



# MONUMENTAL ADVENTURES

at the greek unesco monuments



DISCOVER THE MONUMENTS  
ACTIVITIES E-BOOKLET

## ► credits

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HELLENIC REPUBLIC  
Ministry of Culture

General Directorate of Antiquities and Cultural Heritage



- Directorate of Archaeological Museums,
- Exhibitions and Educational Programmes
- Department of Educational Programmes and Communication

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Operational Programme  
Human Resources Development,  
Education and Lifelong Learning

Co-financed by Greece and the European Union





# MONUMENTAL ADVENTURES

at the greek unesco monuments

## Discover the Monuments

Students in groups visit any monument with the help of this booklet.  
With the help of a map or a floor plan of the area\*, they explore the buildings,  
read the information signs, observe, note, photograph and present their finds.

\* This booklet does not include maps and floor plans of monuments.

### Activities / Symbol Explanation

#### WHAT?



observe!



combine elements!



find!



create!



study  
the map!



search for  
information!



get inspired  
and write!



discover  
the theme!

#### WHERE?



in the classroom!



on the internet



during the visit  
to the monument!

# Discover the monuments



Circle or underline what you encounter on your visit.

1

## TEMPLE OF APOLLO EPICURIUS AT BASSAE

Side entrance to the temple. (Stollen) frieze with Battles of Amazons and of Centaurs. Niches at the long sides in the interior of the temple. Half-columns in the temple.

3

## ACROPOLIS OF ATHENS

Propylaea-Pinakotheké.  
Temple of Athena Nike. Parthenon.  
Erechtheion-Karyatides. Classical walls.

5

## SANCTUARY OF ASKLEPIOS IN EPIDAUROS

Temple of Asklepios. Abaton. Enkoimeterion.  
Tholos. Banqueting Hall. Katagogion.  
Roman Baths (AQUAE). Theatre.

2

## ARCHAEOLOGICAL SITE OF DELPHI

Castalia spring. Sanctuary of Athena Pronaia:  
Tholos. Sanctuary of Apollo: Temple of Apollo.  
Treasury of the Athenians. Treasury of the Siphnians.  
Theatre. Stadium. Stoa of the Athenians.  
Polygonal walls. Omphalos. Serpent column:  
the base of the votive tripod of Plataies.

4

## MOUNT ATHOS

Monasteries:  
Protaton. Megisti Lavra. Vatopedi. Iviron.  
Helandariou. Dionysiou. Koutloumousiou.  
Pantokratoros. Xeropotamou. Zografou.  
Docheiariou. Karakalou. Philotheou.  
Simonopetras. Saint Paul. Stavronikita.  
Xenophontos. Gregoriou. Esphigmenou.  
Saint Panteleimon. Kastamonitou.

6

## PALAEOCRISTIAN AND BYZANTINE MONUMENTS OF THESSALONIKI

Church of Soter, St Panteleimon. Rotonda. St Nicolaus Orphanos. Moni Latomou-Hosios David. Vlatadon. Prophet Elias. St Catherine. Holy Apostles. St Demetrios & chapel St Euthymios. Panagia Chalkeon. Acheiropoiitos. Agia Sophia. Byzantine baths. Walls. Eptapyrgion. White Tower.

8

## MEDIEVAL CITY OF RHODES

Medieval walls. Palace of the Grand Master. Road of Knights. New Hospital (Archaeological Museum). Castellania. Holy Trinity. St Athanasios. St Catherine. Panagia Kastrou. St Paraskevi.

7

## METEORA

Monasteries:  
St Nicolaus Anapafsa. Rousanou. Varlaam. Hypapanti. Holy Trinity. St Steven. Metamorphoseos-Megalo Meteoro.

9

## ARCHAEOLOGICAL SITE OF OLYMPIA

Temple of Zeus. Stadium. Palaestra. Leonidaion. Nymphaeon. Roman Baths-Thermae. Treasuries.

10

## ARCHAEOLOGICAL SITE OF MYSTRAS

Metropolis (St Demetrios). Monas/ry Vrontochiou (St Theodoroi, Odegetria Afentikon). Monas/ry Agia Sophia. Perivleptos. Evangelistria. Pantanassa. Ag. Giannakis, Palace, Walls. Gate of Monemvasia. Mansion of Laskaris. Mansion of Frangopoulos.

11

## OCTAGONAL CHURCHES

Daphni Monastery in Attica: Katholikon. Walls. Cells.  
 Nea Moni in Chios: Katholikon. Cistern. Refectory. Cells.  
 Monastery of Hosios Loukas in Boeotia:  
 Katholikon. Chapels of Katholikon. Crypt. Church  
 of Panagia. Refectory. Cistern. Photanamma.  
 Vordonareion. Olive press. Cells.

13

PYTHAGOREION  
AND HERAION IN SAMOS

Port of Polycrates. Agora of ancient  
 Samos in the modern Pythagoreion.  
 Sacred Road. Heraion. Pedestals of votives.  
 City walls. Aqueduct of Eupalinos.

15

HISTORICAL CENTRE (CHORA)  
OF PATMOS WITH THE MONASTERY  
OF ST JOHN THE THEOLOGIAN  
AND THE CAVE OF THE APOCALYPSE

Chora in Patmos. Skala. Katholikon of the Monastery  
 of St John the Theologian. Chapel of Panagia.  
 Refectory. Cave of the Apocalypse. Patmian School.

12

## DELOS

Sanctuary of Apollo. Agora of the Lake,  
 Agora of the Italians. Sanctuary of the Syrian  
 and Egyptian Gods. Sacred Lake. Votive lions  
 of the Naxians. Theatre. Mansions. Stadium.

14

ARCAHEOLOGICAL SITE  
OF AIGAI (MODERN VERGINA)

Palace of Philip II. Tomb of Philip II.  
 Walls. Macedonian Tombs in the  
 Necropolis of Aigai. Frescoes on Tombs.

16

ARCHAEOLOGICAL SITE  
OF MYCENAE AND OF TIRYNS

Cyclopetan walls. Lion Gate. Reliious Centre  
 of Mycenae. Mycenaean megaron. Crave Circle  
 A and B. Tholos tombs. Upper acropolis of Tiryns.  
 Lower acropolis of Tiryns. Galleries (Storagerooms).  
 Syringes (Passageways to underground watersprings).  
 Circular bastion of Tiryns.

17

**OLD TOWN OF CORFU**

Old Fortress. New Fortress. Bastions. Walls. Gates. Church of St Spyridon. Square Plakado tou agiou. Campiello. Spianada. Liston. San Giacomo square. Cantounia. Metropolitan Church of Panagia Spilaiotissa. Church of Theotokos. Church of Panagia Antivouniotissa (museum). Panagia Kremasti. St Nicolaus of Gerontes. Holy Trinity. Panagia ton Xenon.

18

**ARCAHEOLOGICAL  
SITE OF PHILIPPI**

City walls. Theatre. Egnatia Odos. Via Egnatia. Roman Forum. Rock Sanctuaries. Tomb-heroon of hellenistic period. House of the beasts. Early Christian Basilicas. Octagon.

19

**ARCHAEOLOGICAL SITE**

20

**OTHER MONUMENT:**

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# Explore an ancient sanctuary



Locate at the site where you stand. Identify your spot on the map.

- Mark it on the list below. You can draw or photograph it to add it later.
- Number the buildings in the order you visit them.
- Does everything in the list below exist? Which one do you prefer?
- Identify the different materials. Imagine the buildings intact!

**Match the name (left) with its meaning (right).**

- |                                                         |   |                                                                                 |
|---------------------------------------------------------|---|---------------------------------------------------------------------------------|
| <input type="checkbox"/> Main temple                    | • | • seat of Prytaneis (officials of the city)                                     |
| <input type="checkbox"/> Altar                          | • | • guesthouse                                                                    |
| <input type="checkbox"/> Stoa or<br>Stoae (plur.)       | • | • residence of other gods                                                       |
|                                                         |   | • sanctuary enclosure                                                           |
| <input type="checkbox"/> Treasuries                     | • | • table for sacrifices                                                          |
| <input type="checkbox"/> Sacred Road                    | • | • residence of the main god/ess                                                 |
| <input type="checkbox"/> Other temples                  | • | • way from the city to the sanctuary                                            |
| <input type="checkbox"/> Walls                          | • | • place for rituals, events and performances                                    |
| <input type="checkbox"/> Inscription                    | • | • baths                                                                         |
| <input type="checkbox"/> Pedestal                       | • | • Portico with precious offerings to the gods<br>and rest area for the pilgrims |
| <input type="checkbox"/> Stadium                        | • | • significant public and private texts<br>engraved on stone plaques             |
| <input type="checkbox"/> Theatre                        | • | • small temple-like building with<br>the precious offerings of a city           |
| <input type="checkbox"/> Katagogion                     | • | • place for sports events and contests.                                         |
| <input type="checkbox"/> Thermae                        | • | • stone base/support for big offerings (statues)                                |
| <input type="checkbox"/> Other buildings:<br>Prytaneion | • |                                                                                 |

Drawing / Photograph

# Explore a byzantine monastery



Locate at the site where you stand. Identify your spot on the map.

- Mark it on the list below. You can draw or photograph it to add it later.
- Number the buildings in the order you visit them. Does everything in the list below exist? Which one do you prefer?
- Identify the different materials.
- Identify the scenes or figures in the frescoes and mosaics. If you want, draw them!

**Match the name of the building (left) with its meaning (right).**

- |                                               |   |                                        |
|-----------------------------------------------|---|----------------------------------------|
| <input type="checkbox"/> Katholikon           | • | • kitchen                              |
| <input type="checkbox"/> Crypt                | • | • reception room                       |
| <input type="checkbox"/> Chapel               | • | • underground gallery, usually tomb    |
| <input type="checkbox"/> Cells                | • | • rooms for the monks                  |
| <input type="checkbox"/> Refectory            | • | • heated sitting room                  |
| <input type="checkbox"/> Cistern              | • | • storage room                         |
| <input type="checkbox"/> Magipeion            | • | • dining room                          |
| <input type="checkbox"/> Vagenareion          | • | • smaller church                       |
| <input type="checkbox"/> Sacristy             | • | • main church                          |
| <input type="checkbox"/> Vordonareion         | • | • water tank                           |
| <input type="checkbox"/> Bell tower /Sematron | • | • treasury                             |
| <input type="checkbox"/> Photanamma           | • | • tall building for guards and defense |
| <input type="checkbox"/> Workshops            | • | • bells used to call the monks to pray |
| <input type="checkbox"/> Walls                | • | • carpentry, smithery                  |
| <input type="checkbox"/> Tower                | • | • stables                              |
| <input type="checkbox"/> Archontariki         | • | • monastery enclosure                  |
| <input type="checkbox"/> Other buildings      | • | • archives, library, collections       |

Drawing / Photograph

# Explore a city



Locate at the site where you stand. Identify your spot on the map.

- Mark it on the list below. You can draw or photograph it to add it later.

**Match the name of the building (left) with its meaning (right).**

- |                                                                  |   |                                                                |
|------------------------------------------------------------------|---|----------------------------------------------------------------|
| <input type="checkbox"/> Walls                                   | • | • entrance to the city                                         |
| <input type="checkbox"/> Gates                                   | • | • residence of the ruler                                       |
| <input type="checkbox"/> Road                                    | • | • road                                                         |
| <input type="checkbox"/> Public buildings:<br>Vouli, Court       | • | • place for sports events                                      |
| <input type="checkbox"/> Palace                                  | • | • place for political,<br>religious and festive events         |
| <input type="checkbox"/> Agora                                   | • | • management of water resources<br>in the city                 |
| <input type="checkbox"/> Religious buildings:<br>Temple / Church | • | • gym, place to practice sports                                |
| <input type="checkbox"/> Thermae                                 | • | • city fortifications                                          |
| <input type="checkbox"/> Valaneion                               | • | • public buildings:<br>parliament, courts                      |
| <input type="checkbox"/> Aqueduct / tanks /<br>fountains         | • | • gathering place with<br>administration buildings and market. |
| <input type="checkbox"/> Theatre                                 | • | • hotel                                                        |
| <input type="checkbox"/> Stadium                                 | • | • Public baths                                                 |
| <input type="checkbox"/> Gymnasium                               | • | • places of worship                                            |

Drawing / Photograph

# Mythical battles

Look up information about the Battle of the Centaurs. Compare the depiction of the Battle of the Centaurs on the Temple of Apollo Epicurius at Bassae, which is preserved in good condition, with its counterpart metopes on the Parthenon, the Delphic Tholos and the pediment of the Temple of Zeus at Olympia.



Do you know any other famous mythological battles?  
Draw the one you prefer!

Color the depiction of the Battle of the Centaurs and of the Amazons.  
Note the differences between them!  
Imitate your favorite mythical battle!

Study extra material at Photodendron: <http://photodentro.edu.gr/aggregator/lo/photodentro-aggregatedcontent-8526-3099>

# Three styles, one temple!

The first temples were of the Doric or Ionic style.  
Later the Corinthian style was added!



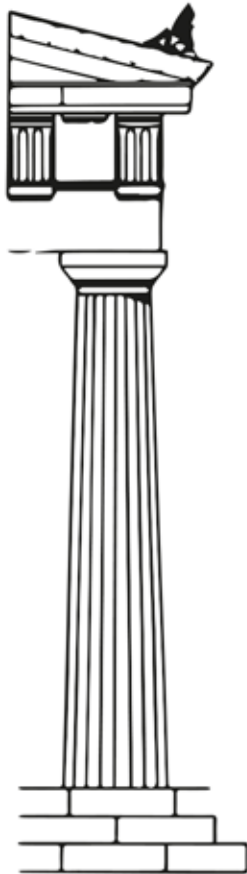
**Colour each temple,  
as you imagine it would be in antiquity.**



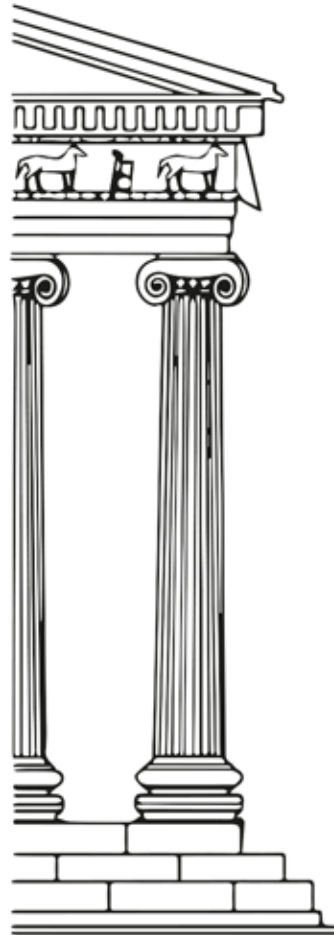
**Get inspired and design  
a new architectural style!**



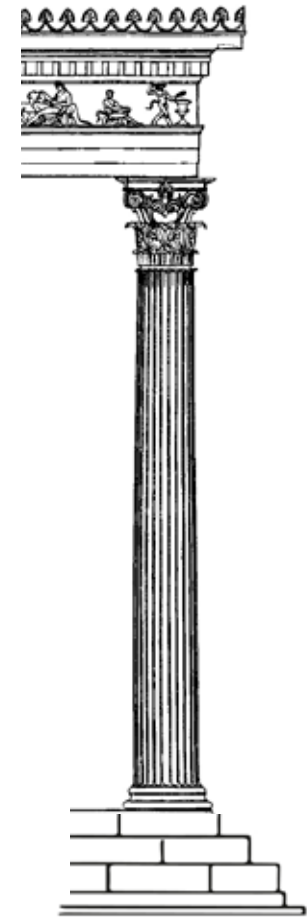
**Study the features of every style and recognise its  
elements at the corresponding place on the temple  
you are visiting.**



**DORIC**



**IONIC**



**CORINTHIAN**

# Play and learn

CHARACTERISTIC TYPE OF MONUMENTAL  
TOMB IN THE MYCENEAEN CIVILISATION.

T \_ \_ \_ \_ s \_ t \_ \_ \_ b \_

Tholos tomb

AT WHICH WELL-KNOWN  
SANCTUARY IT WAS  
ENGRAVED ONE OF THE  
EARLIEST MUSIC "SHEETS".

S \_ \_ \_ \_ \_ \_ \_ \_ y of

A \_ \_ \_ \_ \_ o in D \_ \_ \_ \_ \_ i

Sanctuary of Apollo in Delphi



IT (SHE) IS STYLISH AND POWERFUL  
AT THE SAME TIME. SHE SUPPORTS  
WITH HER FRIENDS INSTEAD  
OF COLUMNS THE ENTRANCE  
TO A TEMPLE AND SHE IS KNOWN  
WITH TWO NAMES!

K \_ \_ \_ e or K \_ \_ \_ \_ \_ \_ \_ \_ s

Kore or Karyatis



AT THE ALTAR, THE FOURTH  
DAY OF THE OLYMPIC  
GAMES, THERE WAS A  
SACRIFICE OF 100 OXEN,  
KNOWN AS

H \_ \_ \_ \_ \_ \_ \_ \_ b \_ .

Hecatomb

THE MONASTERY OF HOSIOS LOUKAS  
IN BOEOTIA, NEA MONI IN CHIOS  
AND DAPHNI MONASTERY IN ATTICA  
HAVE SOMETHING IN COMMON: THE  
KATHOLIKON IS BUILT IN THE

O \_ \_ \_ \_ \_ l style.

Octagonal

THIS STATUS APPLIES TO  
WOMEN IN MOUNT ATHOS.

A \_ \_ \_ \_ \_ n

Abaton

ON THIS ISLAND LIVED  
THE KNIGHTS OF ST JOHN.

R \_ \_ \_ \_ \_ s

Rhodes

THIS WAS THE CO-REIGNING CITY  
OF THE EAST ROMAN EMPIRE.

T \_ \_ \_ \_ \_ i

Thessaloniki

IMPORTANT CASTLE CITY  
NEAR SPARTA.

M \_ \_ \_ \_ \_ s

Mystiras

THIS TOWN WAS NEVER  
OCCUPIED BY THE OTTOMANS.

O \_ d \_ t \_ \_ n

of C \_ \_ \_ \_ u

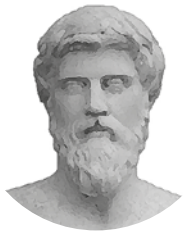
Old Town of Corfu

# Historical figures



Choose someone from the suggested historical figures!

Find out about him in the booklets! Mark his real or imaginary journeys on the map!  
Present it to your friends! Organise your own trip!



*LET'S BEGIN! I AM PLUTARCH. I SERVED AT DELPHI AS A PRIEST FOR THIRTY YEARS BUT TODAY YOU KNOW ME MAINLY FOR MY BOOKS. FIND WHERE I TRAVELLED.*

PLUTARCH  
PAUSANIAS  
PINDAR  
PHEIDIAS  
ICTINUS  
POLYCRATES  
PEISISTRATUS  
PERICLES  
ALEXANDER THE GREAT  
ADRIAN  
NERO  
CONSTANTINE THE GREAT



THEODOSIUS I  
OTTO  
IOANNIS KAPODISTRIAS  
CYRIACUS FROM ANCONA  
JOSEPH DE TOURNEFORT  
VASILY BARSKY  
EVLIYA ÇELEBI  
LORD ELGIN  
EDWARD DODWELL  
ODYSSEUS ANDROUTSOS  
GEORGIOS KARAIKAKIS



Mycenaean period



Classical period



Roman period



Byzantine period



Post Byzantine period

# Make memories



Keep a travel diary like the travellers! Compare with friends and classmates' impressions from the excursions, walks and tours!

## TRAVEL DIARY

Day trip: \_\_\_\_\_

Night stop: \_\_\_\_\_

Distance in km: \_\_\_\_\_

Hours of travel \_\_\_\_\_

## ABOUT THE DESTINATION

Destination: \_\_\_\_\_

Working hours: \_\_\_\_\_

Identity of the monument: \_\_\_\_\_

Interesting stops: \_\_\_\_\_

My souvenirs (tickets, stamp,  
postcard, clippings, drawing etc):

## DESTINATION

Review: ☆☆☆☆

Comment: \_\_\_\_\_

What I liked most in this site: \_\_\_\_\_

What I disliked: \_\_\_\_\_

Reason of visit: \_\_\_\_\_

Whom I went with: \_\_\_\_\_

When: \_\_\_\_\_

Weather: \_\_\_\_\_

My impression: \_\_\_\_\_

Would I go again: \_\_\_\_\_

What else did I like: \_\_\_\_\_

Suggestions: \_\_\_\_\_

My commemorative  
photo

What did I do: \_\_\_\_\_

What did I see: \_\_\_\_\_

What did I learn: \_\_\_\_\_

What impressed me: \_\_\_\_\_

An entertaining or fun moment! \_\_\_\_\_

An adventure: \_\_\_\_\_

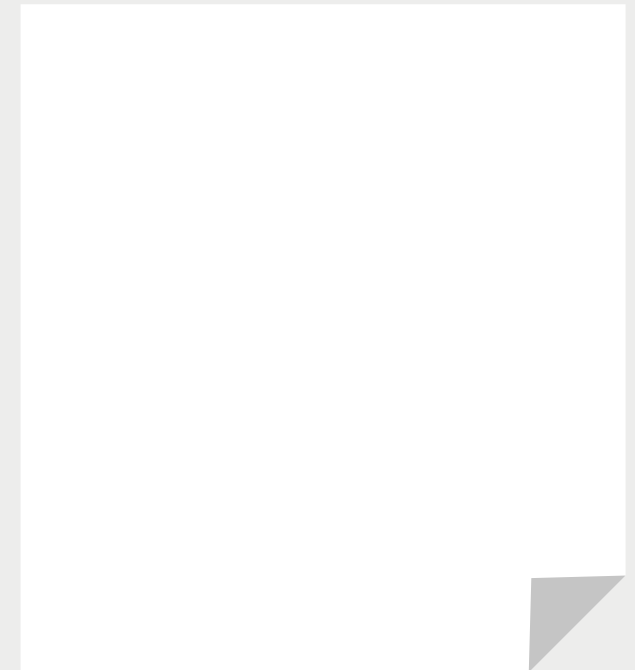
# Temple of Apollo Epicurius



Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



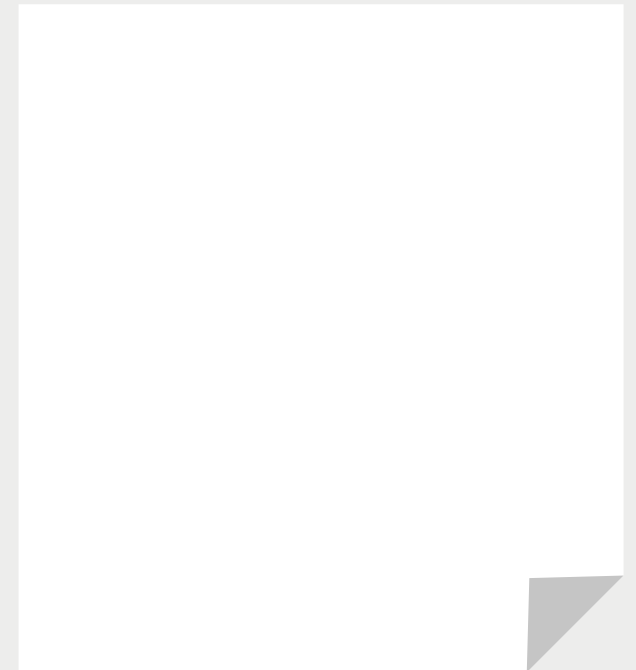
# Delphi



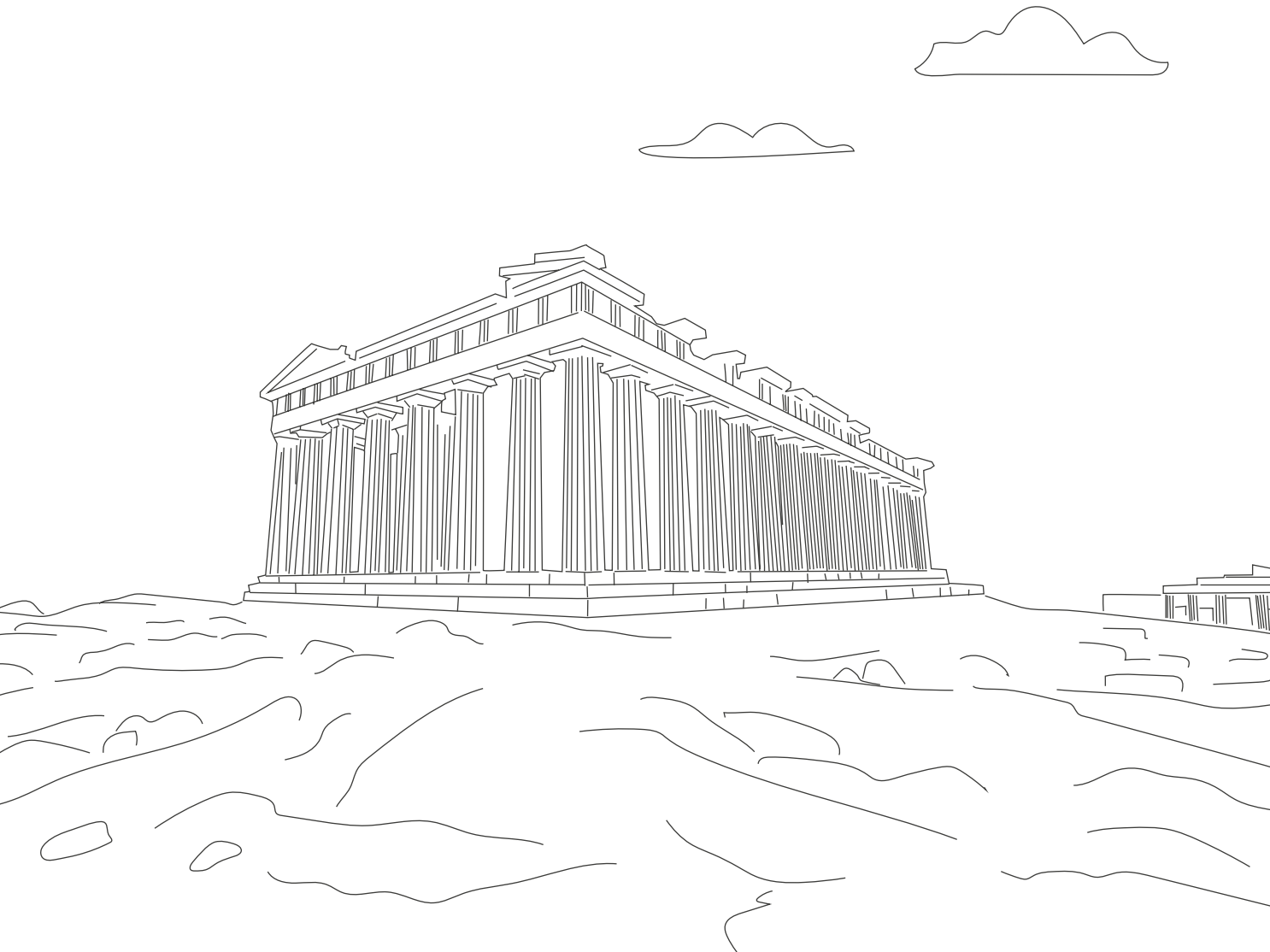
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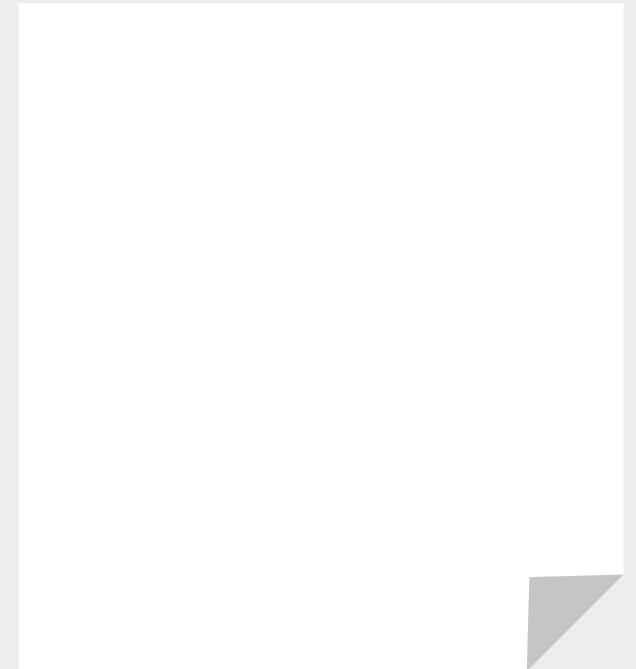
# Acropolis of Athens



Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



# Mount Athos



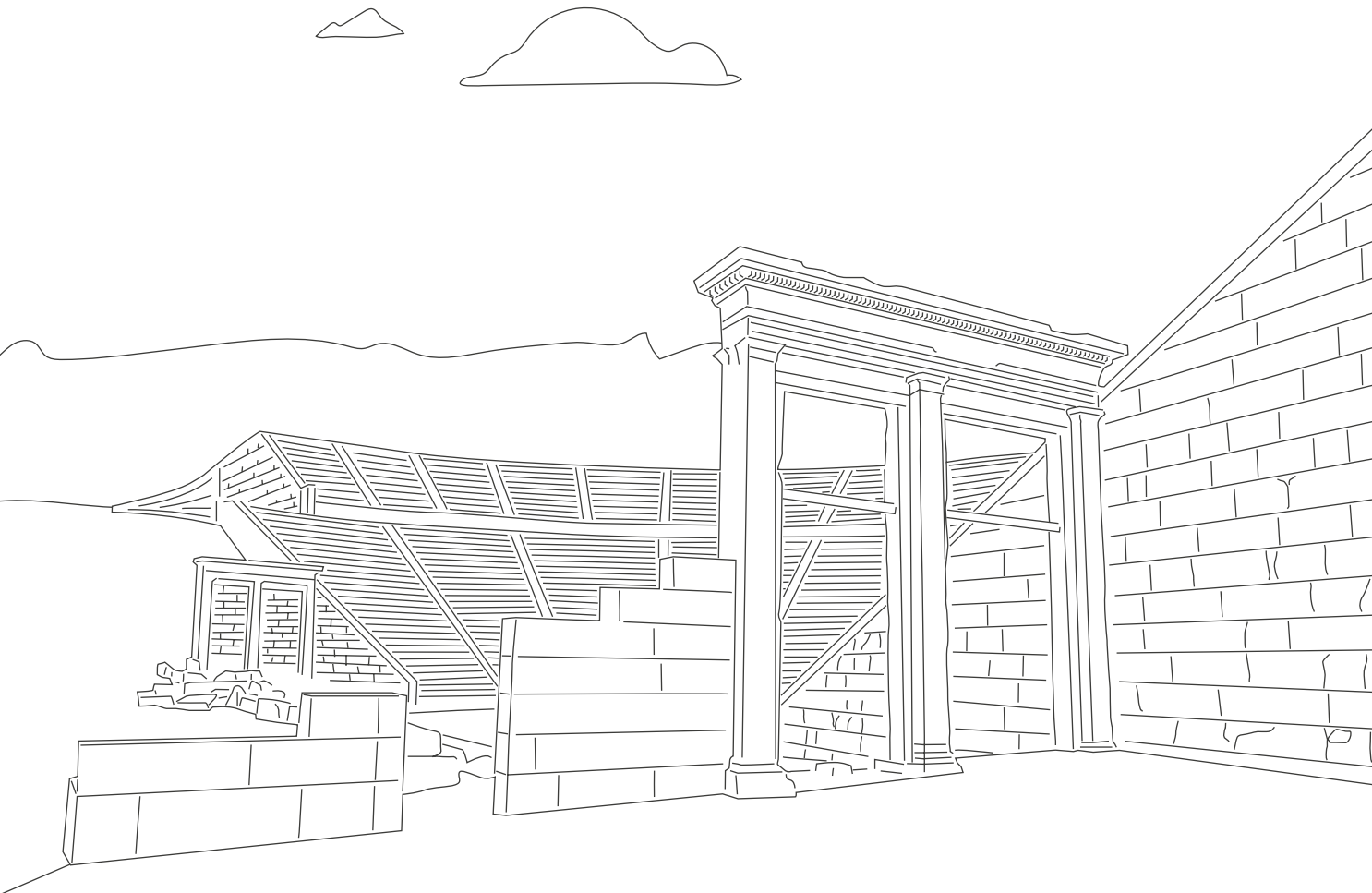
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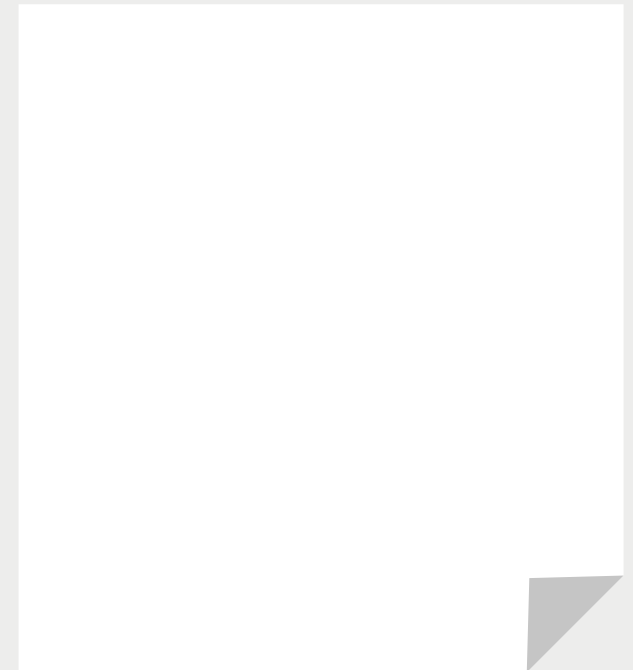
# Temple of Asklepios in Epidaurus



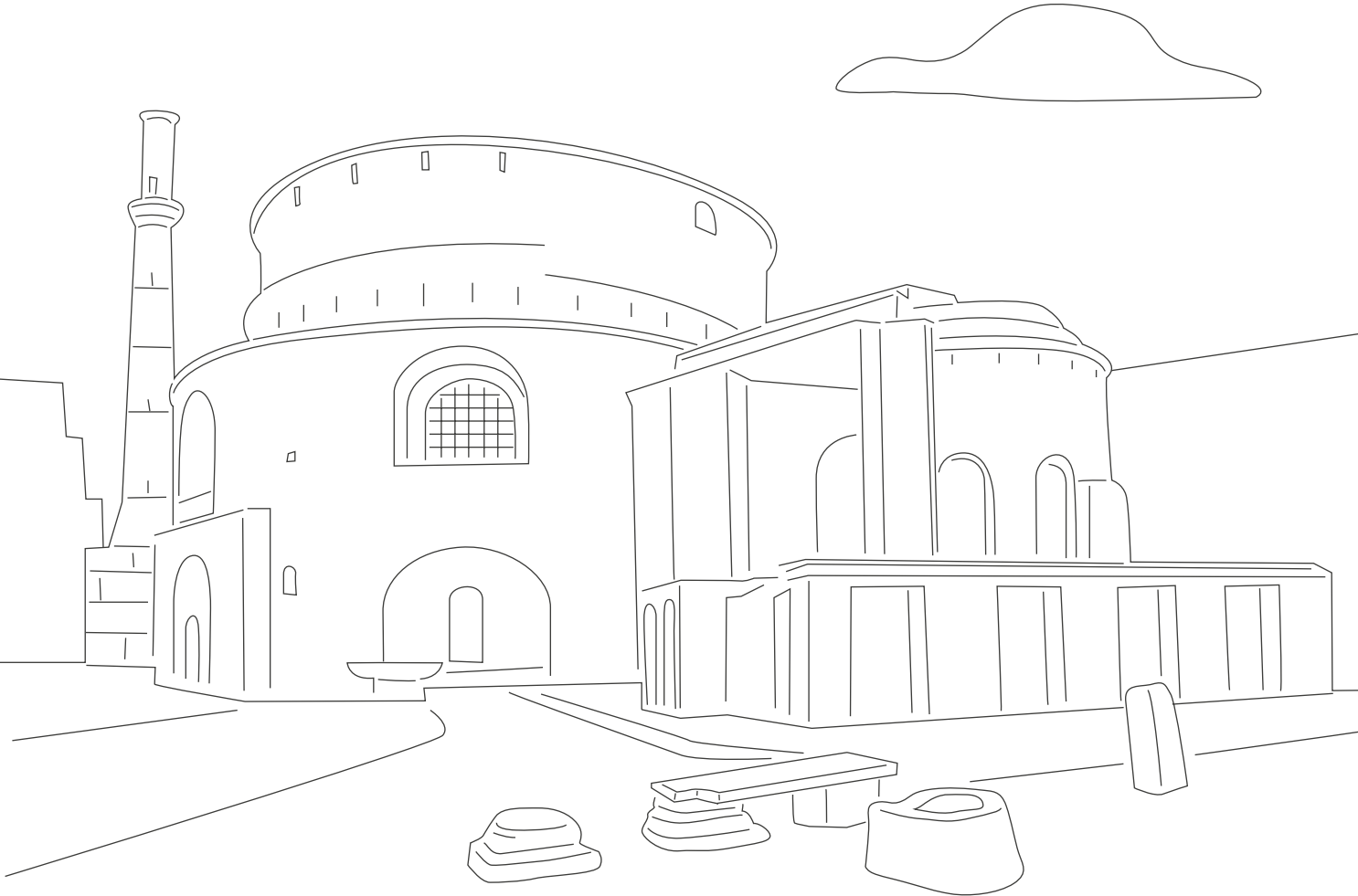
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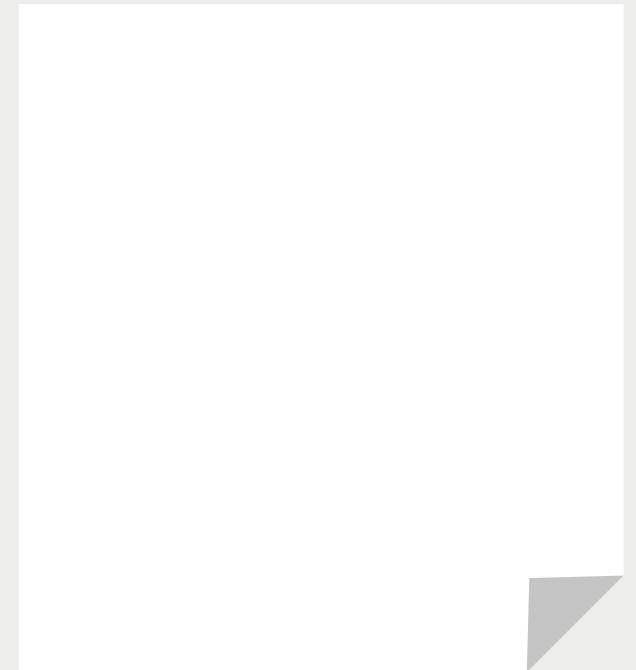
# Thessaloniki



Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



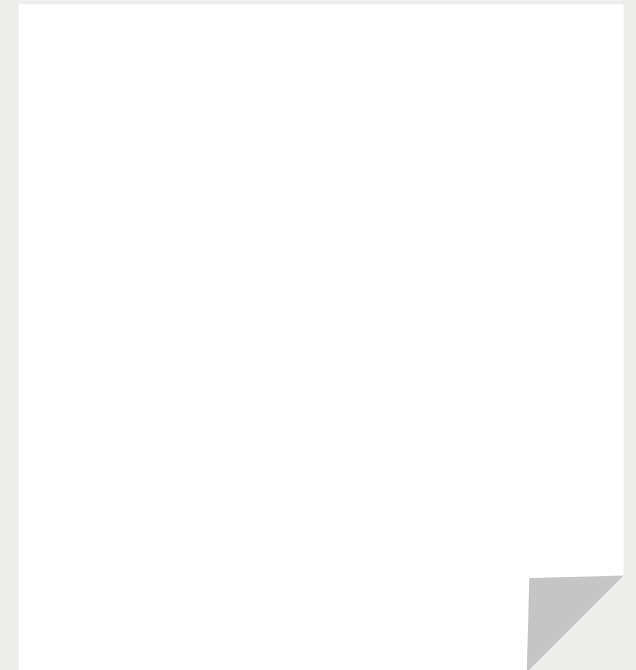
# Meteora



Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



# Medieval city of Rhodes



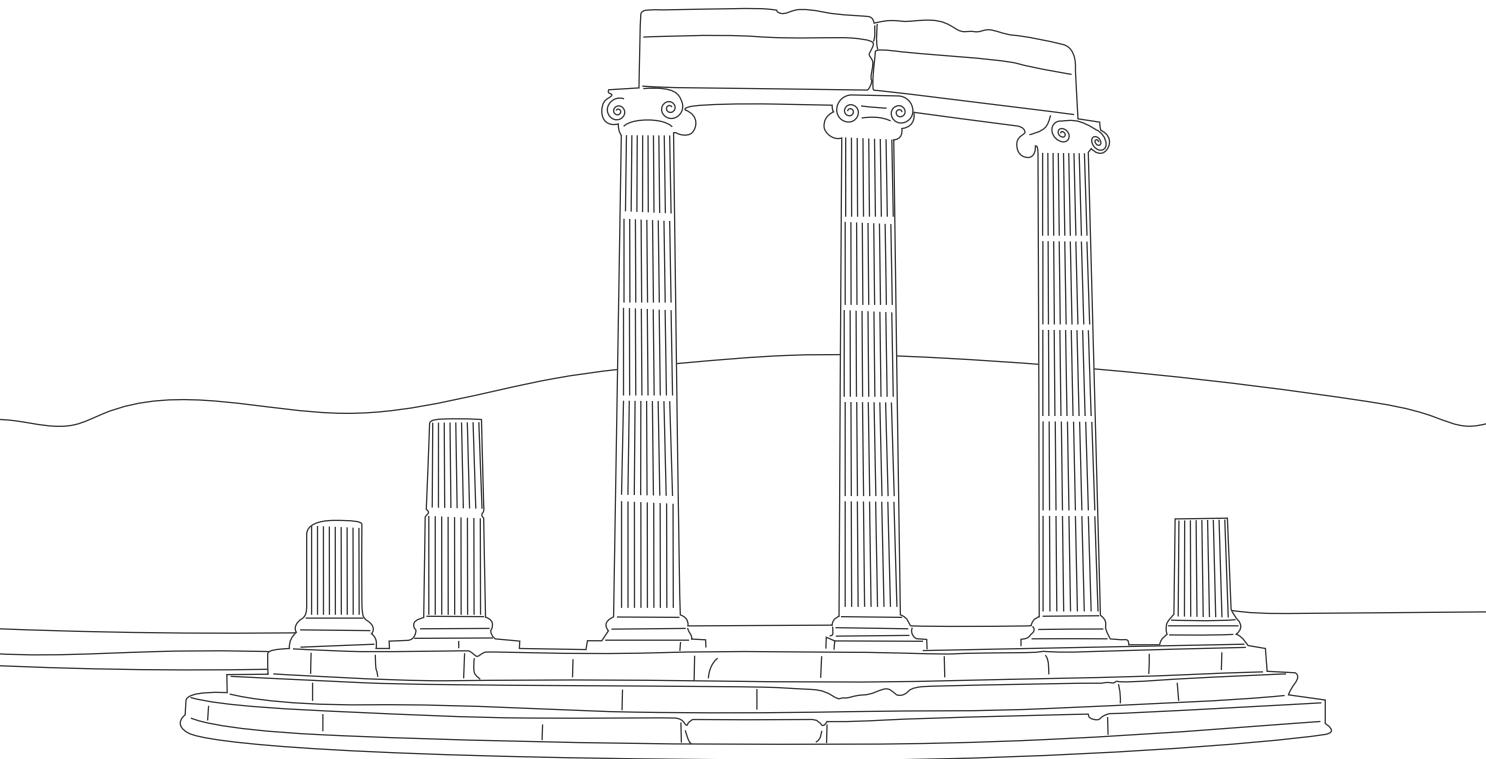
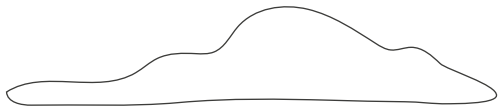
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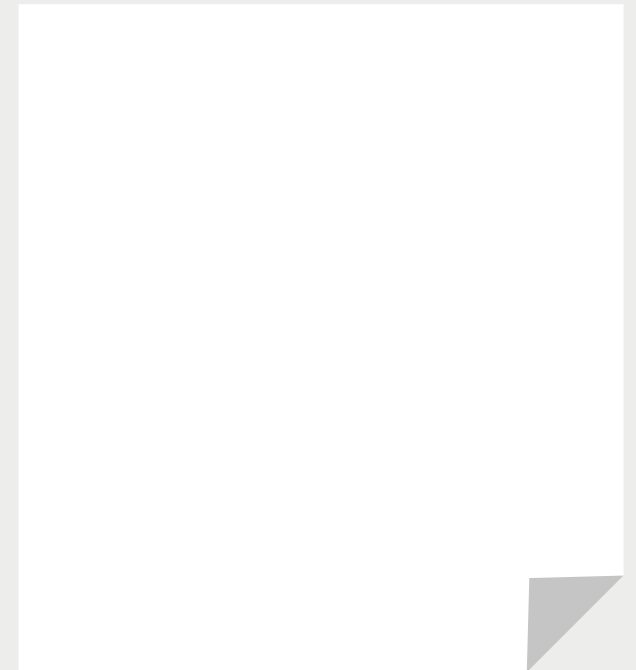
# Olympia



Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



# Mystras



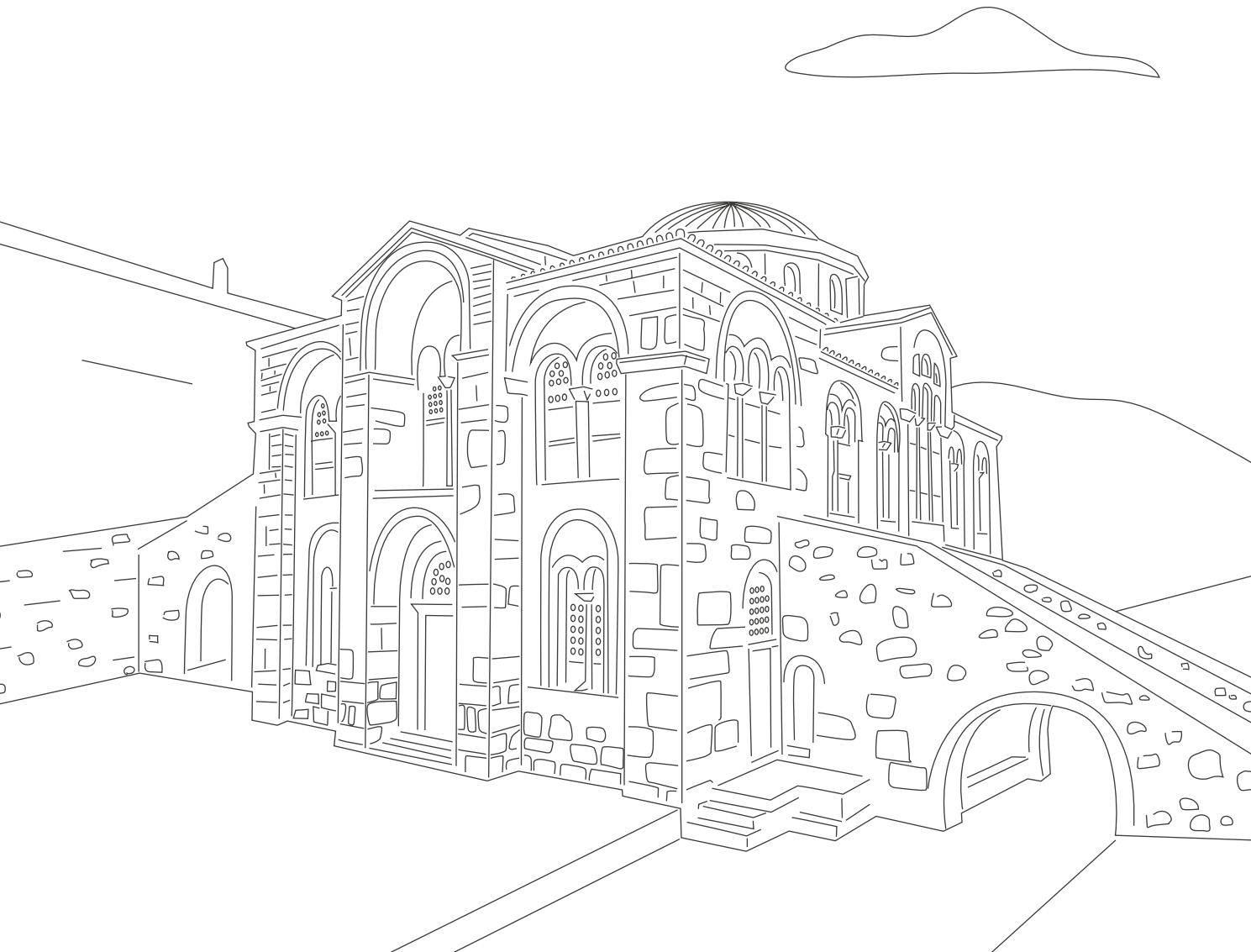
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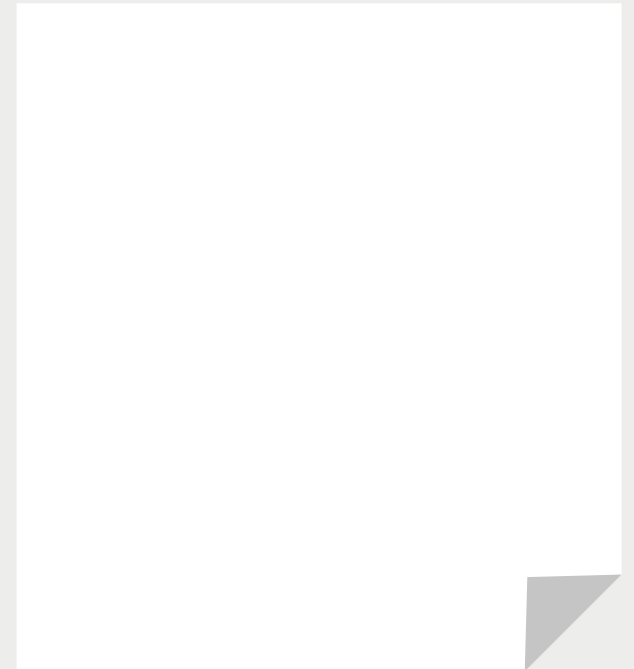
# Octagonal churches: Monastery of Hosios Loukas in Boeotia



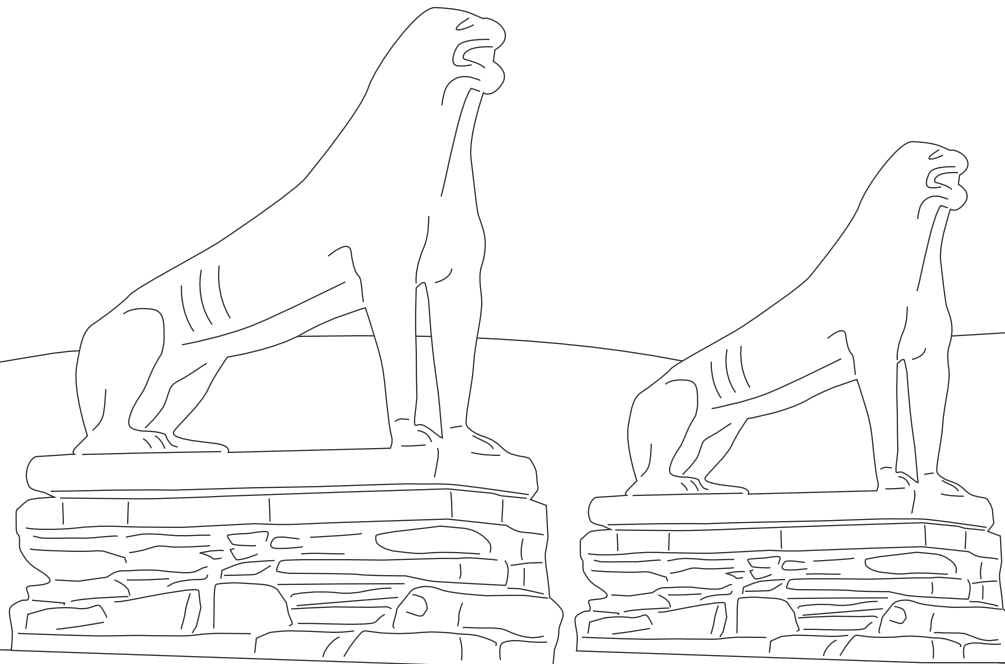
Color it in! Cut and make  
your own collage or poster!  
Create original works  
with the help  
of new technologies  
(e.g. filters, AI)!



Paint or paste what made  
an impression from this monument!



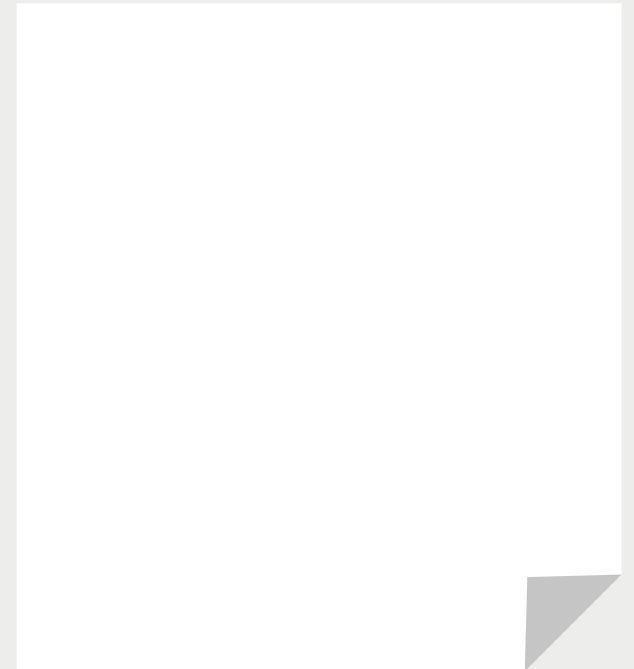
# Delos



Color it in! Cut and make  
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Paint or paste what made  
an impression from this monument!



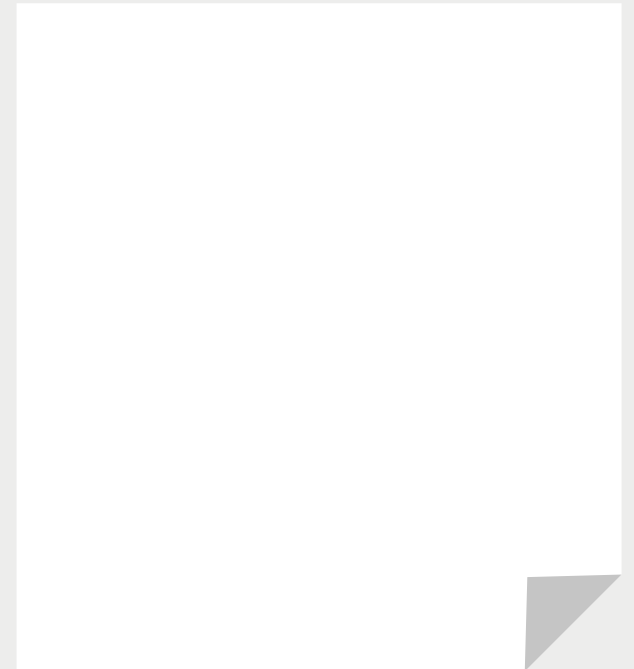
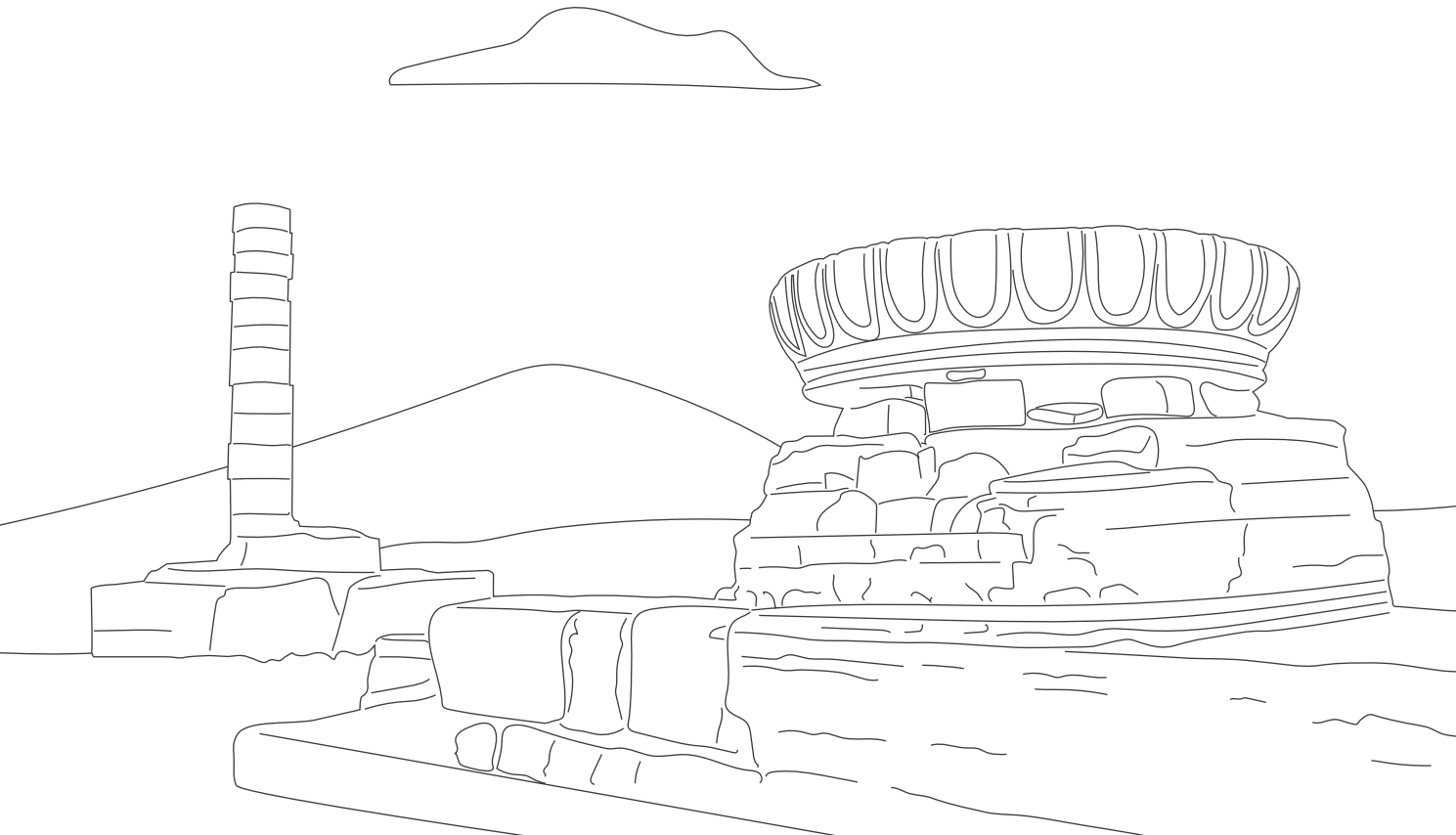
# Heraion in Samos



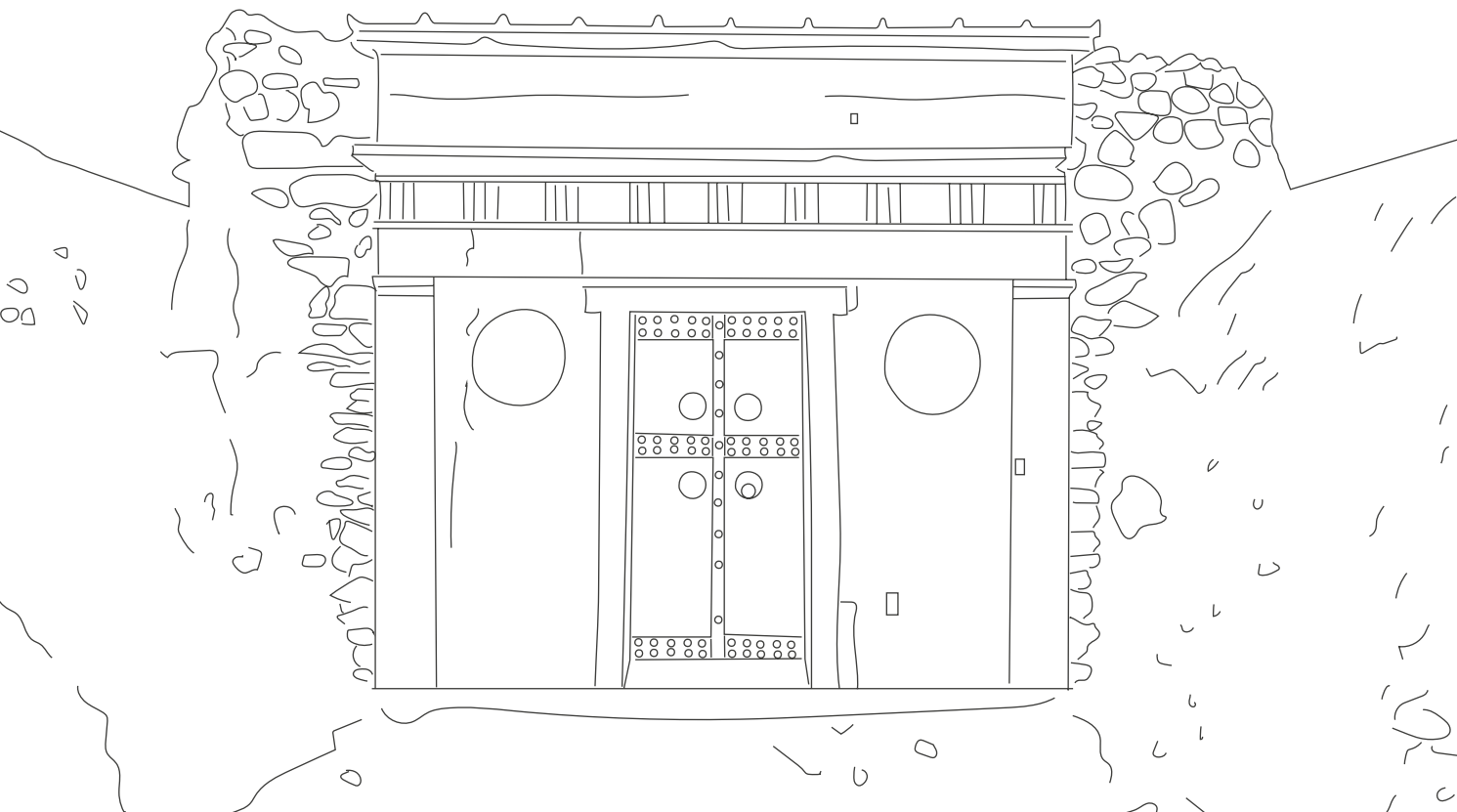
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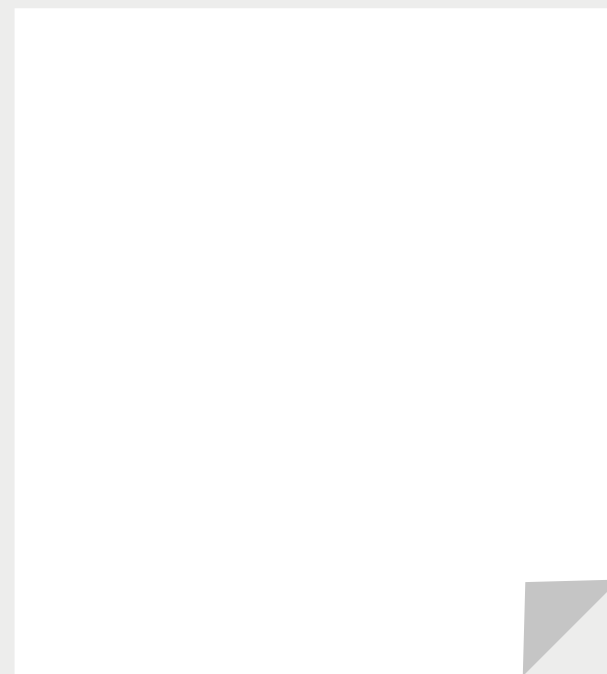
# Aigai (Vergina)



Color it in! Cut and make  
your own collage or poster!  
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Paint or paste what made  
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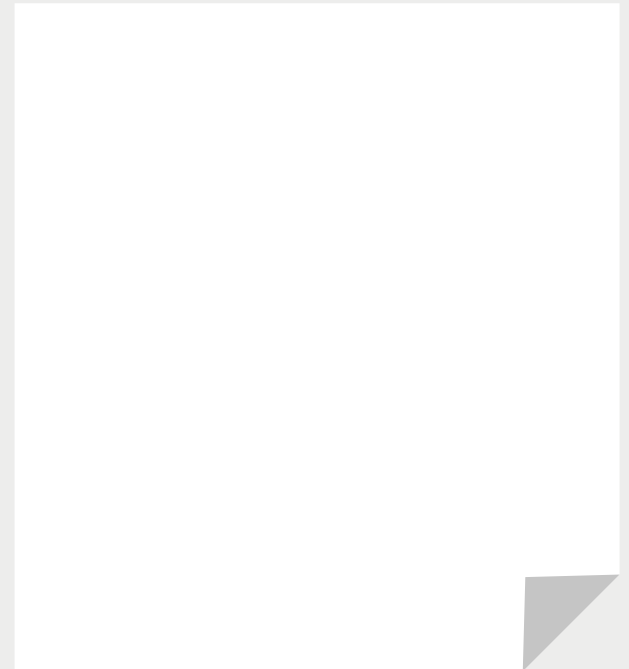
# Patmos



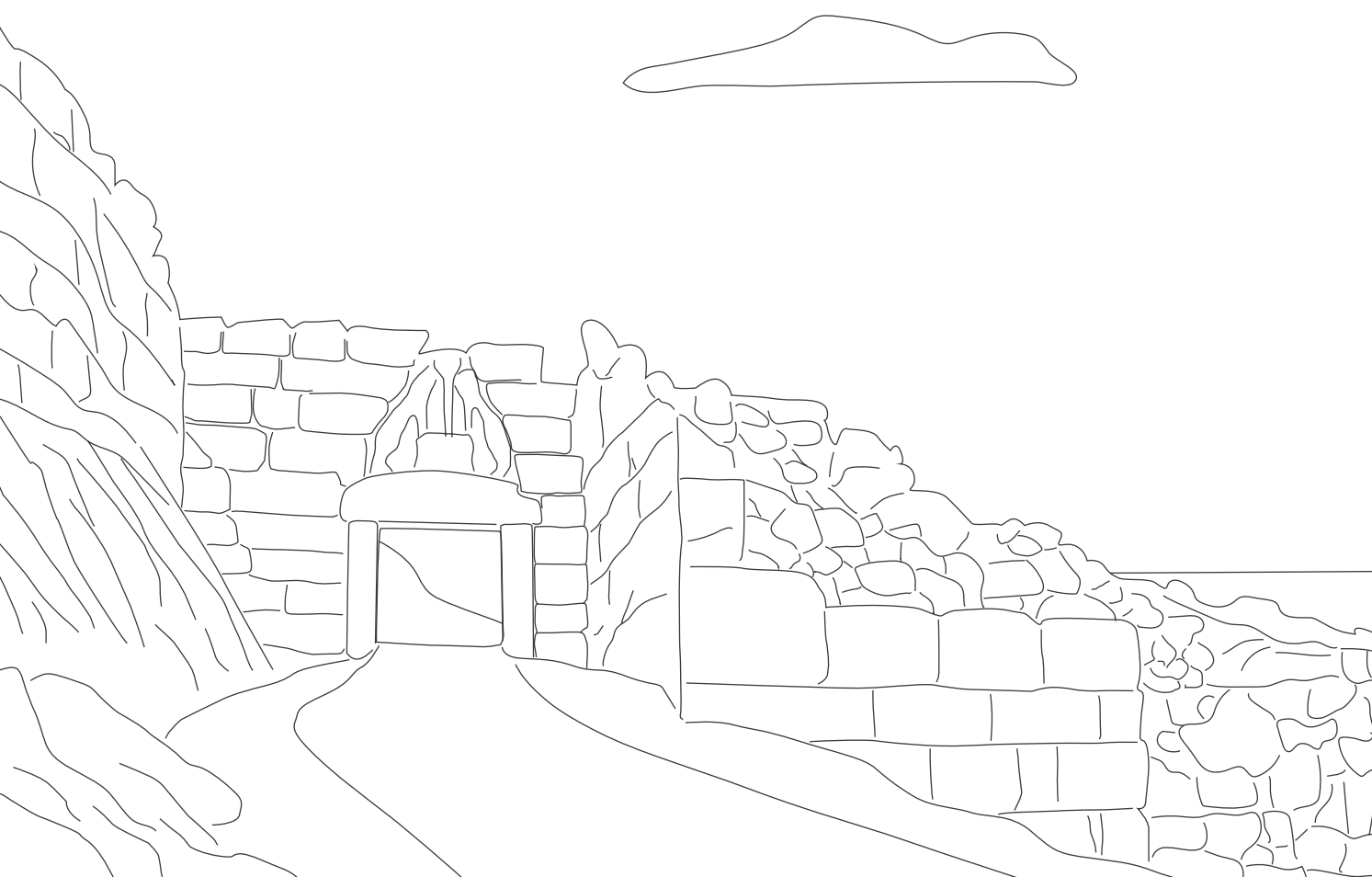
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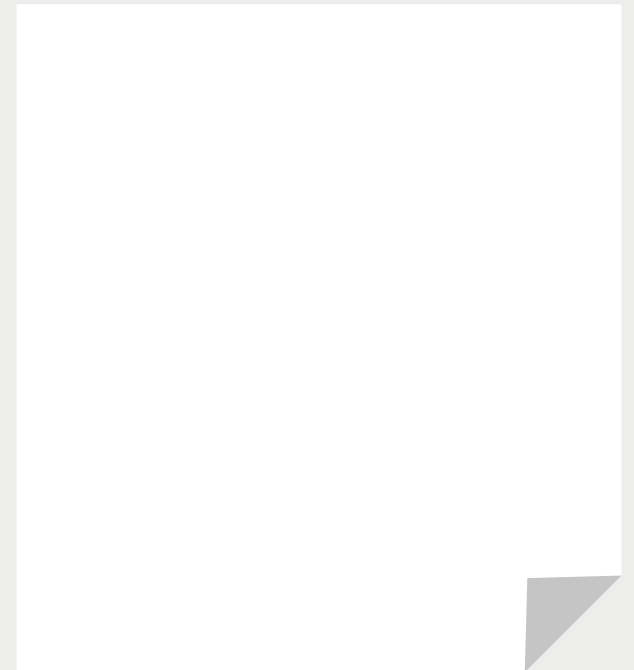
# Mycehae



Color it in! Cut and make  
your own collage or poster!  
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of new technologies  
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Paint or paste what made  
an impression from this monument!



# Old Town of Corfu



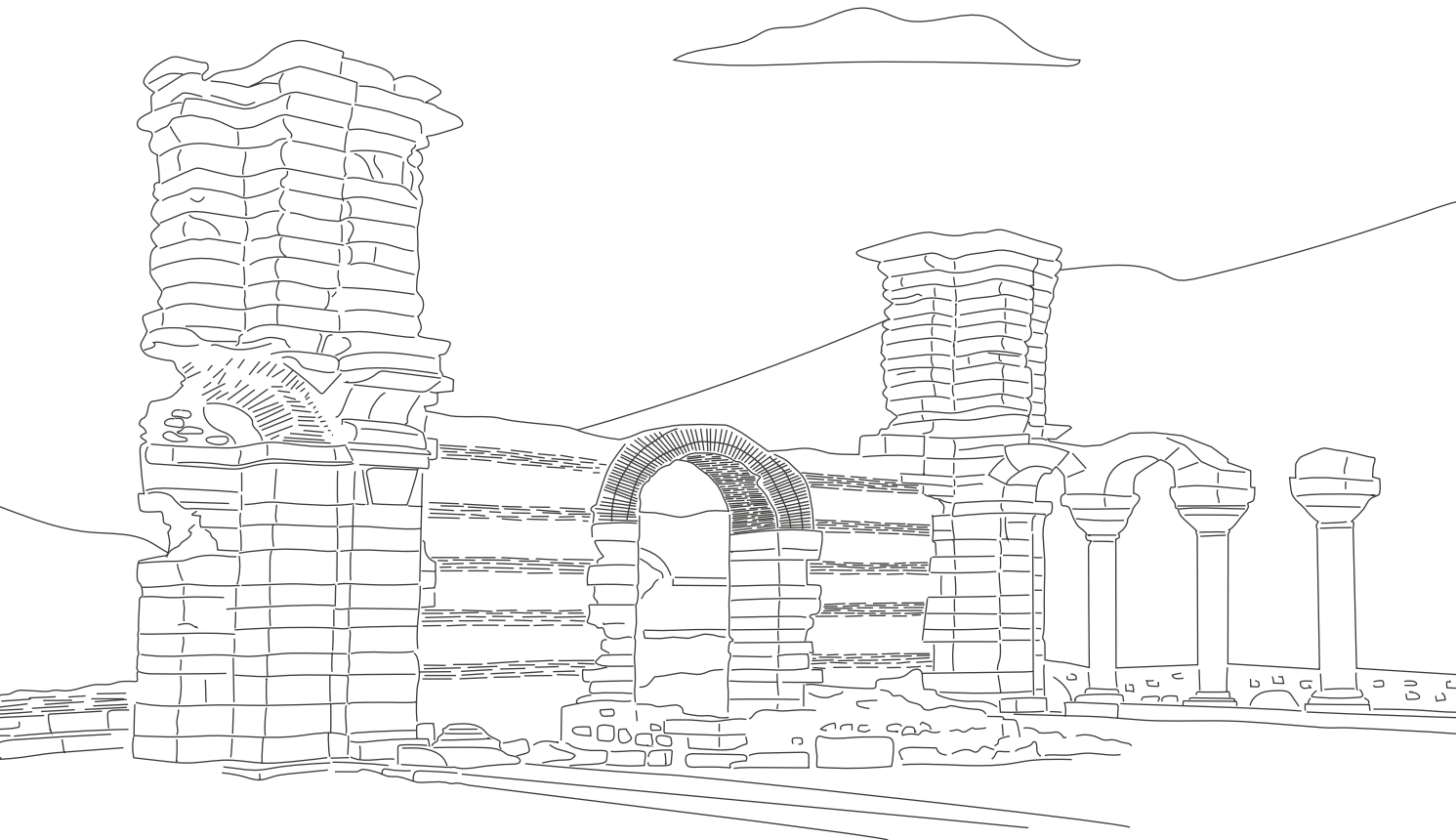
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Paint or paste what made  
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# Philippi



Color it in! Cut and make  
your own collage or poster!  
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Paint or paste what made  
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