of God and the response invited by the song.

| **Romans 3:23-24 (CSB)**

| For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

Ephesians 2:8-10: Provides a final biblical lens for reading the song within the larger story of redemption.

Ephesians 2:8-10 (CSB)

For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared ahead of time for us to do.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Ecclesiastes 1:14	Grounds the song's opening narrative and main biblical claim: A searching heart moves from meaninglessness and doubt toward the possibility that Jesus truly is Lord and Savior.
John 6:44	Connects the song's repeated confession - "Oh Jesus, could it all be true?" - to Scripture rather than emotion alone.
Romans 10:9	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 9:25	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

A searching heart moves from meaninglessness and doubt toward the possibility that Jesus truly is Lord and Savior. The song gives language to the questions that can surround conversion, then arrives at confession, surrender, and the beginning of a new identity in Christ.

SCRIPTURE INSPIRATION: Ecclesiastes 1:14; John 6:44; Romans 10:9; John 9:25; Romans 3:23-24

PULL QUOTE: *"Oh Jesus, could it all be true?"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 5 - Tell Me More About This Man

SONG NARRATIVE

The song begins with an honest request to understand Jesus: who He is, why He died, and what His grace means for a sinner. That curiosity grows into confession and mission as the new believer wants to know Christ, live by His word, and share the gospel with others.

SCRIPTURAL FOUNDATION

Isaiah 53:5: Primary anchor for the song's narrative: The song begins with an honest request to understand Jesus: who He is, why He died, and what His grace means for a sinner.

| **Isaiah 53:5 (CSB)**

| But he was pierced because of our rebellion, crushed because of our iniquities; punishment for our peace was on him, and we are healed by his wounds.

1 Peter 2:24: Supports the song's central confession and the lyric, "When all he asks from me is faith."

| **1 Peter 2:24 (CSB)**

| He himself bore our sins in his body on the tree; so that, having died to sins, we might live for righteousness. By his wounds, you have been healed.

Matthew 28:19: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| **Matthew 28:19 (CSB)**

| Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit,

Psalms 51:12: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| **Psalms 51:12 (CSB)**

| Restore the joy of your salvation to me, and sustain me by giving me a willing spirit.

Matthew 28:18-20: Adds supporting context for the character of God and the response invited by the song.

| **Matthew 28:18-20 (CSB)**

| Jesus came near and said to them, "All authority has been given to me in heaven and on earth. Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe everything I have commanded you. And remember, I am with you always, to the end of the age."

Acts 1:8: Provides a final biblical lens for reading the song within the larger story of redemption.

Acts 1:8 (CSB)

But you will receive power when the Holy Spirit has come on you, and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth."

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Isaiah 53:5	Grounds the song's opening narrative and main biblical claim: The song begins with an honest request to understand Jesus: who He is, why He died, and what His grace means for a sinner.
1 Peter 2:24	Connects the song's repeated confession - "When all he asks from me is faith" - to Scripture rather than emotion alone.
Matthew 28:19	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 51:12	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Christian witness points to Jesus rather than the messenger. Courage, compassion, good works, and verbal proclamation belong together under the authority of Scripture.

The Great Commission is carried out in dependence on Christ's authority and the Spirit's power, not coercion, fear, or national identity.

The song's invitation should preserve the gospel's call to repentance and faith while treating listeners with dignity and patience.

ALBUM BOOKLET COPY

The song begins with an honest request to understand Jesus: who He is, why He died, and what His grace means for a sinner. That curiosity grows into confession and mission as the new believer wants to know Christ, live by His word, and share the gospel with others.

SCRIPTURE INSPIRATION: Isaiah 53:5; 1 Peter 2:24; Matthew 28:19; Psalm 51:12; Matthew 28:18-20

PULL QUOTE: *"When all he asks from me is faith"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 6 - Julie By My Side

SONG NARRATIVE

A husband remembers Julie's beauty, kindness, humor, strength, and the way her love changed everyone around her. The song holds marital gratitude and grief together, honoring the life they shared while looking toward Christian resurrection hope in Jesus.

SCRIPTURAL FOUNDATION

Genesis 2:24: Primary anchor for the song's narrative: A husband remembers Julie's beauty, kindness, humor, strength, and the way her love changed everyone around her.

Genesis 2:24 (CSB)

This is why a man leaves his father and mother and bonds with his wife, and they become one flesh.

Psalm 34:18: Supports the song's central confession and the lyric, "Now you shine in heaven, still here by my side."

Psalm 34:18 (CSB)

The Lord is near the brokenhearted; he saves those crushed in spirit.

1 Thessalonians 4:13: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

1 Thessalonians 4:13 (CSB)

We do not want you to be uninformed, brothers and sisters, concerning those who are asleep, so that you will not grieve like the rest, who have no hope.

Proverbs 31:10: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Proverbs 31:10 (CSB)

Who can find a wife of noble character? She is far more precious than jewels.

1 Thessalonians 4:13-14: Adds supporting context for the character of God and the response invited by the song.

1 Thessalonians 4:13-14 (CSB)

We do not want you to be uninformed, brothers and sisters, concerning those who are asleep, so that you will not grieve like the rest, who have no hope. For if we believe that Jesus died and rose again, in the same way, through Jesus, God will bring with him those who have fallen asleep.

Revelation 21:4: Provides a final biblical lens for reading the song within the larger story of redemption.

Revelation 21:4 (CSB)

He will wipe away every tear from their eyes. Death will be no more; grief, crying, and pain will be no more, because the previous things have passed away.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Genesis 2:24	Grounds the song's opening narrative and main biblical claim: A husband remembers Julie's beauty, kindness, humor, strength, and the way her love changed everyone around her.
Psalms 34:18	Connects the song's repeated confession - "Now you shine in heaven, still here by my side" - to Scripture rather than emotion alone.
1 Thessalonians 4:13	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Proverbs 31:10	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Personal memories and statements about a loved one's presence are poetic testimony, not claims of ongoing communication with the dead. Christian hope rests in Christ's resurrection and the promised resurrection of His people.

Grief and hope belong together in Scripture. The song should not shame sorrow or imply that strong faith removes the ache of loss.

Specific confidence about a person's eternal state should be expressed with pastoral humility and grounded in their confessed faith in Christ, not affection alone.

ALBUM BOOKLET COPY

A husband remembers Julie's beauty, kindness, humor, strength, and the way her love changed everyone around her. The song holds marital gratitude and grief together, honoring the life they shared while looking toward Christian resurrection hope in Jesus.

SCRIPTURE INSPIRATION: Genesis 2:24; Psalm 34:18; 1 Thessalonians 4:13; Proverbs 31:10; 1 Thessalonians 4:13-14

PULL QUOTE: *"Now you shine in heaven, still here by my side"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 7 - More Than Anything

SONG NARRATIVE

Originally intended as an anniversary gift, this love song was completed after Julie's death as a positive tribute to the marriage they shared. It remembers her strength, care, small expressions of love, and faithful companionship, allowing gratitude to speak alongside grief.

SCRIPTURAL FOUNDATION

Ephesians 5:25: Primary anchor for the song's narrative: Originally intended as an anniversary gift, this love song was completed after Julie's death as a positive tribute to the marriage they shared.

| **Ephesians 5:25 (CSB)**

| Husbands, love your wives, just as Christ loved the church and gave himself for her

Proverbs 31:29: Supports the song's central confession and the lyric, "More than anything in this world, it's you."

| **Proverbs 31:29 (CSB)**

| "Many women have done noble deeds, but you surpass them all!"

Song Of Solomon 8:7: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| **Song Of Solomon 8:7 (CSB)**

| A huge torrent cannot extinguish love; rivers cannot sweep it away. If a man were to give all his wealth for love, it would be utterly scorned.

1 Corinthians 13:7: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| **1 Corinthians 13:7 (CSB)**

| It bears all things, believes all things, hopes all things, endures all things.

Psalms 34:18: Adds supporting context for the character of God and the response invited by the song.

| **Psalms 34:18 (CSB)**

| The Lord is near the brokenhearted; he saves those crushed in spirit.

1 Thessalonians 4:13-14: Provides a final biblical lens for reading the song within the larger story of redemption.

| **1 Thessalonians 4:13-14 (CSB)**

| We do not want you to be uninformed, brothers and sisters, concerning those who are asleep, so that you will not grieve like the rest, who have no hope. For if we

believe that Jesus died and rose again, in the same way, through Jesus, God will bring with him those who have fallen asleep.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Ephesians 5:25	Grounds the song's opening narrative and main biblical claim: Originally intended as an anniversary gift, this love song was completed after Julie's death as a positive tribute to the marriage they shared.
Proverbs 31:29	Connects the song's repeated confession - "More than anything in this world, it's you" - to Scripture rather than emotion alone.
Song Of Solomon 8:7	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
1 Corinthians 13:7	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Personal memories and statements about a loved one's presence are poetic testimony, not claims of ongoing communication with the dead. Christian hope rests in Christ's resurrection and the promised resurrection of His people.

Grief and hope belong together in Scripture. The song should not shame sorrow or imply that strong faith removes the ache of loss.

Specific confidence about a person's eternal state should be expressed with pastoral humility and grounded in their confessed faith in Christ, not affection alone.

ALBUM BOOKLET COPY

Originally intended as an anniversary gift, this love song was completed after Julie's death as a positive tribute to the marriage they shared. It remembers her strength, care, small expressions of love, and faithful companionship, allowing gratitude to speak alongside grief.

SCRIPTURE INSPIRATION: Ephesians 5:25; Proverbs 31:29; Song Of Solomon 8:7; 1 Corinthians 13:7; Psalm 34:18

PULL QUOTE: *"More than anything in this world, it's you"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 8 - How Do I Say I Love You?

SONG NARRATIVE

A romantic song written decades earlier is revisited after loss and given a wider meaning. Its language can express the vulnerable love of spouses, parents, or anyone trying to tell another person how deeply they matter, while remembering that human love begins in God's prior love for us.

SCRIPTURAL FOUNDATION

Song Of Solomon 2:16: Primary anchor for the song's narrative: A romantic song written decades earlier is revisited after loss and given a wider meaning.

| Song Of Solomon 2:16 (CSB)

| My love is mine and I am his; he feeds among the lilies.

1 John 4:19: Supports the song's central confession and the lyric, "How do I say I love you, with all my heart."

| 1 John 4:19 (CSB)

| We love because he first loved us.

Ephesians 4:2: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Ephesians 4:2 (CSB)

| with all humility and gentleness, with patience, bearing with one another in love,

Song Of Solomon 8:6: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Song Of Solomon 8:6 (CSB)

| Set me as a seal on your heart, as a seal on your arm. For love is as strong as death; jealousy is as unrelenting as Sheol. Love's flames are fiery flames — an almighty flame!

1 Corinthians 13:4-7: Adds supporting context for the character of God and the response invited by the song.

| 1 Corinthians 13:4-7 (CSB)

| Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Colossians 3:12-14: Provides a final biblical lens for reading the song within the larger story of redemption.

| Colossians 3:12-14 (CSB)

| Therefore, as God's chosen ones, holy and dearly loved, put on compassion,

kindness, humility, gentleness, and patience, bearing with one another and forgiving one another if anyone has a grievance against another. Just as the Lord has forgiven you, so you are also to forgive. Above all, put on love, which is the perfect bond of unity.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Song Of Solomon 2:16	Grounds the song's opening narrative and main biblical claim: A romantic song written decades earlier is revisited after loss and given a wider meaning.
1 John 4:19	Connects the song's repeated confession - "How do I say I love you, with all my heart" - to Scripture rather than emotion alone.
Ephesians 4:2	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Song Of Solomon 8:6	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Human love is received as a gift and calling under God; the loved person must not be presented as savior, ultimate source of identity, or replacement for Christ.

Biblical marriage, family, friendship, and adoption imagery should be applied according to its original context and not used to force every relationship into the same pattern.

Personal testimony describes a particular relationship. It should invite gratitude and faithful love without promising every listener the same story or outcome.

ALBUM BOOKLET COPY

A romantic song written decades earlier is revisited after loss and given a wider meaning. Its language can express the vulnerable love of spouses, parents, or anyone trying to tell another person how deeply they matter, while remembering that human love begins in God's prior love for us.

SCRIPTURE INSPIRATION: Song Of Solomon 2:16; 1 John 4:19; Ephesians 4:2; Song Of Solomon 8:6; 1 Corinthians 13:4-7

PULL QUOTE: *"How do I say I love you, with all my heart"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 9 - My Daughter, My Light

SONG NARRATIVE

After learning they could not have children, the singer and Julie welcomed a young woman into their lives through a relationship deeper than biology. The song celebrates chosen family, guidance, prayer, and the joy of watching her become a strong, caring, accomplished woman.

SCRIPTURAL FOUNDATION

Psalm 68:5: Primary anchor for the song's narrative: After learning they could not have children, the singer and Julie welcomed a young woman into their lives through a relationship deeper than biology.

| Psalm 68:5 (CSB)

| God in his holy dwelling is a father of the fatherless and a champion of widows.

Galatians 4:5: Supports the song's central confession and the lyric, "My daughter, my light in the dark."

| Galatians 4:5 (CSB)

| to redeem those under the law, so that we might receive adoption as sons.

Isaiah 41:10: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Isaiah 41:10 (CSB)

| Do not fear, for I am with you; do not be afraid, for I am your God. I will strengthen you; I will help you; I will hold on to you with my righteous right hand.

Deuteronomy 31:8: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Deuteronomy 31:8 (CSB)

| The Lord is the one who will go before you. He will be with you; he will not leave you or abandon you. Do not be afraid or discouraged."

1 Corinthians 13:4-7: Adds supporting context for the character of God and the response invited by the song.

| 1 Corinthians 13:4-7 (CSB)

| Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Colossians 3:12-14: Provides a final biblical lens for reading the song within the larger story of redemption.

Colossians 3:12-14 (CSB)

Therefore, as God's chosen ones, holy and dearly loved, put on compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another if anyone has a grievance against another. Just as the Lord has forgiven you, so you are also to forgive. Above all, put on love, which is the perfect bond of unity.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 68:5	Grounds the song's opening narrative and main biblical claim: After learning they could not have children, the singer and Julie welcomed a young woman into their lives through a relationship deeper than biology.
Galatians 4:5	Connects the song's repeated confession - "My daughter, my light in the dark" - to Scripture rather than emotion alone.
Isaiah 41:10	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Deuteronomy 31:8	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Human love is received as a gift and calling under God; the loved person must not be presented as savior, ultimate source of identity, or replacement for Christ.

Biblical marriage, family, friendship, and adoption imagery should be applied according to its original context and not used to force every relationship into the same pattern.

Personal testimony describes a particular relationship. It should invite gratitude and faithful love without promising every listener the same story or outcome.

ALBUM BOOKLET COPY

After learning they could not have children, the singer and Julie welcomed a young woman into their lives through a relationship deeper than biology. The song celebrates chosen family, guidance, prayer, and the joy of watching her become a strong, caring, accomplished woman.

SCRIPTURE INSPIRATION: Psalm 68:5; Galatians 4:5; Isaiah 41:10; Deuteronomy 31:8; 1 Corinthians 13:4-7

PULL QUOTE: *"My daughter, my light in the dark"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 10 - All I Am

SONG NARRATIVE

Written at the beginning of the singer's walk with Jesus, this song is a prayer of full surrender. Life, heart, mind, voice, work, and future are offered to God for service, compassion, witness, and love—not to earn salvation, but in grateful response to grace.

SCRIPTURAL FOUNDATION

Romans 12:1: Primary anchor for the song's narrative: Written at the beginning of the singer's walk with Jesus, this song is a prayer of full surrender.

Romans 12:1 (CSB)

Therefore, brothers and sisters, in view of the mercies of God, I urge you to present your bodies as a living sacrifice, holy and pleasing to God; this is your true worship.

Proverbs 2:6: Supports the song's central confession and the lyric, "All I am, I give to spread your love so wide."

Proverbs 2:6 (CSB)

For the Lord gives wisdom; from his mouth come knowledge and understanding.

Galatians 5:13: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Galatians 5:13 (CSB)

For you were called to be free, brothers and sisters; only don't use this freedom as an opportunity for the flesh, but serve one another through love.

Matthew 5:16: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Matthew 5:16 (CSB)

In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

Luke 9:23: Adds supporting context for the character of God and the response invited by the song.

Luke 9:23 (CSB)

Then he said to them all, "If anyone wants to follow after me, let him deny himself, take up his cross daily, and follow me.

Romans 12:1-2: Provides a final biblical lens for reading the song within the larger story of redemption.

Romans 12:1-2 (CSB)

Therefore, brothers and sisters, in view of the mercies of God, I urge you to present your bodies as a living sacrifice, holy and pleasing to God; this is your true worship.

Do not be conformed to this age, but be transformed by the renewing of your mind, so that you may discern what is the good, pleasing, and perfect will of God.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Romans 12:1	Grounds the song's opening narrative and main biblical claim: Written at the beginning of the singer's walk with Jesus, this song is a prayer of full surrender.
Proverbs 2:6	Connects the song's repeated confession - "All I am, I give to spread your love so wide" - to Scripture rather than emotion alone.
Galatians 5:13	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Matthew 5:16	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

Written at the beginning of the singer's walk with Jesus, this song is a prayer of full surrender. Life, heart, mind, voice, work, and future are offered to God for service, compassion, witness, and love—not to earn salvation, but in grateful response to grace.

SCRIPTURE INSPIRATION: Romans 12:1; Proverbs 2:6; Galatians 5:13; Matthew 5:16; Luke 9:23

PULL QUOTE: *"All I am, I give to spread your love so wide"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 11 - From The Ashes

SONG NARRATIVE

After losing his wife and parents, the singer faces an empty house and an uncertain future. The song honors a promise to keep living, testifies that God gives strength in weakness, and turns grief into a determined walk forward without pretending the loss has disappeared.

SCRIPTURAL FOUNDATION

Isaiah 61:3: Primary anchor for the song's narrative: After losing his wife and parents, the singer faces an empty house and an uncertain future.

| **Isaiah 61:3 (CSB)**

| to provide for those who mourn in Zion; to give them a crown of beauty instead of ashes, festive oil instead of mourning, and splendid clothes instead of despair. And they will be called righteous trees, planted by the Lord to glorify him.

Psalms 34:18: Supports the song's central confession and the lyric, "Lord, You lifted me up when my world fell apart."

| **Psalms 34:18 (CSB)**

| The Lord is near the brokenhearted; he saves those crushed in spirit.

Romans 8:37: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| **Romans 8:37 (CSB)**

| No, in all these things we are more than conquerors through him who loved us.

2 Corinthians 12:9: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| **2 Corinthians 12:9 (CSB)**

| But he said to me, "My grace is sufficient for you, for my power is perfected in weakness." Therefore, I will most gladly boast all the more about my weaknesses, so that Christ's power may reside in me.

Romans 8:28: Adds supporting context for the character of God and the response invited by the song.

| **Romans 8:28 (CSB)**

| We know that all things work together for the good of those who love God, who are called according to his purpose.

2 Corinthians 4:8-9: Provides a final biblical lens for reading the song within the larger story of redemption.

2 Corinthians 4:8-9 (CSB)

We are afflicted in every way but not crushed; we are perplexed but not in despair; we are persecuted but not abandoned; we are struck down but not destroyed.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Isaiah 61:3	Grounds the song's opening narrative and main biblical claim: After losing his wife and parents, the singer faces an empty house and an uncertain future.
Psalms 34:18	Connects the song's repeated confession - "Lord, You lifted me up when my world fell apart" - to Scripture rather than emotion alone.
Romans 8:37	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
2 Corinthians 12:9	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

ALBUM BOOKLET COPY

After losing his wife and parents, the singer faces an empty house and an uncertain future. The song honors a promise to keep living, testifies that God gives strength in weakness, and turns grief into a determined walk forward without pretending the loss has disappeared.

SCRIPTURE INSPIRATION: Isaiah 61:3; Psalm 34:18; Romans 8:37; 2 Corinthians 12:9; Romans 8:28

PULL QUOTE: *"Lord, You lifted me up when my world fell apart"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 12 - Now I Believe

SONG NARRATIVE

This testimony traces a movement from doubt toward faith through prayer and a growing awareness of God's unseen work. The singer admits former unbelief, receives a renewed heart, and tells both the listener and the Lord what it means to belong to Jesus.

SCRIPTURAL FOUNDATION

John 20:29: Primary anchor for the song's narrative: This testimony traces a movement from doubt toward faith through prayer and a growing awareness of God's unseen work.

| John 20:29 (CSB)

| Jesus said, "Because you have seen me, you have believed. Blessed are those who have not seen and yet believe."

Psalm 34:17: Supports the song's central confession and the lyric, "What once was blind, Your grace has shown."

| Psalm 34:17 (CSB)

| The righteous cry out, and the Lord hears, and rescues them from all their troubles.

Romans 5:8: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Romans 5:8 (CSB)

| But God proves his own love for us in that while we were still sinners, Christ died for us.

Ezekiel 36:26: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Ezekiel 36:26 (CSB)

| I will give you a new heart and put a new spirit within you; I will remove your heart of stone and give you a heart of flesh.

Romans 3:23-24: Adds supporting context for the character of God and the response invited by the song.

| Romans 3:23-24 (CSB)

| For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

Ephesians 2:8-10: Provides a final biblical lens for reading the song within the larger story of redemption.

| Ephesians 2:8-10 (CSB)

| For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship,

created in Christ Jesus for good works, which God prepared ahead of time for us to do.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
John 20:29	Grounds the song's opening narrative and main biblical claim: This testimony traces a movement from doubt toward faith through prayer and a growing awareness of God's unseen work.
Psalms 34:17	Connects the song's repeated confession - "What once was blind, Your grace has shown" - to Scripture rather than emotion alone.
Romans 5:8	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Ezekiel 36:26	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

This testimony traces a movement from doubt toward faith through prayer and a growing awareness of God's unseen work. The singer admits former unbelief, receives a renewed heart, and tells both the listener and the Lord what it means to belong to Jesus.

SCRIPTURE INSPIRATION: John 20:29; Psalm 34:17; Romans 5:8; Ezekiel 36:26; Romans 3:23-24

PULL QUOTE: *"What once was blind, Your grace has shown"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 13 - Save Me!

SONG NARRATIVE

Repeated failure and pride drive the singer to a raw plea for mercy. The song refuses self-salvation, confessing sin and receiving forgiveness through Christ, then follows the imperfect but real journey of learning to live as someone redeemed and free.

SCRIPTURAL FOUNDATION

Psalm 51:17: Primary anchor for the song's narrative: Repeated failure and pride drive the singer to a raw plea for mercy.

Psalm 51:17 (CSB)

The sacrifice pleasing to God is a broken spirit. You will not despise a broken and humbled heart, God.

Romans 7:24-25: Supports the song's central confession and the lyric, "Lord Forgive Me! (Save me from my sin)."

Romans 7:24-25 (CSB)

What a wretched man I am! Who will rescue me from this body of death? Thanks be to God through Jesus Christ our Lord! So then, with my mind I myself am serving the law of God, but with my flesh, the law of sin.

Ephesians 2:8-9: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Ephesians 2:8-9 (CSB)

For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast.

John 8:36: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 8:36 (CSB)

So if the Son sets you free, you really will be free.

Romans 3:23-24: Adds supporting context for the character of God and the response invited by the song.

Romans 3:23-24 (CSB)

For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

Ephesians 2:8-10: Provides a final biblical lens for reading the song within the larger story of redemption.

Ephesians 2:8-10 (CSB)

For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship,

created in Christ Jesus for good works, which God prepared ahead of time for us to do.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalms 51:17	Grounds the song's opening narrative and main biblical claim: Repeated failure and pride drive the singer to a raw plea for mercy.
Romans 7:24-25	Connects the song's repeated confession - "Lord Forgive Me! (Save me from my sin)" - to Scripture rather than emotion alone.
Ephesians 2:8-9	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 8:36	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

Repeated failure and pride drive the singer to a raw plea for mercy. The song refuses self-salvation, confessing sin and receiving forgiveness through Christ, then follows the imperfect but real journey of learning to live as someone redeemed and free.

SCRIPTURE INSPIRATION: Psalm 51:17; Romans 7:24-25; Ephesians 2:8-9; John 8:36; Romans 3:23-24

PULL QUOTE: *"Lord Forgive Me! (Save me from my sin)"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 14 - Armor On!

SONG NARRATIVE

Drawing directly from Ephesians 6, this energetic battle anthem names the armor God gives His people for spiritual resistance. Truth, righteousness, faith, salvation, the gospel, Scripture, and prayer equip the believer to stand firm in the Lord's strength.

SCRIPTURAL FOUNDATION

Ephesians 6:13: Primary anchor for the song's narrative: Drawing directly from Ephesians 6, this energetic battle anthem names the armor God gives His people for spiritual resistance.

| Ephesians 6:13 (CSB)

For this reason take up the full armor of God, so that you may be able to resist in the evil day, and having prepared everything, to take your stand.

Ephesians 6:14: Supports the song's central confession and the lyric, "Armor on tight, God's power in my soul."

| Ephesians 6:14 (CSB)

Stand, therefore, with truth like a belt around your waist, righteousness like armor on your chest,

Ephesians 6:16: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Ephesians 6:16 (CSB)

In every situation take up the shield of faith with which you can extinguish all the flaming arrows of the evil one.

Ephesians 6:17: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Ephesians 6:17 (CSB)

Take the helmet of salvation and the sword of the Spirit — which is the word of God.

Ephesians 6:10-18: Adds supporting context for the character of God and the response invited by the song.

| Ephesians 6:10-18 (CSB)

Finally, be strengthened by the Lord and by his vast strength. Put on the full armor of God so that you can stand against the schemes of the devil. For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the cosmic powers of this darkness, against evil, spiritual forces in the heavens. For this reason take up the full armor of God, so that you may be able to resist in the evil day, and having prepared everything, to take your stand. Stand, therefore, with truth like a belt around your waist, righteousness like armor on your chest, and your feet sandaled with readiness for the gospel of peace. In every situation take up the

shield of faith with which you can extinguish all the flaming arrows of the evil one. Take the helmet of salvation and the sword of the Spirit — which is the word of God. Pray at all times in the Spirit with every prayer and request, and stay alert with all perseverance and intercession for all the saints.

Romans 8:37: Provides a final biblical lens for reading the song within the larger story of redemption.

Romans 8:37 (CSB)

No, in all these things we are more than conquerors through him who loved us.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Ephesians 6:13	Grounds the song's opening narrative and main biblical claim: Drawing directly from Ephesians 6, this energetic battle anthem names the armor God gives His people for spiritual resistance.
Ephesians 6:14	Connects the song's repeated confession - "Armor on tight, God's power in my soul" - to Scripture rather than emotion alone.
Ephesians 6:16	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Ephesians 6:17	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Spiritual warfare is fought in the Lord's strength with truth, righteousness, faith, the gospel, salvation, Scripture, and prayer. The believer is not an autonomous or invulnerable hero.

Victory in Christ does not mean the absence of temptation, suffering, setbacks, or the need for repentance and help from the church community.

The devil should not be given powers Scripture does not assign. Christ is sovereign, and the song's confidence must rest in His completed work and present authority.

ALBUM BOOKLET COPY

Drawing directly from Ephesians 6, this energetic battle anthem names the armor God gives His people for spiritual resistance. Truth, righteousness, faith, salvation, the gospel, Scripture, and prayer equip the believer to stand firm in the Lord's strength.

SCRIPTURE INSPIRATION: Ephesians 6:13; Ephesians 6:14; Ephesians 6:16; Ephesians 6:17; Ephesians 6:10-18

PULL QUOTE: *"Armor on tight, God's power in my soul"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.