



AUG 2026 EDITION

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ELSA JEANDEDIEU

French artist Elsa Jeandedieu explores the dialogue between architectural permanence and the fluidity of emotion.

Based in Hong Kong, Jeandedieu has established a distinctive tactile language focused on the sensory experience of space through meticulously crafted textures and immersive murals. Inspired by the raw vitality of the city and the structural elegance of design and haute couture, her work harmonizes high-end luxury with organic warmth.

Elsa encourages the viewer to slow down and reconnect with their physical senses; her work is about cymatics, introspection, and reflection, rendering the invisible hum of the universe into a physical, tactile form. Her patterns and colour palettes vibrate at a frequency of peace and stability, exploring frequencies that can physically calm the human nervous system: the viewer's own internal frequency begins to harmonize with the steady, grounded rhythm of the art.



Born and raised in southern France, her practice is anchored in classical French foundation in the decorative arts, where she mastered the manipulation of plaster, pigment, and gold leaf. Her technical rigor, forged during her formative years at Atelier Lucien Tourtoulou in Paris, allows her to approach surfaces with an unparalleled balance of precision and delicacy.

With a career spanning two decades across global metropolises from Paris to Shanghai, Elsa has built a robust portfolio of site-specific commissions for luxury icons including CHANEL, Louis Vuitton, Patek Philippe, Van Cleef, The Aubrey, Four Seasons, Mandarin Oriental and Capella. Her versatility has made her a premier collaborator for world-renowned designers such as Alexis Dupont, André Fu and Joyce Wang, and has been featured in VOGUE HK, The New York Times Style Magazine, Wallpaper*, ELLE, Home Journal and The Sunday Times, cementing her position as a leading voice in Asia's contemporary tactile arts.



SIGNATURE TECHNIQUE

TWEED

Embracing the interconnectedness of all natural elements, Elsa Jeandedieu developed the “Tweed” texture. This design features intertwined wavy patterns that symbolize the energetic flow and unity of all things. diverse colour palettes and materials,

SIGNATURE TECHNIQUE

OSCILLATION

Technique refined over two decades of experience working with natural materials and lime mineral plaster.

Elsa crafts textures that capture the rhythm of elemental forces and the resonating energy in nature.



THE ESSENCE OF EARTH

Working with limestone and earth is a conversation with time. Materials that have held their breath for millennia, compressed history and the weight of the world.

High-quality lime-based mineral plaster produces fine textures with rich nuances and warm colors. This medium, has played a significant role in human art since Roman architecture and Renaissance art. Now, transcends to represent the restless energy that forms and binds all of nature under Elsa's vision.



MURALS



PARISIAN HOTEL PARTICULIER

by JEAN-LOUIS DENIOT

LARGE-SCALE STAIRCASE MURAL, 2026

Lobby and full staircase, at private historic Hotel Particulier near Arc de Triomphe, Paris, France.
At 46 m2
Signature textured plaster, mineral pigments and gold leaves.



JEN HOTEL

by SHANGRI-LA GROUP



MUR MURS OF THE GRAND CANAL, 2026

In Hotel access lobby, Hangzhou, China.
At 1160 cm H x 522 cm W.
Textured mineral plaster on wood, with
accent of copper leaves.



JEN HOTEL

by SHANGRI-LA GROUP



FLOWING TRANQUILITY, 2026

In Open House Kitchen, Hangzhou, China.
At ~120 cm H x 120 cm W (x3).
Textured mineral plaster on wood, with
accent of copper leaves.



PATEK PHILIPPE

DUAL-WALL BIOPHILIC MURAL

BAMBOO FORESTS, 2026

Opposing walls as a singular composition, on
hallway to VIP room, at The Landmark, Hong Kong.

At 292 cm W x 192 cm H.

Signature textured plaster, mineral pigments and
gold leaves.





MAISON&OBJET

MAISON&OBJET INTÉRIEURS
HONG KONG

GOLD LEAF LIVE APPLICATION, 2025

Large-scale landscape mural for
Maison&Objet Exhibition.

At 2.45m H x 6.6m W

Signature textured plaster, mineral
pigments and gold leaves.

ELSA JEANDEDIEU STUDIO

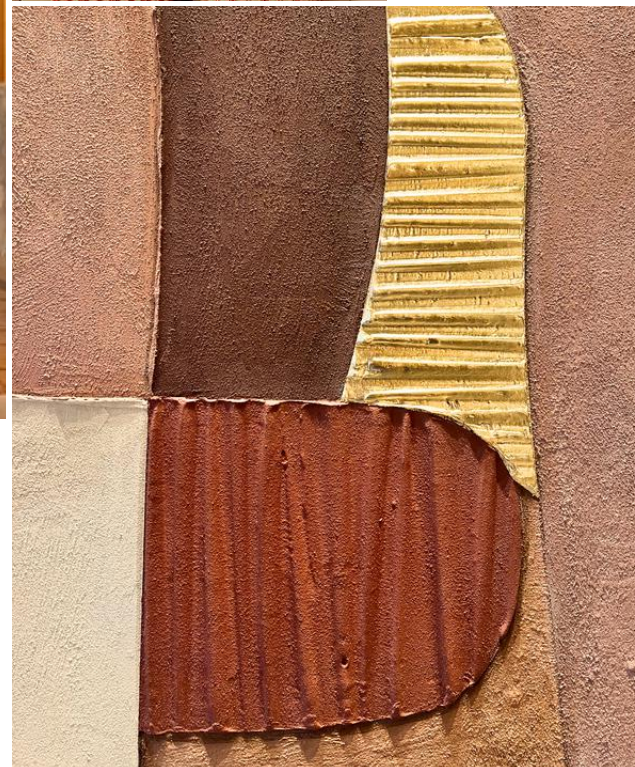
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LONG TAIL MOUNTAIN LADY, 2024

At 5m H x 3.7m W
Signature texture on mineral plaster
with accents of imitation gold leaves



CAPELLA TAIPEI

by ANDRÉ FU STUDIO

*“Inspiring the traveller with the soul of
the city and the grace of the wild.”*

-Capella

At the heart of the lobby lounge "Plume" at Capella Taipei, a modern mansion designed by André Fu Studio, the "Long Tail Mountain Lady" greets every guest as they enter the archway.

Designed and created by Elsa, the mural showcases the Taiwanese local blue magpie against a rich terracotta and camel sand palette, adding a dreamlike touch of vitality to the space.



MINERAL MEDITATIONS, 2024

In atrium area.
At 15.4m H x 2.4m W (total 4).
Signature texture on mineral plaster
with accents of imitation gold
leaves.

by ANDRÉ FU STUDIO
CAPELLA TAIPEI



LOUIS VUITTON

ASIA PACIFIC HEADQUARTERS

SIGNATURE OSCILLATION, 2024

In office reception area, Taikoo Place.
At 3m H x 4.5m W.
Signature texture on mineral plaster.



LOUIS VUITTON

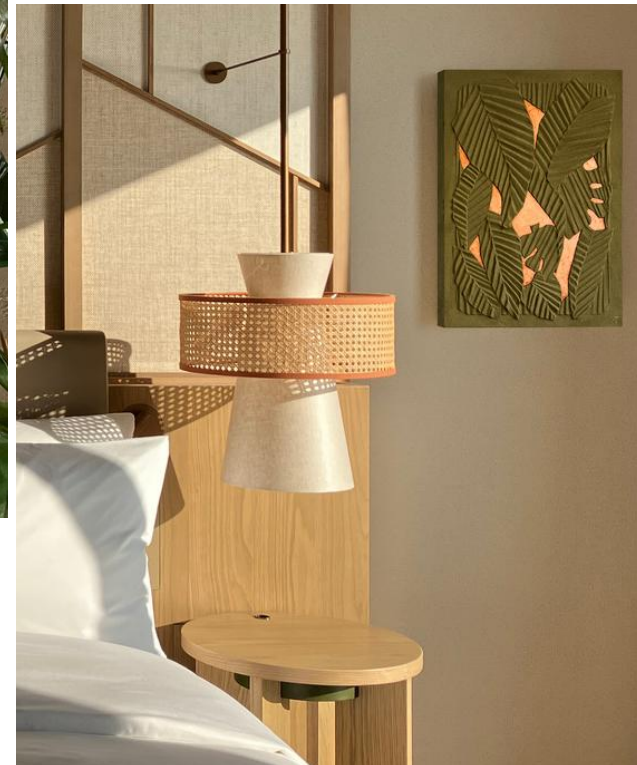
CANOPY MIYAKO

by HILTON HOTELS



MOSS GOLDEN GLOW, 2025

Bedside at Hotel room.
At 50cm H x 35cm W.
Signature texture on mineral plaster
with accents of copper leaves.



COULEURS ET SENTEURS DES
CÉVENNES, 2025

Windbreaker Room.
At 150cm H x 150cm W.
Signature texture on mineral
plaster with accents of
copper leaves.



DIPTYQUE SHANGHAI



Pioneering perfume house rooted in nature.

Unleashing creativity with her signature "Oscillation" texture technique, Elsa Jeandedieu brought "Essence of Nature" to life across the ceiling and wall of Diptyque, Plaza 66, Shanghai.

Drawing inspiration from elements of nature, the texture on mineral plaster mimics the roughness of rocks, while the earthy tones add a grounding presence, echoing Diptyque's commitment to organic elements.

ESSENCE OF NATURE, 2023

In storefront and ceiling.
At 32m² (total).
Signature texture on mineral plaster with accents of imitation gold leaves.

ABERDEEN MARINA CLUB

BESPOKE ART COMMISSION N1



FRAGMENTS - PASTELS, 2025

Special bespoke art commission
for private room.
At 90cm W x 120cm H.
Mineral plaster and imitation
gold leaves on wood.

ABERDEEN MARINA CLUB

BESPOKE ART COMMISSION N2



COASTAL ABSTRACTION, 2025

SSpecial bespoke art commission for private room.
At 90cm W x 80cm H.
Mineral plaster and imitation gold leaves on wood.

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"The perfect centrepiece."

-Franckelie Laloum

"A Table!" invites diners into a world where dialogue comes alive through abstract artistry. This captivating piece features bold silhouettes representing people engaged in conversation, reflecting both the vibrant social cultures of France and Hong Kong.



LALA
PARISIEN BISTRO, HONG KONG

A TABLE!, 2025

In dining area

At 12m²

Signature texture on mineral plaster with
accents of imitation gold leaves

MAISON MING

by ALEXIS DUPONT INTERIORS



FIREPLACE ARTWORK, 2025

At ~150 cm H x 130 cm-W

In fireplace, 2/F

Textured mineral plaster with
accent of silver leaves

*"Elsa's work breathes life in to our office.
It's a constant source of joy and compliments."*

-Louise Watson, Managing Director

NATIXIS CIB AUSTRALIA

by HOT BLACK DESIGN

Textured mural at Natixis Investment Managers, Azure Capital, in Sydney, Australia.

Drawing inspiration from Sydney's natural elements of earth and water, the mural reflects a strong Australian essence that resonates throughout the interior.

EARTH AND WATER, 2025

In staff hub area
At ~22m2

Signature texture on mineral plaster with accents of imitation gold leaves

ELSA JEANDEDIEU STUDIO

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KITCHEN INFINITY CLUB

PRIVATE BAR LOUNGE AND KITCHEN

Designed by Nelson Chow of NC Design & Architecture, KI Club is a space that fosters a community of culinary enthusiasts.

Elsa mural forms textured streams and curvy lines that dialogue with the interior design and envelop the kitchen, enhancing the overall experience for users.



MURALS, 2024

In main area
At 55 m2 (total)
Signature textured plaster with accents of gold leaves

SOHO HOUSE

ART CENTRAL 2025, HONG KONG

OSCILLATION OF NATURE, 2025

In lounge area
At 2.8m H x 6.1m W
Signature textured plaster with
accents of gold leaves on wooden
panel



CHALET UKIYO

LUXURY CHALET AT
CHAMONIX, MONT-BLANC

GLACIAL SERENITY, 2025

In bedroom, luxury chalet
At 15 m2

Textured mineral plaster with accent
of imitation silver leaves on wall



An abstract artwork featuring two stylized human profiles facing each other. The profiles are rendered in a light blue color with gold-colored, textured areas representing hair or clothing. The background is a solid, muted brown. The overall style is minimalist and modern.

PRIVATE RESIDENCE

by ANDRÉ FU STUDIO

SHEK KONG, YUEN LONG, HK, 2025

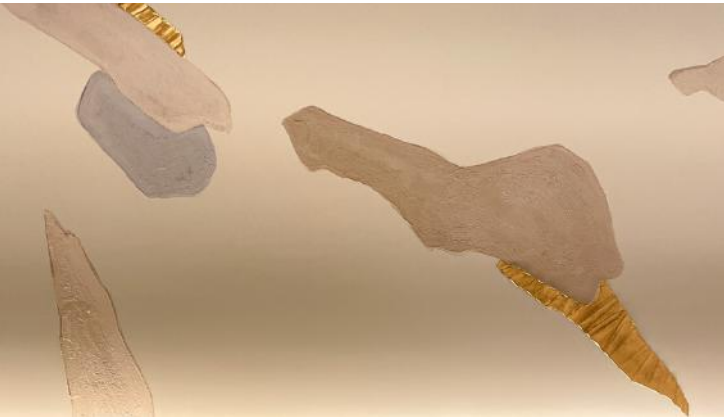
In living room, private residence

At ~2m2

Signature textured plaster with accents
of imitation gold leaves on wall along
staircase

MAHJONG ROOM MONT VERRA

by NELSON CHOW



MAHJONG ROOM, 2024

In Mahjong room in private residence
at Mont Verra, Beacon Hill, Hong Kong.
At 2.3m H x 1.8m W (wall), ~3.4m L x
2m W (ceiling)

Signature textured plaster with
accents of imitation gold leaves on
wall and ceiling



LILLE RESIDENCE

LILLE, FRANCE

2025

In bedroom, private residence
At 1.5m H x 2.2m W
Textured mineral plaster with accent
of imitation gold leaves on wall

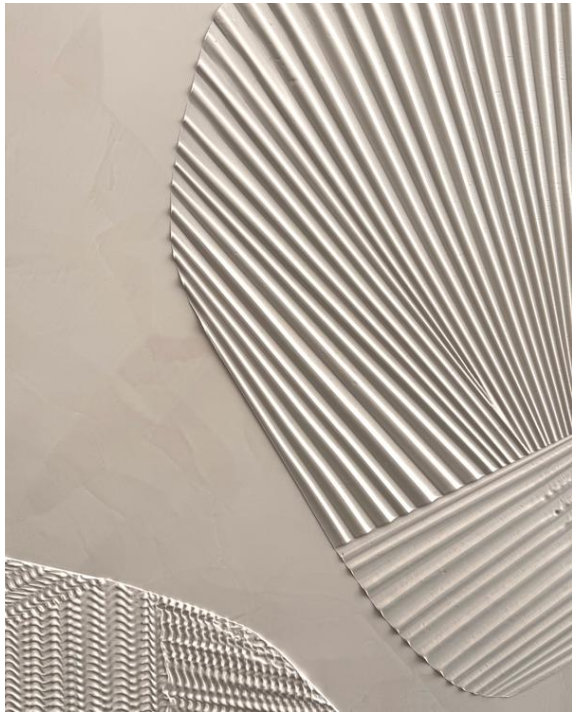


MONT VERRA BEACON HILL

ALFRED LAM

PRIVATE RESIDENCE, 2024

In living room, sliding TV door,
private residence.
At 1.9m H x 2.6m W
Signature textured plaster with
accents of copper leaves.



ISALND GROVE, DEEP WATER BAY

ISALND GROVE, 2025

In dinning room, sliding TV door, private residence

At ~22m²

Signature textured plaster with accents of imitation gold leaves across wall and ceiling

CEILING, 2023

In living room, private residence
At 3.5m L x 2.7m W
Textured mineral plaster with
accents of imitation gold leaves
on ceiling

TIN HAU

PRIVATE RESIDENCE

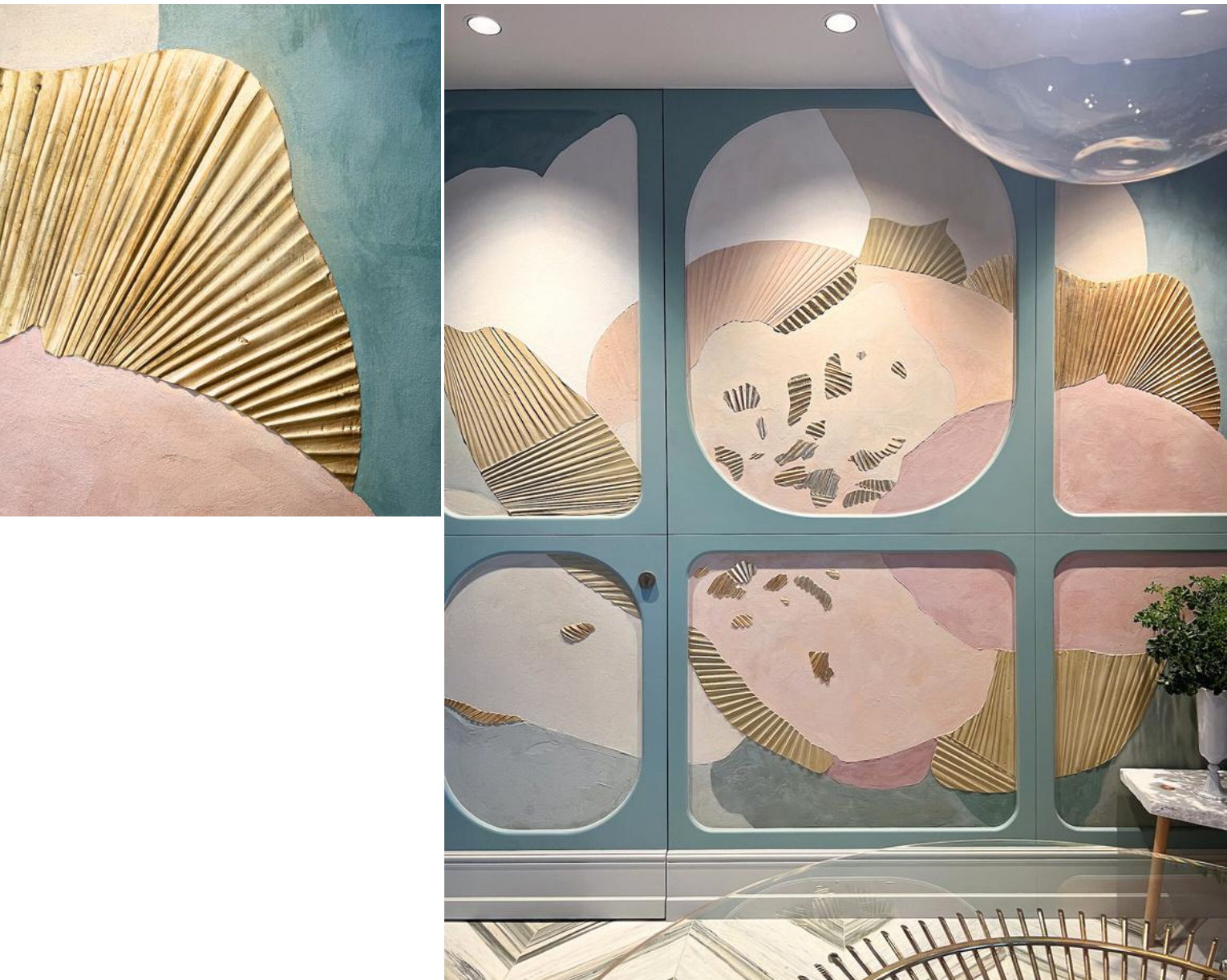
RESIDENCE OF THE CONSUL GENERAL OF FRANCE

MID-LEVELS, HONG KONG



CEILING, 2023

In living room ceiling.
At 5.3m L x 3.1m W
Textured mineral plaster with
accents of imitation gold leaves on ceiling.



PRIVATE RESIDENCE AT TAI HANG

WALLPAPER PLUS



ACCENT WALL, 2023

In living room, private residence.
At 2.3m H x 2.5m W.
Textured mineral plaster with accents of
imitation gold leaves on wall.



REGENT ON THE PARK

ALFRED LAM

CEILING, 2023

In living room, private residence, in Admiralty, Hong Kong.
At 1.9m L x 1.5 m W.
Signature textured plaster with accents of imitation gold leaves on ceiling.

TEXTURE ARTWORKS

Texture artworks that capture the essence of abstract natural elements, celebrating simplicity through elegant forms and subtle textures. As for her polychrome creations, they elevate the atmosphere of any interior with vivid hues and intricate compositions, some even with gilded surfaces of imitation gold leaves.

COLLECTION

REMINISCENCE

E Elsa's childhood memories of the South of France resurface in her first solo exhibition: 'Reminiscence.' This collection marks the beginning of her journey in creating signature tactile textures that reveal her inner voice and translate the invisible hum of the universe into physical form. The collection reveals an intuitive grasp of human emotion, freezing the frequencies of nostalgia, love, and joy into matter to remind us that we are all ripples of the same collective reality.

FROM NIMES

DENIM

DENIM - FROM NIMES, 2023

Reminiscence Collection
100 Diameter x 4.5 Depth cm
Mineral plaster on wood



*My story begins in the city of Nîmes.
An ancient Roman city, cradle of jeans,
creamy brandade and the art of
bullfighting.*

ECHOES OF MEMORIES

L'ECHO DES SOUVENIRS

There are recounted memories, legends,
and those remembered by the body.
Blurry, sometimes oxidised, they are
nevertheless indelible and sparkling in
the depths of my childhood memory.

*Here I am in the herb square of Uzès
market. I sneak among the crowd to
admire the colourful and enticing stalls
of the producers who bring this land to
life.*



ECHOES OF MEMORIES #1

Reminiscence Collection, 2023
80 H x 80 W x 4.5 D cm
Mineral plaster and imitation
gold leaves on wood

ECHOES OF MEMORIES #2

Reminiscence Collection
100 H x 80 W x 4.5D cm
Mineral plaster and imitation
gold leaves on wood



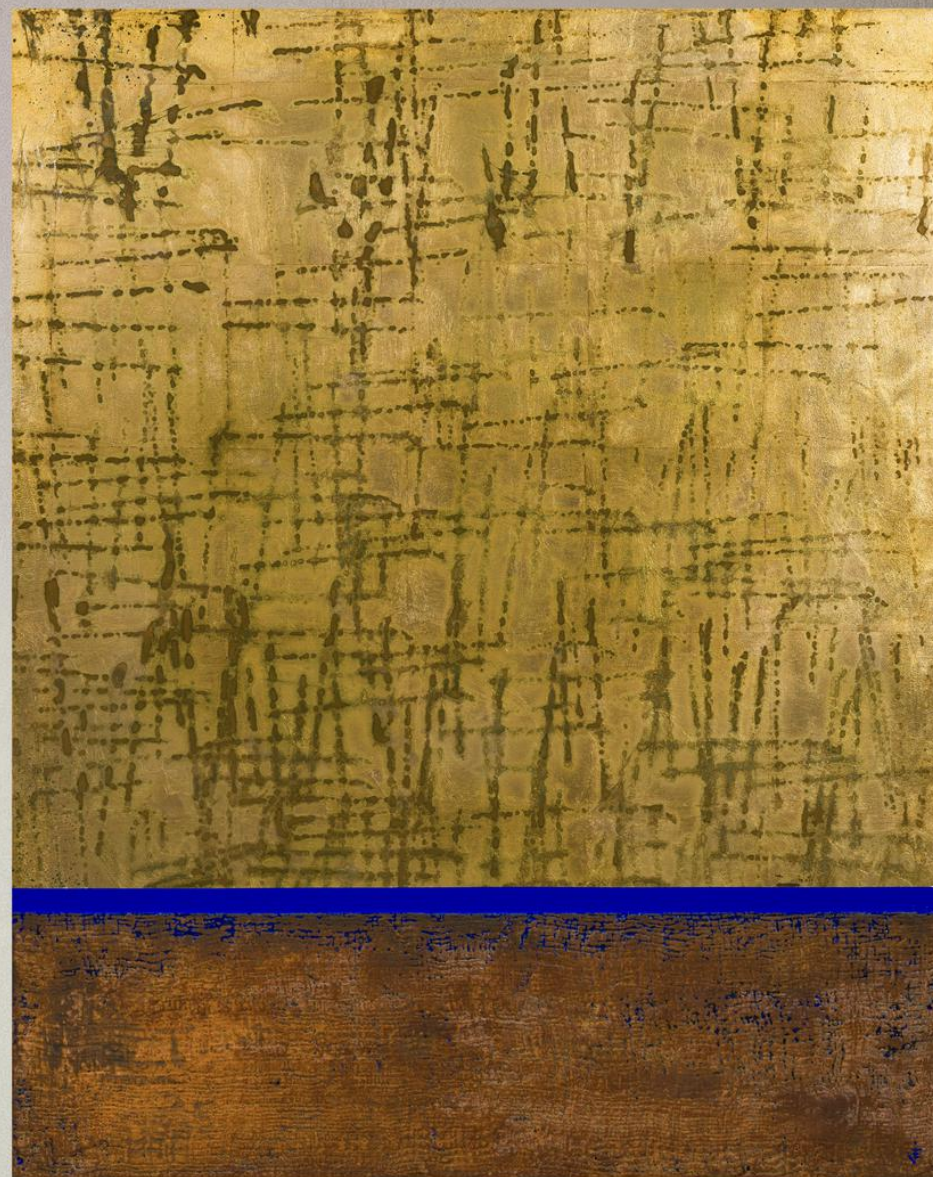
TOWARD THE HORIZON

VERS L'HORIZON

I observe, like a wild animal, the depth of the horizon, distant, untouchable. How are the people on the other side of the line?

VERS L'HORIZON
TOWARD THE HORIZON

Reminiscence Collection, 2023
100 H x 80 W x 4.5D cm
Mineral plaster and imitation gold
leaves on wood





BURNING LANDS

TERRES BRULANTES

I lie down on the arid ground, dried by the sun and the mistral. Motionless, eyes closed, I let myself be penetrated by this enveloping warmth.

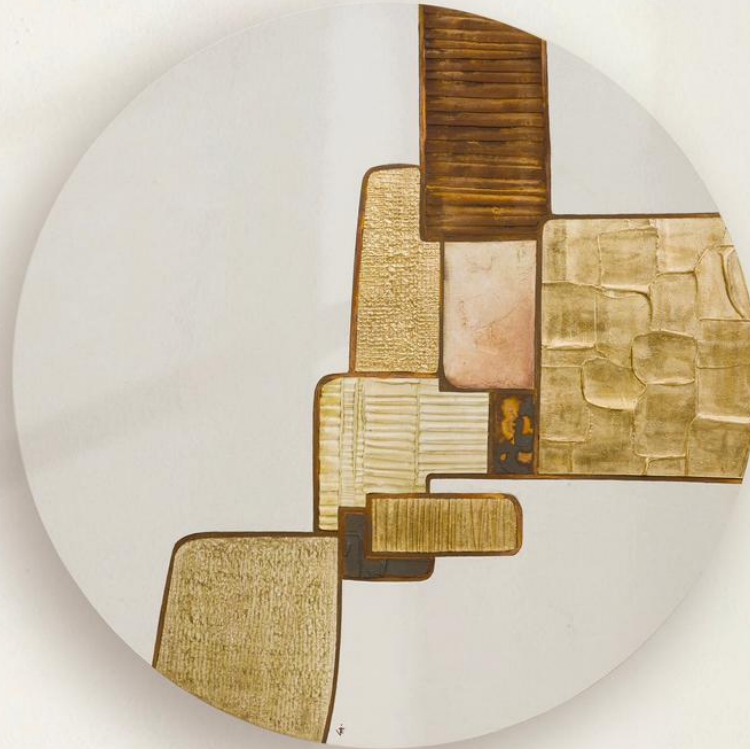
TERRES BRULANTES - BURNING LANDS

Reminiscence Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster and imitation
gold leaves on wood

**LES JARDINS DE LA FONTAINE
THE GARDEN OF THE FONTAINE**

*I run on the hot sand of the Jardin de la Fontaine
then I have fun walking up the steep stairs that
lead to the Tour Magne.*

(Left)
Reminiscence Collection, 2023
120 Diameter x 4.5 Depth cm
Mineral plaster and imitation gold
leaves on wood



**LES SALINS D'AIGUES MORTES
THE SALT MARSHES OF AIGUES MORTES**

*The wind blows in the reeds and reveals the pink
flamingos favourite playground. Orange-pink
saltworks evaporate and crystallise, human hands
build imposing white salt mountains..*

(Right)
Reminiscence Collection, 2023
100 H x 100 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood





IN THE SHADE OF THE OLIVE TREES

A L'OMBRE DES OLIVIERS

*Stretched out in the shade of the olive trees, I
listen to the cicadas sing and I enjoy guessing
shapes in the passing clouds.*

A L'OMBRE DES OLIVIERS
IN THE SHADE OF THE OLIVE TREES

Reminiscence Collection, 2023
100 H x 80 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

MEDITERRANEAN COVE

LES CALANQUES



LES CALANQUES
MEDITERRANEAN COVE

Reminiscence Collection, 2023
100 H x 100 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

OLD BOAT HULLS

LES VIEILLES COQUES



LES VIEILLES COQUES
OLD BOAT HULLS

Reminiscence Collection, 2023
120 H x 80 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

CHEMIN DES MAS

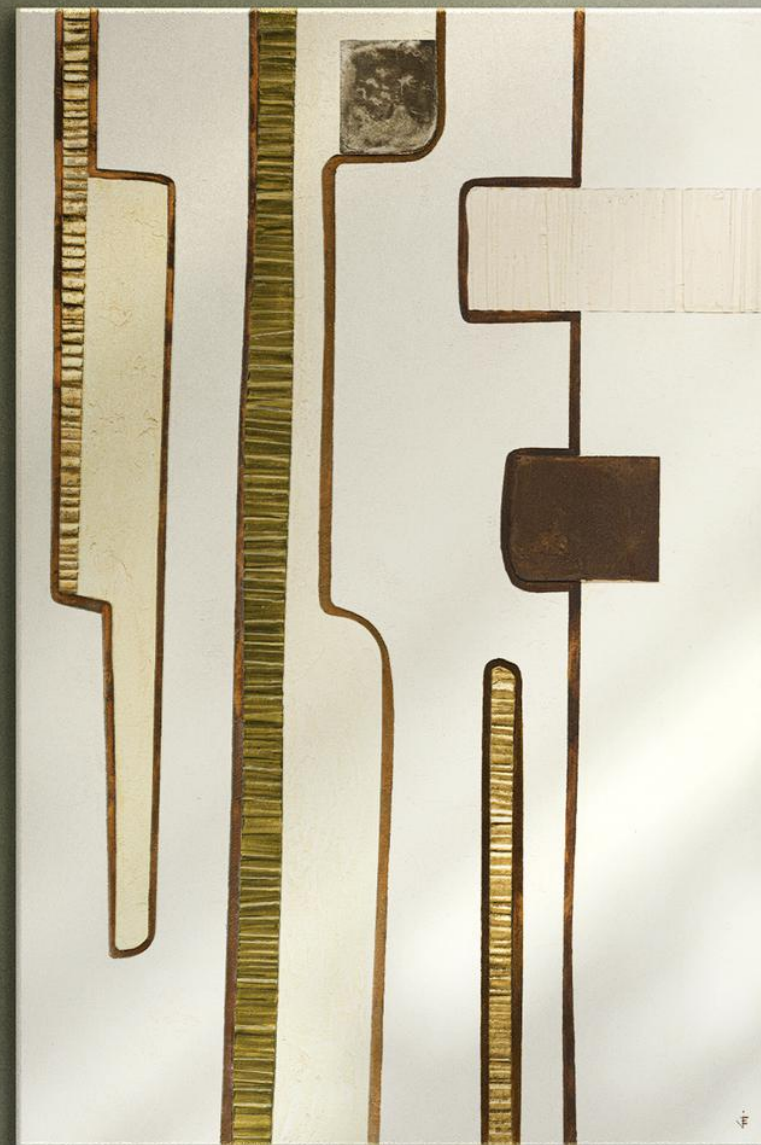
We live in a small village of white stones.

Our house is on the Chemin des Mas, a long route that begins in the center of the village and ends in the middle of the orchards.

A land adored for our games and the construction of huts.

CHEMIN DES MAS

120 H x 80 W x 4.5 D cm
Mineral plaster and imitation
gold leaves on wood



UNDER THE STARS

*The damp grass, the smell of wild anise... I lay down on
the ground and enter the starry night with relish.*

A LA BELLE ÉTOILE
UNDER THE STARS

Reminiscence Collection, 2023
60 Diameter x 4.5 Depth cm
Mineral plaster and imitation
gold leaves on wood





PICKING WILD THYME IN THE GARRIGUE

CUEILLETTE DE THYM SAUVAGE
EN GARRIGUE

The scorching summer sun intensifies the scents of the surrounding scrubland. We pick thyme, rosemary, winter savory and oregano. I like the feeling of the dry branches between my fingers and the smell that permeates them.

CUEILLETTE DE THYM SAUVAGE EN
GARRIGUE PICKING WILD THYME IN THE
GARRIGUE

Reminiscence Collection, 2023
100 H x 80 W x 4.5 D cm
Mineral plaster and imitation gold leaves on
wood

WATERFRONT

AU BORD DE L'EAU

Sitting on the hot sand of a small cove on the island of Karphatos, I stare in fascination at the shimmering golden horizon and imagine the dolphins dancing there like ballerinas.



AU BORD DE L'EAU
WATERFRONT

Reminiscence Collection, 2023
100 H x 100 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood



PROVENCE IN THE SCENT OF SUMMER

LA PROVENCE AU PARFUM D'ETE

*In summer, Provence puts on a coat of delicious perfumes,
the lavender fields unfold their majestic purple. In the
evening, their essence with soothing properties permeates
my pillow.*

LA PROVENCE AU PARFUM D'ETE
PROVENCE IN THE SCENT OF SUMMER

Reminiscence Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

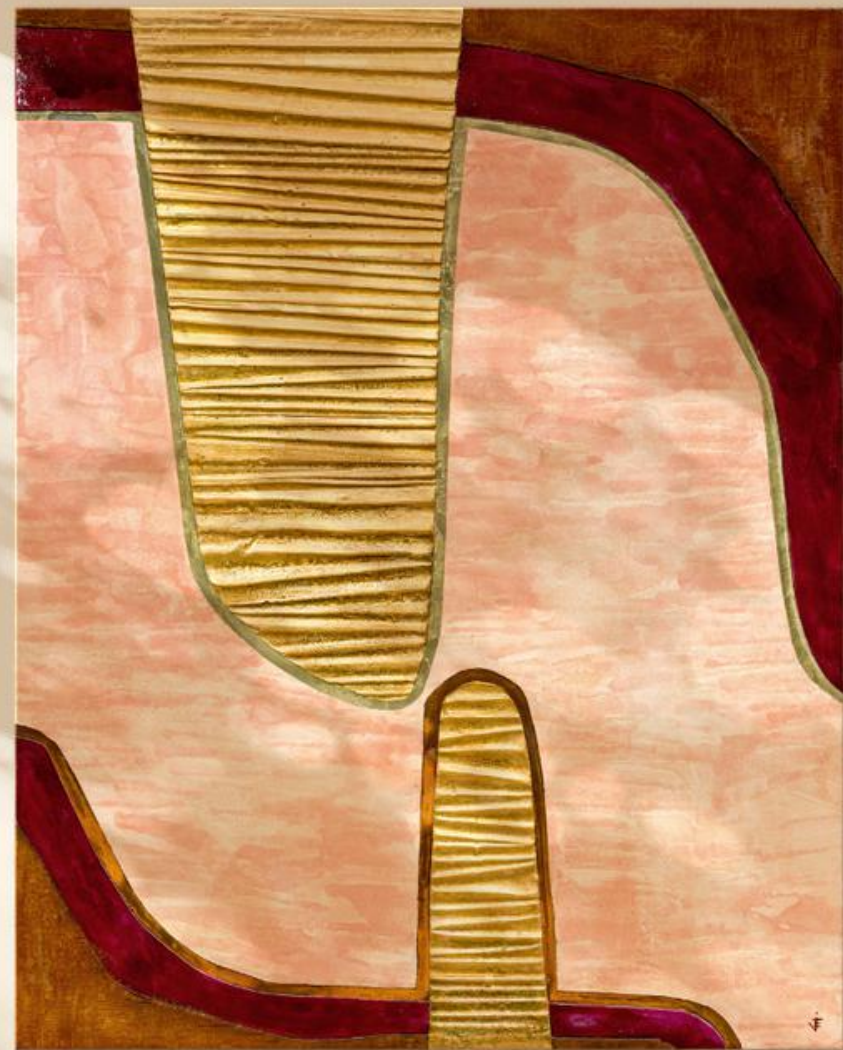
IN YOUR ARMS

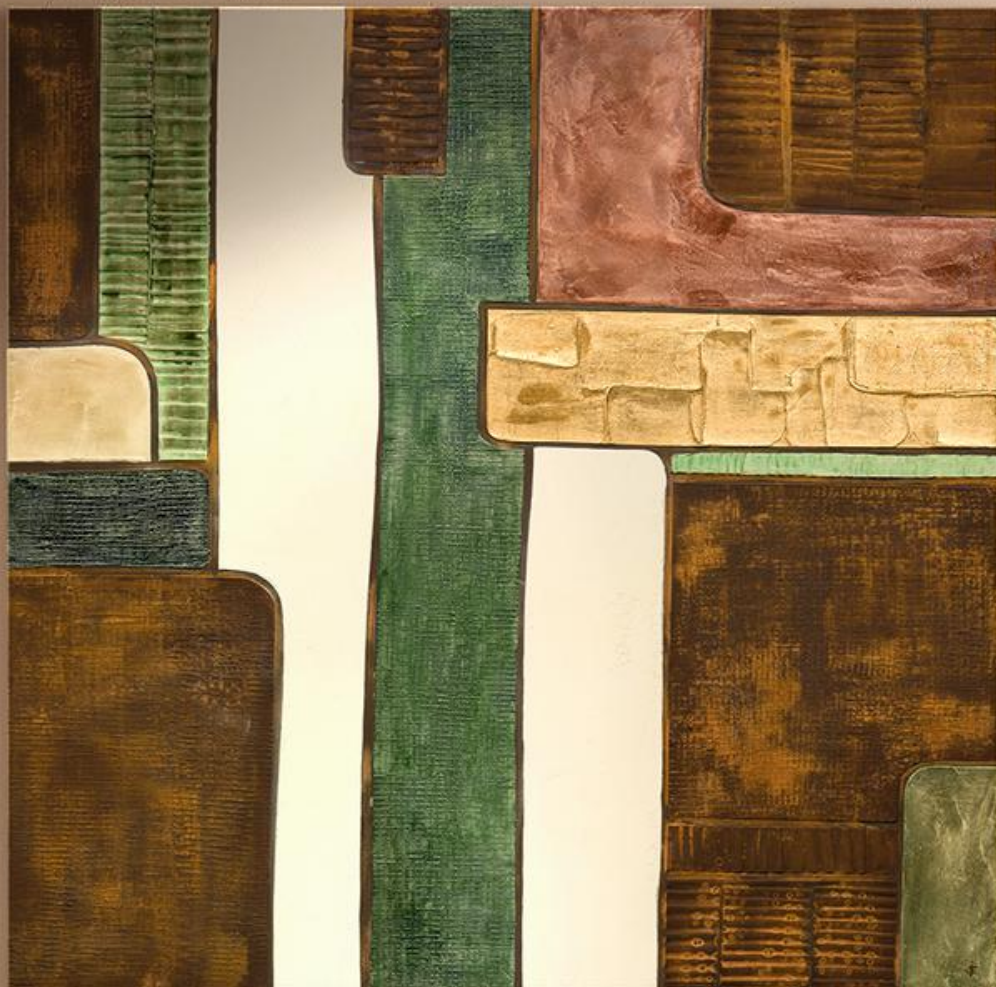
DANS TES BRAS

My arms wrap around her body while my little blond head curls up in the crook of her neck. Her smell is divine, her skin soft, her tenderness and her unconditional love. It's mom.

DANS TES BRAS
IN YOUR ARMS

Reminiscence Collection, 2023
100 H x 80 W x 4.5D cm
Mineral plaster and imitation
gold leaves on wood





COLORS AND SCENTS OF THE CÉVENNES

COULEURS ET SENTEURS DES CÉVENNES

I discover hiking on the Cévennes trails, where we like to spend our Sundays with the family picking ceps, chanterelles and wild chestnuts. Their flavor is an indescribable treasure.

COULEURS ET SENTEURS DES CÉVENNES
COLORS AND SCENTS OF THE CÉVENNES

Reminiscence Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

CAMARGUE PATHS

SUR LES SENTIERS CAMARGUAIS

On horseback, I like to walk in the natural park of the Camargue. The sun darts its thousand lights on a vegetation which struggles between river and marsh. You can see the incredible architecture of the gardians (the Camargue cowboys) house with their sagne (reed) roofs, and sometimes herds of terrifying bulls.

SUR LES SENTIERS CAMARGUAIS
CAMARGUE PATH

Reminiscence Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster and imitation
gold leaves on wood



COLLECTION

OSCILLATION

Following her first solo exhibition, Elsa embarks on a journey to capture nature's oscillation in urban jungles and forests, weaving a resonance that draws the audience closer to the pulse of the Earth, all through her signature "Oscillation" technique on mineral plaster.



RUBBER - PISTACHIO

Oscillation Collection, 2024
120 H x 80 W x 4.5 D cm
Mineral plaster on wood



BAYADÈRE

Oscillation Collection, 2024
100 H x 80 W x 4.5 D cm
Mineral plaster on wood



MONOCHROME KHAKI GREEN

Oscillation Collection, 2024
120 H x 80 W x 4.5 D cm
Mineral plaster on wood



MAGIC BALL - TAN

Oscillation Collection, 2024
60 Diameter x 4.5 Depth cm
Mineral plaster on wood



HONG KONG GRID - MUSTARD

Oscillation Collection, 2024
70 H x 70 W x 4.5 D cm
Mineral plaster on wood

TRIBUTE TO MY ROOTS

Oscillation Collection, 2024
100 Diameter x 4.5 Depth cm
Mineral plaster and imitation gold
leaves on wood



OCHRE PALM

Oscillation Collection, 2024
70 H x 25 W x 4.5 D cm
Mineral plaster on wood

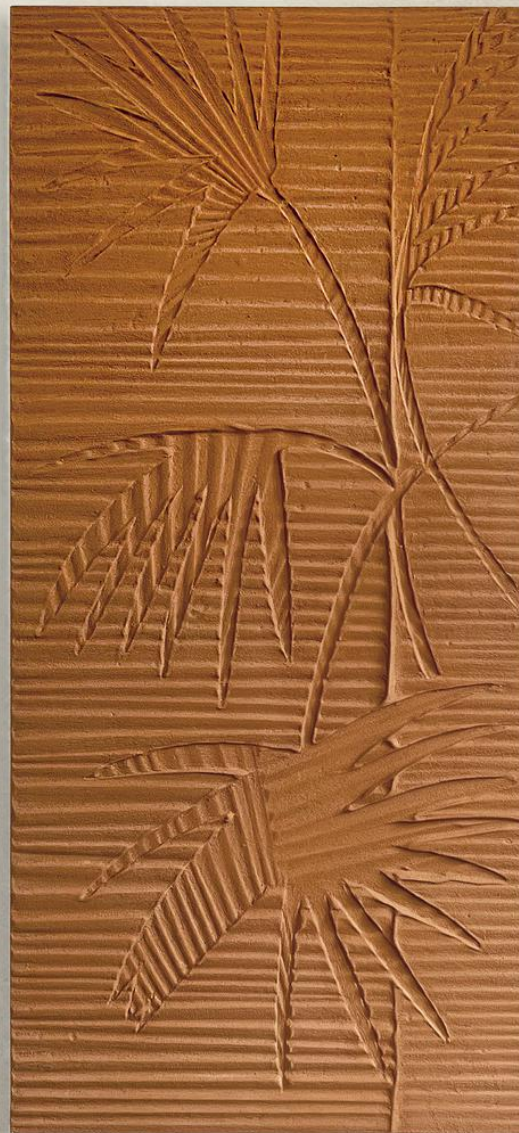
**GOLDEN WHEAT
OSCILLATION**

Oscillation Collection, 2024
70 H x 70 W x 4.5 D cm
Mineral plaster on wood



TERRACOTTA PALM

Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood



KHAKI PALM

Oscillation Collection, 2024
70 H x 70 W x 4.5 D cm
Mineral plaster on wood



**UNDER THE CANOPY II
KHAKI**

Oscillation Collection, 2024
60 H x 60 W x 4.5 D cm
Mineral plaster on wood

MISTY FOREST - BEIGE

(Left)
Oscillation Collection, 2024
120 Diameter x 4.5 Depth cm
Mineral plaster on wood

GINKGO - POWDERY PINK

(Right)
Oscillation Collection, 2024
60 Diameter x 4.5 Depth cm
Mineral plaster on wood

MONOCHROME PALM TREES BEIGE

Oscillation Collection, 2024
150 H x 110 W x 4.5 D cm
Mineral plaster on wood



URBAN FREQUENCY - TAUPE

Oscillation Collection, 2024
160 H x 120 W x 4.5 D cm
Mineral plaster on wood



URBAN FREQUENCY - BEIGE

Oscillation Collection, 2024
70 H x 70 W x 4.5 Depth cm
Mineral plaster on wood



MONOCHROME CLOUD

Oscillation Collection,
2023
90 Diameter x 4.5 D cm
Mineral plaster on wood



HONG KONG GARDEN

Oscillation Collection, 2024
100 H x 80 W x 4.5 Depth cm
Mineral plaster and imitation gold
leaves on wood



HONG KONG GRID - CORDOVAN

Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster on wood



UNDER THE CANOPY

Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster on wood



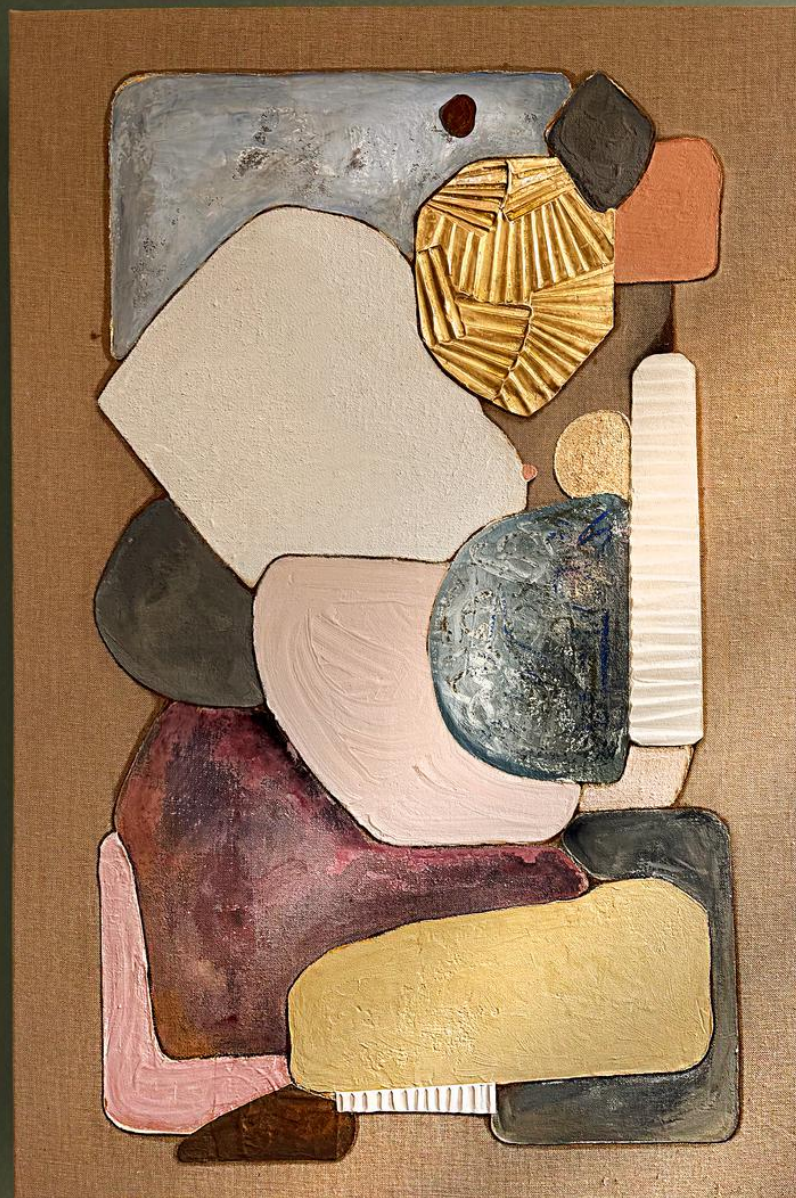
JUNGLE - JADE

Oscillation Collection, 2024
70 H x 25 W x 4.5 D cm
Mineral plaster on wood

MATRAISSANCE

At the request of Being Neighbourly to create an artwork about their inaugural exhibition *'Transitions'* in 2024, Elsa chose to explore the profound shifts that occur in body and mind during motherhood.

Reflecting on her memories of nurturing her son, she utilized abstract shapes and oscillating textures to depict the connection between mother and baby, evoking the myriad transformations—from physical changes to emotional awakenings.



MATRAISSANCE
Oscillation Collection, 2024
150 H x 100 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

FRAGMENTS
BLUE GREY X CHARCOAL I

(Right)
Oscillation Collection, 2024
100 H x 100 W x 4.5 D cm
Mineral plaster & imitation gold
leaves on wood

FRAGMENTS
BLUE GREY X CHARCOAL II

(Left)
Oscillation Collection, 2024
100 H x 100 W x 4.5 D cm
Mineral plaster & imitation gold
leaves on wood





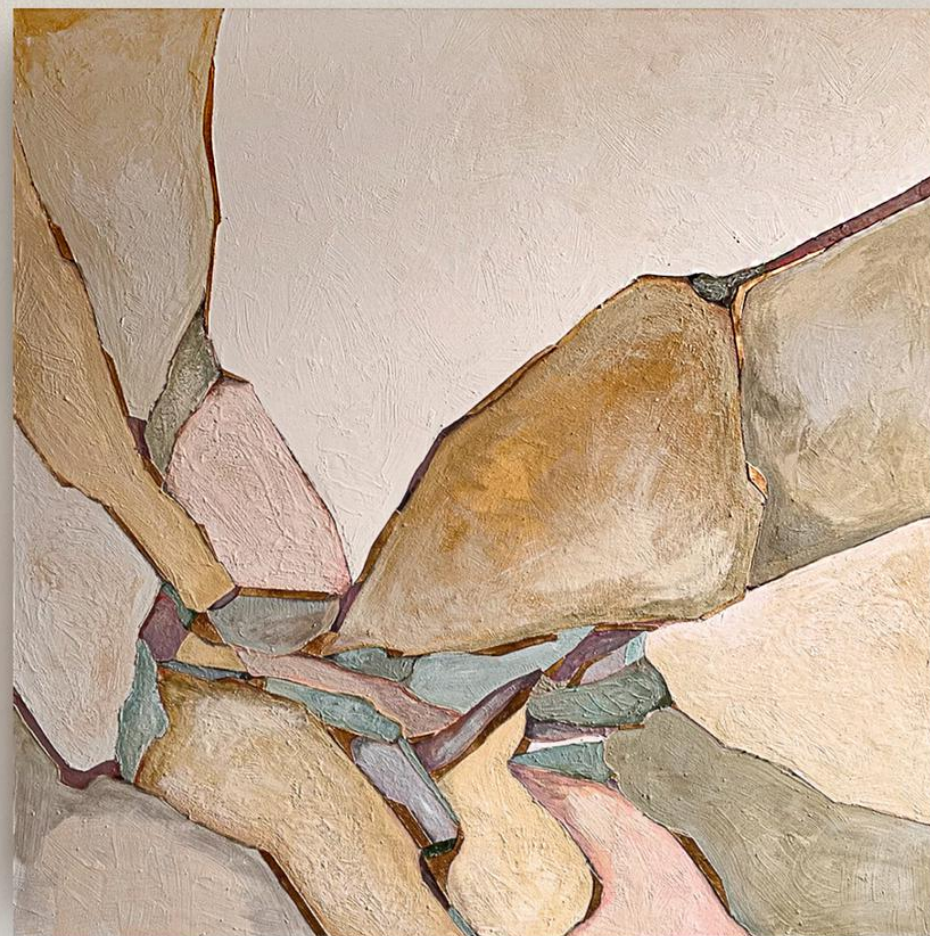
MONOCHROME OLIVE GREEN

Oscillation Collection, 2023
80 Diameter x 4.5 Depth cm
Mineral plaster on wood



HONG KONG GRID PEACHY PINK

Oscillation Collection, 2023
70 H x 25 W x 4.5 D cm
Mineral plaster on wood



FRAGMENTS - PASTELS

Oscillation Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster on wood

MONOCHROME DUSTY PINK

Oscillation Collection, 2023
150 H x 100 W x 4.5 D cm
Mineral plaster on wood



GINKO - SAKURA

Oscillation Collection, 2024
70 H x 70 W x 4.5 D cm
Mineral plaster on wood



HONG KONG GRID - TAN

Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster on wood

FADED PINK OSCILLATIONS

Oscillation Collection, 2023
120 H x 120 W x 4.5 D cm
Mineral plaster on wood



MONOCHROME SKY BLUE

Oscillation Collection, 2024
100 H x 80 W x 4.5 D cm
Mineral plaster on wood



GEOMETRIC SKY

Oscillation Collection, 2024
100 H x 80 W x 4.5 D cm
Mineral plaster on wood



URBAN JUNGLE - SKY BLUE

Oscillation Collection, 2024
125 H x 110 W x 4.5 D cm
Mineral plaster on wood

GOLDEN GLOW

(Left)
Oscillation Collection, 2024
117 H x 72 W x 3.5 D cm
Mineral plaster and imitation gold
leaves on wood



DIVINE LIGHT

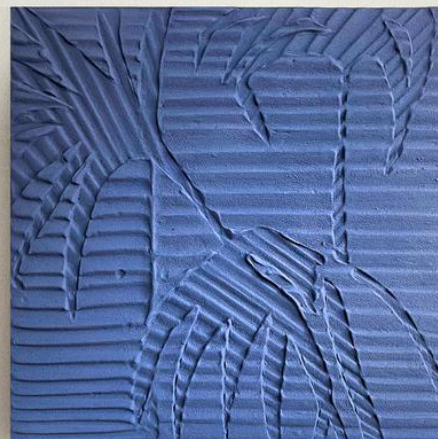
(Right)
Oscillation Collection, 2024
160 H x 120 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood





DAMIER

Oscillation Collection, 2024
70 H x 70 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

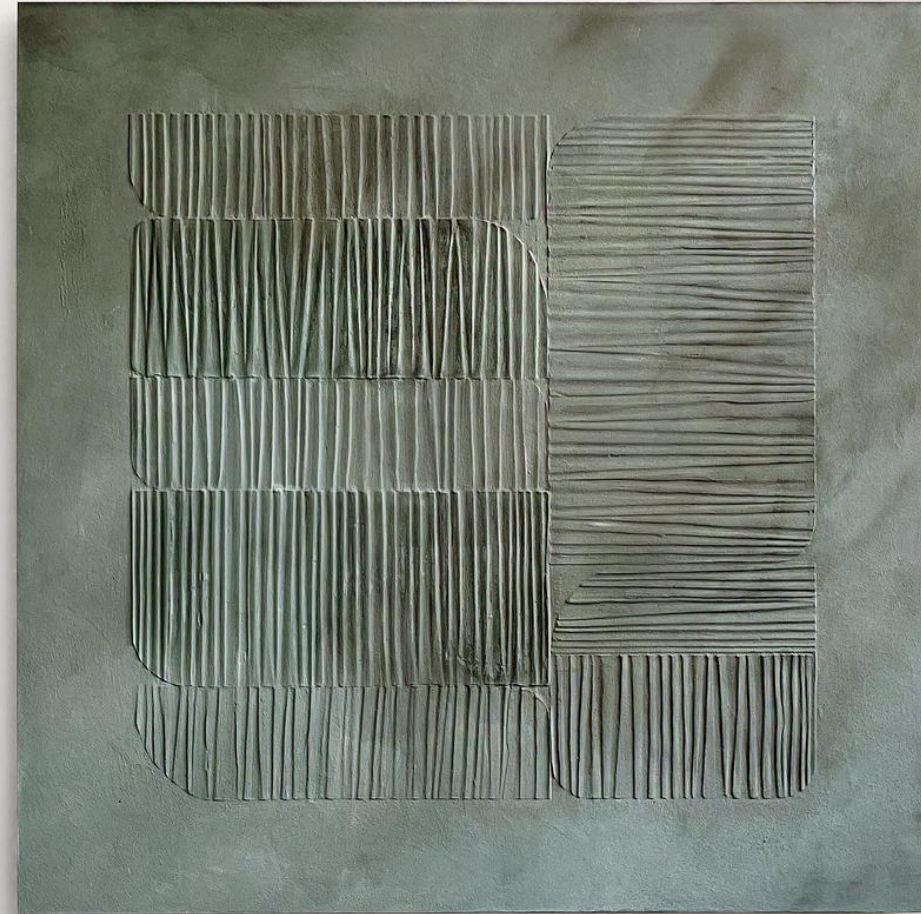


TWILIGHT PALM DANCE

Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster on wood

SACRED SUMMIT - TERRACOTTA

Oscillation Collection, 2024
90 Diameter x 4.5 Depth cm
Mineral plaster on wood



MONOCHROME ARTICHOKE

Oscillation Collection, 2024
120 H x 120 W x 4.5 D cm
Mineral plaster on wood

ROYAL AZURE OSCILLATIONS

(Left)
Oscillation Collection, 2024
70 X 25 cm
Mineral plaster on wood



PRUSSIAN OSCILLATIONS

(Middle)
Oscillation Collection, 2024
70 X 25 cm
Mineral plaster on wood



SKY BLUE OSCILLATIONS

(Right)
Oscillation Collection, 2024
70 X 25 cm
Mineral plaster on wood





PRUSSIAN RUBBER

Oscillation Collection, 2024
60 H x 60 W x 4.5 D cm
Mineral plaster on wood



URBAN FREQUENCY, ROYAL AZURE

Oscillation Collection, 2024
70 H x 70 W x 4.5D cm
Mineral plaster on wood



MAGNETIC FOREST

Oscillation Collection, 2024
160 H x 120 W x 4.5 D cm
Mineral plaster on wood



**A SUMMER IN THE
MEDITERRANEAN**

Oscillation Collection, 2023
120 Diameter x 4.5 Depth cm
Mineral plaster and imitation gold
leaves on wood



URBAN FRAGMENTS - HONG KONG REVERIE I

(Left)
Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

URBAN FRAGMENTS - HONG KONG REVERIE II

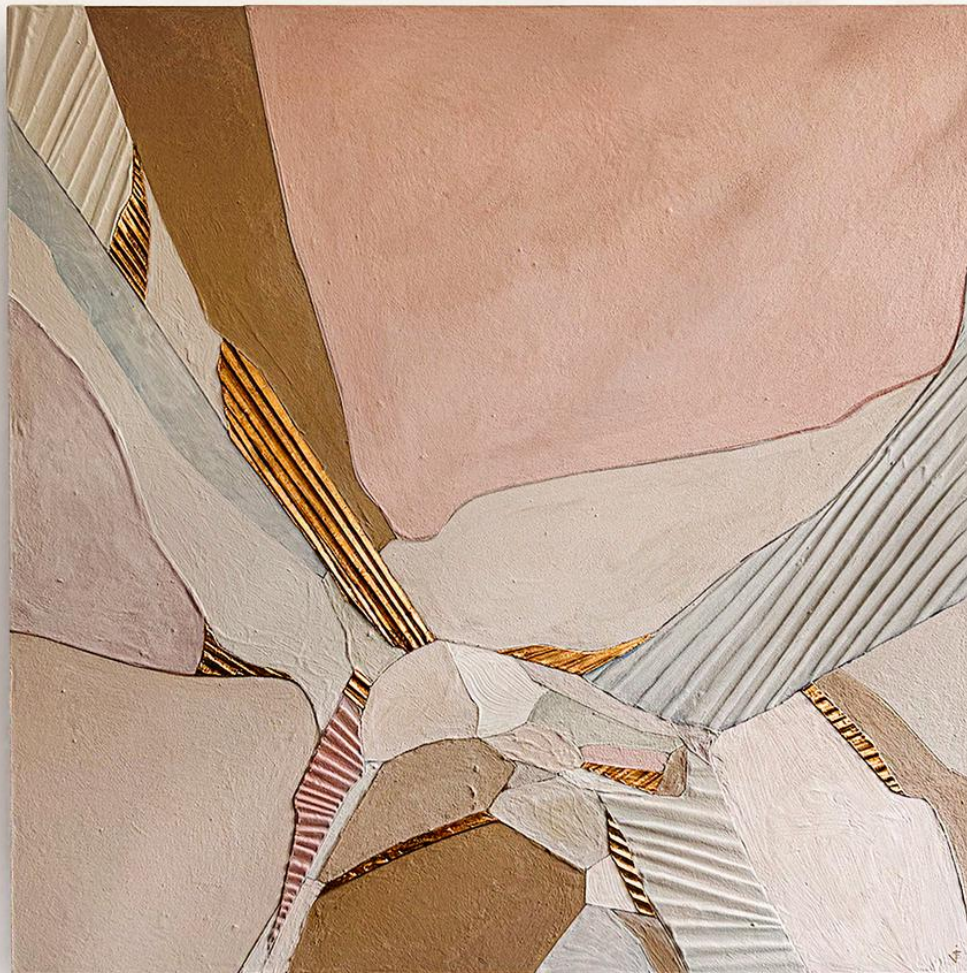
(Bottom, right)
Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

URBAN FRAGMENTS - HONG KONG REVERIE III

(Upper right)
Oscillation Collection, 2024
50 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood

FRAGMENTS - PASTELS II

Oscillation Collection, 2024
100 H x 100 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood





GOLDEN GLOW - BLUE

Oscillation Collection, 2024
 90 H x 90 W x 4.5 D cm
 Mineral plaster and imitation gold
 leaves on wood



GOLDEN GLOW - PINK

Oscillation Collection, 2024
 90 H x 90 W x 4.5 D cm
 Mineral plaster and imitation gold
 leaves on wood

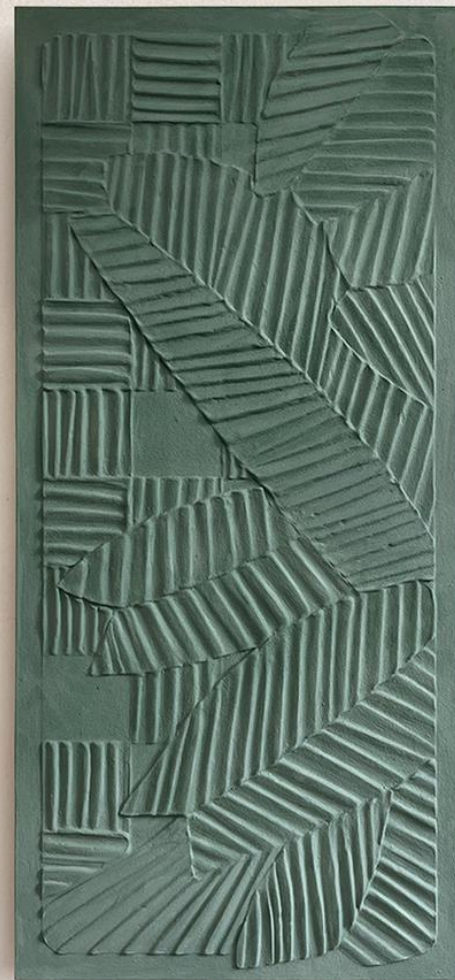
DANCING BUILDINGS - PINK

(Left)
Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster on wood



URBAN JUNGLE - GREEN

(Right)
Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster on wood





ELSA JEANEDIEU STUDIO

URBAN FREQUENCY RUST

Oscillation Collection, 2026
70 H x 70 W x 4.5 Depth cm
Mineral plaster on wood, rust and
patina.

MAR 2026

77



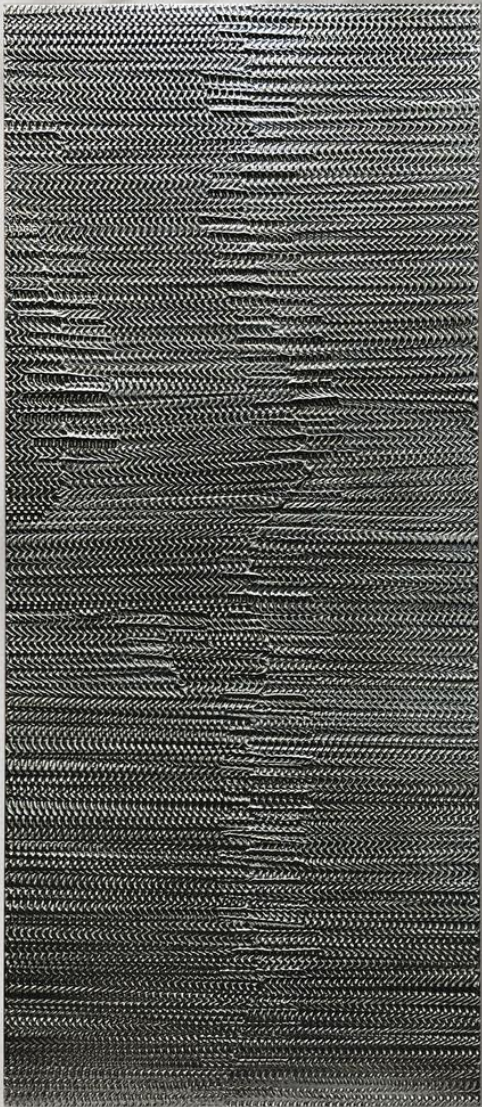
GOLDEN JUNGLE

(Left)
Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster and imitation gold
leaves on wood



CONCRETE JUNGLE

(Right)
Oscillation Collection, 2024
110 H x 50 W x 4.5 D cm
Mineral plaster on wood

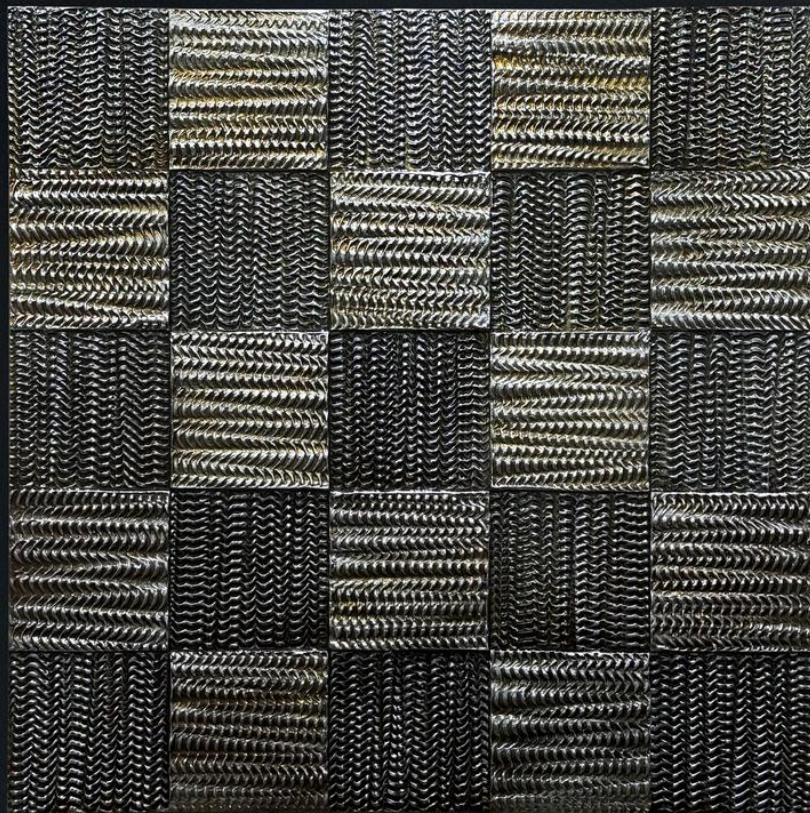


TWEED SILVER

Tweed Collection, 2026
110 H x 50 W x 4.5 D cm
Mineral plaster, imitation
silver leaves and patina
on wood

DAMIER TWEED SILVER

Tweed Collection, 2026
70H x 70W x 4.5D cm
Mineral plaster, imitation
silver leaves and patina
on wood

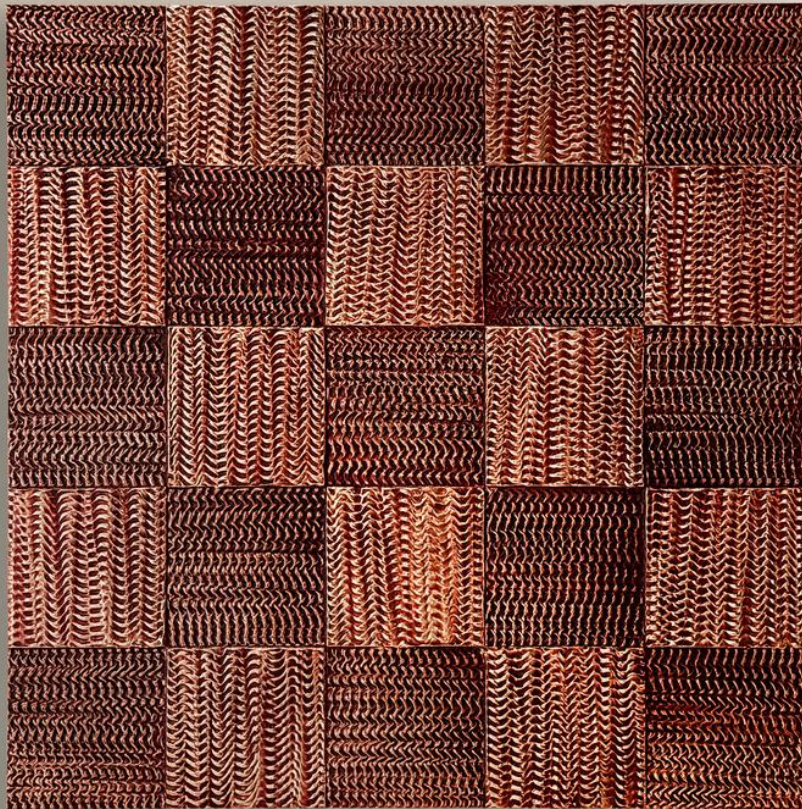


GOLDEN OSCILLATIONS

Oscillation Collection, 2023
50 H x 50 W x 4.5 Depth cm
Mineral plaster and imitation gold leaves
on wood

**DAMIER TWEED
CABERNET II**

Tweed Collection, 2026
70 H x 70 W x 4.5 D cm
Mineral plaster, imitation
copper leaves and patina
on wood



**DAMIER TWEED
CABERNET I**

Oscillation Collection,
2023
50 H x 50 W x 4.5 D cm
Mineral plaster and
imitation copper leaves
and patina on wood



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