

HARBOR



THE
HARBOR
MONTHLY



Ed Lachman,
ASC

Joe Gawler

Dejan Georgevich,
ASC

issue
36

EDITORIAL

Editors: Ellie Powers & Madeleine Sabo

Content Curation: Hannah Englander

Publisher: Harbor

Director of Marketing: Gabriela Elder

ART & DESIGN

Graphic Designer: Jessica Liebers & Ellie Powers

A NOTE FROM THE EDITOR:

ELLIE POWERS:

Copywriter, Marketing

If you're reading this, then you're already here: the new harbortpicturecompany.com. Yes, we got a facelift. Welcome. Now, I give you permission to open a new tab and peruse the site at your leisure. Come back and keep reading when you're ready.

Back already? Cool. Lots to cover from the past month. In other exciting news, we are thrilled to announce the addition of CHEAT, London-based color & finishing studio, and their impressive artist roster to the Harbor team.

We also hosted the cinematography community of New York to a screening of Pablo Larraín's newest film, *El Conde*, ahead of its release on Netflix (now streaming), and a conversation between Cinematographer Ed Lachman, ASC, Senior Colorist Joe Gawler, and ASC Delegate Dejan Georgevich, ASC.

You'll find our typical showcase of recent work, plus an intro to our clients' work which premiered at TIFF this year as well as a look at our Producer Tayler Gilchrist's short film, "Buttress."

Thank you for reading,

A handwritten signature in black ink, appearing to read 'Ellie Powers', with a stylized, flowing script.

P A U B L M W I F Q
L N K C I V T I H Z
J T Y R O J M G A L
S H I U K L I H R V
N O B Y X H O G B F
A N V E H K T R O G
X Y Q S S G H R R Y
U A Z I K T E D G D
A U Z M O N T H L Y
W E D T X I V P G A

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PRESS

HARBOR

HARBOR IN THE PRESS

HARBOR ACQUIRES CHEAT, LONDON-BASED STUDIO FOR PREMIUM ADVERTISING COLOR GRADING

LONDON, -- 2023

In a move that further enhances its prominent position in London, Harbor has acquired CHEAT, a premium color & finishing studio, announced Harbor Founder and CEO Zak Tucker. Clients will benefit from having access to the colorist rosters of both Harbor and Cheat for their post-production projects across entertainment and advertising. Harbor has appointed Dan Bennett as Managing Director, Advertising, UK to oversee the division.

The transaction accelerates advertising capabilities for Harbor in London, a central piece to its business, and expands the company's VFX and color grading offerings in the UK. The CHEAT acquisition will allow Harbor to further invest in crossover and emerging talent in advertising seeking to segue into entertainment. Now uniquely positioned at Harbor's Turnmills studio, the company offers scaled solutions for premium content while maintaining a boutique feel, servicing UK-based global studios and

agency clients across advertising and entertainment.

Zak Tucker stated: "Bringing CHEAT and its team into the fold extends our ability to locally serve our global Entertainment and Advertising clients from Los Angeles to Chicago and Atlanta, to New York, and now the United Kingdom. Moreover, it adds very special, sought-after artists and producers to our crew, affording for multi-geographical opportunities and creative collaborations, both centerpieces of Harbor's promise to clients and ourselves."

CHEAT Founder and Senior Colorist Toby Tomkins stated: I'm delighted to join the Harbor team and be part of such a creative and forward-thinking company. The combined strength of our artistry will continue to propel our teams and creativity forward. I can't wait to see what we will achieve together.



From Left to Right: James Corless, Toby Tomkins, Thom Berryman, Dan Bennett

James Corless, Harbor's UK Commercial Director stated, "I've long admired CHEAT and what Toby has built with the team there. It's an artist-lead facility that has been at the forefront of identifying and supporting new talent both on the client side and in house with its colorist roster. I look forward to working with the team there as both Harbor and CHEAT continue to expand in the UK."

EVP of Strategy and Operations at Harbor, Massimo D'Avolio, commented on the move: "When our business leaders in the UK approached us with the option to acquire CHEAT, we quickly agreed that it was aligned with the ethos of Harbor as we are committed to fostering entrepreneurs and allowing them the opportunity to expand creatively by leveraging Harbor's global presence."

Harbor's Advertising UK division will be led by Dan Bennett, who joins Harbor in the role of Managing Director, Advertising, UK. With over 15 years of experience in the VFX industry, Dan brings a wealth of strategic thinking, entrepreneurial leadership, and a proven track record of success to his new role.

As Managing Director, Advertising, United Kingdom, Dan will oversee creative operations of Harbor's advertising business in the UK and EMEA region whilst working in tandem with Tony Robins, Managing Director, Advertising, North America, to continue bolstering the artistry offering for Harbor's clients globally. Dan Bennett's career in the VFX industry began as a VFX Producer, where he worked on numerous high-profile projects, including Ridley & Luke Scott's TED 2023 (Prometheus), the Netflix series Maniac, A24 feature American Animals, and Baz Luhrmann's H&M collaboration, 'The Secret life of Flowers.' His exceptional work and dedication earned him a promotion to Managing Director of Absolute Post, a leading VFX and animation studio, in 2015.



Dan Bennett, Managing Director, Advertising UK and Toby Tomkins, Senior Colorist and Founder of Cheat



HPBR & Co



SCREENING

Harbor hosted a pre-release screening of Netflix and Pablo Larrain's latest collaboration, *El Conde*, in New York.

The screening was followed by a conversation between Ed Lachman, ASC, Senior Colorist Joe Gawler, and ASC Ambassador Dejan Georgevich, ASC. Read on to learn more.

El Conde

Una sátira de Pablo Larraín

A SPECIAL SCREENING OF PABLO LARRAÍN'S EL CONDE

In partnership with Netflix and the ASC

Esteemed members of the Cinematography community gathered on a Wednesday night for a pre-release screening of Netflix and Pablo Larraín's latest collaboration, *El Conde*.

The screening was followed by a conversation between Ed Lachman, ASC, Senior Colorist Joe Gawler, and ASC Ambassador Dejan Georgevich, ASC about the film's striking cinematography and the nuances of a black and white grade.

ABOUT THE FILM

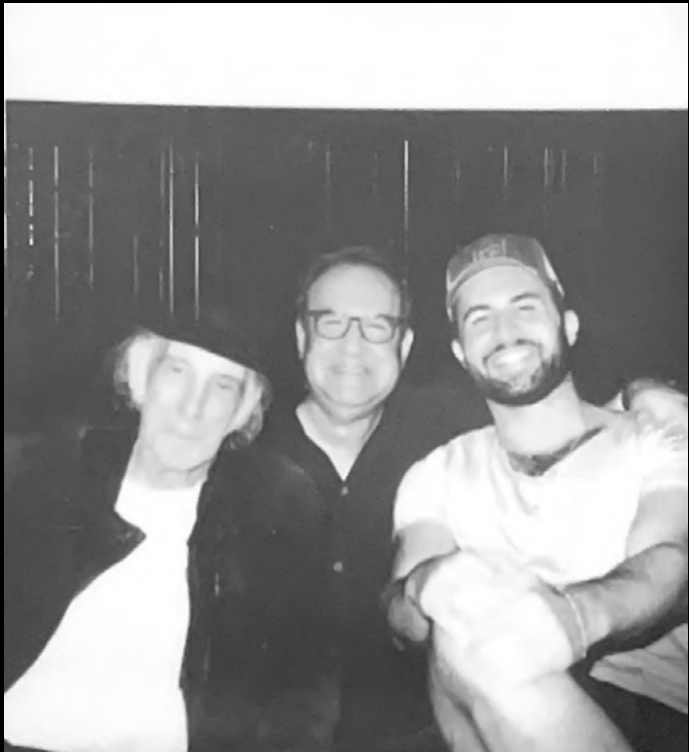
After living 250 years in this world, Augusto Pinochet, who is not dead but an aged vampire, decides to die once and for all.

Now Streaming on Netflix

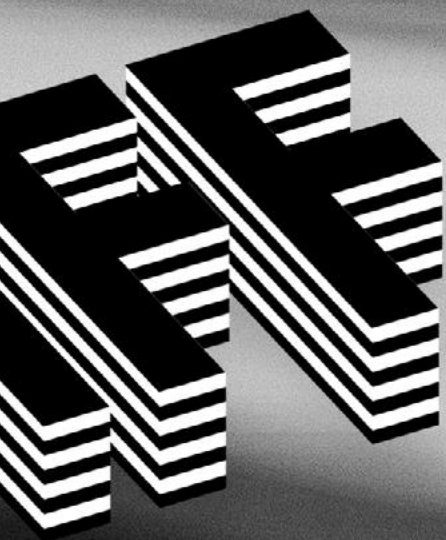




A SPECIAL SCREENING OF PABLO LARRAÍN'S EL CONDE







TORONTO 2
INTERNATIONAL 0
FILM 2
FESTIVAL 3

Gonzo Girl

A struggling young writer takes a job working as an assistant to a novelist with a wild reputation.

Harbor // Picture Finishing

Production Company	Catch and Release Films
Director	Patricia Arquette
Cinematographer	Bobby Bukowski
Editor	Todd Downing
Producers	Frank Hall Green, Tom Heller
Post Producer	Andre Basso
Colorist	Roman Hankewycz
Senior DI Producer	James Reyes
Color Assist	Sam Fischer
Conform Artists	Michelle Perkowski, Kevin Szczepanski
VFX Artist	Chris Mackenzie
Associate DI Producer	Nick Gammon
DI Post Coordinators	Christopher Guzman, Zifeng Zhuo
Lead Mastering Technician	Andrew Minogue
Mastering Technicians	Anil Balram, Gino Volpe, Jorge Piniella, Matt Mamie
Support Engineers	Curt Kuhl, Jerome Raim, Matt O'Shaughnessy, Stefan Hueneke
Imaging Scientists	CJ Julian, Matthew Tomlinson
Supervising DI Producer	Peter Boychuk
Executive Producer	Elizabeth Niles
Head of Production	Kevin Vale
Account Executive	Rochelle Brown





Lil Nas X: Long Live Montero

Long Live Montero follows trailblazing rapper, singer and songwriter, Lil Nas X, as he embarks on his first ever tour. This diaristic film is an intimate portrait of an artist navigating identity, family, expectations and acceptance.

Harbor // Picture Finishing

Production Company
Directors
Cinematographers
Editor
Post Producers

Colorist
DI Producer
Color Assists
Conform Artist/Editor
DI Post Coordinator
Mastering Technician
Support Engineers
Head of Production
Account Executive

Columbia Records
Carlos López Estrada, Zac Manuel
Pablo Berron, Zac Manuel
Andrew Morrow
James Uminowicz, Francesca Flores

Billy Hobson
Johnny VanBuskirk
Weiyi Ang, Rudy Pesci
Andrew Brueck
Josh Mathews
Andrew Minogue, Jorge Piniella, Gino Volpe
Brian McMullen, Derek Wang
Michael Dillon
Carissa Clark

In Restless Dreams: The Music of Paul Simon

Paul Simon follows him inside the studio making his new album *Seven Psalms* while looking back on his six-decade career with countless musical peaks from *Sounds of Silence* to *Graceland*.

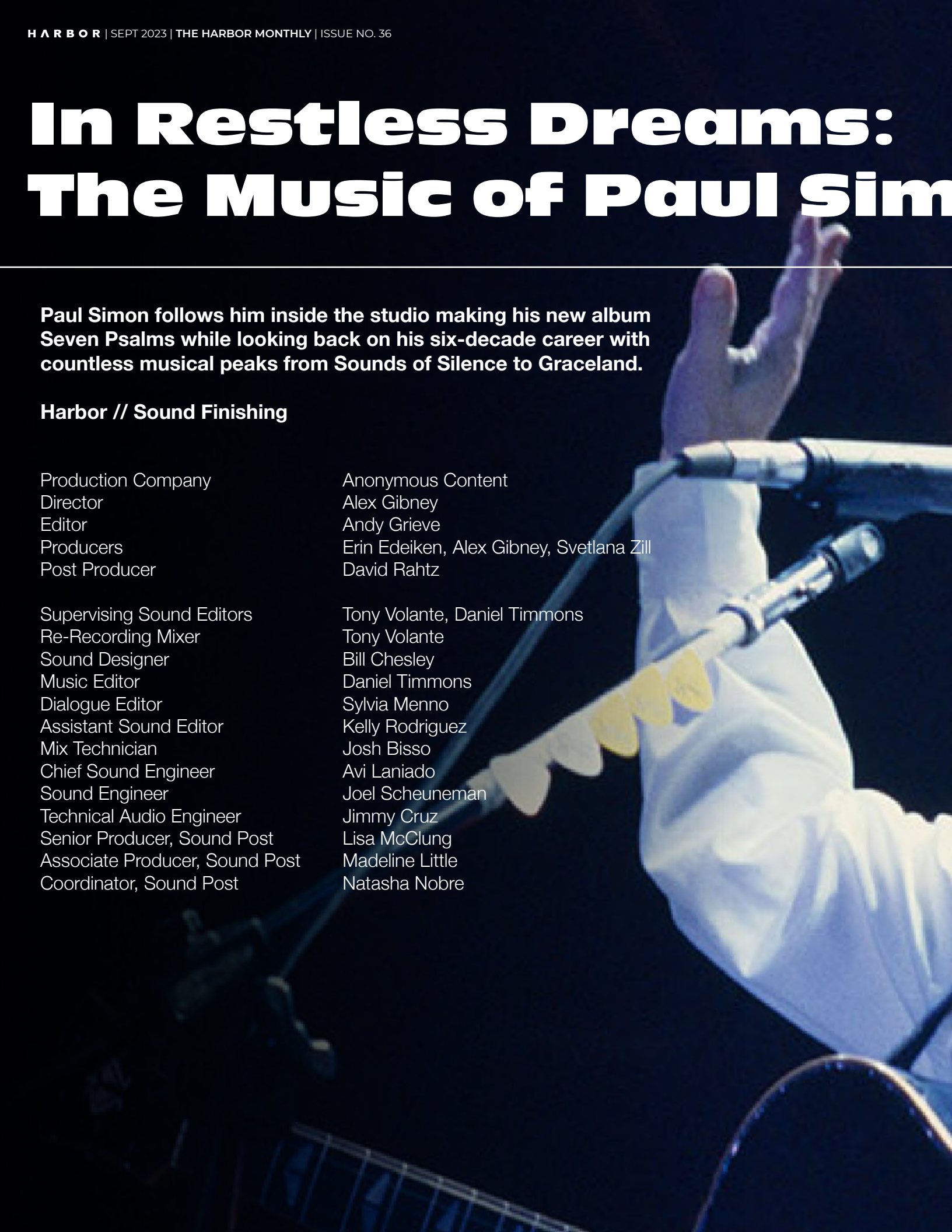
Harbor // Sound Finishing

Production Company
Director
Editor
Producers
Post Producer

Anonymous Content
Alex Gibney
Andy Grieve
Erin Edeiken, Alex Gibney, Svetlana Zill
David Rahtz

Supervising Sound Editors
Re-Recording Mixer
Sound Designer
Music Editor
Dialogue Editor
Assistant Sound Editor
Mix Technician
Chief Sound Engineer
Sound Engineer
Technical Audio Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post
Coordinator, Sound Post

Tony Volante, Daniel Timmons
Tony Volante
Bill Chesley
Daniel Timmons
Sylvia Menno
Kelly Rodriguez
Josh Bisso
Avi Laniado
Joel Scheuneman
Jimmy Cruz
Lisa McClung
Madeline Little
Natasha Nobre



non







The Holdovers

Nobody likes teacher Paul Hunham (Giamatti) -- not his students, not his fellow faculty, not the headmaster, who all find his pomposity and rigidity exasperating. With no family and nowhere to go over Christmas holiday in 1970, Paul remains at school to supervise students unable to journey home.

Harbor // Dailies, The Holdovers

Production Company
Director
Cinematographer
Editor
Producers

Post Producer

Colorist
DI Producer
Color Assists
Conform Artist/Editor
VFX Artist
DI Post Coordinators
Mastering Technicians
Data Operator
Senior Dailies Producer
Dailies Coordinator
Senior Dailies Colorist
Dailies Colorist
Dailies Operator
Support Engineers

Imaging Scientists
Executive Producer
Head of Production
Account Executive

CAA Media Finance
Alexander Payne
Eigil Bryld
Kevin Tent
Bill Block, David Hemingson,
Mark Johnson
Tim Pedegana

Joe Gawler
Kyle Flannery
Michelle Perkowski, David Franzo
Alec Perez
Chris Mackenzie
Nick Gammon, Bianca Sanchez, Zifeng Zhuo
Andrew Minogue, Gino Volpe, Jorge Piniella
Ramos Smith
Nicole Guillermo
Lauren La Melle
Kevin Krout
Jordan Altria
Ciaran Ahern
Curt Kuhl, Jerome Raim, Matt O'Shaughnessy,
Stefan Hueneke
Matthew Tomlinson, CJ Julian
Liz Niles
Kevin Vale
Rochelle Brown

Mother, Couch

Three children are brought together when their mother refuses to move from a couch in a furniture store.

Harbor// Sound Finishing & ADR

Production Company
Director
Producer
Post Producer

Fat City
Niclas Larsson
Alex Black
Rita Walsh

Supervising Sound Editor &
Re-Recording Mixer
Dialogue Editor
Chief Sound Engineer
Sound Engineer
Technical Audio Engineer
Senior Producer, Sound Post
Associate Producer, Sound Post
Coordinator, Sound Post
ADR Mixer
ADR Recordist
ADR Coordinator
Supervising Producer, ADR

Grant Elder
Tyler Newhouse
Avi Laniado
Joel Scheuneman
Jimmy Cruz
Lisa McClung
Madeline Little
Natasha Nobre
Bobby Johanson
Michael Rivera, Beau Emory
Lila Walsh
Tricia Schultz

n





Dumb Money

The ultimate David vs. Goliath tale, based on the insane true story of everyday people who flipped the script on Wall Street and got rich by turning GameStop into the world's hottest company.

Harbor // ADR

Production Company

Director

Cinematographer

Editor

Producers

Post Producer

ADR Mixer

ADR Recordist

ADR Coordinator

Supervising Producer, ADR

Black Bear Pictures

Craig Gillespie

Nicolas Karakatsanis

Kirk Baxter

Craig Gillespie, Aaron Ryder, Teddy

Schwarzman

Stuart Macphee

Bobby Johanson

Michael Rivera, Beau Emory

Lila Walsh

Tricia Schultz

CITY
SPEED
LIMIT
25
PHOTO
ENFORCED

Long Is

#100%

la **RESTAURANT**
NOW

108 Atlantic



ENTERTAINMENT



El Conde

NETFLIX

Centers on Augusto Pinochet who is not dead but an aged vampire. After living 250 years in this world, he has decided to die once and for all.

Harbor // Picture Finishing

Where to watch: Netflix

FILMMAKER CREDITS

Production Company: Fabula
Director: Pablo Larraín

Cinematographer: Edward Lachman
Editor: Sofía Subercaseaux

Producer: Juan de Dios Larraín
Post Producer: Alvaro Asela

HARBOR CREDITS

Colorist: Joe Gawler
Senior DI Producer: James Reyes
Color Assist: David Franzo
Conform Artist: Kevin Szczepanski
Associate DI Producer: Nick Gammon
DI Post Coordinators: Christopher Guzman, Zifeng Zhuo

Lead Mastering Technician: Andrew Minogue
Mastering Technicians: Anil Balram, Gino Volpe, Jorge Piniella, Matt Mamie
Data Manager: Ramos Smith
Data Operator: Bianca Sanchez
Support Engineers: Curt Kuhl, Jerome Raim, Stefan Hueneke,

Derek Young
Imaging Scientists: CJ Julian, Matthew Tomlinson
Executive Producer: Elizabeth Niles
Head of Production: Kevin Vale
Account Executive: Rochelle Brown



Dumb Money

COLUMBIA
PICTURES

The ultimate David vs. Goliath tale, based on the insane true story of everyday people who flipped the script on Wall Street and got rich by turning GameStop into the world's hottest company.

Harbor // ADR

Where to watch: In Theaters

FILMMAKER CREDITS

Production Company: Black Bear Pictures

Director: Craig Gillespie

Cinematographer: Nicolas Karakatsanis

Editor: Kirk Baxter

Producers: Craig Gillespie, Aaron Ryder, Teddy Schwarzman

Post Producer: Stuart Macphee

HARBOR CREDITS

ADR Mixer: Bobby Johanson

ADR Recordist: Michael Rivera,
Beau Emory

ADR Coordinator: Lila Walsh

Supervising Producer, ADR: Tricia
Schultz



San Francisco Sounds: A Place in Time

MGM+

Features several artists of the time and tells the story of the scene between 1966 and 1976, framed by Monterey Pop, Altamont, Woodstock and The Last Waltz.

Harbor // Sound Finishing

Where to Watch: MGM+

FILMMAKER CREDITS

Production Company:
Amblin Television

Directors: Alison Ellwood,
Anoosh Tertzakian

Producers: Erin Edeiken,
Tess Ranahan

Cinematographer:
Samuel Painter

Editors: Alison Ellwood, Anoosh
Tertzakian, Alexis Johnson

HARBOR CREDITS

Supervising Sound Editor:
Tony Volante

Re-Recording Mixers: Kevin Peters

Sound Effects Editor: Andrea Bella

Dialogue Editor: Kevin Peters

Music Editor: Jeremy Bloom

Assistant Sound Editor:
Kelly Rodriguez

Chief Sound Engineer:
Avi Laniado

Sound Engineer:
Joel Scheuneman

Senior Producer, Sound Post:
Lisa McClung

Associate Producer, Sound Post:
Madeline Little

Coordinator, Sound Post:
Natasha Nobre



Live to 100: Secrets of the Blue Zones

NETFLIX

Travel around the world with author Dan Buettner to discover five unique communities where people live extraordinarily long and vibrant lives.

Harbor // Picture Finishing

Where to Watch: Netflix

FILMMAKER CREDITS

Production Company: Makemake
Director: Clay Jeter

Cinematographers: David
Bolen, Brandon Somerhalder

Producers: Terry Leonard,
Amanda Rohlke

HARBOR CREDITS

Colorist: Todd Bochner
Associate Colorist:
Robert Crosby
DI Producer: Cesar Barrantes
Color Assist: Weiyi Ang
Conform Artist/Editor:
Chad Cole

DI Post Coordinator:
Josh Mathews
Mastering Technician:
Julissa Lai
Data Manager: Rob Marcacci
Data Operators: Brendan Coyle,
John Hamlet,
Lucca Pastore

Support Engineers: Brian
McMullen, Derek Wang
Imaging Scientists: CJ Julian,
Matthew Tomlinson
Head of Production:
Michael Dillon
Account Executive:
Carissa Clark

ADVERTISING



Lacey 'Chatter Box'

CLIENT CREDITS

Director: Lacey

Editor: Kate Owen-Llyod

Music & Sound Design: Mutant Jukebox

DP/Camera: Pony and Brett,
Grace

Animation: Leo Nguyen

HARBOR CREDITS

Creative Director, Beauty:
Anne Trotman

Senior Colorist: Oisín O'Driscoll

Color Assist: Andrei Klein,
Scarlette Thiele

Producer, Color: Brad Martin



Head and Shoulders 'MVP Salon'

AGENCY + CLIENT CREDITS

Prod Co.: Division 7
Director: Kris Belman
Prod Co EP: David Richards

Agency: Saatchi & Saatchi
ECD: Richie Glickman
CD/AD: Jonah Levine

CD/Writer: Jon Bellinger
Producer: Liz Sloane

HARBOR CREDITS

Editor: Sean McGrath
Assistant Editor: Luke Nelson
Producer, Offline: Lena Lobel

Flame/VFX Artist:
Andrew Granelli
Colorist: Adrian Seery
Producer, Color: Brad Martin

Sound Mixer: Steve Perski
Senior Producer, Sound:
Lauren Boyle



Bank of America 'Mom'

AGENCY + CLIENT CREDITS

Client: Bank of America
Agency: Groupe Connect
Producer: Amber Harris
Creatives: Sarah Block, Jeff
Candido

Account Managers: Jane
Arsenault, Rich Griffin
Production: Canadá
Director: Miguel Campaña

HARBOR CREDITS

Colorist: Oisín O'Driscoll
Color Assists: Scarlett Thiele, Andrei
Klein
Color Producers: Brad Martin,
Max Hadson

Creative Director, Design:
David Soto
Associate Producer, Design:
Tanner Agle

Flame/VFX Artist: Vincent Roma



WNBA 'Playoffs '23'

AGENCY + CLIENT CREDITS

Agency: BBH
President: Agnes Fischer
Campaign Production:
The Mayda Creative Co
CCO: Erica Roberts
Executive Creative Director:
Estefanio Holtz

Senior Art Director: Sofia Gahn
Senior Copywriter: Isabella
Ciardelli
Director of Production: Deb
Archambault
Executive Producer: Luis Tapia
Producer: Yamoaa Gyimah

Group Account Director: Jizelle
Andrews
Account Supervisor: Madeline
Birkhold

HARBOR CREDITS

Editor: Marc LaGana
Colorist: Oisín O'Driscoll
Producer: Olivia Schneider
Color Assists: Scarlett Thiele,
Andrei Klein

Color Producers: Brad Martin &
Max Hadson
Lead Flame: Vincent Roma
Tech Ops: Will Curtain, Pete
DeAndrea, Alejandra Ceden

Sound Mixer: Walter Bianco
Sound Producer: Lauren Boyle



H A R B O R

**Michelin
tried to give
us three stars.**

**Turns out you need
to serve food.**

Browse our new menu.

harborpicturecompany.com





PRESS

A SHORT FILM PRODUCED BY TAYLER GILCHRIST
HARBOR PRODUCER, ADVERTISING POST

“BUTTRESS”

THE DARK COMEDY THAT WILL MAKE YOU LAUGH – IF ONLY TO KEEP FROM CRYING

“Buttress” follows the story of “Sam” [Nancy Payne], a young woman navigating the burdensome, unpredictable time after losing her grandmother. Executive Producer Nancy Payne and Director Emily Barber masterfully weave together moments of humor, heartache, and fist-clenching frustration.

WATCH THE SHORT

PASSWORD: Buttress2023

Filmmaker Credits

Director:	Emily Barber
Screenwriter:	Nancy Payne
Script Consultant:	Tom Simmermaker
Producer:	Tayler Gilchrist
Director of Photography:	Chad Gilchrist
Editor:	David Wall
Composer:	Jonny Mendez
Assistant Director:	Shira Baron
Production Designer:	Makaela Johnston
Art Director:	Caymen Sheets

Harbor Credits

Color & Sound:	Harbor
Colorist:	Oisín O'Driscoll
Color Producer:	Brad Martin
Mixer & Sound Designer:	Chris Perepezko



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T CONTRIBUTOR

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