

Studio Madi

INTERDISCIPLINARY ARTIST STUDIO

STUDIO PRESENTATION



EDITION 2026

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Cover image: Cup from the *Vacarmes* collection,
white porcelain with Qinghua underglaze decoration, 2026.



Studio Madi
BY MATHILDE LAURET

INTERDISCIPLINARY ARTIST STUDIO

Studio presentation



ABOUT THE FOUNDER

Mathilde Lauret is a French interdisciplinary artist based in Réunion Island. Profoundly deaf since birth, her experience of the world has shaped an artistic practice centered on perception, silence, vibration and the invisible relationships between individuals, territories and living environments.

She graduated with highest honors from the École Supérieure d'Art de La Réunion (DNSEP, Master's degree, 2020) and studied at the Accademia di Belle Arti di Torino through the Erasmus+ programme too. Her multidisciplinary practice spans installation, drawing, ceramics, sculpture, photography and moving image, combining contemporary research with works inspired by the natural and cultural heritage of Réunion Island.

Through her research, she has developed an original artistic vocabulary based on the concepts of Persilence and Vibrophony, exploring new ways of experiencing sound, memory and sensory perception.

Her work has been exhibited in France and internationally, including at the Artothèque de La Réunion, Espace Nootos (Strasbourg), the Musée d'Art Contemporain de Marseille, and the Taoxichuan Art Museum in Jingdezhen, China. She is the recipient of the Nouveau Grand Tour of the Institut français (2024), the Art Development Programme of the European Investment Bank (2025), and an award at the China Jingdezhen International Ceramic Exhibition (CJICE, 2024).

Alongside her artistic practice, Mathilde develops research projects, international residencies, lectures and workshops, fostering dialogue between contemporary creation, accessibility and sensory experience.

**Research begins with curiosity.
Art begins with perception.**

THE STORY BEHIND STUDIO MADI



Villa de La Région
Reunion island, 2025



CJICE of Jingdezhen,
China, 2024

WHAT IS STUDIO MADI

Studio MADI is an interdisciplinary artist studio dedicated to contemporary creation, artistic research, exhibitions and publishing. Conceived as a long-term creative environment, it brings together original artworks, limited editions and experimental projects developed through my artistic practice. Rather than focusing on a single medium, the studio embraces installation, ceramics, drawing, artist books, photography and moving image, allowing each project to evolve through the material or process that best serves the research.

Studio MADI is both a place of production and reflection, where artistic experimentation, technical exploration and interdisciplinary dialogue coexist to support the development of new bodies of work.



Neïmenster Art center,
Luxembourg, 2025

WHY A STUDIO

Studio MADI was created from the desire to build an independent space where artistic research could develop over time without being limited to temporary exhibitions or individual commissions.

It reflects my conviction that creation is an ongoing process, nourished by experimentation, documentation and dialogue with different materials, disciplines and cultural contexts. Every project contributes to a broader artistic investigation, where each artwork becomes part of a larger ecosystem of ideas rather than an isolated object.

More than a studio, Studio MADI is intended as a framework for sustainable artistic development, allowing research, production and dissemination to grow together.

A LONG-TERM VISION

Looking ahead, Studio MADI aims to become a recognised platform for interdisciplinary artistic practice rooted in Réunion Island while connected to international networks. The studio seeks to develop collaborations with museums, cultural institutions, manufacturers, universities and research organisations, creating opportunities for experimentation, knowledge exchange and innovative artistic production.

Alongside exhibitions, Studio MADI will continue expanding its publishing activities, educational projects and material research, contributing to a broader dialogue between contemporary art, sensory perception and the living world.

ONE NAME ONE STORY

During my artistic residency in Jingdezhen, China, friends and colleagues gave me the Chinese name Madi (玛蒂).

Beyond its phonetic similarity to Mathilde, the name was chosen so that it could be naturally pronounced and written in Chinese. It became a way of welcoming me into the local community and honouring the relationships that grew throughout the residency.

Over time, this name came to represent more than a personal identity. It became associated with my artistic research, my exchanges with artists and craftspeople, and the experience of creating across cultures. When I later founded my studio, choosing Studio MADI felt like a natural continuation of that journey.

Written 玛蒂, the name carries an additional symbolic resonance.

The character 蒂 (dì) refers to the stem that connects a flower or fruit to its point of origin. This image echoes Studio MADI's interest in living forms, invisible relationships, memory and the connections between places, people and perception.

**When I later founded my studio,
choosing the name Studio MADI
became a natural way of carrying this story forward.**



Clamours of the Ancient Tamarind Forest of Mafate
White porcelain with Qinghua underglaze decoration. Produced in Jingdezhen, China, 2026.
Diameter: 20 cm.



ARTISTIC PRACTICE

Silence is not approached as an absence, but as a material for creation and a space of perception. Rather than representing silence itself, Mathilde Lauret's practice explores the multiple forms of presence it reveals. Vibrations, imperceptible phenomena, the memory of places, sensory experiences and environmental questions become ways of examining how we perceive, inhabit and relate to the world around us.

Working across ceramics, installation, drawing, artist books, photography and moving image, her projects invite viewers to engage with both the visible and the invisible. Each work becomes an invitation to slow down, observe differently and reconsider the relationships between body, environment and imagination.





Research & Perception

Part of her practice is rooted in artistic research. Through the observation of sound environments, vibrations and subtle phenomena, Mathilde Lauret develops works that question listening, perception and our relationship with the living world. This ongoing exploration has led to the development of the concepts of Persilence and Vibrophony, two artistic notions that investigate alternative ways of experiencing, perceiving and interacting with our surroundings.



Figuration & Symbolism

Alongside this research-based practice, Studio MADl develops figurative and symbolic creations inspired by the landscapes, biodiversity and cultural heritage of Réunion Island. Endemic plants, native wildlife, volcanic reliefs and local traditions become visual languages through which universal themes such as memory, transmission, resilience and coexistence are explored.

Rather than documenting the island, these works reinterpret its natural and cultural richness through contemporary artistic forms, creating objects that celebrate both place and imagination.



THE STUDIO IN PRACTICE

Studio Madi operates at the intersection of research, creation and teaching. My practice is driven by curiosity, materials exploration, creation and a commitment to knowledge sharing.



01

RESEARCH

Developing artistic research through observation, experimentation and interdisciplinary dialogue.



02

CREATION

Transforming ideas into installations, ceramics, artist books and visual artworks.



03

KNOWLEDGE SHARING

Sharing artistic practice through teaching, lectures, workshops and collaborations.



WORKING TOGETHER

Every collaboration begins with
a conversation.



Working across artistic, academic and cultural contexts to develop projects that respond to specific places, questions and people. Rather than following a fixed methodology, each collaboration is shaped through dialogue, curiosity and shared ambitions.

CULTURAL INSTITUTIONS



Creating exhibitions, commissions and site-responsive projects in collaboration with museums, art centres and cultural organisations.

EDUCATION & OUTREACH



Contributing to lectures, workshops, public programmes and collaborative projects that foster curiosity, experimentation and dialogue between artistic research and diverse audiences.

RESEARCH & INNOVATION



Working alongside researchers and partners to explore perception, silence and material experimentation, where artistic practice becomes a space for shared inquiry.

MAKERS & INDUSTRY



Collaborating with artisans, manufacturers and production partners to push materials beyond their conventional uses, transforming technical expertise into artistic possibilities.

SELECTED COLLABORATIONS

HOSTS

- Artothèque de La Réunion
- Musée d'Art Contemporain de Marseille
- Neimënster
- Taoxichuan Art Museum
- Université de La Réunion

PARTNERS

- APILab
- Féliz Films
- Rubika
- Studio Boai
- Rogervoice

SUPPORTERS

- European Investment Bank
- Institut français
- Région Réunion
- DAC de La Réunion
- Ville de Saint-Pierre

Every place teaches a
different way of seeing.



The background image shows an art installation in a room with large windows. On a white wall, there is a rectangular abstract painting with a mix of blue, yellow, and brown tones. To the left of the painting, a small white paper sculpture of a bird is mounted. Below the painting, a large, intricate white paper sculpture resembling a cluster of leaves or flowers is displayed. The scene is lit by natural light from the windows on the right, creating strong shadows.

LOOKING AHEAD

Guided by curiosity, Mathilde Lauret continues to explore the relationships between perception, silence, memory and the living world, developing new artistic forms through installation, ceramics, drawing and publishing.

Her artistic practice unfolds through long-term research, material experimentation and encounters with diverse places, cultures and disciplines.

Looking ahead, she continues to develop projects that invite new ways of sensing, listening and engaging with the world, while fostering meaningful collaborations across artistic, academic and scientific contexts.



