Anthology Publishing Agreement

Short fiction · Version 2.0 · October 2026

Soo Generis Publishing · Crewe, England, United Kingdom · legal@soogeneris.com

HOW THIS AGREEMENT WORKS

You keep your copyright. We get a five-year, non-exclusive licence to publish your story in one anthology. Nobody changes a word of your story without your approval. You choose Track A (we pay you) or Track B (you buy copies at cost to sell, and may share in future subscription income). You get one free copy, and buying more is always optional. If we do not publish within 12 months, your rights come straight back to you. Each section below has a short note in plain words; where the note and the clause differ, the clause applies.

Parties

This agreement is between **Soo Generis Publishing**, of Crewe, England, United Kingdom (the "Publisher", "we", "us"), and the author named in Schedule 1 (the "Author", "you"). It concerns the short work of fiction named in Schedule 1 (the "Work") and the anthology in which it will appear (the "Anthology").

1. Scope

1.1 This agreement covers short fiction published as part of an anthology. It does not cover novels, novellas or single-author collections, which require a separate agreement.

1.2 Our Submission Terms (Version 2.0, October 2026) form Schedule 2 of this agreement. Where they conflict with this agreement, this agreement applies.

2. Your copyright and the licence you grant

IN PLAIN WORDS

Your story stays yours. We borrow the right to publish it in this one book, for up to five years.

2.1 Copyright in the Work belongs to you and always remains yours. This agreement is a licence, not a transfer of copyright.

2.2 You grant us a non-exclusive, worldwide licence to publish the Work as part of the Anthology in print, ebook, audio and subscription formats, and to authorise printers, retailers and digital platforms to produce, sell and distribute the Anthology.

2.3 We may quote short extracts of the Work, up to 500 words or 10% of the Work, whichever is less, to promote the Anthology.

2.4 The licence lasts five years from first publication, unless it ends earlier under clause 4.

2.5 You keep every right not expressly granted, including the right to publish the Work elsewhere (crediting its first appearance in the Anthology), and all film, television, dramatic, audio drama, game, merchandising, translation and adaptation rights.

3. Your promises

3.1 You confirm that:

(a) you wrote the Work and have the right to grant this licence;

(b) no substantial part of the Work (prose, dialogue, plot or structure) was generated by artificial intelligence, unless you told us in writing when you submitted it and we agreed in writing. Spelling and grammar tools do not count;

(c) the Work is not under contract or exclusive consideration elsewhere;

(d) the Work does not infringe anyone's copyright or other rights, is not defamatory of any real person or organisation, and is not otherwise unlawful under the law of England and Wales; and

(e) you have written permission for any third-party material in the Work.

3.2 If any of these promises proves untrue, you will cover our reasonable, documented losses and costs that result from it.

4. Publication and the return of your rights

IN PLAIN WORDS

If we do not publish within 12 months, or the book goes out of print for three years, your rights come back automatically.

4.1 We will publish the Anthology within 12 months of our written acceptance of the Work. This deadline is a material term.

4.2 We will tell you the publication date at least 60 days in advance. We may change it only with your agreement, or for reasons outside our reasonable control, such as serious illness, printer or platform failure. If we change it, we will tell you promptly and give the new date.

4.3 "Published" means the Anthology containing the Work is on sale through at least one major retailer, in print or ebook. A "forthcoming" or inactive listing does not count.

4.4 If the Anthology is not published within 12 months of acceptance, this agreement ends automatically and all rights return to you. Any payment already made to you is yours to keep.

4.5 If the Anthology is unavailable in every format for three continuous years, the licence ends automatically. We will confirm this in writing within 14 days if you ask.

4.6 Copies sold before the licence ends may continue to be resold.

5. Editing: your words, your decision

IN PLAIN WORDS

We suggest; you decide. No word of your story is changed without your approval.

5.1 We will not change, add or delete any word of the Work without your approval. All editorial changes, including spelling, grammar and punctuation corrections, are sent to you as suggestions, and you accept or reject each one.

5.2 We may apply the Anthology's layout and typography (fonts, spacing, chapter headings and so on) without approval, as these do not change your words.

5.3 Before publication we will send you proofs. You will have at least 7 days to check them. If you do not respond, we will publish the most recent version you approved.

5.4 If, after discussing edits in good faith, we cannot agree a version we are both happy with, we will not publish the Work, this agreement ends, all rights return to you, and neither of us owes the other anything.

5.5 You will be credited under the name or pen name given in Schedule 1. Please tell us of any change before publication.

6. How we use AI

IN PLAIN WORDS

AI helps us read your work. It never writes or rewrites it.

6.1 We may use AI tools to read and analyse the Work, to help find errors, continuity problems and other editorial points.

6.2 AI is never used to change, add or delete any word of the Work. Every suggestion is reviewed by a human editor before it reaches you, and clause 5 applies to it like any other suggestion.

6.3 We use AI tools only in a closed (sandboxed) working environment, in accounts set so that the Work is not used to train AI models.

7. Choosing a payment track

7.1 You choose Track A or Track B in Schedule 1. Your choice is final for this Work, except that we may both agree in writing (email is enough) to switch tracks at any time before publication. If you switch from Track B to Track A, we will pay the Track A fee within 60 days of the switch or of publication, whichever is later. If you switch from Track A to Track B, you give up the Track A fee.

7.2 Whichever track you choose, you receive one free copy of the Anthology, in print or ebook. We will take your preference into account. Buying further copies is always optional and is never a condition of publication.

8. Track A: paid placement

IN PLAIN WORDS

We pay you a fixed amount within 60 days of publication.

8.1 We will pay you either (a) US$0.08 per word of the final accepted word count, or (b) the flat fee stated in Schedule 1, where a flat fee has been agreed (for example, for a work submitted directly rather than through our portal).

8.2 Payment is due within 60 days of first publication, in the currency stated in Schedule 1. We pay any transfer or currency conversion charges, so you receive the full amount.

8.3 We will ask for your payment details only when payment is due. Late payment carries interest and charges under the Late Payment of Commercial Debts (Interest) Act 1998 where that Act applies.

8.4 Further copies are available to you at the retail price. Track A does not include Track B benefits.

9. Track B: partnership

IN PLAIN WORDS

No fee. You can buy copies at cost to sell yourself, and share in subscription income if we launch a subscription service. We have not launched it yet and cannot promise a date, so Track B may earn you nothing beyond your own sales.

9.1 You waive the Track A fee.

9.2 **Copies at cost.** You may buy print copies at the actual unit print cost charged by our printer, with no mark-up, plus shipping. We will show you the printer's invoice or price on request. You may resell them at a price within the recommended retail range we notify to you, and keep all the proceeds. We will give

at least 30 days' notice of any change to that range.

9.3 **Subscription income.** We plan to offer a subscription service but have not launched one, and we make no promise that we will, or when. If we do and the Anthology is included:

(a) we will pay at least 95% of Net Subscription Revenue attributable to the Anthology into an Author Pool. Net Subscription Revenue means income actually received for access to the Anthology, less only payment processing fees and platform commissions. No overheads, marketing or staff costs are deducted;

(b) where subscription income covers more than one book, we will divide it between books by their share of reader usage (reads, downloads or listens) where that data is available, and otherwise equally, and show the method in your statement;

(c) the Author Pool is shared between Track B authors in the Anthology in proportion to the final accepted word count of each author's work;

(d) we will send a statement and payment quarterly, within 45 days of each quarter's end. Amounts under US$20 may be carried forward until they exceed US$20, or paid annually;

(e) you may query any statement within 12 months. If we have underpaid you by more than 10%, we will pay the shortfall within 14 days and reimburse your reasonable costs of checking, up to the amount of the shortfall; and

(f) we will pay you US$10 for each new subscriber who signs up through your personal link or code, within 60 days of the subscription starting. This is in addition to your Pool share.

9.4 **Platform services.** We may offer Track B authors extra services such as author directories and promotional tools. These are offered at our discretion, may change or end, and carry no cash value.

10. Editorial services are separate

10.1 Any paid critique, editing or other service you buy from us is a separate arrangement and does not form part of this agreement. Buying, or not buying, such services has no effect on publication of the Work.

10.2 The editing described in clause 5 is part of our publishing service and is free of charge.

11. Withdrawing the Work

> **IN PLAIN WORDS**
>
> *Free before we accept. After that, you repay only the real costs of work we have already done, with a cap.*

11.1 You may withdraw the Work at any time before we accept it in writing, free of charge.

11.2 After acceptance, you may withdraw by email. You will repay the reasonable, documented costs we have actually incurred on the Work, such as editing and typesetting time, capped at US$50 before proofs are issued and US$150 after. We will send an itemised breakdown within 14 days, and you may query any item.

11.3 Once that amount is paid, or agreed to be nil, the agreement ends, all rights return to you and we will not publish the Work.

11.4 No charge applies where the agreement ends under clause 4.4 or clause 5.4, or because of our breach.

12. Personal data

12.1 We use your personal data (name, contact details, biography and, when payment is due, payment details) only to perform this agreement, pay you and credit and promote you as an author, in line with UK data protection law. We never sell it, and share it only where needed for publication or payment.

13. Liability

13.1 Nothing in this agreement limits liability for death, personal injury, fraud or anything else that cannot be limited by law.

13.2 Otherwise, neither of us is liable to the other for indirect or consequential loss, and our total liability to you under this agreement is limited to the amounts paid or payable to you under it.

14. General

14.1 **Law and courts.** This agreement is governed by the law of England and Wales, and the courts of England and Wales have exclusive jurisdiction.

14.2 **Whole agreement.** This agreement and its schedules are the whole agreement between us about the Work. Changes must be agreed in writing; email is enough.

14.3 **Notices** are given by email to the addresses in Schedule 1 and below, and take effect on the next business day.

14.4 **Transfer.** We may transfer this agreement only to a buyer of our publishing business who takes on all our obligations, and we will tell you if we do. You may transfer it with our agreement, which we will not unreasonably refuse.

14.5 **Severability.** If any part of this agreement is found unenforceable, the rest continues to apply.

14.6 **Independence.** This agreement does not create a partnership, joint venture or employment. “Partnership” in the name of Track B is a description, not a legal partnership.

15. Contacts

Contract questions	legal@soogeneris.com · +44 (0)7392 348554 (answerphone)
Editorial	submissions@soogeneris.com
Payments	admin@soogeneris.com
Response time	We aim to reply within 2 business days.

Schedule 1: The Work and your choices

To be completed before signing.

Title of the Work	
Author's legal name	
Name for credit (pen name)	
Email	
Postal address	
Final accepted word count	
Anthology	
Date of written acceptance	
Payment track (tick one)	[ ] Track A, per word (US$0.08 per word) [ ] Track A, flat fee of _____ (amount and currency) [ ] Track B, partnership
AI declaration (clause 3.1(b))	[ ] No substantial AI generation [ ] AI used as follows, disclosed and agreed:

Schedule 2: Submission Terms

Our Submission Terms, Version 2.0, October 2026, available to view and download at https://soogeneris.aflip.in/4c8fd4e9a4.html, form part of this agreement.

Signatures

Signed by the Author	
Name	
Date	

Signed for and on behalf of Soo Generis Publishing	
Name and role	Soo Generis, Creative Director
Date	