



a northwest arkansas
maker, artist & creator
compendium

n.w.a.
creator
catalog
summer 2026



free
digital
version

n.w.a. creator catalog

MECHA CUTE | SPRINGDALE

PIGEON POCKETS | BENTONVILLE

LEX BLEVINS "GARBAGE MAGPIE" | FAYETTEVILLE

MODELING | FAYETTEVILLE

DERELICT'S DIGEST | FAYETTEVILLE

THE IRIS ART HAUS & SUPPLY CO | FAYETTEVILLE

AON ALTA | FAYETTEVILLE

CLARA'S COLLECTIVE | FAYETTEVILLE

REESE WEST | BENTONVILLE

FIFTH STREET STUDIO | BENTONVILLE

AMY RIMMER | FAYETTEVILLE

REAGAN "MALMA" SIKES | FAYETTEVILLE

BLUSH BLOOM STUDIO | SPRINGDALE

DANGER DANDY | SPRINGDALE

PERRODIN SUPPLY | SPRINGDALE



SUMMER 2026
DIRECTORY

n.w.a. creator catalog

GUSTAV CARLSON | SPRINGDALE

SUBLUNARY.SPACE | SPRINGDALE

VICTOR CHARLIE | SPRINGDALE

EMMA JOHNSON | FAYETTEVILLE

ALLTERIE | SPRINGDALE

DANDY ROLL | ROGERS

ASHLEY NIELSEN | FAYETTEVILLE

MEL SPACE | ROGERS

NEWBERRY COLLECTIVE | ROGERS

BELLA'S BOMB BRACELETS | NWA

UNEMPLOYED | FAYETTEVILLE

DAI | FAYETTEVILLE

CECI NORMAN | BELLA VISTA

ELSA CARENBAUR | FAYETTEVILLE

NOTE FROM THE EDITOR
ABOUT + FAQ



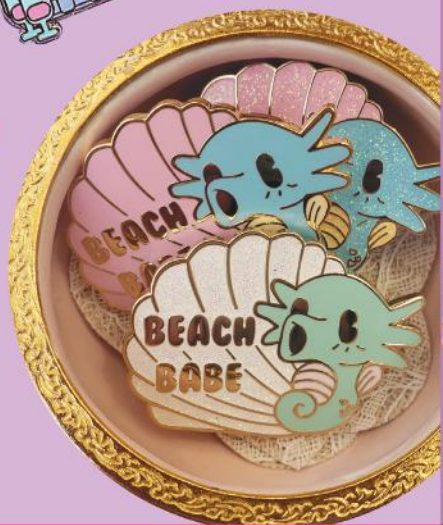
designed
in nwa
<3

牧場物語



MechaCute

enamel pins, patches
stickers & more



mechacute.etsy.com // IG @mechacute



locally
laser cut
wood or acrylic
earrings



available in
dangle or
studs



pigeon pockets

pocket sized joy
for curious hearts

custom
painted
cat paw
dangle
earrings



follow on IG for
local events
+ markets,
scan QR code
for online shop



now
offering
faux
taxidermy



pigeonpockets.square.site // IG @pigeon.pockets

*Collector and curator of fine garbage,
lovingly framed and preserved.*

Lex Blevins is an artist working in Fayetteville.

*She creates frames for trash,
for fun and profit, does not accept commissions.*

IG @garbage_magpie



mojitos parking lot



midtown eye



behind rock bottom



jj's live



parking lot



target parking lot



apartment garden



apartment stairwell

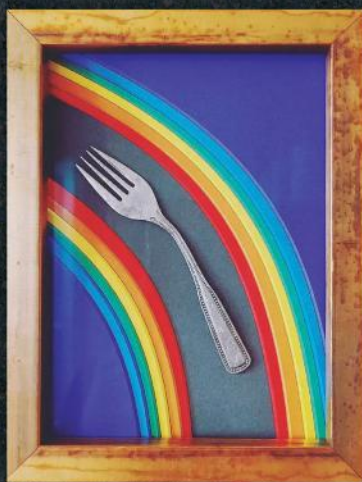


parking lot

*pigtails & crewcuts
parking lot*



*in front of
pigtails &
crewcuts*



behind kohl's



parking lot



work parking lot



apartment parking lot



behind work



target parking lot



target parking lot



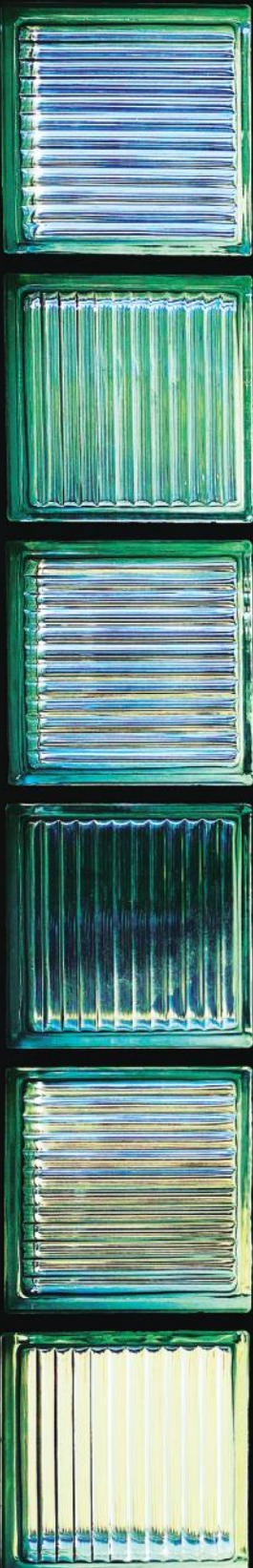
EVENT CENTER

WRITTEN AND PRODUCED BY **MODELING**

12AM CST

AUGUST 18 2026





what is the The Derelict's Digest

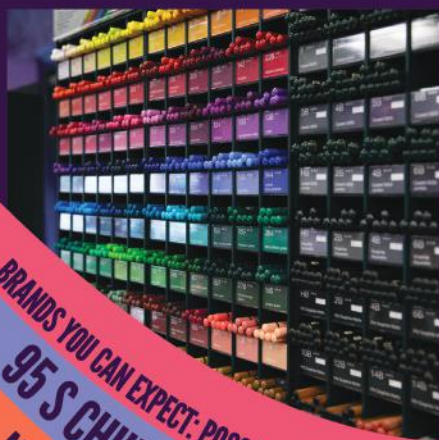
"In a sense, it's anti-society and pro-community. The main feel I wanted to get across was to harken back to a sense of the Beat Generation of poets of the 1950s. The forgotten and the rundown degenerates of society yelling back at society. An iron sharpens iron mentality. Society wants to control us. I want true freedom. I don't want room for socialite decorum. I want the downtown grime, the real soul bearers, the derelicts. And this is their digest." 62+ open mics have been held for the Digest since October 2024 all around Northwest Arkansas. "William S. Burroughs (a founding Beat poet) also thought everything was about control. Including language itself. And more and more especially with how vulgar our upper class is being, all I see is control." You can find the Direct's Digest every other Wed. currently at Word Coffee in Fayetteville, AR after hours. "Mass surveillance, telling us housing's out of reach because we haven't licked their boots hard enough, telling us who we can and can't love, poisoning our foods and water ways, propping up genocide for keeps, technology stealing our mental and spiritual agency, they are willing to starve us to death so they can have it all for themselves and yet they still want more." Follow his Instagram to keep up with any scheduling or location changes over here >>>



Every other Wednesday
2-3x month at 6 pm

@WORD
Coffee
fayetteville, ar

Poetry/Music Open Mic



BRANDS YOU CAN EXPECT: POSCA / GOLDEN / AMSTERDAM / DANIEL SMITH / GAMBLIN / FABER CASTELL / CANSON / ARCHES
95 S CHURCH AVE, FAYETTEVILLE AR
MORE THAN A STORE, A COMMUNITY CREATIVE SPACE



THE IRIS

FREE FEED YOUR CREATIVITY DROP-IN EVERY THURSDAY FROM 11AM-1PM / FREE MAKE & TAKES EVERY SATURDAY BETWEEN 10AM - 12:30PM

**CREATIVE WORKSHOPS
EVERY MONTH**



**CLASSES+
WORKSHOPS
<< HERE**





IRIS CELEBRATES THE FULL SPECTRUM OF ARTISTIC EXPRESSION. HERE, ARTISTS OF EVERY LEVEL CAN FIND THE TOOLS THEY NEED, CONNECT WITH THE COMMUNITY, AND DISCOVER INSPIRATION THROUGH WORKSHOPS, SUPPLIES, AND SHARED EXPERIENCES. WHETHER YOU'RE STOCKING UP ON MATERIALS, LEARNING A NEW SKILL, OR SIMPLY SEEKING A SPARK OF CREATIVITY, THE IRIS IS WHERE COLOR, CRAFT, AND COMMUNITY COME TOGETHER.

ART HAUS & SUPPLY CO.

INSTAGRAM: IRISARTHAUS
TIKTOK: IRISARTHAUS_NWA

CHECK OUT OUR
FREE FILM CAMERA
LENDING LIBRARY!





Adon

I am a contemporary artist seeking to connect viewers back to identity, spirituality, and the experience of existence itself. This life contains uncountable and ineffable mysteries. What if one could glimpse the deeper truths of our world by viewing it through an artist's eyes? That is what drives me to create and share my works. Using exceptional painting technique, I strive to create work that transports the viewer into my worlds.

Many have mistaken my hand painted pieces for digital art; but it is the unique qualities of paint that give my work a depth and texture that cannot be replicated digitally. By creating such works, I aim to offer a composition that fully immerses the viewer into the realm I aim to express and represent.

My paintings capture the emotions of connectedness, wonder and joy in our shared imagination, the world around us and each other that often get drowned out by the noise of our daily lives. Through my art, I inspire viewers to reflect on their experience and perspectives and find deeper connections with themselves and the great whole of existence all around them.

I draw inspiration from a wide range of sources, such as traditional painting techniques, architecture, hyper futurism, and a myriad of fantasy and sci-fi novels.

I draw on experiences and knowledge from my own life and experiences and the love of those close to me.

I have studied at university as a chemistry and Biology major, I attended art school for a time, and even hold the distinction of being a master welder and fabricator in most all forms of metal craft and design.



ABOUT JACK THE SPACEDOG SERIES:



I was classically trained, and somewhere along the way I ended up studying both chemistry and fine art at university — which probably tells you something about how my brain works. My painting started in abstraction, loose and free, and evolved into live performance art at music festivals. I painted on stage alongside some incredible artists and learned to create in front of crowds, in the middle of chaos, with music shaking the floor beneath me. Then life did what life does — it taught me something I wasn't expecting. I found myself with a German Shepherd named Jack. He lived with me for four years before passing at the age of fifteen. And when Jack left, there was a hole in my heart I never knew existed. I had never loved anyone — or anything — that deeply. Two years ago, I had a dream about him. Jack was chasing an energy ball with a huge smile and his tongue hanging out the side of his mouth, just like always. When I woke up, an entire story was already fully formed in my head. I don't know where it came from. I just know it was there, whole and vivid, the moment I opened my eyes. Since then I haven't been able to stop painting it. The story of Jack the Space Dog lives in my mind and it needs to get out — otherwise it drives me a little mad. That's just how it works.

AON ALTA STUDIO
DICKSON ST, FAYETTEVILLE, AR
479.388.1639
OPEN BY APPOINTMENT
AONALTA.COM



My name is
Clara Wiskur,
and I am the owner of a very
small one-woman business by
the name of Clara's Collective.

My main passion is hand embroidery. I create wearable embroidered art into necklaces, earrings, brooches, and hairpieces, all one of a kind and inspired by nature.

My deep appreciation for nature and sustainability guides my work. Many of my pieces incorporate up-cycled materials and vintage fabrics, which I use to create headbands, jumbo scrunchies, and sleeping masks.

My creation process is slow and thoughtful. Hand embroidery takes a lot of time and patience, but in the end, I have an heirloom quality piece of jewelry that can be cherished for years to come.

The name Clara's Collective reflects my desire to explore a variety of artistic mediums rather than limiting myself to one form. In addition to wearable pieces, I create greeting cards that incorporate hand embroidery, fabric collage, and linocut printing.

I fell in love with doing art markets a few years ago because of the beautiful connection it has brought me to my community. People are able to see my detailed work up close and in person, try things on and ask me questions.

So, while you won't find my pieces on a website right now, you can find me at various local markets throughout the year, through out Northwest Arkansas. And of course, I can be found on Instagram

@clarascollective





Ever since I was a little girl, art has been central to who I am.
I began with drawing, and gradually expanded into painting and graphic design.
My creative process is driven by a desire to be distinct,
to create work that feels personal to each viewer.
I take pride in seeing others find themselves within my process and interpretations.
Oil painting offers me the freedom to express what I feel,
drawing reflects my commitment to learning,
and graphic design provides a space to build something new.
Through each medium, I aim to transform perception into form.

Reese West



handbuilding 1



wheel 1



handbuilding II



wheel 2



advanced wheel



Come visit us and see our beautiful space!

FIF STREET

Pottery and
Ceramic Studio

1012 SE 5th Street
Bentonville

(479)-553-7087

CLASSES

We offer six-week pottery classes for all all skill levels, from true beginner all the way up to advanced ceramics.

Our vision is to be an accessible space for potters, makers, and artists throughout Northwest Arkansas and make a space for them to grow, earn and make messes. We also seek to provide resources for production and gallery artists.

MEMBERSHIPS

For more experienced artists and makers, we offer memberships.

From firing services to access to the studio, we offer a variety to best meet your specific needs.

TH STUDIO

ABOUT US

A collective of artists and pottery studio located in Bentonville, Arkansas. We seek to explore our art and to pass on our craft by providing in-depth **pottery classes, ceramic workshops, studio memberships, tools, clay, and creative resources** for our ever-expanding creative community. We also sell pottery created by our students, members, and instructors.

WORKSHOPS

Each month, we release a new schedule of creative clay workshops and events.

Our workshops are a great way to **try out clay for the first time or explore a new skill.**

Because our workshops are shorter (most run 30 minutes to 2 hours, depending), you can expect a quick, high-level introduction to making a specific piece or exploring a single skill.

Many of our workshops are geared towards beginners and offer a **no-pressure environment to explore and have fun with clay!**



Valentine Vase
workshop



Try the Wheel
workshop



Handbuilt Mugs
WORKSHOP



Carved Plates
WORKSHOP



STUDIO CALENDAR



AMY





RIMMER

Based in Fayetteville, Arkansas, captures the essence of nature and current events through her vibrant paintings. Her work invites viewers to connect with emotions and experience the world from her unique perspective. Each piece reflects her deep passion for storytelling and creativity. Art may be purchased on her website or instagram



INSTAGRAM

AMY.PAINTS



WEBSITE

AMYRIMMERART.COM



SHOP MALMA

"As someone who has struggled with self-expression throughout life, art and writing became my safe place and helped me grow into someone who can be themselves and love themselves unapologetically.

My goal now is to recreate that safe space for anyone else who may need it."

- Malma



Sharing
good vibes,
one design
at a time.



physical card to your mailbox each month



MAIL CLUB
WEBSITE
WHOLESALE
SOCAL MEDIA



PRINTS



STICKERS



ACCESSORIES



HOME

Blush Bloom STUDIO

LIVE WEDDING PAINTING

Inspired by real love stories for couples
in Northwest Arkansas and beyond.
Every brush stroke is created in collaboration
with you and inspired by your day.

Live Wedding Painting
Guest Portraits
Studio Commissions
Bespoke Invitations

Let's have a
Chat

INSTAGRAM @blush.bloom.studio

WEBSITE blushbloomstudio.com

EMAIL molly@blushbloomstudio.com



DANGER DANDY

RESIDENT ARTIST AT
BACKROOM SOCIAL CLUB IN SPRINGDALE

BRINGING COLOR SOAKED NEON DREAMS AND FANTASIES TO LIFE HAS BEEN THE NAME OF DANDY LYNN'S GAME FOR AS LONG AS THEY'VE BEEN PUTTING INK TO PAPER. THEY'RE A MULTI-DIMENSIONAL, MULTI-DISCIPLINED POWERHOUSE OF CREATIVITY WITH A LOYAL FOLLOWING WITH A STRONG FOCUS ON BUILDING A COMMUNITY.

CURRENTLY BASED OUT OF FAYETTEVILLE, AR,
THEY TRAVEL THE COUNTRY
PAINTING MURALS, BUILDING INTERACTIVE
INSTALLATIONS, CREATING COSTUMES,
DESIGNING PRODUCTS AND ANYTHING ELSE
THEY CAN CONCEIVE OF. LEAVING EVERYWHERE
THEY GO JUST A LITTLE (OR A LOT) MORE
COLORFUL THAN WHEN THEY LEFT

IG: DANGERDANDY





FROM MUSIC
AND ART FESTIVALS,
GALLERIES,
PUBLIC EVENTS
AND MORE,
THEY'VE BEEN
INVITED OR
COMMISSIONED
TO SHARE THEIR
WORK AT SOME OF
THE PREMIER EVENTS
AND GATHERINGS
AROUND THE U.S.
INCLUDING:
MEOW WOLF
SONIC BLOOM
WAKAAN
ARISE
AND MORE!

OVER THE LAST FEW YEARS DANDY HAS BEEN FOCUSING ON FASHION DESIGN AND
INSTALLATIONS. CREATING THOUGHT PROVOKING, MIND BENDING,
OR JUST DOWNRIGHT WHIMSICAL AND FUN PIECES OF INTERACTIVE ART AND
CLOTHING THAT INVITE PEOPLE TO CREATE THEIR OWN EXPERIENCES WITH IT.

EMAIL: DANDYLYNNDESIGN@GMAIL.COM



Perrodin Supply Co. is an artist-led studio, storefront, and gathering space in downtown Springdale, Arkansas, founded by Jonathan and Amber Perrodin. Rooted in a deep love for Springdale and a lifelong habit of making excuses for people to gather, Perrodin Supply brings people together through exhibitions, performances, workshops, and community gatherings centered around art, storytelling, and connection. Located in the heart of a community where Amber's family has lived for six generations, Perrodin Supply Co. celebrates creativity, curiosity, and all the weird and inspiring things that make a place feel like home.

OPEN:

Thurs & Fri 10am – 6pm

Saturday 10am – 2pm

check perrodinsupply.com
for more information
about the slow sunday
supper club



follow for
events &
updates



CALLING all ARTISTS

• SEWISTS •
• COLLAGE •
• PAINTERS •
• WRITERS •
• MUSICIANS •
• POETS • PHOTAGRAPHERS •
• HERBALISTS •
• INSTALLATIONS •
• WOODWORKERS •
• PERFORMANCE ARTISTS •
• STORYTELLERS •
• FIBER • WEAVERS • PAPER •
• CERAMACISTS • PRINTMAKERS •
• QUILTERS • ALCHEMISTS • FILMMAKERS • CHANGEMAKERS •
• MAMAS • PAPAS • COWBOYS • COWGIRLS • FASHION •
• BIRDS • BEES • LIZARDS • HERONS • KINGFISHERS • FROGS •
• COYOTES • SUN • MOON • SINGERS • STAINED-GLASS •
• FIDDLERS • RAPPERS • BEAT PRODUCERS • CRAWDADS •
• SCIENTISTS •

✦ APPLICATIONS NOW OPEN!
A MONTH LONG ART SHOW ✦
ABOUT SPRING CREEK

EVERYONE IS INVITED TO APPLY!

EXHIBITION: OCTOBER 2026

APPLY: JULY – AUGUST 2026

perrodinsupply.com/apply

PERRODIN SUPPLY CO.
126 N. SHILOH STREET
SPRINGDALE, ARKANSAS
@perrodinsupply



APPLY
NOW THRU
AUGUST 31



Born and raised on a goat farm on top a
goats Gruff. Partially in fear of bridge
but mostly because it adequately
Since then the trolls have gone extinct,
To fill that constant void,he now works

BACK

Issues available
in physical & digital



website
archive
store



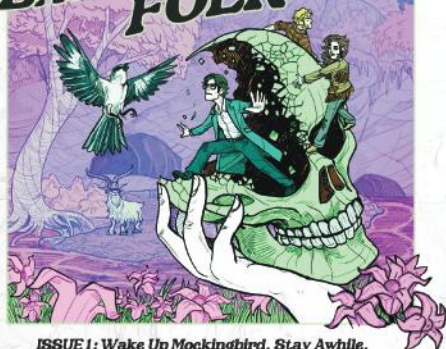
mountain, Gustav Carlson spent his days naming an increasing number of trolls that run rampant in the hills, described most the goats he knew. and the goats Gruff are in his past. as a freelance illustrator & draws comics.

WOOD FOLK



BACKWOOD FOLK

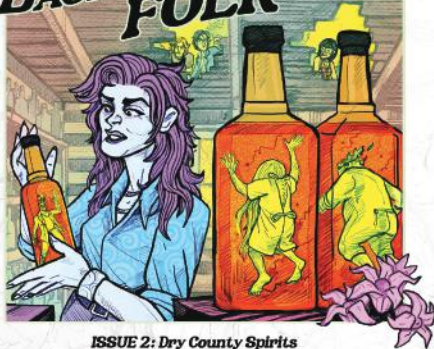
by gustav carlson



ISSUE 1: Wake Up Mockingbird, Stay Awhile.

BACKWOOD FOLK

by gustav carlson



ISSUE 2: Dry County Spirits

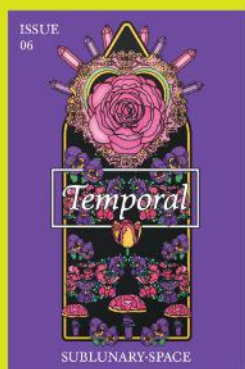
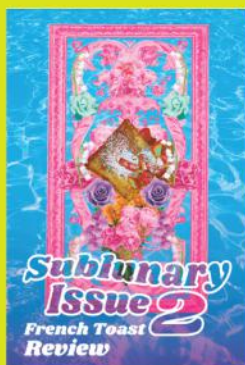
Benedict Carpenter returns to his hometown in the Ozarks after 12 years in The City. The small town of Po'Dunk, Arkansas is very much the one he remembered.

Down to the ghost stories that he told himself were just a youthful fiction.

Can he find his footing in the hills again? Does he even want to?

Maybe the last 12 years didn't change much in the Ozarks,
but change is coming on his heels.

Both the living and the dead will need to prepare.

[illegible]

**MATURE THEMES EXPLORED
PROCEED WITH CAUTION**



VICTOR CHARLIE

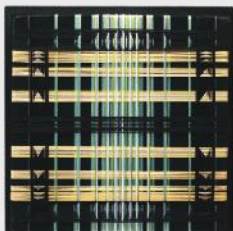


UNTITLED. STREAM
VICTORCHARLIE-MUSIC.BANDCAMP.COM
IG - VICTORCHARLIE__





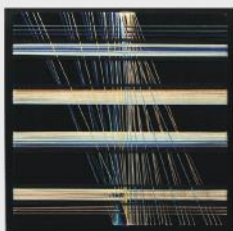
"Loseless #39" 2025



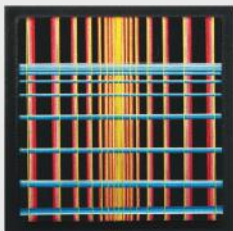
"Loseless #44" 2025



"Loseless #40" 2025



"Loseless #45" 2025



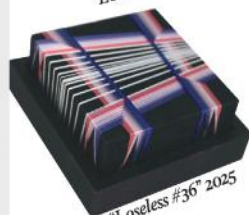
"Loseless #38" 2025



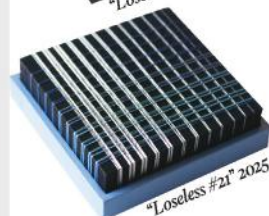
"Loseless #37" 2025



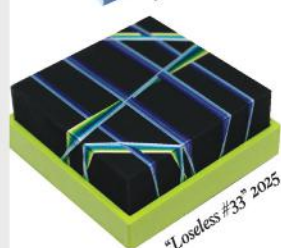
"Loseless #42" 2025



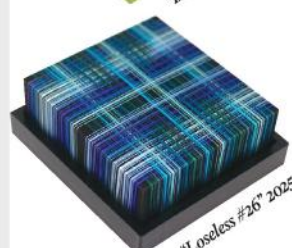
"Loseless #36" 2025



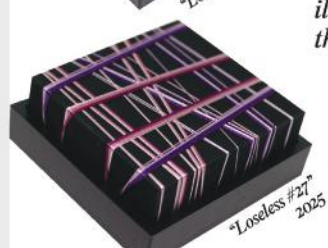
"Loseless #21" 2025



"Loseless #33" 2025



"Loseless #26" 2025

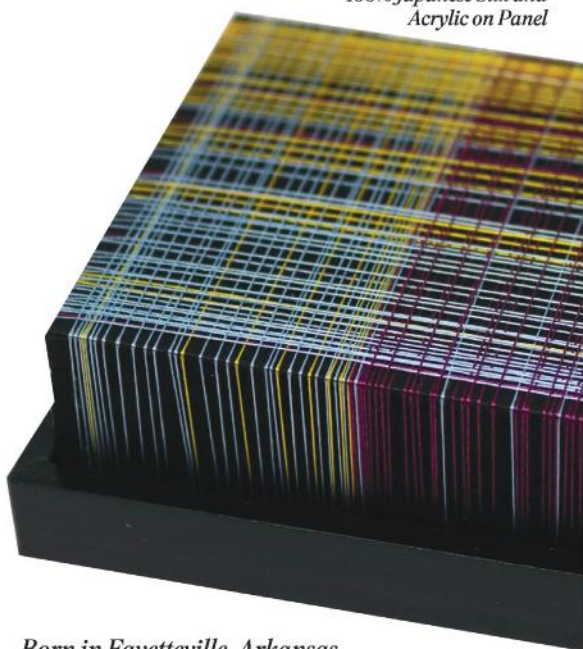


"Loseless #27" 2025

Art of Emma Johnson

Emma Johnson is an artist whose work in painting and sculpture navigates the visual balance between comfort and discomfort, nostalgia and the unknown. Her practice is driven by a deep fascination with perception and the ways in which individual experiences shape varied understandings of reality. Johnson's art aims to momentarily disrupt the viewer's routine, inviting them to engage with unfamiliar emotions and perspectives. Through the interplay of form, color, and material, she delves into themes of femininity, dissociation, and the introspective journey of redefining her own identity.

"Loseless #30" 3" x 2.5" x 1"
100% Japanese Silk and
Acrylic on Panel



Born in Fayetteville, Arkansas, Emma Johnson received her BFA in Studio Painting and Sculpture at the University of Arkansas. Her work integrates these disciplines to illuminate the complexities of life and the gratitude that can be found within it.

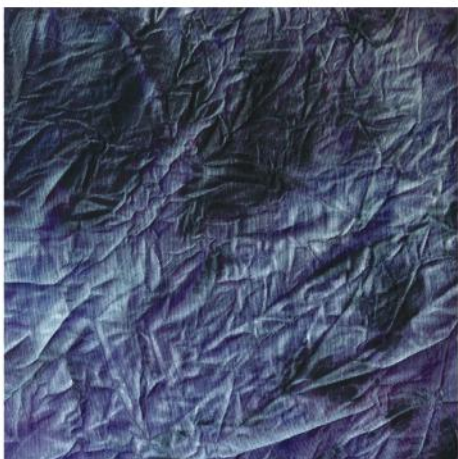
Website
emmajohnson47.com
Instagram
[@the_art_emma.johnson](https://www.instagram.com/the_art_emma.johnson)



"Stop, Not You"
Oil and Acrylic on canvas, 2024



"Stop, Not You" Detail



"Left Unsaid"
Oil pastel on dyed canvas, 2025



"Before My Mind Awakes" Detail



"Before My Mind Awakes"
Oil pastel on dyed canvas, 2025



"Left Unsaid" Detail

ALL THAT GLITTE

Allterrie connects design, craftsmanship, education, repair, and ethical production to strengthen our local creative community. Through collaboration, small-batch manufacturing, product development, alterations, workshops, and textile reuse, we're helping build the infrastructure for a more resilient regional fashion economy.

Whether we're helping someone repair a favorite garment, developing a product with a local business, teaching someone to sew, or creating systems that keep materials in use longer, every project contributes to the same vision: a thriving regional network where creativity, craftsmanship, and responsible production support one another.

We're not simply a sewing service.

We're helping build the infrastructure for a more connected, resilient, and community-driven fashion economy.

Every service we offer is part of a larger mission:

strengthening the relationships, knowledge, and resources that allow our local creative community to thrive.

SLOW FASHION



RS WILL GET OLD

We believe ethical fashion
isn't created by one designer
or one brand;

it grows from a connected community of
makers
artists,
businesses
educators
manufacturers
and consumers
working together.

Our mission is to
strengthen that
ecosystem:

extending the life of textiles,
creating opportunities for local production,
sharing practical skills,
and making ethical design
more accessible.

Our work spans:

alterations and repair,
small-batch manufacturing,
product development,
creative consulting,
textile diversion,
workshops,
community events,
and collaborations with
artists, entrepreneurs,
and organizations.

follow
@alter.ie
on instagram



= THE FUTURE

A MODERN MERCANTILE
EST. 2016

DANDY ROLL

ROGERS
NORTHWEST ARKANSAS

Handmade picture frames using locally harvested lumber, proprietary wood finishes, conservation materials. Quotes available in store Monday-Saturday.

I'm not fast, I'm good.





Ashley Nielsen

AT PAPERDOLL TATTOO

I LOVE TATTOOING
LARGE-SCALE DESIGNS,
SPECIFICALLY
BACK PIECES,
THAT ARE A BIG
CONGLOMERATION OF
STYLES/OBJECTS!
I'M A BIG FAN OF
ORGANIC SHAPES,
FUNKY POPS OF COLOR,
VARIED LINE WEIGHT,
AND VISUAL TEXTURE
THROUGH DIFFERENT
SHADING METHODS!
I'D DESCRIBE MY STYLE
AS MOSTLY
FINE-LINE ILLUSTRATIVE
WITH A BIT OF SPARKLE!

OK

Cancel

Name

Original Location

I CAN'T WAIT TO WORK
WITH YOU!
PLEASE USE THE BOOKING
TAB OF THE WEBSITE
TO MAKE AN APPOINTMENT
AND BE SURE
TO CHECK YOUR
SPAM FOLDER FOR
RESPONSES!! :)

0 object(s)

0 bytes



WEBSITE
BOOKING
GALLERY
MORE FLASH



optimus



A collection of embroidered patches is shown against a background of green leaves and small yellow flowers. The patches include: a large grey and black wolf's head with its mouth open showing red and white teeth; a smaller version of the same wolf's head; a colorful rainbow patch; and a taco patch with a brown shell, green lettuce, and red tomatoes. The patches are made of fabric with visible stitching and have small loops for hanging.

A close-up photograph of a crocheted flower. The flower has a blue, multi-petaled upper section and a bright pink, ruffled lower section. A small yellow circle is visible in the center of the blue part. The background shows green foliage and a white daisy-like flower.



**INSTAGRAM
WEBSITE
TUFTING
WORKSHOPS**

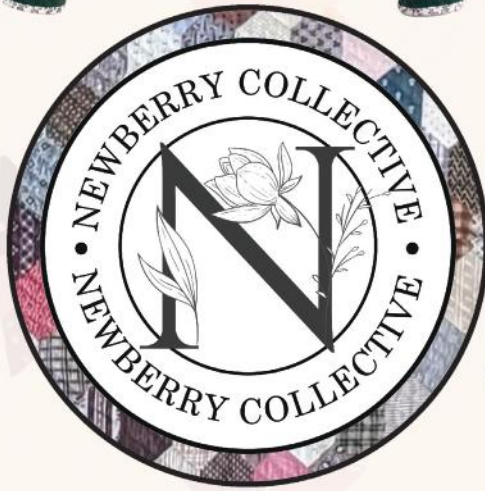
MELSPACECREATIVE.COM

@MELSPACE.CREATIVE



**PET RUG
COMMISSIONS
AVAILABLE
ONLINE**





Small batch, Heirloom Quality

*a curated collection of handmade
artisan goods made from reclaimed
vintage, natural-fiber textiles
& quilts.*

*We transform forgotten heirlooms into wearable art
- honoring the women who created them first.
Our pieces are one of a kind, made from vintage
handmade quilts and other natural-fiber textiles.*



*When you wear an item made from a vintage quilt,
you're showcasing the talent and traditions of the past and present.*



newberrycollective.com

Bella's Bomb Bracelets

I started BBB just last summer to help make my dreams with dance come true! I had received an invitation and a special scholarship from the American Academy of Ballet to come train with them for 2 weeks last July in New York!

I had this idea to start doing these theme bracelets for a while before that, but it was because of this opportunity for dance that I decided to step out of my comfort zone and put these ideas for the bracelets into action!

After that amazing trip to NY, I decided to keep BBB going to help get more opportunities with dance and with hopes of also being able to help others through charity and giving back to the community!



Follow to see where I will be selling next!



IG



FB



my name is alexis walker and i'm the creative visionary behind unemployed art + vintage, where vintage, self-expression, and fine art intersect.

unemployed started during a time when i was let go during the 2020 pandemic.

survival then turned into purpose and over time, my business grew into something real.

unemployed isn't about the absence of a job. it's about creating the life and work i have always envisioned.



ART&VINTAGE



Emotion drives my work. through vivid color and a mix of abstract and realism. I explore expression, both in my art and in the vintage pieces I thoughtfully curate.

FOLLOW @UNEMPL_YED
for upcoming markets, commissions & updates

DAI

As a studio artist, my practice explores transformative experiences that foster community through shared engagement. Each project deepens my commitment to collaboration and the communication of narratives often marginalized or suppressed. I use art as a catalyst for dialogue around sociopolitical issues affecting underrepresented communities - from sustainability to activism - emphasizing knowledge-sharing as a means toward equity and collective empowerment. My work engages mixed media practices, drawing inspiration from both contemporary innovation and traditional forms. I'm especially invested in challenging the ways art has been historically gatekept from the very communities that shape its essence. By creating work that centers these perspectives, I aim to reclaim space with art institutions and push for a more inclusive, community-rooted creative landscape. Through this process, I continue to explore how art can be a tool not only for expression, but for transformation, resistance and systemic change.

INSTAGRAM

@THEDAIMCK / @ABSTRKWRLD

TIKTOK

@THEDAIMCK

EMAIL

DAITRIONM@GMAIL.COM





The Art of Ceci Norman

Ceci is an artist and educator focused on play, image making, wellness and storytelling.

She has a MA in Arts Leadership and a certificate in Art in Health from the University of Houston.

Her practice is nature based, and takes inspiration from radical hospitality.

She is available for

- workshops,
- project management,
- creative consultations,
- arts in health practitioner
- healing arts program director

Ceci is also part of the Women of the Ozarks cohort

womenoftheozarks.org

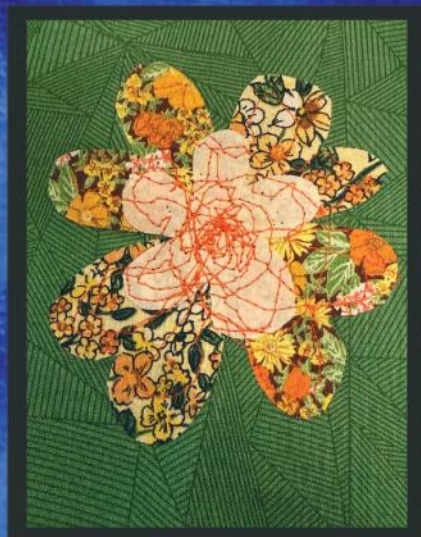
Survival Movements

Survival Movements is a creative project addressing trauma through open dialogue and stop-motion animation, creating conversation and space in a way that explores experiences through art making.

survivalmovements.com

follow for updates and upcoming workshops on instagram @cecinorman @art.is.health







NO·BONES·LEFT



*"Ruptured Time" in collaboration with
Thurber, Goss, Waneka, Merlin, 2021*



*"Living Altar" Photo Tranfers on Canvas,
Sculpted Insulation Foam, Paper Mache, 2026*

No Bones Left (Elsa Carenbauer) is an interdisciplinary artist. Her background in communication design is an important part of her self-expression. Ironically, the name

No Bones Left was coined from a lost-in-translation moment with her Chinese mother.

Her work explores human connection, incorporating themes of identity and heritage from the perspective of a bi-racial Asian American.

Elsa's practice extends beyond traditional media into custom installations and immersive experiences. With 20 years of experience in graphic arts, she brings expertise in creating large-format artwork for outdoor media, enabling skillful and seamless collaboration with fabricators and printers. Her background in fine art, especially installation work, deepens her understanding of the interplay between sensory experiences and composition. Working across a variety of media allows her to adapt her skills to suit the needs of each project, creating dynamic pieces that emphasize connection, community, and a sense of belonging.

She has partnered with organizations such as Meow Wolf, Mount Sequoyah, the Denver Museum of Nature and Science, and currently has an outdoor installation, "Living Altar" at the Medium in Springdale.



(Left to Right) "Shrimp" "Bok Choy" "Ginger" "Ginseng"
 "Oyster Mushroom and Ginger" "Cabbage and Garlic"
 Acrylic, Print transfer, Sequins,
 Paper Cutout from Fortune Calendar
 Pages, 2026



"Artifact Series" 2024
 12.5" x 12.5"



"Artifact Series" 2024
 12.5" x 12.5"



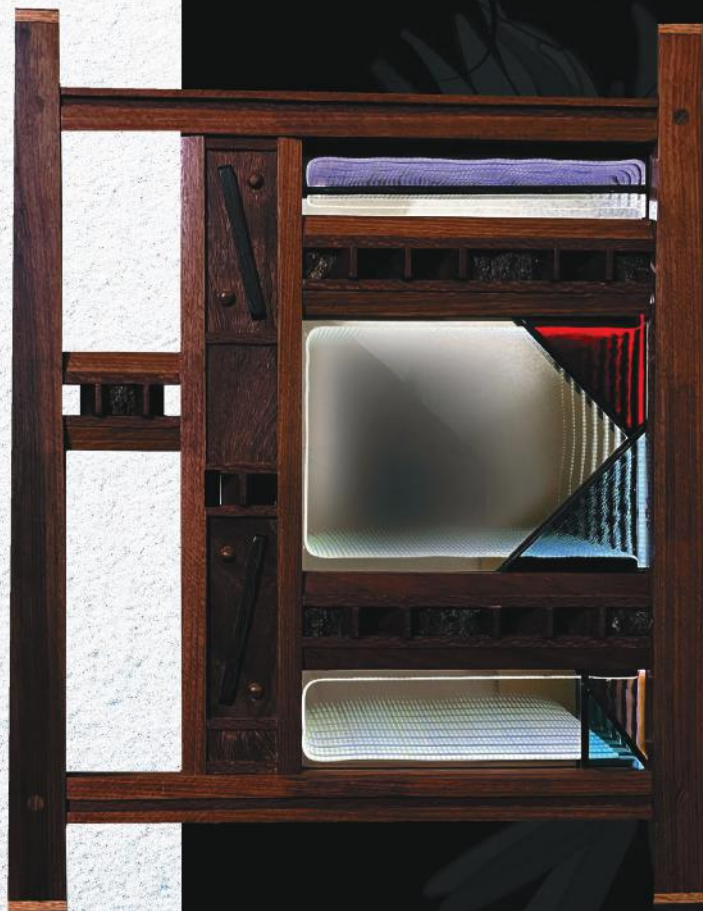
"Artifact Series" 2024
 12.5" x 12.5"



"Artifact Series" 2024
 12.5" x 12.5"



"Untitled" 17" x 12" x 3"
 Wood, Stained Glass, Infinity Mirror, 2024



NOTE >AND WHATEVER< FROM THE EDITOR CREATIVE DIRECTOR CURATOR

Hello my name is Kendra.

Thank you for browsing my love letter to the artists, makers, and creators of the portion of this state I have called home since the 2nd grade.

There is only so much room in a catalog so I cannot include them all.

All that I ask is the next time you take time out of your day to go to a market or a gallery show or find someone cool on the internet who creates something ect. ect. ect. Please consider supporting them.

If you can't support them in a way that gives them money. Please let them know what they make matters, however you want to express that.

Please be kind to them.

It could be grand soul shaking art or

a trinket that would look great on your nightstand

or anything in between.

No one can prepare you for how terrifying it is to make a bet on yourself.

As it says on the back cover.

Make Work Like You Matter.

— **K.M.S.**

P.S.

If you hated everything in this publication but feel so compelled you may send your grievances to ihateNWAcreatorcatalog@gmail.com

follow the magazine
[@nwacreatorcatalog](https://twitter.com/nwacreatorcatalog)

follow for
sad zines,
french toast review zines,
events with zines,
or
zines you can submit to
[@sublunary.space](https://twitter.com/sublunary.space)



About the Editor Designer Curator

something that makes me cry
Theo and Vincent Van Gogh

something that gives me hope
ancestral seeds

an art piece that i will cannot forget

Unknown year, I think 2014 or 2015
There was an art show in
Downtown Springdale
By the art collective Stitches
There was a projection on a
Building across the street
It was at night, it was raining
It was cold
It was a video of day time park scenes
While the stinging rain hit my face
The external experience
Contrasting with my vision
The memories of familiar spaces
Warmed me
While I stood on the concrete

an exhibit i liked

Wild Things: The Art of Maurice Sendak
at the Denver Art Musuem

fave band to see live **HEALTH**

current album rotation

truth ceremony - jhariah
princess of power - marina

typography influences

Katsuhiro Otomo, Tibor Helenyi,
Herb Lubalin, & Gabor Gyarfás

a book i reccomend

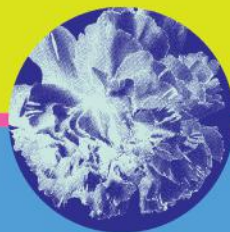
the medium is the massage

videogames that are important to me

Harvest Moon: A Wonderful Life
Animal Crossing (GC/NL)
Night in the Woods
Gris

a movie

It's such a Beautiful Day



credentials

K.M.S. has worked professionally in N.W.A. for nine years
in print shops, screenprinting, and somewhere that sold
sports posters. Ran an online store at one point.

No degrees but was fortunate enough to have a mother
who had the adobe suite since 2007. Currently 31 years old.
Spent 3 years writing and designing 7 zines concurrently.



n.w.a. creator catalog FAQ



artist
maker
creator
application

About

This is a magazine/ catalog that showcases NWA Artists, Makers, Creators, ect. of diverse styles + art.

Each issue will have a mixed cohort of established and hidden gem artists, ect. I also accept a small number of art centered businesses each issue.

I design the ads, to the best of my ability, in a manner that creates a visual equilibrium. Each ad is designed with their visual voice in mind. My goal is to be fair towards each artist, maker, creator, or business included.

The catalog IS paid for by ad space. There are varying tiers but affordable, compared to other publications in the state.



How much is an ad?

One full page ad is \$25

A full spread ad >>TWO PAGES<< is \$50

If you cannot afford the ad price, there are pages set aside each issue for that situation.

Since there is a limited amount of pages for this, please only express interest in this offering if it is outside your budget.

Who can apply?

Artists, makers, and creators in N.W.A. can apply.

I allow a small number of art related retail and store fronts each issue.

Arts related events are also allowed.

Not Allowed

A.I. art or A.I. assistance in the application process.

If you use A.I. to write your bio/ad copy, you are OUT

I do not allow 3D printed items that only are made from 3D models that the maker did not design.

Allowed

Original art +

Stylized fan art

Manufactured goods that the maker designed.

Can you design your own ad?

Short answer, no

I creative direct the look and feel of the magazine by custom designing each ad in their visual voice & maintain a fair quality of representation

You may send lots of inspo+mood boards, there is a spot in the application to indicate this. thank you for understanding.



make work
like you
matter