TE AHUREI TOI O TĀMAKI
AUCKLAND
ARTS FESTIVAL

2026

WEREWOLF

A THRILLING THEATRE EXPERIENCE

Cover image by
Mouce Young

Thu 5 — Sun 8 March 2026
Loft, Q Theatre

1hr 10mins no interval.

A Binge Culture production

Created by
Joel Baxendale
Freya Daly Sadgrove
Oliver Devlin
Karin McCracken
Ralph Upton

Performed by
Stella Reid
Joel Baxendale
Hannah Kelly

Dramaturgy
Ralph Upton

Voice Actor
Moana Ete

Sound Designer & Operator
Oliver Devlin

Stage & Production Manager
Eleanor Strathern

Set & Lighting Designer
Lucas Neal

Presented by Te Ahurei Toi o Tāmaki Auckland Arts Festival and Performing Arts Network New Zealand.

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PANNZ
Performing Arts
Network New Zealand

Werewolf was first presented as part of Lōemis Festival, Wellington in 2020. Development of the show was supported by BATS Theatre and with funding from Creative New Zealand and the Wellington City Council.

BINGE
CULTURE

Binge Culture is a contemporary performance company based in Te Whanganui-a-Tara, Aotearoa.

We experiment with performance, finding ways to invite the audience into the present space and unedited moment, making them active agents within the experience.

Our aim is for our work to help people navigate the complexity and absurdity of the world we live in.

About the Show

Three wardens, a safehouse and a circle of strangers. The lycanthropy outbreak has begun. You have been summoned to the local shelter, along with other members of your community, to wait for the all-clear. The containment period is one week and the nights are pitch black, but your wardens are prepared for anything. Or are they?

Werewolf is a thrilling horror-comedy that explores our collective response to crises. On top of the jump scares and chilling sound design, the fast-paced and organic action stems from game elements and a semi-improvised script, which heroes the audience.

What to Expect

Audiences are encouraged to go into the show ‘blind’, and be open to the improvised and interactive nature of the performance. Be brave!

For our accessible audience, we have prepared “What to Expect” information on lighting, sound, audience interaction and content warnings, which you can read more about by **clicking here** 🔗

Contains periods of complete darkness, flashing lights, loud noises, content designed to unsettle, and non-compulsory audience participation.

Te Ahurei Toi o Tāmaki Auckland Arts Festival is a melting pot of shared experiences, whakaaro, live entertainment and kōrero every March.

Ko ngā mahinga toi whānui me te ahurea ki Tāmaki Makaurau o nāianei te pūmanawa o te Ahurei.

The Festival's lifeblood is arts and culture in contemporary Tāmaki Makaurau. We care deeply about celebrating artists and their kaupapa, serving the creatives and communities behind the works we present, honouring te reo and te ao Māori in all that we do, and contributing to a better city and society. That's us. Koia pū!

Every March you'll see a big reunion with our city's arts community alongside our mahi towards better accessibility and education opportunities for our audiences. We're also passionate about the works we curate and our collaboration with the many people who make those experiences happen. We strive to celebrate with generosity; human connection and manaakitanga will always be at the heart of what we stand for.

When we're on, we're on a mission to make Auckland an amazing place to socialise and be entertained in. Whether you're discovering the city for the first time or rekindling your love for its hidden gems, we truly believe that the Festival has something for everyone.

18 unforgettable days and nights.
For the ❤ of TĀMAKI MAKAURAU.

TE AHUREI
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TĀMAKI

AUCKLAND ARTS FESTIVAL

5—22 o Māehe · March 2026

Core funders

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