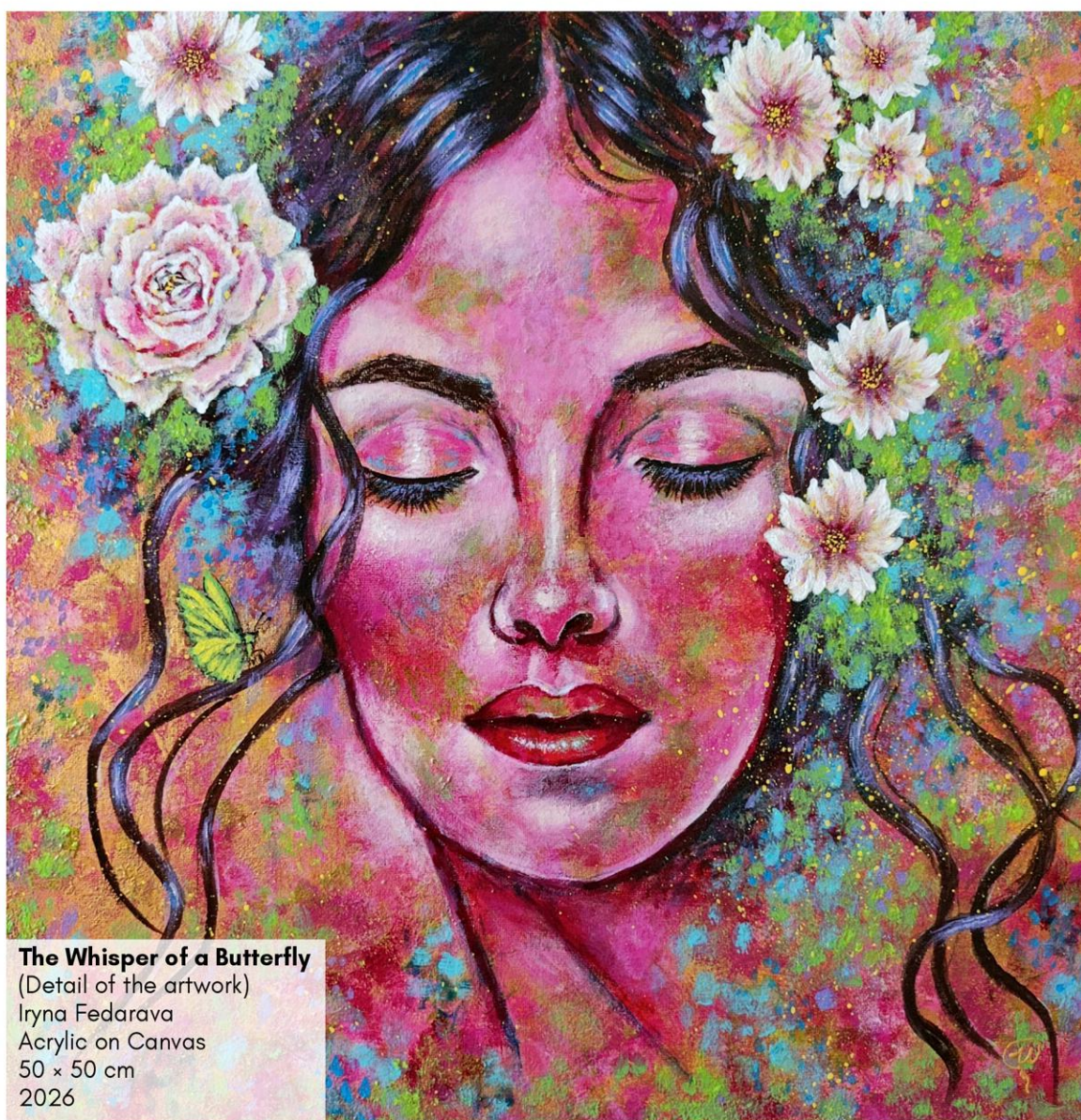


LOUVRE UNBOUND

BEYOND THE FRAME OF ART



The Whisper of a Butterfly
(Detail of the artwork)
Iryna Fedarava
Acrylic on Canvas
50 x 50 cm
2026

BEYOND THE FRAME OF ART BRINGS TOGETHER TALENTED ARTISTS AND CREATIVE SPACES, FOSTERING DIALOGUE BETWEEN ART AND MODERN CULTURE.



LOUVRE UNBOUND

BEYOND THE FRAME OF ART



linktr.ee/LouvreUnbound



LouvreUnbound.com

STEP INTO THE WORLD OF Cesar Vianna

Rouyn-Noranda, Canada

Blending traditional techniques with experimental materials, this work explores the intersection of human emotion and the natural world. Rooted in illustration, Cesar Vianna combines vibrant colors, organic forms, and an intuitive style to create layered, expressive visual narratives.



Release

Pen and watercolour on Paper
20 × 25 cm
2026



Website:
linktr.ee/CzarNunes



Instagram:
[@CzarNunes](https://www.instagram.com/CzarNunes)





Saint-Sebastian
Pen and watercolor on Paper
20 x 25 cm
2026



The thinker

Pen and Watercolor on Paper

20 x 25 cm

2026



Extension
Pen and watercolor on Paper
20 x 25 cm
2026



Saint-Sebastian
Pen and watercolor on Paper
20 x 25 cm
2026



Suspension

Pen and watercolor on Paper

20 × 25 cm

2026

STEP INTO THE WORLD OF Isabelle Roby

Rouyn-Noranda, Canada

Isabelle Roby is a multidisciplinary artist based in Rouyn-Noranda, Quebec, whose practice explores the relationships between language, territory, memory, and cultural transmission. Drawing from textile traditions, printmaking, collage, installation, and embroidery, she transforms literary texts and historical narratives into tactile visual experiences that invite reflection on identity, belonging, and collective heritage.

Inspired by the diversity of the african Francophone world, Roby explores literature as a space where cultures, histories, and identities intersect. Her work moves beyond the idea of a single cultural center, embracing francophonie as a living network of voices that spans continents and generations. Through this perspective, she highlights the richness of cultural exchange and the many narratives that contribute to contemporary francophone experiences.

Through processes of weaving, collage, embroidery, and material transformation, Roby reinterprets literary texts as visual forms. Fragments of words, stories, and maps become sources for artistic creation, stitched together into layered compositions that make visible the dialogue between cultures. By translating language into material gestures, she creates works that emphasize connection, transmission, and the collective nature of cultural memory, inviting viewers to experience the Francophone world as a living constellation of encounters, stories, and shared histories.



**Part 1 of this series,
published in Louvre
Unbound - Volume 7.**



Website:
IsabelleRoby.com

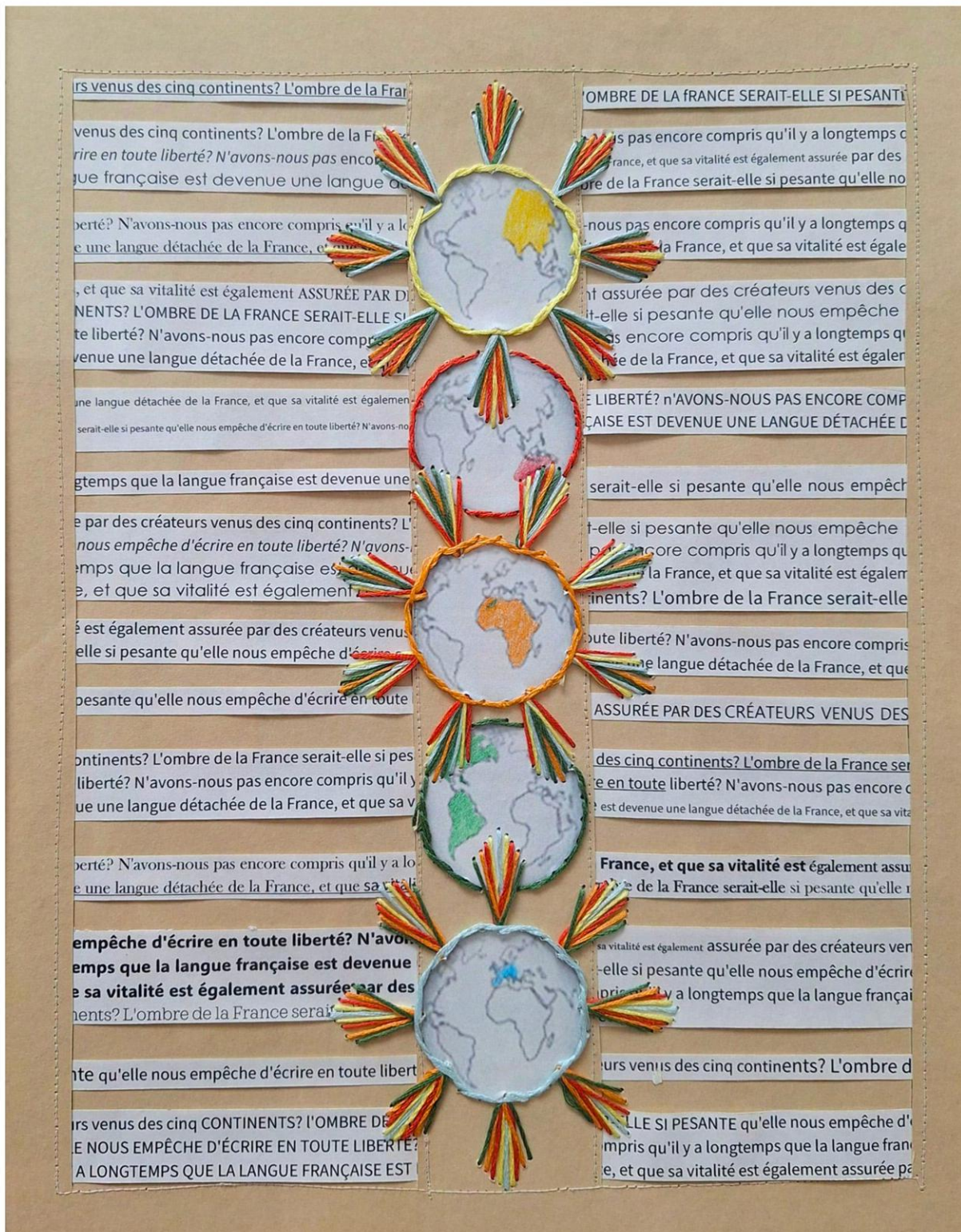


Facebook:
[@IsabelleRobyArtiste](https://www.facebook.com/IsabelleRobyArtiste)



Instagram:
[@Isabelle.Roby](https://www.instagram.com/Isabelle.Roby)





Vitalité de la langue française

Handwoven Paper with Hand and Machine Embroidery

28 x 36 cm

2026



L'enquête entrelacée

Handwoven Paper with Hand Embroidery

36 x 28 cm

2026



L'or des rivières

Handwoven Paper with Hand and Machine Embroidery

28 x 36 cm

2026

14 - LOUVRE UNBOUND

For Isabelle Roby, embroidery functions simultaneously as drawing, writing, mapping, and healing—a thread-based language through which personal memories and collective histories are continuously stitched, unraveled, and reimaged



La vérité, il faut la dire

Handwoven Paper with Hand Embroidery

36 x 28 cm

2026



Le linceul de mots

Handwoven Paper with Hand and Machine Embroidery

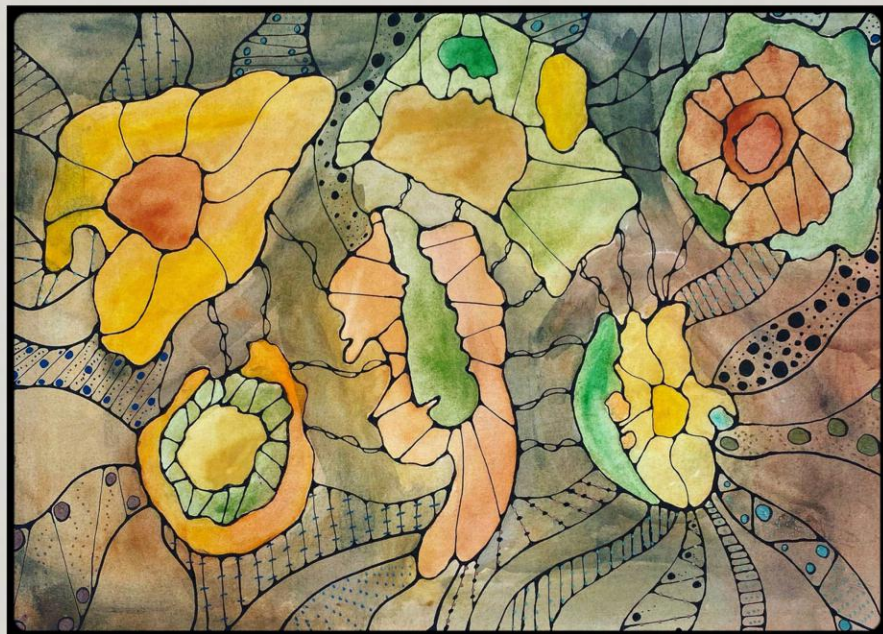
28 x 36 cm

2026

STEP INTO THE WORLD OF Suzette Russo

Toledo, USA

Suzette Russo creates intuitive watercolor and ink paintings inspired by the interconnected patterns found in nature and human experience. Influenced by her background in mosaic art, her distinctive linework unites individual forms into cohesive compositions, while layered transparencies create a luminous, stained-glass quality. Rather than illustrating fixed narratives, her work invites viewers to discover personal meanings through color, movement, and familiar yet elusive visual connections.



Unbound I (top)

Watercolor and Ink
40 x 30 cm
2023

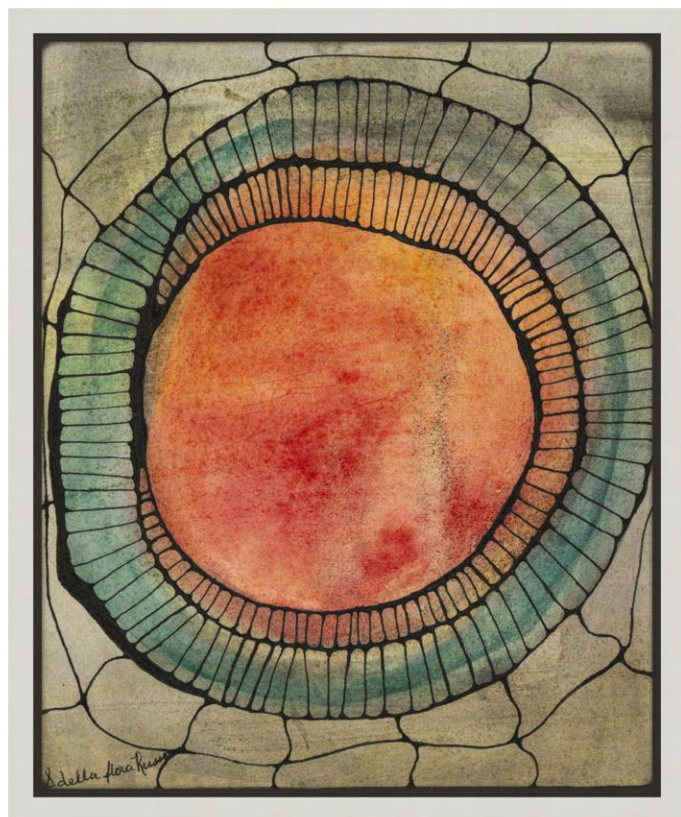
Momentum I (bottom)

Watercolor and Ink
40 x 30 cm
2023



Instagram:
@DellaFloraRusso.arts





Held

Watercolor and Ink

30 x 40 cm

2023



Unbound II

Watercolor and Ink

30 x 40 cm

2024

STEP INTO THE WORLD OF Frankie Frieri

Connecticut, USA

Frankie Frieri creates expressive abstract paintings that explore emotion, movement, and the invisible connections between memory, place, and human experience. Working with vibrant color, layered textures, and intuitive mark-making, he transforms feeling into dynamic compositions that encourage personal interpretation. Rather than representing the visible world, his work captures emotional landscapes, inviting viewers to discover their own meanings through form, color, and atmosphere.



Over Flow (top)
Acrylic on Canvas
76.2 × 101.6 cm
2024



Night Moves (bottom)
Acrylic on Canvas
101.6 × 101.6 cm
2025



Website:
ThreeRosesTattoos.com



Instagram:
[@ThreeRosesTattoos](https://www.instagram.com/ThreeRosesTattoos)



THROUGH THE ARTISTS' EYES



Elton's Braid
Michaela Foreman
Photography
2022

“

Being on the cover of Louvre Unbound is such an honor and a wonderful surprise. Louvre Unbound has done an exceptional job of promoting artists by providing a global platform that fosters cross-cultural dialogue and connects artists with audiences around the world.

I also love that the team is made up of artists themselves and continues to actively support and promote its featured artists through social media.

Michaela Foreman – volume 7



Instagram:
@udfarming

”

STEP INTO THE WORLD OF

Jonathän Jouan

Montreal, Canada

This article was produced with the kind collaboration of Ana Carolina de Villanueva (Luka Art Gallery's curator).

Jonathän Jouan's practice explores the hidden relationships between nature, culture, and collective mythology through meticulous material experimentation. Combining traditional craftsmanship with contemporary research, he works with straw marquetry and a distinctive sequins technique that transforms light and movement into integral elements of each composition.

In his ongoing Amoebas Realm series, organic forms evoke speculative landscapes where materials become vessels for memory, knowledge, and transformation. Balancing precision with imagination, his works invite viewers to contemplate the unseen connections that weave together history, matter, and human belief.



**Invisible Monster 12
(Relic Series)**

Rye Straw, Wood, Brass
170 x 90 x 20 cm
2025



Website:

JonathanJouanStudios.com



Facebook:

[@JonathanJouanStudios](https://www.facebook.com/JonathanJouanStudios)



Instagram:

[@JonathanJouanStudios](https://www.instagram.com/JonathanJouanStudios)





Invisible Monster 25 (Skinned Series)

Rye Straw, Wood, Metal

125 x 90 x 15 cm

2026



Invisible Monster 04 (Sealed Series 1.0)

Rye Straw, Wood, Metal

55 x 41 x 6 cm

2024



Invisible Monster 21 (Relic Series)

Rye Straw, Wood, Brass

90 x 60 x 13 cm

2025



Invisible Monster 05 (Sealed Series 1.0)

Rye Straw, Wood, Brass

55 x 40 x 10 cm

2024



Invisible Monster 19 (Teach Series)

Rye Straw, Wood, Brass

20 × 20 × 5 cm

2025



Invisible Monster 01 (Sealed Series 1.0)

Rye Straw, Wood, Brass

30 × 20 × 7 cm

2024



Invisible Monster 07 (Relic Series)

Rye Straw, Wood, Brass

120 × 80 × 15 cm

2024



Invisible Monster 14 (Mirror Series)

Rye Straw, Wood, Brass

55 × 40 × 10 cm

2025



Invisible Monster 02 (Sealed Series 1.0)

Rye Straw, Wood, Brass

30 x 16 x 6 cm

2024

STEP INTO THE WORLD OF Riccardo Torre

Sao Paulo, Brazil

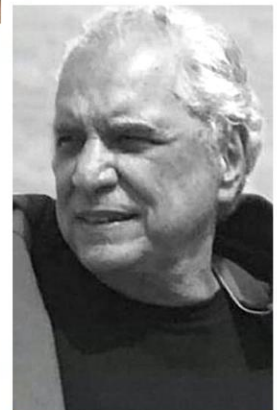
Riccardo Torre creates vibrant abstract paintings inspired by the emotional resonance of memory, place, and personal experience. Through expressive acrylics, natural textures, and intuitive gestures, he transforms recognizable landscapes into lyrical compositions that balance representation and abstraction. His work embraces the creative process as a form of self-exploration, inviting viewers to connect with the emotional atmosphere of each painting through color, movement, and open-ended interpretation.



**Shinjuku
(top)**
acrylic on canvas
80 x 120 cm
2018



**Midi à la Rue de Buci
(bottom)**
mixed media
80 x 120 cm
2024



Instagram:
[@torresimoes_art](https://www.instagram.com/torresimoes_art)





**Sui la Serenissima
(top)**
acrylic on canvas
120 x 120 cm
2025

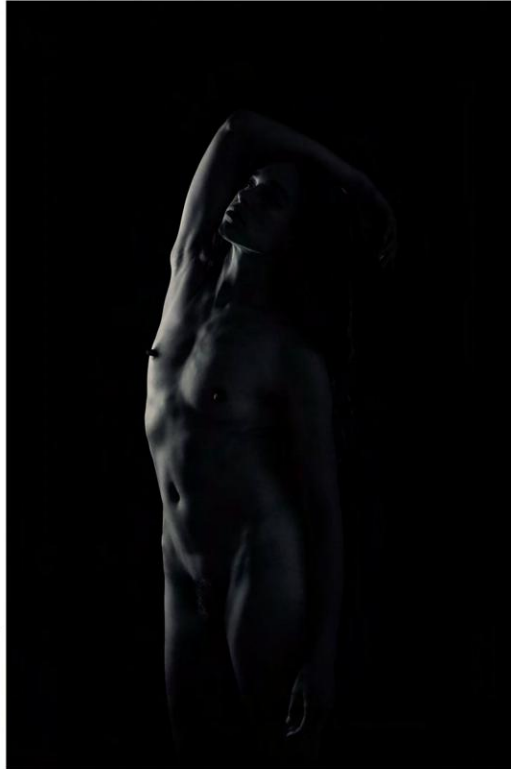


**Rêverie Déroutant
(bottom)**
mixed media
180 x 82 cm
2026

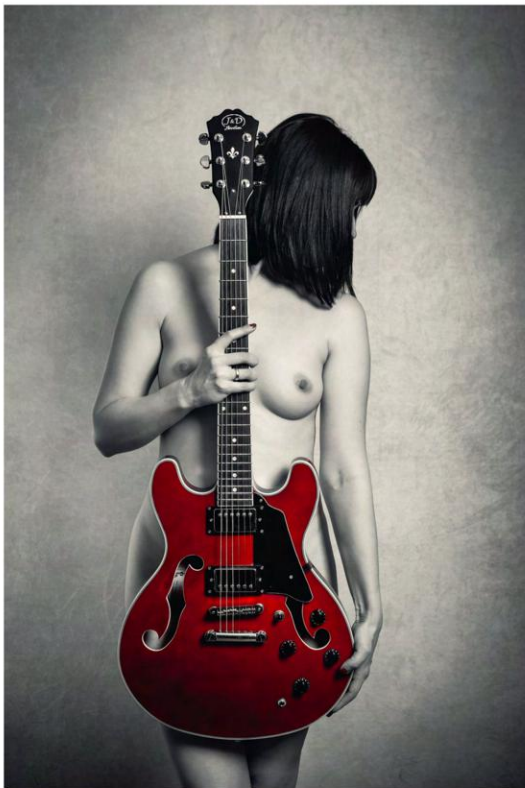
STEP INTO THE WORLD OF Michel Nulens

Tessenderlo-Ham, Belgium

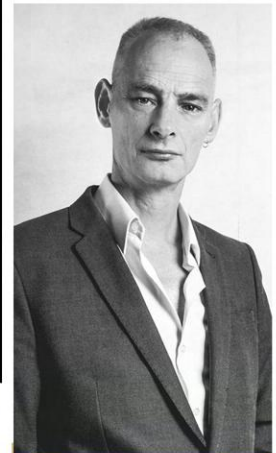
Michel Nulens creates fine art photographs where light and shadow become expressive tools for exploring sensuality, emotion, and the human form. Drawing on a lifelong artistic practice spanning drawing, painting, and photography, he composes intimate, minimalist images that balance elegance with mystery. Through carefully controlled illumination and refined composition, his work transforms fleeting gestures and quiet moments into timeless visual experiences.



Serenity (top)
Photography
2026



Strings of Silence (bottom)
Photography
2026



Website:
a-m-studios.be



Instagram:
[@fotograaf.michelnulens](https://www.instagram.com/fotograaf.michelnulens)



THROUGH THE ARTISTS' EYES



No Bucks Given
Enrique Del Angel
Metal Sculpture
33 x 31 x 16 cm
2024

“

Being published in Louvre Unbound reminded me that art is a universal language. I assemble the steel, but each viewer assembles the story. Knowing that my work is now part of an international community of artists is both an honor and an inspiration.

Enrique Del Angel - volume 7

”



Instagram:
@DelangelGarage_MetalArt

STEP INTO THE WORLD OF

Cher Pruys

Devlin, Canada

Cher Pruys' hyperrealist practice transforms everyday moments into intimate reflections on memory, time, and the emotional landscapes that shape human experience. Drawn to fleeting encounters and quiet observations that awaken personal recollections, she creates meticulously rendered paintings that reveal the extraordinary within the ordinary. Working with remarkable technical precision, Pruys uses hyperrealism not simply to recreate reality, but to deepen it—inviting viewers beyond visual accuracy into spaces of introspection and shared emotion. Her portraits, wildlife, and scenes of daily life become vessels through which memories, nostalgia, and personal reflection converge, encouraging each viewer to connect the image with their own experiences. Balancing extraordinary craftsmanship with genuine emotional resonance, her work celebrates the enduring beauty found in life's most ephemeral moments.



Little Lady in Red
Acrylic on Panel
17.8 x 25.4 cm
2024



Website:
ArtByCher.ca



Facebook:
[@ArtByCherPruys](https://www.facebook.com/ArtByCherPruys)

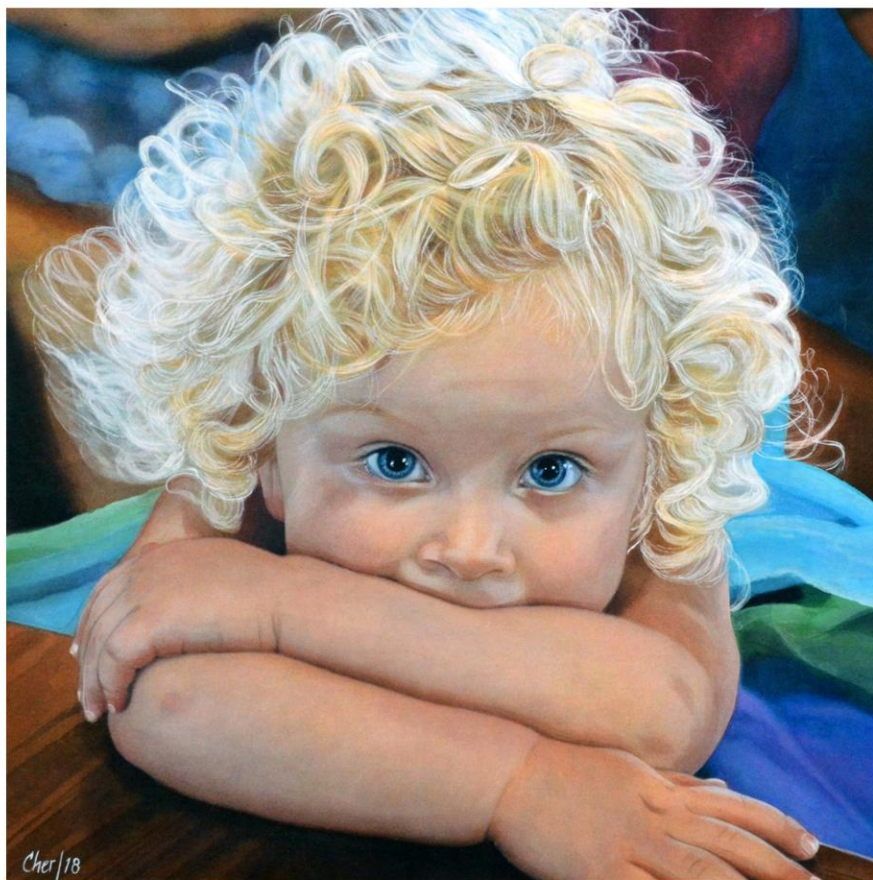


Instagram:
[@CherPruys](https://www.instagram.com/CherPruys)





Mirror Image
Acrylic on Panel
2026



Innocence
Acrylic on Panel
25.4 x 25.4 cm
2018



Amore
Acrylic on Panel
33 x 25.4 cm
2020



Moon Shadows
Acrylic on Panel
22.9 x 20.3 cm
2026



Guri
Acrylic on Panel
20.3 x 22.9 cm
2023



Lake Louise
Acrylic on Panel
27.9 x 20.3 cm
2024



American White

Acrylic on Panel

17.8 x 22.9 cm

2025



Winnie

Acrylic on Panel

17.8 x 22.9 cm

2026

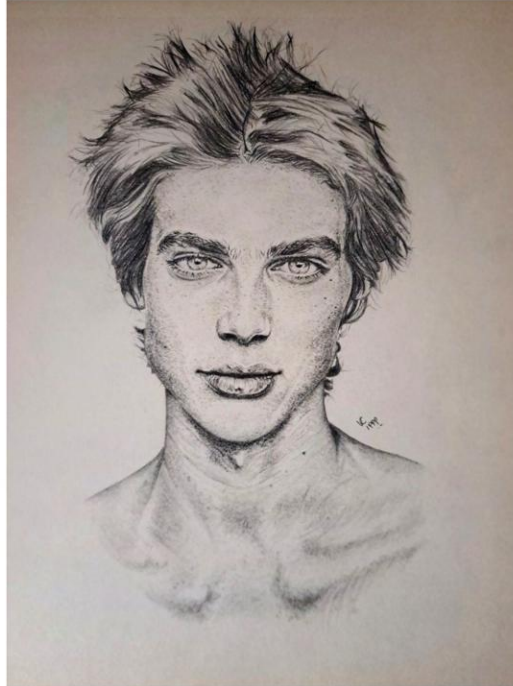


Trouble
Acrylic on Panel
17.8 x 25.4 cm
2024

STEP INTO THE WORLD OF Vale Carrizini

Santiago, Chile

Vale Carrizini creates intimate graphite and charcoal portraits that explore the emotional power of the human gaze. Combining meticulous draftsmanship with a sensitivity shaped by observation, the Chilean self-taught artist removes distractions to focus entirely on expression, vulnerability, and presence. Inspired by evocative photographic references, each portrait invites viewers into a quiet encounter where the eyes become a bridge between artist, subject, and observer.



Martín (top)
Graphite and
Charcoal on Paper
28 x 35.6 cm
2020



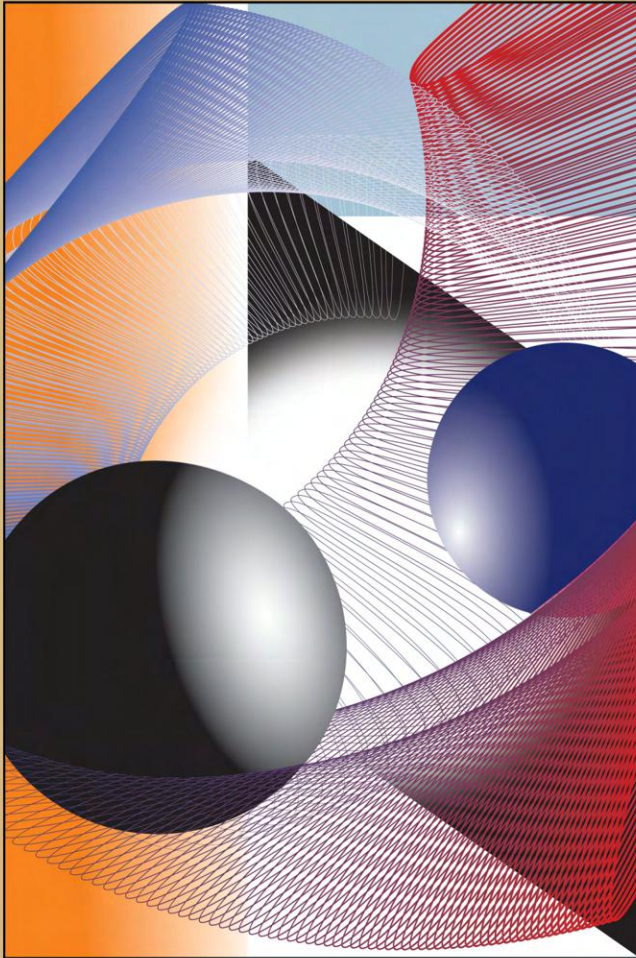
Marc (bottom)
Graphite and Charcoal on Paper
29.7 x 42 cm
2019



Instagram:
@carrizini



THROUGH THE ARTISTS' EYES

**Orbiting Dimensions**

Alex Bottelli
Digital Art (No AI)
60 x 90 cm

“

I felt professionally supported by Louvre Unbound throughout the two issues in which I was published. Their friendly and approachable communication is truly encouraging. Louvre Unbound provides a meaningful platform to share my art with an international audience.

Alex Bottelli – volumes 6 and 7

”



Instagram:
@Alex.Bottelli

STEP INTO THE WORLD OF

Héctor López

Madrid, Spain

This article was produced with the kind collaboration of Ana Carolina de Villanueva (Luka Art Gallery's curator).

Héctor López's practice explores identity, memory, and the complexity of human experience through a highly tactile painting process where materiality becomes inseparable from meaning. Working intuitively, he builds dense surfaces by layering, scraping, veiling, and embracing chance, allowing unexpected marks and textures to shape the evolution of each work.

Drawing inspiration from fleeting visual encounters—weathered walls, shifting shadows, and the emotional resonance of color—his paintings emerge through a constant negotiation between control and spontaneity. Influenced by Surrealism and Abstract Expressionism, López combines traditional techniques with contemporary experimentation, creating compositions where vibrant color, organic forms, collage, and richly textured surfaces converge into immersive visual experiences.

Rather than offering definitive narratives, his works invite moments of quiet contemplation. Functioning as fragmented mirrors, they encourage viewers to recognize echoes of their own memories and emotions within the layered pigments and tactile surfaces. Through this dialogue between artist and observer, López transforms painting into a space where introspection, perception, and lived experience become inseparably connected.

**Goyaika**

Mixed Media on Panel

226 x 126 cm

2026

Website:

HectorLopezArt.com

Instagram:

@HectorLopezArtGallery





Bandada
Mixed Media on Canvas
120 x 150
2023



Maternidad

Mixed Media on Canvas

95 x 120 cm

2023



Saura como Pretexto
Mixed Media on Canvas
90 x 130 cm
2023



Nómadas

Mixed Media with Methacrylate on Canvas
110 x 130 cm
2025



Guernica como pretexto

Mixed Media on Canvas
300 x 300 cm
2023



Onsen
Mixed Media on Canvas
110 x 130
2024

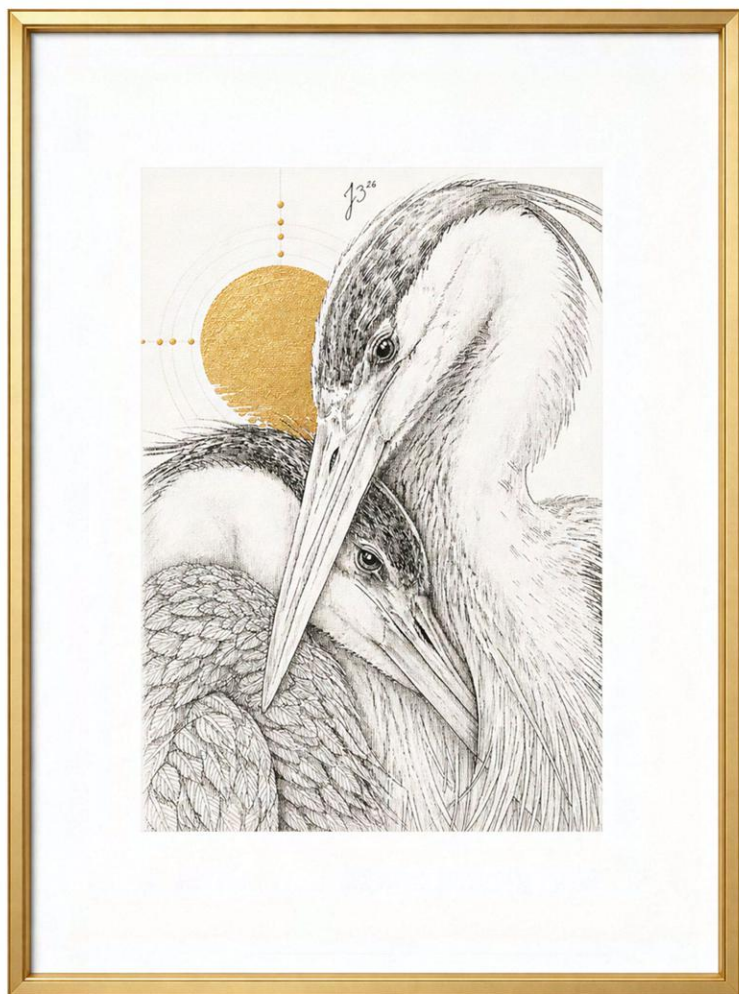
STEP INTO THE WORLD OF

Julie Baum

London, United Kingdom

Julie Baum's practice draws inspiration from the natural world to explore the invisible bonds that shape human experience. Through intimate observations of birds, wildlife, and botanical forms, she creates poetic visual narratives that speak of connection, devotion, protection, transformation, and belonging. Rather than documenting nature, her work uses it as a language through which deeply human emotions and relationships are revealed.

Working primarily with pencil, archival ink, and delicate accents of gold leaf, Julie Baum builds each composition through thousands of meticulous marks, balancing extraordinary craftsmanship with quiet restraint. Negative space and subtle gestures become as meaningful as the subjects themselves, allowing each drawing to evoke intimacy and reflection. In her ongoing Aurea Vincula (Golden Bonds) series, luminous gold symbolizes the unseen threads that unite living beings, inviting viewers to contemplate the fragile yet enduring connections that define our lives.



Haven

Pencil and Archival Ink Pen with Gold Leaf Accents on Canvas Sheet
40 x 50 cm
2026

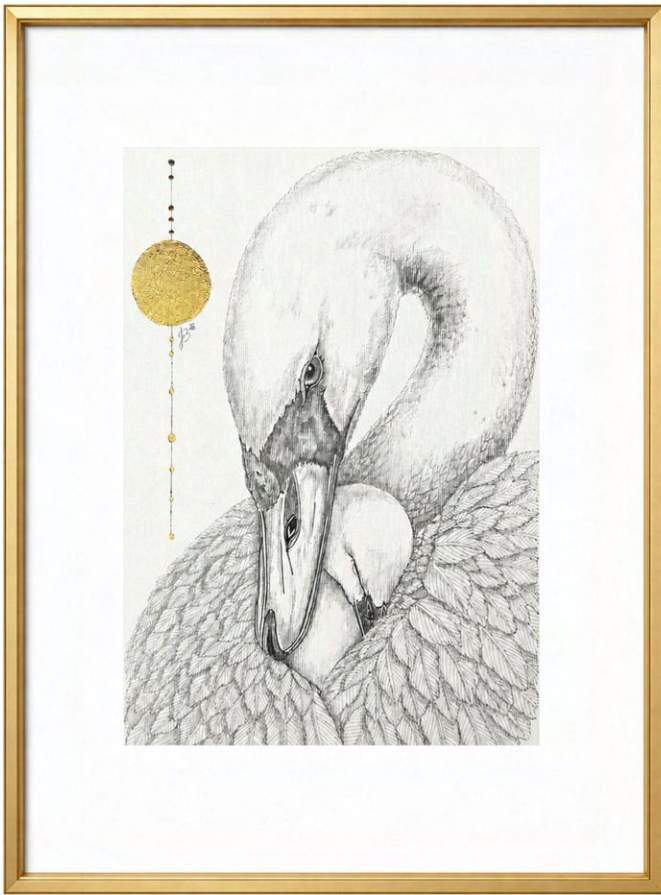


Website:
[sites.google.com/
JulieBaum/](https://sites.google.com/JulieBaum/)



Instagram:
[@JulieBaumArt](https://www.instagram.com/JulieBaumArt)





Sentinel

Pencil and Archival Ink Pen with
Gold Leaf Accents on Canvas
Sheet
40 x 50 cm
2026



Ascension

Pencil and Archival Ink Pen with
Gold Leaf Accents on Canvas Sheet
40 x 50 cm
2026



Offering

Pencil and Archival Ink Pen with Gold
Leaf Accents on Canvas Sheet
40 x 50 cm
2026



Sacred Bond

Pencil and Archival Ink Pen with Gold
Leaf Accents on Canvas Sheet
40 x 50 cm
2026



Guiding Light

Pencil and Archival Ink Pen with Gold
Leaf Accents on Canvas Sheet
40 x 50 cm
2026



Convergence

Pencil and Archival Ink Pen with Gold
Leaf Accents on Canvas Sheet

40 x 50 cm

2026



The Witness

Pencil and Archival Ink Pen with Gold Leaf

Accents on Canvas Sheet

40 x 50 cm

2026

STEP INTO THE WORLD OF

Nancy Anne Woolf-Pettyjohn

Wellington, USA

Nancy Anne Woolf-Pettyjohn's practice is rooted in a profound appreciation for historical craftsmanship, bringing together artistic precision and extensive research to preserve the visual legacy of decorative arts. Drawing inspiration from museum collections, historical portraiture, European lace, textiles, figurative imagery, and pastoral landscapes, she creates meticulously rendered paintings that celebrate beauty, cultural heritage, and the remarkable skill of artisans across generations. Rather than simply reproducing historical objects, her work reintroduces them through contemporary painting, inviting viewers to rediscover the stories and traditions embedded within each subject.

Working primarily with acrylic on archival canvas, Woolf-Pettyjohn approaches each composition with extraordinary attention to detail and technical accuracy. Her paintings are the result of careful historical research conducted with prior copyright permission, transforming delicate lace, portraits, and heritage objects into striking examples of what she describes as Textile Realism. Inspired by the Old Masters and generations of master craftsmen, her practice serves as both an artistic tribute and a form of cultural preservation, honoring the makers whose extraordinary creations continue to inspire admiration, curiosity, and a deeper appreciation for the history of decorative arts.



Spider #119e
Acrylic on Canvas
61 x 76 cm
2009



Website:
NancyAnneWoolf-Pettyjohn.com



Instagram:
[@WoolfPettyjohn](https://www.instagram.com/WoolfPettyjohn)





Cap of the Emperor Charles V

Acrylic on Canvas

51 x 41 cm

2010



Isabella Clara Eugenia

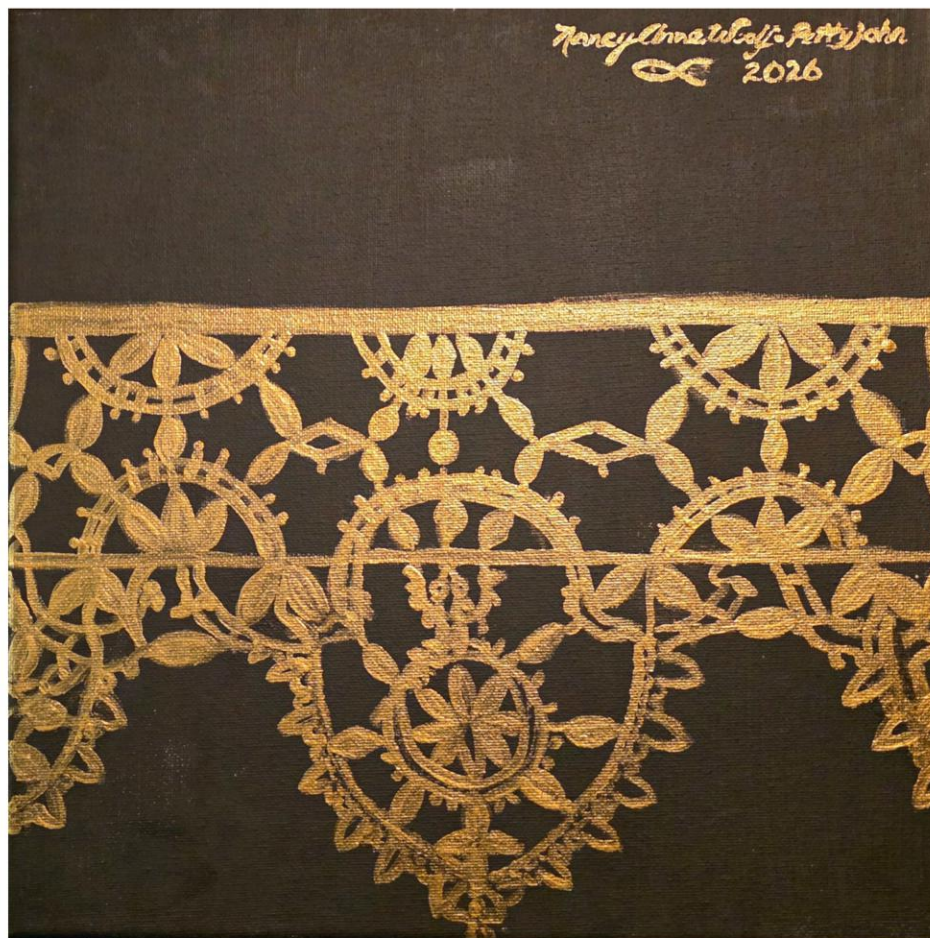
Acrylic on Canvas

41 x 51 cm

2010



Point de France
Acrylic on Canvas
41 x 51 cm
2009

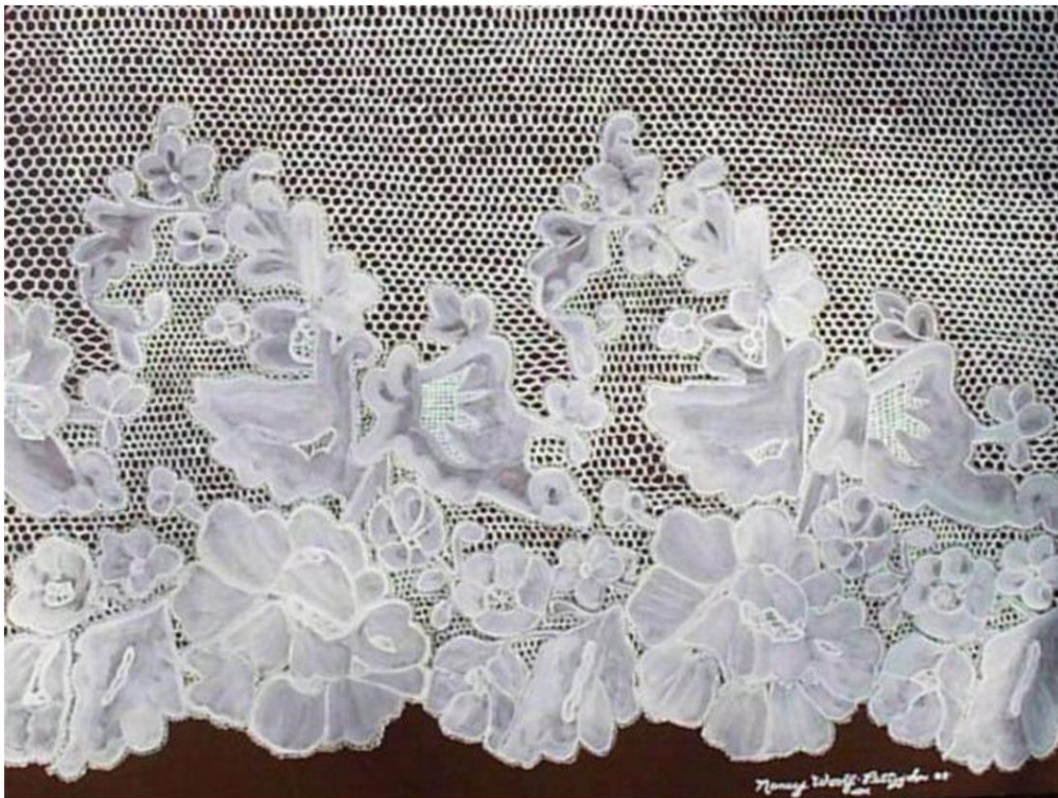


Genoa Braid and Trimming #26
Acrylic on Canvas
30 x 30 cm
2026



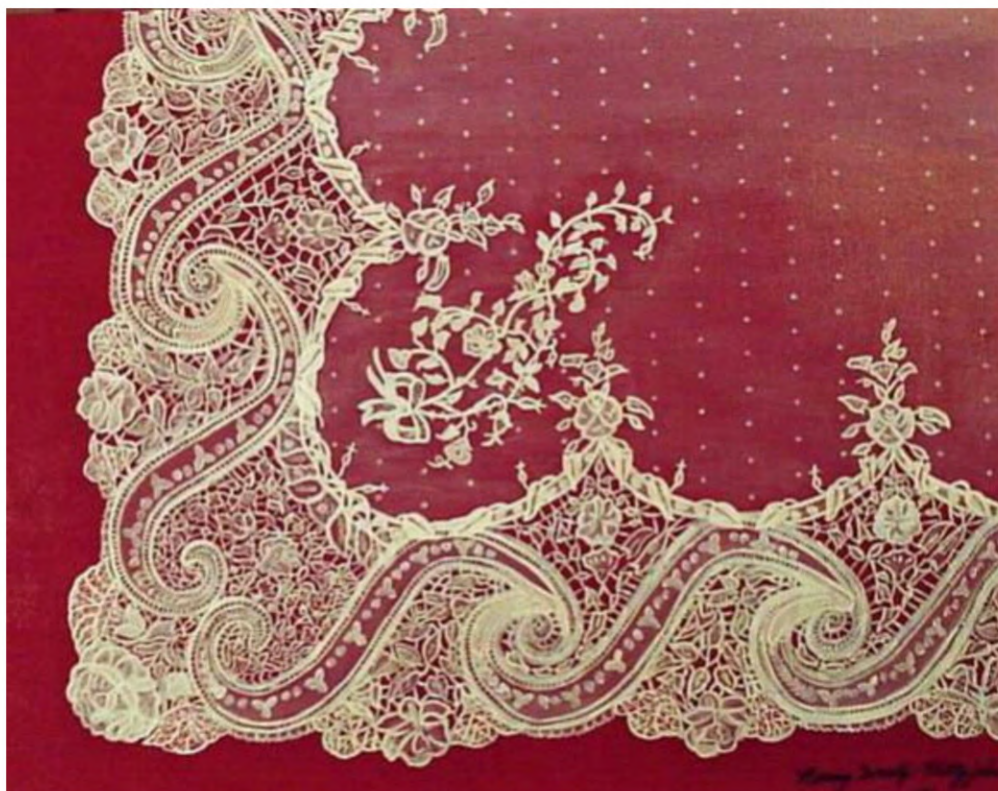
Venetian Lace Pillow Case #23

Acrylic on Canvas
30 x 30 cm
2026



French Blond Lace

Acrylic on Canvas
76 x 61 cm
2008



Hankie #54
Acrylic on Canvas
76 x 61 cm
2009



Birds #118
Acrylic on Canvas
76 x 61 cm
2009



Fan Title #1266
Acrylic on Canvas
61 x 76 cm

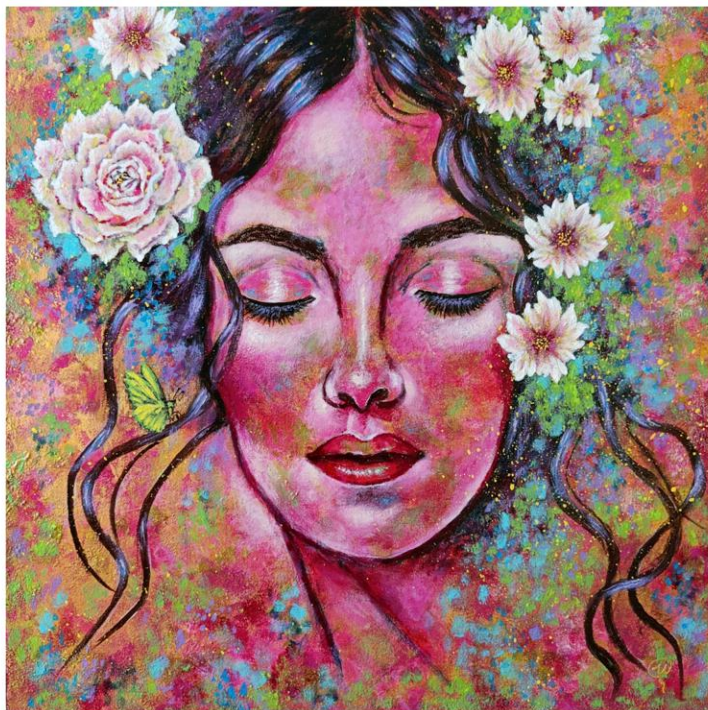


Lacemaker's Shop Banner (#126b)
Acrylic on Canvas
61 x 76 cm

STEP INTO THE WORLD OF Iryna Fedarava

Gomel, Belarus

Iryna Fedarava creates luminous oil and acrylic paintings that explore the connections between nature and human experience. Combining impressionistic sensitivity with spontaneous realism, the Belarusian artist captures the distinctive character and energy of her subjects, from intimate portraits to ephemeral flowers and birds. Through layered textures, metallic pigments, and gold leaf that transform with shifting light, her meditative works invite viewers to pause, observe, and rediscover a sense of awe for the beauty and fragility of the natural world.



The Whisper of a Butterfly

Acrylic on Canvas
50 x 50 cm
2026



Lilith

Oil and Acrylic on Canvas
50 x 50 cm
2026



Website:
IrynaFedarava.tilda.ws



Instagram:
[@IrynaFedarava.art](https://www.instagram.com/IrynaFedarava.art)



THROUGH THE ARTISTS' EYES



Pneuma
Jessica Zimmermann
Handcarved cedar wood
208 x 46 x 10 cm
2014

“

Being published in Louvre Unbound was a meaningful opportunity to share my work with an international audience and extend its journey beyond the studio. It opened a dialogue with viewers from different cultures, reaffirming my belief that art has the power to connect people through shared human experiences.

Jessica Zimmermann - volume 7

”



Instagram:
@JessicaZimmermannElanda

STEP INTO THE WORLD OF

Boris Correa

Santisteban del Puerto, Spain

**A horse in the room**Oil on Canvas
60 x 50 cm
2026

This article was produced with the kind collaboration of Ana Carolina de Villanueva (Luka Art Gallery's curator).

Boris Correa's practice explores the intersection of realism and symbolism through meticulously painted interiors inspired by the Baroque tradition, where human figures, animals, and everyday objects coexist within dreamlike narratives. Working exclusively in oil, he constructs evocative scenes in which mud, mirrors, and animal imagery become symbolic elements that reflect on memory, fragility, and the relationship between humanity and the natural world. Rather than depicting reality alone, his paintings transform familiar spaces into contemplative environments where imagination and lived experience converge.

Trained at the Academia de Bellas Artes Martín Soria, an institution rooted in the academic tradition of Madrid's Escuela de San Fernando, and later refining his studies in London, Correa combines rigorous technical realism with atmospheric storytelling. His compositions balance carefully observed detail with symbolic ambiguity, creating spaces where the human condition is explored through quiet visual tension. Developed in his studio in Spain, his work invites viewers to move beyond the visible image and reflect on the subtle boundaries between memory, reality, and the poetic language of dreams.

Instagram:
[@correa_boris](https://www.instagram.com/correa_boris)



The Ritual

Oil on Canvas

110 x 130 cm

2025



The First Morning

Oil on Canvas

140 x 110 cm

2025



Autorretrato nocturno

Oil on Canvas

140 x 110 cm

2025



El poeta

Oil on Canvas

130 x 110 cm

2025



La náusea
Oil on Canvas
110 x 130 cm
2024

STEP INTO THE WORLD OF

Alexandros Kapetanakis

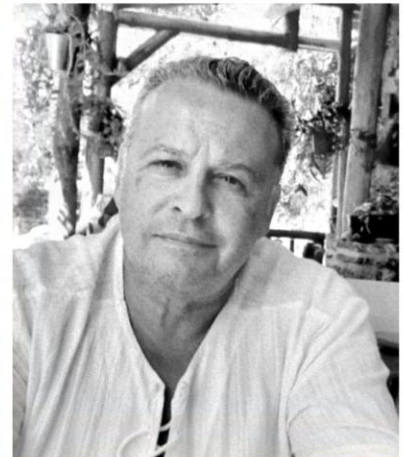
Miami, USA

Alexandros Kapetanakis' practice is dedicated to the enduring expressive power of the human figure, using representational painting to explore beauty, strength, and the emotional resonance of the human experience. Guided by the belief that art should inspire, remain in the viewer's memory, and invite prolonged contemplation, he creates figurative works in which each subject becomes the center of an intimate narrative. Rather than depicting the figure as a static presence, his paintings encourage a dialogue between artwork and viewer, revealing stories that unfold gradually through gesture, expression, and atmosphere.

Working from a foundation of more than four decades of artistic practice, Alexandros combines technical refinement with a deep commitment to classical figurative painting. Influenced by both academic training and a lifelong dedication to the human form, his compositions balance realism with emotional intensity, allowing each painting to communicate a sense of dignity, power, and timeless beauty. Whether portraying solitary figures or more complex narratives, his work reflects an enduring pursuit of paintings that not only capture the eye, but also leave a lasting impression long after the viewing experience has ended.



**Lady of the
Lavender Evening**
Oil on Canvas
60.96 x 91.44 cm
2026



Website:
AlexandrosArt.com

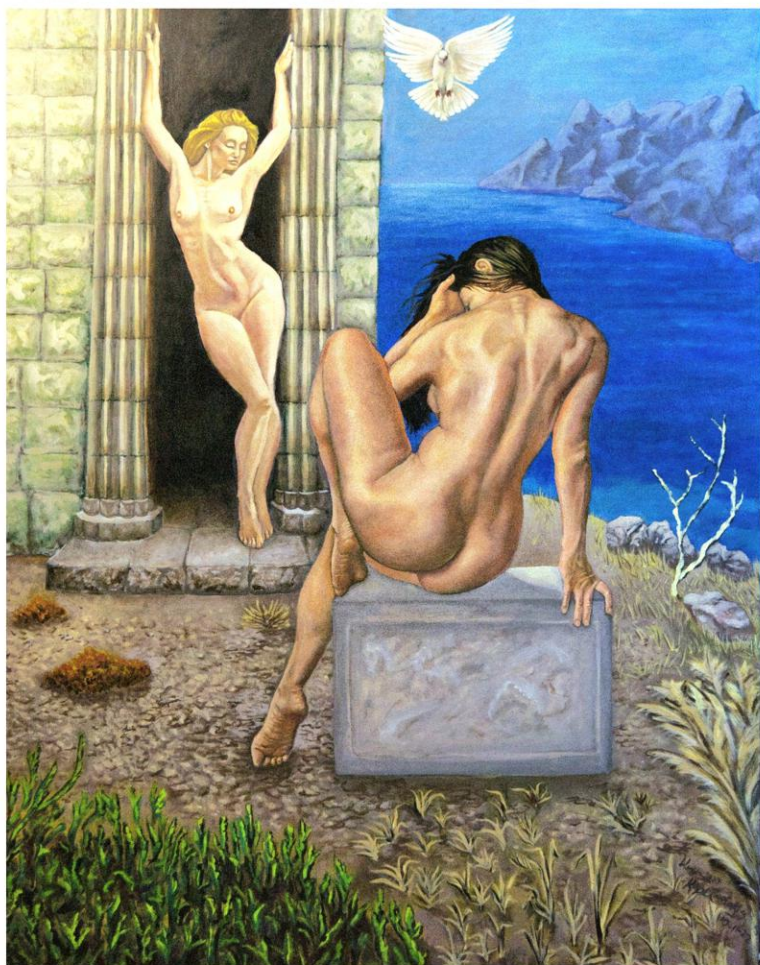


Instagram:
[@the_FigureInArtGallery](https://www.instagram.com/the_FigureInArtGallery)





Cerci
Oil on Canvas
122 × 86 cm
2022



Supplication of the Oracle
Oil on Canvas
121.92 × 152.4 cm
2022



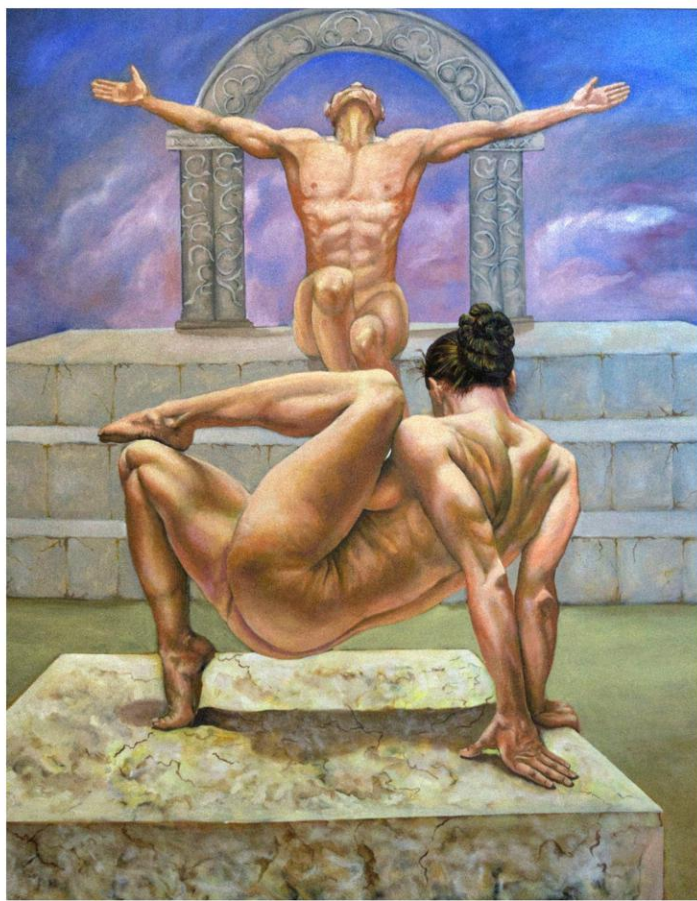
Lady of the Portico
Oil on Clayboard
60.96 x 45.72 cm
2026



Ariadne and the Minotaur
Oil on Canvas
122 x 61 cm
2026



Medusa
Oil on Canvas
61 x 91 cm
2023



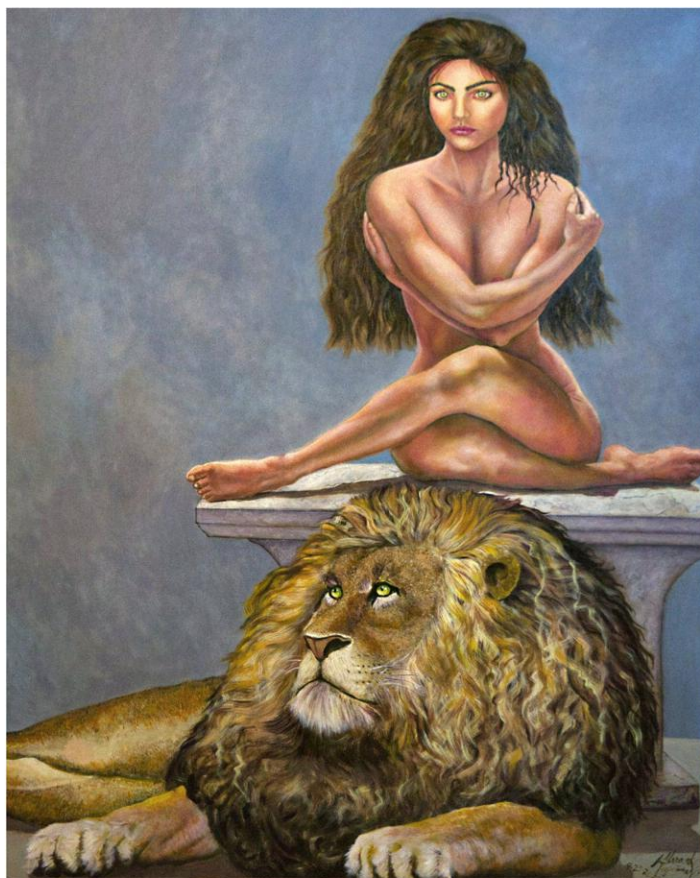
The Awakening
Oil on Canvas
121.92 x 152.4 cm
2025



Maiden of Winter
Oil on Clayboard
45.72 x 60.96 cm
2026



Titanomachy
Oil on Canvas
121.92 x 177.8 cm
2026



Circe
Oil on Canvas
121.92 x 152.4 cm
2024

STEP INTO THE WORLD OF Aswan Warren

Drexel Hill, USA

Aswan Warren creates evocative photographs that explore storytelling, identity, and belonging through a deeply personal sense of "Home." Working across fashion, street, and portrait photography, she uses color, monochrome, and expressive imagery to evoke comfort, freedom, resistance, and self-expression. Moving between digital, film, and experimental photographic techniques, Warren creates visual narratives that reveal emotion and truth while offering a space where individuality, cultural richness, and authentic presence can be seen and celebrated.



Literature & Luxe
Digital Photography
27.9 x 21.6 cm
2025



Simplicity Revealed
Digital Photography
12.7 x 25.4 cm
2025



Website:
AswanWarren.
MyPortfolio.com



LinkedIn:
@aswan-warren-
18985032b



Instagram:
@AswanStudio



THROUGH THE ARTISTS' EYES

**Soaking Up The Sun**

Cher Pruys

Acrylic

20.32 x 20.32 cm

2026

“

I find it both challenging and exciting to choose which of my works to share with readers through the pages of Louvre Unbound. Each new publication brings a sense of pride, validation, and creative momentum. Being featured repeatedly in a magazine that is not only a feast for the eyes but also a source of inspiration is both an honor and a meaningful encouragement to continue evolving as an artist.

Cher Pruys - Volumes 5, 6 and 7

”



Instagram:
@CherPruys

STEP INTO THE WORLD OF Vincent Serbin

Lake Katrine, USA

Vincent Serbin creates abstract paintings that explore the nature of reality through shifting relationships between color, form, and perception. Navigating the space between abstraction and surrealism, his compositions dissolve familiar boundaries, allowing unexpected visual structures to suggest alternative ways of seeing. Rather than depicting fixed narratives, his work invites viewers to enter a state where intuition, ambiguity, and imagination shape personal interpretations.



Supernatural Toon (top)

Oil and Spray Paint on a Wood
Panel with Attached Aluminum
Sections
122 x 112 cm
2025

Terrestrial Toon (bottom)

Oil and Spray Paint on a Wood
Panel with Attached Aluminum
Sections
102 x 102 cm
2026



Website:
VincentSerbin.com



Instagram:
[@VincentSerbin2123](https://www.instagram.com/VincentSerbin2123)





Nightswimming Toon (top)

Oil and Spray Paint on a Wood
Panel with Attached Aluminum
Sections
102 x 102 cm
2026



Subterranean Toon (bottom)

Oil and Spray Paint on a Wood
Panel with Attached Aluminum
Sections
122 x 112 cm
2025

STEP INTO THE WORLD OF

Stuart Cashmore

London, United Kingdom

Stuart Cashmore's practice explores the overlooked poetry of the urban landscape, transforming fragments of the built environment into photographic compositions that exist between observation and abstraction. Drawn to reflections, architectural details, staircases, windows, and the interplay of light across contemporary cities, he isolates moments that often pass unnoticed in everyday life. Rather than documenting architecture as a record of place, his photographs distill line, geometry, color, and rhythm into carefully balanced visual experiences, inviting viewers to see the familiar with renewed attention.

Working through spontaneous discoveries rather than predetermined destinations, Stuart embraces chance as an essential part of his creative process, allowing the city itself to reveal unexpected compositions. Influenced by photographers André Kertész and Saul Leiter, alongside the geometric sensibilities of Piet Mondrian and the atmospheric color of Mark Rothko, his work combines formal precision with a subtle painterly quality. Reflections, shifting light, and recurring architectural motifs blur the boundary between photography and abstraction, revealing the hidden elegance of the everyday urban environment.



Steps 12 - Prague Castle

Photo
42 x 59 cm
2016



Website:
scapho.co.uk

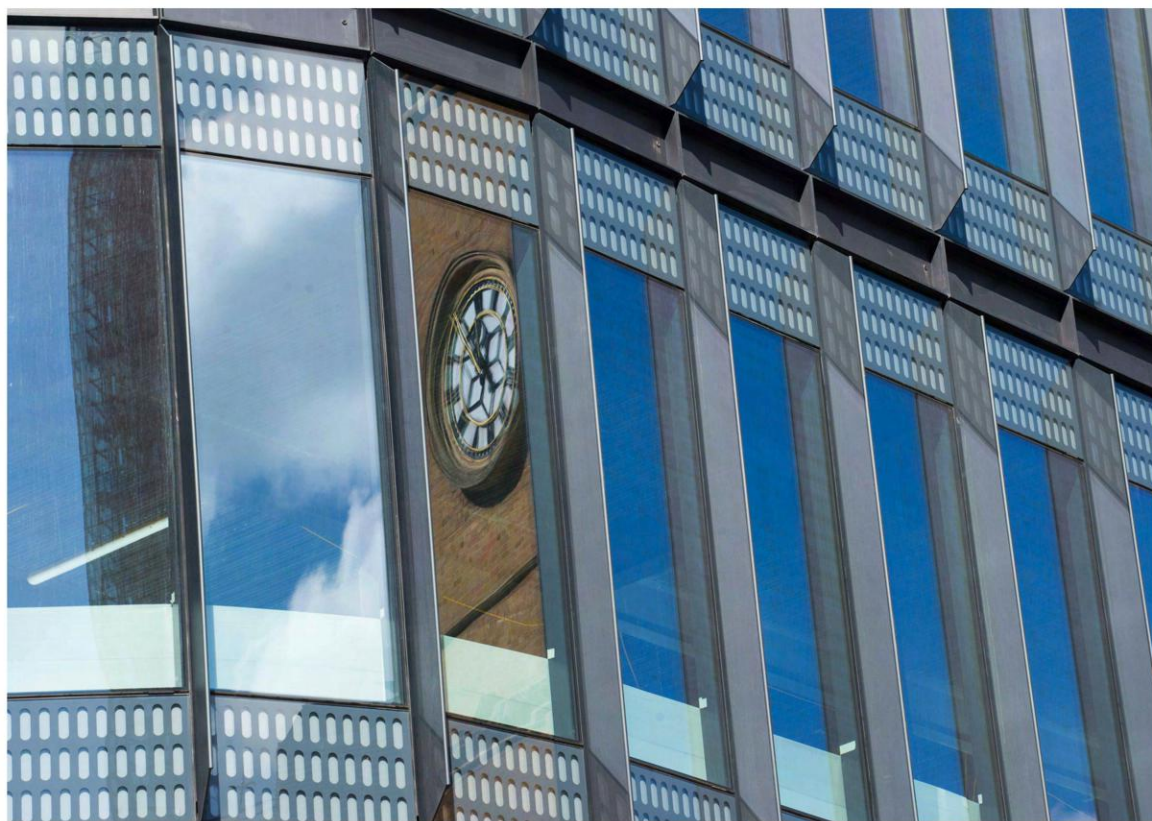


Website:
[flickr.com/photos/
scaphophoto/albums](https://www.flickr.com/photos/scaphophoto/albums/)



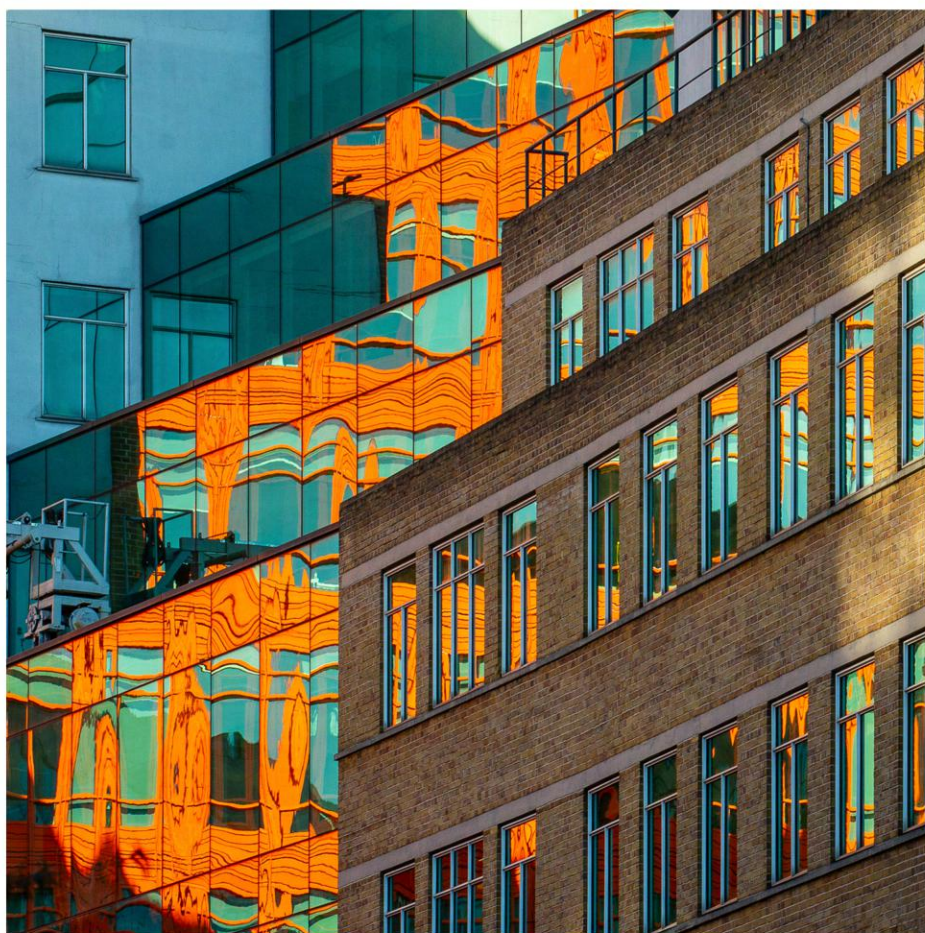
Instagram:
[@ScaphoPhoto](https://www.instagram.com/ScaphoPhoto)





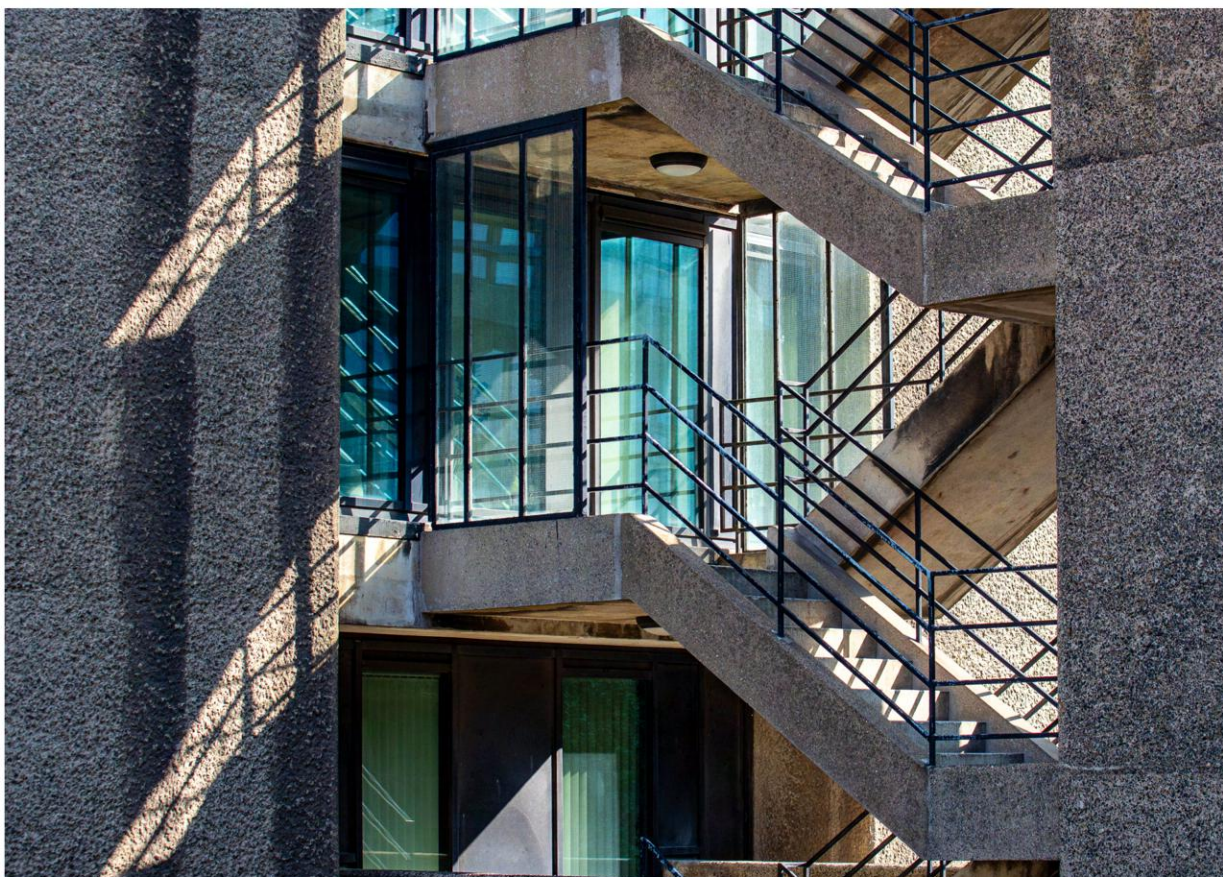
London Reflection 7
Liverpool Street

Photo
59 x 42 cm
2020

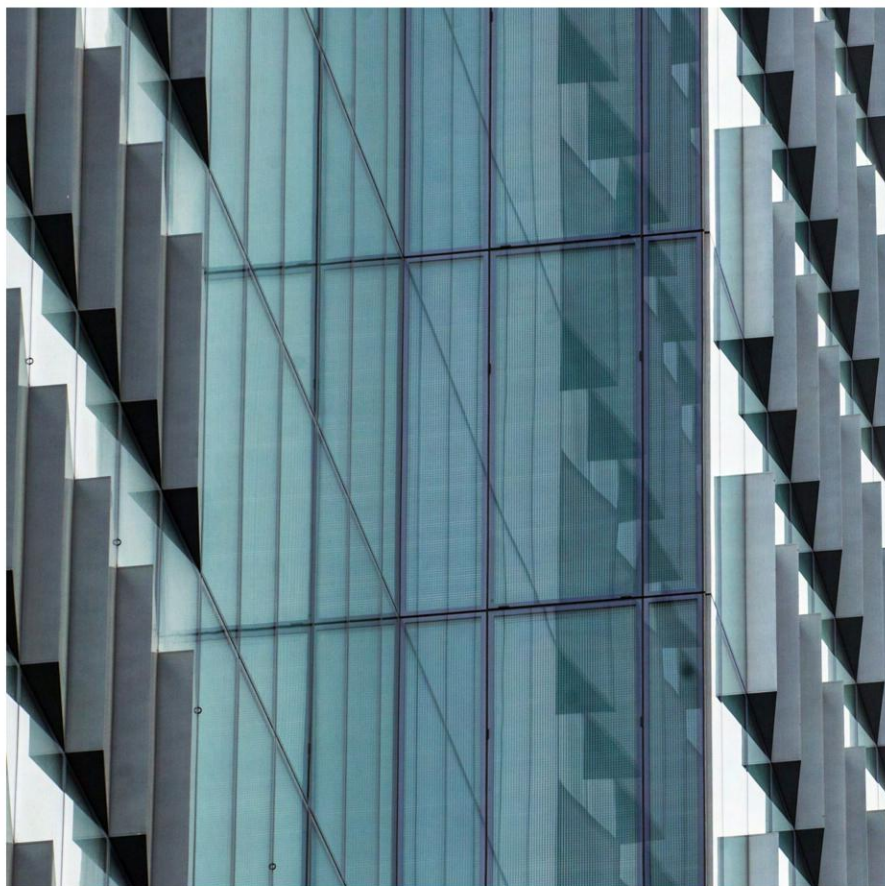


Windows 29 - St. Giles, London

Photo
40 x 40 cm
2024



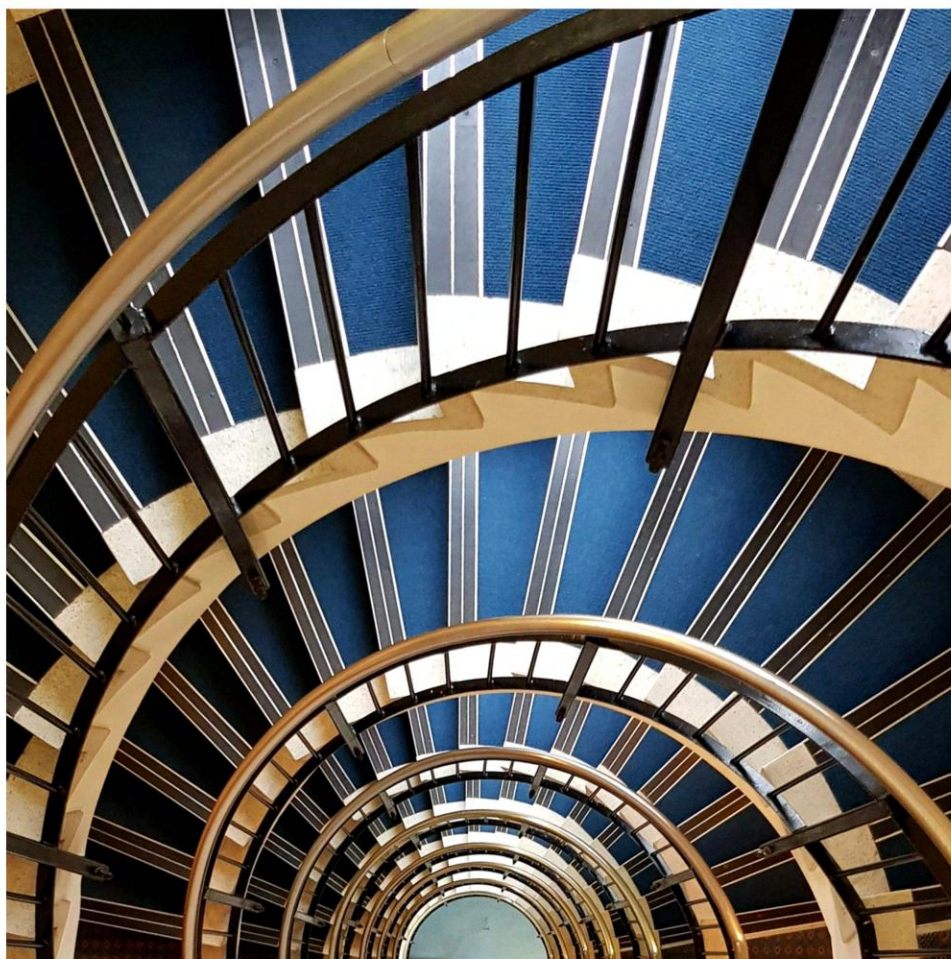
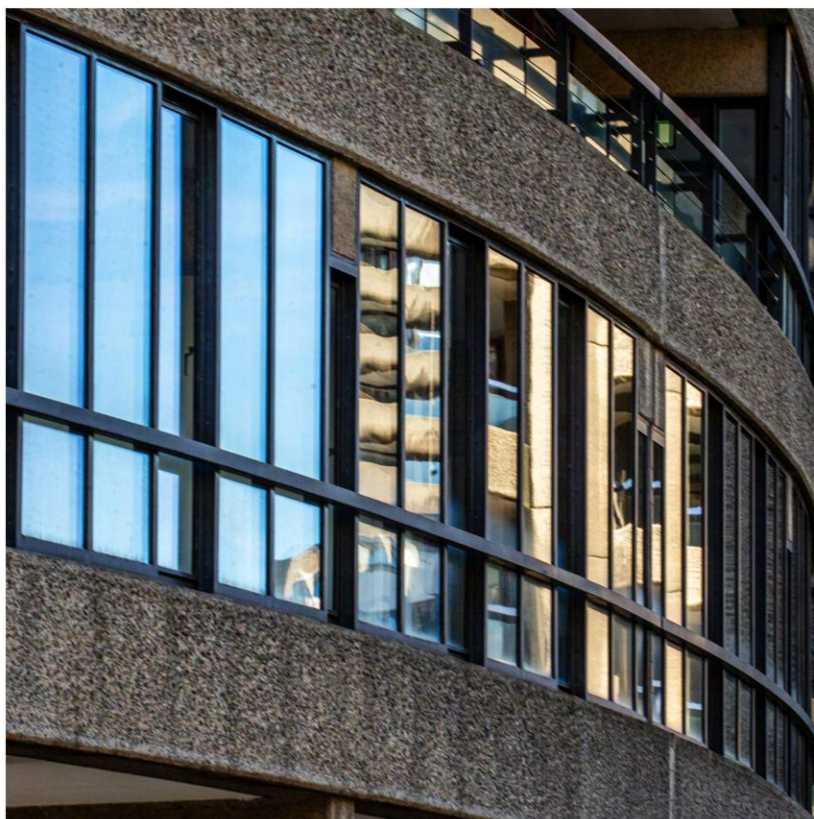
Steps 72a
Barbican, London
Photo
56 × 40 cm
2024



Windows 6 - London, Moorgate
Photo
40 × 40 cm
2020

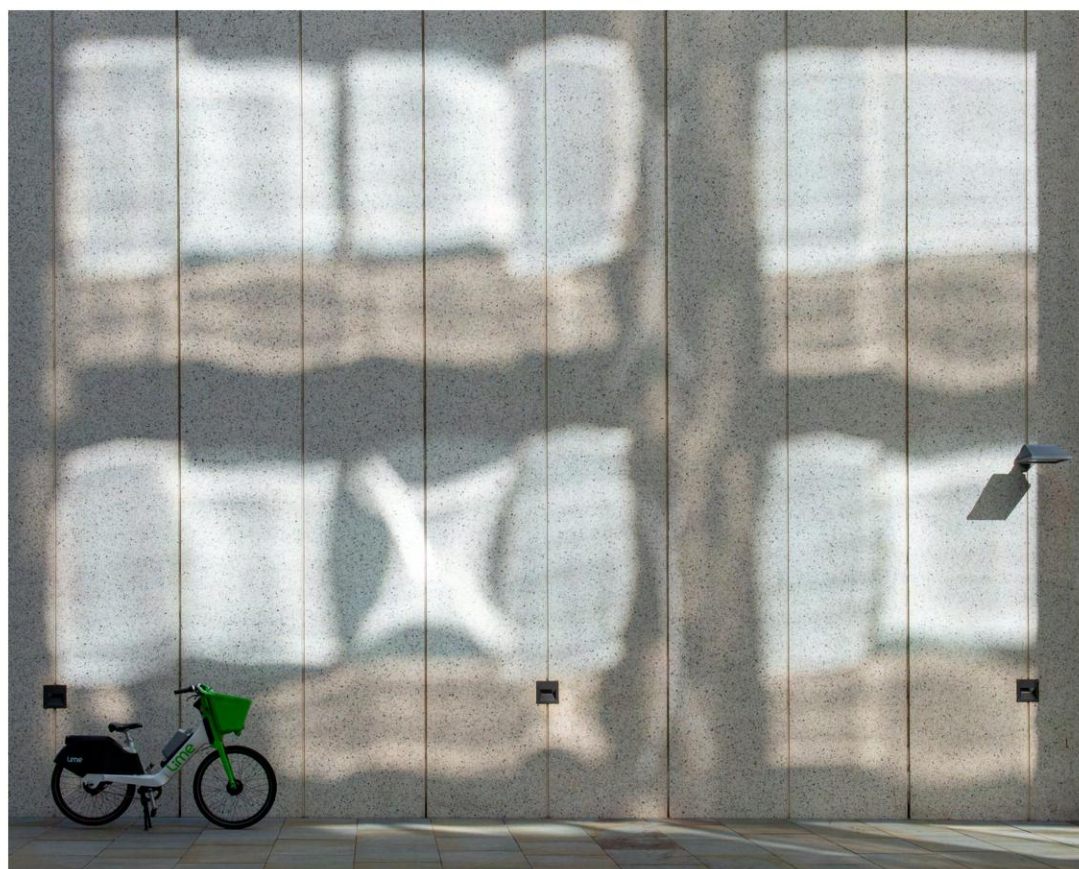
London Reflection 35 - Barbican

Photo
40 x 40 cm
2024



Steps 29 - Truncated Spiral

Photo
40 x 40 cm
2021



Reflected Light 4
London, Moorgate
Photo
55 x 44 cm
2024



Steps 71
GoMA, Glasgow
Photo
52 x 42 cm
2025



St Paul's Reflection 3

Photo
42 x 59 cm
2014

STEP INTO THE WORLD OF Tim Clarke

Leicester, United Kingdom

Tim Clarke channels decades of artistic practice into luminous paintings and drawings that explore awe, movement, and emotional expression. Inspired by Leonardo da Vinci from an early age, he has dedicated his career to pursuing art that resonates through composition, symbolism, and human presence. Rooted in years of drawing and his celebrated studies of dancers with special needs, his work reflects a deeply personal visual language shaped by observation, rhythm, and a lifelong search for meaning.



**A Good Deed in a Naughty World
(Kirsty Besterman as Portia)**

Oil on Canvas
25 x 20 cm
2012



**Kirsty Bushell as Juliet with Eyes
Closed**

Oil on Canvas
25 x 20 cm
2018

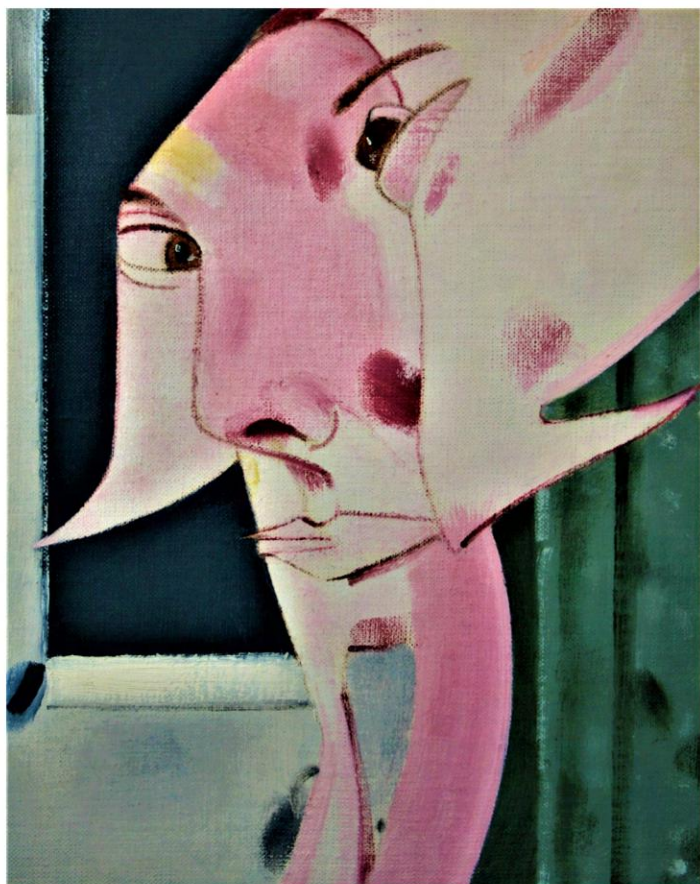


Website:
TimClarkeArt.com



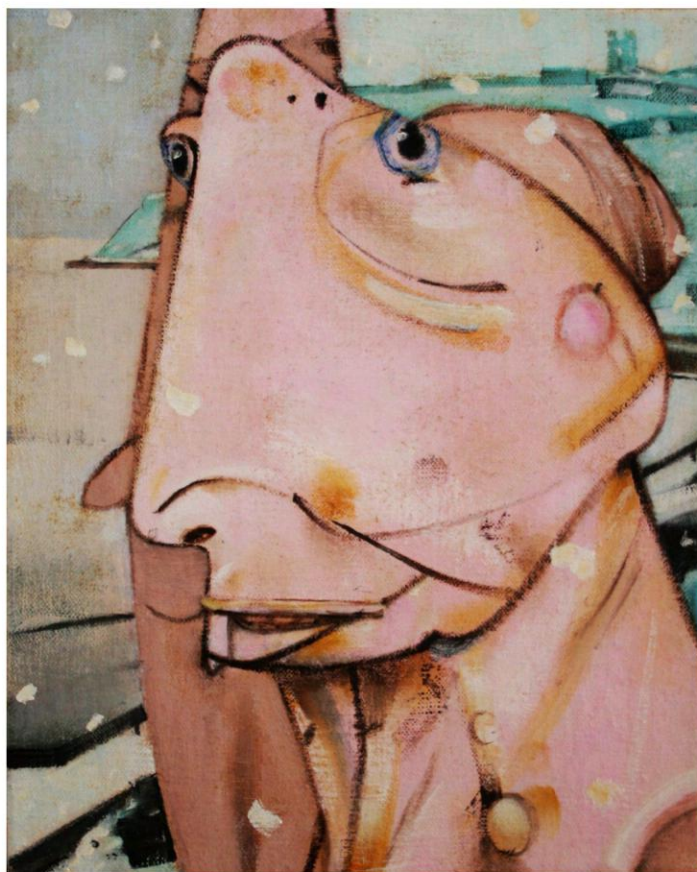
Instagram:
[@e6739.tim](https://www.instagram.com/e6739.tim)





Becci Gemmell as Elizabeth Siddal

Oil on Canvas
25 x 20 cm
2020



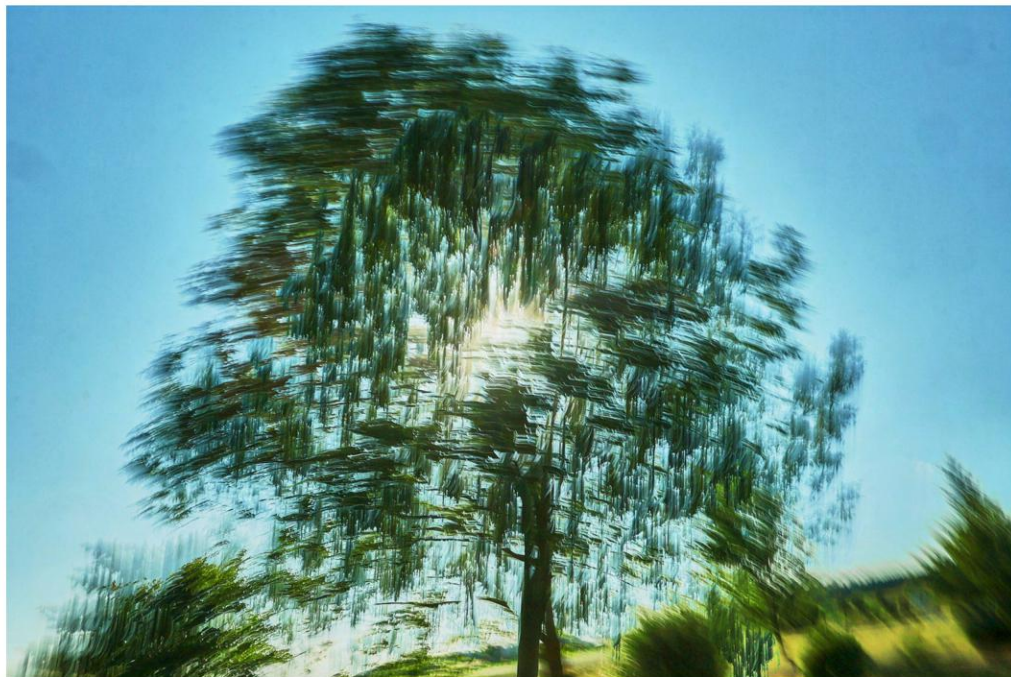
Sheila Reid as Gower in Pericles

Oil on Canvas
25 x 20 cm
2017

STEP INTO THE WORLD OF Hubert Endl

Vienna, Austria

Hubert Endl transforms photography into a painterly exploration of movement, rhythm, and abstraction. Returning fully to his artistic practice after decades on a different professional path, he now focuses on Intentional Camera Movement (ICM), capturing fleeting moments in nature and translating them into evocative visual stories. Rather than documenting reality, Endl seeks to reveal its essence, using light, motion, and color to create images that blur the boundaries between photography and painting.

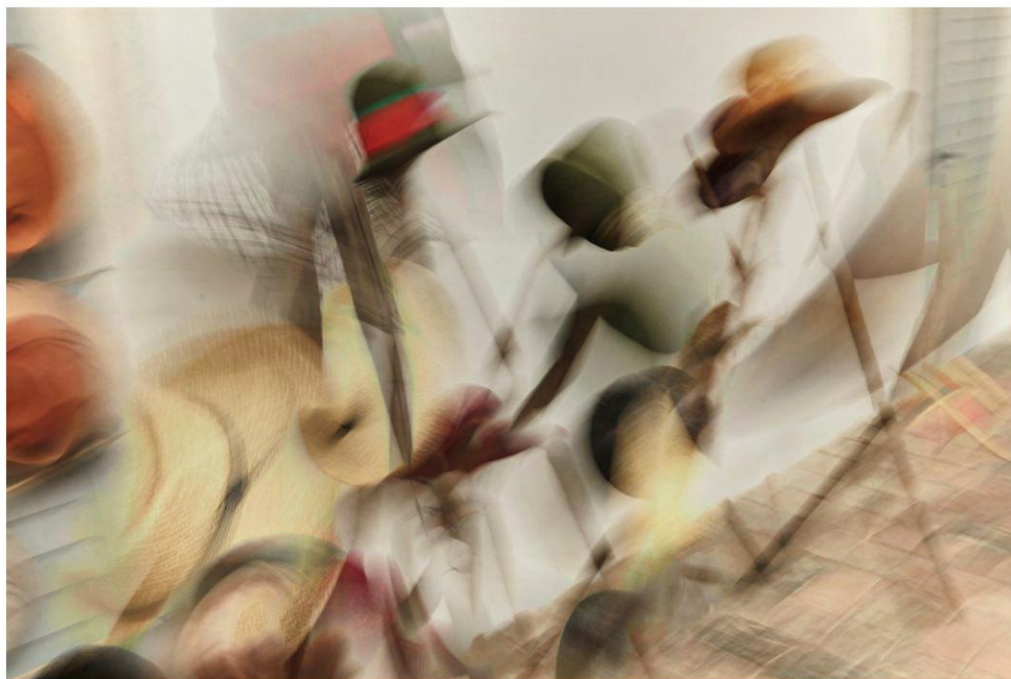


Woven Sunlight (top)

Aluminium Dibond
90 x 60 cm
2026

Hats (bottom)

Aluminium Dibond
90 x 60 cm
2026

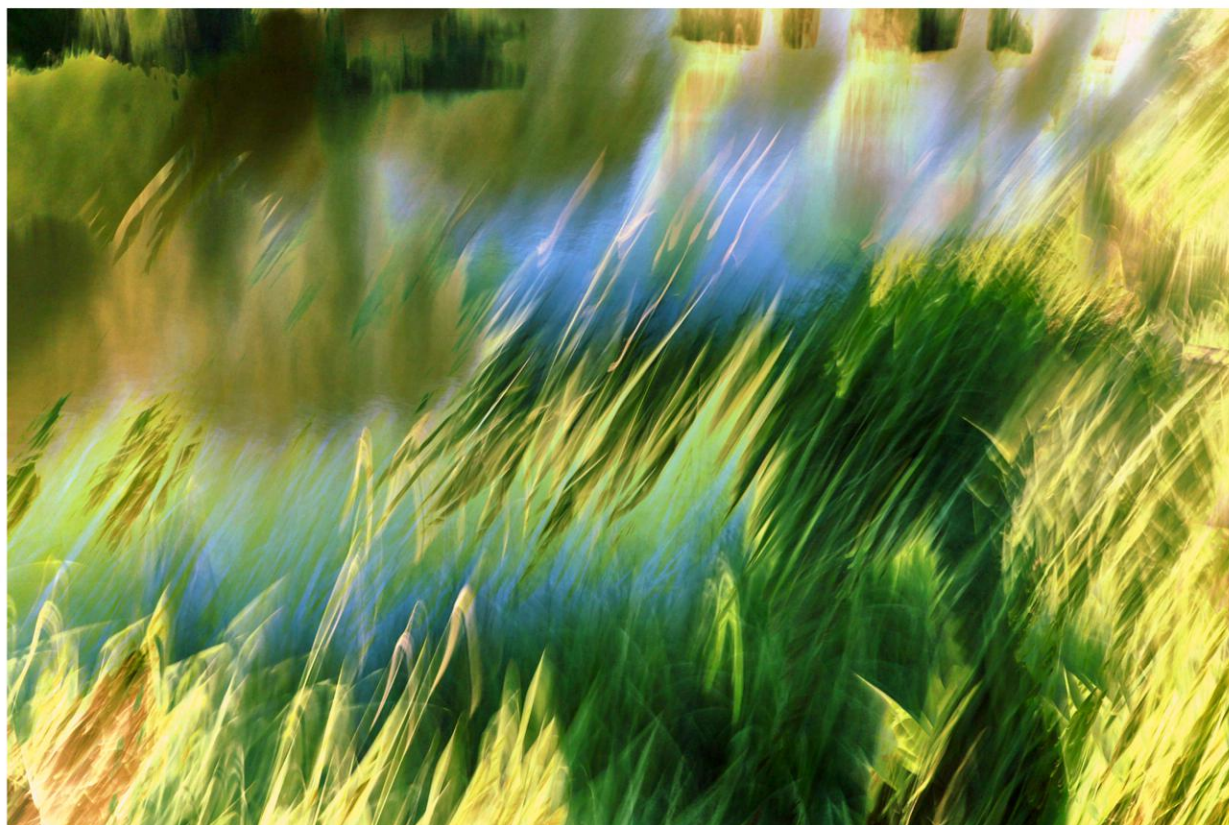


Website:
HuenPhoto.com



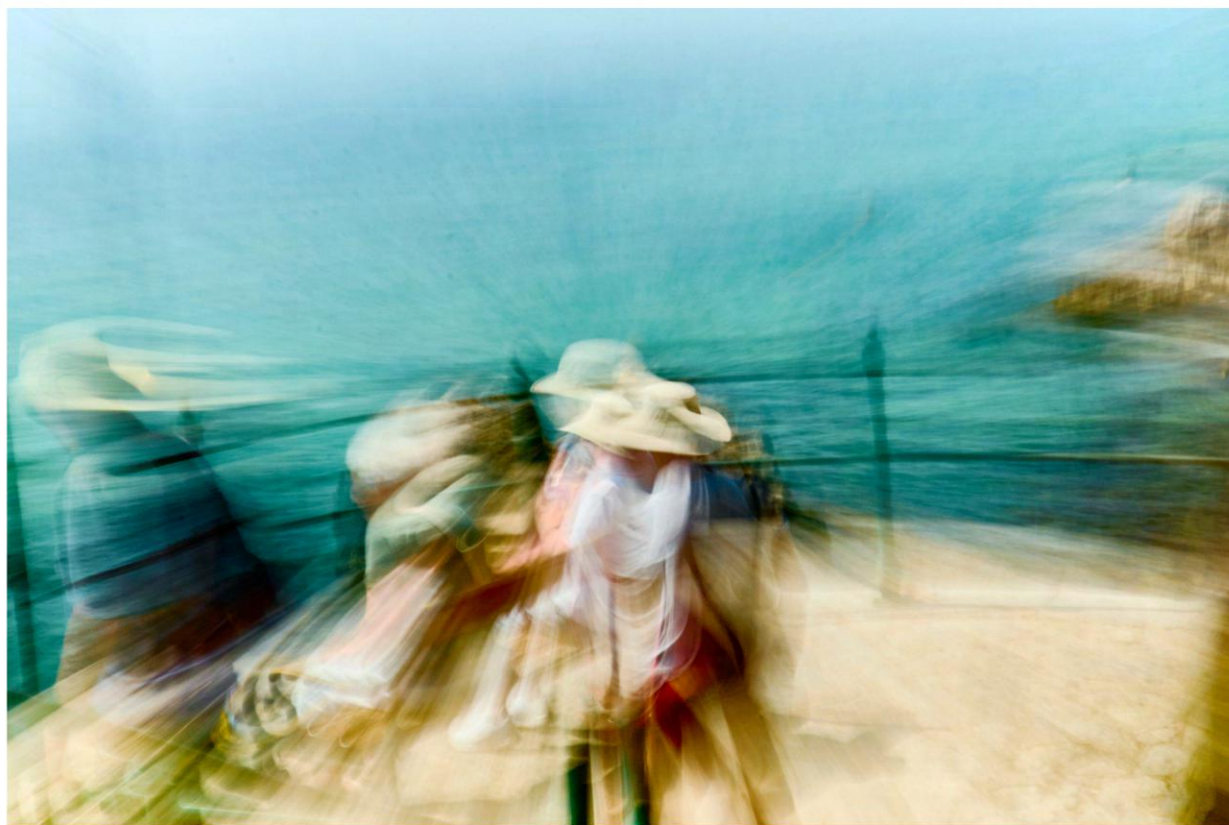
Instagram:
[@hubert_endl](https://www.instagram.com/hubert_endl)





Golden Drought (top)
Aluminium Dibond
90 x 60 cm
2026

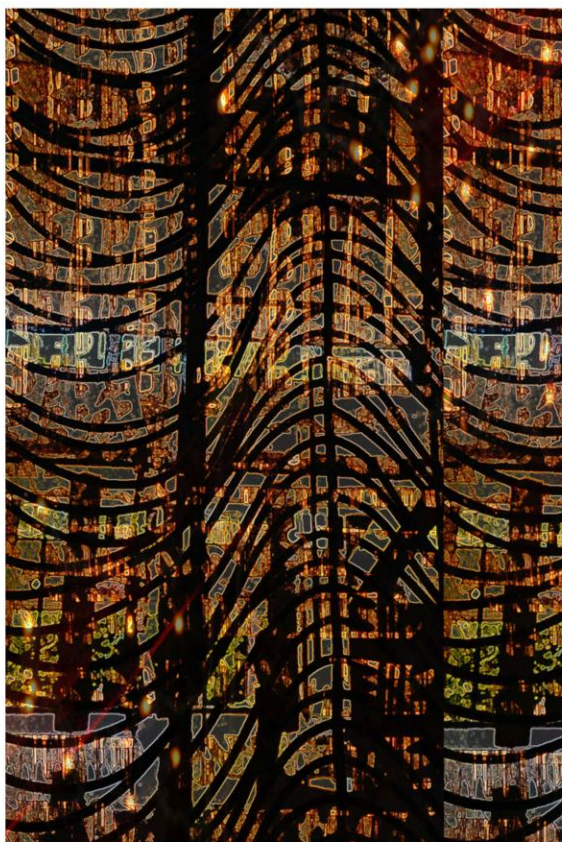
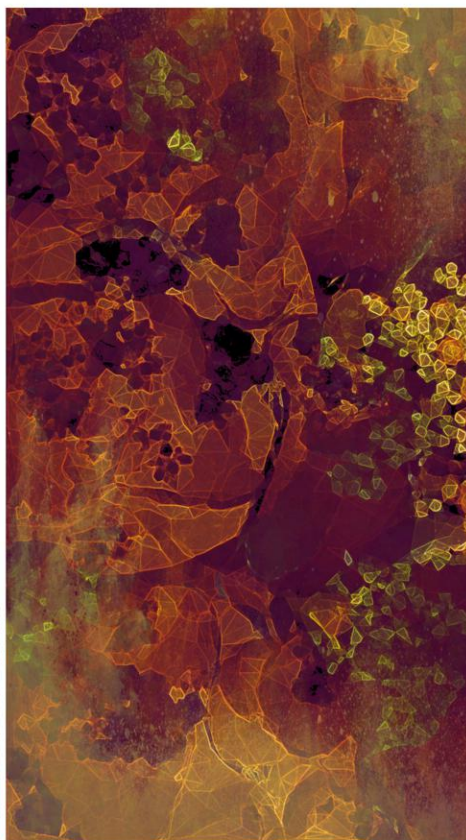
Resting (bottom)
Aluminium Dibond
90 x 60 cm
2026



STEP INTO THE WORLD OF Ter Alma

Sintra/Lisboa, Portugal

Ter Alma brings together visual art, design, photography, and a deeply introspective approach to create vibrant digital paintings shaped by form and color. She studied visual arts and design before working on stage sets for the Gulbenkian Foundation's dance company, later spending nearly two decades in Paris. Since 2005, her practice has gradually evolved from analogue techniques and photography toward digital painting, transforming moments of intense concentration and creative pleasure into expressive visual compositions.



Instagram:
[@ter.alma](https://www.instagram.com/ter.alma)



THROUGH THE ARTISTS' EYES



Hatchet-Face - Cry Baby
 Nat Biriba
 Gouache on 180g paper
 21 x 29,7 cm
 2022

“

Every initiative that aims to value and promote new artists is always commendable. Receiving an invitation to take part in the launch of this project, which brings together artists from all over the world, is truly exciting. I thank the magazine for the opportunity to present my work and extend my gratitude to all the artists who shared these pages with me. Together we are stronger, and we go further!

Nat Biriba – volumes 1 to 3



Instagram:
 @NatBiriba

”

STEP INTO THE WORLD OF SS Artastic

Indiana, USA

SS Artastic brings a lifelong passion for art into vibrant compositions defined by bold color, light, and careful observation. Drawn particularly to still life, her work explores everyday objects through highlights, shadows, and expressive contrasts that give each composition a distinctive visual presence. Building on skills developed since childhood and refined more intentionally since 2020, she creates accessible, colorful works that celebrate the beauty of familiar forms and their place within contemporary spaces.



Purple Daisies (top)

Acrylic Paint
22.86 x 30.48 cm
2024

Pomegranates (bottom)

Acrylic Paint
22.86 x 30.48 cm
2026



Website:
SSartastic.
my.canva.site



Instagram:
@ess_artastic_2570



THROUGH THE ARTISTS' EYES



Homme et violon
Yvon Bussière
Ink and Graphite Drawing
20 x 25 cm
2001

“

I feel very privileged to be able to present some of my work in Louvre Unbound and to share this artistic space with an international community of artists and art lovers. This magazine, distinguished by its exceptional graphic quality, is a true virtual museum accessible to audiences almost anywhere in the world. Louvre Unbound helps make art more accessible and inclusive. Congratulations to its creator!

Yvon Bussière– volumes 5 and 6

”



Instagram:
@YvonBussiere2023

STEP INTO THE WORLD OF Kastyla Torralba-Chung

Las Vegas, USA

Kastyla Torralba-Chung approaches photography as a form of visual storytelling, finding meaning in both ordinary moments and carefully observed scenes. A self-taught photographer, her work moves between architecture, landscapes, movement, and intimate human presence, often using unusual perspectives, atmospheric color, and deliberate blur to suggest narratives beyond the frame. Guided by the belief that every photograph carries a story, she transforms everyday encounters into images shaped by curiosity, emotion, and an evolving personal vision.



Behind Closed Doors...

Literally (top)

Photography
1161 x 1274 px
2026

Start the New Year with Rain (bottom)

Photography
1920 x 1280 px
2026



Website:
[KastylaPurpleviam.
myportfolio.com](http://KastylaPurpleviam.myportfolio.com)



Instagram:
[@AbegalePhotography](https://www.instagram.com/AbegalePhotography)



THROUGH THE ARTISTS' EYES

**Pensées gelées**

Isabelle Roby

Lithograph on paper, hand-embroidered

30 x 46 cm

2024

“

I'm deeply grateful to be part of a project whose vision and openness truly inspire me. I admire its ability to embrace artistic diversity, bringing together different practices, mediums, and cultural perspectives. In an ever-evolving art world, this celebration of plural creative voices feels both essential and enriching.

Being involved goes beyond visibility—it strengthens my professional path and connects me to a dynamic international community. Seeing my work evolve alongside artists from different backgrounds is both an honor and a powerful source of motivation. This experience nurtures my practice, reinforces my confidence, and encourages me to continue my artistic journey with even greater conviction

Isabelle Roby - volumes 1 to 7



Instagram:
@Isabelle.Roby

”

STEP INTO THE WORLD OF Bryan Simmons

Weedsport, USA

Bryan Simmons approaches image-making as an exploration of the mind's darker territories—shaped by distortion, tension, and a persistent sense of psychological unease. Moving between painting and drawing, he creates transformed visual spaces where recognizable forms become unstable and perception is gradually disrupted. His practice treats discomfort as an essential part of the experience, allowing each work to unfold as a psychological journey that confronts, unsettles, and leaves a lingering emotional impression on the viewer.



Mindscape X
Airbrushed acrylic
on canvas
121.9 × 86.4 cm
2007



Website:
[inthemindofmadness.
etsy.com](https://inthemindofmadness.etsy.com)



Facebook:
[@BlackendHands](https://www.facebook.com/BlackendHands)



Instagram:
[@BlackendHands](https://www.instagram.com/BlackendHands)

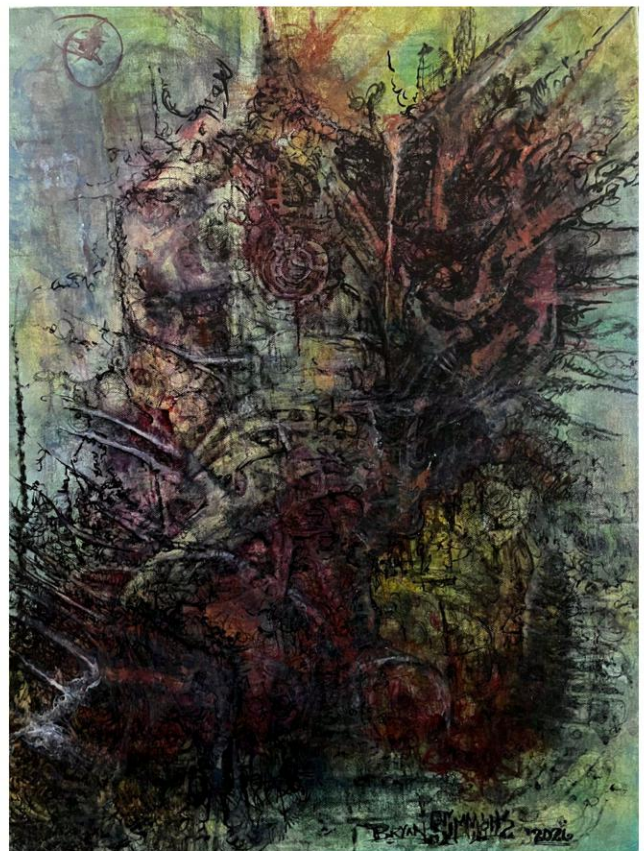


Totem of Fall
Acrylic on
canvas, black
tattoo ink and
paint markers
50.8 × 40.6 cm
2025



The Goddesses of History and Tragedy

Acrylic on canvas, oak frame
121.9 x 121.9 cm, 10.2 cm depth
2017



Thoughts on Thought

Acrylic on canvas and paint markers
45.7 x 61 cm
2026

STEP INTO THE WORLD OF

Sherry Mason Art

Lexington, USA

Sherry Mason's practice explores the quiet poetry of light, place, memory, and lived experience, transforming moments of observation into paintings that preserve both atmosphere and emotional presence. Working primarily in oil, she draws from plein air studies and direct encounters with the landscape, where shifting light can transform familiar surroundings into something extraordinary. Landscapes, water, reflections, solitary figures, and disappearing paths become spaces of contemplation, inviting viewers to linger over moments that might otherwise pass unnoticed.

Moving between observation outdoors and development in the studio, Sherry allows memory to become an essential part of the painting process. Her evolving body of work, *The Luxury of Enough*, reflects this attention to ordinary abundance and the beauty already present in everyday experience. Across landscape, figure, and still life, she uses light, color, and atmosphere not simply to describe the visible world, but to evoke the sensation of having been there, preserving a sense of presence, belonging, and emotional connection to place.



The Chair
Oil on canvas
35.6 x 45.7 cm
2025



Website:
SherryMasonArt.com

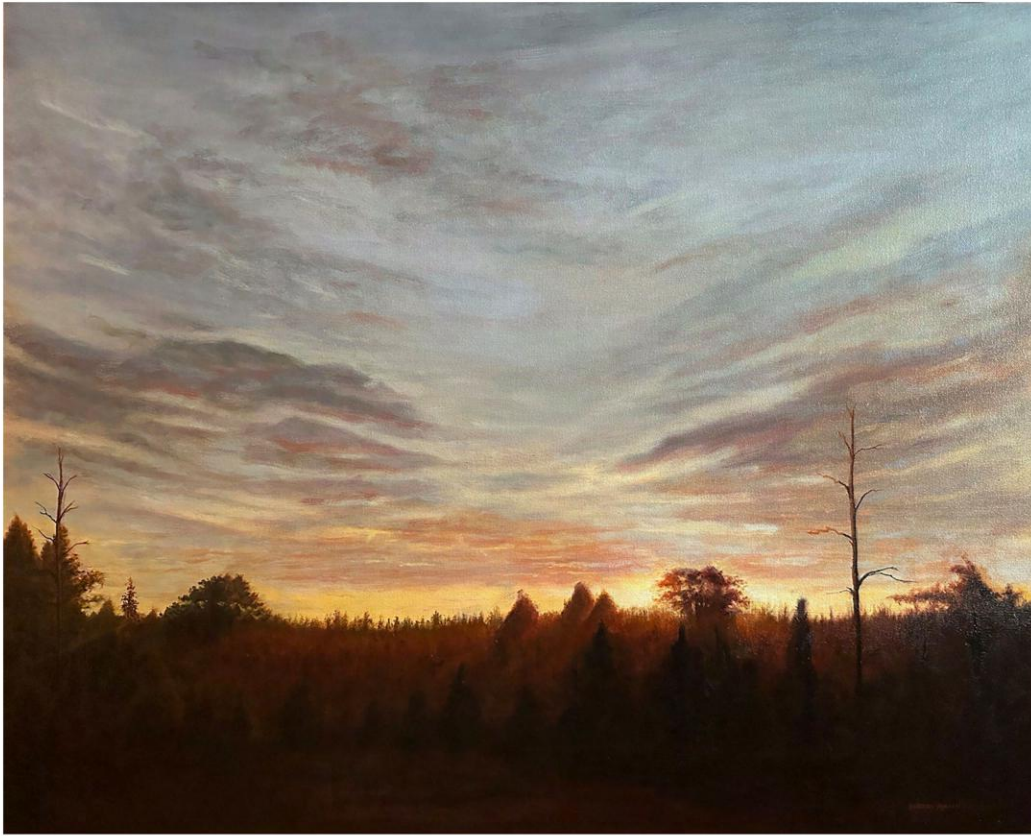


YouTube:
[@SherryMasonArt](https://www.youtube.com/@SherryMasonArt)

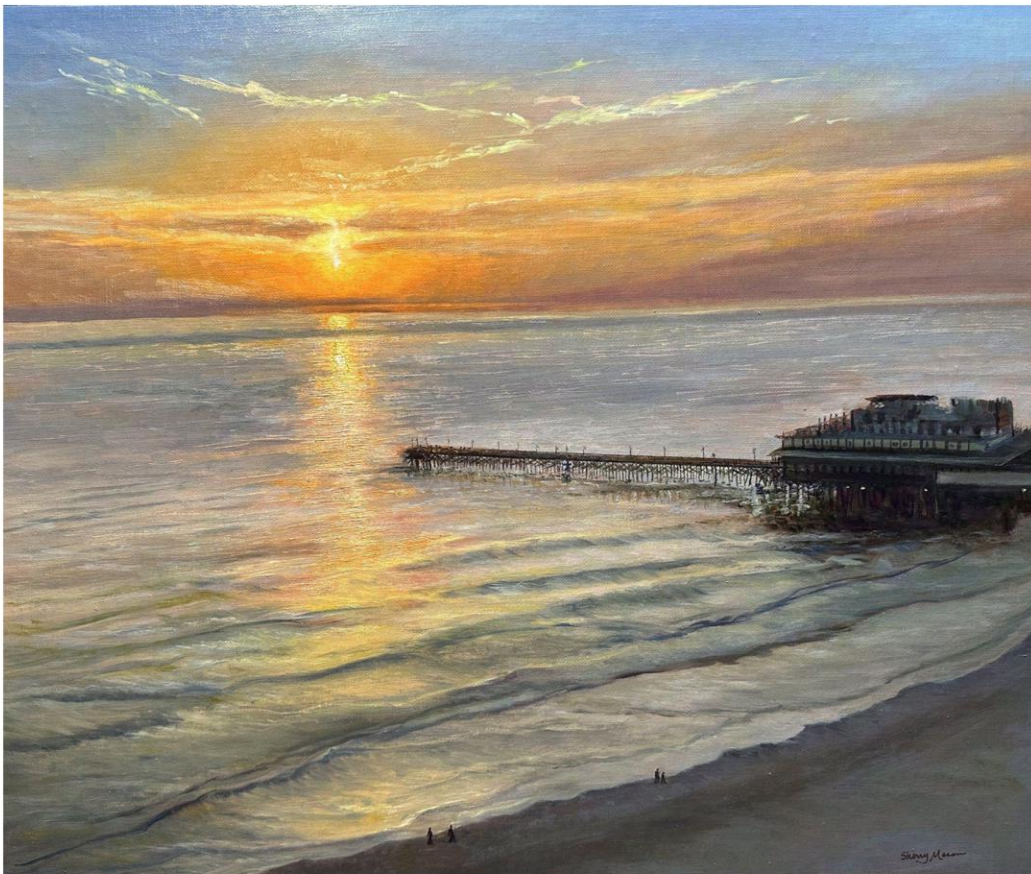


Instagram:
[@SherryMasonArt](https://www.instagram.com/SherryMasonArt)





Sunset Autumn Glow II
Oil on canvas
76.2 x 61 cm
2021



Pier to Forever
Oil on canvas
61 x 50.8 cm
2025



Alone but Not Lonely

Oil on canvas
76.2 × 101.6 cm
2023



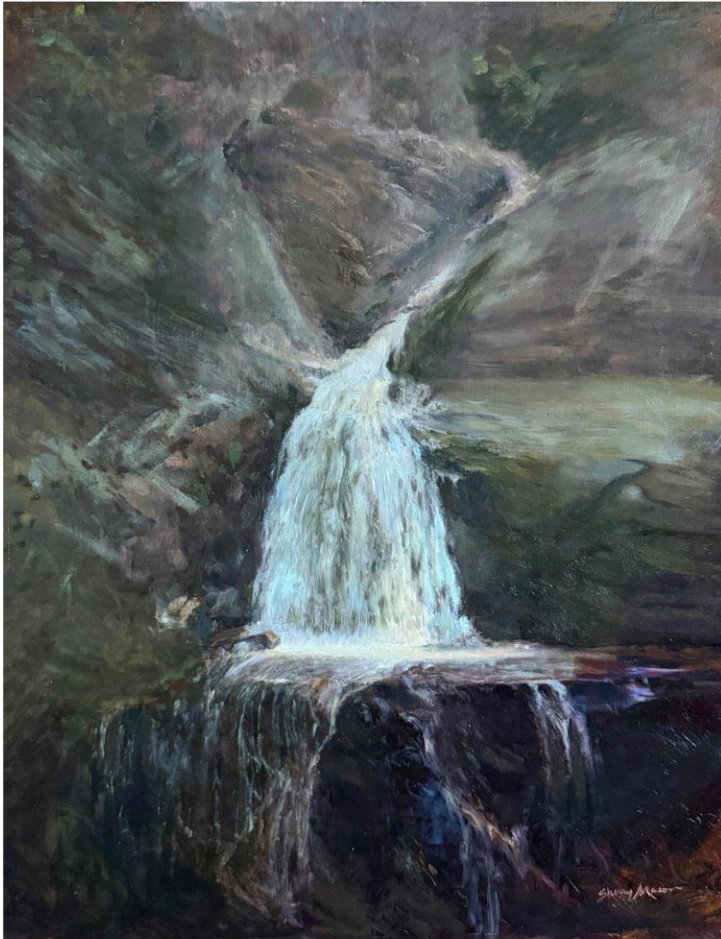
Smoky Mountain Majesty – Triptych

Oil on canvas
213.4 × 61 cm
2025



The Luxury of Enough

Oil on canvas
50.8 × 40.6 cm
2026



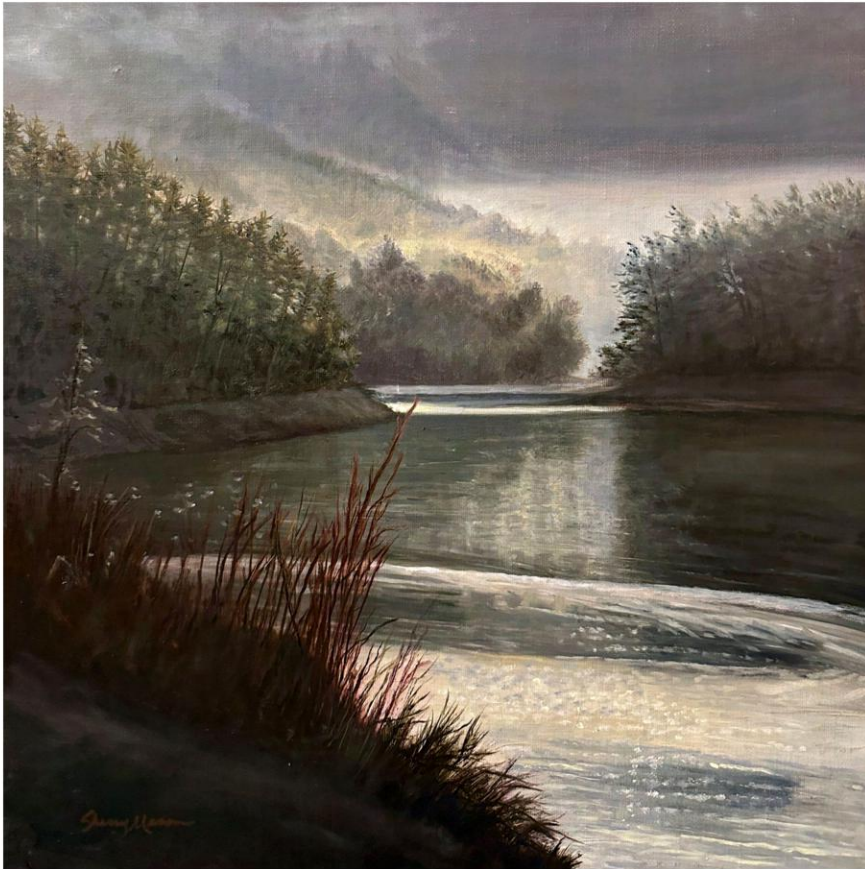
The Way of Water, Silvervale Falls

Oil on canvas
35.6 x 45.7 cm
2026

The Ski Slopes of Buttermilk Mountain

Oil on canvas
50.8 x 31.8 cm
2020





Come Watch with Me

Oil on canvas
40.6 x 40.6 cm
2023

Late Autumn Beauty, Plein Air

Oil on canvas
30.5 x 22.9 cm
2026



STEP INTO THE WORLD OF Anna Oster

Luzern, Switzerland

Anna Oster approaches painting as an intuitive encounter with energy, presence, and the unseen. Deeply connected to the universal flow of Shakti, she allows each work to emerge through a meditative process in which color, texture, and form develop organically. Moving between abstraction and abstract-figurative expression, her richly layered surfaces translate emotions such as love, joy, and inner strength into luminous visual experiences. Her practice invites viewers to slow down, turn inward, and reconnect with a deeper sense of harmony, awareness, and connection to the present moment.



Solar Blessings
Acrylic on paper
29 x 35 cm
2026



Breeze of Freedom
Acrylic on canvas
40 x 30 cm
2026



Website:

[artboxy.com/profile/
6889e1c68c7c830f2
b844d8d](https://artboxy.com/profile/6889e1c68c7c830f2b844d8d)



Instagram:

@anna.oster_art_tango





Luminous Heart of the Night

Acrylic on canvas

80 × 80 cm

2026



Golden Dream

Acrylic on paper

29 × 35 cm

2026

STEP INTO THE WORLD OF Tiff

Newzealand

Her artistic practice is deeply rooted in Christian faith, drawing inspiration from the light of Jesus, the presence of the Holy Spirit, and the beauty of the natural world. Guided by biblical teachings, she creates works that explore spirituality, devotion, and the personal journey of faith. Through imagery shaped by both nature and Scripture, her art becomes a space for reflection and spiritual connection, inviting viewers to contemplate their own beliefs, discover the messages of the Bible, and engage more deeply with the Christian experience.



New Life Born (top)

Acrylic painting
29.7 x 42 cm
2026



Lamb (bottom)

Acrylic painting
42 x 29.7 cm
2026



Instagram:
[@ti_ffany8876](https://www.instagram.com/ti_ffany8876)



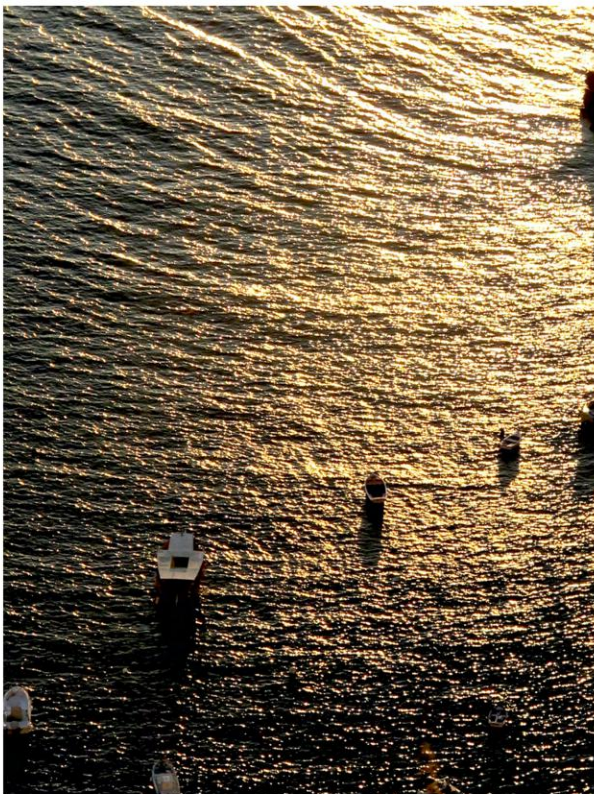
STEP INTO THE WORLD OF Christophe Masson

Brussels, Belgium

His multidisciplinary practice brings together photography, music, writing, video, and abstract imagery to explore the intersections of emotion, memory, time, and imagination. Moving between artistic creation and philosophical inquiry, he seeks new ways to express complex experiences that conventional landscapes or portraits cannot fully contain. Through manipulated photography, immersive performances, and cross-cultural collaborations, his work challenges boundaries of time and space while opening new possibilities for perception, dialogue, and emotional connection.



Heaven
Photography
120 x 80 cm
2010



Vertical Sea
Photography
80 x 120 cm
2022



Website:
canva.link/portfolio/ChristopheMasson-fr



Website:
open.spotify.com



Instagram:
[@ChristopheMasson_arts](https://www.instagram.com/ChristopheMasson_arts)



STEP INTO THE WORLD OF

Kylo-Patrick Hart

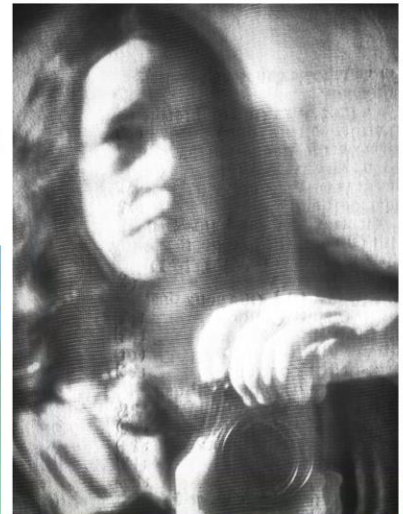
Aledo, USA

Kylo-Patrick Hart's photographic practice explores the world through a visual language shaped by Cubism, Expressionism, Fauvism, Impressionism, and Surrealism. Moving between realism and experimentation, he uses abstraction, distortion, fragmentation, and emotional intensity to transform familiar subjects into images that challenge immediate perception. Rather than offering fixed interpretations, his photographs invite viewers to engage with ambiguity, allowing each composition to suggest meanings that unfold through observation.

Drawing on his background in digital media arts, Hart approaches photography as both documentation and reinterpretation. His work seeks to move beyond the straightforward representation of a subject, encouraging viewers to reconsider ordinary surroundings from unexpected perspectives. Through this interplay of form, emotion, and visual experimentation, he creates photographs that remain deliberately open-ended images designed not simply to be seen, but questioned, interpreted, and experienced.



Strutter
Digital Photograph
60.96 x 40.64 cm
2026



Website:
kylohart.com



Instagram:
[@hartkylo](https://www.instagram.com/hartkylo)



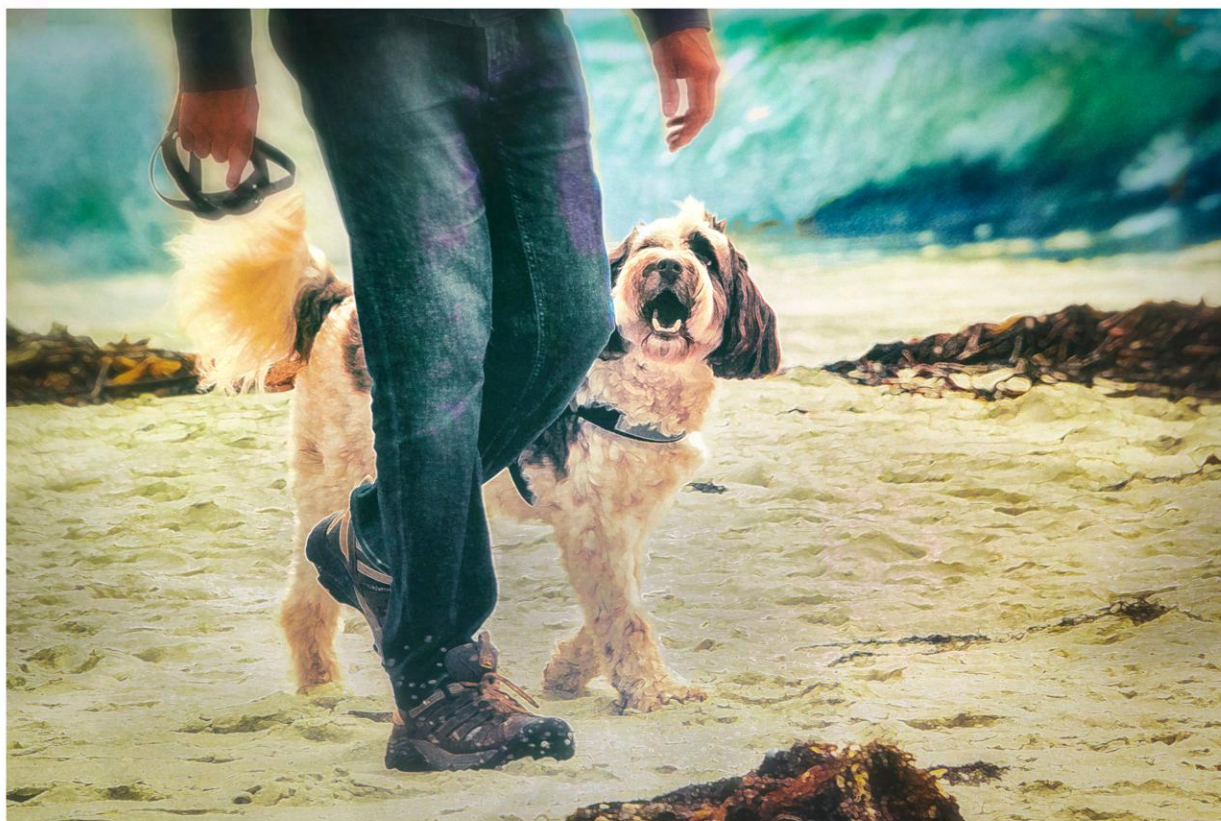


Obstacle Course (top)

Digital Photograph
60.96 x 40.64 cm
2026

Explorers (bottom)

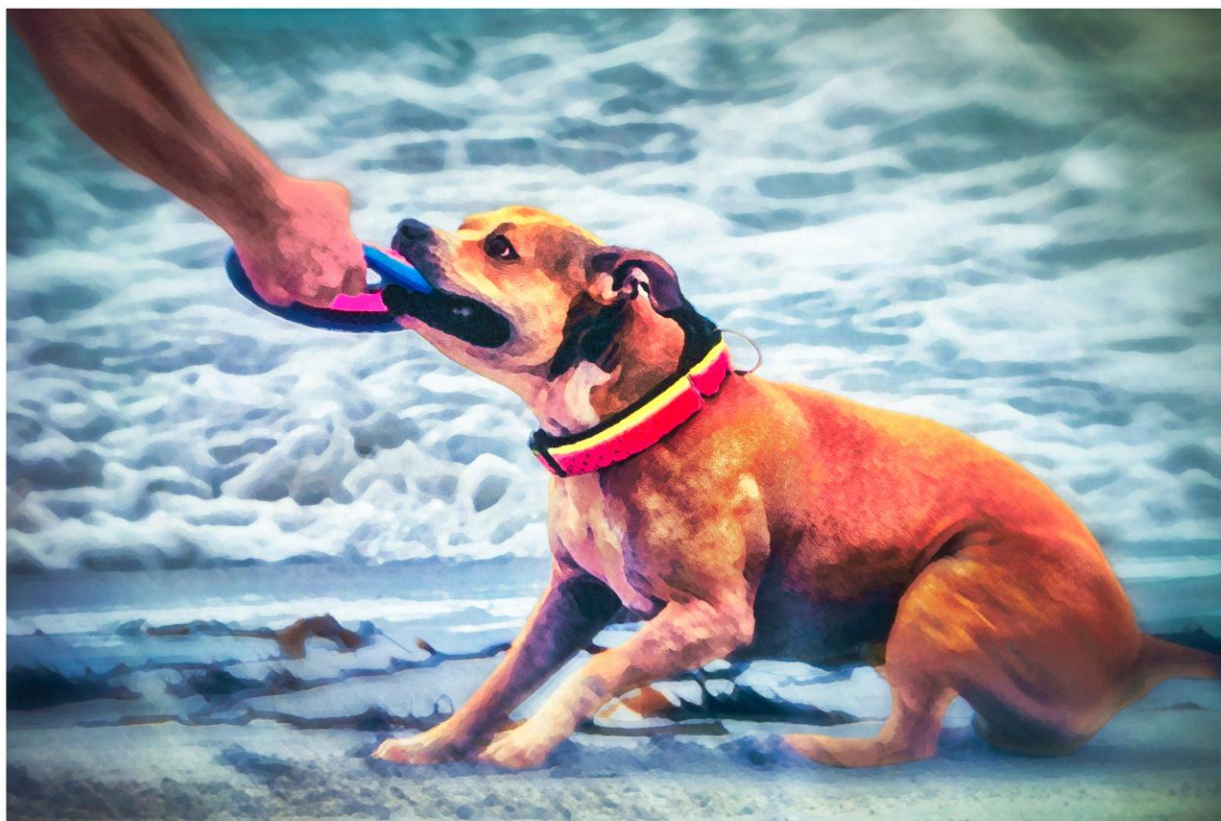
Digital Photograph
60.96 x 40.64 cm
2026





Interloper (top)
Digital Photograph
60.96 x 40.64 cm
2026

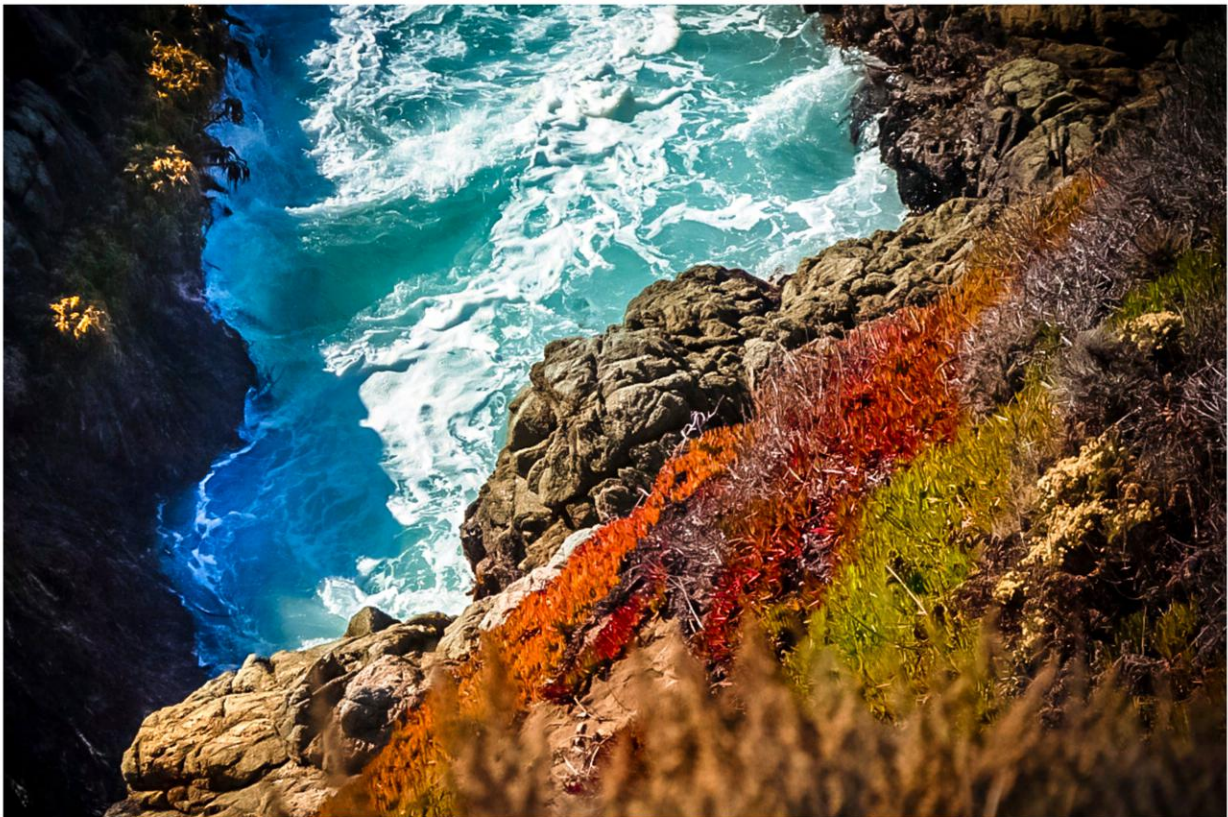
Tug (bottom)
Digital Photograph
60.96 x 40.64 cm
2026





Highlands (top)
Digital Photograph
60.96 x 40.64 cm
2026

Tide Pool (bottom)
Digital Photograph
60.96 x 40.64 cm
2022



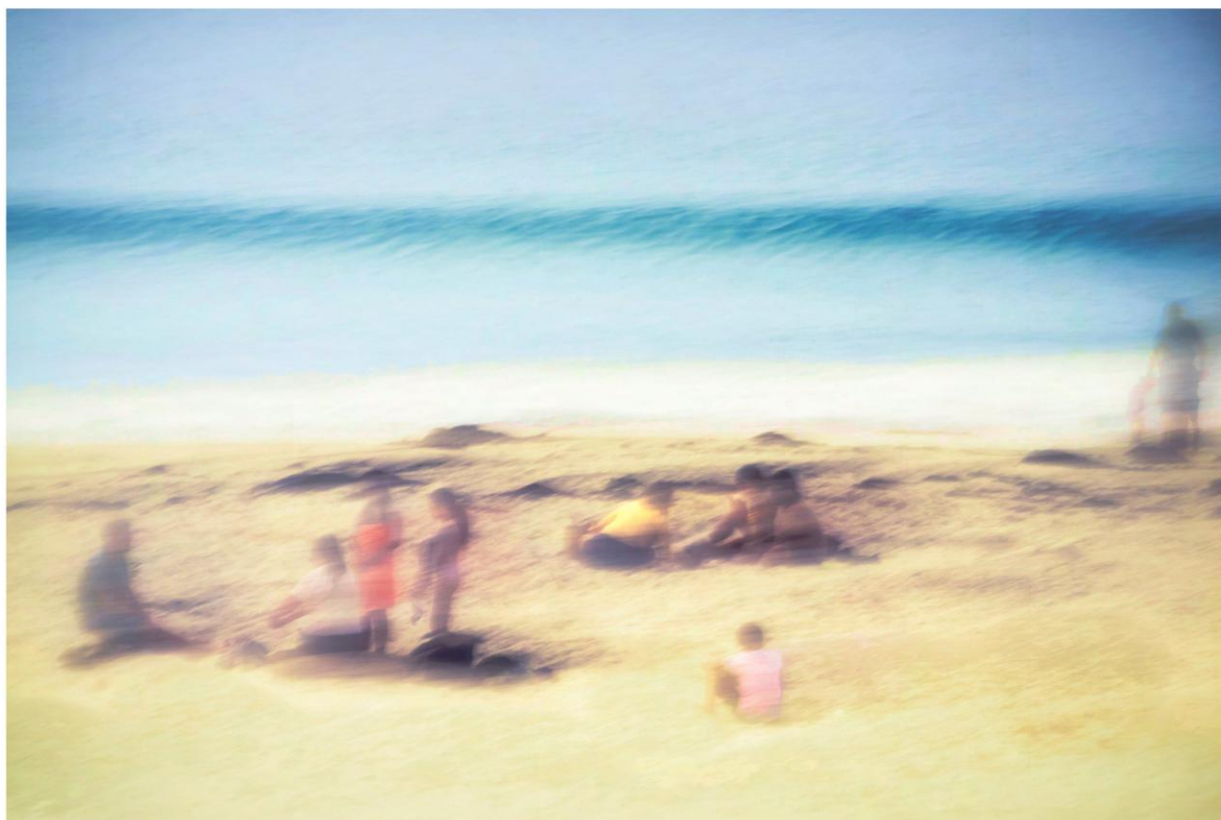


Endless Summer (top)

Digital Photograph
60.96 x 40.64 cm
2026

Childhood Beach Memories (bottom)

Digital Photograph
60.96 x 40.64 cm
2026



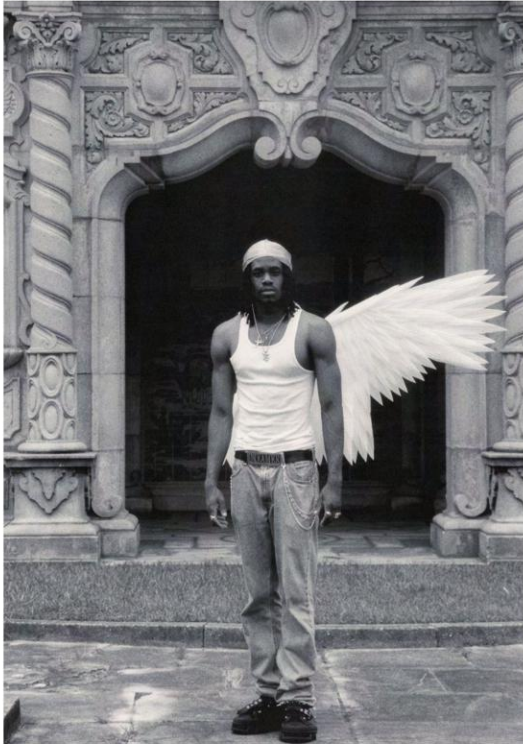


In the Pacific
Digital Photograph
60.96 x 40.64 cm
2026

STEP INTO THE WORLD OF Imoutta

Memphis, USA

Her photographic practice finds meaning in overlooked moments, transforming everyday details into reflections on presence, memory, and identity. Working primarily with analogue photography, she embraces its slowness and imperfection while reclaiming representations of Black and brown lives through images of tenderness, strength, and complexity. Her work invites viewers to recognize the beauty and significance within experiences that might otherwise pass unnoticed.



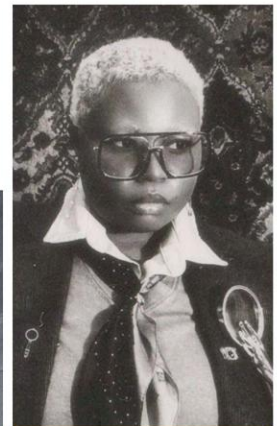
Professional Dreamer

Film Photography
45.72 x 60.96 cm
2026



Professional Dreamer

Film Photography
45.72 x 60.96 cm
2026



Website:
ImouttaPrints.com



Instagram:
[@imoutta_](https://www.instagram.com/imoutta_)



STEP INTO THE WORLD OF Charlize Adano

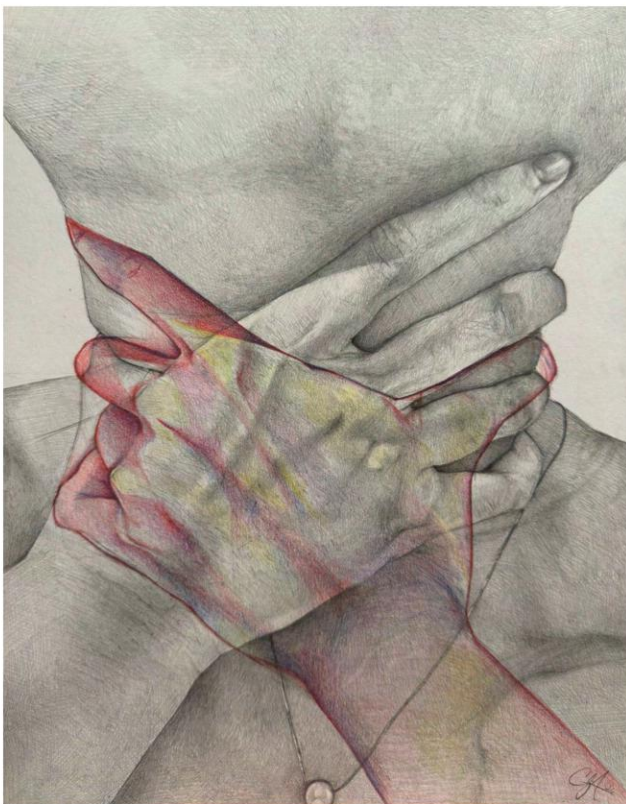
Los Angeles, USA

Her artistic practice explores self-discovery, personal transformation, and emotional connection, using art as both a means of expression and a space in which others can recognize themselves. Rooted in traditional visual arts and increasingly influenced by film and media, her work reflects periods of change, vulnerability, and personal growth. Through her evolving practice, she seeks to transform individual experiences into images that encourage reflection, identification, and a sense of shared humanity.



Color In Me

Graphite and Colored
Pencil
35.56 x 27.94 cm
2023



Inescapable Hold

Graphite and Colored Pencil
22.86 x 30.48 cm
2026



Website:
[AdanoCharlize.
myportfolio.com](https://AdanoCharlize.myportfolio.com)



Instagram:
[@CharlizeAdanoArt](https://www.instagram.com/CharlizeAdanoArt)



STEP INTO THE WORLD OF Jennifer Alfon

California, USA

Her artistic practice celebrates the everyday life of women in the Old Philippines, transforming familiar scenes, relationships, and traditions into warm visual narratives. Drawing from her background in photography and her growing exploration of children's book illustration, she creates works filled with tenderness, simplicity, and cultural memory. Through expressive figures and intimate moments, her art preserves a sense of heritage while honoring the beauty and humanity found in ordinary life.



Hermanas Orando

Pastel on paper
30.48 x 22.86 cm
2025



Irog

Acrylic on canvas
45.72 x 60.96 cm



Instagram:
[@giraffe19studio](https://www.instagram.com/giraffe19studio)




Sorbetero

Acrylic on canvas
60.96 x 45.72 cm
2020


Dito, Doon

Acrylic on canvas
45.72 x 76.2 cm
2024

STEP INTO THE WORLD OF Chrolvx

Belem, Brazil

Chrolvx's artistic practice reflects on the anxieties and contradictions of contemporary life, exploring technology, identity, inequality, and humanity within the spirit of our time. Rooted in a personal journey from Belem and shaped by a deeply empathetic perspective, Chrolvx transforms individual restlessness into collective questioning. Rather than offering answers, the work invites viewers to confront the present and reconsider what it means to remain human in an increasingly uncertain world.



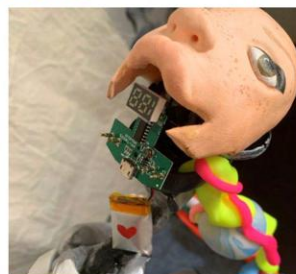
Câncer Lucri (top)

Mixed media
30 x 30 cm
2026



Memento Mori (bottom)

Mixed media
40 x 40 cm
2026



Instagram:
@chrolvx



BEYOND VISIBILITY
WHEN GOOD ART IS NOT ENOUGH



There is an uncomfortable assumption that continues to shape the way many artists understand their careers: make strong work, and eventually the world will notice.

It is an appealing idea. It is also incomplete.

Every day, remarkable artworks enter the world and remain largely unseen. Not because they lack technical skill, conceptual depth, emotional intelligence, or originality, but because the conditions surrounding them prevent those qualities from being fully perceived. A poorly documented painting, an unfocused portfolio, an artist statement that explains too much, an inconsistent digital presence, or simply the absence of a clear professional context can alter the way serious work is received before anyone has had the opportunity to encounter it directly.



This is the territory explored in Louvre Unbound's Special Edition.

Developed across twelve in-depth chapters, the publication emerged from a question that has become increasingly important through our work with artists from different countries, disciplines, generations, and professional backgrounds: why do some powerful artistic practices struggle to communicate their own strength? The answer is rarely one dramatic mistake. More often, it is an accumulation of small decisions.

How the work is photographed. What enters a portfolio and, equally importantly, what is left out. How an artist writes about their practice. Whether their public presence reflects a coherent artistic identity or simply follows the rhythm of social media. How influence is transformed into a personal visual language rather than imitation. How an artist communicates with galleries, publications, curators, and audiences.

And how all of these elements begin to construct a perception of the practice long before the artwork is experienced in person.

The Special Edition begins from a simple premise: presentation is not separate from artistic practice once the work enters the world.

For many curators, editors, collectors, and galleries, the first encounter with an artwork is no longer physical. It happens through a photograph, a portfolio, a submission, a website, an email, or a screen. Documentation therefore becomes more than a record of the artwork; it becomes its ambassador. When that documentation fails to communicate scale, surface, color, detail, or materiality, the viewer is not given access to the work the artist actually created.



But professional presentation extends much further than photography.

It also requires the ability to edit.

Contemporary culture constantly encourages artists to produce and publish more. Social platforms reward frequency, while silence can feel dangerously close to invisibility. Yet artistic maturity is often revealed through the opposite gesture: knowing what not to show. The Special Edition considers selection itself as an artistic and professional skill, the capacity to distinguish between experimentation that was necessary for development and work that genuinely deserves to represent the practice publicly.



The same principle applies to artistic identity

In an environment governed increasingly by algorithms and rapidly circulating aesthetics, visibility can easily be confused with artistic development. Trends offer immediate recognition because they are already familiar. But familiarity is not identity. A lasting visual language develops more slowly, through recurring questions, obsessions, forms, tensions, materials, and ways of seeing that remain recognizably connected even as an artist's work evolves.

The strongest practices do not necessarily repeat themselves. They deepen.

And this distinction matters because the international art world is not simply evaluating isolated objects. It is reading a practice: the relationship between the works, their documentation, the artist's language, their professional history, their choices, and the context in which everything is presented.

Professionalism, in this sense, does not mean transforming an artist into a brand. Nor does it mean adopting a standardized aesthetic or sacrificing cultural specificity to conform to an international art-world model. The publication argues precisely the opposite: cultural specificity can be one of an artist's greatest contributions to an international conversation. The objective is not homogenization, but intentionality—ensuring that presentation clarifies the intelligence of the work rather than obscuring it.

The art of being encountered

Perhaps the most important distinction running through the Special Edition is between creating work and being encountered.

Creating remains the center of artistic practice. Nothing replaces the hours in the studio, experimentation, uncertainty, failure, discovery, and gradual development through which a meaningful body of work emerges.

But being encountered is another process entirely.

It requires documentation, communication, archives, relationships, publications, professional reliability, and contexts capable of carrying the work beyond the studio. These structures do not automatically emerge because an artwork is good. They have to be built.

This distinction is especially important today.

Artists have never had so many tools for making themselves visible, yet visibility alone has never guaranteed meaningful attention. Thousands of artworks move through digital feeds every day alongside advertising, entertainment, photography, news, and countless other forms of visual content. More exposure does not necessarily produce more understanding.

What is frequently missing is context.

This question sits at the heart of Louvre Unbound itself. Since its creation, the magazine has approached publishing not simply as distribution, but as framing: placing individual practices within an editorial environment where artworks can enter into dialogue with other artists, ideas, cultures, and ways of seeing.

The Special Edition extends that commitment by turning the conversation toward the artists themselves and examining the often invisible mechanisms that influence how their practices are read.

It is not a manual for becoming famous.

It does not promise a formula for artistic success, because no credible formula exists.

Instead, it examines the decisions that artists can actually control.

Across its twelve chapters, the publication moves through artwork documentation, visual identity, artist statements, portfolios, self-editing, digital presence, professional communication, visibility, cultural context, career development, and the role that independent international platforms can play in creating meaningful artistic encounters. Its purpose is not to manufacture professionalism, but to make its mechanisms more visible.



That distinction matters.

Because professionalism in art is often remarkably quiet. It appears through clarity, coherence, restraint, attention, and the accumulation of decisions that communicate that an artist understands not only what they are making, but how they want that work to exist in the world.

Ultimately, *Mistakes That Make Artists Look Amateur* is not really a book about mistakes.

It is a book about awareness.

About recognizing that artistic integrity and professional intelligence do not have to exist in opposition. That learning to communicate a practice does not diminish its authenticity. That editing does not betray experimentation. That documentation is not vanity. And that understanding the structures of the art world does not require surrendering to them.

For *Louvre Unbound*, this publication continues a conversation that has been present since our first issue: serious artistic work can emerge anywhere, but it deserves the conditions necessary to be encountered seriously.

The artist creates the work.

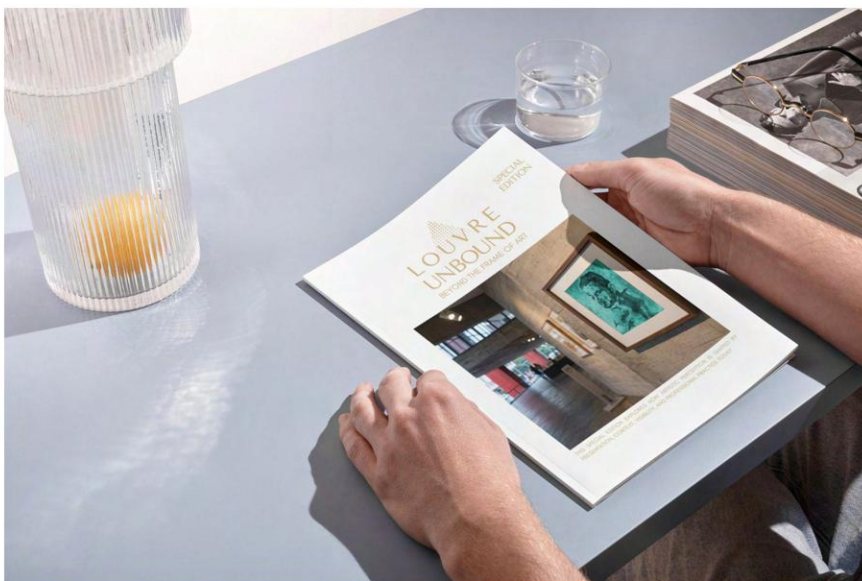
What happens between that moment and the moment someone else truly sees it is another form of work altogether.

And sometimes, learning to understand that space changes everything.



Discover the Louvre Unbound Special Edition

LouvreUnbound.com/special-edition



LOUVRE
UNBOUND
BEYOND THE FRAME OF ART

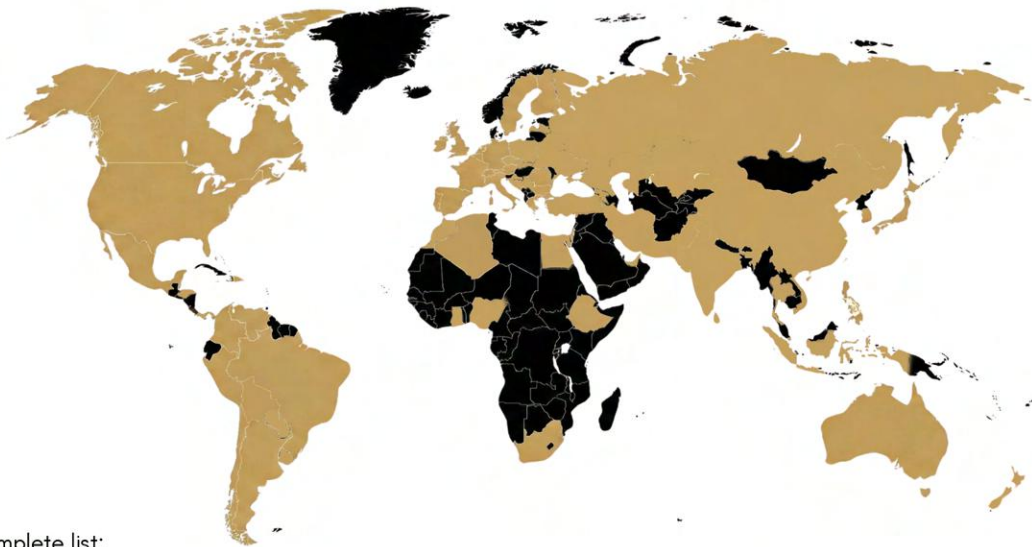


BEYOND BORDERS

GLOBAL REACH — IN NUMBERS

Louvre Unbound continued to expand its international presence, connecting artists, readers, and creative communities across the globe. Through consistent engagement on digital platforms and growing readership, the magazine reached audiences in

102 countries, representing approximately
52,3% of all countries worldwide.



Here is the complete list:

South America:

Brazil 🇧🇷 Colombia 🇨🇴 Argentina 🇦🇷 Chile 🇨🇱 Peru 🇵🇪 Bolivia 🇧🇴 Ecuador 🇪🇨 Venezuela 🇻🇪 Paraguay 🇵🇷 Uruguay 🇺🇾 Guyana 🇬🇾

North and Central America:

Canada 🇨🇦 USA 🇺🇸 Mexico 🇲🇽 Belize 🇧🇪 Bermuda 🇧🇲 Dominican Republic 🇩🇴 Costa Rica 🇨🇷 Honduras 🇭🇷 Panama 🇵🇦 Puerto Rico 🇵🇷 Haiti 🇭🇹

Europe:

Portugal 🇵🇹 United Kingdom 🇬🇧 Belgium 🇧🇪 Ireland 🇮🇪 Italy 🇮🇹 Switzerland 🇨🇭 Spain 🇪🇸 Netherlands 🇳🇱 Greece 🇬🇷 Austria 🇦🇹 Germany 🇩🇪 France 🇫🇷 Finland 🇫🇮 Romania 🇷🇴 Sweden 🇸🇪 Bulgaria 🇧🇬 Belarus 🇧🇪 Albania 🇦🇱 Czech Republic 🇨🇪 Denmark 🇩🇰 Iceland 🇮🇸 North Macedonia 🇲🇰 Norway 🇳🇴 Montenegro 🇲🇪 Luxembourg 🇱🇺 Poland 🇵🇱 Ukraine 🇺🇦 Bosnia and Herzegovina 🇧🇦 Russia 🇷🇺 Turkey 🇹🇷 Croatia 🇭🇷 Serbia 🇷🇸 Georgia 🇬🇪 Slovenia 🇸🇮 Cyprus 🇨🇾 Latvia 🇱🇻 Malta 🇲🇹 Slovakia 🇸🇰 Hungary 🇭🇺 Andorra 🇦🇩 Jersey 🇯🇪

Asia:

Pakistan 🇵🇰 India 🇮🇳 Japan 🇯🇵 Kazakhstan 🇰🇿 Philippines 🇵🇭 China 🇨🇳 Iran 🇮🇷 Taiwan 🇹🇼 Bangladesh 🇧🇩 Israel 🇮🇱 Palestine 🇵🇸 Republic of Korea 🇰🇷 Vietnam 🇻🇳 United Arab Emirates 🇦🇪 Thailand 🇹🇭 Indonesia 🇮🇩 Malaysia 🇲🇾 Sri Lanka 🇱🇰 Armenia 🇦🇲 Singapore 🇸🇬 Hong Kong 🇭🇰 Iraq 🇮🇶 Jordan 🇯🇴 Lebanon 🇱🇧 Mongolia 🇲🇳 Maldives 🇲🇻 Nepal 🇳🇵

Africa:

South Africa 🇿🇦 Algeria 🇩🇿 Eswatini 🇪🇸 Egypt 🇪🇬 Nigeria 🇳🇮 Ethiopia 🇪🇹 Ghana 🇬🇭 Morocco 🇲🇦 Cape Verde 🇨🇻 Benin 🇧🇪

Oceania:

Australia 🇦🇺 New Zealand 🇳🇿

LOUVRE
UNBOUND
BEYOND THE FRAME OF ART

Public's choice from volume 7

Ruaj

Jessica Zimmermann
Handcarved cedar wood
157 x 54.2 x 10 cm
2014



LouvreUnbound.com