



Australia's Premier Club for the Entertainment Industry

VOL 3 NO. 8

SEPTEMBER 2026

THIS IS GOSET GOLD COAST'S 30TH NEWSLETTER EDITION

So we thought we'd look back to stories from 2003



GoSet Club began as an unnamed casual get together started by Tony Healey, Brian Cadd and Barry O'Callaghan in 2022. By February 2023, it started to take on more of a club format and became GoSet Club. Then in December 2023, the first edition of the GoSet newsletter was produced. Since Tony Healey and Barry O'Callaghan's sad passing, to comply with laws about clubs that take in charitable donations, GoSet introduced an online booking system, bank accounts, and a website, all managed by an ASIC registered not for profit organisation. The reins have now been passed on to Bob Pritchard, Barry Pierce and Craig Bennett. Brian Cadd is still the Chairman of GoSet Club and no changes are made without running them by Brian and engaging his approval. Thank you for your continued support ... and if you are a relative newcomer to GoSet WELCOME.

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From 1st Edition - December 2023



IT'S ONLY WORDS... BUT A NIGHT TO REMEMBER!

Great night at The Star Casino to see the Best of The Bee Gees show last month. Our group of more than 40 members, wives and partners enjoyed the three-hour show, hosted by GoSet members Greg Shaw and Susie Camilleri.

The 'Bee Gees' were as good as it gets. The orchestra fabulous as was sound and lighting and original drummer Colin Peterson's anecdotes from his days playing with the group.

A couple of swells >
Julie and BJ Capuano



Bee Gees
Tribute Band

Troopers Ted Hansen and
Gael Chudleigh >



< Tony Healey with Bee
Gees host and GoSet
member Sue Camilleri

RARE GROOVE RECORDS CLOSES

As Fats Domino may say, Ain't That a Shame, and it certainly is.

The Gold Coast Bulletin reports Rare Groove Records has been selling vinyl, CDs and cassette tapes at for the past 27 years under the ownership of musician Ray Parsons and Jenny Chipman with store manager Anthony Tye coming on board 21 years ago.

And now it has closed its Nobby Beach doors following ongoing light rail drainage works, building construction and a new shopping centre created major problems with parking for customers and sellers alike.



Owner Ray Parsons with some of the thousands of LPs in store

"We have been here 27 years and had never really been worried about anything before," says Anthony".

"However light rail drainage works, plus construction of new buildings and a shopping centre nearby, had reduced area parking. This had led to less customers through the door."

Anthony had hoped this record shop and others like it continued for decades to come. But alas, not to be. "but unfortunately this was not to be", said Anthony.

There are no plans to reopen elsewhere.

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From 1st Edition - December 2023

BIG NIGHT OUT FOR BIG BAD BAZZA

In August the GoSet Club presented a fabulous show to honour and raise funds for the family of club co-founder Barry O'Callaghan, who after several weeks in hospice, sadly passed away on 17 August, the day of the Miami Marketta show.



The Big Bad Bazza Benefit show line-up included Joe LeFanu, Sue Kirkby Band, Tony Worsley, Digger Revell, Marcie Jones, Peter Cupples, Brian Mannix, Brian Cadd and Russell Morris, all donating their time at no charge.

Neil 'No Nonsense', McCabe ran backstage in military fashion, snapper Linda Willmott captured the action, Donna Tunbridge managed auctions on the night and Gavin Wood made his way from Melbourne to comper the show.

For the record Miami Marketta provided the venue, security, front-of-house, lighting, sound and Green Room hospitality, all co-ordinated by managed by the lovely Mella and owner Emma, at no charge which helped greatly to raise more than \$40,000 to help the O'Callaghan family.

YESTERDAY

GoSet show ads, 26 October 1966, Fifty-Seven years back.
Still working - Denise Drysdale, Terry Dean, Carmel Chayne, Bobby Bright, Willy Ferris.

THIS WAS THE YEAR THAT WAS

One year down for the GoSet Gold Coast Club

by Tony Healey

After a couple of meet and greet soft openings late in 2022 we kicked off in February this year at GoSet headquarters, the D'Arcy Arm Irish pub in Surfers Paradise.

Each of the 10 lunches was a sell-out for our music industry members; we launched a dedicated Facebook site, attracted more than 450 members from Queensland, Victoria, West Australia, New South Wales, Northern Territory, Los Angeles, Nashville (US), Glastonbury and London (UK), Sweden and New Zealand.

And now the GoSet Club also has its own monthly digital newsletter and a website to boot, thanks to Editor Barry Pierce, photographer Linda Willmott and Special Projects and Sponsorship Manager Donna Tunbridge.

Hosted by president Brian Cadd, our special lunch guests were Brian Mannix and Digger Revell, Ross D Wyllie, Normie Rowe, Denise Drysdale, Leo Sayer, Matt Hollywood, Bob Pritchard, Colin Peterson, Brian Cadd and Jeff Joseph.

A GoSet initiative, in conjunction with Miami Marketta was the Big Bad Bazza Benefit Bash in August was a true highlight of the year. Our talented crew of performers, volunteers and suppliers were front and centre for the sell-out show that attracted more than 250 guests for a most memorable night of first-class entertainment. It was our way of honouring Barry O'Callaghan and supporting his lovely family.

Many of our members have shown great support for our local GoSet entertainers by booking tables at sell-out shows at the Southport Yacht Club throughout the year (The Caprettos, Brian Cadd, Normie Rowe and Denise Drysdale, Peter Cupples and Jack Jones, Digger Revell, Russell Morris.) Club and Surf Club shows (Tony Worsley, Leo Sayer, Joe LeFanu, Digger Revell, Rocksalt, Sue Kirkby Band, Brian Mannix, Vicky O'Keefe and Craig Bennett and at magician Matt Hollywood's Sanctuary Cove lair.)

We are very fortunate to get the D'Arcy Arms pub to ourselves on the third Tuesday of every month and our GoSet godmother Flossy and her crew are very much a part of the GoSet family.



The Fabulous Caprettos

(Russell Morris, Jack Jones, Ray Thistlethwayte, Dave Gleeson)

4 January, The Palms, Crown Casino, Melbourne

6 January, Anita's Theatre, Thirroul, NSW

27 January, Coffs Harbour Botanical NSW

17 February, Riverboat Festival, Echuca, Victoria

9 March, Brighter Days Festival, Bright, Victoria

Russell Morris

11 January, The Governor Hotel, Hindmarsh, SA

Brian Cadd

4 February, Athenaeum Theatre, Melbourne

22 February, Sorrento Room, Centro CBD, Wollongong, NSW

23 March, Rock At The Races, Gosford, NSW

Peter Cupples

17 December, Memo Music Hall, St Kilda, Victoria

Normie Rowe

11 February, with Digger Revell The Juniors, Kingsford NSW

14 February, with Denise Drysdale, Panthers Rugby Leagues Club NSW

February 18 with Mike Brady, Dandenong Club, Victoria

Brian Mannix (Absolutely 80's)

17 December Royal Hotel, Meredith Victoria

Digger Revell

3 March, with Dinah Lee, Jade Hurley, Little Pattie Anita's Theatre, Thirroul, NSW

Matt Hollywood - Illusions Magic Show

Every weekend, The Village Theatre, Sanctuary Cove, Gold Coast QLD

Rocksalt

17 December, Den Devine Music Hall, Broadbeach QLD

AND THE BEAT GOES ON!

GoSet was the first Australian weekly newspaper that focused on Australian teenage popular music, culture and fashion. Its role was to bring these aspects of Australian life to its readership, Australian youth aged between 14 and 20 years old. In performing this role, it also established and developed as an institution through which rock music journalists and writers in popular culture could flourish.

GoSet played an important role in the development of Australian pop and rock music, it was also the nurturing centre for pop and rock music journalists. It gave many artists and writers the exposure they needed in order to succeed.

GOLD COAST AUSTRALIA

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NORMIE ROWE

Normie Rowe's story is one of those great Australian arcs – a kid from Melbourne with a big voice and bigger ambition who became one of the defining pop figures of the 1960s, then rebuilt and broadened his career across theatre, television, charity work and authorship.

What makes Rowe so enduring isn't just the hits, though they were enormous; it's the way he kept evolving while staying unmistakably himself.

At the height of the beat-boom, Rowe was a chart machine. His recordings of *It Ain't Necessarily So*, *I Who Have Nothing* and *Que Sera Sera* didn't just sell – they became part of the country's pop DNA. By early 1966 he had two of the top three singles in Australia, and at one point three songs sitting in the Top 10 simultaneously. He was voted Best Male Singer in the inaugural GoSet poll, crowned King of Pop in 1967 and 1968, and represented Australia at Expo '67 in Montreal. For a young performer, it was a run few could match.

Rowe also pushed beyond the local circuit. He toured the UK and USA with Roy Orbison, Gene Pitney, The Seekers and other major international acts, proving he could hold his own on the world stage. Across his recording career he released 14 albums, 13 EPs and 30 singles – a catalogue that shows both range and stamina.

What sets Rowe apart from many of his 60s contemporaries is the second act of his career. He became a respected musical-theatre performer, taking on heavyweight roles such as Jean Valjean in *Les Misérables*, Cyrano in *Cyrano de Bergerac*, Daddy Warbucks in *Annie*, Freddy Trumper in *Chess* and Juan Perón in *Evita*.

These weren't cameo appearances; they were demanding leads that required vocal power, dramatic presence and discipline. He also appeared on television, including the long-running series *Sons & Daughters*, further cementing his versatility.

Beyond the stage and studio, Rowe has been a committed contributor to community causes. He has served as National Ambassador for the Variety Club of Australia and as Patron for Kidney Health, using his profile to support organisations that make a tangible difference. He's also an author, with books including *Straight to the Heart* and *The Normie Rowe Story*, offering candid reflections on fame, service and resilience.

Normie Rowe remains one of Australia's most recognisable entertainers – not just for the hits, but for the breadth of a career built on talent, determination and reinvention.



Member of the Month

Normie Rowe AM



Hit Songs

"It Ain't Necessarily So"
"I Who Have Nothing"
"Que Sera Sera"
"Shakin' All Over"
"Tell Him I'm Not Home"
"The Braking Point"
"Pride and Joy"
"Ooh La La"
"It's Not Easy"
"Going Home"
"Elizabeth" Best Song at the Tokyo Music Festival



Touring

Toured the UK and USA with -
The Spencer Davis Group
Kiki Dee
Gene Pitney
Troggs
Sounds Incorporated
Roy Orbison
The Seekers



Awards

King of Pop 1967-1968
String of Top 10 Hits in the mid-60's
Most Popular Solo Performer of the era
Que Sera Sera – Top Selling single of the '60's
3 hits in the top 10 simultaneously
In Jan '66 Two of the Top 3 Singles
Voted Best Male Singer in Inaugural GoSet poll
Represented Australia at Expo '67 in Montreal



Records

14 Albums
13 EP's
30 Singles



Charities

National Ambassador for Variety Club of Australia
Patron for Kidney Health

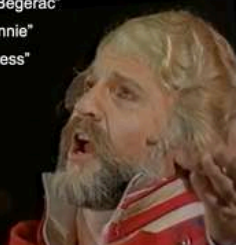
Books

"Straight to the Heart"
"The Normie Rowe Story"



Theatre & Television

Jean Valjean in "Les Miserables"
Cyrano in "Cyrano de Begerac"
Daddy Warbucks in "Annie"
Freddy Trumper in "Chess"
Juan Peron in Evita
Sons & Daughters



AUGUST 2026 BRIAN CADD RELEASE



The launching of "Believe"



ARE YOU INTERESTED IN HELPING GOSET?

GoSet is seeking someone to assist creating our newsletter and ad graphics for trybooking and Facebook. Is that you?

TRAINING GIVEN IF YOU ARE A BEGINNER

Contact: barry@gosetclub.com

AUGUST 2026 LUNCH

That was a full day. Lindsay Waddington interviewed by the amazingly talented Jamie Rigg. Plus Waddo brought along his mates with their instruments and filled the room with music that is special to him. Later Alan Casswell joined them and performed his theme from "Prisoner" and had everyone singing along, if even under their breaths, with the familiar "On The Inside". Everyone was a winner, and some members were extra winners with their raffle prizes.



OCTOBER 2026 GOSET LUNCH

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Brian Cadd, Tony Healey
& Barry O'Callaghan

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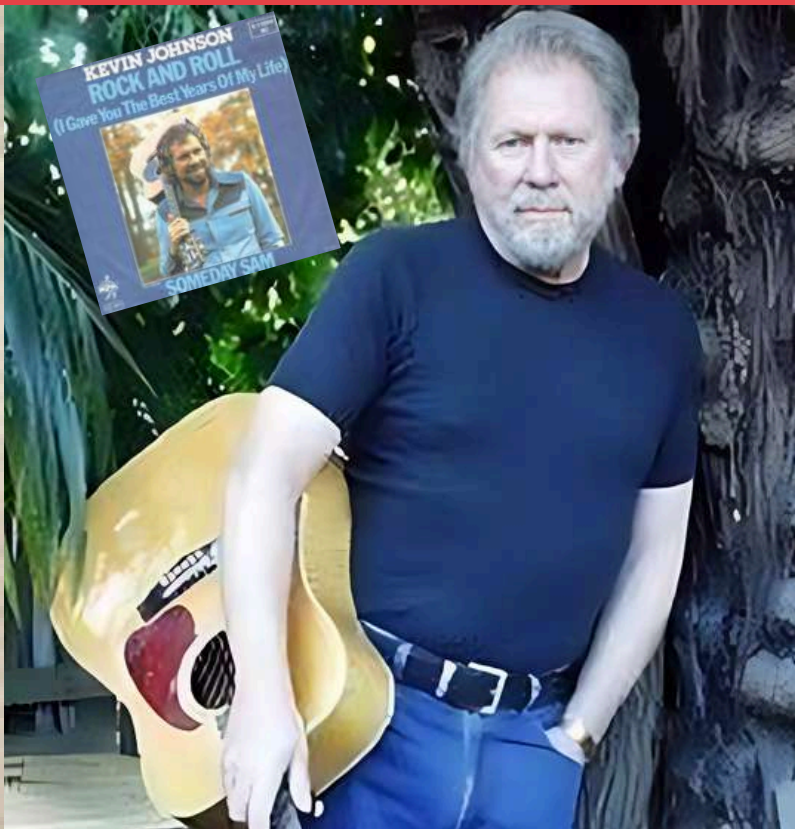
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OCTOBER 25th - COUNTRY BBQ

<https://www.trybooking.com/DMFCJ>

NOVEMBER 10th - LUNCH - ANNIE WRIGHT

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