

A NEW LIGHT

CHARLIE HAYDN TAYLOR

PREVIEW
EVENING

5 JULY 2024
5PM - 8PM

With works by:

Damien Hirst
Norman Parkinson
Mark Pearson
Mark Entwistle
Bendan Neiland
John Monks
Malcolm Arbuthnot
Nicholas Romeril

Exhibition open
6 - 27 July 2024

12pm - 6pm Weekdays

10am - 2pm Saturdays

**& PRIVATE
PUBLIC**

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"I've found an extremely important part of my process is understanding how light can be used as a tool to create an emotional atmosphere, whether through sunlight, moonlight or artificial light."

- Charlie Haydn Taylor

INTRODUCTION

Chris Clifford BA (Hons) MA

Gallery Director – Private & Public

In the late 19th century as the school of Impressionist painting gave way to Post Impressionism there followed a successive string of liberal artistic movements such as Cubism, Fauvism, Dadaism, Suprematism, Futurism, Surrealism and Abstract Expressionism which defined the modernist era.

Then in the 1960's, after Pop Art's revolutionary Postmodern approach, art would never look the same again. The end of modernism and at the dawn of this bright new era, Pop Art, particularly in Britain and the United States opened the floodgates for an innovative array of eclectic approaches to making art.

Aesthetically Pop Art felt like an instant break with tradition with its clean lines, graphic edges and bold colours which drew their inspiration from post war consumer culture where America, and its libertarian ideals, became a beacon of political and cultural change.

But that's not to say that Pop Art happened by complete chance and in total isolation. Some 50 years earlier the De Stijl Group, meaning 'Style' was an early modernist movement developed in the Netherlands which encompassed painting, architecture and design.

De Stijl was founded by Piet Mondrian and Theo van Doesberg in 1917 and was based upon strict ideals of vertical and horizontal geometry.

Proponents of De Stijl advocated pure abstraction and universality by a reduction to the essentials of form and colour. They simplified visual compositions to vertical and horizontal, using only black, white and primary colours and the movement saw itself as reaching beyond the changing appearance of natural things to bring its audience into intimate contact with an immutable core of reality, a reality that was not so much a visible fact as an underlying spiritual vision.

The De Stijl and Pop Art movements have had a profound impact on subsequent generations of artists and in particular on the recent works of Charlie Haydn Taylor who is exhibiting for a second time at Private & Public Gallery after successful solo exhibitions in Beijing and Seoul.

In these new works the artists luxuriant aesthetics hint at modernist architecture, minimalism, collage and draw upon the designs of Le Corbusier and Mies Van Der Roë which have inspired the way in which he creates fictional buildings and architectural interiors.

The importance of horizontal and vertical lines play a key role in structuring Haydn Taylor's graphic portrayals however these new works are also charged by the artists interest in human psychology and more specifically the complexity of forging emotional connections with each other in a fast paced digital world.

Described recently as a 'Millennial Hopper', referring to the 20th century American realist painter whose images brilliantly captured themes of social isolation such as in the eerie light of the all-night coffee stand painting Nighthawks in 1942, Haydn Taylor's new works have also been

heightened by the artists characteristic use of light to insulate people and objects in space.

But where Hopper would paint solitary or isolated figures Haydn Taylor's latest paintings replaces this with empty, singular furniture, where the viewer can project themselves into the scene.

In describing his work Haydn Taylor says, "I do this as a nod to the idea that we can all feel isolated or distant from those we love. There is a strong relatability to this subject for us all as humans. Of course it is the contemporary, graphic style and nod to modernism, as well as the collaging of items such as phones and laptops which the part of 'millennial' refers to".

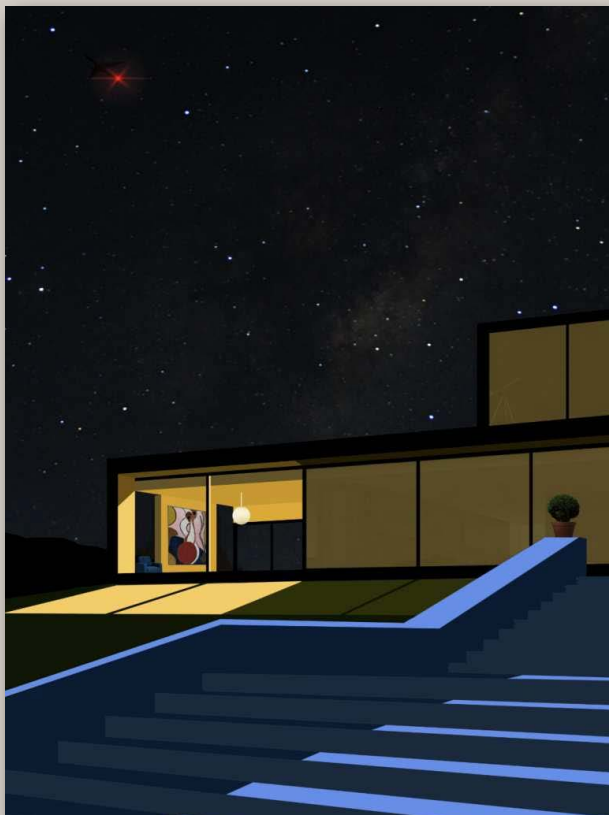
"I've found an extremely important part of my process is understanding how light can be used as a tool to create an emotional atmosphere, whether through sunlight, moonlight or artificial light. I wanted the show title to reflect the importance of this. I've always felt as though the daytime paintings possess a strong sense of stillness, tranquillity and even hopefulness whilst the night time more of a sense of contemplation and perhaps melancholy. For me, they act as Yin and Yang, opposites yet interconnected".

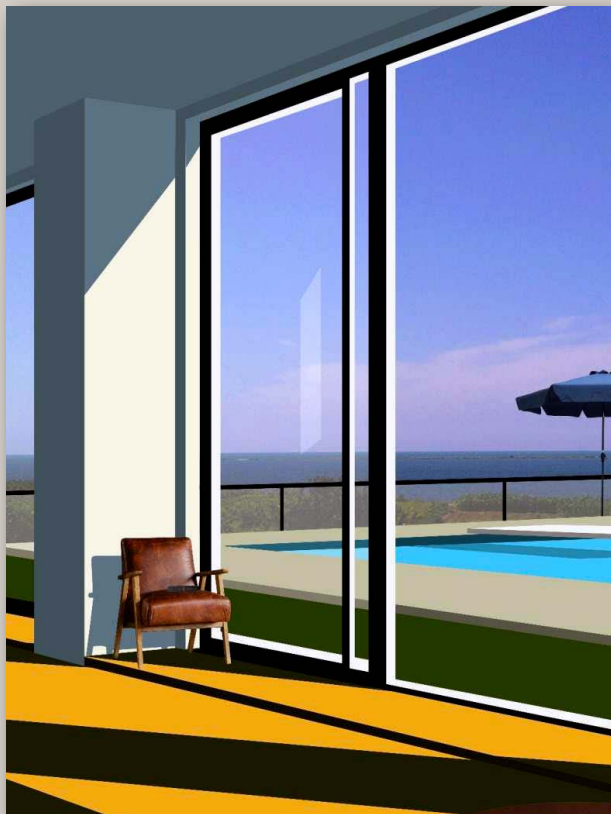
At the height of summer when the gallery spaces are filled with light this exhibition is perfectly timed so I hope you will take the opportunity to visit us in July where you can purchase a unique painting or one of the artists limited edition prints.



'Sit Around and Miss You'
2024
183 x 127cm
Acrylic paint and digital
collage on canvas
£7,000

'Beneath the Starry Night'
2024
183 x 127cm
Acrylic paint and digital
collage on canvas
£7,000

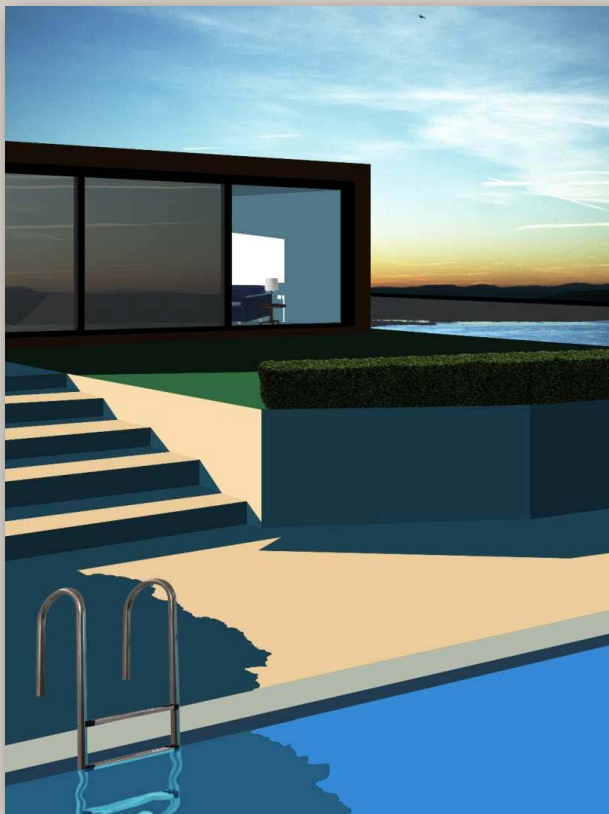




'Strangers Forever'
2024
152 x 107cm
Acrylic paint and digital
collage on canvas
£6,000

'Lakeside'
2024
127 x 91cm
Acrylic paint and digital
collage on canvas
£4,900

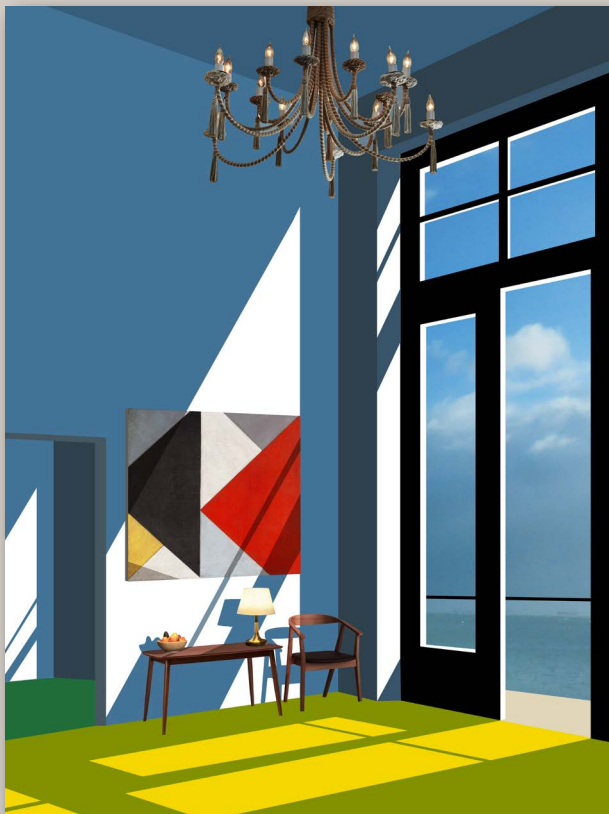




'Poolside Conversations'
2024
127 x 91cm
Acrylic paint and digital
collage on canvas
£4,900

'Swimming Pool Blues'
2024
127 x 91cm
Acrylic paint and digital
collage on canvas
£4,900





'Rooms By the Sea
(After Hopper) 2024
127 x 91cm
Acrylic paint and digital
collage on canvas
£4,900

'Goodbye, For Now'
2024
102 x 76cm
Acrylic paint and digital
collage on canvas
£4,200





'Letters From Afar'

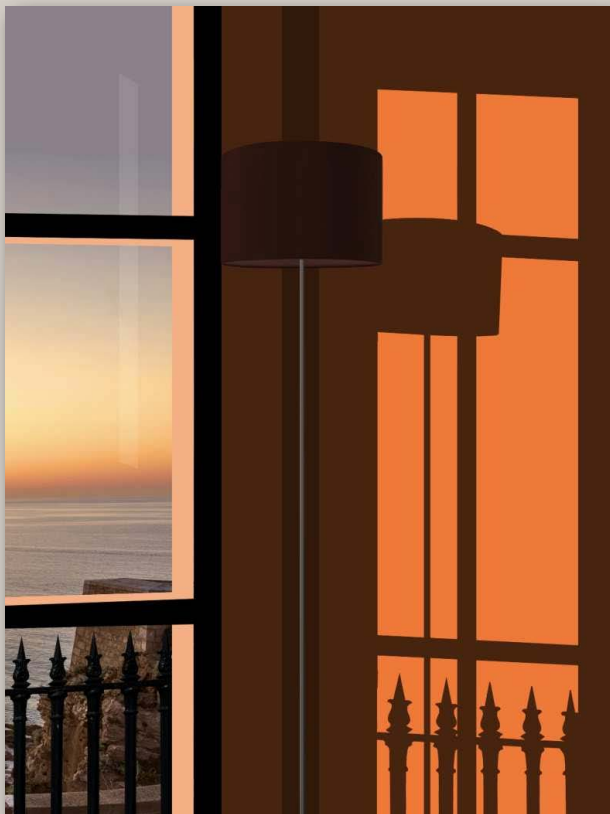
2024

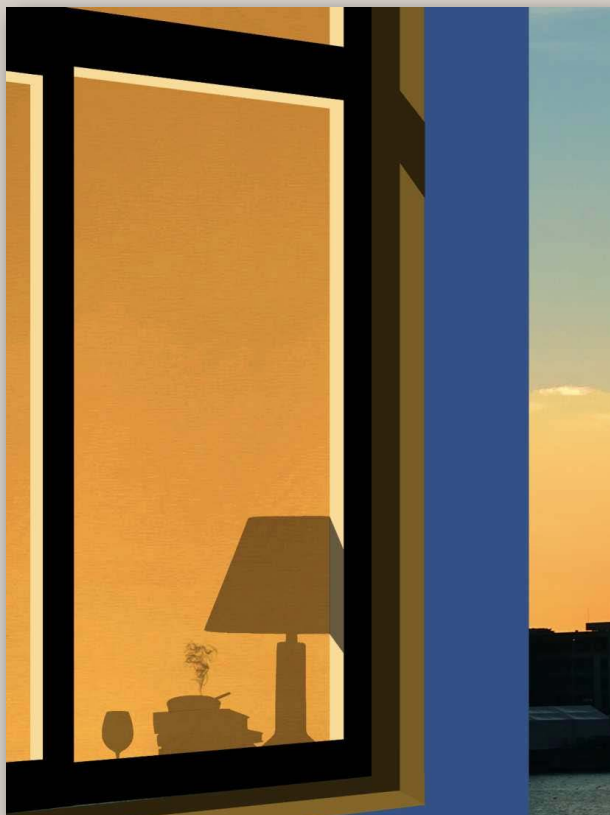
102 x 76cm

Acrylic paint and digital
collage on canvas

£4,200

'Break of Day'
2024
102 x 76cm
Acrylic paint and digital
collage on canvas
£4,200





'Behind the Curtain'

2024

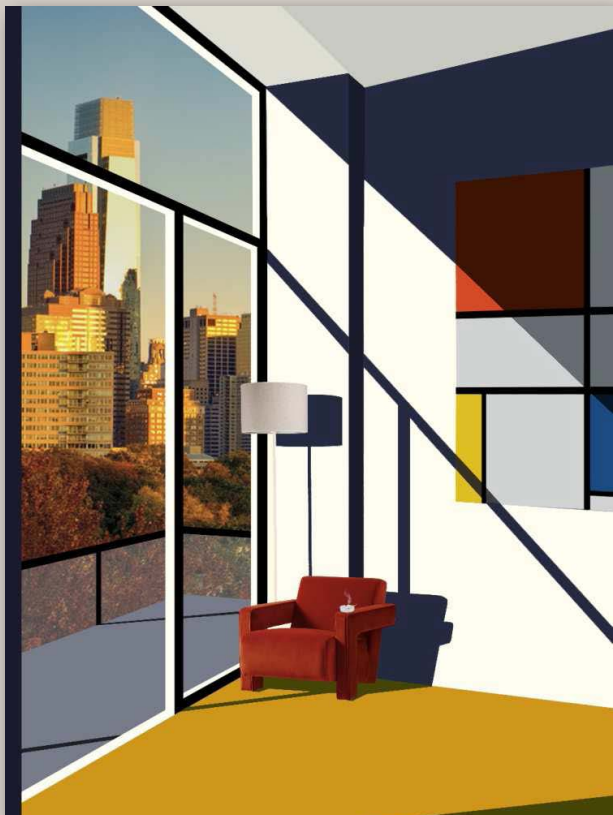
102 x 76cm

Acrylic paint and digital
collage on canvas

£4,200

'Among the Jumbled Heap'
2024
Limited edition print of 15
85 x 60cm
Hand signed and
numbered by the artist
£600 unframed
£800 framed





'Veils of the Morning'
2024

Limited edition print of 15
85 x 60cm

Hand signed and numbered
by the artist
£600 unframed
£800 framed

'Coming Home'
2024
Limited edition print of 15
85 x 62cm
Hand signed and
numbered by the artist
£600 unframed
£800 framed

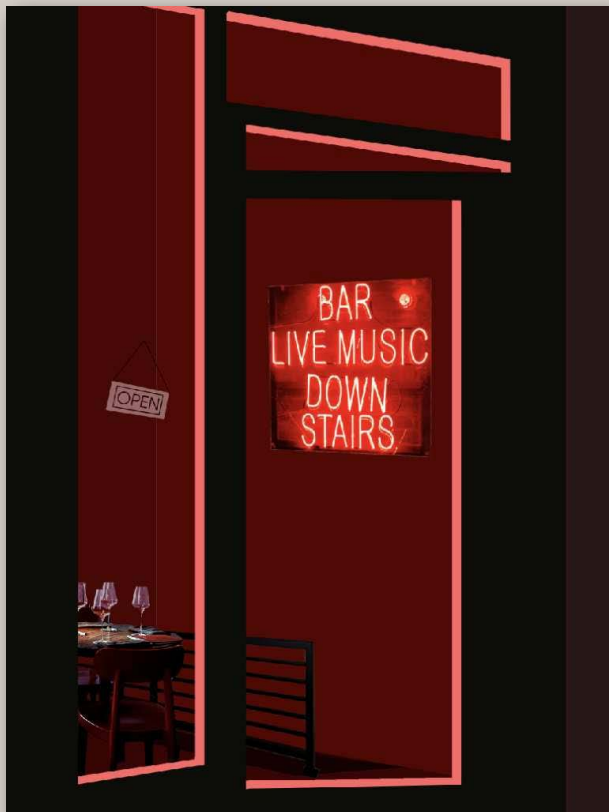




'Crack of Dawn'
2024
Limited edition print of 15
67 x 50cm
Hand signed and
numbered by the artist
£400 unframed
£600 framed

'Only Us Awake'
2024
Limited edition print of 15
67 x 50cm
Hand signed and
numbered by the artist
£400 unframed
£600 framed





'Closing at Midnight'

2024

Limited edition print of 15

67 x 50cm

Hand signed and

numbered by the artist

£400 unframed

£600 framed



'Home Away From Home'

2022

Limited edition print of 12

150 x 84cm

Hand signed and numbered by the artist

£950 unframed

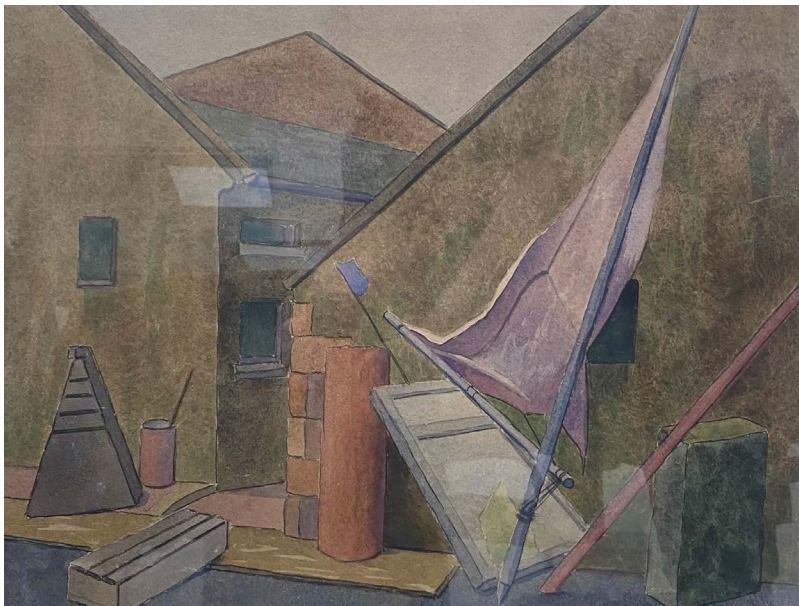
£1,150 framed



MARK PEARSON
 Untitled Abstract I
 2000
 Oil on canvas
 120cm x 120cm
 £2,000

MARK PEARSON
 Untitled Abstract II
 2000
 Oil on canvas
 120cm x 120cm
 £2,000





MALCOLM ARBUTHNOT

Boat Yard

1950

Watercolour

44cm x 34cm

£500



MARK ENTWISTLE

Silver Mooring I

2005

Oil on Linen

51cm x 56cm

£3,000



MARK ENTWISTLE

Silver Mooring II

2005

Oil on Linen

51cm x 56cm

£3,000



MARK ENTWISTLE

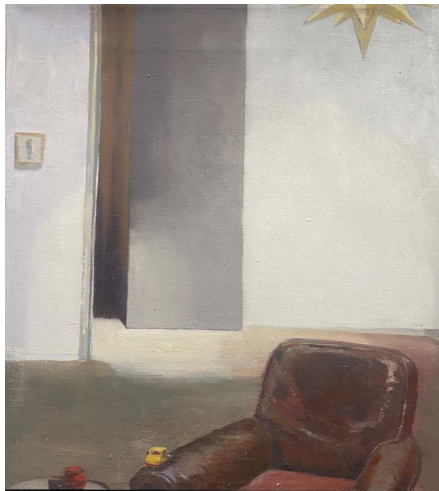
Silver Mooring III

2005

Oil on Linen

51cm x 56cm

£3,000



MARK ENTWISTLE

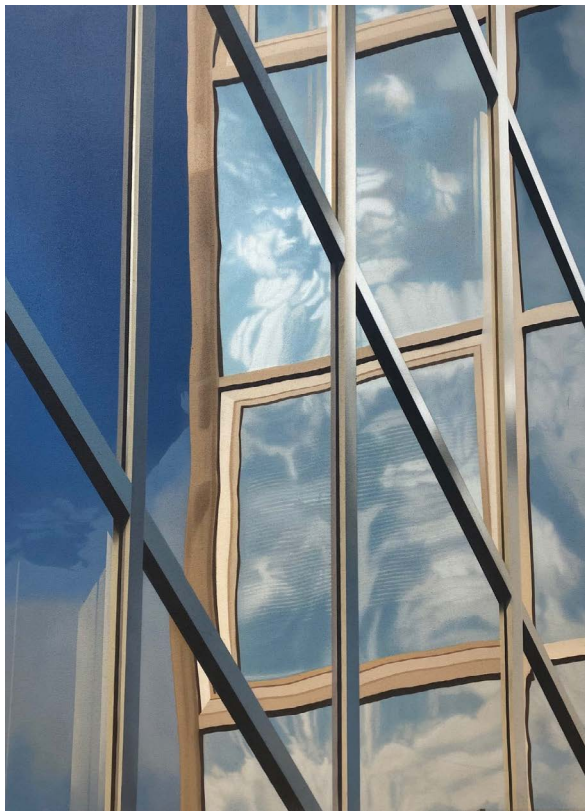
Silver Mooring IV

2005

Oil on Linen

51cm x 56cm

£3,000



BRENDAN NEILAND

Rhythmic Reflections

1994

Acrylic on Canvas

91cm x 121cm

£10,000



NORMAN PARKINSON

Impertinence / Vogue

1950

Silver Gelatin Print

43cm x 33cm

£4,000



NORMAN PARKINSON

Jim Clark with the Lotus Elan

1965

Silver Gelatin Print

39.5cm x 28.5cm

£4,000



NORMAN PARKINSON

New York New York

1955

Silver Gelatin Print

23cm x 23cm

£4,000

NORMAN PARKINSON
News in London
1938
Silver Gelatin Print
38cm x 31.5cm
£4,000





NORMAN PARKINSON

The Iron Road / Vogue

1947

Silver Gelatin Print

52cm x 41.5cm

£4,000

NORMAN PARKINSON
Wenda / Vogue
1954
Silver Gelatin Print
41cm x 31.5cm
£4,000



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