

YMU STUDIO

IMPACT REPORT 2025 – 2026

REGISTERED 501(C)3
EIN: 46-2610764

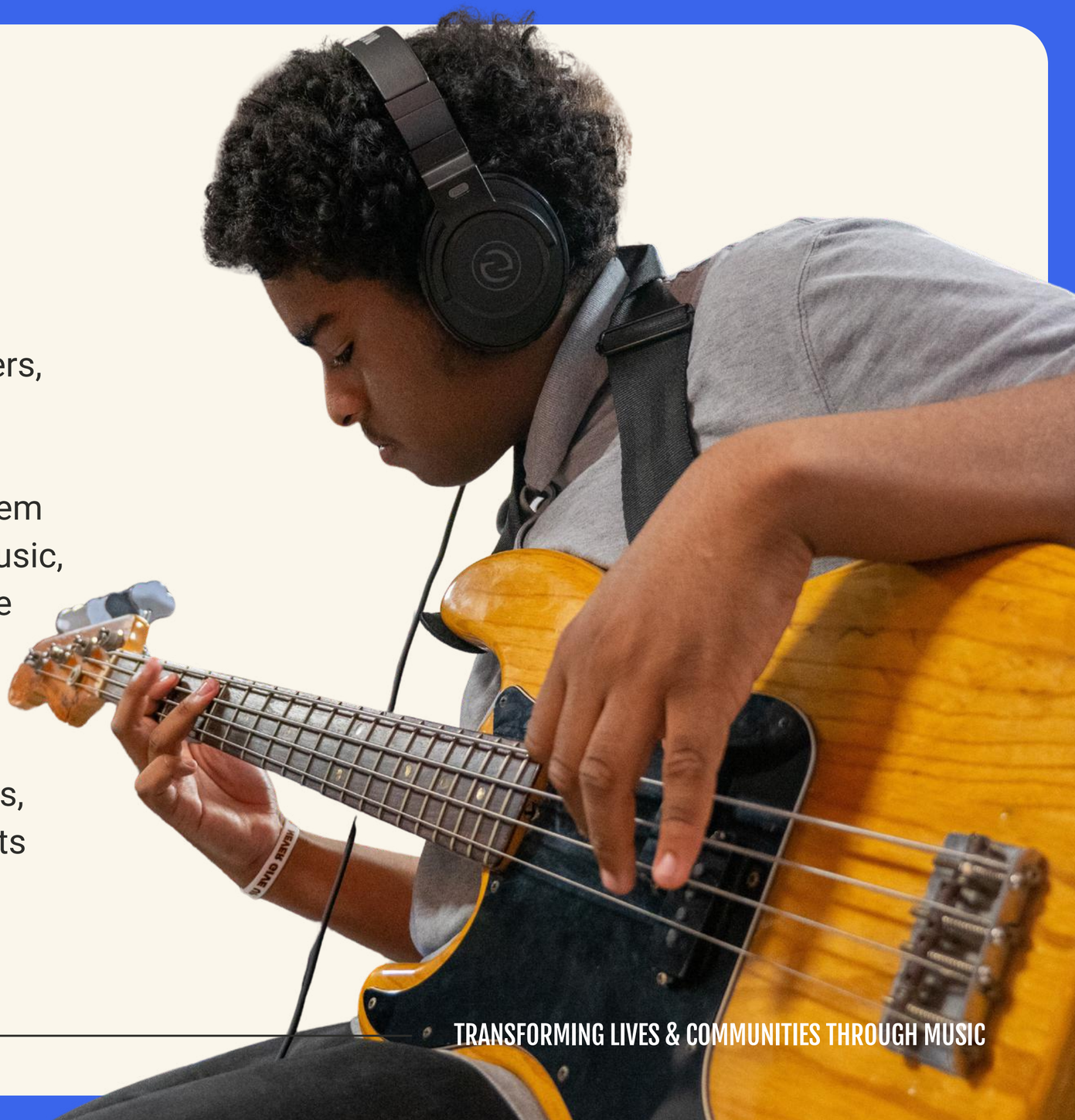
YMU.ORG

THIS 25/26 YEAR

Over the past year, the YMU Studio has continued to grow as a creative hub for young musicians, producers, and interns across Miami-Dade.

We support student artists at every stage, helping them book their first sessions, write and record original music, distribute it to global platforms like Spotify and Apple Music, and register it with Performance Rights Organizations like BMI.

This report showcases our impact: student outcomes, audience reach, streaming data, and real-world results that reflect the power of access, mentorship, and creative opportunity.



3 PILLARS OF YMU STUDIO



Creative Access

1. Free Recording Sessions with Professional Equipment
2. Students Retain 100% of Rights & Royalties

Education & Skill Building

1. Free Weekly Music Production Class with Mentors
2. Hands-on Learning of Creative & Technical Skills

Career Development

1. Real-World Experience with Year-Round Internships
2. Build Industry Connections & Professional Portfolios



DATA & ANALYSIS

Creative Output & Audience Reach

- Recording Sessions & Classes
- Songs & Music Videos Produced
- Streams & Video Plays
- ONErpm, Spotify, Apple, & Youtube

Student Experience

- Internships & Hours
- Student Surveys & Testimonials
- Success Stories & College Trajectories

Community Engagement

- Collaborations
- YMU in Media & News
- Amplifying the YMU Mission

STUDIO ACCESS & AVAILABILITY

Recording Sessions

4 Sessions Per Week

196 SESSIONS

784 HOURS

Music Production Class

1 Class Per Week

49 CLASSES

196 HOURS



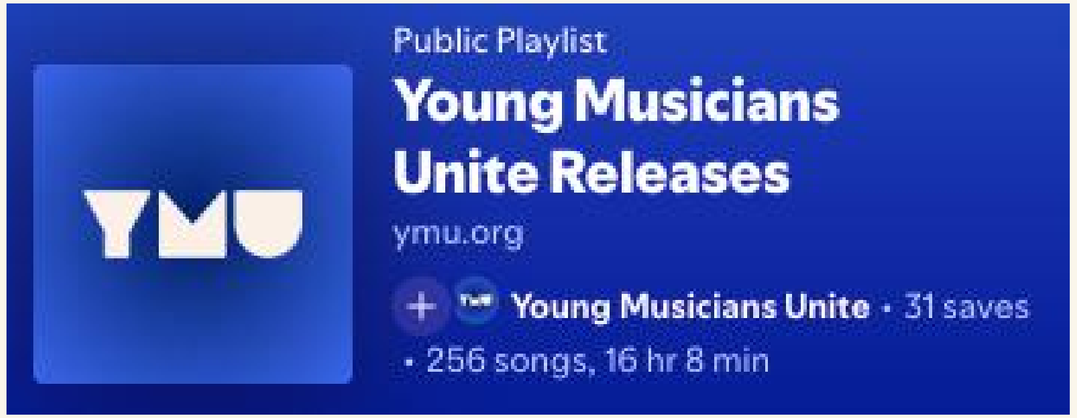
25/26 PRODUCTION STATS

56 Total Audio Track Released

42 Total Video Releases

68 Projects In Production



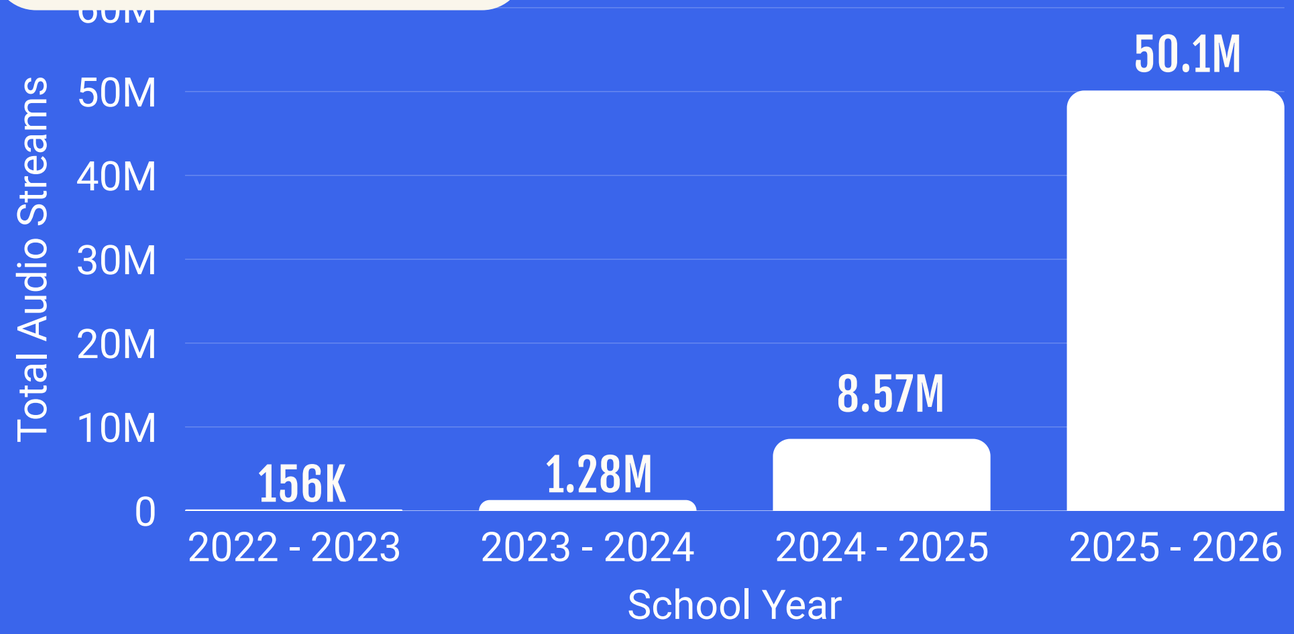


AUDIO RELEASE STATS

SPOTIFY / APPLE MUSIC AND MORE MODERN AI DRIVEN STREAMING ALGORITHMS LIKE FACEBOOK AI AND UGC CONSUMPTION

50 MILLION STREAMS IN 25/26

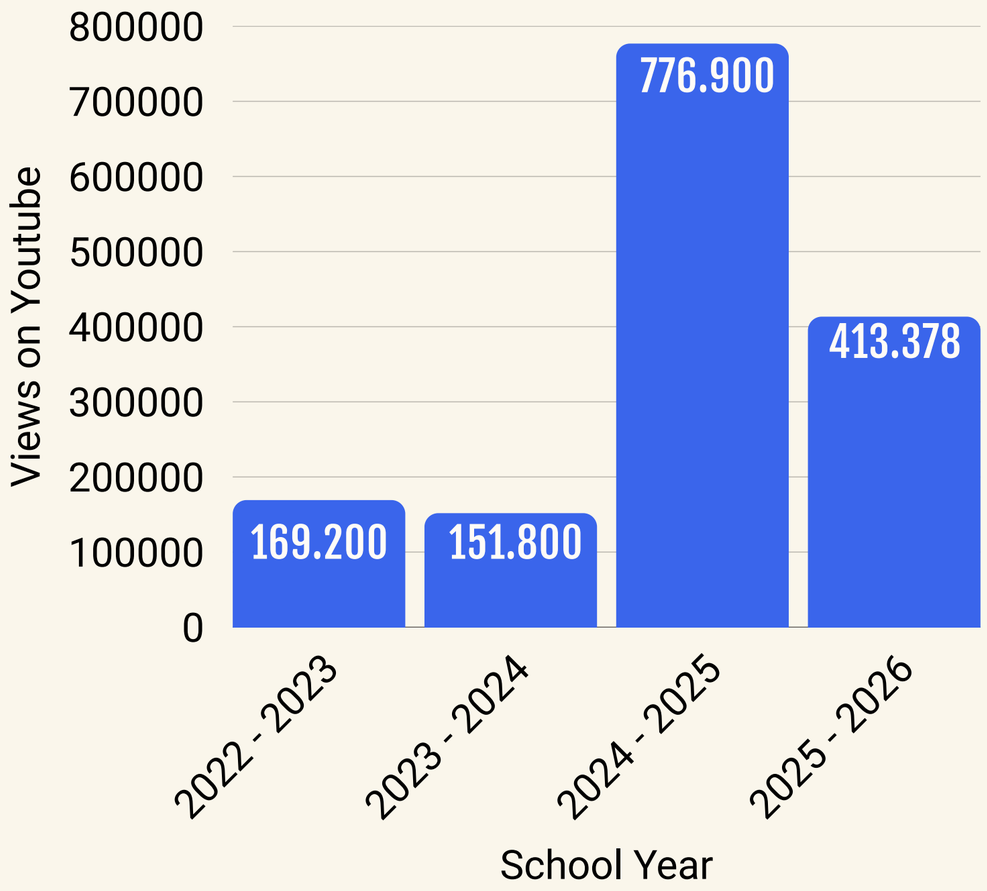
$4,328.41
Net Royalties to Students





YOUTUBE VIDEO STATS

2025-2026, RELEASE OUTLIER PLAYING FOR CHANGE COLLAB



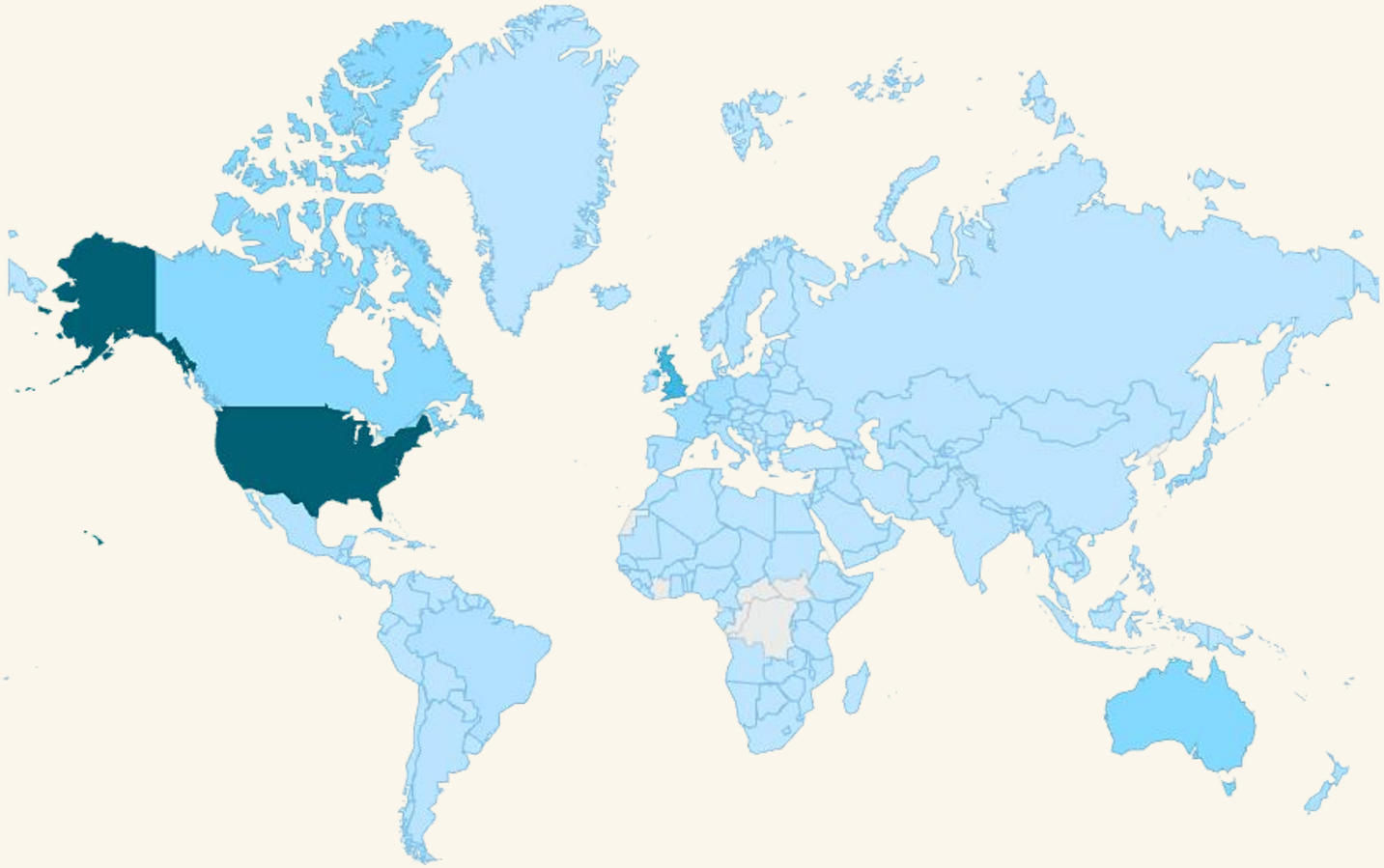
1,602,256
Total Views Over 4 Years

33.2K
Watch Time (Hours)



WORLDWIDE IMPACT

COUNTRY	STREAMS
• United States	21,085,991
• United Kindom	4,868,589
• Australia	1,641,427
• Canada	2,005,923
• France	1,564,317
• Germany	2,043,180
• Japan	815,293
• Netherlands	913,505
• Brazil	3,569,340
• Spain	1,070,181
• Mexico	1,707,647
• Italy	1,107,327
• Philippines	1,343,252



182+ COUNTRIES

INTERNSHIPS

14 YMU Interns 2025–2026 | 4,400 Hours Cumulative



- Audio Engineering
- Programming
- Administrative
- Studio Management
- Marketing
- Operations

COLLABORATIONS

TITO PUENTE JR.



EDMAR CASTAÑEDA



Richard Bona | 55 Creative Hub | Snarky Puppy | Hilaleah High School Dance Team

SONGWRITING FINALISTS

ELEVATED TRACKS 305

Three of our talented young songwriters were announced as finalists for the elevated tracks 305 Miami anthem songwriting competition



Soleil River Nation

“Miami on My Tongue”

1ST PLACE WINNER



Skye Aria

“Dale 305"

3RD PLACE WINNER

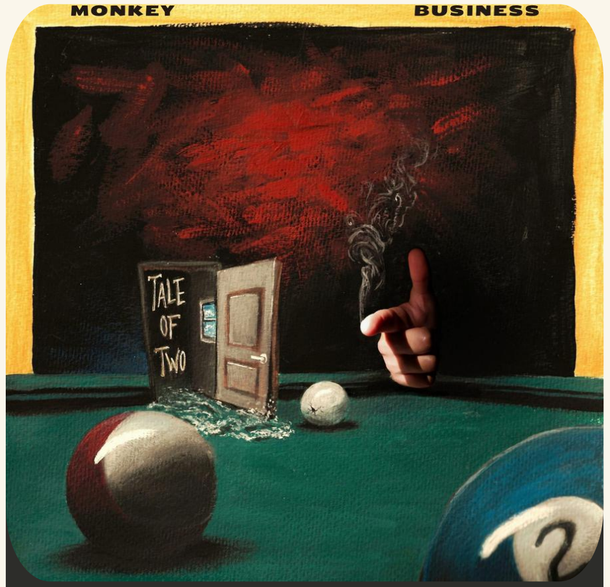


Shantel Ruiz

“Miami Despierta”

FINALIST

STUDENT SPOTLIGHTS



“Tale of Two”
Monkey Business

Debut single hit over 281k streams on Spotify alone

YMU LIVE YOUTUBE VIDEO SERIES

Our original music series featuring original music by our students







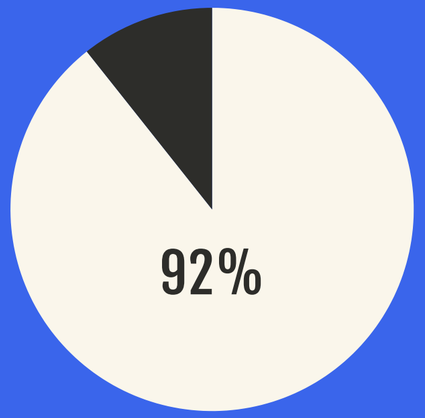


MASTERCLASSES

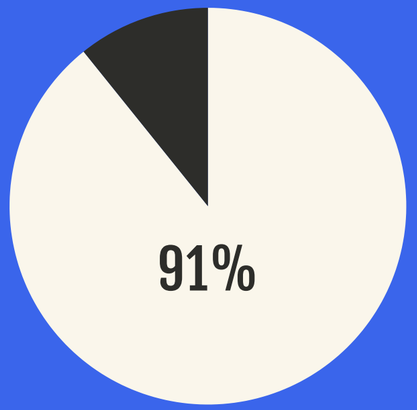
- Artist Touring
- Music Registration
- Copyrights
- Royalties
- Creative direction
- Music production
- Vocal techniques
- Arts management



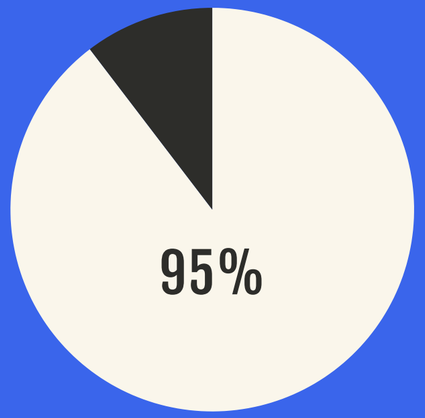
STUDENT SURVEYS



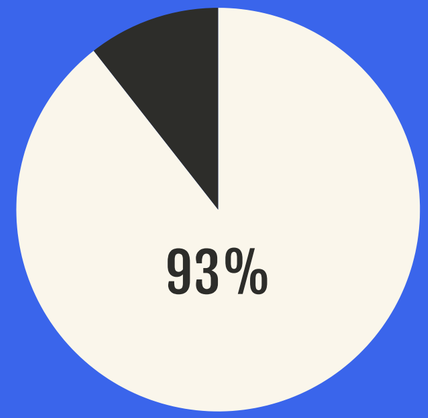
Feel they’ve gotten better at working with other creative people



Have increased their ability to set and accomplish goals



Feel more motivated to do better academically



Feel more positive when thinking about their future

TESTIMONIALS



Amanda del Carmen, Silver Angel - Intern

“I would say I love being here. Working as an intern here is different than recording here... It helps me both ways because I can understand what it’s like being on the opposite sides of the glass.”

Carlos Polanco, Monkey Business - Student

“This is the first time ever recording in an actual professional studio. I didn’t realize how much creative freedom I can have in a studio.”



STUDIO GEAR & PARTNERSHIPS

Recording Gear

- Focusrite
- Audioscape
- API
- Rupert Neve Designs
- Empirical Labs
- Universal Audio
- Radial Engineering

Microphones

- Shure
- AKG
- Neumann
- Audio-Technica
- Sennheiser
- Oktava
- Lewitt

Guitars & Basses

- Fender
- Gibson
- Epiphone
- D'Angelico
- Taylor
- Mark Bass
- Takemine

Video Gear

- Panasonic
- GVM
- NEEWER
- Aputure
- Blackmagic Design

Headphones & Mixers

- Behringer
- Samson
- KRK
- Mackie
- QSC
- ElectroVoice (EV)

Drums & Percussion

- Pearl
- TAMA
- Istanbul
- Zildjian
- Paiste
- Sonor



TOTAL EQUIPMENT VALUE: $221,000

YMU STUDIO SPONSORS



















DANIEL R. LEWIS

DANIEL GOOTNER

JEP THORNTON

DR. LONNIE SMITH

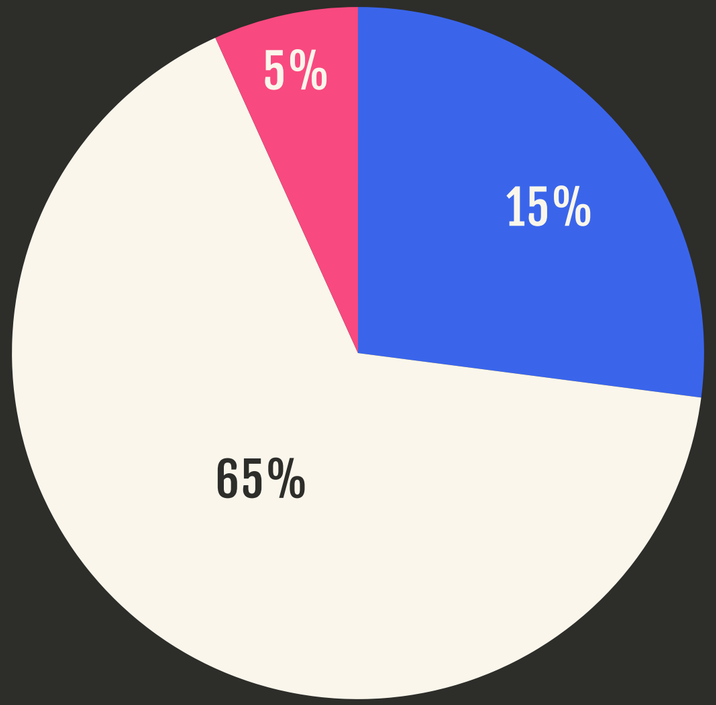


YOUNG
MUSICIANS
UNITE

THANK YOU!

Production Stats

- Video Release
- Audio Release
- In Production



Spotify

- 168 Songs
- 10 hr 9 min Listeners

YouTube

- 411 Videos
- 32.524 Visualizations