

Architecture Portfolio

Selected Works, 2020 - present

by:
Anthony Hartono
*tan.anthonyhrt@gmail.com
tan.anthony.j28@gmail.com

RESUME



About Me

I am a fresh graduate from the Parahyangan Catholic University majoring in Architecture, graduated on Feb' 2023. I look up to advance my knowledge and work experience with higher-up professionals whom I consider best at their fields. When in university, I took part in several organizations and student board, encountering different tasks. I hold on to my belief that architecture is a field with a great mixture of knowledge, one that requires equal comprehension of a load of different skills all at once while keeping it integrated.

I also took several separate competitions with my colleagues, and was able to have the achievement of receiving third place in a visual design competition initiated by Telkom University in 2019. I am acquainted with the materials industry and keen to having work in project maangement.

Education

Parahyangan Catholic University, Bandung
2018 - 2023

Major in Architecture | B. Arch

- Activities: HMPSArs (Association), *Media Parahyangan*, *Arsitektur Sketsa*, UGM/LIXIL/Telkom Competitions.

Saint Peter's School, North Jakarta
2015 - 2018

Elementary - High School (Diploma)

- Activities: Olympiad (OSN) Team, Chess Champion, Futsal Cup, Boy Scouts Officer, School Cup Committee.

Experience

PT. Tegola Indonesia (Sandjaja Group)
Jakarta

Project Coordinator
2025 - Present

In charge of coordinating the downlines of project management, i.e.: clients, sub-vendors, workers and/or roofers, and their involvements. In coherent with coordinating the team, I also do my work in:

- Plan-spec, supervising, and quantity estimating.
- Handling clients, owners, and stakeholders in prompted meetings.
- Design drawing, visualization, solution, and consultation.

Sandimas Group
North Jakarta

Interior & In-House Designer
2023 - 2024

- Design-handling retail construction projects for installation of interior displays in showrooms and curated stores, which includes shop drawing and plan-spec.
- Design-handling projects from clients and the company in terms of consultation, survey, plan-spec, shop drawing, quantity estimation, and supervision.
- Creating rendered visualizations or similar for projects and media.

Freelance/Part-Time/Competition

Design Generalist
2019 - Present

- Carry out projects with variety of design orders, in relation with 3D Design and Visual Design, including for having a stint at PT. Citra Agung Indonesia.
- Actively taking Design Competitions (3rd Place for Telkom University Visual Design Competition).

Media Parahyangan

Public Relations & Designer
2018 - 2023

Media Parahyangan serves as a students' activity unit which also acts as the campus' jurnalistic portal under the management of active students and also alumni.

- Regularly designed Ig posts, stories, and posters while to keep news updated in social media forums.
- Participated with site projects as R&D team jurnalist to cover news.

Arsitektur Sketsa - Arsket Bandung

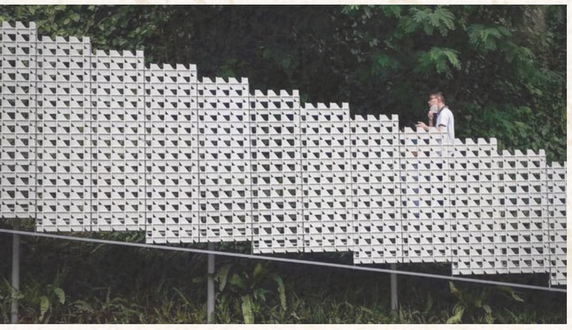
Community Member
2018 - 2023

Arsket or Arsitektur sketsa is a community based "interest container" under HMPSArs (himpunan) that was established by sketch driven individuals of UNPAR alumni.

- Participated in many occasions in **sketch clinics** and sketch trips in several locations in Bandung.

Moments









Arsitektur Sketsa - Arsket Bandung

Community Member 2018 - 2023

Arsket or Arsitektur sketsa is a community based "interest container" under HMPSArs (himpunan) that was established by sketch driven individuals of UNPAR alumni.

- Participated in many occasions in **sketch clinics** and sketch trips in several locations in Bandung.

HMPSArs

Community Welfare - Community Service Department 2019 - 2022

Division under HMPSArs students' board in charge of forming events and programmes gathering cross-year architecture students and alumni and also giving back to the society.

- Designed posters and stories for programme and/or events needs (Nonton Bareng Arsitektur, Cafe Night, others).
- Took part in logistics sub-division for LigArs and WisudArs.
- Designed posters to accommodate and promote the "NAUNG" webinar.

Skills

•**3D Modeling & Layout:** ArchiCAD · SketchUp · AutoCAD · Coohom

•**Design & Render:** Adobe Ps · AI · Canva · Enscape · V-Ray · Coohom

•**Non-Technical skills:** Design · Working Drawings · Construction Management · Quantity Estimation · Data Analytics

Projects Overview

Tegola Indonesia

2025 - Present

Compilation of projects which I supported and also fully manage; the works I do are as follows:

- Worked and supported 50+ projects across Indonesia ranging from residential, office, hospitality, recreational, to commercial buildings.
- Successfully carried Exhibition Projects of Tegola Indonesia, biannually.
- Carried inside renovations of the office.

Sandimas Group

2023 - 2024

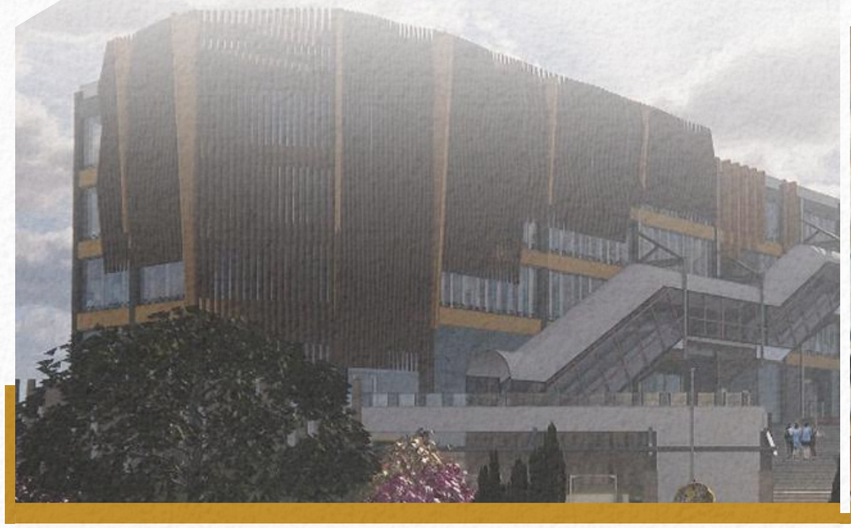
Compilation of assisted projects that vary from built constructions to design illustrations; the works I do are as follows:

- Worked for 30-50 design illustrations and ongoing interior projects.
- Successfully carried 20+ Retail construction projects and renovations.
- Carried inside renovations of the office.

CONTENTS

PROJECTS

1



AKSANA HEJO

TEGALEGA PUBLIC LIBRARY

2



HAVEN HOTEL MALIOBORO

CITY CENTRE HOTEL

3



LEILO RESTAURANT AND BAR

REDESIGN PROJECT

4



MR. RUSDI RESIDENCE

INTERIOR PROJECT

OTHER WORKS

1



INTERIOR

RENDER WORKS

2



PALANG MERAH INDONESIA

(PMI) BUILDING

TILE VISUALIZATION

PROJECT 1

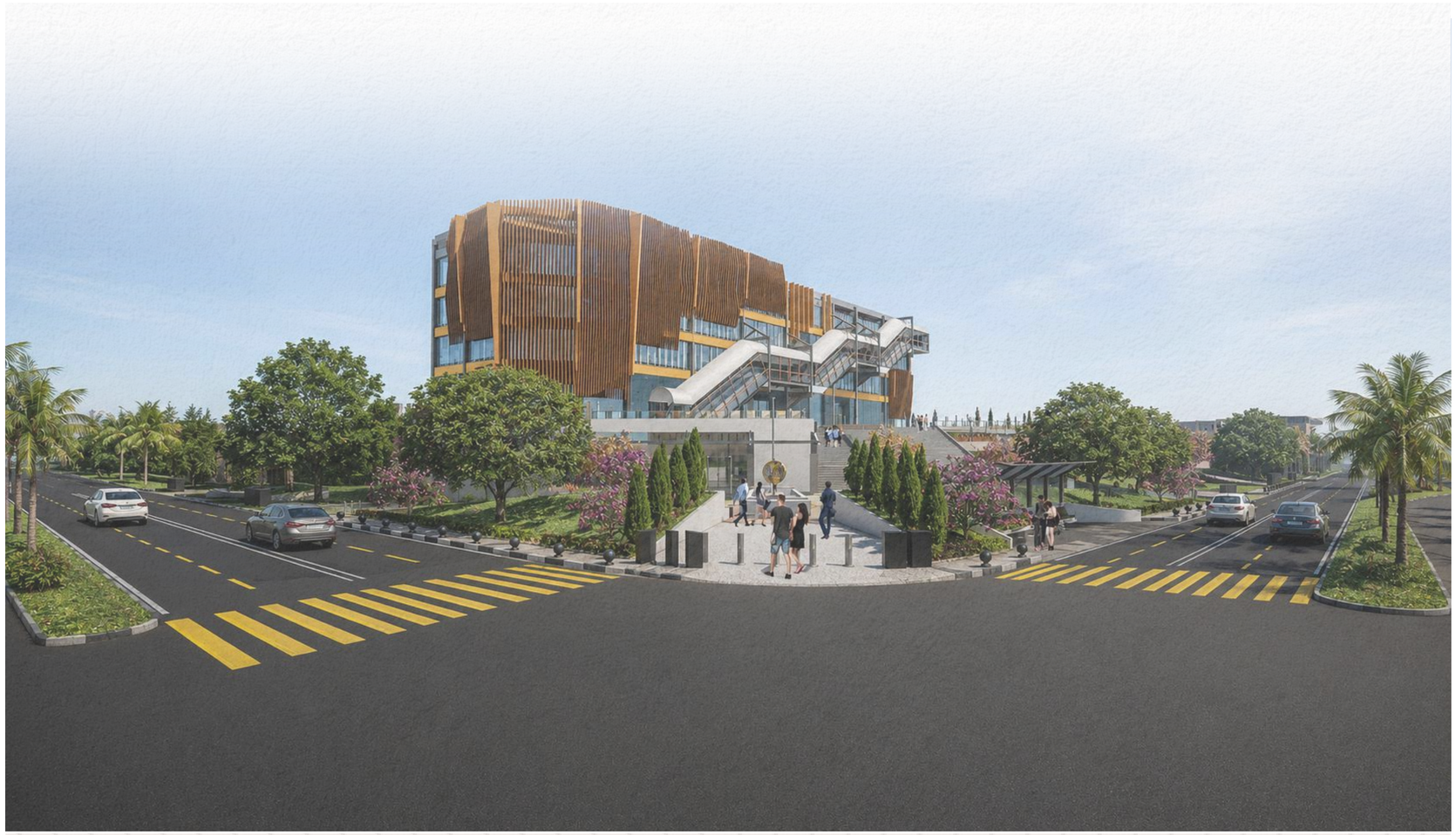
AKSANA HEJO

TEGALEGA PUBLIC LIBRARY

Aksana Hejo is 7-story public library, coupling with multipurpose spaces. Other spaces includes the grand rooftop garden, exhibition halls, and eating center. It is located in the very core point of Bandung - Tegalega. The Tegalega district is mostly known as the cultural centre of Bandung, with it's known icon: Tegalega park - which houses the Bandung Lautan Api monument, Sri Baduga museum, and Astanaanyar monument. The project site stands in the corner to a node, particularly to the lower west of the Tegalega park. Rather than just a building, it also serves as a further extension of public open space in the area.

<u>Project Data:</u>

Location	Jl. Peta No. 12, Astanaanyar, Bandung.
Area	6004 m^2
Floor Amount	7 levels
Building Function	Public Library



THE NAME

AKSANA ⊕ **HEJO**

The name **Aksana Hejo** is derived from 2 co-preceding languages: **Russian** and **Sundanese**. ***Aksana*** is the Russian term for breeze/flow (of wind), while ***Hejo*** means green in *Sundanese*. Together the name Aksana Hejo would resemble the approach toward the spatial experiences within, diverging about the building - to and fro - connecting the streets.

APPROACH

As well as being a public library, the building also accomodates user activity by further bringing pedestrian ways and bikeways integrated to the site.

Thus, *<u>Public-Open-Spaces</u>* are made as part of the design.

THEME - *BIOPHILIC*







This would make the impression of that the building does not just represent as one whole static mass, but rather blocks of spatial functional spaces that engage people activity. Further more, it expresses a more welcoming figure .

We reminisce the importance of history behind the *Bandung Lautan Api monument* (Tegalega park), of which was more lately quite underappreciated. The district has always been crowded by day, but somewhat no livelyhood whatsoever. Pedestrian ways and streets are too modest, the park is obsolete, and not much people are acknowledging the stance of the 4 icons (*The park, the 2 monuments, and the museum*). In contrary, it tends to shift in character to a more markety place.

The Biophilic is chosen as theme to stay true with the cultural context. There's quite an inspiration from the ingenuity of singapore's urban planning. They establish people spaces and maintain pedestrian flows so as to further walkways - bikeways and engage pedestrian routes to the spatial structures.

There are 3 main parts of the building, serving as communal spaces, each has separated entrance to the inside:

A. The Library (and dept. store)
B. The Exhibition Ball (and office)
C. The Food/Eating centre

The access to site is made fluid - with many openings towards it, integrated with elevated greeneries, pedestrian ways and bikeways

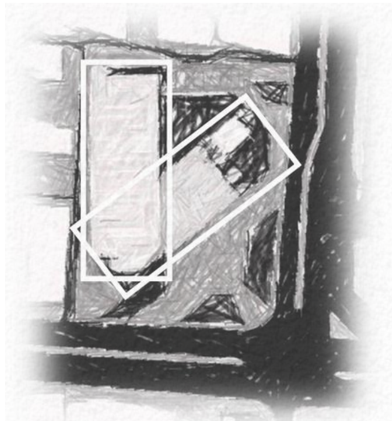
CONCEPT - *GARDENS WITHIN*



The *Gardens Within* is taken as concept referring to the projects purpose to elongate the green core within the area. As well as having stance towards the district, it also complements itself with greeneries so that all the activity "inside" would have better atmosphere for the mind and would submerge into the outside area without having the users' privacy taken. The activities as illustrated above could see meeting points and pedestrian ways and bike lanes, all have corresponding lines. The "tower" part of the building would be seen as sequence, holding the library as main function (fl. 2-3) and department stores and crafts store as the upper levels (fl. 4-5), while being hugged by the up-lying hanging escalators, just like *The Centre Pompidou*.

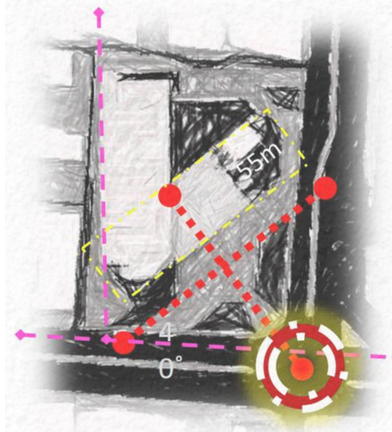
- Bike ways - shelter, taxi stop, meeting point, seating area, stage, relax space

TRANSFORMATION PROCESS

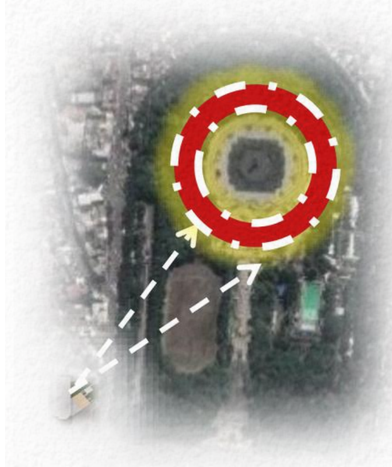


There are 2 sub-masses forming the tower and podium

- ***Tower*** - consisted of library and goods stores
- ***Podium*** - consisted of exhibition halls, auditorium, and eating centre



The orientation is tilted 40 degrees to the node, and is set-back afar to tolerate the 55m wide-span building front. This would make a more proportional front of building.



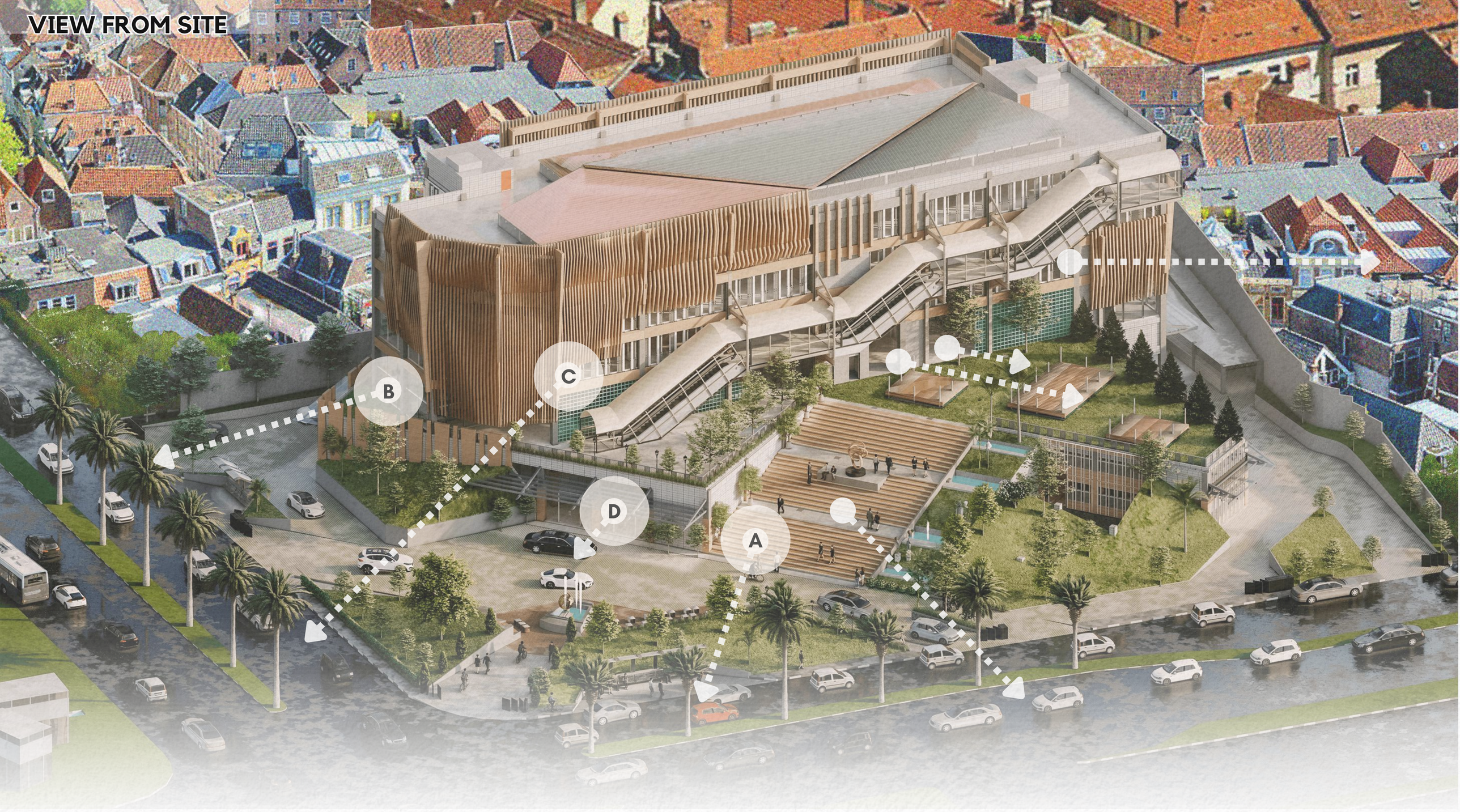
The perks of this is setting the building to having vista to the monument and park, specifically having *view from site* from the rooftop garden.

MASSING

ORIENTATION

VISTA

VIEW FROM SITE













BLOCK PLAN
SKALA 1:500

GAMBAR KUNCI

KETERANGAN

1. ENTRANCE
2. ENTRACE PEDESTRIAN
3. DROP-OFF 1
4. DROP-OFF 2
5. EXIT 1
6. RUANG OUTDOOR
7. TANGGA UTAMA
8. RUANG PUBLIK DAN TAMAN
9. JALUR PARKIR
10. EXIT 2
11. PARKIR MOTOR
12. DAK ATAP
13. PARKIR BUS
14. HALTE ANGKOT

DATA PROYEK

LOKASI:
JI. PETA NO.12, PELINDUNG HEWAN,
KEC. ASTANAANYAR, KOTA BANDUNG,
JAWA BARAT 40233

JML LANTAI : 6 LANTAI + 1 BASEMENT

LUAS TAPAK :	6004M²	~ ±6004M²
KDB MAKS :	70%	~ 4202M²
KLB MAKS :	2,1	~ 12608M²
(YANG DIPERBOLEHKAN)		~ 10000M²
KDH MIN :	20%	~ 1200.8M²

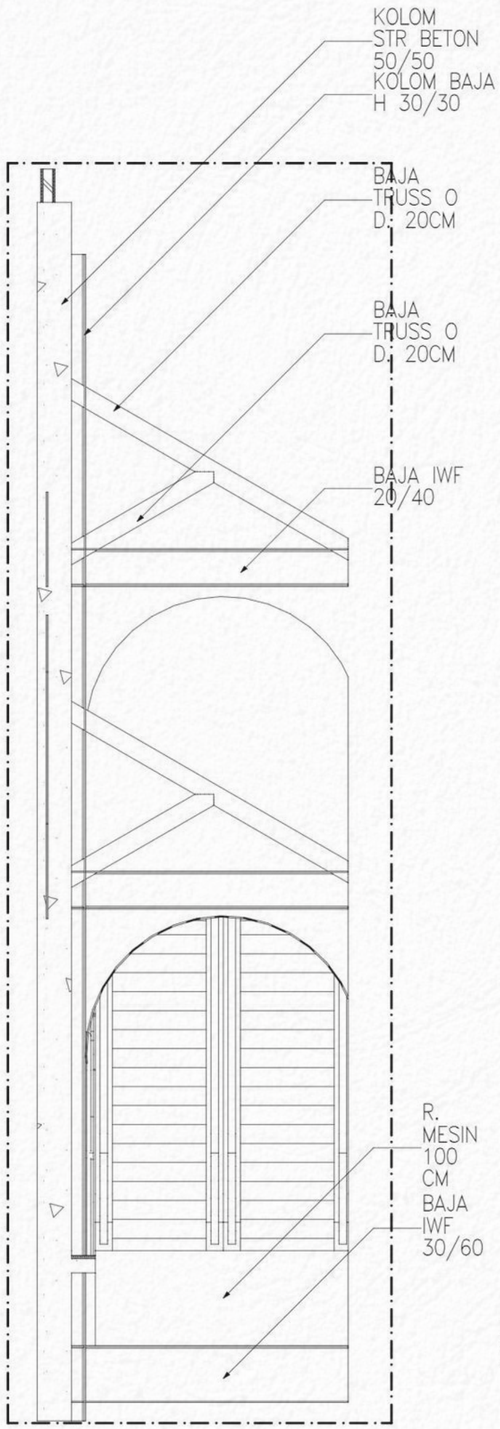
LUAS BANGUNAN
LT. DASAR-5: 8595 M²
BASEMENT : 2300 M²

ARAH MATA ANGIN



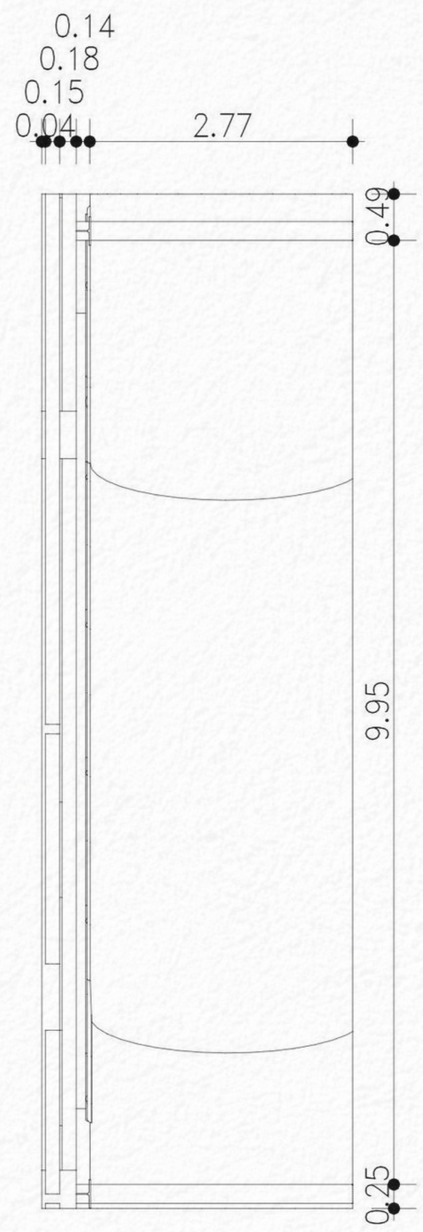
WORKING DRAWINGS

THE HANGING ESCALATOR DETAIL



POTONGAN DETAIL I

SKALA1:50



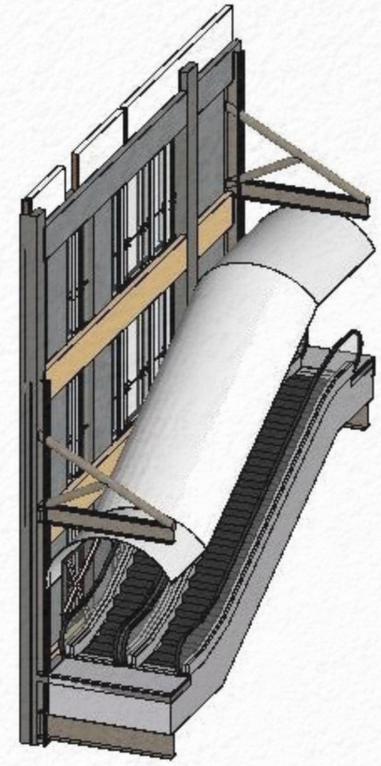
DENAH DETAIL I

SKALA1:50



TAMPAK DETAIL I

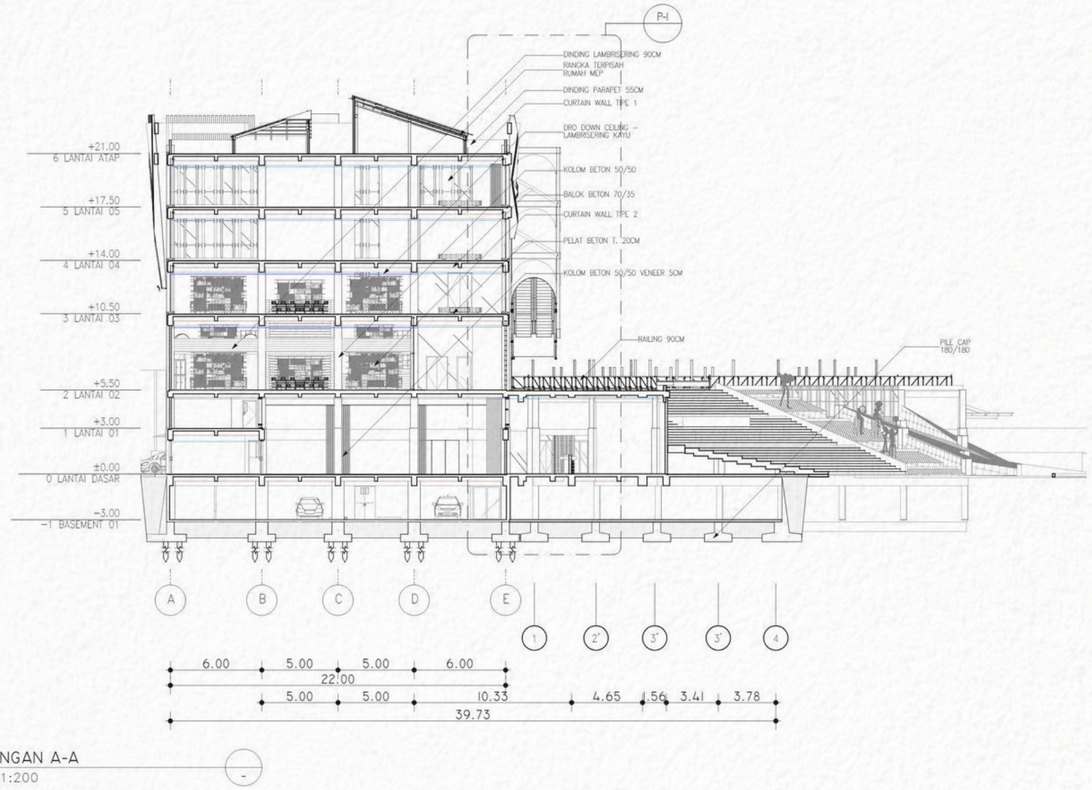
SKALA1:133.33



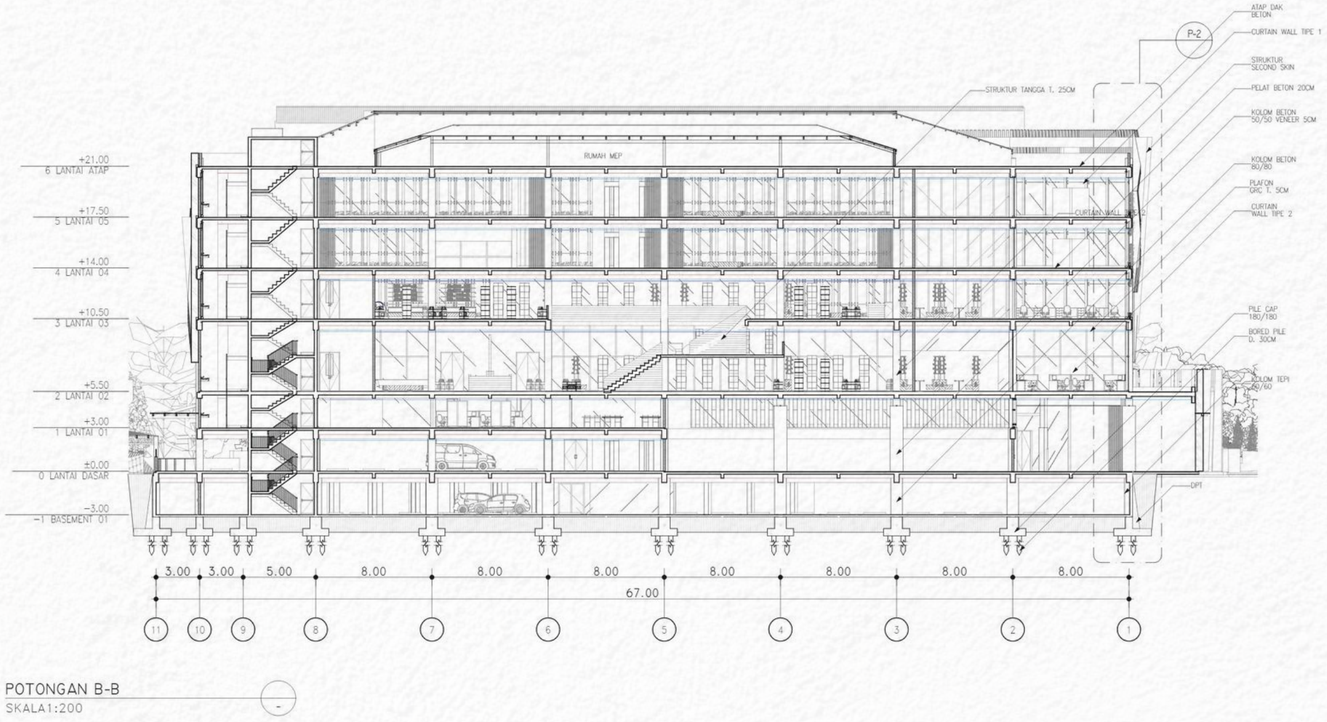
ISOMETRI DETAIL 1

WORKING DRAWINGS

THE A-B SECTIONS AND CORRESPONDING SECTION PERSPECTIVES

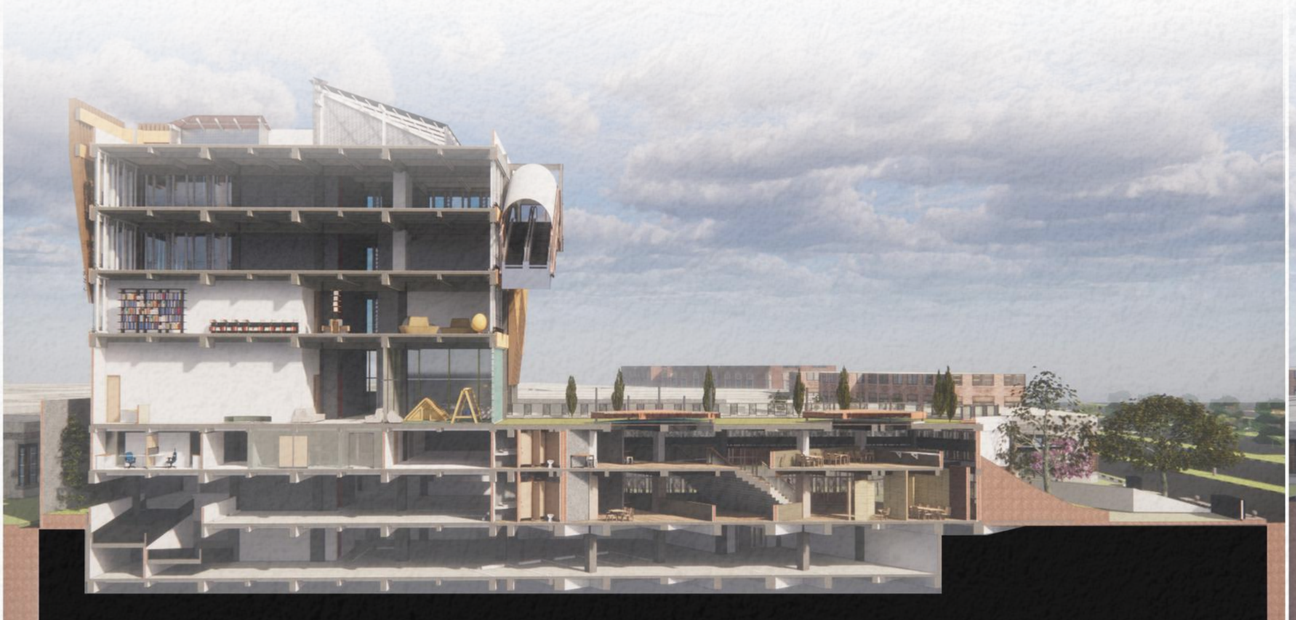


POTONGAN A-A
SKALA1:200



POTONGAN B-B
SKALA1:200

- Section A



- Section B



WORKING DRAWINGS

THE ELEVATIONS



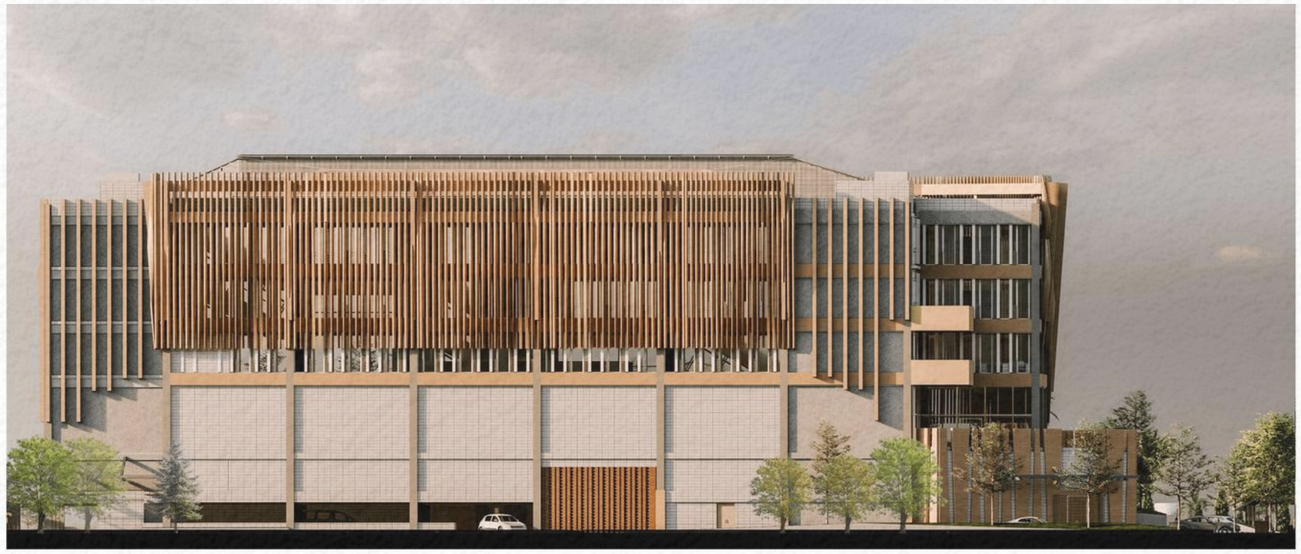
TAMPAK A
SKALA 1:200



TAMPAK B
SKALA 1:200



TAMPAK C
SKALA 1:200



TAMPAK D
SKALA 1:200

RENDER WORKS

DAY AND NIGHT PERSPECTIVES, INTERIOR PERSPECTIVES


PERSPEKTIF BEV DARI NODE


PERSPEKTIF GRAND STAIR


PERSPEKTIF JALAN OTISTA


PERSPEKTIF JALUR PEDESTRIAN

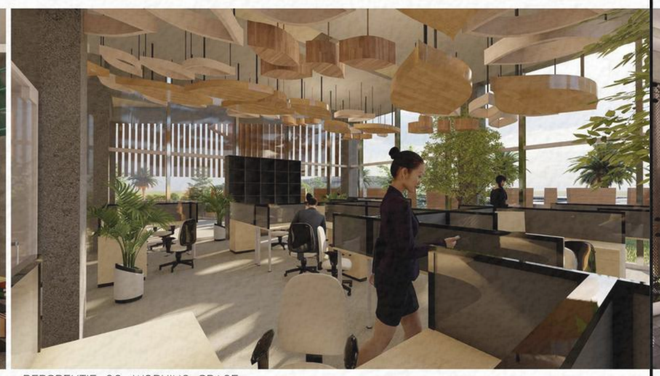

PERSPEKTIF DARI JALAN OTISTA


PERSPEKTIF JALUR PEDESTRIAN

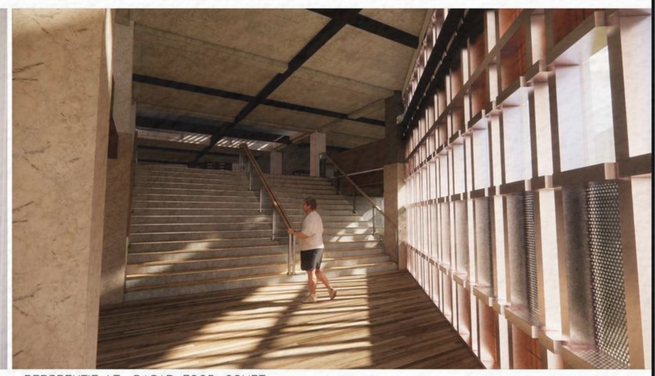

PERSPEKTIF PEKERANGAN DALAM


PERSPEKTIF PEKERANGAN DALAM


PERSPEKTIF FOYER PERPUSTAKAAN


PERSPEKTIF CO-WORKING SPACE

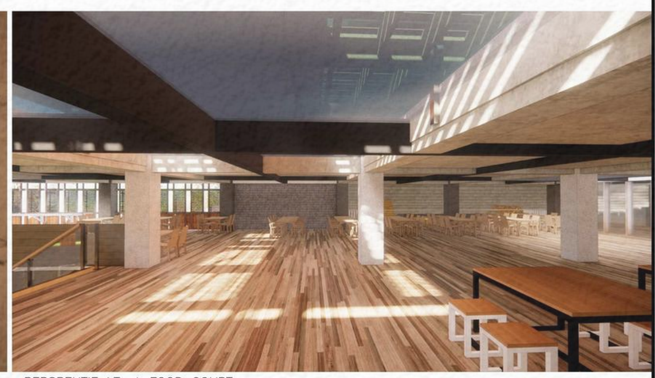

PERSPEKTIF AREA RETAIL


PERSPEKTIF LT. DASAR FOOD COURT


PERSPEKTIF RUANG BACA


PERSPEKTIF FOYER PERPUSTAKAAN


PERSPEKTIF LT. DASAR FOOD COURT


PERSPEKTIF LT. 1 FOOD COURT

PROJECT 2

HAVEN HOTEL MALIOBORO

CITY CENTRE HOTEL

Haven hotel is a 4-star hotel built as a high-rise building within the Malioboro city centre. The existing site was then-occupied by another conjoining 4-star hotels of the same group: Ibis - Novotel Hotel. It was made to assumed that the land was typically refurbished with a sole 4-star hotel that has complete facilities and amenities and also represents warm locality. The hotel represents a landmarking object within the very busy Malioboro street, juxtaposed with several other buildings like Malioboro Mall, DPRD building, Aveta hotel, etc. The hotel itself will have 140 rooms and standard 4-star facilities.

Project Data:

Location	Jl. Perwakilan, Malioboro, DIY.
Area	5090 m^2
Floor Amount	11 levels
Building Function	4-star Hotel

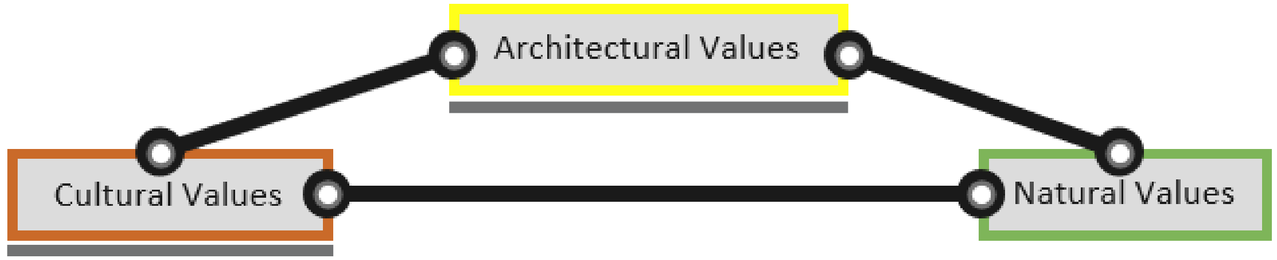


CONCEPT - *SANCTITY*

The concept of locality aimed is "sanctity (sacredness) of humans and nature". Indirectly, the tradition of Javanese society in their lives and their architecture is not far from the spiritual and natural symbols; for example, the philosophy of "omah" or houses that are actually lifted from **the words *"o" and "mah" (heaven/space and earth)* - when elaborated, it becomes the relationship of purity and the land where humans stand**. Another example is from a concrete example of the architecture of the Yogyakarta Palace complex with imaginary axis pointing north (Mount Merapi) and South (South Coast) since Mount Merapi is a symbol of natural force that protect the area while the southern coast is a beach that is always considered spiritual/important within ancestors.

CONCEPT BACKGROUND

Architectural concepts to be applied are taken from the locations of Yogyakarta City. Values can be from architectural values, cultural values, and natural values. **Here, what we want to emphasize is from the architectural values and cultural values**.



Architectural values

- Having a separate receiving foyer connected to a corridor (***Pendopo***)
- Having a hallway and/or transition space with sequence when entering the house (***Pringgitan***)
- Having a main living area and gathering space (***Omah/Omah Njero***)
- Having other supplementary areas (***Gandhok/back area***)
- Having different functioning roofings according to needs
- Aesthetically fancying on square/rectangular based forms for layouting rather than curved ones
- Having Soko Guru as the main frame and surrounding columns on the outside

Cultural values

- Javanese culture of welcoming guests at the terrace
- Javanese culture of distinguishing certain guests from others of different honors in which some might be served to the living area and some might only stay up front
- Javanese culture which always have special guests welcomed with dishes
- The tendency of houses having large courtyards for planting and gardening
- Tendency of traditional architecture that emphasize on certain variative roofings to indicate different house parts

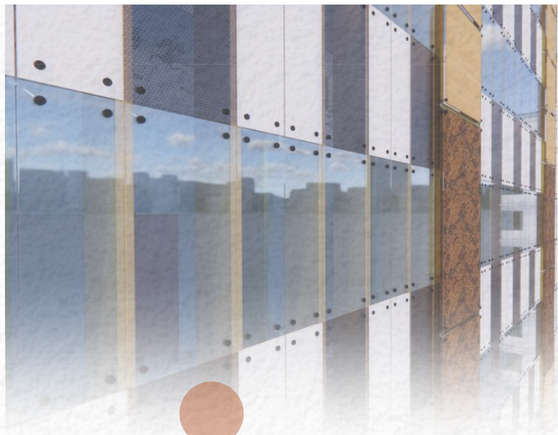
IMPLEMENTATIONS

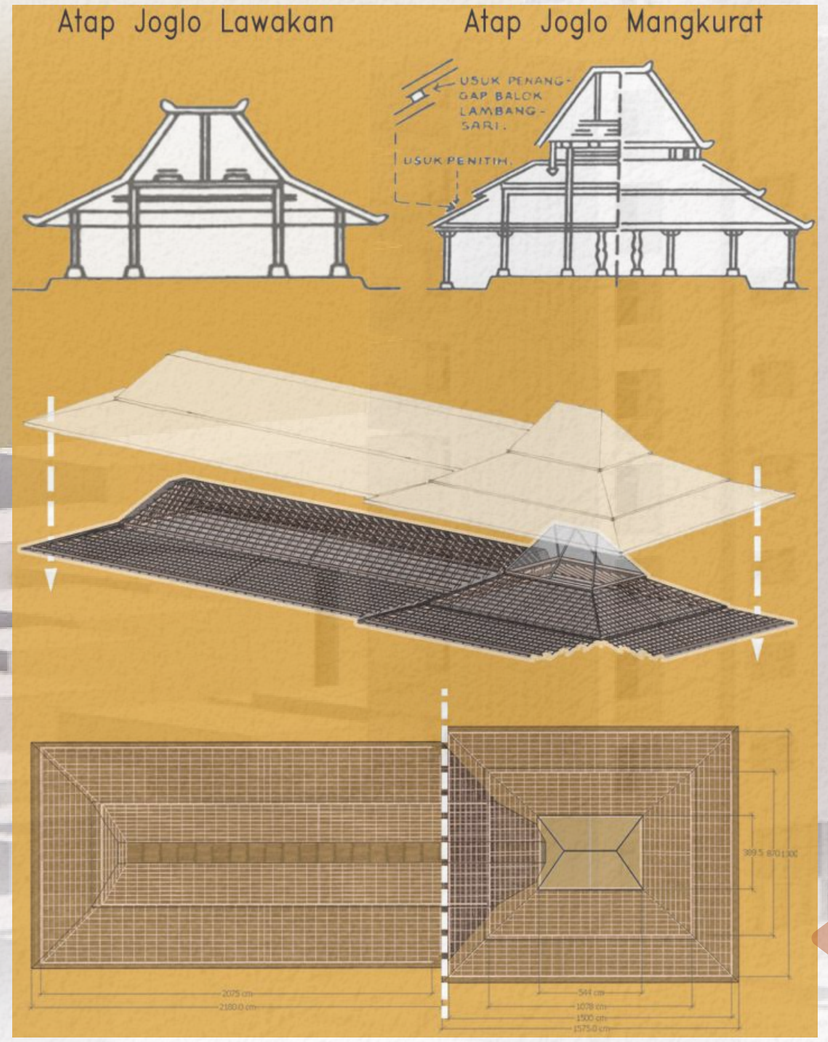












D

Second screens, acts as aesthetics and buffer from the sunlight coherently coming from the West side of the building

The Center Courtyard, manifests the Alun-alun idea commonly used in Yogyakartan-style architecture. It collects energy, induces communal interaction, and cultivates wind circulation

Atap Joglo contruction, the main feature, sets the *flow of activity*, staying true to cultural roots

B

C

The Entrance, not directly to an indoor lobby, rather through the Joglo System, whereas guests are welcomed with a Pendopo

A

ZONING

The zoning are thoughtfully derived from the philosopical aspects/principles of traditional javanese architecture, and accordingly were matched with the rooms needed. Hence, the list of rooms with zonings applied are as shown below.

Sesuai Zonasi Konseptual

Border - Ruang yang dapat digabungkan dalam satu area

Pendopo, Pringgitan, Omah Njero, Gandhok

Sesuai Zonasi Privasi

Privat -

Semi Privat -

Publik -

Servis -

Pendopo

- Lobby
- Lounge
- Receptionist
- Courtyard

Pringgitan

- *Selasar*
- Fishpond
- Seating Area
- Restrooms
- Restaurant
- Retail Area
- Souvenir stands
- Courtyard

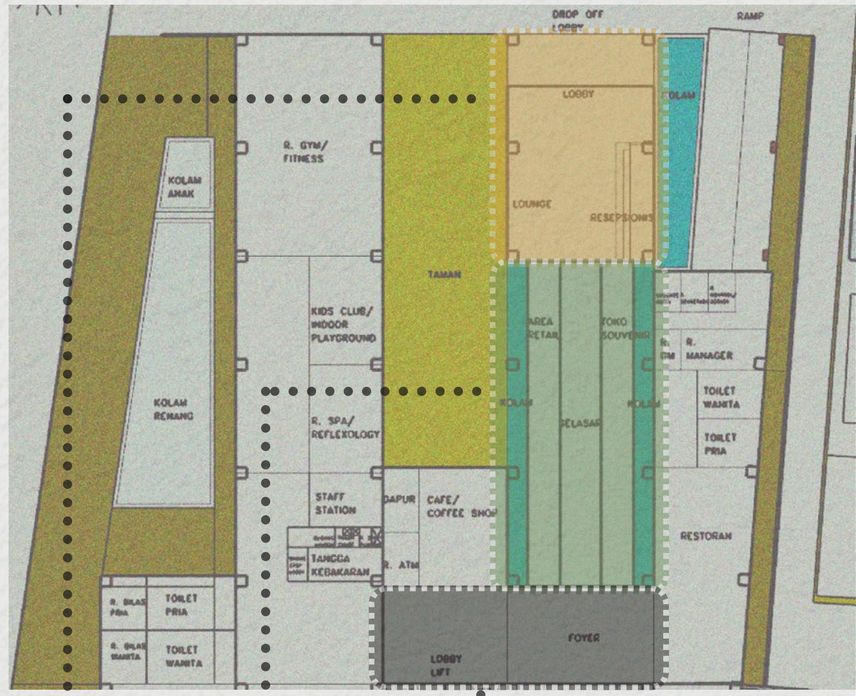
Omah/Omah Njero

- Bedroom Units
- Back of House (BOH)
- Receiving Area
- Housekeeping
- Semi-public Restaurant
- Gallery

Gandhok

- Function Rooms
- Meeting Rooms
- Gym
- Banquet Hall
- Pool
- Spa & Playground
- Recreational Area

Lobby	Souvenir Shop	Fitness Club	Ruang HRD	Laundry dan Dry Cleaning	Ruang Genset
Lounge	Function Room	Spa dan Sauna	Ruang Administrasi	Ruang Keamanan	Ruang Pompa
Front Office, Resepsionis	Pre-Function Room	Mushola	Ruang Marketing	Toilet Staff	Ruang AHU
Toilet Umum	Banquet Hall	Standard Room	Ruang Meeting Pengelola	Loading Dock	Ruang Chiller
Retail	Ruang Ganti	Deluxe Room	Kantin	Receiving Office	Ruang Sampah
Restaurant	Pantry	Suite Room	Loker Staff & Uniform	Gudang Kering	
Bar/Café/ Coffee Shop	Ruang Operator	Room Boy room	Ruang Training	Gudang Dingin	
Dapur	Meeting Room	Ruang General Manager	Housekeeping Office	Gudang Perabot	
ATM	Kolam Renang	Ruang Sekretaris	Ruang Linen	Kantor Teknisi	



Pendopo ***Pringgitan*** ***Omah***

ZONING

In continuation from the previous diagrams, the 4 main parts of the building mass can be further implied below:

Principle Layouting of The Javanese Traditional House	Application	Zoning
Pendopo	The front end of the hotel also serving as the main receiving area, including: Lobby, Receptionist, and Lounge.	Public
Pringgitan	Linking part and intermediary space in the form of a linear corridor, where the guests are welcomed with souvenir and retail stands (bringing habit of locality within Javanese people to serve guests straightforwardly).	Public
Omah Njero	The main body of the building, in form of upper typical floors as the rooms.	Private
Gandhok	The supplementary portion and/or facilities of the building arranged surround-by and on the lower floors, i.e.: function rooms, meeting rooms, pools, the playground, and other recreational areas.	Semi-public

VERTICAL ZONING

Broadly speaking, the vertical zoning is divided into 3, i.e.:

- **Ground fl.:** guests receiving area, public and semi-public
- **1st fl.:** multipurpose area (hall)
- **Typical fls. – 9th fl.:** room units

The building is arranged so that the hotel can be comfortable based on the potential of guests who come. In addition, the top rooms can welcome a wider view of the surrounding area.

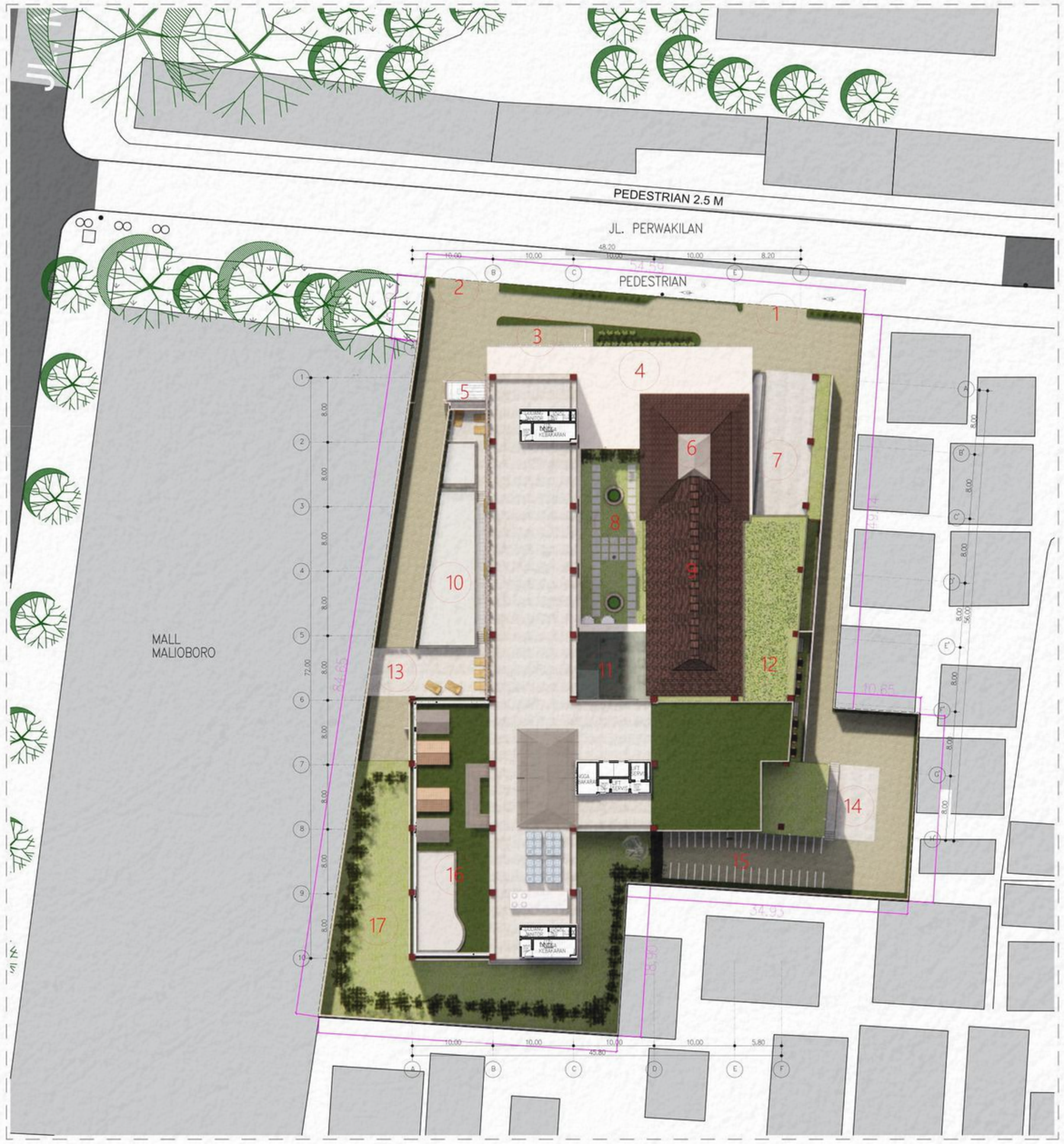


GUESTS FLOW OF ACTICITY

Guest/visitor circulation flow will follow the following points. The goal is so that guests feel welcomed well and special so that they do not directly enter the body of the house; but through the sequencing **Pendopo - Pringgitan - Omah** phase. Through this sequence, the guests would be introduced with goods between lounge spaces, hence it depicts the warmth of Java people.



THE BLOCK PLAN



RENCANA BLOK
SKALA1:500

GAMBAR KUNCI

KETERANGAN

1. ENTRANCE
2. EXIT
3. PARKIR VALET
4. DROP-OFF LOBBY
5. PARKIR BUS
6. LOBBY
7. RAMP
8. INNER COURTYARD
9. SELASAR
10. KOLAM RENANG
11. KAFE
12. RESTORAN
13. HARDSTANDING
14. LOADING DOCK/ HARDSTANDING
15. PARKIR STAFF
16. ROOFTOP BAR
17. TAMAN BELAKANG

DATA PROYEK

LOKASI :
Jl. MALIOBORO NO.52, KOTA YOGYAKARTA, 55001

JUMLAH LANTAI: 10 LANTAI + 1 BASEMENT

LUAS TAPAK	: 5090 M^2	
KDB MAKS	: 70%	~ 3563M^2
KLB MAKS	: 3	~ 15270M^2
KDH MIN	: 20%	~ 1018 M^2
KTB MAKS	: +10% KDB	~3919.3

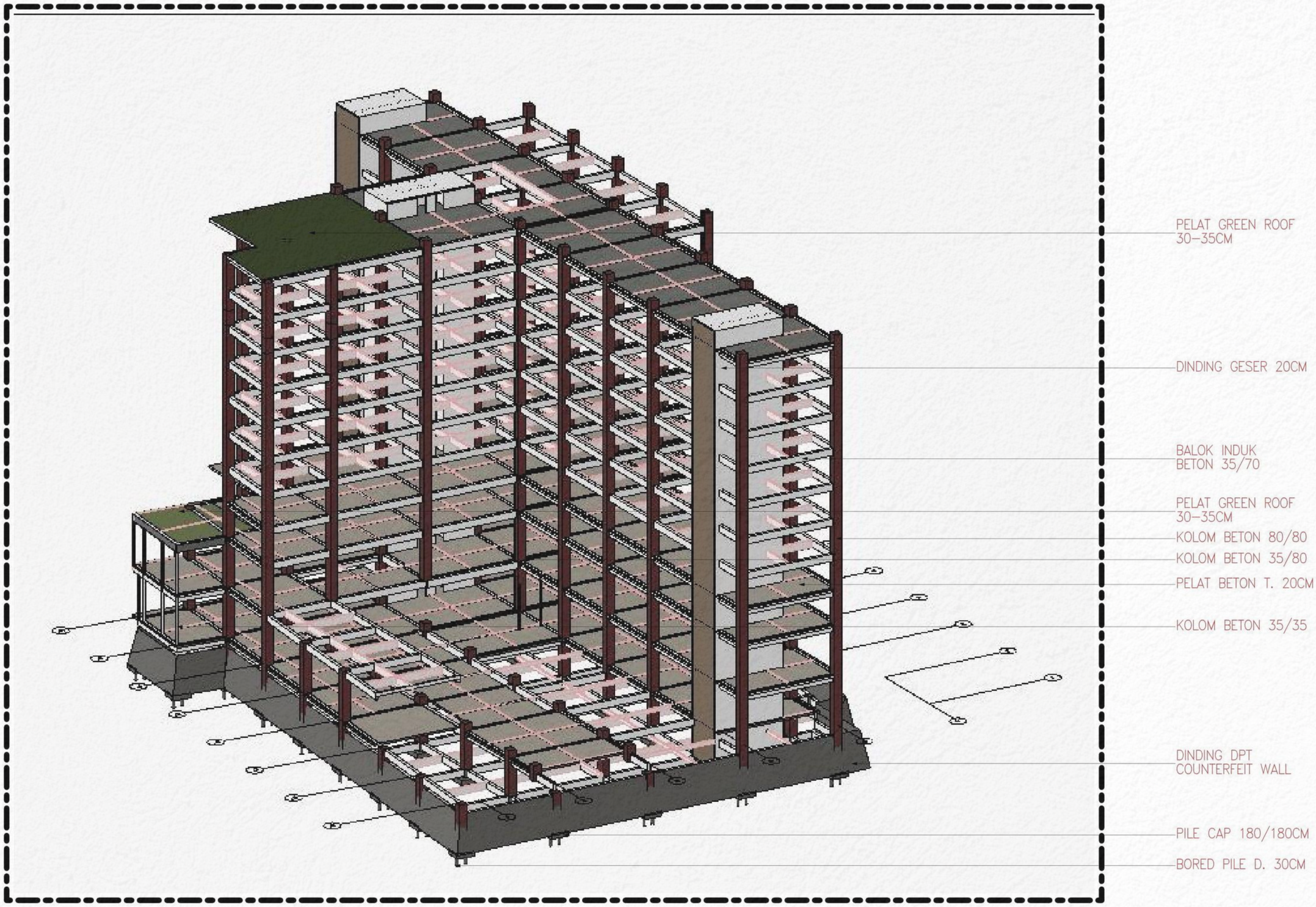
PERHITUNGAN

LUAS KDB	: ~ 2000M^2
LUAS KLB	: ~ 15200M^2
LUAS KDH	: ~ 2750M^2
LUAS KTB	: ~ 3000M^2

ARAH MATA ANGIN

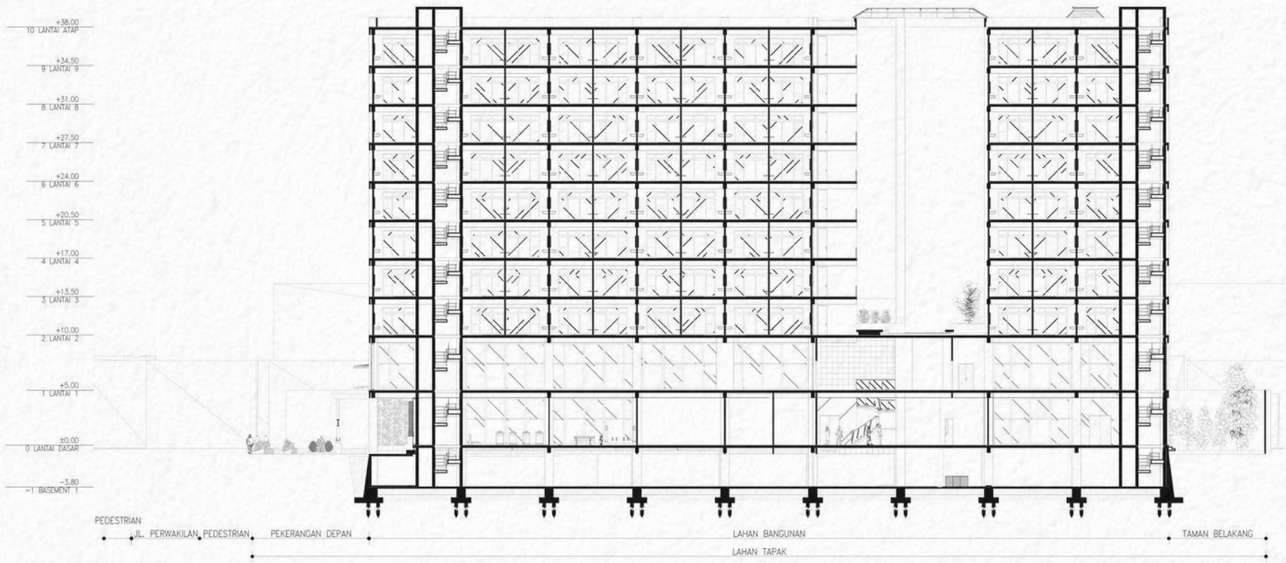


ISOMETRIC STRUCTURE PLAN



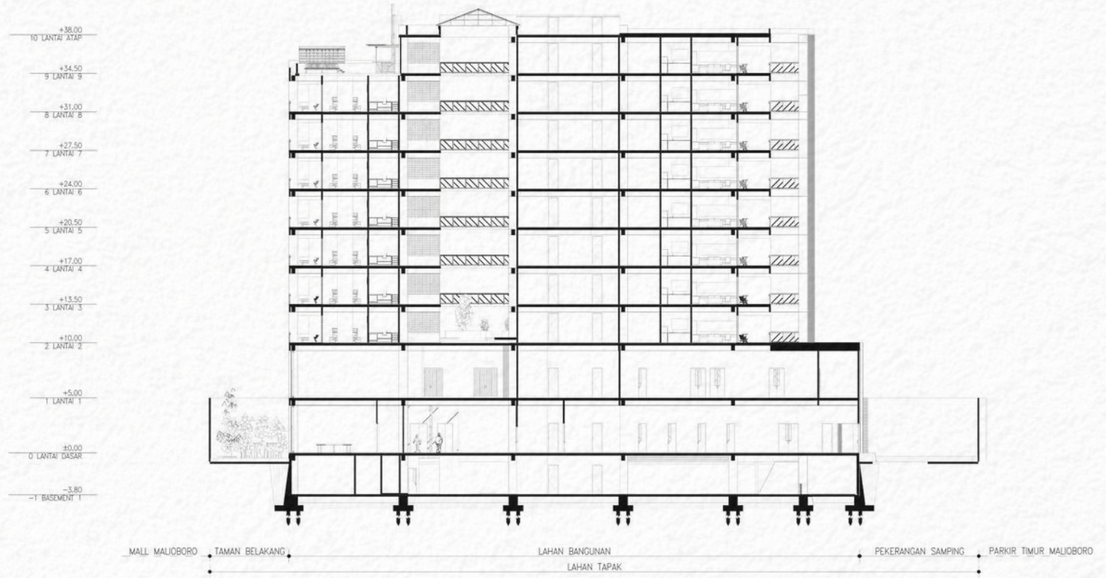
ISOMETRI STRUKTUR

THE CROSS SECTIONS AND ELEVATIONS



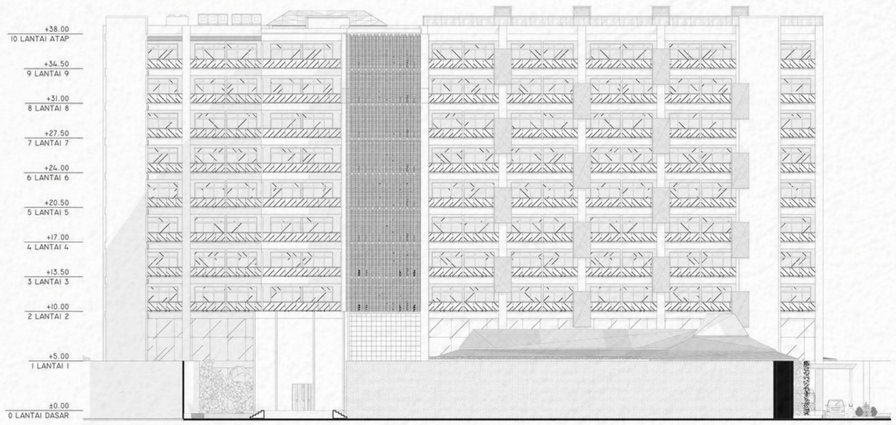
POTONGAN TAPAK A

SKALA1:400



POTONGAN TAPAK B

SKALA1:400



TAMPAK B

SKALA1:250



TAMPAK C - DEPAN

SKALA1:250

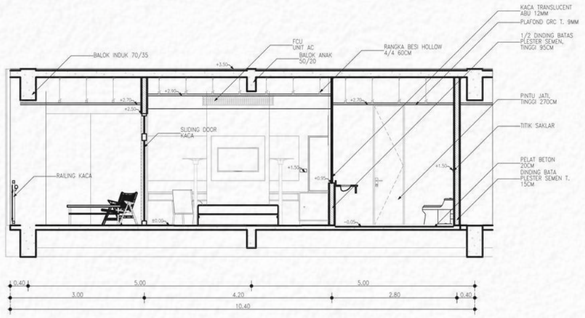


TAMPAK D

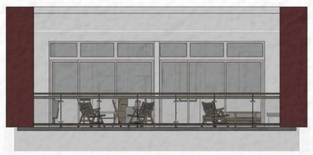
SKALA1:250

WORKING DRAWINGS

THE ARCHITECTURAL DETAILS



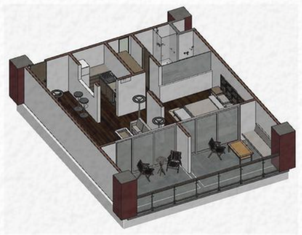
POTONGAN KAMAR B
SKALA1:50



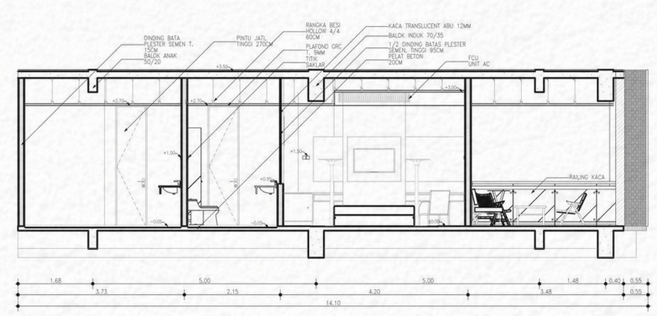
TAMPAK KAMAR B
SKALA1:100



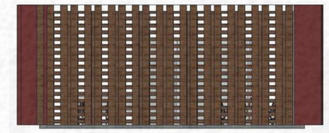
DENAH KAMAR B
SKALA1:50



ISOMETRI KAMAR B
SKALA1:100



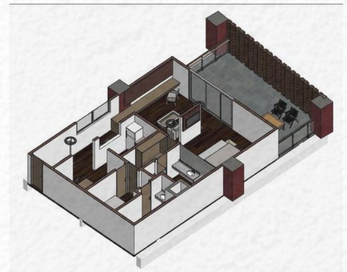
POTONGAN KAMAR C
SKALA1:50



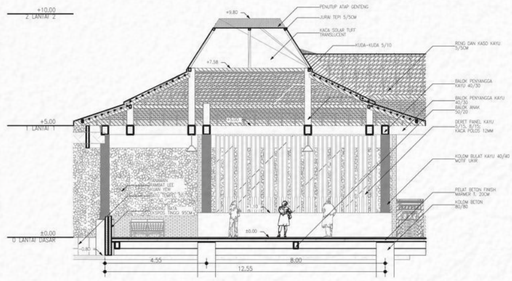
TAMPAK KAMAR C
SKALA1:100



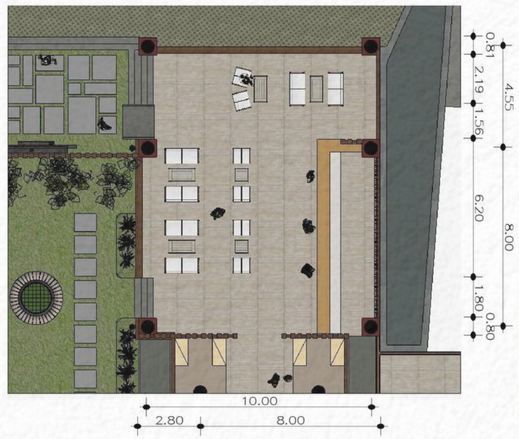
DENAH KAMAR C
SKALA1:50



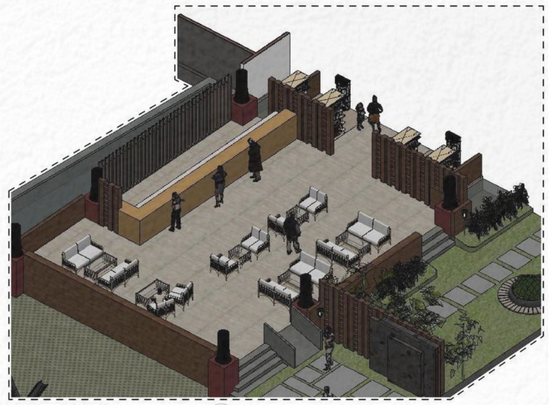
ISOMETRI KAMAR C
SKALA1:100



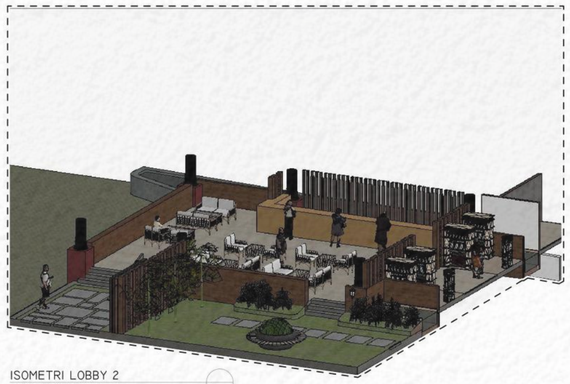
POTONGAN LOBBY
SKALA1:100



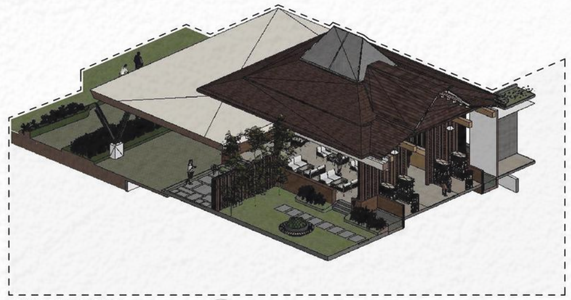
DENAH LOBBY
SKALA1:100



ISOMETRI LOBBY
SKALA1:100



ISOMETRI LOBBY 2
SKALA1:100



ISOMETRI LOBBY 3
SKALA1:100

PROJECT 3

LEILO RESTAURANT AND BAR

REDESIGN PROJECT

The project is a redesign of an existing building but without changing the structures and the body that would be permanent. Therefore, the aim here is to change the interior presence and building exteriors with emphasize on the indoor area. This is based on the preceding study with all the interior issues.

Located in the Jakarta metropole area, the restaurant will serve Asian Fusion dishes segmented on family dining and a dim sum/dumplings bar.

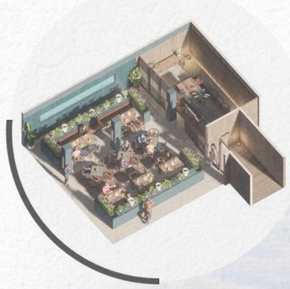
Project Data:

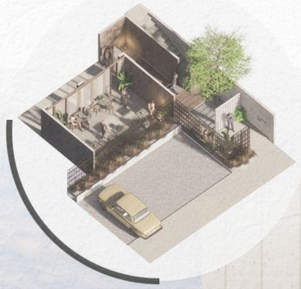
Location	Jl. Suryo No.15, Senopati, Jakarta Selatan.
Area	480 m^2
Floor Amount	1 level
Building Function	Restaurant



NOTION

The task given is to renew the face of the restaurant while gradually correcting the inside area. The inside is partially renovated and so is the outside. Certain walls and structures are kept as existed. Besides the interior, there is also a sunshade addition, changing the concrete wall façade, and addition of awning. The existing build of the restaurant is seen in the bubbles, while the renewed build is rendered below.







The focus of redesign consists of 4 major points:

1. **Spatial Layout**
2. **Zoning**
3. **Sunshade Solution**
4. **Façade**

IDEA ~ KEY DESIGN POINTS



- Cuisine Theme - **Asian Fusion**

The restaurant is plotted to serve a range of asian cuisine, mostly oriented on chinese dishes. It is mixed with a blend of modernity and display in each servings. Hence it has elements from asiatic-oriental and a touch of modern-western style

- The Segment - **High-End, Family Restaurant**

Being an asiatic styled restaurant, the restaurant also embraces asiatic styled hospitality, that being: Having a 3 course meal option, Having a suited à la carte family portion menu, Having a VIP/family room, Having dishes coupled with special/traditional sauce and spices. Since it is combined with the context of Asian Fusion, the restaurant emphasizes on the classic/ancestral recipe, which is the hallmark of asian food itself and making it more authentic.

BACKGROUND

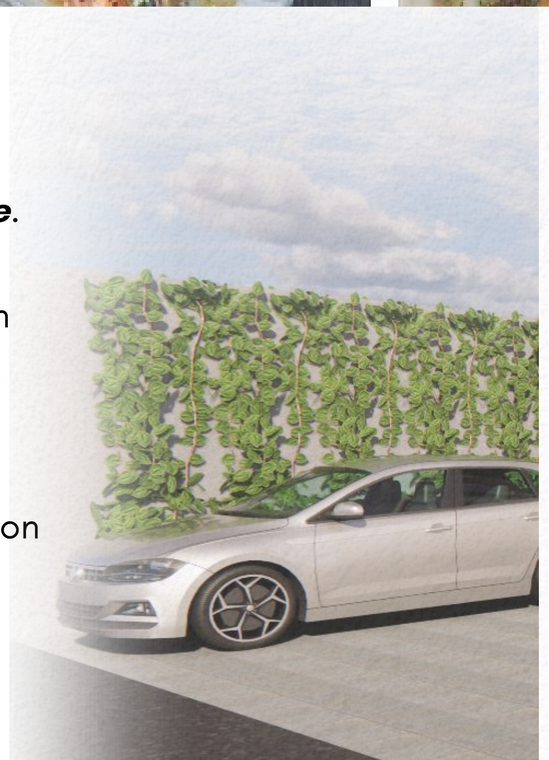




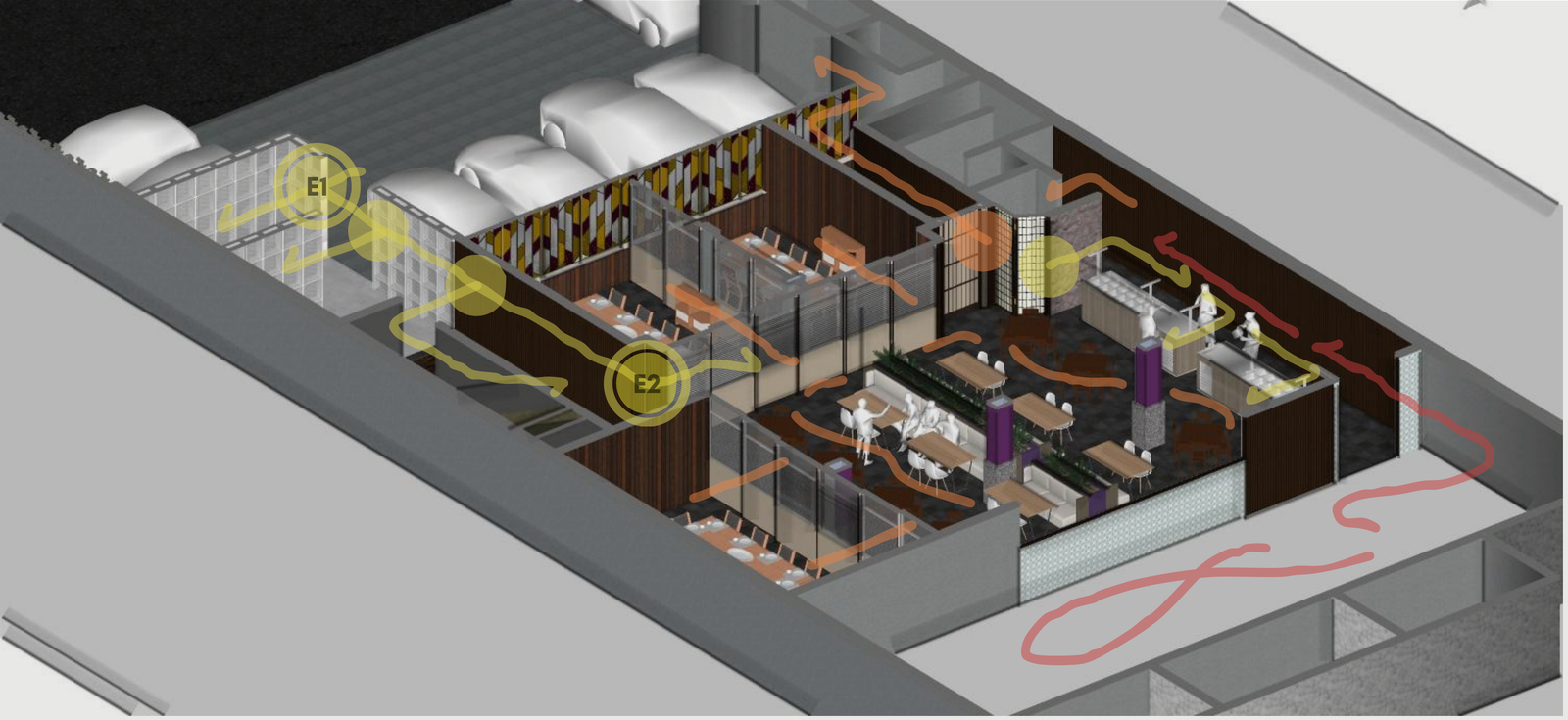



CONCEPT

The Concept within the design is ***Coverted Space***. The inspiration was to seclude the inside as much as to give warmth to the guests inside, as in asian culture, guests are valued highly, thus giving impression of exclusivity. Glassblocks acts as “opening buffers” from the outside to inside.







Here, the impression of Coverted Space is shown by the placement of spaces and transition elements (elevation and ceiling) in which, rather than instantly entering the main dining area, intimately sequenced through vocal points - like entering a space exhibition. There are also natural elements of decoration that are placed in space in the form of partitions to make a micro-environment in the restaurant.

APPROACH

Vocal Points (entrance)

E

Flow occupied by guests

Flow occupied by servers

Flow occupied by both

COLOR TONE

FLOW OF ACTIVITY

The colours are over-toned on the inside, in contrary to the light-monotoned exterior. It gives depth and warmth, and particularly picked to suit the purple and earth gradient which signifies **nobility and luxury**, and at the same time, **warmth and comfort**. It is seen on the ceiling drops, veneered columns, partition, furniture, etc.



The lights too play a role in which they are emitted through in-floor lighting, indirect wall lighting, and dropped down ceiling lighting; all to give a touch of immersion to the sensually perceived narrative of land, space, and skies.

E2



Accessing through the opening, juxtapositioning the depth of view





The VIP room visualized

DESIGN CHARACTER

Asian restaurant certainly varies with various cultures in it; in general is an expression of Chinese, Korean, Japanese, Indian and Malay culture. Each of these styles is not 1 that can be taken to represent the face of Asia specifically, but see examples of other Asian Cuisine restaurants that are mainly developing in Australia and America, so it can be mentioned several characteristics, i.e.:

- **Warm, Earthy Colors**

More Asian restaurants have a color approach that represents its food; In other words, the impression of nature or Earth Toned Colors. This is adapted from the Fengshui science element that represents the kitchen and dining room with fire.

- **Good Division of Space**

Every space or area in the restaurant there is a significant meaning, such as the Japanese styled rooms with the transition space and its own dining room.

- **Ornamental**

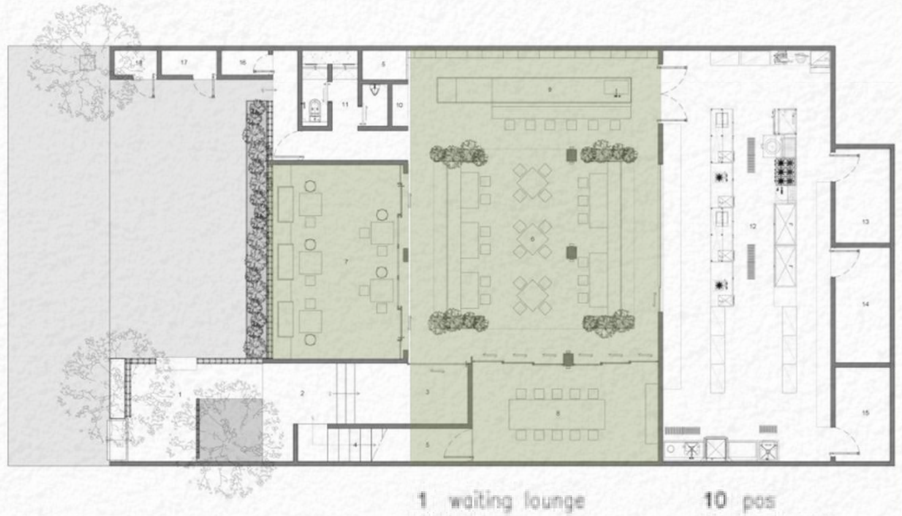
Ornaments comes in the form of decoration expressions, such as ceramics and cloth, or paper. On the other hand ornaments can also be expressed with material treasury.

- **Indoor Partitions and Blinds**

The use of partitions and blinds is quite excessive used in certain traditional restaurants. This is traced back from the tradition of the Asian home spatial that separates the dining room from others. Blinds here cleft as a curtain that also closes exposure from the outside of the dining room or certain areas.

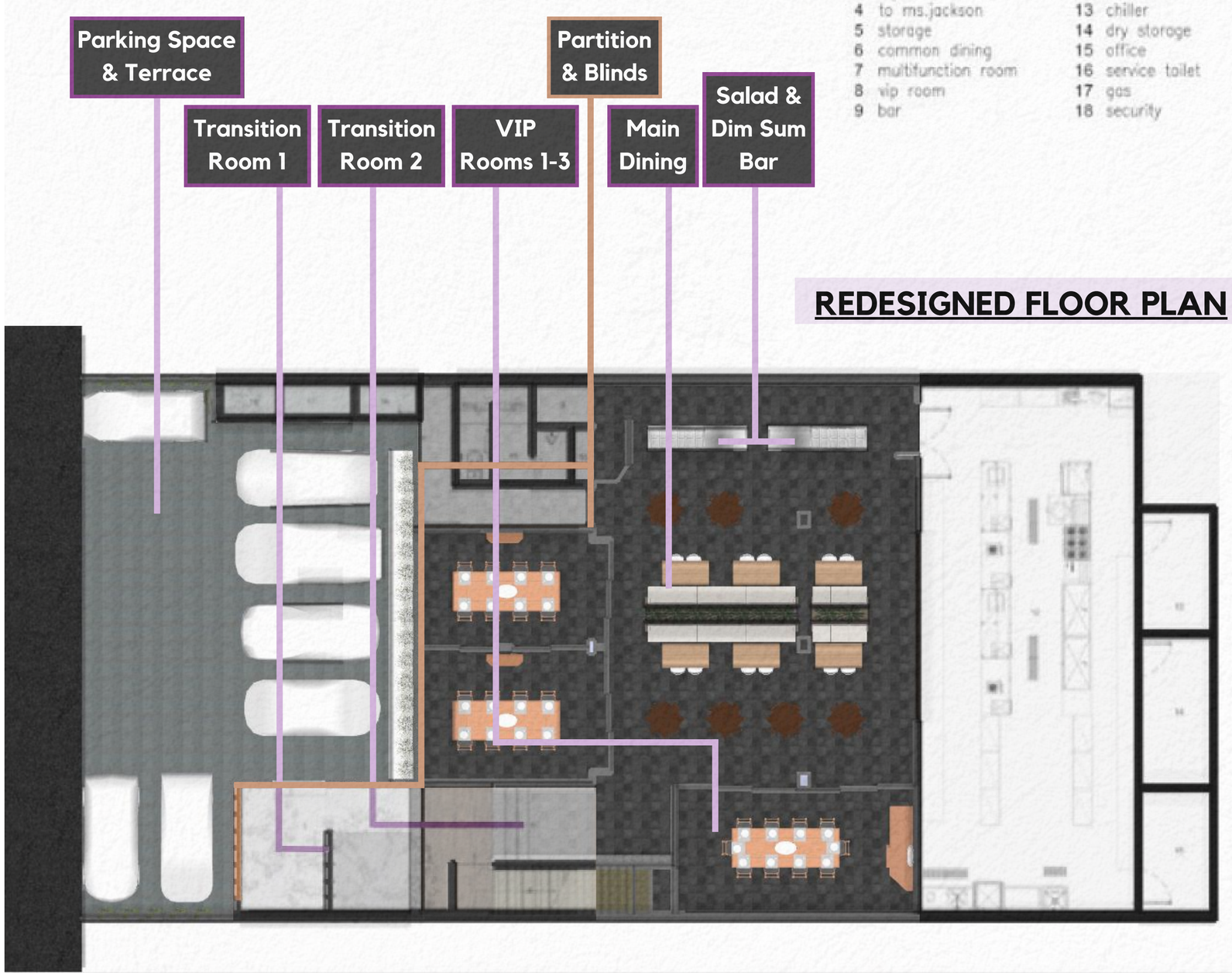
EXISTING FLOOR PLAN

Service area (kitchen and storage)	: ±180m²
Toilet area + stairway	: ±100m²
Dining area	**: ±200m²**



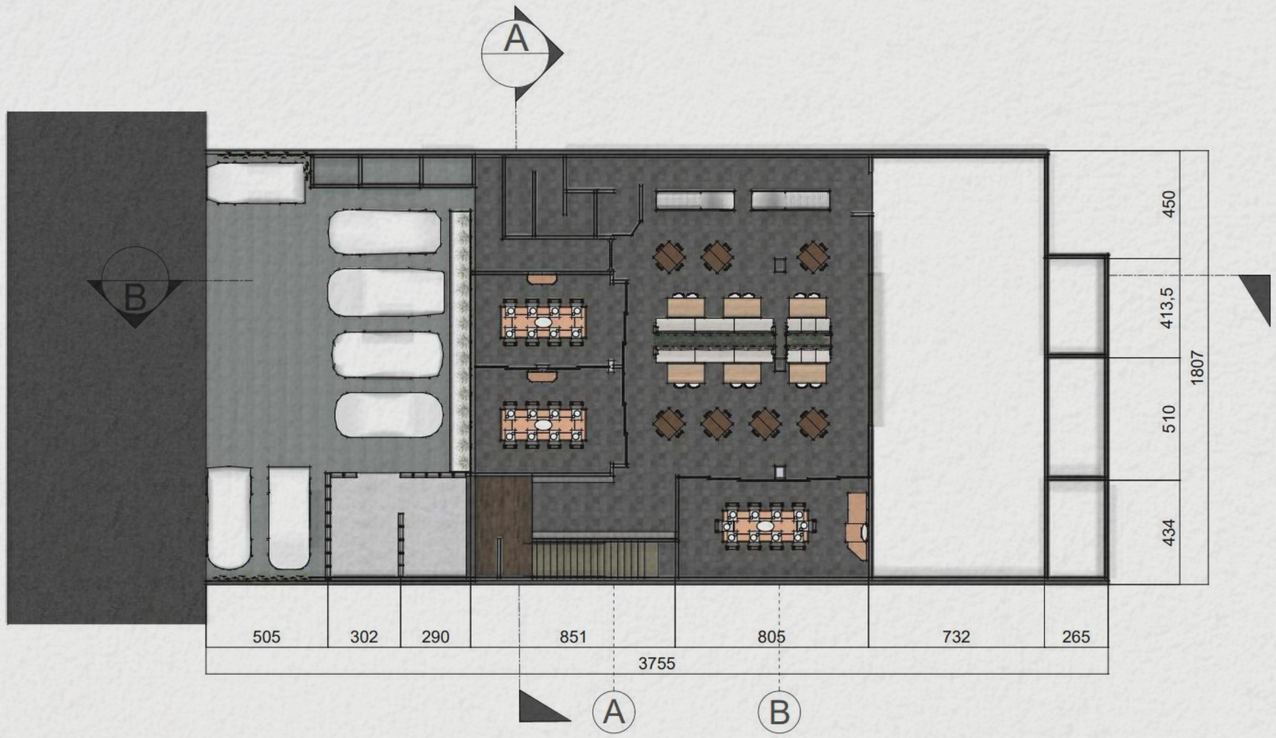
1 waiting lounge
2 host
3 foyer
4 to ms.jackson
5 storage
6 common dining
7 multifunction room
8 vip room
9 bar
10 pos
11 restroom
12 kitchen
13 chiller
14 dry storage
15 office
16 service toilet
17 gas
18 security

REDESIGNED FLOOR PLAN



WORKING DRAWINGS

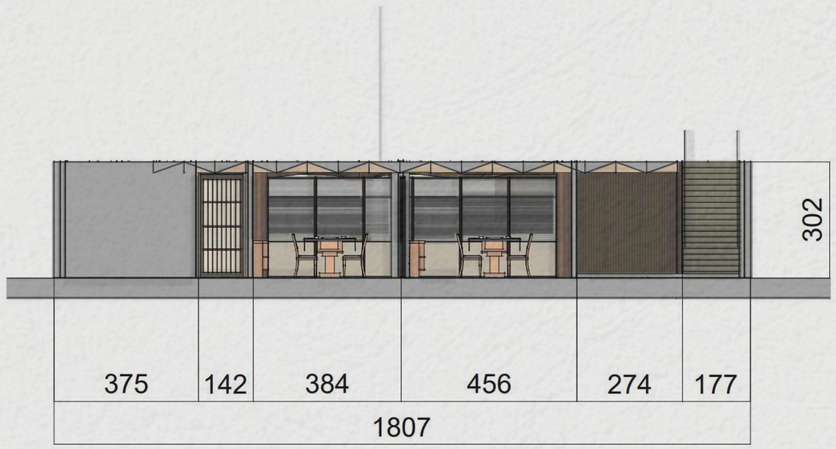
THE FLOOR PLAN, ELEVATION, AND SECTIONS



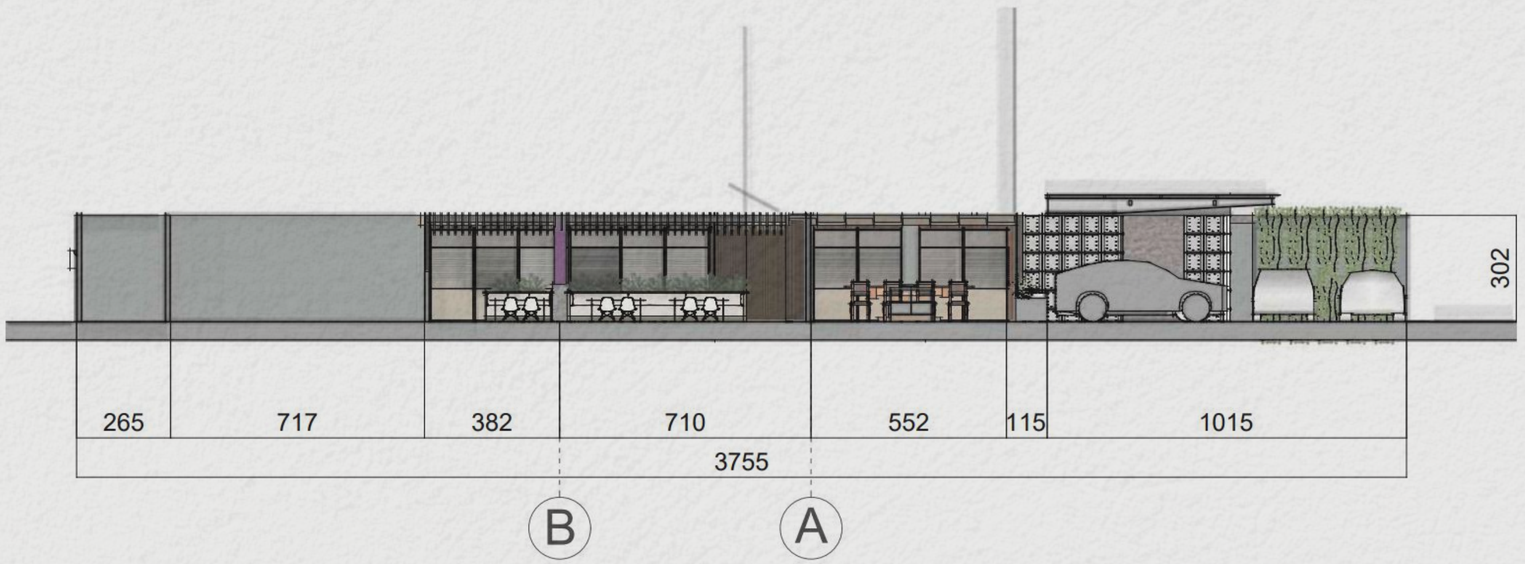
DENAH BANGUNAN



TAMPAK BANGUNAN



POTONGAN A BANGUNAN A



POTONGAN B BANGUNAN B

WORKING DRAWINGS

THE ARCHITECTURAL DETAILS



POTONGAN DETAIL 1
SKALA 1:30

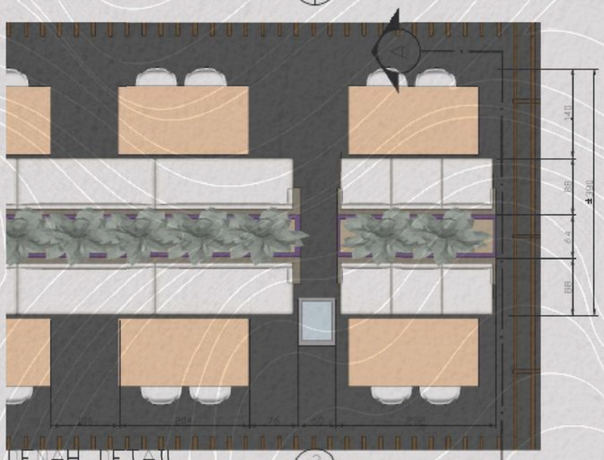


TAMPAK DETAIL 2
SKALA 1:30



POTONGAN DETAIL 1
SKALA 1:80

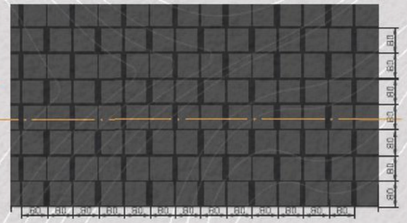
TAMPAK DETAIL 2
SKALA 1:80



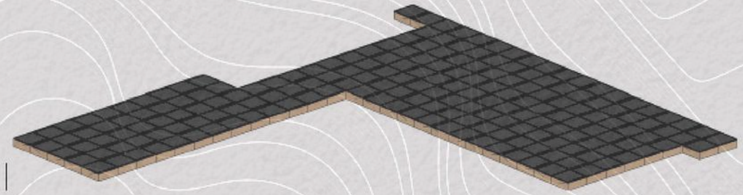
DENAH DETAIL 3
SKALA 1:30



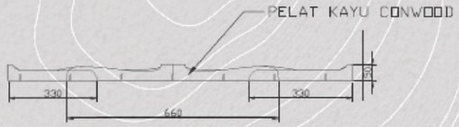
ISOMETRI DETAIL 4
SKALA 1:30



DENAH DETAIL 3
SKALA 1:80



ISOMETRI DETAIL 4
SKALA 1:80



POTONGAN DETAIL 1
SKALA 1:80

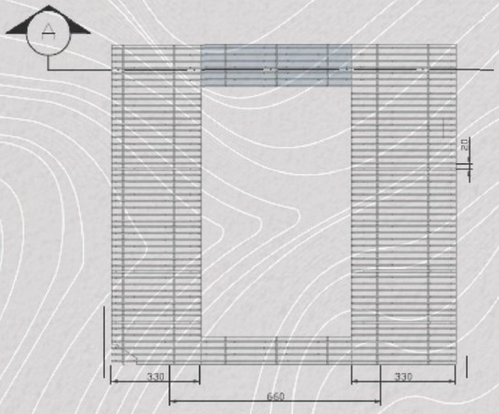


TAMPAK DETAIL 2
SKALA 1:80

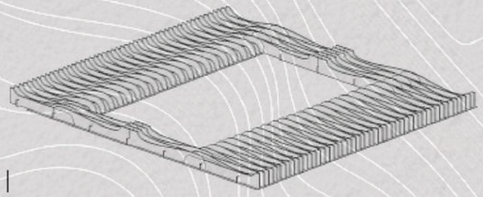


POTONGAN DETAIL 1
SKALA 1:50

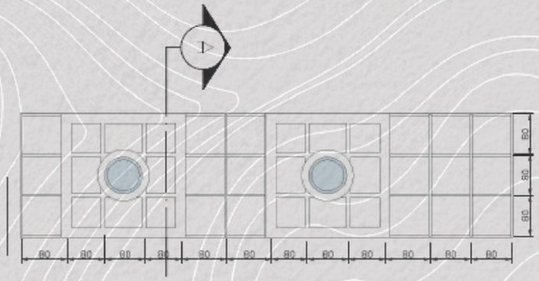
TAMPAK DETAIL 2
SKALA 1:50



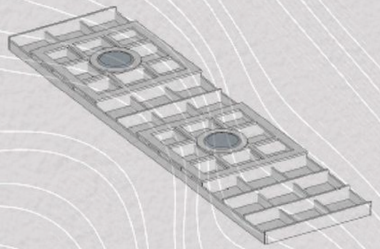
DENAH DETAIL 3
SKALA 1:80



ISOMETRI DETAIL 4
SKALA 1:80



DENAH DETAIL 3
SKALA 1:50

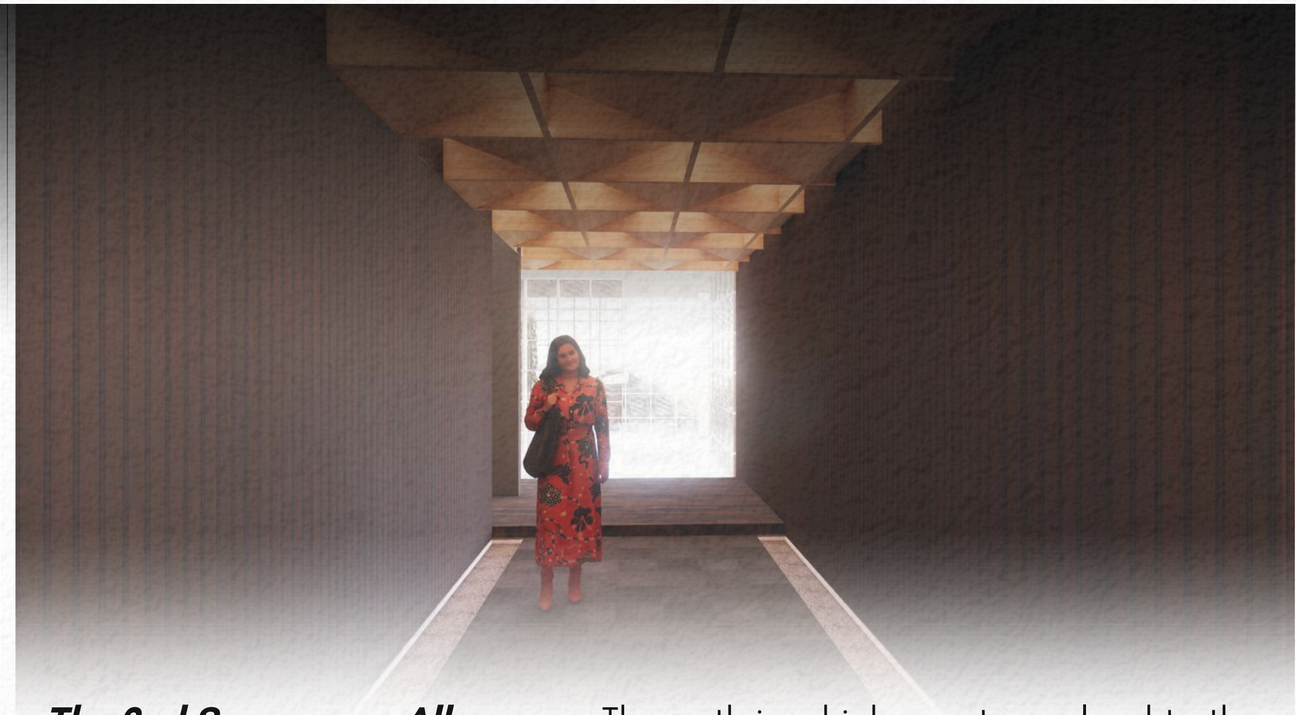


ISOMETRI DETAIL 4
SKALA 1:50

INTERIOR *MAN EYE VIEW* PERSPECTIVES



The 1st Sequence - Glassroom • The first sequel acts as the waiting area and picturesque spot, overlooking the alley way and stairs.

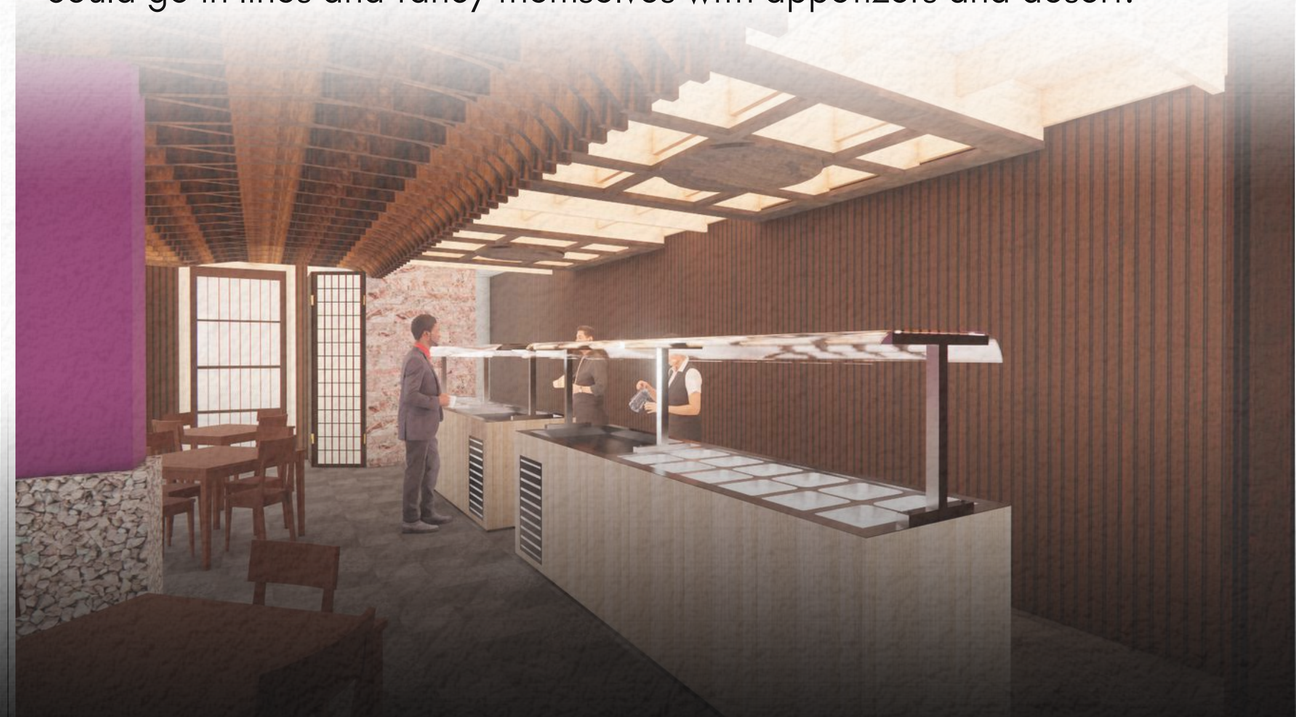


The 2nd Sequence - Alley way • The path in which guests are lead to the main dining by ambient lighting, and “would be-added” artworks.

Main Dining • Flourished dropped ceilings dispart the spatial zonings within the main dining area.



Dim Sum Bar • Similar to a salad bar, a new concept in which guests could go in lines and fancy themselves with appetizers and desert.





The Kitchen • The kitchen, with non-opaque opening overlooking the main dining and vice versa; thus presents inter-relation between them.

The bigger VIP/Family Room • The outside facing family rooms that are highly moduled so that it can merge to one big room.





The VIP/Family Room • Parted with sliding doors, the family room is a customizable 10 seater and equipped with its own serving cabinet

Service/2nd Exit • Guests are encouraged to go through this path as 2nd exit to maintain better flow and sequence when crowded.



PROJECT 4

MR. RUSDI RESIDENCE

INTERIOR PROJECT

The House of Mr. Rusdi is an over-construction project curated by SANDIMAS and their sales team. While the structure and overall design was mandated to separate vendors, the finishing was ultimately given to SANDIMAS, hence we act as specifiers for the materials needed to garnish the interior.

The projected areas to be specified include the whole 1st and 2nd Floor excluding bedrooms, their personal bathroom, guests bathroom, and the front and backyard.

<u>Project Data:</u>

Location	Citra Garden II, Jakarta Barat.
Area	200 m^2
Floor Amount	2 levels
Building Function	Landed House





THEME

The style established was of contemporary-minimalism, and rightfully so, after thorough discussion with the owners and contractor, they wanted the finish to resemble mild but noble grey coloring in each detail. Then, to add a touch of elegance, wooden wall panels and such were implanted in between the space and furnitures.

The resolution is by <u>planting tiles</u> throughout the rooms and adding specific details within them, such as furnitures, openings, countertop and kitchenette materials, and object placements. The 1st and 2nd floors plan are predominant with 2 tile types - the floors with ***Atlantic Grey*** and the walls with ***Florida***. The plan projectory is seen below:

<u>Ground Floor</u>



<u>1st Floor</u>



SANDIMAS
Atlantic Grey
80x80

Surface : Polished
Thickness : ±5,0%

General Application

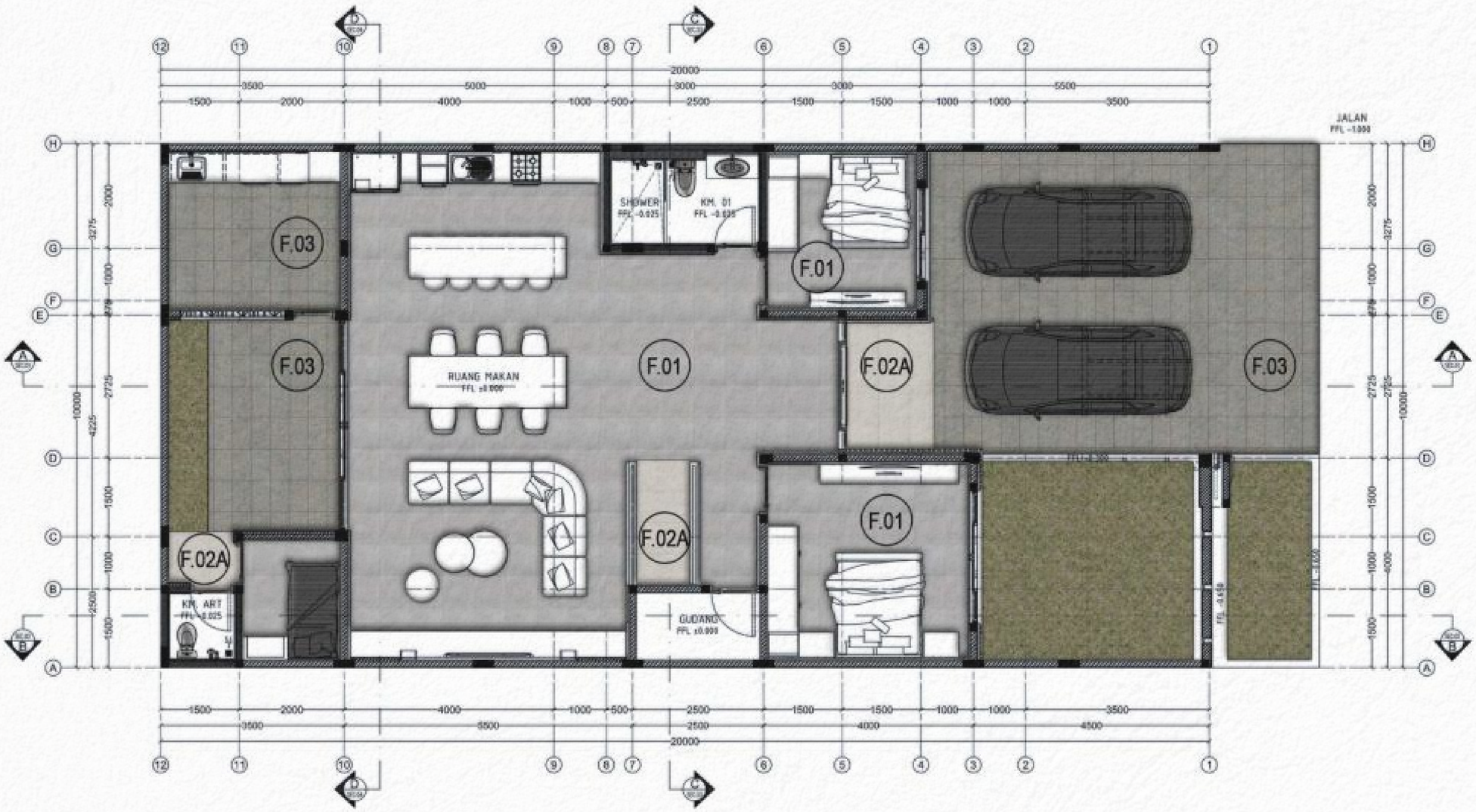
Floor Wall Home Commercial

SANDIMAS
Florida
80x80

Surface : Polished
Thickness : ±5,0%

General Application

Floor Wall Home Commercial



DENAH LT. DASAR

NTS

SANDIMAS
PT. DEKORAMIK PERDANA
Jl. Muara Karang Blok L IX Selatan No. 1-7,
Jakarta Utara 14440
Telp: (6221) 66691080 | Fax: (6221) 66691070
www.sandimas.co.id

F.01
ATLANTIC GREY
60X60

F.02A
YOGA
LIGHT
GREY
60X120

F.02B (ALTERNATIF 1)
TAHITI
LIGHT
GREY
60X120

F.03
BATU ANDESIT (CONTOH)
30X60

This picture is just for referencepurpose,
colours are to follow the actual products,
all dimensions are to follow the measurements on site.

PROJECT
PROYEK RUMAH
BPK. RUSDI

DRAWING TITLE
TILE VISUALIZATION

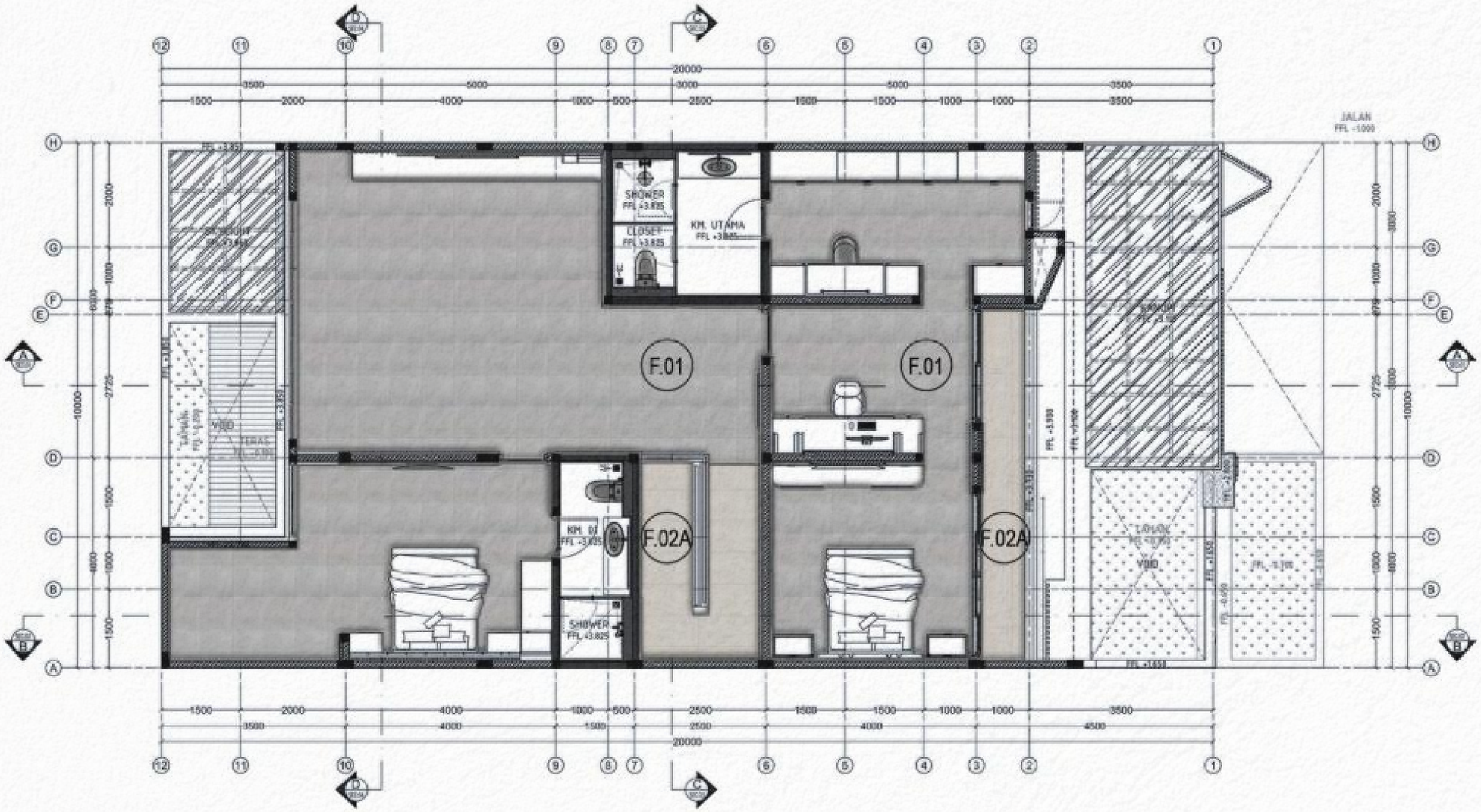
PRODUCT CONSULTANT
NADI

DESIGN CONSULTANT
ANTHONY HARTONO

RECEIVED	FINISHED
27/03/2024	02/04/2024
SCALE: NTS	REV. 1: -
PAGE NO.: 1/4	REV. 2: -
APPROVED BY:	CHECKED BY:

WORKING DRAWINGS

THE 1ST FLOOR PLAN



DENAH LT. 1

NTS

SANDIMAS

PT. DEKORAMIK PERDANA

Jl. Muara Karang Blok L IX Selatan No. 1-7,
Jakarta Utara 14440
Telp: (6221) 66691080 | Fax: (6221) 66691070

www.sandimas.co.id

F.01
ATLANTIC GREY
60X60

F.02A
YOGA
LIGHT
GREY
60X120

F.02B (ALTERNATIF 1)
TAHITI
LIGHT
GREY
60X120

This picture is just for referencepurpose,
colours are to follow the actual products,
all dimensions are to follow the measurements on site.

PROJECT
PROYEK RUMAH
BPK. RUSDI

DRAWING TITLE
TILE VISUALIZATION

PRODUCT CONSULTANT
NADI

DESIGN CONSULTANT
ANTHONY HARTONO

RECEIVED	FINISHED
27/03/2024	02/04/2024
SCALE: NTS	REV. 1: -
PAGE NO: 3/4	REV. 2: -
APPROVED BY:	CHECKED BY:

RENDER WORKS

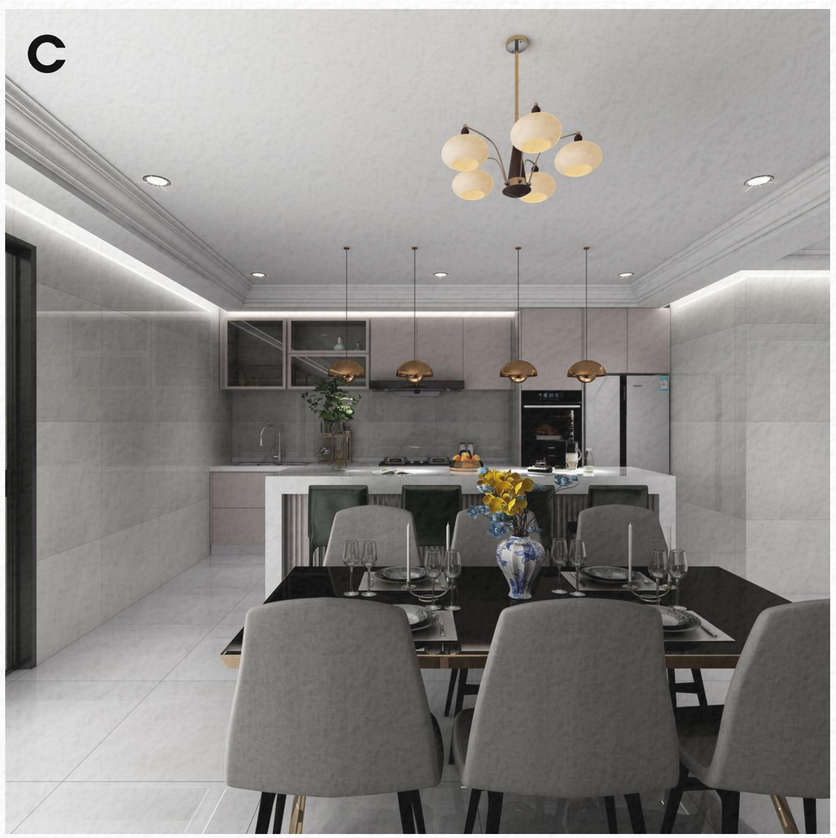


Ground Floor Plan Top View:



Opening 1 – overlooking the front terrace
Opening 2 – overlooking the backyard









RENDER WORKS

Ground Floor Plan Top View:



Opening 1 – overlooking the front terrace
Opening 2 – overlooking the backyard

1st Floor Plan Top View:



Opening 1 – overlooking the skylight/void
Opening 2 – to the master bedroom









OTHER WORKS

1.

INTERIOR

RENDER WORKS

The interior renders presented are a set of work produced in SANDIMAS as a presentation of a specific product or as visualization of design requests. The renders are built of partial or individual rooms and spaces, and commonly built from scratch - for presentation. On certain occasions, it is delivered for customer and board requests and would be eventually constructed, specified by needs.

The particular program used for this is *COOHOM*, which is a 3D Planner that specializes on interior design, mainly focusing on layout design and furniture design and providing genuine render and video walkthrough.

RENDER WORKS

SANDIMAS Sanitary

The company is a manufacturer of sanitary wares; covering a wide range of products from water closets, water basins, urinals, and smart toilets. It resides under 2 brand names, OULU and SANDIMAS itself.

The following designs are luxury public restrooms with contemporary design. The scenes are from selected works:

1. *SANDIMAS A252 (water basin)*
2. *SANDIMAS 102 (urinal)*
3. *SANDIMAS 2035 (standing basin)*







SANDIMAS Kitchen

SANDIMAS also produces washing sinks for kitchenette and kitchen areas. It resides under the brand name HORGEN.

These designs particularly focus on modern island kitchens for big homes, a villa unit, penthouse, and etc. The scenes are from selected works:

1. *Scandinavian style with side island*
2. *Art Deco style kitchen with island bar*
3. *Modern Beach House styled kitchen with glass enclosure and sink (Horgen Vigo)*
4. *Art Deco style kitchen with side bar*







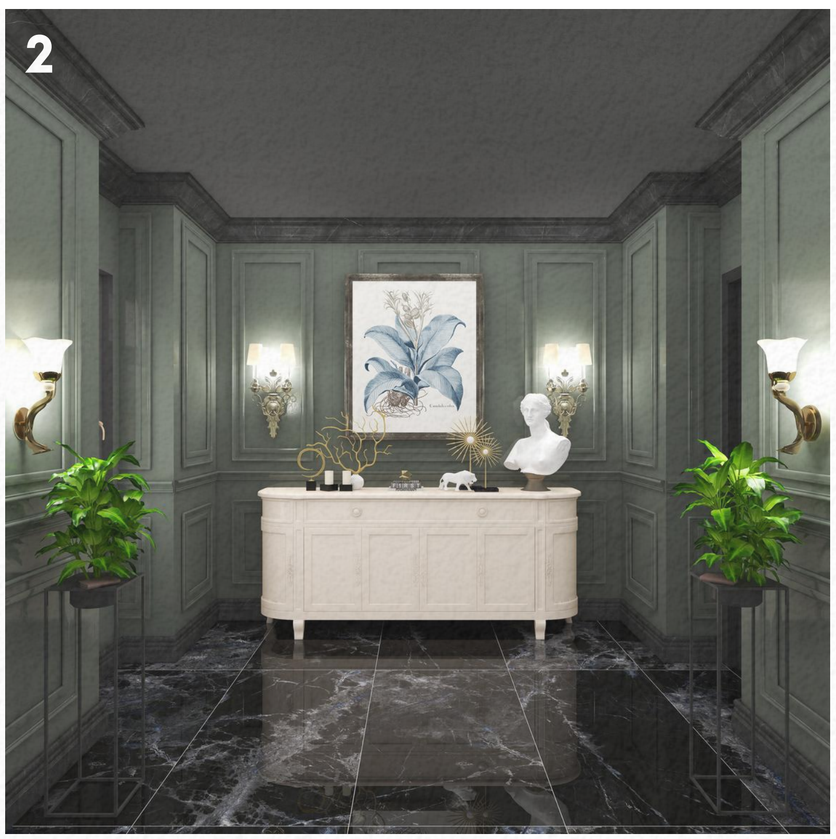


SANDIMAS Tiles

The main seller of SANDIMAS are the Granite and Homogeneous Tiles, under the name SANDIMAS itself. It serves a variety of functions from public to private buildings. The scenes shown are of general living spaces, derived from hotels, apartments, and/or personal homes. The scenes are from selected works:

1. *Scandinavian style - SANDIMAS Galatic White 60x60*
2. *Dark Classical style - SANDIMAS Argento Nero 75x150*
3. *Gothic style - SANDIMAS Jet Black 60x60*







OTHER WORKS

2.

PALANG MERAH INDONESIA (PMI) BUILDING

TILE VISUALIZATION

This project is a partially installed design accommodating the already undergoing construction of the PMI Building. The designed areas are mainly the front yard and the 1st floor interior - focusing on the lobby. This includes tile placement and selections consulted with the team, hence the tile visualization.

<u>Project Data:</u>

Location	Jl. Kramat Raya No. 47, Senen, Jakarta Pusat.
Area	-
Floor Amount	10+ levels
Building Function	Public Service and Office

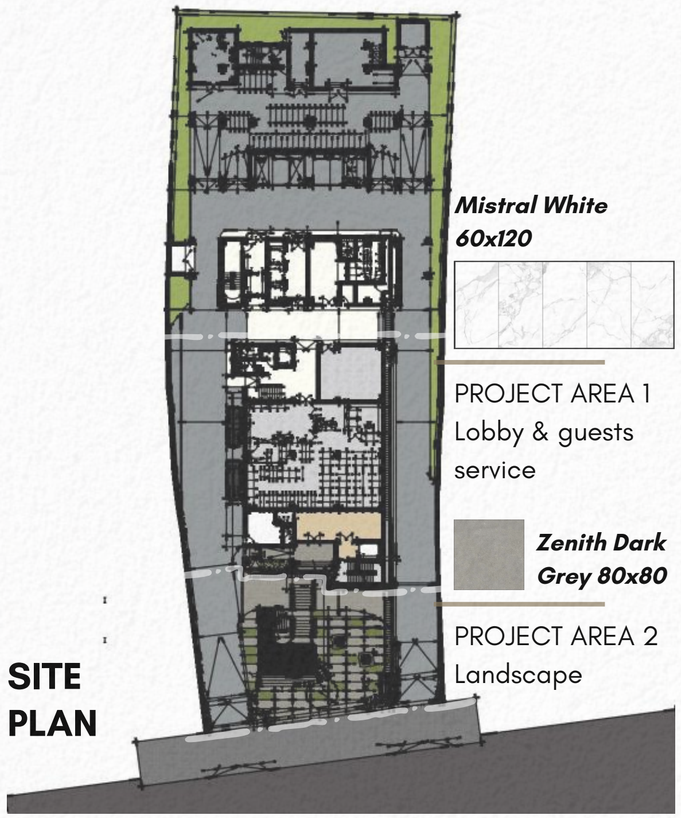


LANDSCAPING

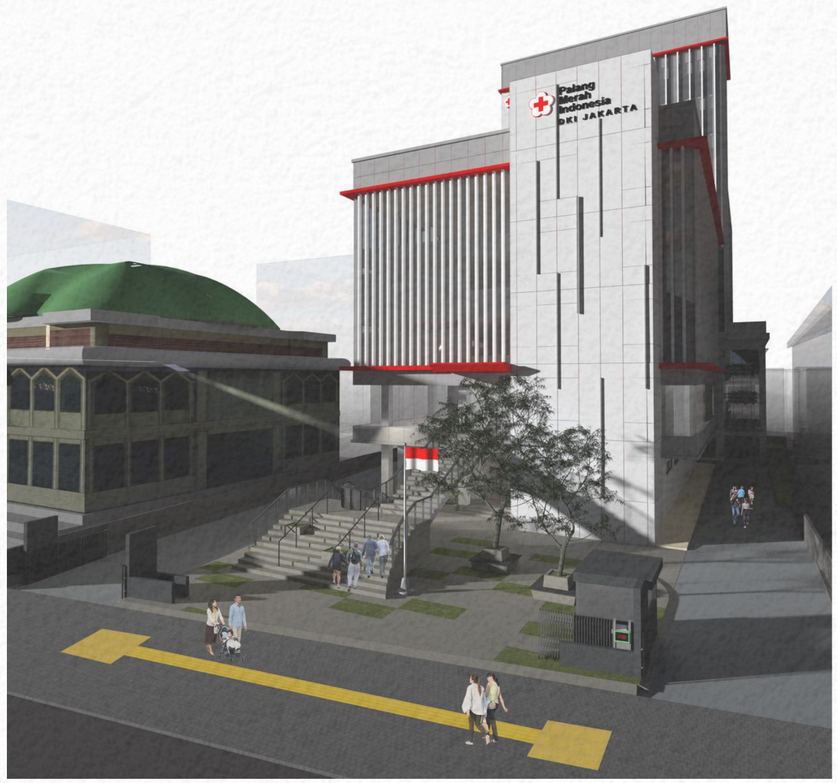
Located on a broad arterial road of *Jl. Kramat*, the building already has a massive front yard/garden. The opening towards the road and pedestrians is also somewhat huge with uncloistering retractable fences, which also gives wide access to stationed vehicles. Given the provided canvas, the design has to ultimately enhance the landscaping within it to make it as presentable and as welcoming as it is eye-catching to the broad audience. The specified landscaping is seen as follows.

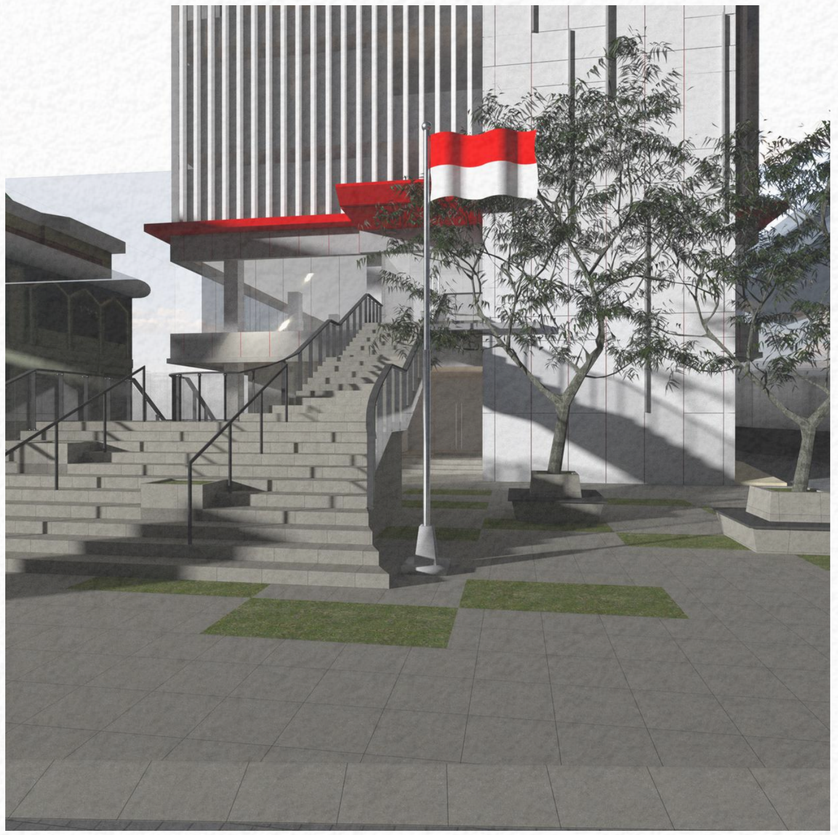
RENDER WORKS

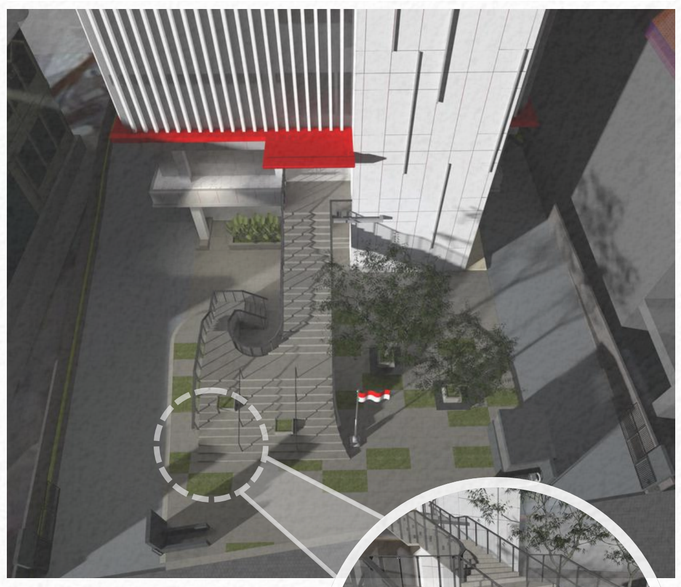
SITE PLAN AND EXTERIOR PERSPECTIVES



SITE PLAN

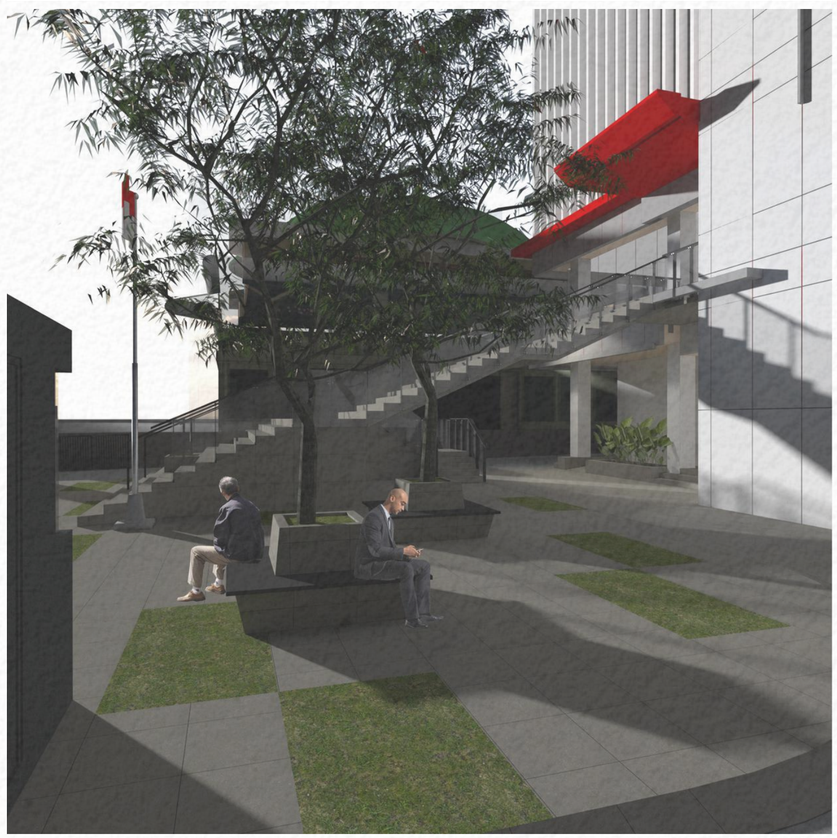








SANDIMAS
Zenith Dark Grey
60x60
Surface : Matt & Structured
Thickness : 7mm
General Application
Floor Wall Home Commercial







Thank you,

for acknowledging this portfolio, being part of my ongoing journey revealing projects, praising architecture.

Special thanks,

to all the teacher/lecturers to whom I look up to and took most mentorship from.
Dr. Ir. Karyadi Kusliansjah, MT.
Ir. C. Sudianto Aly, MT.
Ryani Gunawan, ST., MT.
Vena Sukino Sugianto, ST. MT.
Ir. Suherman Sudar. MT, IAI

©anthonyhrt // 2026