



THE ART_{OF} CARE

our powerful stories

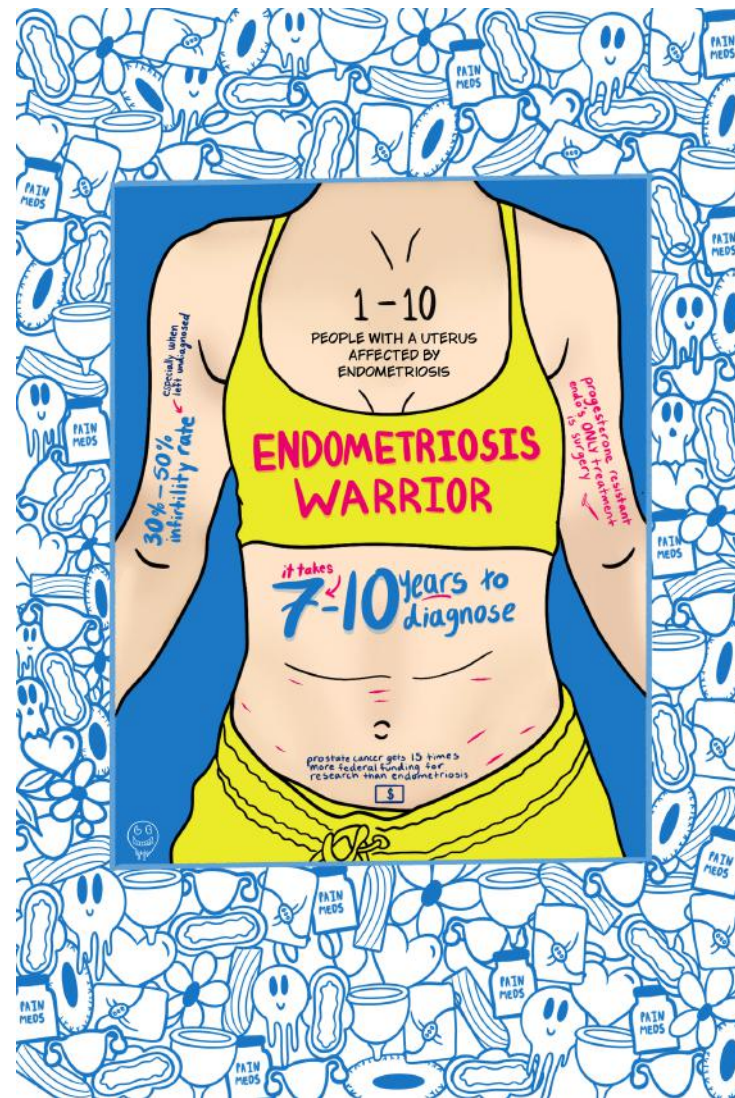
Collection

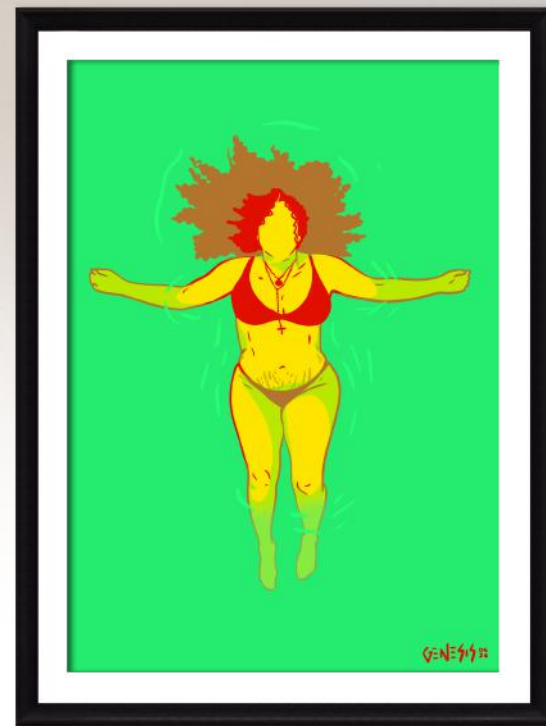
Laura Boccadoro

Endometriosis Warrior, 2026

Digital Art, mixed media

“Endometriosis Warrior” is a love letter to all folks who struggle with endo. It’s to show visibility and the hard truths behind being an endometriosis warrior. We all know endo is not talked about enough, researched enough, and cared about enough. Being able to pour my frustrations and feelings into this piece has helped me heal, and I hope it helps others heal as well.





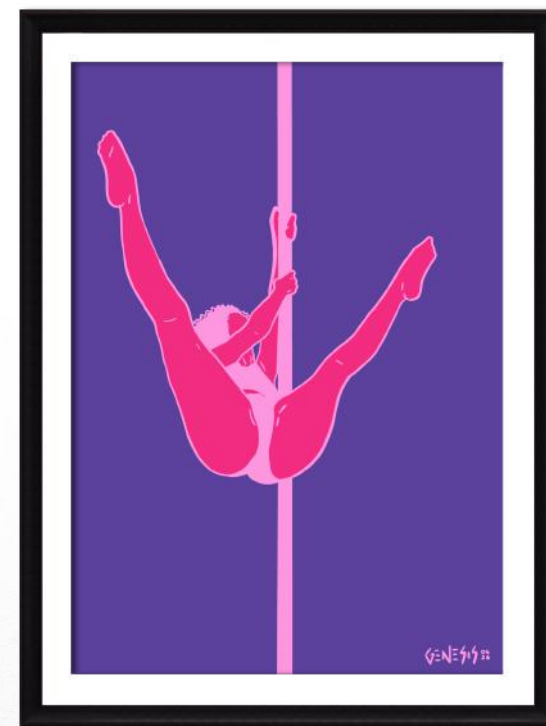
Genesis Cubilette

The Shape of Return, 2026

Memory, consent, and pixels

A digital pop-art silhouette collection honoring survivors of sexual violence. Centered on the body as both archive and witness — mapping where trauma is held, and where healing begins. This work holds the understanding that healing is not always about becoming someone new, but about reclaiming what has always belonged to us and choosing how we are transformed by it. It is an act of returning power to the places that have been most vulnerable, and in doing so, re-empowering the body. No explicit body parts shown. No identities revealed. Only a collective zoom toward the liberation of our bodies.

Read about each piece



Rebecca Fowke

*Dēdisce Ut Discas
Unlearn So That You
May Learn, 2026*
Mixed Media

In *Dēdisce Ut Discas - Unlearn So That You May Learn*, I draw from Shona sculptural practices to explore the construction of identity. A central figure extends her voice, arms, and intuition to embrace forms attached to her sense of self. Emerging within a nourishing, womb-like space and woven into the canvas, these forms suggest attachments that can be unstitched. Through gestures of attachment and release, the work asks what we might shed in order to embrace new ways of being.

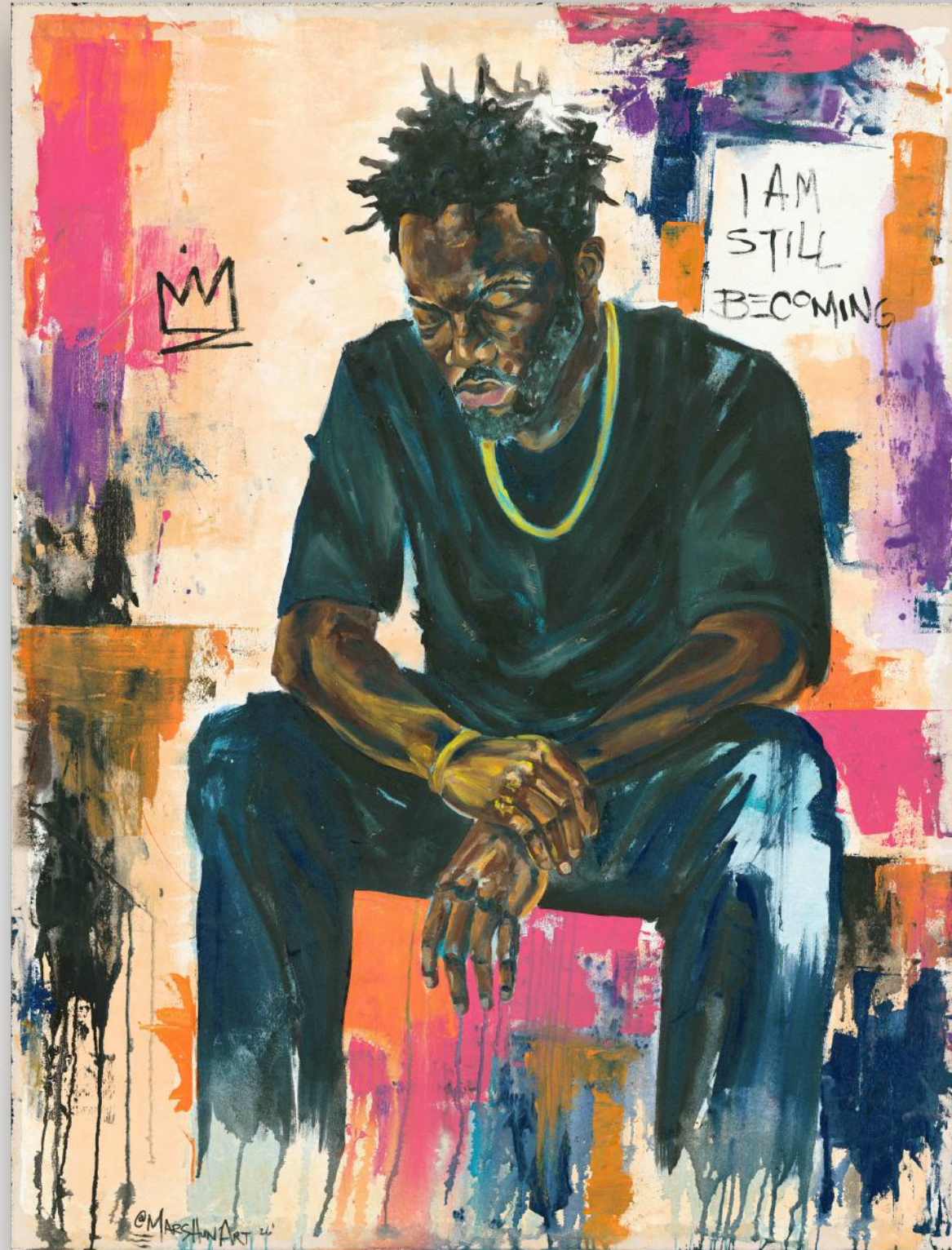


**Candyce “Marsh”
John**

***Unapologetically Human,*
2026**

Acrylic, mixed media, spray
paint on canvas

This piece centers the powerful humanity of Black men—the beauty in their sensitivity, the depth of their inner worlds, and the strength found in openness and growth. Through a moment of private reflection, the work explores vulnerability not as weakness, but as an essential part of becoming. It invites viewers to consider healing, self-discovery, and the courage required to remain open to transformation.





Jezrie Marcano-Courtney

She Said to Clean The Stew!?, 2026

Literary Content, Performance, Media enhancement

“She Said to Clean The Stew?” Is a personal narrative about a teenage girl who experiences her very first urinary tract infection. She takes a doctor’s advice without question and later, learns how important questions could be.



Alexis Robbins

(alone was) how you left me, 2026

Music, dance, and poetry

Alexis will be performing live and sharing personal stories the only way she knows how, through music and movement, specifically tap and contemporary dance, poetry, and original music. "(alone was) how you left me" explores experiences of being or feeling alone during medical procedures where assumptions or hopes of care were not provided, something femme-identifying folks experience all too often. Experiencing fear when the fate of your body relies on someone else can be terrifying, but when we come together and share our stories, we can all feel a little less alone.

**Deborah Speese-
Linehan**

***Caring Connections,*
2026**

Acrylic, ink, and oil pastels

The canvas highlights a central image depicting caring, while surrounded by 8 small vignettes of caring activities. Each of the vignettes is linked to the central image through curvy lines. The curvy lines are used to depict that caring is not a straight line but can be convoluted and difficult. Behind the central image is a tree with branches and roots that shows the connectedness of humans to caring. Attention has been taken to use non-traditional colors for humans so that the concentration is on caring rather than any racial identifiers.



Lauren Ward

*body of work, the
artist lives, 2026*

Oil on canvas

My life and my art are one and the same– they inspire each other. This inspiration gives me a reason to wake up in the morning. Art has kept me alive and by seeing it and making it, I continue to discover hope. I crawled out of hell with a baby and I still love to make people laugh. I'll be worried when I've lost my sense of humor.

