11 Years







dearantler

Dear Jedheads,

In 2013, Edith and Jolly approached me with an invitation to join creative forces and bring to life a venture that would share artistic pursuits, wilderness travel writing, and witty banter with the world, all under one roof. I was intrigued but not sold — not until they told me the whole thing would bear my name and be an homage to my wisebuckery. That, and they said art shows would be loosely themed after Alfred Hitchcock film titles.

So I said yes, and over the past decade we've had a jolly good time with it all. We've hosted dozens of art exhibits, unleashed creative ruminations on themes both traditional and contemporary, and shared countless travelogues about destinations ranging from the mountains of California and the deserts of the Southwest, to Inca ruins of Peru and thin-aired passes of Nepal.

As you flip through, click on any of the 👣 links to saunter over to some bonus e-content — an art gallery, a video, a blog post. If you like any of the art, head over to dearantler.com/shop to see if it's still available for purchase.

As we celebrate over a decade of shenanigans, we hope you find something to fawn over amid the staggering array of offerings. If you doe, tell your deerest friends; if you doen't, keep it to yourself.

Eleven years is nothing to sneeze at. But if you do sneeze, remember we're not the ones who gave you that cold.

Yours,

Jedediah "Jed" Cornelius Antler
Co-founder of dearantler
Swankiest eight-point buck you'll ever meet



11 Years

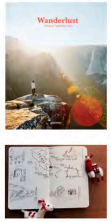






















dearantler

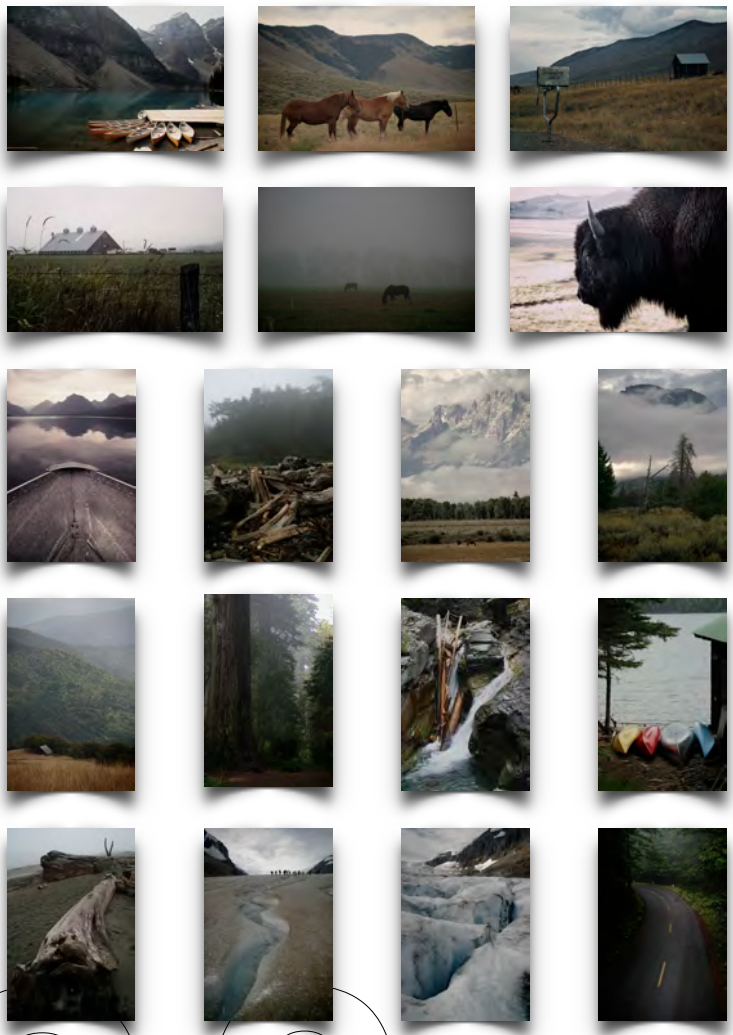
NORTH BY NORTHWE(S)T
DOCUMENTS FROM 34 TO 53 DEGREES NORTH

2013





edith's gallery
photographs taken from 34 degrees to 53 degrees north, summer 2013

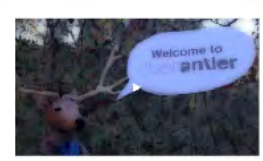


jolly's gallery
micron pen drawings on moleskine sketchbook



art

blog



and so it begins

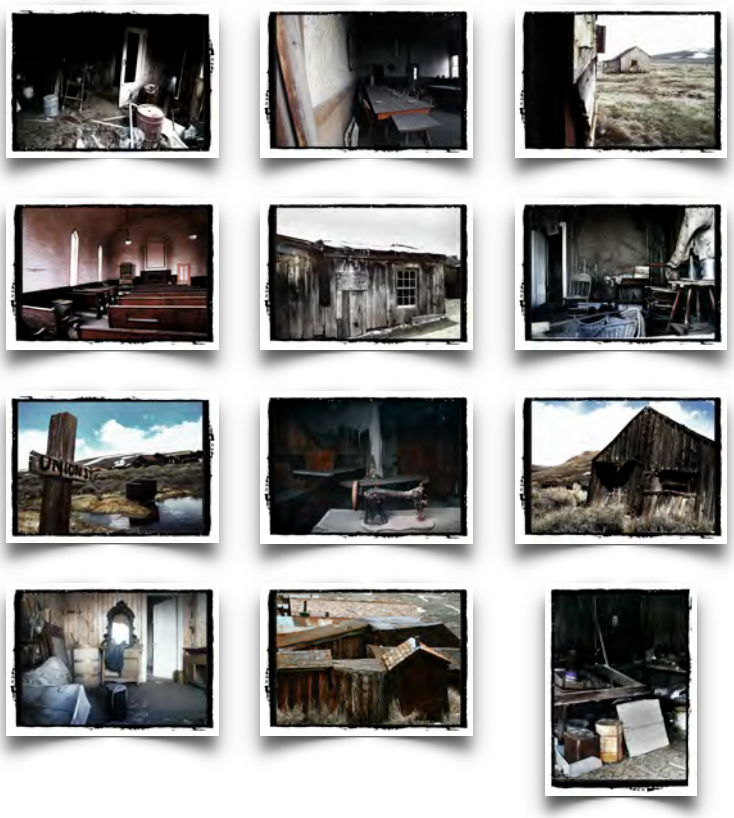
IT TAKES 39 STEPS
EXPLORATIONS OF BEGINNINGS AND ENDS

2014

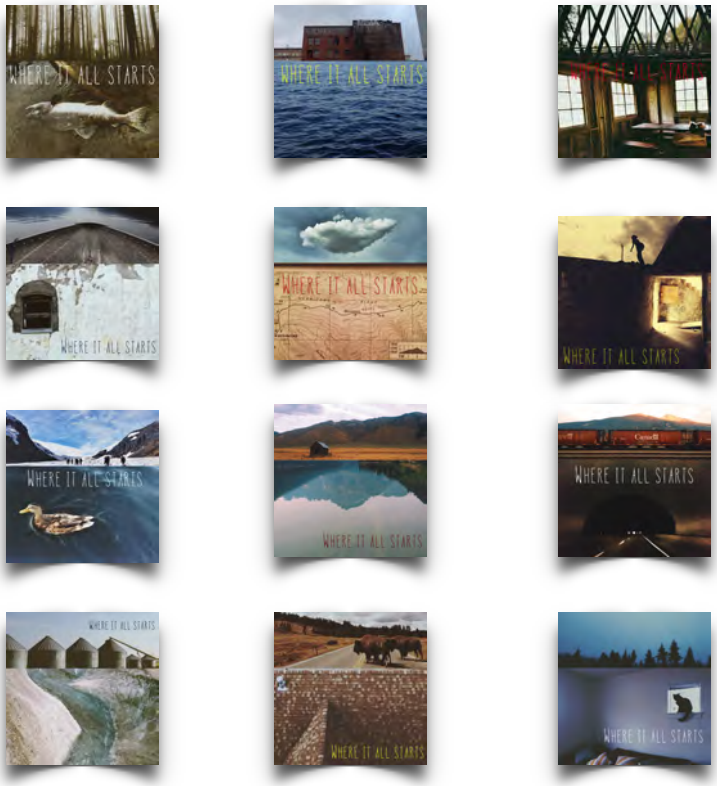




edith's gallery
In Arrested Decay **- photographs take in the ghost town of Bodie, California**



jolly's gallery
Where It All Starts **- 12 diptychs, 36 stories**



art

blog

20

DIAL D FOR DROUGHT
A CALL FOR WATER AWARENESS

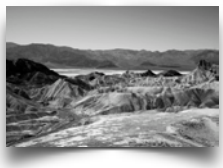
2014





edith's gallery

Death Valley / *Driest, Hottest* - a photoessay on life extreme conditions

















jolly's gallery

Rain Catcher - six different ways









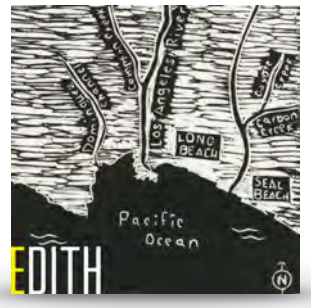





art blog

RARE WINDOWS
VIEWS INTO LOS ANGELES

2014



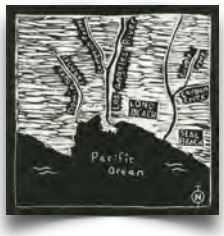


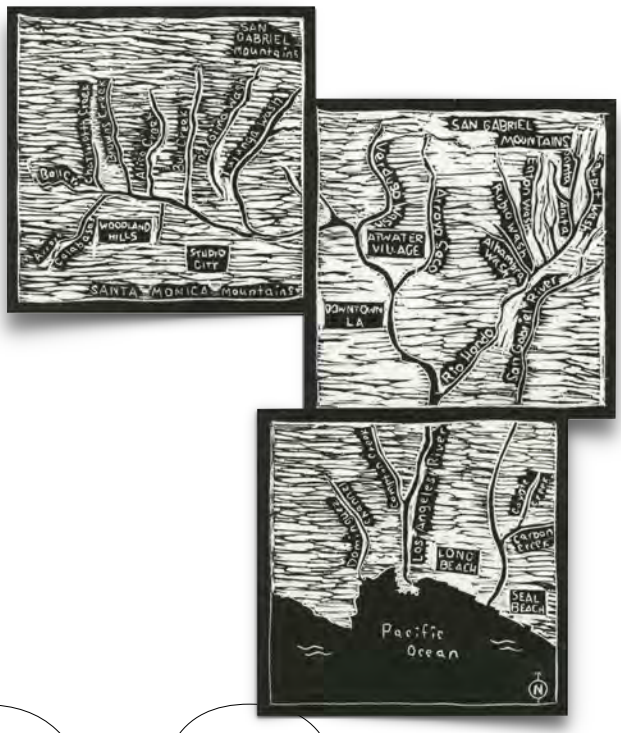
edith's gallery
The Los Angeles River and Its Tributaries - a river landscape

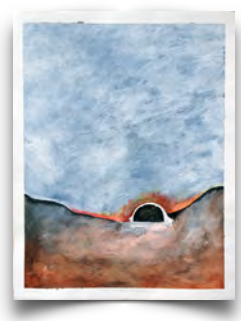
jolly's gallery
OK LA - an iconic landscape







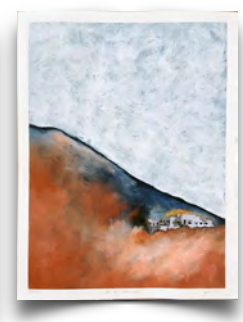


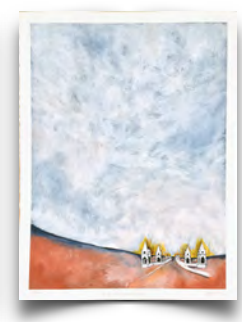














art

blog

FACING VERTIGO

SUCH GRAND DEPTHS | SUCH GREAT HEIGHTS

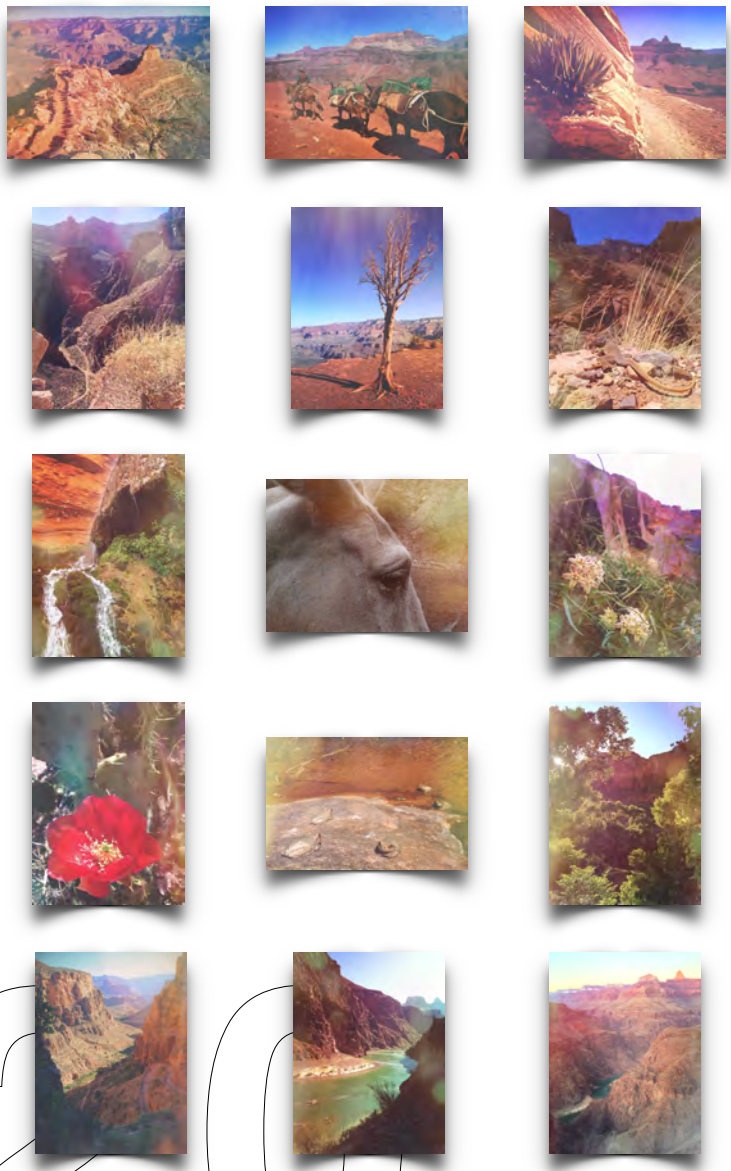
2014





edith's gallery

Grand Canyon - a photoessay



jolly's gallery

The Grand Canyon Letters - a mono print monologue



art

blog

HELLBOUND
MEDITATIONS ON A MODERN WASTE LAND

2014

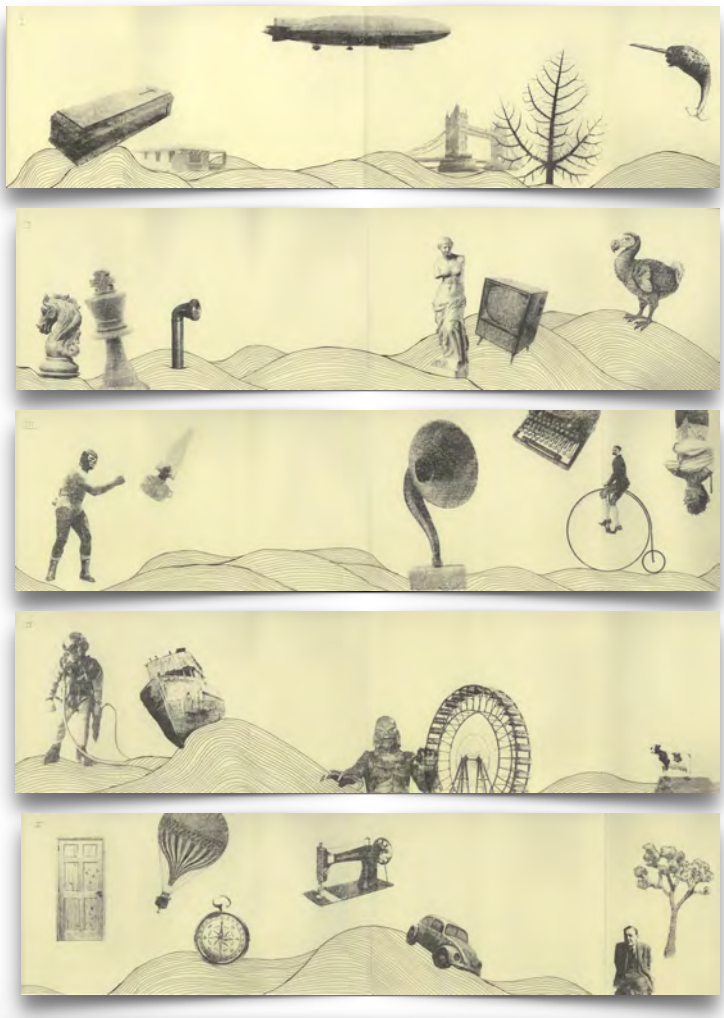


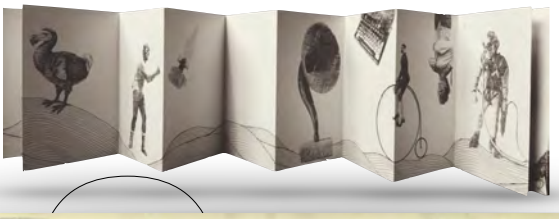


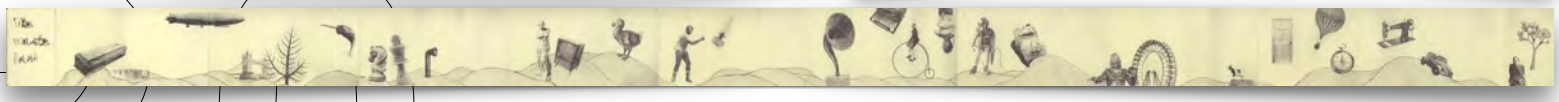
edith's gallery
The Waste Land **- the burdens of modernity**



jolly's gallery
The Waste Land **- a dream unfolding**







2014

art blog

FOR THE BIRDS
TAKEOFFS AND LANDINGS

2014

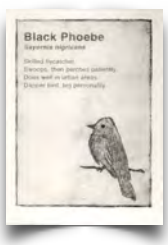




edith's gallery

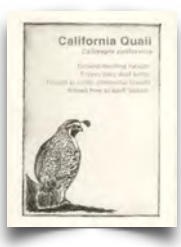
What Kind of Bird Are You? **- traits and personalities of six species common to the Western US**













jolly's gallery

Empty Nests **- filling the spaces between**

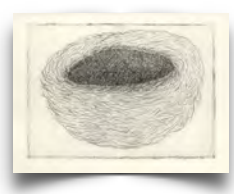








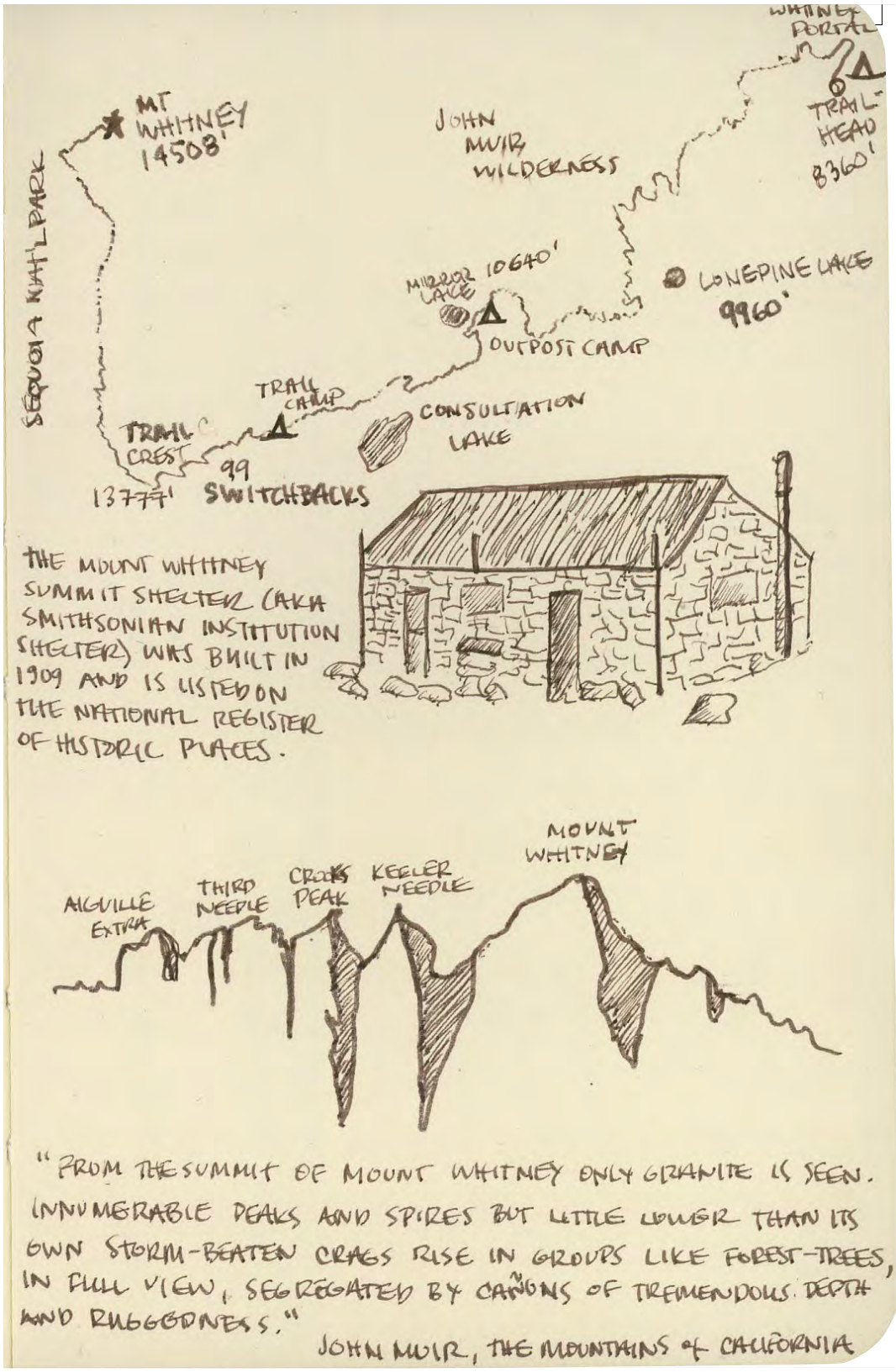




art

blog

20


WHITNEY PORTAL
TRAIL-HEAD 8360'
JOHN MUIR WILDERNESS
MT WHITNEY 14508'
SEQUOIA NAT'L PARK
MIRROR LAKE 10640'
LONEPINE LAKE 9960'
OUTPOST CAMP
TRAIL CAMP
CONSULTATION LAKE
TRAIL CREST 13777'
99 SWITCHBACKS
THE MOUNT WHITNEY SUMMIT SHELTER (AKA SMITHSONIAN INSTITUTION SHELTER) WAS BUILT IN 1909 AND IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES.
MOUNT WHITNEY
KEELER NEEDLE
CROOKS PEAK
THIRD NEEDLE
AGUILLE EXTRA
"FROM THE SUMMIT OF MOUNT WHITNEY ONLY GRANITE IS SEEN. INNUMERABLE PEAKS AND SPIRES BUT LITTLE LOWER THAN ITS OWN STORM-BEATEN CRAGS RISE IN GROUPS LIKE FOREST-TREES, IN FULL VIEW, SEGREGATED BY CANYONS OF TREMENDOUS DEPTH AND RUGGEDNESS."
JOHN MUIR, THE MOUNTAINS OF CALIFORNIA

TO CATCH SOME SLEEP
FAIRY TALES RE-IMAGINED

2015





To Catch Some Sleep

Fairy Tales Re-Imagined **- 9 silkscreen prints, a collaboration by E + J**



art

blog

THE HORIZON VANISHES
A JOURNEY UNDERWATER

2015

15

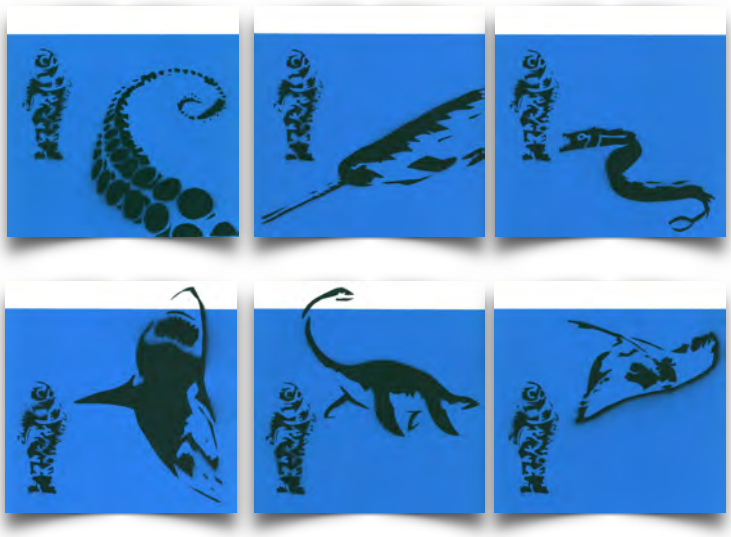




edith's gallery
Downside Up - underwatercolors tying above with below



jolly's gallery
Nothing To Doubt - encounters with screen printing and spray painting



art

blog

20


JOHN MUIR TRAIL
SIERRA NEVADA, CALIF.
JULY 26 - AUGUST 13, 2015
THE JOHN MUIR TRAIL IS A 220-MILE RIBBON CONNECTING SOME OF THE WORLD'S MOST STUNNING MOUNTAIN SCENERY, FROM ICONIC YOSEMITE VALLEY TO THE HIGHEST POINT IN THE CONTIGUOUS U.S. AT MT. WHITNEY. WE HIKED IT FROM TUOLUMNE MEADOWS IN UPPER YOSEMITE TO TRAIL'S END... PLUS THE EXTRA 11 MILES DOWN TO WHITNEY PORTAL WHERE OUR CAR WAS PARKED.
-edith 09.15
DAYS ON TRAIL: 19
MILES HIKED: 230
RESUPPLIES: 3
MOUNTAIN PASSES: 12
ELEVATION GAINED / LOST: 47,662 ft / 47,923 ft
YOSEMITE NATIONAL PARK
ANSEL ADAMS WILDERNESS
INYO NATIONAL FOREST
SIERRA N.F.
JOHN MUIR WILDERNESS
KINGS CANYON NATIONAL PARK
SEQUOIA NATIONAL PARK
Tuolumne Meadows
Cathedral Pass 9700'
Yosemite Valley 4,048'
Donahue Pass 11,060'
Lyell Canyon
Island Pass 10,200'
Devils Postpile Nat'l Monument
Rose Meadow
Cascade Valley
Silver Pass 10,740'
Selden Pass 10,900'
Muir Trail Ranch
Evolution Valley
Muir Pass 11,980'
George Creek
Mather Pass 12,100'
Pinchot Pass 12,130'
Rae Lakes
Glen Pass 11,970'
Forester Pass 13,110'
Mt. Whitney 14,505'
Crabtree Meadows
Whitney Portal 8,360'
140
180
220
The Adventures of Strong Birdy Legs & Timber Timber
Happy Isles
Tuolumne Meadows
Reds Meadow
Muir Trail Ranch
Palisade Creek
Tyndall Creek
Whitney Portal
CATHEDRAL PASS
DONAHUE PASS
ISLAND PASS
SILVER PASS
SELDEN PASS
MUIR PASS
MATHER PASS
PINCHOT PASS
GLEN PASS
FORESTER PASS
MT. WHITNEY
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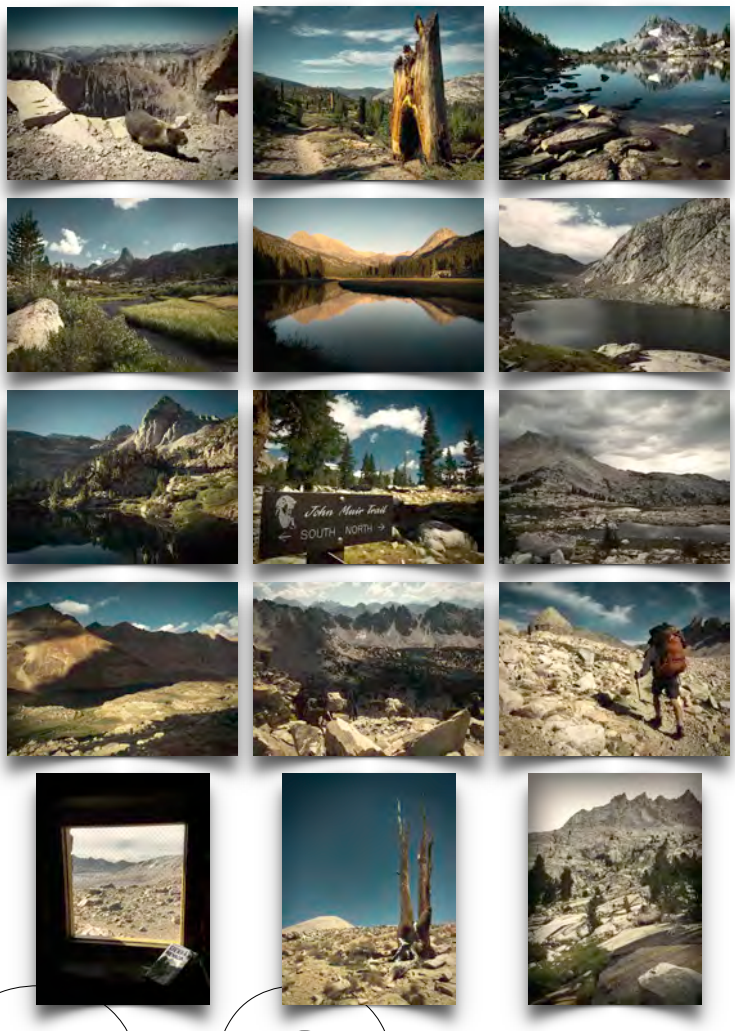
STRANGERS ON A TRAIL
ADVENTURES ON THE JOHN MUIR TRAIL

2016





edith's gallery
Rhythm of Forms - writing with light in the Range of Light



jolly's gallery
Daydreaming - six landmarks on the jmt



art

blog

NOTORIOUS /GLORIOUS
THE DESERT CELEBRATED

2016





edith's gallery
Edward and Everett **- bringing together two voices of the desert**



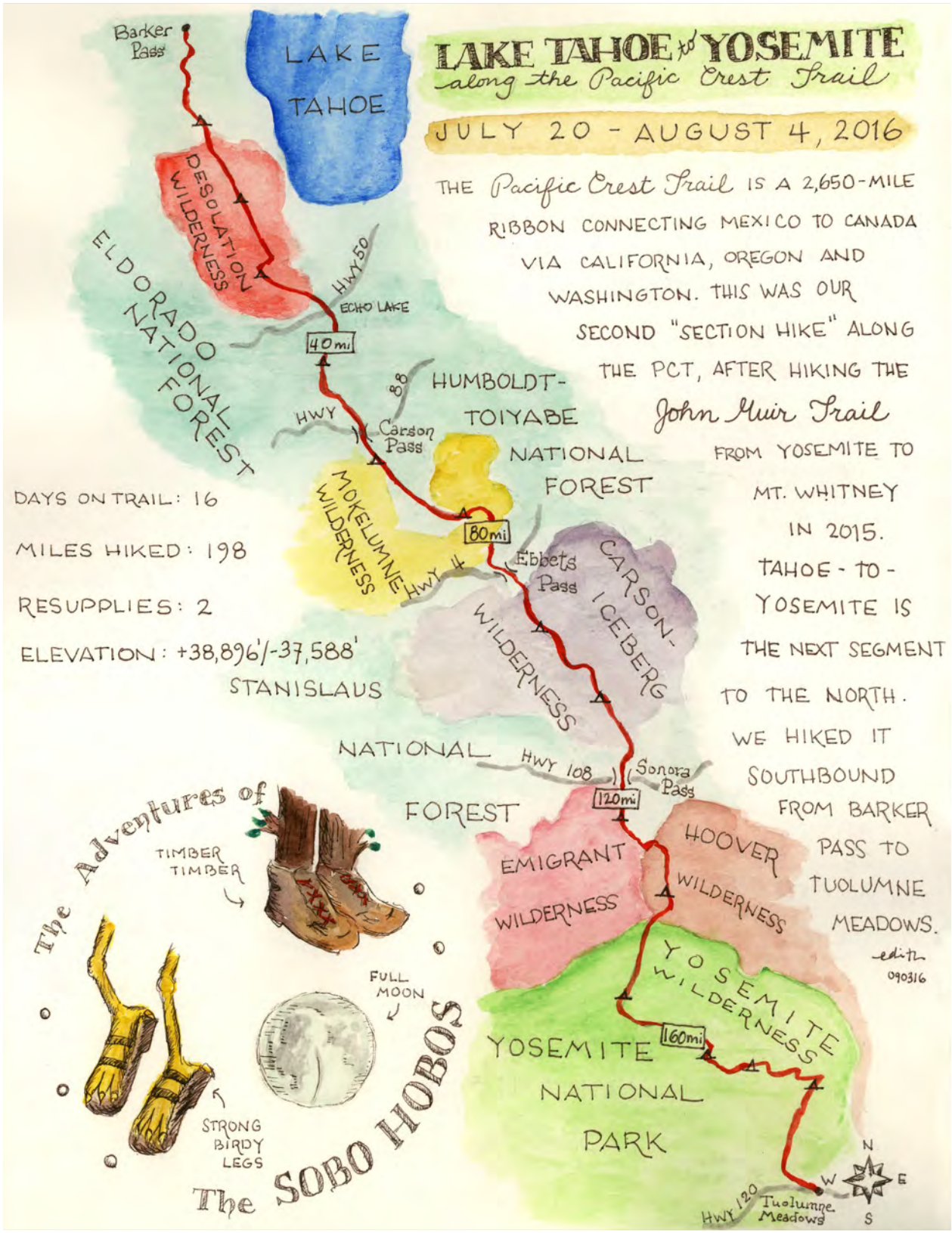
jolly's gallery
Desert Images **- 18 pen drawings from Joshua Tree, Saguaro and Grand Canyon National Parks**



art

blog

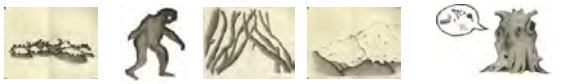
20


LAKE TAHOE to YOSEMITE
along the Pacific Crest Trail
JULY 20 - AUGUST 4, 2016
THE Pacific Crest Trail IS A 2,650-MILE RIBBON CONNECTING MEXICO TO CANADA VIA CALIFORNIA, OREGON AND WASHINGTON. THIS WAS OUR SECOND "SECTION HIKE" ALONG THE PCT, AFTER HIKING THE John Muir Trail FROM YOSEMITE TO MT. WHITNEY IN 2015. TAHOE - TO - YOSEMITE IS THE NEXT SEGMENT TO THE NORTH. WE HIKED IT SOUTHBOUND FROM BARKER PASS TO TUOLUMNE MEADOWS.
edith 090316
DAYS ON TRAIL: 16
MILES HIKED: 198
RESUPPLIES: 2
ELEVATION: +38,896'/-37,588'
Barker Pass
LAKE TAHOE
DESOLATION WILDERNESS
ELDORADO NATIONAL FOREST
HWY 50
ECHO LAKE
40mi
88
HWY
Carson Pass
HUMBOLDT-TOIYABE NATIONAL FOREST
MOKELUMNE WILDERNESS
80mi
Ebbets Pass
CARSON-ICEBERG WILDERNESS
STANISLAUS NATIONAL FOREST
HWY 108
Sonora Pass
120mi
EMIGRANT WILDERNESS
HOOVER WILDERNESS
YOSEMITE WILDERNESS
160mi
YOSEMITE NATIONAL PARK
HWY 120
Tuolumne Meadows
N
W
E
S
The Adventures of
TIMBER
TIMBER
FULL MOON
STRONG BIRDY LEGS
The SOBO HOBOS



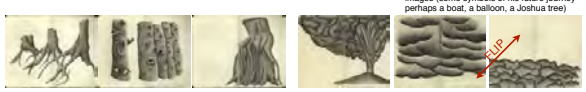
Intro (4 measures)
Opening scene: clouds open up to reveal a mountain peak, then more mountains.

"You finally climbed..." 0:16
We spot a small figure walking at the foot of the mountains, then a tree or two and then a forest. Dense forest opens up and reveals Sasquatch (maybe in parts - eyes first).



"Rain up..." 0:46
He walks through a forest and mountain landscape, left to right. More trees and mountains.

"Rain up" 0:59
He encounters a talking tree with eyes and mouth. The talking tree shares messages as images (some symbols of his future journey - perhaps a boat, a balloon, a Joshua tree)



"You figured out the subtext..." 1:15
Sasquatch nods in approval - he will take on the adventure. He takes his leave and continues to walk. He walks through a forest of fantastical trees. The trees seem to be animated, like people or animals.

"Rain up..." 1:44
He encounters a geyser (Old Faithful); the geyser steam drifts up and becomes clouds. The clouds flip upside down and turn into a bison stampede. Sasquatch runs with bison stampede

Notes on Images



There are 5 elements here. One complete set and 4 individual ones. We were thinking of having the set of clouds fade and dissolve and while the 4 remaining small clouds move to the left and right side.



Talking Tree. A new file is uploaded on the drive. Almost similar to the sasquatch blinking, by alternating the two "mouths" it gives the impression of talking.
This has several elements: tree, talk bubble, boat, joshua tree, lotus, tentacles, 2 mouths, red balloon.



4 elements of mountains.



This is just one of many stumps I uploaded. There are 18 total.



Sasquatch complete. this one has several elements. Arms, legs, body, head, eyeball, eyelid. It has a lot of moving elements. I created an eyelid where from time to time he can blink, if you go back and forth in showing and hiding the layer it'll give you the impression of blinking/



The eyes are separate elements and can move around so they appear to look right, left, up or down.



I have this uploaded on the drive and not part of the story board. This is just in case if you need more individual mountains. There are seven mountains.

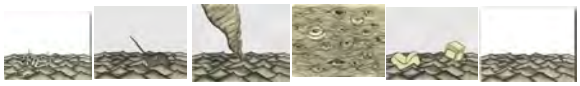


updated the file. This one has separate elements: geyser, steam, mound.



"All the other water..." 2:07
Sasquatch and the bison stampede arrive at the edge of a tree-lined shore. The bison leave him there. They have led him to a part of the journey he must take alone. He gets into a red rowboat.

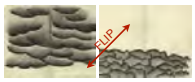
"All the water..." 2:21
Embarking on the rowboat he crosses the threshold to another world.



"Rain up..." 2:29
While on the water, he encounters various water creatures, monsters, eyes looking up from the water, a waterspout, various objects, etc.



Break (2 measures) 2:44
He reaches the other shore, gets out of the rowboat and onto a sunny land of desert trees, boulders and rocks. He is safe and the dangerous journey on water is over. But he is in a new world that is different than what he left behind on the other side.



This one we were thinking of the clouds dissolving and transitioning to the bisons. I have the bison separated into separated layers and sasquatch can be in the middle of the herd.



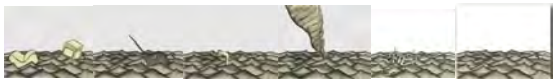
boat has a few layers to enable sasquatch being inside.



The trees are separated so sasquatch can walk between trees.



eyes are separate elements so it can move around.



Waves are uploaded with several layers. Another file is uploaded with all of the creatures and things in the sea all in one.



"Just open up the fountain..." 3:07
He walks through a saguaro and Joshua tree forest, past large boulders. He spots a red flower, stops to pick it, and carries it with him.



"Rain up..." 3:23
He continues his walk through the desert, then stops and looks up.

"All the other water..." 3:29
He sees rain clouds above. It starts raining, and video zooms into drops and they get bigger. Scene turns upside down.



"All the water up from..." 3:44
Continuing to zoom in and the drops are turning into floating balloons. One balloon is red.

"That's the day my love..." 3:58
Ending scene: Sasquatch grabs onto the string on the red balloon and floats up. He floats to the clouds and there he finds the beautiful creature (his mate); he gives her the red flower, and she accepts. Both of their chests glow red.

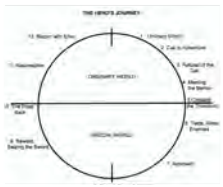
One frame zoom into sasquatch. He blinks. another frame zoom into lady Sasquatch. She blinks 3x and last blink frame stays black.



Saguaro cactus on the left has separate arms elements so it can move around, like it's alive/animated.



raincloud and rain are two separate elements. Maybe using the original cloud or a part of instead?





music video for Sara Lov's 'Rain Up'

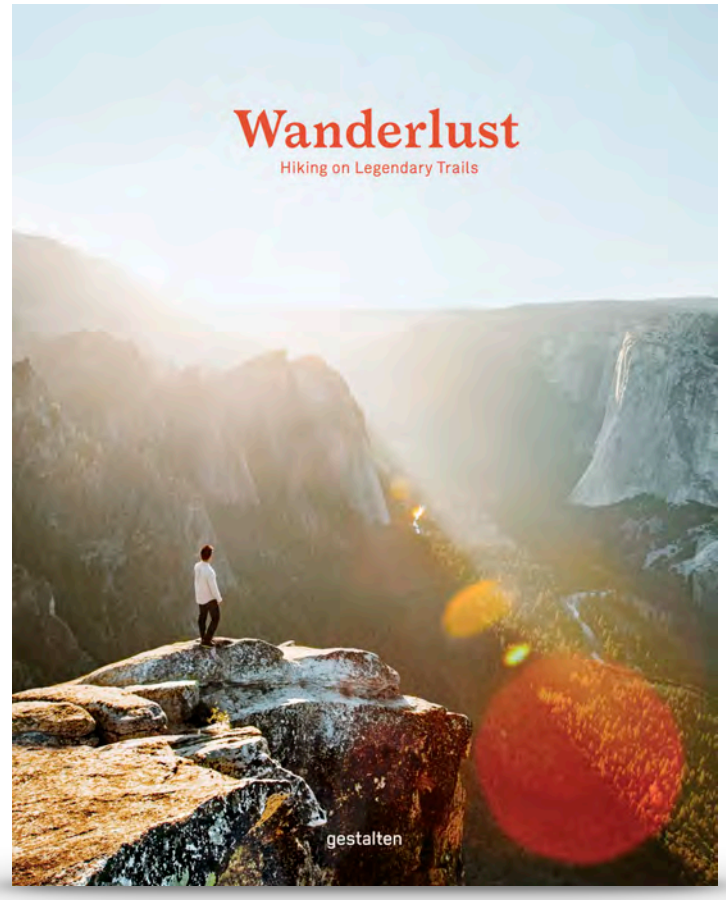
video

blog



dearantler turns 3!

17



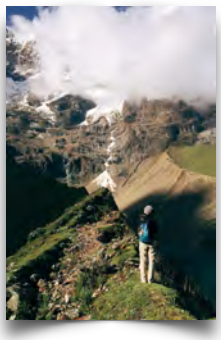





Wanderlust: Hiking on Legendary Trails










Hooves on the Ground: Perú

20

THE TROUBLES WE CARRY
FINDING LEVITY IN THE MOUNTAINS

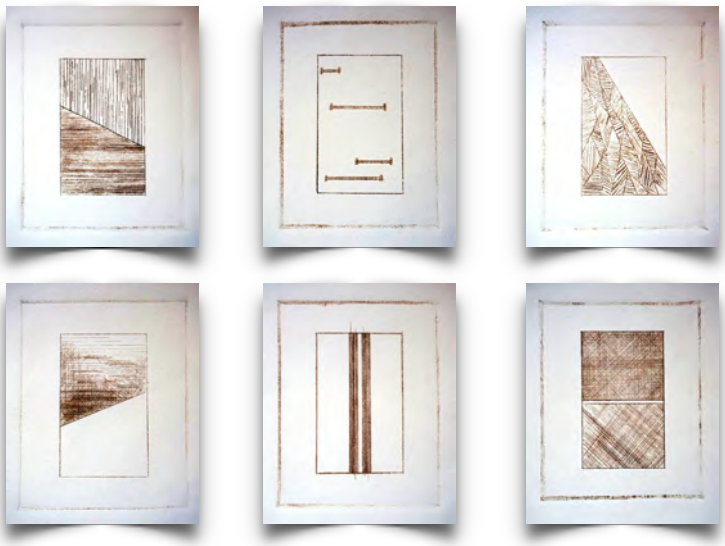
2018





edith's gallery

Elements of Existence **- 6 abstract etchings on the essence of the mountains**



jolly's gallery

This Must Be The Place **- 6 collage paintings**

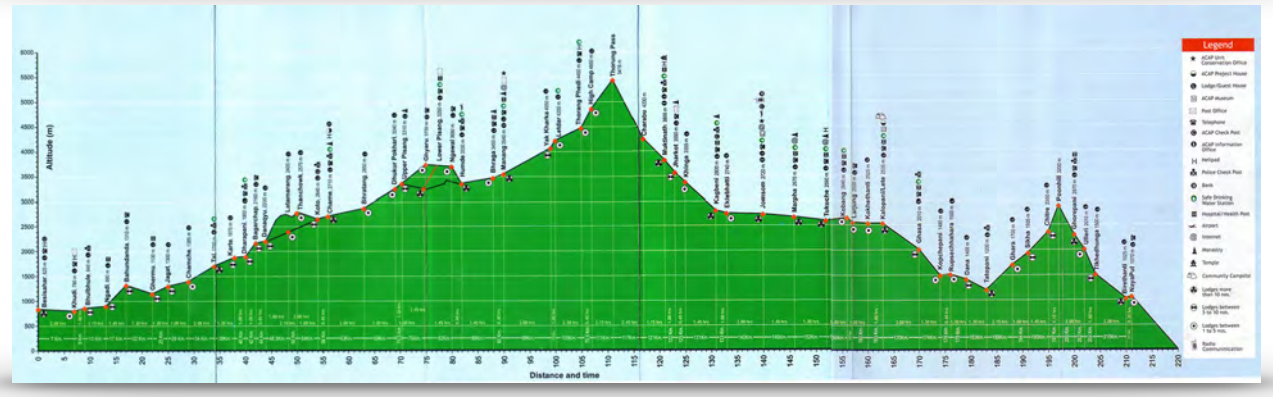


art

blog

20

















Hooves on the Ground: Nepal

SUSPENSION
BRIDGING TO THE IMPOSSIBLE

2019





edith's gallery
Impossible Kindness **- six prints of magical Nepal**



jolly's gallery
Annapurna Circuit - nine paintings on books



art

blog

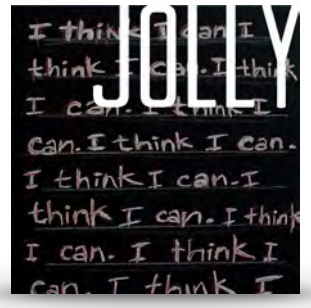
20


THE HIGH SIERRA TRAIL
SEPTEMBER 8-14, 2019
SEQUOIA NATIONAL PARK
JOHN MUIR WILDERNESS
HIGH SIERRA TRAIL
Crescent Meadow
Panther Cr.
Heroine Cr.
Buck Cr.
Bearpaw Meadow
Hamilton Lakes
Precipice Lake
Big Arroyo
KAWEAH GAP
NINE LAKE BASIN
MT KAWEAH
CHAGOOPA PLATEAU
Kern River
KERN CANYON
Rock Cr.
Kern Hot Spring
Moraine Lake
Sky Parlor Meadow
Junction Meadow
Wallace Cr.
Whitney Cr.
Crabtree Meadow
Muir Trail
Guitar Lake
MT. WHITNEY 14,505'
MT MUIR
Whitney Portal
Hitchcock Lakes
MT HITCHCOCK
THE HIGH Sierra Trail IS A HIKING TRAIL THAT CROSSES THE Sierra Nevada, BEGINNING AT CRESCENT MEADOW IN SEQUOIA NATIONAL PARK'S GIANT FOREST ON THE WEST AND ENDING AT ITS JUNCTION WITH THE John Muir Trail ON THE EAST. HIKERS OFTEN CONTINUE TO MT. WHITNEY, HIGHEST POINT IN THE CONTIGUOUS U.S., MAKING FOR A TRANSCENDENT 72-MILE JOURNEY THAT VISITS WILDERNESS UNTOUCHED BY ROADS AND MODERNITY.
-edith
091819
ADVENTURES
STRONG BURDY LEGS
TIMBER TIMBER
Amb R
AMBASSADOR RIPPER
DAYS ON TRAIL: 7
MILES HIKED: 78
ELEVATION: +13,354' /-11,854'
N
W
E
S

PSYCHE
INTROSPECTION IN AN ERA OF UNCERTAINTY

2020





edith's gallery
Within / Without **- six mono prints, six haikus (a participatory project)**



https://dearantler.com/archive/#psyche

jolly's gallery
The Book of Love **- 12 introspections painted on book covers**



art

blog

20

SPELLBOUND
WANDERINGS THROUGH THE WITCHING HOUR

2020





edith's gallery

The Witching Hour **- three mono prints, three dream poems**







jolly's gallery

The Witching Hour **- 16 dreams captured, drawn, and painted on book covers**



art

blog

2020

ELEMENTS OF EXISTENCE
@AVENUE 50 ANNEX ROOM

2021





edith's gallery

Nature in the Anthropocene **- watercolors mounted on found wood**



jolly's gallery

These Are A Few of My Favorite Things **- A series of 21 book covers**
It's Not Ok LA **- A series of 12 book covers**
The Golden State **- A series of 12 books, divided into 3 sets, each titled: Paradiso, Purgatorio, Inferno**



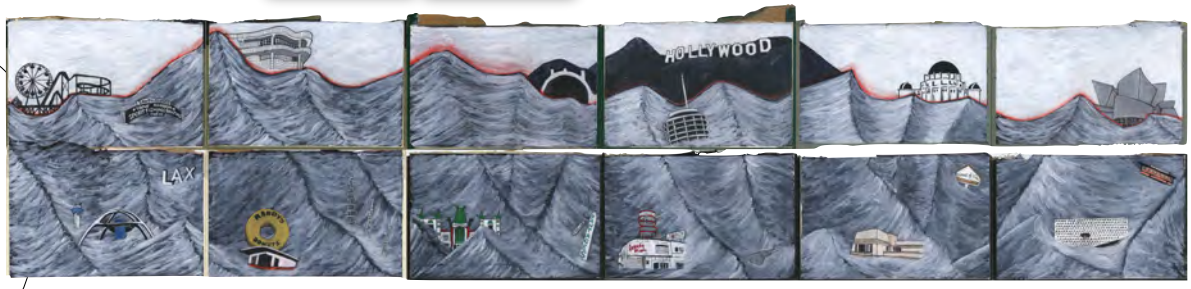


art

blog

video

2020



ARTIST-IN-RESIDENCE
@AVENUE 50 ANNEX ROOM

2022





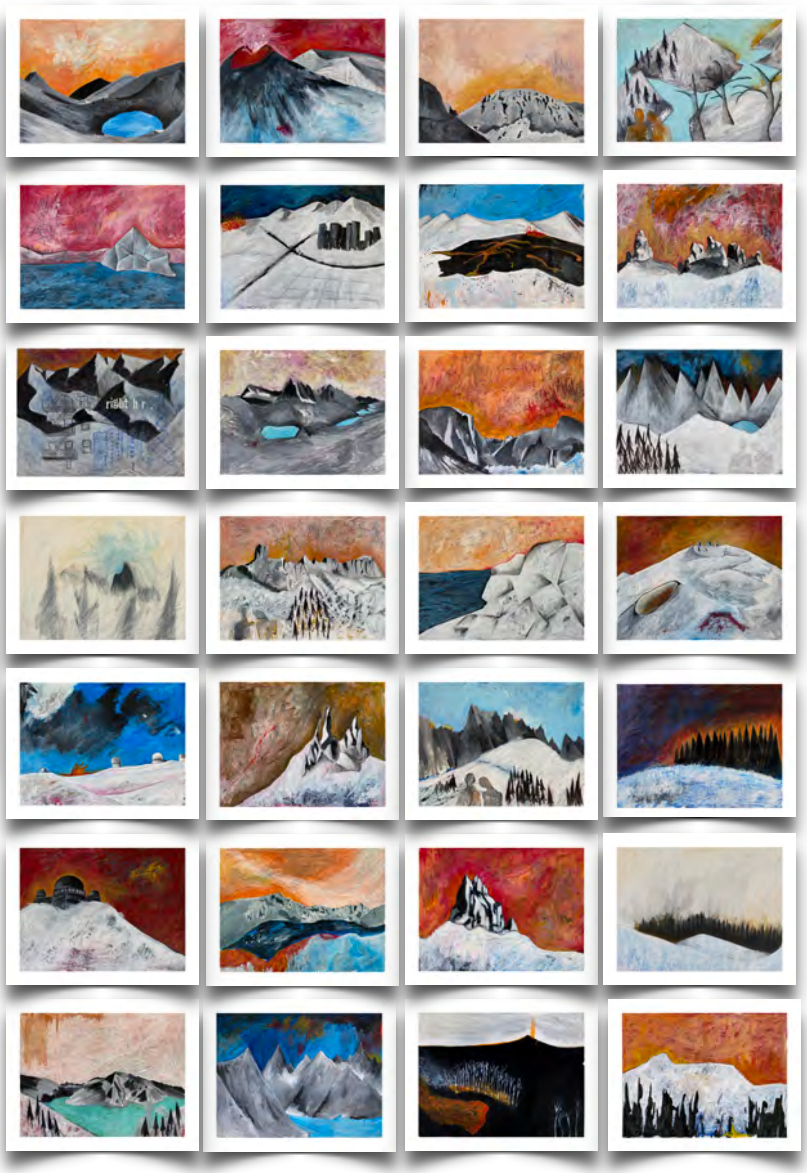
Los Angeles (Some) Times

A (R)evolution of Self and Environment - 2 weeks of headlines juxtaposed with inner thoughts, separated by 21 years - collage on canvas and paper



Solastalgia // Strange Landscapes

***Nostalgic for Landscapes of Solace* - 28 small paintings on paper**



art video



In an outdoor installation curated by dearantler, a group of 18 Arroyo Arts Collective artists and activists raised awareness of shade as an equity issue. Emerging and established artists used repurposed umbrellas as their canvas to explore the themes of shade, heat, nature, and climate change.

Avenue 50 Studio and Los Angeles Center for Urban Natural Resources Sustainability Present



3 Art Exhibits Under One Roof

Curated by Edith and Jolly de Guzman

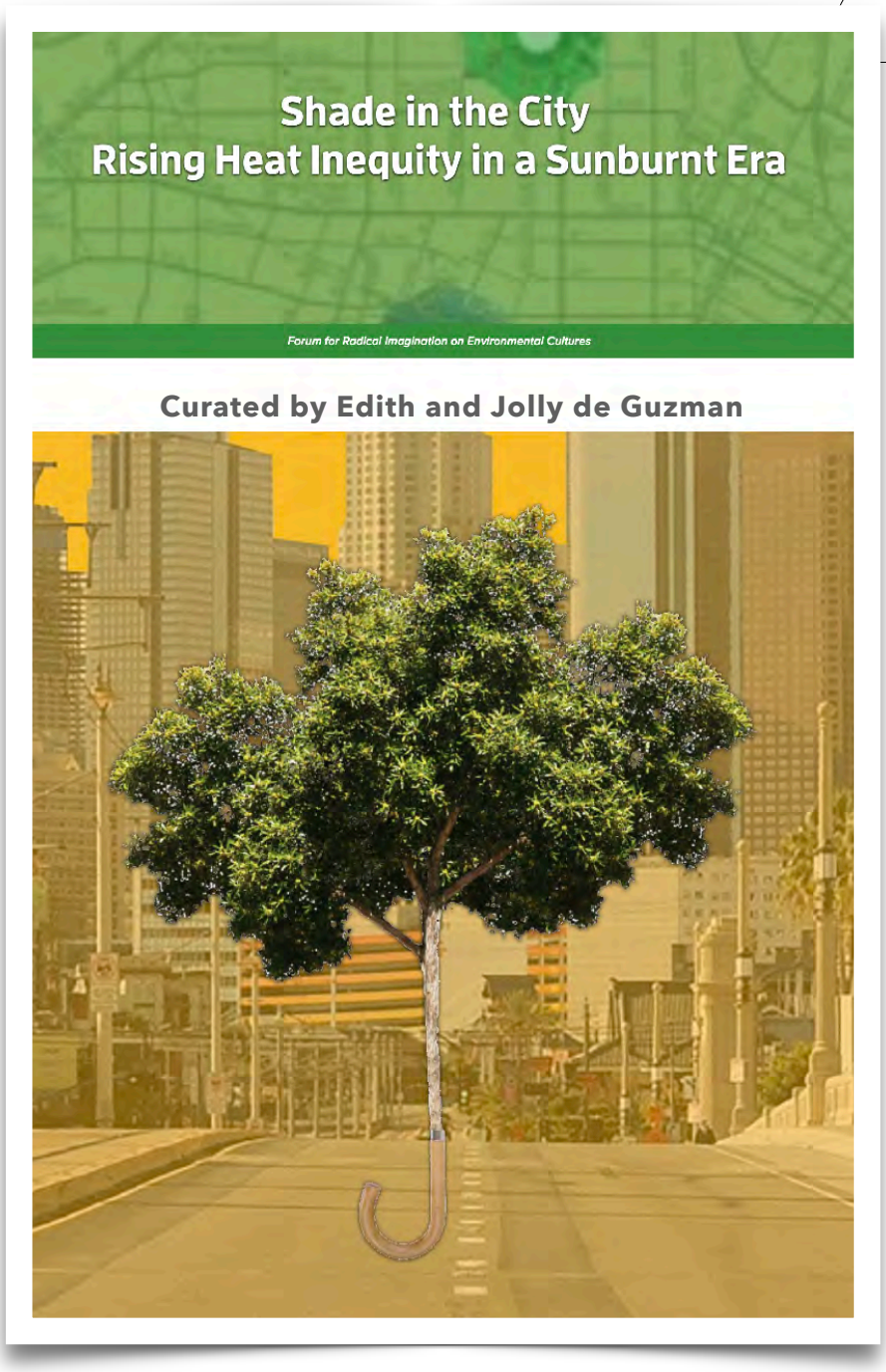
Gateway to Nature Center
El Pueblo DTLA
130 Paseo de la Plaza
Los Angeles, CA 90012

Nov. 12 - Dec. 17
Open Fri - Sun
11am - 3pm

A two-part, traveling exhibition curated by dearantler invited 20 artists to explore the impacts of a changing climate on vulnerable communities and how nature-based solutions are being used to improve both ecological conditions and community wellbeing.

video panel discussion at Avenue 50

video panel discussion at El Pueblo

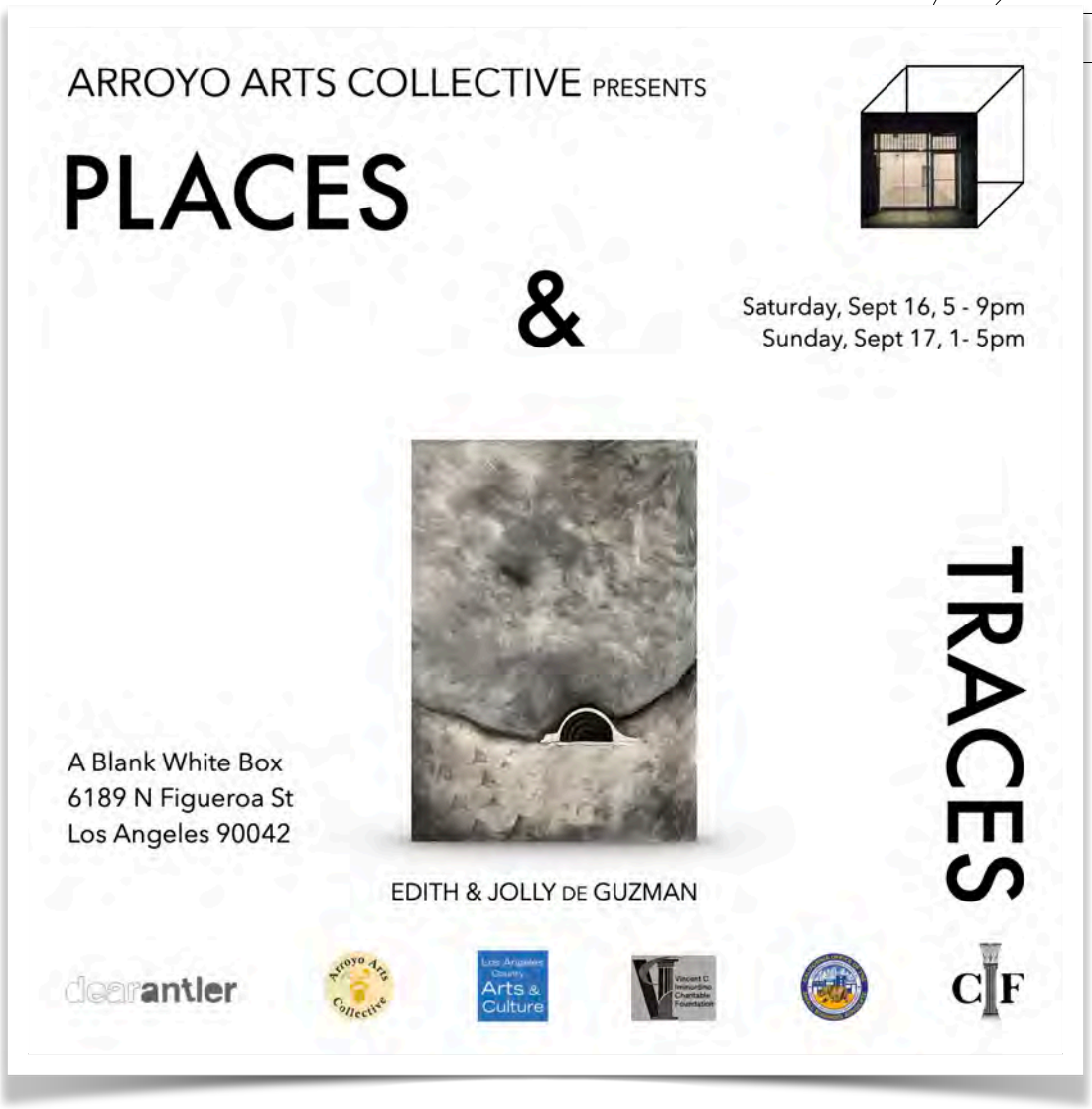


A virtual exhibit bringing dearantler's installation *Shade In LA* to a global audience, with "meditations" responding to the artworks written or spoken by climate scientists, physicians, poets, and urban planners. Created by The Nature of Cities and their worldwide movement toward green cities.

The Nature of Cities: Shade In The City



An site-specific, outdoor exhibit curated by dearantler at the Audubon Center at Debs Park on the topic of inclusion. Sixteen Arroyo Arts Collective artists conveyed how they envision a future that is inclusive. A musical composition responding to each artwork was composed by Shoshana Ben-Horin.



Do We Dream In Color or in Black and White? (OK LA)

six los angeles landscape paintings on paper





Dulce et decorum non est

music video

Dulce et decorum non est
By Edith B. de Guzman

One side demanding, the other recanting, they will not give
Firing rockets in the name of a prophet, Tel Aviv
Hunger has deepened, and spirits have weakened, falling apart at the seams

Where is the end of this war?
When no one is left to keep score?
Where is the end of this war?

On one side a mother pleads of another to let her child live
Firing missiles, say god will forgive them, Khan Yunis
Another incursion, attempted subversion, tragedy

Where is the sense in this war?
A dove, an olive branch to implore
Where is the sense in this war?

Civilian blood spattered, dreams of peace shattered, agony
A bone chilling darkness, faceless and heartless, kills their dreams
With sparse education, no summer vacations, what's it all for?
Between the oppression and continued aggression, can we hope for anything more?

Where is the end of this war,
When all that remains is rubble and gore?
Where is the sense in this war,
When patria mori all have sworn?



companion piece for Avenue 50 Studio's Art for Peace show

2024

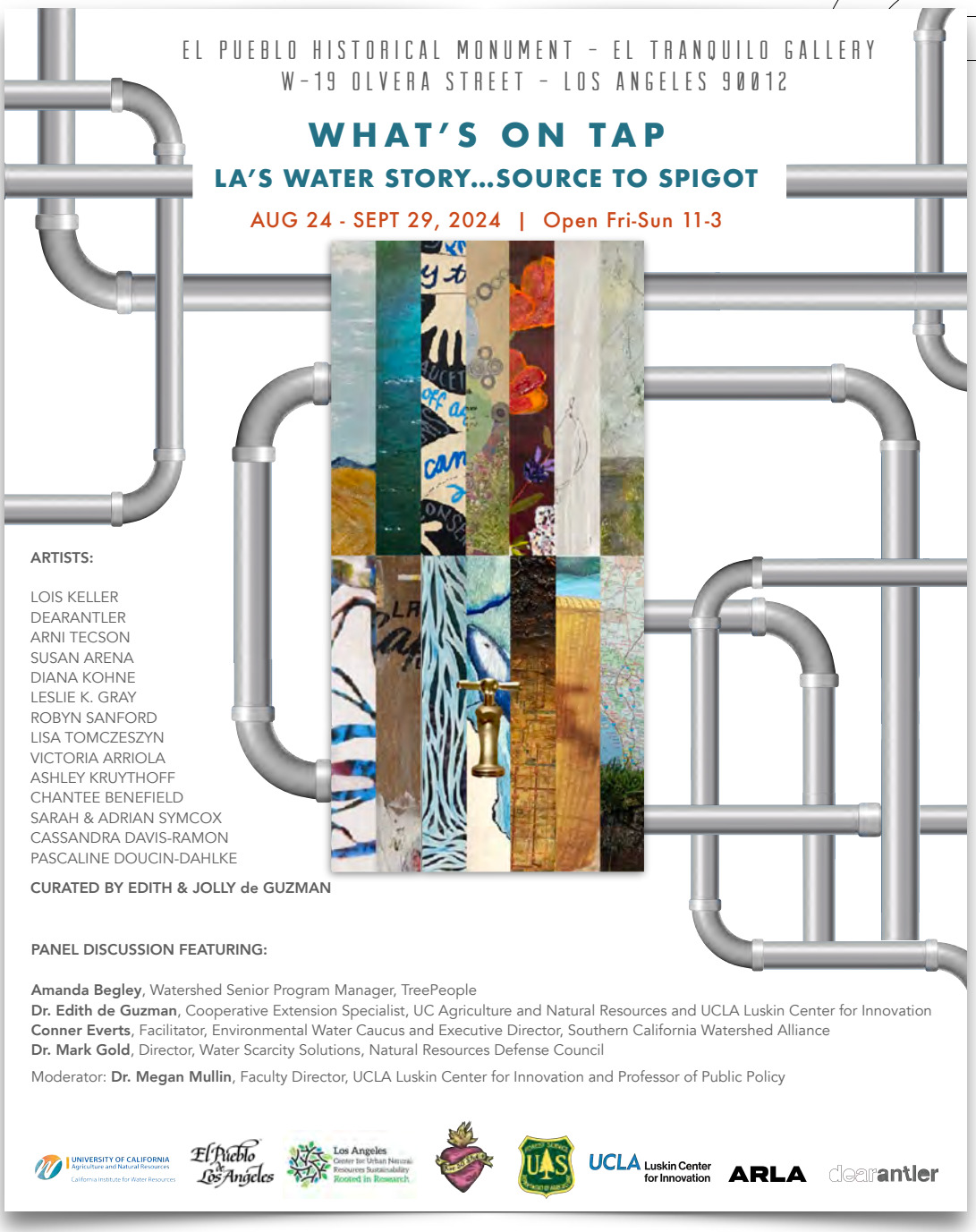


A three-part, traveling exhibit tackling water issues faced by California communities, ranging from securing access to clean, affordable water, to contending with the reality of supplies threatened by a changing climate. Curated by dearantler, and presented in partnership with Avenue 50 Studio.

2020

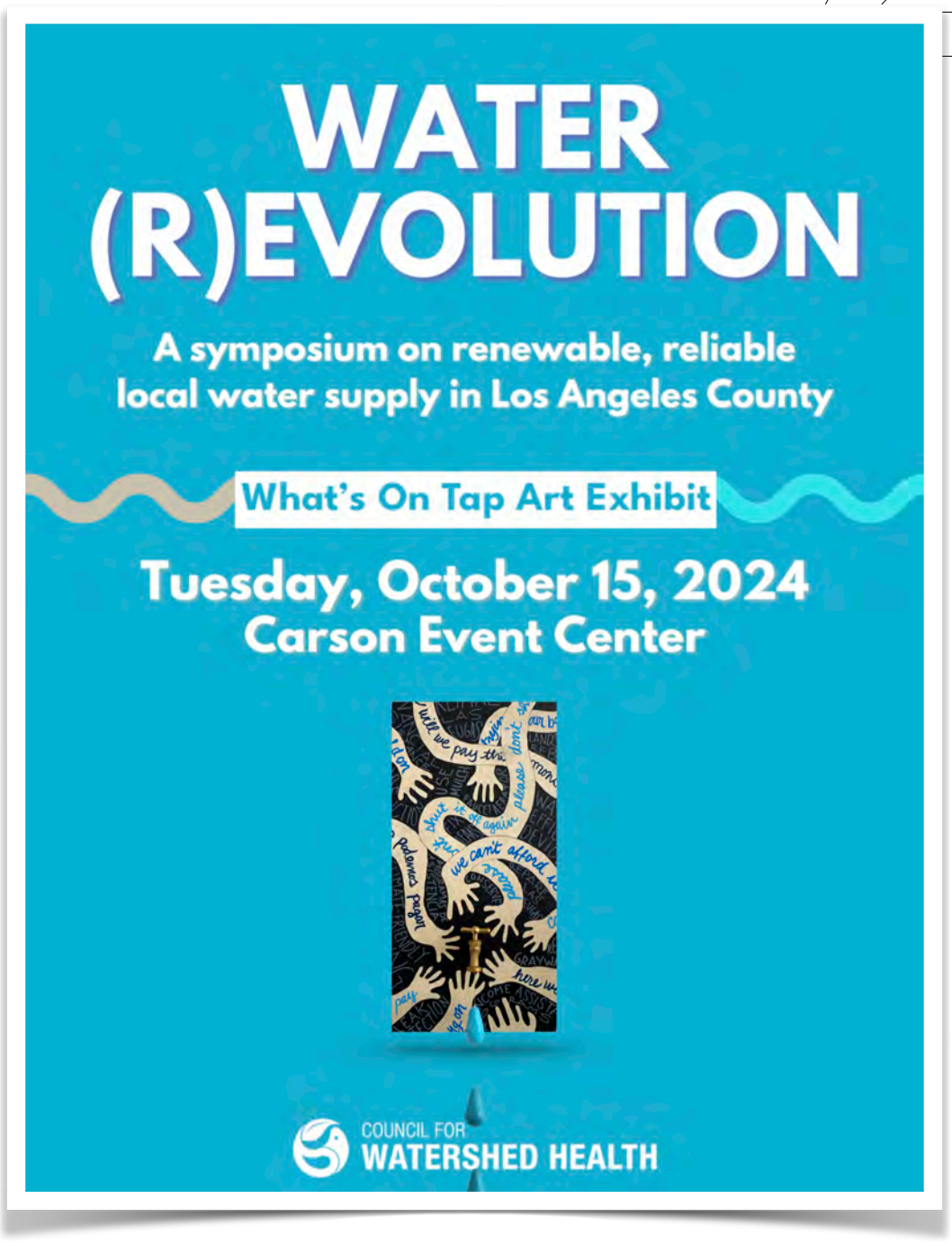
catalogue

panel video



Part two of *What's On Tap* traveled to the birthplace of LA — El Pueblo de Los Angeles Historical Monument. Artists each used a wood panel with a spigot attached to it as a "canvas" and responded to one of five prompts on water issues that affect communities in the region.

catalogue
panel video



Part three of *What's On Tap* traveled to Carson for the Council for Watershed Health's symposium on how recycled wastewater is poised to change Los Angeles's relationship to water.

Well, Jedheads — you've made it to the end.

We don't know what the next decade will bring, but we're pretty sure it will involve more deerfoolery and antler antics. We invite you to stay engaged in 2025 and to mark your calendars for a series of programming we will be curating at Descanso Gardens in Los Angeles County. *Roots of Cool: A Celebration of Trees and Shade in a Warming World* will bring a series of garden installations, art exhibitions, and educational engagement events that invite visitors to connect to and cultivate an appreciation for the life-giving role trees play in making urban neighborhoods livable. *Roots of Cool* will run July 12 to October 12, 2025.

Wisebuckery aside, we believe that every corner of our richly diverse region offers opportunities for wonder and discovery. Like a network of roots, we can cultivate these opportunities through connections with each other and the resources that sustain us — and we hope to continue do so with you next year and beyond.

So stay in touch. Visit dearantler.com. Follow us on Instagram (@dearantler). Or join us on a local hiking trail.

May you relish in connection and enjoy being alive today,

Edith, Jolly & Jed

