Perrywinkle's

by Bixler's

The finest jewelry, Handcrafted in North America



ISSUE NO.11 - 2025



Perrywinkle's

YES!

★★★★★

"I showed (them) one picture and then (they) and my Fiancé designed the ring of my dreams! Every detail of my ring is beautiful. I am so in love." - Amelia C.

★★★★★

"I cried picking up my customized ring with my mother's diamonds in it." - Staci P.

★★★★★

"They are artists and their creations are truly beautiful!!! We highly recommend Perrywinkle's." - Donald M.



Diamond Solitaire
18K yellow Gold
on request

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The finest jewelry, made in North America since 1979.

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True Colors

A word from Perrywinkle's founder, Perry Sporn

I grew up in Queens, in New York City. It was in Queens that I got my start in the jewelry business to pay my way through college.

Manhattan, where fine jewelry was sold, seemed like a world away. What I saw taking place on Madison Avenue was troubling. Jewelry brands became faceless corporations. In Queens, I was surrounded by people making jewelry. I saw the inner workings of an industry that supported families and carried on traditions that went back centuries. I witnessed artists working tirelessly to preserve an art form, and I was forever changed.

Today, the conversation has shifted from art and artistry to content and "content creators." Where is the art? Where are the artists?

In North America, there are scant remnants of our once robust and thriving manufacturing trade. There has been a race to the bottom where companies are moving everything overseas for cheaper labor, and what ultimately is a cheaper product. And yet, it's still sold at a premium price point.

I needed to get away from the big business that the jewelry world had become. To secure this industry's future as a true artform, I had to look to its past.

With Perrywinkle's, we imagine a new competitive landscape, a race to the top. One where quality craftsmanship and sustainable processes are a matter of course. Luxury giants are now struggling to adapt to the rise of the conscious customer because they cannot offer a sustainable choice. With our new certified sustainable atelier and manufacturing process, we can offer that sustainable choice with zero compromises on quality.

We have nothing to hide. We are not beholden to a big corporation. We are not spread out all over the world. We are here under one roof. Our customers can see their pieces being made. When you talk to us, you're dealing directly with the people making your piece.

We design and craft pieces you can't find anywhere else and we keep our collections tightly curated. As we handcraft each piece one at a time, essentially every Perrywinkle's piece is a custom piece, tailored to a single customer. Our doors are always open and we invite our customers to collaborate with us.

America was once a nation of craftspeople who took great pride in working with their hands. We can be that again. We can bring prestige back to North American handcraft to rival the finest from anywhere else in the world.



All it takes is one small change to have a big impact. It only takes one person to choose us over another jeweler and to show their friends and loved ones the exceptional quality and artistry that is possible when we think and act sustainably.

With the support of conscious consumers like you, we know we can craft a better, more sustainable industry for generations to come.





MAISON KEÏ AKAI

BY ANNE-SOPHIE MIGNAUX KAMAR AND CYRIL KAMAR

A Home Ahead

Step inside Montreal's eminently contemporary art gallery Maison Keï Akai

Maison Keï Akai was born in 2023 from a desire to create more than just a place to exhibit art — it was envisioned as a space where conversations unfold, ideas collide, and identities are celebrated. Located in the heart of Montreal, the gallery was founded by Anne-Sophie Mignaux-Kamar and Cyril Kamar, an artist himself, with a deep conviction that contemporary art should be a mirror to society and a catalyst for change. Drawing from his musical roots and profound respect for artistic freedom, Kamar imagined a gallery that wouldn't just show art but would defend it — protecting the voice, vision, and philosophy of the artists behind the work. Maison Keï Akai is ultimately a project of connection: between disciplines, between creators, and between the artwork and the viewer.

Giving voice

We are drawn to artists whose work goes beyond aesthetics to spark dialogue — political, poetic, intimate, or societal. We look for creators with a distinct voice, often rooted in interdisciplinary practices, who use their medium to challenge perceptions or open new perspectives. What matters most is not only the originality of their visual language, but the intention behind it: a commitment to something larger than themselves, whether it be a story, a silence, a cause, or a transformation. We favour artists who see art not as an end in itself, but as a space for questioning, connecting, and even unsettling.

Art you can feel

Music and art share a unique power: they bypass explanation and speak directly to emotion. At Maison Keï Akai, we believe that art, like music, resonates most deeply when it's felt rather than understood. Both have the ability to disarm us, to lower our defenses, and to reveal something essential — about the world, or about ourselves. Music, in particular, has long been a source of inspiration for our founder, Cyril Kamar (also known as K.Maro who just released a new song last week and is preparing a new album this spring). It's a pulse that runs through the gallery's programming and curatorial choices, an undercurrent of rhythm and sensitivity. Whether visual or sonic, the arts invite us to slow down, to listen differently, and to connect more honestly — to others, and to our own inner landscapes.

" (Cyril) Kamar imagined a gallery that wouldn't just show art but would defend it — protecting the voice, vision, and philosophy of the artists behind the work"

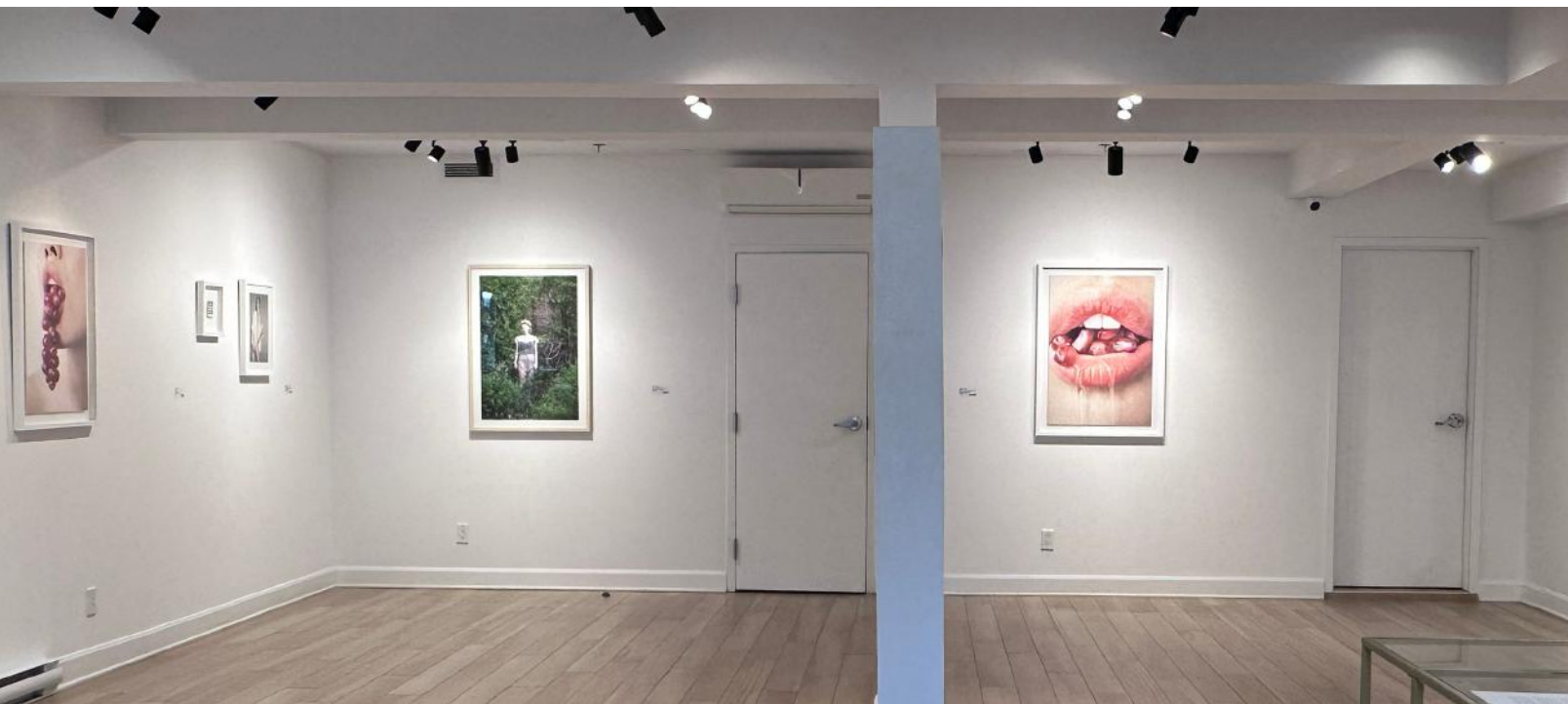
Love is the light

Love — in all its ambiguity and power — has always been one of art's most compelling subjects. But what art offers is not a definition of love; it offers its experience. Through gesture, image, texture, and sound, it allows us to approach what often escapes language: affection, obsession, devotion, rapture, longing, silence. In this way, art doesn't simply express love — it transforms it. Sandrine Castellan's Effervescence inscribes itself precisely within this thinking. Her photographs dwell in the liminal zones of intimacy: a half-open mouth, a sidelong glance, a blurred shoulder. These are not declarations of love, but suggestions — trembling with desire, vulnerability, and the ambiguity of presence. In her work, sensuality is never overt, never claimed; it is hinted, withheld, and this restraint creates space for projection, memory, resonance. Love, here, is not a fixed narrative — it is a vibration, a latent force.

A special exhibition with Perrywinkle's, premier photographer, Sandrine Castellan

Sandrine Castellan's photographic practice holds precisely the kind of quiet force we champion at the gallery. With Effervescence, her first foray into the world of contemporary art, she presents a body of work that doesn't shout but lingers — an exploration of femininity that is rich with nuance, vulnerability, and tension. Her gaze is neither didactic nor detached; it is empathetic, introspective, and deeply cinematic. What drew us to her work is its ability to suspend time — to capture that threshold between presence and absence, between gesture and silence. Castellan doesn't document, she conjures. And in doing so, she creates images that are both deeply personal and universally resonant.

Visit maisonkeiakai.com for more.





ARTIST SPOTLIGHT:

SANDRINE CASTELLAN

Perrywinkle's photographer and creator of the bold new exhibit,

EFFERVESCENCE.

Sandrine Castellan builds her work as a dialogue between the tangible and the invisible, between presence and evanescence. A French-born photographer, she first made her mark in the worlds of fashion and beauty, collaborating with major houses and creating campaigns that bear her singular signature: a balance between strength and fragility, mystery and radiance. Now based in Montreal after living in Paris and New York, she is turning toward contemporary art, where her gaze on femininity becomes more introspective, more open to interpretation. While fashion taught her how to compose with light and orchestrate an image, it is in artistic exploration that she now finds a new kind of freedom—a language in which each photograph is a fragment of a suspended story. Her work does not aim to capture a fixed essence of femininity, but rather to reveals its fluidity, its multiplicity, and the tensions that run through it. Her portraits evoke figures in transformation, fragmented identities, moments where the intimate and the theatrical overlap. Influenced by contemporary dance, poetry, and the Feminine as much as by contemporary photography, Sandrine Castellan draws on subtle references that enrich her compositions. Shadow and light become narrative forces, shaping dreamlike atmospheres where every detail matters. Her subjects, often captured in poses that hover between surrender and control, appear poised on the threshold of revelation— suspended in a space that belongs as much to dreams as to reality. Her photographic approach is grounded in a constant tension between control and letting go. Working both in studio settings and in natural or architectural environments, she seeks to create a dynamic where the image emerges from exchange—a moment of shared vulnerability. Each series thus becomes an exploration, an attempt to grasp the ungraspable.



Origin Collection
Crescent Earrings
18K Gold and Platinum with Diamond Pavé
Photographed by Sandrine for Perrywinkle's

CHOSEN ARTWORKS

For her very first contemporary art exhibition, Sandrine Castellan unveils Effervescence: a body of photographic work in which fifteen years of vision, research, and intimacy with the feminine figure are crystallized. The title evokes a state that is both contained and in motion: a vibration, an inner tension, a presence ready to emerge without ever becoming fixed. This poetic, sensorial, and quietly unsettling effervescence is what Castellan captures and unfolds in her images. The artist invites us into a world where sensuality does not reveal itself outright, but rather suggests itself—hinted at through a pose, a gaze, a blur, a glimmer of light. In her compositions, femininity is neither essentialized nor objectified; it is plural, shifting, imbued with mystery and softness. Each photograph acts as a threshold—a point of entry into a larger space, at once interior and collective, where beauty and ambiguity, desire and silence intertwine. Effervescence is an invitation to slow down. To observe without trying to resolve. To accept the image as an open, moving, fertile space. Here, we encounter bodies and faces in delicate balance, suspended in an in-between—between offering and withdrawal, strength and surrender. Scenes that are at times intimate, at times nearly mythological, where the feminine is considered both presence and trace, gesture and absence. With this first solo exhibition, Sandrine Castellan asserts an artistic voice that is deeply personal yet universally felt. Effervescence is not a retrospective, but a birth. The emergence of a gaze that chooses poetry over declaration, ambiguity over clarity—and that opens, within the photographic field, a rare space: one of murmur, shimmer, and latent beauty.

Flexible Crescent Cuff Bracelet
18K Gold and Platinum with Diamonds

all photography by Sandrine Castellan









DISCOVER A LOVE INTERLINKED



Created to honor the bonds we share between lovers, throughout generations, and across time, Perrywinkle's Interlinked Collection celebrates nearly five decades of connection. With platinum and gold chains, crystalline diamonds, and exquisite handcraft rooted in tradition, each piece is a tribute to the enduring ties that bind.

At Perrywinkle's, we honor our in-house talent. Perrywinkle's graphic designer, Adeline Martiny tells the Interlinked story with illustrations that reflect the collection's powerful message of the ties that unite us all.



Chain link necklace
18K gold with diamonds



Link and floating diamond bracelet
18 Karat Gold with Diamonds



Link and floating bracelet
18K gold with diamonds



Versa chain link pendant earrings
18K gold with diamonds



Paperclip Necklace
14K gold with diamonds

Celebrating connection since 1979




Bixler's
CHRISTMAS Gift
for a very important
Person...
ORRS
EASTON EXPRESS, TUESDAY, APRIL 24, 1956
REGISTERED JEWELER, AMERICAN GEM SOCIETY
Bixler's

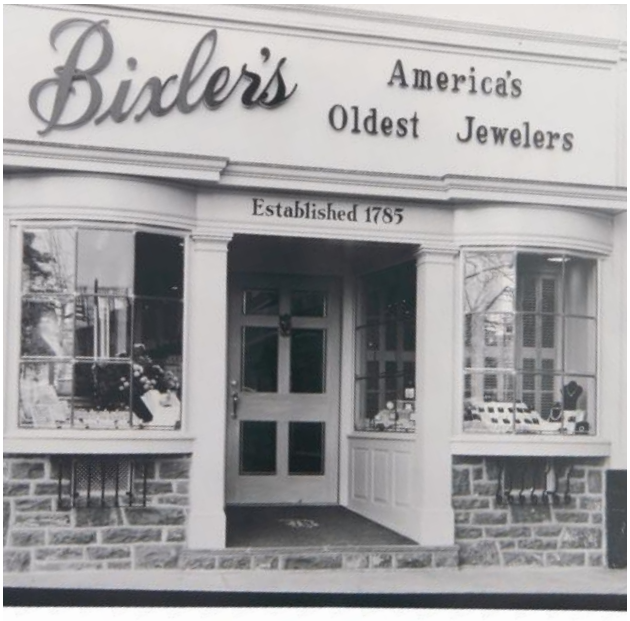
FULL CIRCLE

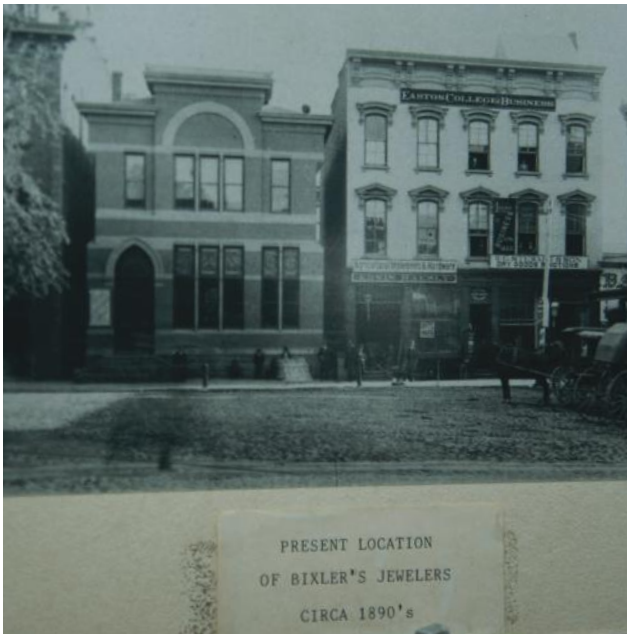
Perrywinkle's proudly shares the incredible story of its sister brand Bixler's, America's Oldest Jeweler

Joyce Welken is the great-great-great-great-great-great-granddaughter of Christian Bixler III, founder of America's Oldest Jeweler, Bixler's.

"Christian was a metalsmith, clockmaker, and notably a veteran of the Revolutionary War who fought to create this country. To form Bixler's, he purchased land from William Penn's son in Easton, Pennsylvania, in 1785, just nine years after the nation was founded. When Christian passed the business down to his son, Daniel, that established Bixler's as the oldest continuously-operated family business in American history. That chain continued to my Father, who was also the vice-president of the American Gem Society, and now to me."

Joyce proudly carries on the family legacy by servicing the Bixler's storefront, now located in Allentown, PA.





Joyce entrusted ownership of Bixler's to entrepreneur, jewelry maker, and founder of Perrywinkle's, Perry Sporn.

"In Perry I saw a lot of passion first and foremost. He carries around sketches for pieces that he draws himself, just like our founder did. Perry understands that Bixler's was the beginning of an American art form. He knows that if we were to go overseas for cheaper labor and move to mass-producing pieces, we would lose something very special. I know that my family's legacy is in good hands because what our founder believed in is what Perry believes in. And this goes beyond the meticulous crafting. Our founder loved his community and his customers. Perry understands what these pieces mean to people. Famously, Perry is an avid pilot and we got a request to make wedding bands for a wedding that was only weeks away. Perry not only oversaw the production but personally flew the pieces to the couple so they would arrive for their wedding day – that is the kind of story my family would tell about Christian, who would go door to door, or travel two towns over to deliver a piece he made himself."



SO GENTILE WE GO

A journey inside Montreal's Café Gentile
and the dream that started a legacy



There is a warm feeling of days gone by that hits you as you pass through the door of Café Gentile. It strikes, conveniently, at the same instant that the scent of freshly ground espresso beans fills the air. As you are welcomed, someone offers you a seat and a coffee with an open smile, you sense that you've stumbled into a home. A home in some Italian city, perhaps—because the stainless-steel bar top and wood panelling recall a historic bar in centro, the kind where you once sipped a cappuccino on a family vacation, now etched into memory. Or maybe it's an old Manhattan joint, with its twisting mosaic tiles and leather booths, reminiscent of the trattoria where you shared a plate of fresh tagliatelle with someone you hadn't seen in years.

In the corner, a preserved, plastic-wrapped heirloom sofa offers a clue to whose home this really is. It belonged to Nonna Anna, the matriarch of the Gentile family, who came to Montreal from Sicily in 1954. Above it, on a deep navy wall, hangs a proud collection of original family photos, dating back to those early immigrant days.

Café Gentile in Westmount, just west of downtown, has "only" existed since 2016. Its adjoining pizzeria, filled with nostalgic '80s décor and lounge lighting, opened in 2020. But the Gentile family story stretches back much further.

Ignazio Gentile and Anna Campo opened the original Café Gentile in 1959 on Parc Ave in Montreal's Chabanel garment district. There, the café became a gathering spot for the city's fashion workers, artists, and neighbours alike. Known for its famous iced tea, chicken cutlet sandwich and iconic coffee. It was a true neighbourhood staple. The clientele was loyal, the food classic, and the work ethic fierce.

Their son Antonino took the reins early and, with his wife Teresa Marabella, cemented the Café's reputation as a community fixture. Together, they raised their children in the business. Quite literally—upstairs from the café was home, and the family's heartbeat pulsed through every corner of the space.

All three children, Paolo, Anthony, and Anna Maria, eventually became part of the business. One led the charge at the original Chabanel location, the other two expanded to Westmount, and infused hospitality into every guest interaction. Now, the fourth generation, Anthony Paul and Joseph, have started working too, often seen behind the counter or in the kitchen. The boys are learning not just how to serve, but how to uphold the values passed down to them. Café Gentile remains, as it always has, a full-blown family affair.





"What got us here was passion, hard work, and determination—and we've gotta stick to those principles," says Anthony Gentile. "We can evolve, but we have to keep our roots, our culture. It's about kindness, community, and putting love into everything we do. That is what our parents and grandparents taught us."

That love is evident everywhere. The menu now includes dinner, featuring revered family recipes like Teresa's veal and ricotta meatballs and traditional eggplant parmigiana. Pasta is handmade by a fellow Sicilian, and the pizza too. Even the brunch menu nods to tradition, with Nonna Teresa's Frittata and "Pancakes alla Buona," described as "Fresh berries, orange zest mascarpone, maple vanilla coulis, and a ton of love." Every dish reflects a legacy of food made with intention and memory. Teresa's recipes, once passed on verbally, are now written down—but the magic remains. Sunday lunch at her house is still a family ritual. It is when the whole family- cousins, aunts, uncles and Nonna and Nonno gathers without fail. Phones go down. Plates pile high. And laughter spills out from the dining room, the same way it did fifty years ago. When Teresa visits the restaurant, her pride is evident as she looks around the dining room—and out to the terrace in summer—at a full house. Food has always been the thread that ties the family together. Recipes are not just instructions, they are stories. Every bite tells a story of family, of sacrifice, of joy.

“Recipes are not just instructions, they are stories.
Every bite tells a story of family, of sacrifice, of joy.”

“What matters to me is that our customers feel like they belong,” says Anthony. “It’s the little things that make a place feel like home.” That welcoming energy flows through the entire staff of 70 to 80 people. Whether it’s a quick check-in, an unexpected recommendation, or remembering a regular’s dog’s name, Gentile’s spirit of hospitality feels personal. “We’ve watched kids grow up here,” says Anna Maria. “Some came in as babies and now they’re graduating high school. That’s the kind of bond we’re proud of.” The restaurant’s interior, with its retro details, mosaic floors, and green-checkered menus, was designed to feel timeless—and it does. Whether you’re grabbing a solo espresso at the bar or gathering around a table with extended family, Café Gentile invites you to stay a while. Later this year, the family is proud to share that they will be opening a brand new location in the West Island, combining the café and pizzeria under one roof. The design will reflect the same warm, lived-in feel. The design will stay true to Gentile’s roots thanks to the collaborations between Atelier Zebulon Perron’s signature look of the Westmount location and Italo Di Pietro of Anonymous Concepts, who will bring a fresh, heartfelt vision to the newest space. At its heart, the expansion is not about growth for the sake of but about sharing the spirit of Gentile with more communities. “Our goal for the West Island location is for the guests to feel the same warmth and togetherness that defines our Italian family gatherings,” says Anthony. “We want it to feel like Sunday lunch at Nonna’s -where there is always a place at the table and everyone is treated like famiglia. Exactly the way my parents taught us.” So after you finish eating a comforting plate of their signature dish such as their eggplant parmigiana and a sweet ending -a zesty lemon drop -take one last glance at the emblem above the door: the Trinacria, Sicily’s three-legged symbol of Medusa. It’s a reminder of where it all began—and the family that still welcomes you in, like one of their own. They beckon, “Try it. You like it? Come with us, we’re around.”







Diamond Everlasting Ring 18K Gold

PRIMARY COLORS

Artist and Fashion Designer Dominique Czerednikow aka MizzD on the importance of color in our lives

For Dominique Czerednikow—known to many as MizzD—color isn't just a medium; it's a philosophy, a language, and a portal into the soul. A self-taught artist, fashion designer, and creative explorer, MizzD merges technical skill with emotional depth, creating artworks and fashion pieces that pulse with energy, joy, and unapologetic vibrance.

Her artistic roots stretch back to a small-town childhood in Western Canada, where she spent enchanted hours in her grandfather Eugene Czerednikow's rooftop studio, mesmerized by the scent of oil paint and the magic of creation. "He always had paper and colored pencils ready for me," Dominique recalls, "but what I really wanted was to dive into his paints and create alongside him." Those early memories remain the spiritual blueprint of her process today.

Since 2008, MizzD has worked in traditional oil painting, with a later embrace of digital painting tools like Procreate in 2018. This duality—bridging classic and contemporary—is central to her creative process. Her works begin in oil on canvas, created with layers of intentional brushstrokes, often grounded in Impressionist techniques and bursts of intuitive color. These tactile pieces are then either left as stand-alone artworks or become the foundation for digital exploration. With Procreate, Dominique enhances and reinterprets her paintings, experimenting with color balance, layering, and texture in a way that traditional media alone cannot always achieve.

"Creating art is about curiosity, risk, and transformation," she says. "But it's also my sanctuary—where I process all that I've absorbed, no matter where I am in the world. Art comes with me. It's my compass, my anchor, and my way of healing."

This synergy of tradition and technology reaches new heights through Dominique's use of augmented reality (AR) and digital animation. Some of her digital works now come to life through poetic, motion-enhanced pieces that vibrate and evolve with viewer interaction. Her AR-animated digital art has been featured in international exhibitions in New York, Paris, Monaco, Milan, and Miami. Her entry into the NFT space—beginning with the Hackatao #REMIXME project—further pushes the boundaries of how art can be experienced and shared in the digital age.



“Art allows me to turn energy and emotion into color, into form, into abstract rhythms that express what words can’t.”



At the heart of it all is colour—rich, dynamic, and emotive. MizzD believes that surrounding ourselves with bright, alluring colours can nurture the spirit and transform the way we feel. “We all carry our inner child within us,” she explains. “As children, we live intensely, freely, without shame or fear. As we grow, we forget that. But when we reconnect with that child through colour and creativity, we remember who we really are.”

In 2019, her passion for colour and self-expression took another form with the launch of Chromatic Vibes, her fashion and textile collection born in France and crafted in Como, Italy. Inspired by her original oil paintings, the scarves are created with the finest Italian silk and cashmere using cutting-edge printing techniques that preserve the vibrance and texture of the original works.

“Each scarf begins as an oil painting—a pure, expressive moment,” Dominique says. “The result is wearable art that uplifts both the spirit and the wardrobe.”

To explore more of Dominique’s colorful world, visit her collection at Boutique Bleu Comme le Ciel in Montreal, Canada, or find your very own piece of wearable art at chromaticvibes.com.





Layered Ring
18K Gold and Platinum with Diamond Pavé



Layered Organic Cell Stud Earrings
18K Gold and Platinum with Diamonds



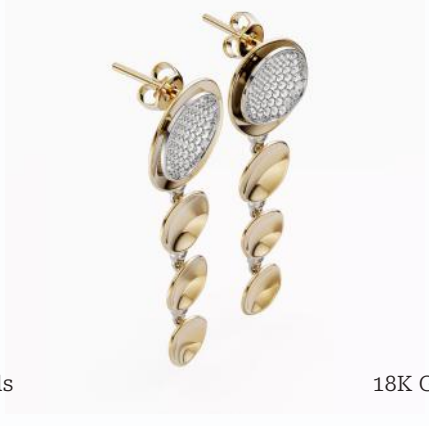
Gravity Chain Bracelet
18K Gold and Platinum with Diamonds

ORIGIN COLLECTION

Too beautiful to be bound



Layered Organic Cell Ring
18K Gold and Platinum with Diamonds



Layered Stud Drop Earrings
18K Gold and Platinum with Diamonds



Garnet Gemstone Ring 18K Yellow Gold

Contact us

Balance Diamond and Precious Ruby
bracelet 18K gold



Gemstone rings 18K gold
with oval topaz

COLO GEM



RED STONES

With gemstones as muse, each piece is handcrafted to unlock its stone's unique beauty



Balance Diamond and Precious Ruby
Ring 18K gold





Necklace
18K gold with diamonds

HOLOGLAM
COLLECTION



Half-hoop earrings
18K gold with diamonds



Drop earring
18K gold with diamonds



Milgrain and channel ring
18K Yellow gold with diamonds



Milgrain and channel earring
18K Yellow gold with diamonds

FINE JEWELRY PIECES



Milgrain and Channel Bracelet
18K Yellow Gold with Diamonds





FROM A SHARED ATELIER TO THE RED CARPET!

Perrywinkle's jewelry artisans and Dune: Part Two Production Designer Patrice Vermette bring handcrafted elegance to the 97th Academy Awards

In a groundbreaking collaboration, the team of jewelry artisans behind Perrywinkle's and Bixler's partnered with Academy Award-winning production designer Patrice Vermette to create a unique luxury jewelry set that debuted exclusively at this year's 97th Academy Awards.

INTRODUCING THE EPIC SANDS CUSTOM CUFFLINKS AND BROOCH

This unique set, celebrating Vermette's Oscar nomination for Dune 2 and the film's themes of multiculturalism, legacy, and ecological consciousness, brings together Bixler's legacy of craftsmanship and Vermette's visionary artistry. The pieces are designed to reflect a nomadic spirit inspired by Vermette's global location scouting for the film. The set was exclusively handcrafted in Bixler's certified sustainable atelier in Montreal, Canada.

Bixler's CEO and Perrywinkle's founder, Perry Sporn, moved operations to Montreal to shift to 99% renewable energy and to be immersed in the city's vibrant artist culture. Montreal-born Academy Award-winning Production Designer Patrice Vermette is among the city's most revered artists, having lent his talents to multiple award-winning Hollywood films. With a shared belief in art being core to the emotional needs of human beings, the meeting of Patrice and Perry seemed written in the stars.

As a fellow Montreal artisan, Perry wanted to collaborate on a custom piece based on Patrice's vision. It was during the design process that *Dune 2* was nominated for five Academy Awards, including Best Production Design for Patrice himself. The project soon evolved from a passion project between artists to a one-of-a-kind luxury piece destined for the red carpet. This gave Patrice and Bixler's artisans a narrow window of six months of research and development and three months of meticulous manufacturing to bring a dream to reality.



"(Bixler's) approach to the art of fine jewelry is unmatched.
I could not be more proud of these pieces."

- Patrice Vermette
Dune 2 Production Designer





“The team of incredible artists that Perry gathered to make these very detailed, unique a pieces is a testimony to the passion that animates Bixler’s into making every piece a true work of art. No wonder they are leaders in fine jewelry."

- Patrice Vermette
Dune 2 Production Designer

Ethically sourced materials, celestially inspired design
Ethically sourced Onyx was chosen for its rich historical significance and popularity in ancient jewelry and architecture. The juxtaposition of repurposed platinum creates a stark contrast that captures the bold Science Fiction and Fantasy aesthetic found in Patrice's work.

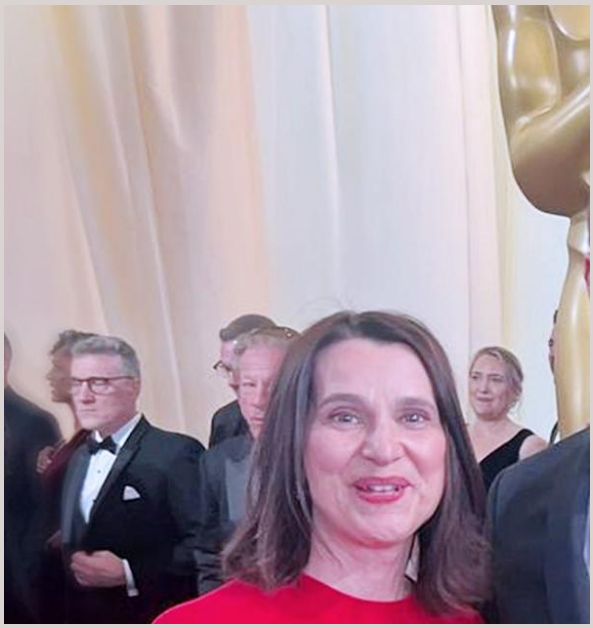
But Onyx alone was not enough to bring the alien world to life. As work progressed, Perry saw the potential to create something truly exceptional. Moved by Patrice's stories of traveling through Armenia and the modernist architecture he encountered there, Perry suggested glass and metal enameling be applied to the piece. Jewelry enameling dates back thousands of years and though widely used in European jewelry houses, it is considered obscure in North America. The motifs of alien flora and fauna were brought to life using intricate hand-finishing, including the ancient technique of cloisonné enameling, led by Armenian-born artisan Gayané Avetisyan.

Gayané has travelled the world to perfect her craft. Though powerful in appearance, Onyx is quite delicate and absorbs light. Enamel is applied at extreme temperatures and interacts with light differently from Onyx. Balancing this interplay with the right touch could only be performed by an artisan of Gayane's stature.

"The decision to use glass enamel was essential, as it is derived from desert sand. The skilled artisans at Bixler's (and Perrywinkle's) have beautifully captured the essence of Patrice's creative vision"
- Gayané Avetisyan

The Epic Sands Custom Cufflinks and Brooch were unveiled to the world at the 97th Academy Awards ceremony this past March. And though Patrice did not win that night, he and the Perrywinkle's team know they achieved something special.









FROM CHAOS

Perrywinkle's sister brand, Bixler’s, the official jeweler of UFC , catches up with Olivier Monfet, the Montreal artist who creates fighters, lovers, and musicians by breaking glass.

Bixler’s, the official jeweler of UFC, catches up with Olivier Monfet, the Montreal artist who creates fighters, lovers, and musicians by breaking glass.



“Imperfection holds a beauty all its own.”

Q:Your work is remarkable in that it’s a creation that isn’t possible without destruction. What are your thoughts on 2nd chances, overcoming challenges, and picking up the broken pieces in our lives to build something new?

A: Learning to dance with the broken glass and guiding it in the best direction possible; that balance of challenge and excitement lies in staying open to what life offers and embracing its unpredictability. It’s about doing the best you can with the hand you’re dealt, rather than chasing some predetermined idea of perfection. To me, imperfection holds a beauty all its own.

Q:Fine handcraft is precise and intricate - how do you create such fine detail work using such a chaotic approach?

A:It’s really a two-phase process—an exploration that unfolds across multiple layers of glass. The front layer is always approached with precision and delicacy: a tiny, minimalist break made using a diamond-point hammer, creating an intricate rhythm of thousands upon thousands of light taps. I use a variety of hammers, each chosen depending on the type of crack or dent I want to create. This is where the dance with the glass truly begins. Finally, as the layers near completion, I begin merging them—layering one over another to create a final piece that holds both strength and fragility in balance.

Q:You've focused on musicians, athletes, and artists as your subjects – Why?

A:Yes, although my current work is taking on a more personal and meaningful storyline, many of the earlier models represented artists, musicians, and athletes—individuals who inspired me through the duality of their lives: the success of their professional careers contrasted with the often tragic undertones of their personal stories.

Q: Perrywinkle's sister brand Bixler's is the official jeweler of UFC, We know that you did a special piece with Georges St. Pierre, could you share your experience with him?

A:At first, it wasn't a planned project at all—not a commissioned piece by him or anyone else. It was simply a subject I felt embodied ultimate strength, paired with a beautiful paradox: a gentle, soft-spoken, calm, and introspective side. He allowed himself to be vulnerable and openly speak about his fears, which I found incredibly inspiring. Then came the magic of social media—I posted the video, and it eventually reached him. He shared it, and soon after, someone close to him reached out to purchase the artwork as a gift. I was fortunate enough to present it to him in person—such a powerful moment of human connection.

Q:Again, considering your subjects, you choose people who have achieved excellence in a craft – How would you define excellence? What elevates a work of craft into a work of art?

A:Oh, that's a complex question—and honestly, it's probably not always the same drive that brings me into the studio each morning. But the one constant for me is the act of play. Once I close the studio door, I stop thinking about being an artist, the gallery, the clients... and I just explore. I play. For me it's much more about the process than the results. If the people like it, great. If they don't—who cares? You made something that felt right to you.

Q:How do you know a piece is complete? Is it a feeling? An instinct? Is it tempting to go back and keep refining?

A:Great question. There's always that moment when the piece starts to speak for itself. You walk back into the studio one day, look at it, and sure—you could always add a dot here, a crack there. That's the thing about chasing "perfection"; it's endless.
But then there's that moment when I look at it and, in a strange way, it no longer feels like mine. It's taken on a life of its own. That's when I allow myself to be vulnerable—knowing that other eyes will see it, feel something (or not), appreciate it (or not). At that point, playtime is over. And already, I'm looking forward to the next playdate.



Georges Saint-Pierre

Follow Olivier on Instagram, @olivier_monfet.


PARAMO
SON
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X



parAmour

The Perrywinkle's and Bixler's atelier hosts beauty and lifestyle magnate Maison Jacynthe to spread awareness of the new eco-luxury movement.







THE GREATEST JEWELS ARE TRANSPARENT
In a rare gesture not often seen in the jewelry industry, Perrywinkle's and Bixler's opened the doors to its certified sustainable atelier to show visitors first-hand their sustainable and ethical approach to fine handcraft. For this exclusive event, Perrywinkle's collaborated with Maison Jacynthe, another esteemed voice in the eco-luxury movement, to showcase their beauty products made with 100% natural, pure, and premium ingredients developed with transparency and integrity.

EXPERIENCING WHAT'S POSSIBLE
Driven by their shared mission to reimagine and redefine luxury for this and future generations, Perrywinkle's and Maison Jacynthe invited a select group of Montreal luminaries from entertainment, fashion, and social media to immerse them in a luxury experience borne of a new sustainable and ethical mindset. The visitors were treated to a tour of Perrywinkle's manufacturing floor and a meet and greet with their designers and craftspeople. The team proudly shared the evidence of a new level of luxury, only possible when we think and act sustainably and ethically with zero compromises to quality.

WRITTEN IN THE STARS
What does the future hold for the eco-luxury movement? Montreal fortune teller, astrologist, and tarot mystic Marie | Tarologue was at the event to provide each visitor with personalized readings that combine the disciplines of astrology, psychology, and tarot. The opportunity to gaze into the future offered a powerful symbol of what treasures lie ahead when we dream together.



A TASTE OF THE DIVINE

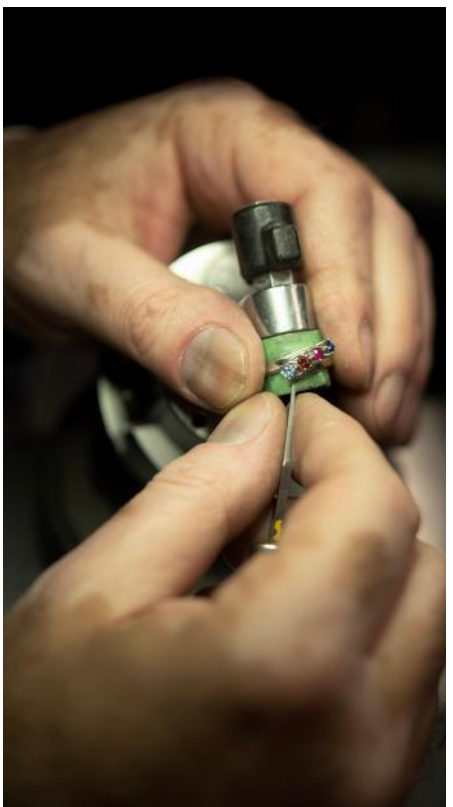
For a little extra ambrosia, Montreal culinary institution Patisserie Mahrousé catered the event with its handcrafted, artisanal cuisine. For over 50 years, Mahrousé has been providing its community with authentic Middle Eastern desserts with premium quality ingredients and traditions that go back generations.

PARTING GIFTS

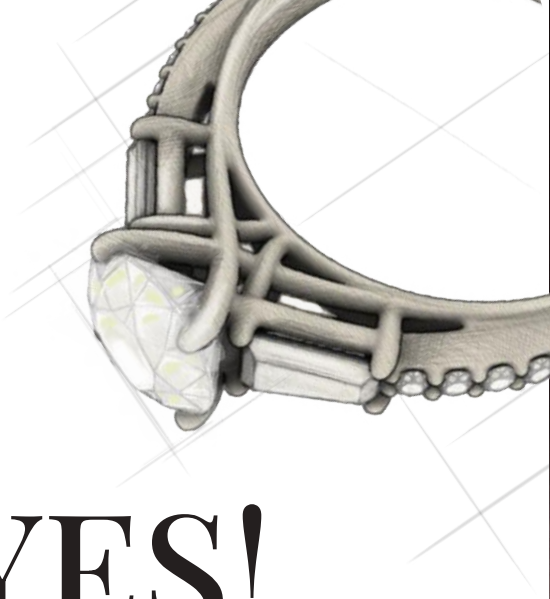
The evening concluded with the debut of a brand-new fragrance by Maison Jacynthe, accompanied by a handcrafted fine jewelry necklace gracing every bottle. But guests left with more than just fine jewels and luxurious fragrances—they carried a renewed vision of what the future of luxury can be. With transparency, craftsmanship, and purpose leading the way, events like these are not just celebrations, but catalysts. The eco-luxury movement is no longer a niche—it's a necessity, and it's just getting started. We hope you'll join us.

@marie.tarologue
@patisseriemahrouse
@maisonjacynthe









The path to YES!

How Perrywinkle's crafts the perfect engagement rings

First, we awaken the senses...

Taste
Our master diamantaires cut each diamond to unlock its maximum sparkle and conceal any blemishes or inclusions. The stones are then set by hand in prongs carved so delicately, diamonds appear to float in their settings. For the bands, we select the right color, strength, and purity of materials and shape them into any design you wish.

Touch
Unique to Perrywinkle's, we polish our rings by hand and under microscope over multiple stages to achieve a shine on the band that rivals that of the diamonds. Perrywinkle's engagement rings are delicate enough to be worn forever with a heft that exudes luxury.

Sight
We believe that how a piece looks to the naked eye is essential. Hold a Perrywinkle's ring up to any other and the difference is clear. Central to this difference are Perrywinkle's "sawn" diamonds, renowned for their complex crystal structure. Greater complexity = greater luster.

Then, we set a new standard...
For generations, the 4 C's of diamond selection have been the standard of knowledge and ethics surrounding the buying and selling of fine gemstones.

At Perrywinkle's, we boldly add to this standard with a 5th C: Consciousness.

Color
The presence of color, with less color being more valuable
Cut
How the diamond is shaped.
Clarity
The absence of imperfections or blemishes.
Carat
The size of the diamond. 1 carat = 200mg.
Consciousness
How a stone is sourced, how the earth is restored after mining operations, and where the stone comes from, are all questions consumers have the right to ask of their fine jewelers. We are proud to offer our customers ethical and sustainably sourced gemstones with zero compromise on quality.

Finally, when words fall short...
The Perrywinkle's atelier is home to a team of passionate artists who believe an engagement ring cannot come off an assembly line. No matter your budget, we pride ourselves on unlocking each ring's true potential with our highly technical and certified sustainable approach. When words fall short, everything you want to say will be right there inside the Perrywinkle's box.

Perrywinkle's

YES!



Oval Diamond Solitaire 18K White Gold
On request - ST1000491



"Winkle and staff were amazing as always. I wouldn't trust any other team with such an important moment!"
- Amaya

Perrywinkle's is grateful for couples like Amaya and Dillon for choosing us to celebrate life's most precious moments with pieces handcrafted to endure for generations.

Perrywinkle's

YES!

LOVE AT FIRST SIGHT

Photography by @jessaschifilliti



HOLOGLAM
BY
Bixler's

