THE PORTSMOUTH GRAMMAR SCHOOL

INSPIRING SCHOLARSHIPS

We provide an extensive programme of scholarships in the Senior School.

Our scholarships are available to recognise exceptional academic achievement, as well as talent in co-curricular pursuits, including Art, Drama, Music and Sport.

Scholarships, when awarded, will be up to 6% of school fee; Exhibitions are awarded up to 3% of school fee. If you require a greater level of fee assistance you will need to apply for Financial Assistance in addition to any scholarship application.

Please note that academic scholarships are awarded on the basis of entrance examination results or GCSE results (Sixth Form entry), you cannot apply directly.

COLLABORATION
COMPASSION
COURAGE

ART SCHOLARSHIPS

The Senior Art Department at The Portsmouth Grammar School offers two types of Art awards for talented pupils.

- Art Scholarship
- Art Exhibition

APPLICATION CRITERIA

To be a successful candidate for one of our awards, pupils will have produced work that demonstrates their creativity and imagination. This will be evidenced by the pupils having strong manipulative skills, accuracy in observational drawing and substantial understanding of specialist visual language skills. Concepts appropriate to the appreciation of art will have been seen throughout a pupil's portfolio over a period of time. As a general benchmark, Year 8 applicants would be producing and bringing work that would comfortably sit amongst our GCSE work and similarly, Year 11 applicants would offer work that sits at A-Level standards.

Year 7 awards last for a period of 2 years. Year 9 awards last for a period of 3 years. Year 12 awards last for the 2 years of the Sixth Form. All our award holders are expected to behave as role models to all younger pupils.

All our awards are reviewed annually so their continuance is dependent upon pupils demonstrating exemplary conduct, consistently high attainment, a positive working attitude and keen participation. When the reviews happen, holders of Art awards are expected to assess their own contribution and to set targets for themselves.

The Art Department retains the right to rescind any Art award from holders should their behaviour or work be errant or unacceptable. Similarly, any Art award holder who continues to refuse advice or support, is not able to support the work of their teachers or is in any way lacking in self-discipline about their work may find that their award becomes jeopardised. Such award holders will be asked to reflect on their behaviours in the first instance with the expectation that more positive changes of behaviour will be seen. As a second course of action for continuation of poor behaviour, parents will be contacted and asked to attend a meeting with the award holder so that an action plan can be put in place to address the situation. If this is unsuccessful it is likely that the award holder will lose their award and that parents will be notified.

INTERVIEW/AUDITION/ASSESSMENT REQUIREMENTS

By calling candidates to interview, we hope to discover artistic ability and exceptional potential.

An applicant for an Art award is likely to be one who shows clear promise in their schoolwork and is able to demonstrate that Art is a predominant interest in their leisure time. As such, applicants must submit a portfolio to demonstrate their creative interests. There is no prescription on what to include within the portfolio or what format this may take but it anticipated that a range of drawings, paintings and photographs will be offered. Animation and/or film and photographs of three dimensional work is also welcomed though digital formatting should be readily accessible through one of our standard school network applications. For safety reasons, we ask that no framed work is included. We are looking for evidence of the creative process, risk taking, and enthusiastic approaches using a variety of media.

Successful applicants will be invited to attend an assessment session for around 90 minutes and applicants should be prepared to answer questions about their creative interests and the work they bring. They will also be asked to undertake a drawing from direct observation.

Applicants are notified by letter from our Head informing of them about final decisions. Applicants are invited to gain feedback about their work from the Head of Art. This is often important if they have made an unsuccessful application.

THE YEARLY PROGRAMME FOR SCHOLARS

A structured programme of activities takes place for Art Scholars every Monday after school until 5pm each evening. It is expected that our Art Scholars attend every week unless illness occurs. This is because scholars are immersed in a rigorous schedule of activities to promote a group ethic as much as individual growth. Whilst each scholar may have specialist interests in one particular art form, all scholars participate in weekly, structured, interdisciplinary arts experiences that are designed to help them gain skills in specialties other than their own.

Each week and over the course of an academic year, a scholar will be expected to undertake a personally-led journey following a range of practical workshop activities. Such activities are not normally offered to our standard PGS Art pupils. Group seminars and feedback happens regularly so that scholars (from the full age range) share ideas and set each other challenges through concept and practice.

An annual rolling programme has been established to ensure that over a five-year cycle, Art Scholars will encounter a range of approaches and activities. These approaches cover the following mediums:

- Print
- Textiles
- Drawing and Painting
- Ceramics
- Sculpture

This is not an exclusive list as there may be further opportunities and mediums for scholars to encounter.

EXTENDED OPPORTUNITIES

Art Scholars and Exhibition Award holders act as our ambassadors and as such, they are expected to support the Art Department and represent the voice of the wider art-pupil community at PGS. It is anticipated that their work will be shared as exemplary materials in day-to-day lessons as required and that they will attend parent / pupil events such as Open Days, Information Evenings and for governor requirements, speaking honestly and genuinely about their experiences of Art at PGS.

As well as gaining the honour of being an Art Scholar or Exhibition Award holder and gaining in-depth advice across a range of artistic disciplines, award holders are offered advice on future careers within the arts and art practices. These may include architecture and graphic design, the creative industries, film making, photography, visual and fine arts, cinema with theatre production design, textiles and fashion, advertising and marketing, product design, curating, ceramic pottery maker, furniture maker, TV and radio including broadcast production and careers in publishing. Any advice offered is always connected to the school's established Specialist Subject Advisor (SSA) programme of careers and UCAS advice.

All our award holders have their work promoted across the school site and during special exhibitions at key times across the year.

PGS SPORT
EST. 1732
No Entry

DRAMA SCHOLARSHIPS

There are two Drama Scholarships on offer:

- Drama Scholarship
- Drama Exhibition

The application process for Scholarships, Exhibitions and Awards is identical. The offer of a Scholarship, Exhibition or Award will be based on the outcome of the auditions and interviews. The number awarded can vary slightly from year to year, but on average:

Please note:
Year 7 awards last for a period of 2 years.
Year 9 awards last for a period of 3 years.
Year 12 awards last for the 2 years of the Sixth Form.

APPLICATION CRITERIA

Drama Scholars will show a passion and commitment to theatre, be that through performance, direction, playwriting and/or attending live performances. They will show a positive and effective approach to rehearsal, a keenness to perform and create theatre with others, and a knowledge of different forms of drama. Many of our scholars might have taken, or continue to take LAMDA or Arts Award, be members of particular youth theatres, or have taken part in a variety of theatre-based opportunities.

Our scholars will take Drama to GCSE level, and ideally continue to take Drama at A-Level.

INTERVIEW/AUDITION/ASSESSMENT REQUIREMENTS

All candidates at any level are required to submit an application form detailing relevant experience, alongside related skills, qualities and interests arising from said experience.

For Year 7 Entry
Candidates will be invited to take part in a workshop with the Director of Drama, assisted by 2-3 Sixth Form Drama Scholars. Nothing needs to be prepared beforehand for this. The workshop will involve group and solo work. In the workshop we will be looking for the following:

- Ability to work as part of a team as well as an individual.
- Confidence, imagination and a range of skills.
- Being able to take on board new ideas and develop them creatively.

Candidates will also be given the opportunity to discuss any recent enthusiasms in Drama, either through something they have been in or have seen.

For Year 9 Entry
Candidates will be invited for an individual audition with the Director of Drama and two Sixth Form Drama Scholars, for which they should prepare one scripted, well-rehearsed monologue of no more than 2 minutes in length. In the audition we will be looking for:

- Characterisation and emotion.
- Understanding of the chosen extract.
- Confidence and focus in front of an audience.

Candidates will be given a chance to reflect on their performance, as well as discuss their recent practical experiences in Drama, in relation to particular successes, challenges and contributions.

For Year 12 Entry
Candidates will be invited for an audition with the Director of Drama and another teacher from the Department, for which they should prepare two contrasting scripted monologues of no more than 2 minutes in length each. The pieces should be carefully chosen to demonstrate range and versatility. In the audition we will be looking for:

- Characterisation and a range of emotions, where appropriate.
- A mature understanding and interpretation of the chosen extracts.
- Clear dramatic intentions.
- An ability to act on direction.

In the interview there will be a brief reflection on the pieces. We will also be looking for knowledge of and interest in current theatre practice, alongside thoughts on the role of Drama Scholars at PGS. There will be an opportunity for candidates to discuss their involvement with theatre performance or design to date, as well as future aspirations.

THE YEARLY PROGRAMME FOR SCHOLARS

Performance Opportunities

There are opportunities at all levels to take part in
co-curricular performances, such as the Middle School Production, the Senior School Play or Musical, and the Whole School production at the New Theatre Royal. In addition, there is also a Sixth Form Play (directed by pupils), House Drama, and, in previous years, a residential working trip to the Edinburgh Festival. All the above are invaluable in helping refine and develop confidence and skills in performance. We would expect Scholars to relish participating in at least one production a year.

Practitioner Workshop
We aim to provide at least one workshop a year for scholars, sometimes led by a theatre company such as Frantic Assembly and recently with Chichester Festival Theatre, or with a director or writer. These are invaluable opportunities to extend range and knowledge in an environment that feels different from both a lesson and a rehearsal.

Audition Practise
The Department has offered significant support over the years to older scholars applying to Drama School, and we are intending to offer the same to younger pupils who may be interested in a range of opportunities, both inside and outside school.

Mentoring
We offer mentoring to prospective directors and writers, through initiatives such as the Sixth Form Play, Arts Award and other projects such as New Views. Film-making can also be supported by our Theatre Technician and Ignite programme.

EXTENDED OPPORTUNITIES
In addition to the opportunities mentioned above, we offer voluntary opportunities to attend performances outside the main trips organised, as watching live theatre is the key to development in all areas of Drama. We encourage all our scholars to follow their passions and if they have something they would like to work on or establish, be it writing, directing, performing or technical theatre, we will help them to facilitate this.

MUSIC SCHOLARSHIPS

There are two Music Scholarships on offer:

- Music Scholarship – worth up to 6% of school fee.
- Music Exhibition – worth up to 3% of school fee.

The application process for Scholarships and Exhibitions is identical. The offer of a Scholarship or Exhibition will be based on the outcome of the auditions and interviews.

APPLICATION CRITERIA

Our Music Scholars will show a real passion and commitment to music of any and all styles and genres. They will show a positive approach to practice, a keenness to perform and create music in ensembles, and an enquiring musical mind. Many of our scholars will be members of county or even national ensembles outside school.

Our scholars will take Music to GCSE level, and many will continue to take Music at A-Level.

As a guideline the recommended standards for each entry point are:

Year Group	Approximate Standards	Further Notes
Year 7	Grade 4 – 5 on first instrument	It is likely that scholars will play two instruments (though this is not essential). Grades are for indicative purposes only (based on Trinity and ABRSM standards). Successful scholarship candidates are already active members of one or more ensemble. Scholars may also be interested in composition.
	Grade 2 – 3 on second instrument	
Year 9	Grade 6 on first instrument	
	Grade 3 on second instrument	
Year 12	Grade 8 on first instrument	
	Grade 5 on second instrument	
	For Choral Scholarships, Grade 7 – 8 Voice	

Please note:
Year 7 awards last for a period of 2 years.
Year 9 awards last for a period of 3 years.
Year 12 awards last for the 2 years of the Sixth Form.

INTERVIEW / AUDITION / ASSESSMENT REQUIREMENTS
For all applicants

- There will be an audition conducted by the Director of Music in the November before year or entry. The Head of Keyboard Studies, Miss Karen Kingsley, will accompany all scholars in their performance pieces and there will be rehearsal time with Miss Kingsley immediately before the audition. Please email a copy of the piano accompaniment part to our Music Administrator before the audition.

Year Group	Requirements
Year 7	• 1 performance on your main instrument – max 4 minutes. • 1 performance on your second instrument (if applicable) – max 4 minutes.
Year 9	• 2 performances of contrasting pieces on your main instrument – max 7 minutes combined. • 1 performance on your second instrument (if applicable) – max 4 minutes.
Year 12	• 2 or 3 performances of contrasting pieces on your main instrument – max 9 minutes combined. • 1 performance on your second instrument (if applicable) – max 4 minutes.
Year 12 Choral Scholarship	• 2 or 3 contrasting songs – max 9 minutes • 1 performance on your second instrument (if applicable) – max 4 minutes.

- Aural Awareness – we will work through some exercises designed to showcase your aural awareness. These will be similar to the aural element of the last graded exam you have taken.
- Interview – we will talk to you about your musical experiences and interests and give you a chance to ask us any questions.

THE YEARLY PROGRAMME FOR MUSIC SCHOLARS

Scholars Development Programme
All Music Scholars, Exhibition and Award holders will follow our Scholars' Development Programme. This programme aims to equip our scholars with all the key skills they will need to be well-rounded musicians. There are weekly musicianship and aural training sessions, regular workshops to cover various aspects of music performance, a structured performance programme (including recital opportunities and membership of various ensembles) and regular meetings with an allocated staff mentor to set goals and to support progress. Younger scholars will also be mentored and supported by the scholars in older years.

Ensembles and Performance Opportunities
There are a huge range of ensembles on offer at PGS.

A typical Music Scholar is a member of 2 or 3 (sometimes more) ensembles and we aim to balance experience of large group music making with smaller, chamber-style music making.

Scholars will have the opportunity to perform solos in our various recital programmes (curated by our Head of Keyboard, Miss Kingsley).

Review of Scholar Progress
Our scholarship programme has been designed to support our musicians in their development needs and progress is continually supported and reviewed in a positive way. A review with the Director of Music is a chance to set goals and targets, review these, and celebrate successes. There are a number of Music Scholars' Evening Recitals throughout the year which offer opportunities for our musicians to demonstrate their skills and passions for music in a concert for their family and friends.

EXTENDED OPPORTUNITIES
In addition to the opportunities mentioned above, there are regular foreign music tours, workshops with visiting musicians and numerous concert performance opportunities. We encourage all our scholars to follow their musical passions and if they have something they would like to work on or establish, we will help them to facilitate this.

Find out more on our Music Department website.

SPORT SCHOLARSHIPS

Sports Scholarships and Exhibitions are offered in Year 7, 9 and 12 entries.

The application process for Scholarships and Exhibitions is identical, as is the support for successful candidates. The only difference being the level of financial remission awarded for successful candidates, with Sports Scholarships being worth a slightly higher fee remission. The number awarded can vary slightly from year to year as this is determined by the quality of applicants across all entry points.

Please note:
Year 7 awards last for a period of 2 years.
Year 9 awards last for a period of 3 years.
Year 12 awards last for the 2 years of the Sixth Form.

APPLICATION CRITERIA

Sports Scholarships and Exhibitions are awarded for exceptionally high sports performance levels. Excellence across any of our major sports of cricket, hockey, netball, football, rugby and athletics will be considered.

Any award also requires a full commitment to representing PGS Sport, and being a positive role model. As a broad indicator (as we recognise that there are differences in quality / opportunities / pathways across sports), it is expected that candidates will be performing at a very good county level as a minimum. Talented pupils who are not sports scholars may be invited to attend certain parts of the programme of support (listed below).

ASSESSMENT PROCESS
Sport Scholarship candidates will be invited to attend an Assessment Day at PGS early in the Autumn Term which will compose of three areas.

1. Athletic Development Assessment
This will include a series of practical activities that assess physical competencies and capabilities, as well as generic invasion game skills.

2. Sport Specific Assessment
This will include tests of skills in some of our additional major sports of cricket, hockey, netball, football, rugby and athletics.

3. Interview (16+ only)
Candidates will have a short interview with the Director of Sport to discuss their sporting abilities, experiences and future within sport.

THE ANNUAL PROGRAMME FOR SCHOLARS

Alongside the weekly sporting programme of fixtures and training, Sport Scholars will:

- Be supported with their athletic development/performance (strength and conditioning) training, and an athletic screening process.
- Have access to presentations and information that enhance their knowledge and understanding of how they may maximise their sporting capabilities (such as technical skills, nutrition, lifestyle and mental skills).
- Have a half-termly mentoring / coaching session with an appropriate member of staff from the Sports Department.
- Sixth Form Sport Scholars will be given support in their future sports opportunities beyond PGS.

EXPECTATIONS FOR SCHOLARS

- To be an outstanding sportsperson.
- Scholars should be dedicated to continuous sporting/athletic/personal improvement, throughout their time at the PGS.
- Have high standards with regard to behaviour and attitude in School and at sports training or matches, as befitting their position as a role model.
- Support the sporting life of the School by helping to organise and run events or assist with younger sports teams, as directed by the Director of Sport.
- PGS Sport should be prioritised over other external sporting commitments, unless agreed with the Director of Sport in advance.

FURTHER NOTES
Recipients are also entitled to consideration for a means-tested bursary.
Children of staff members may receive an honorary scholarship.
Talented pupils (who are not Sports Scholars) may also be invited to benefit from some of the sports scholarship support methods, eg, to attend a sports nutrition lecture.

PLEASE NOTE
Pupils who are unable to display the requisite commitment, attitude and performance levels required by the School may have their awards reviewed and withdrawn at the close of any school year.

The Director of Sport is always happy to talk to potential candidates in advance of the deadline for scholarship applications.

Please contact Mr Simon Copeland on s.copeland@pgs.org.uk or on 023 9236 4361.

SAMURAI
PGS SPORT

THE
PORTSMOUTH
GRAMMAR
SCHOOL