



SCULPTURE LOOP

*The newsletter of the
Cotswold Sculptors Association*

Exhibition news:

- A roundup of current and upcoming exhibitions featuring our members

Artist Spotlight:

- Graham Hawkins
- Emmanuel Okoro
- Sally Grant

Open Forums:

- 'Touch' exhibition
- 'New Work' at Newark Park
- Talk by Dr Natasha Mayo

Website

Contents

IN THIS ISSUE:

p.4 Exhibitions –

Current, Upcoming,
recent highlights, calls
for entries

p.16 Members &

Community – New
members, Friends,
Hubs & *Members' Map*

p.27 Learning &

Workshops – Learn
New Skills with CSA
Members

p.29 Events & Calendar

– Open Forums, key
dates, committee
meetings

p.33 Opportunities –

Residencies, Grants,
workshops and other
opportunities

p.34 Spotlight

–member profiles,
member features

p.44 Inspirations

–Books, podcasts, films
& exhibitions to inspire

p.46 Association News

– Chair's notes &
committee updates

p.47 Meet the Team**p.48 Get Involved!****p.49 Resources –**

Discounts, Ads &
Services, Marketplace

p.56 Stay Connected –

Social media &
newsletter contributions

p.57 Join Us!

Cover Image: '**Wrengine**' by Graham Hawkins, @Miserden 2026

WELCOME to the 69th edition of *Sculpture Loop*.

As summer draws to a close, we look back on another busy season for the CSA. **Creating Spaces 2026 at Miserden** brought together a wonderful selection of sculpture in the beautiful gardens and Club Room, and we're delighted to share a few **highlights** from the exhibition in this edition.

We also welcome our newest members, Spotlight some of our existing members, and offer fresh film and podcast recommendations in our **Inspirations** section.

There's also news and updates from across the Association, forthcoming exhibitions and events, creative opportunities, and ways to get involved with the CSA community as we head into Autumn - including details of the **Open Forum programme**.

Check out this edition's featured artists in the **Spotlight** section.



**Graham
Hawkins**



**Emmanuel
Okoro**



Sally Grant

EXHIBITIONS

[Current](#), [upcoming](#), [highlights](#)

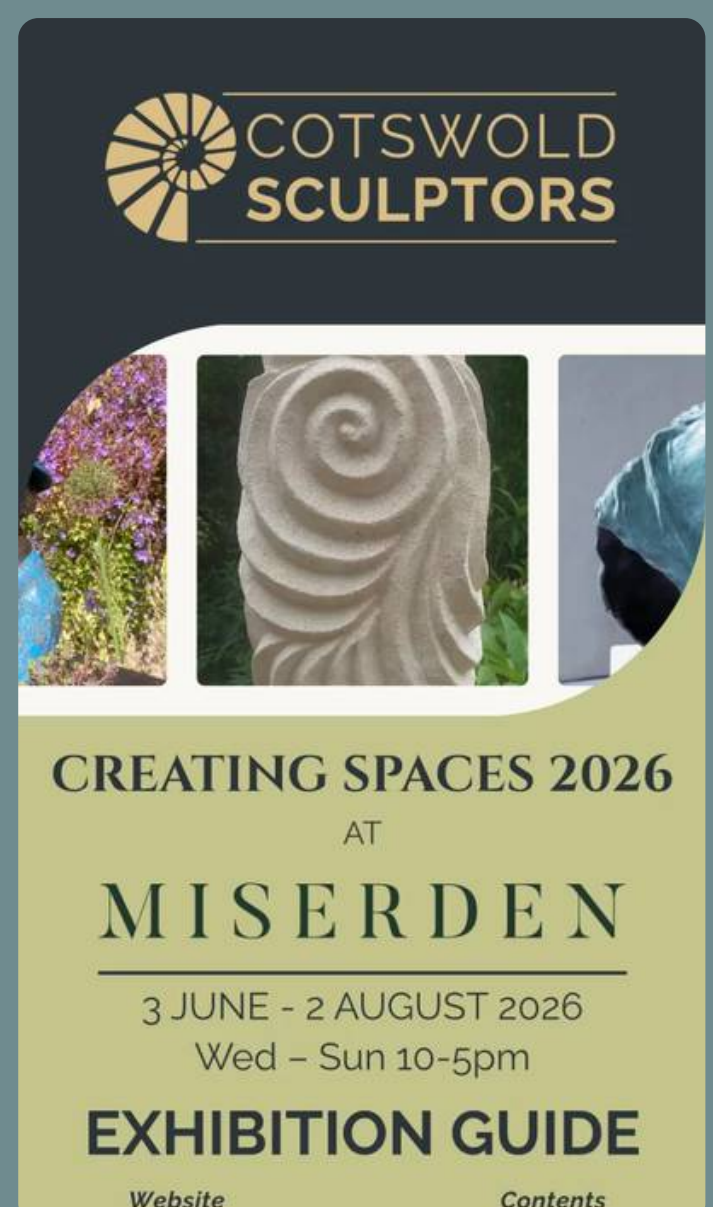
CREATING SPACES 2026 AT MISERDEN

An exhibition of over 200 sculptures by 72 members of the Cotswold Sculptors Association, set within both the Miserden Gardens and the Club Room.

The exhibition at Miserden is now over for 2026 but you can still purchase sculptures by viewing the Exhibition Guide, Sculpture Gallery and How to Buy using the links below:

[Sculpture Gallery - view all the sculptures here](#)[How to buy a sculpture](#)*Online Exhibition Guide*

The new digital exhibition guide proved a valuable resource for visitors and organisers alike, with details of all the artists and sculptures, up-to-date availability and useful additional information.

[View the Exhibition Guide here](#)

EXHIBITIONS

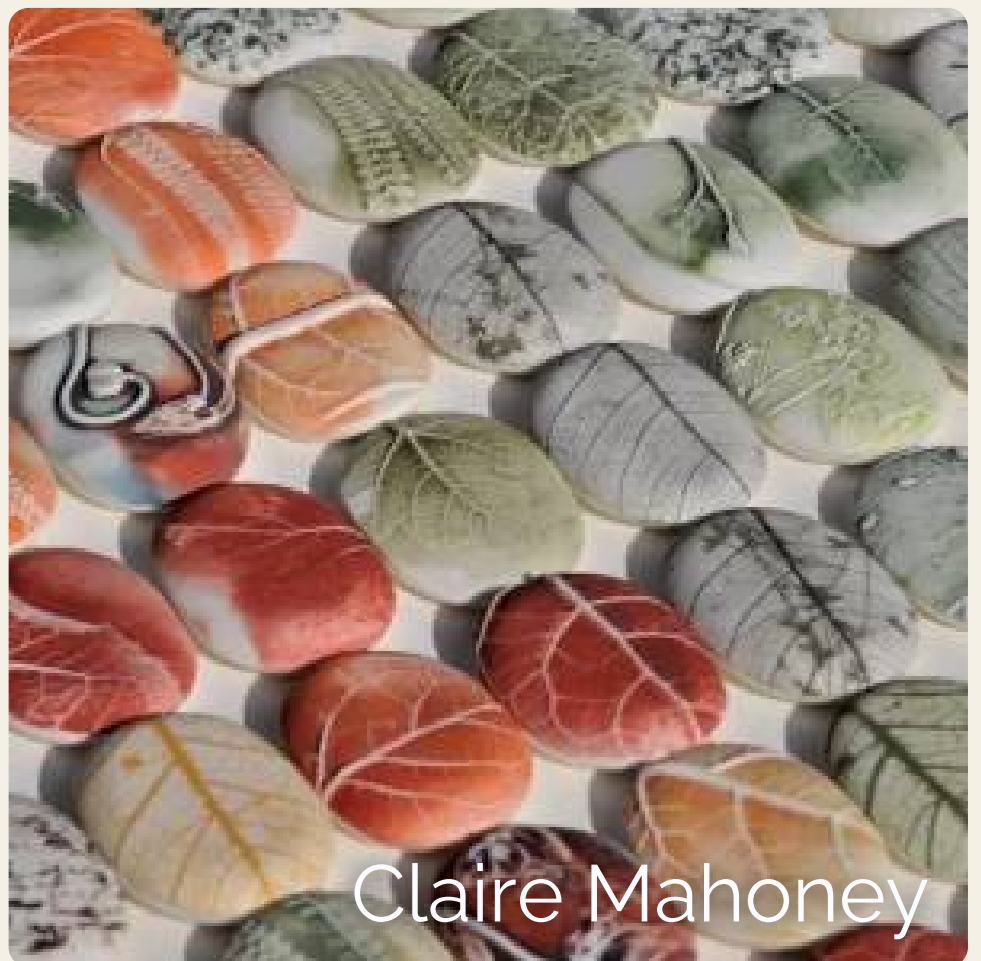
[Current](#), [upcoming](#), [highlights](#)

CREATING SPACES 2026 AT MISERDEN - CONT.

Congratulations to **Graham Hawkins** (with 'WRENgine') and **Claire Mahoney** (with 'Fleeting Beauty of Autumn') for winning the visitor's choice



Graham Hawkins



Claire Mahoney

Prize Draw

Congratulations to @carotexileart who won this lovely sculpture in our prize draw by member **Jenny Baddeley**



EXHIBITIONS

Exhibitions featuring our members:

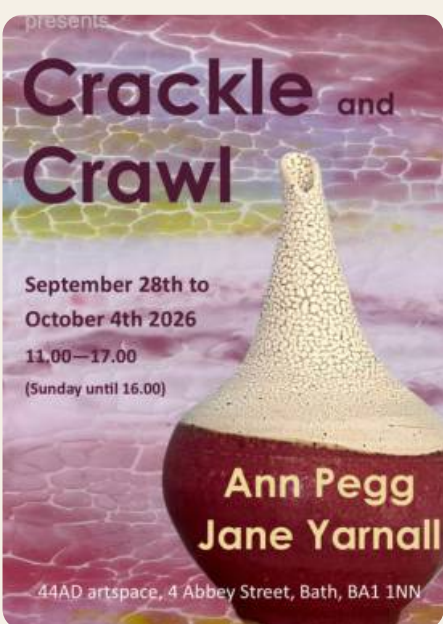
These are just some of the exhibitions our members are involved with. *Click each for details:*



New Work at Newark: A Sculpture Exhibition by 5 of our members.
28th Aug – 1st Nov 2026, 10am – 5pm
Newark Park, Ozleworth, Wotton-under-Edge, Glos, GL12 7PZ
[read more...](#)



‘Touch’ - an exhibition by 20 members of the CSA Bath Hub
11th Sept – 10th Oct
Pound Arts, Pound Pill, Corsham, SN13 9HX
[read more...](#)



Crackle and Crawl - An exhibition by **Ann Pegg** and **Jane Yarnall** - Sept 28th to Oct 4th 2026 - 11:00 - 17:00 (Sunday until 16:00) - 44AD artspace, 4 Abbey Street Bath, BA1 1NN
[read more...](#)



‘On Land’ - an exhibition by Gordon Senior
17-28 Sep 2026, 11am-4pm
Artspace on the Prom, W.Promenade, Cromer, Norfolk NR27 9FA
[read more...](#)

EXHIBITIONS

Exhibitions featuring our members:

These are just some of the exhibitions our members are involved with. *Click each for details:*



Sculpture exhibition in Avebury Manor Garden

5th Sept – 18th Oct

Avebury Manor, High St, Avebury,
Marlborough SN8 1RF

[read more...](#)



Cotswold Sculpture Park -

Open April 1st to 28th to Sept 30th,
Thursday - Monday, 10:30 - 17:00 -
The Paddocks, Somerford Keynes,
Cirencester, GL7 6FE

[read more...](#)



Helen
Knill

Andrew
Stevens



EXHIBITIONS

• *Upcoming*

Exhibitions featuring our members:

New Work at Newark: A Sculpture Exhibition

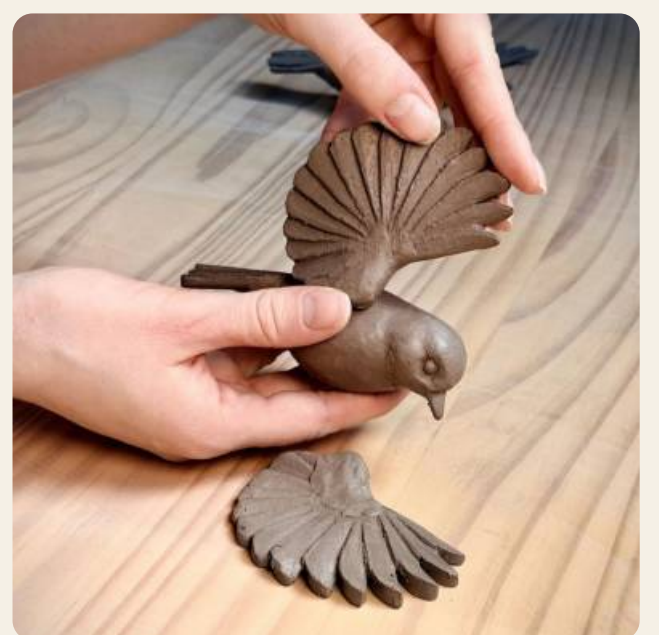
Aug 28th to Nov 1st 2026

Newark Park, Ozleworth, Wotton-under-Edge,
Gloucestershire, GL12 7PZ



Open every day 10am – 5 pm

Entry to the exhibition is included in the normal admission fee (free for National Trust members) see [Newark Park website](#) for details.



This is an exciting collaborative project between Newark Park and the Cotswold Sculptors Association showcasing the work of five distinctive sculptors, each selected to create new pieces inspired by the history and natural environment of Newark Park.

EXHIBITIONS

• *Upcoming*

Exhibitions featuring our members:

New Work at Newark - cont.

Meet the artists



Ella Daniel-Lowe



Kate McMahon-Parkes



Ian Knight



Shirley Sharp



Tim Wells

Newark Park has always been a place of creative reinvention. Since Sir Nicholas Poyntz, attendant to Henry VIII, built 'Newwork' as his hunting lodge in the 1550s, each owner has added to the rich, layered story of the house and landscape. Now, five local sculptors – Ella Daniel-Lowe, Ian Knight, Kate McMahon-Parkes, Shirley Sharp and Tim Wells – have created their own 'new work' for a temporary exhibition in Newark Park's house and gardens. Each took inspiration from different aspects of the property, from the generations of people who have shaped Newark Park to the birdlife that fill the garden and estate.

Through their sculptures, each artist invites visitors to look again at Newark Park, revealing fresh perspectives on its past and present. Situated in the garden and the house, their work brings to life stories of Cistercian monks, historical courtship, hidden gardens, rich local wildlife, and imagined voices from history. Some of the materials used also come directly from the surrounding landscape, including local clay, wood and wool.

[read full details on the CSA website](#)

EXHIBITIONS

• *Upcoming*

Exhibitions featuring our members:

'Touch'



11 September 2026 — 10 October 2026

Pound Arts, Pound Pill, Corsham, SN13 9HX

Mon - Fri 9:30am – 9:30pm, Sat 9:00am – 4pm

Exploring touch as a lived experience, this exhibition features 20 artists from the Bath Hub of the Cotswold Sculptors Association.

Through material processes including clay, bronze, stone, glass, and woven fiber, the sculptures make



presence, connection, memory, and time tactile and tangible – inviting you to slow down, feel deeply, and be right here, right now. Workshops led by exhibiting artists to coincide with this exhibition are listed in the Take Part section.

Exhibiting Sculptors:

J. Bahar, L. Baxter, R. Demuth, D. Dixon, M. Elphick, L. Hill, J. Haslam, T. Holbrook, S. King, H. Knill, D. Zapata Mejia, A. Ng, N. Parkes, J. Regan, J. Seegobin, J. Yarnall, J. Waller, N. Whitting, Z. Woolley, J. Sheard.

Opening Event: Thursday 10 September, 6.30pm

[read full details here](#)

EXHIBITIONS

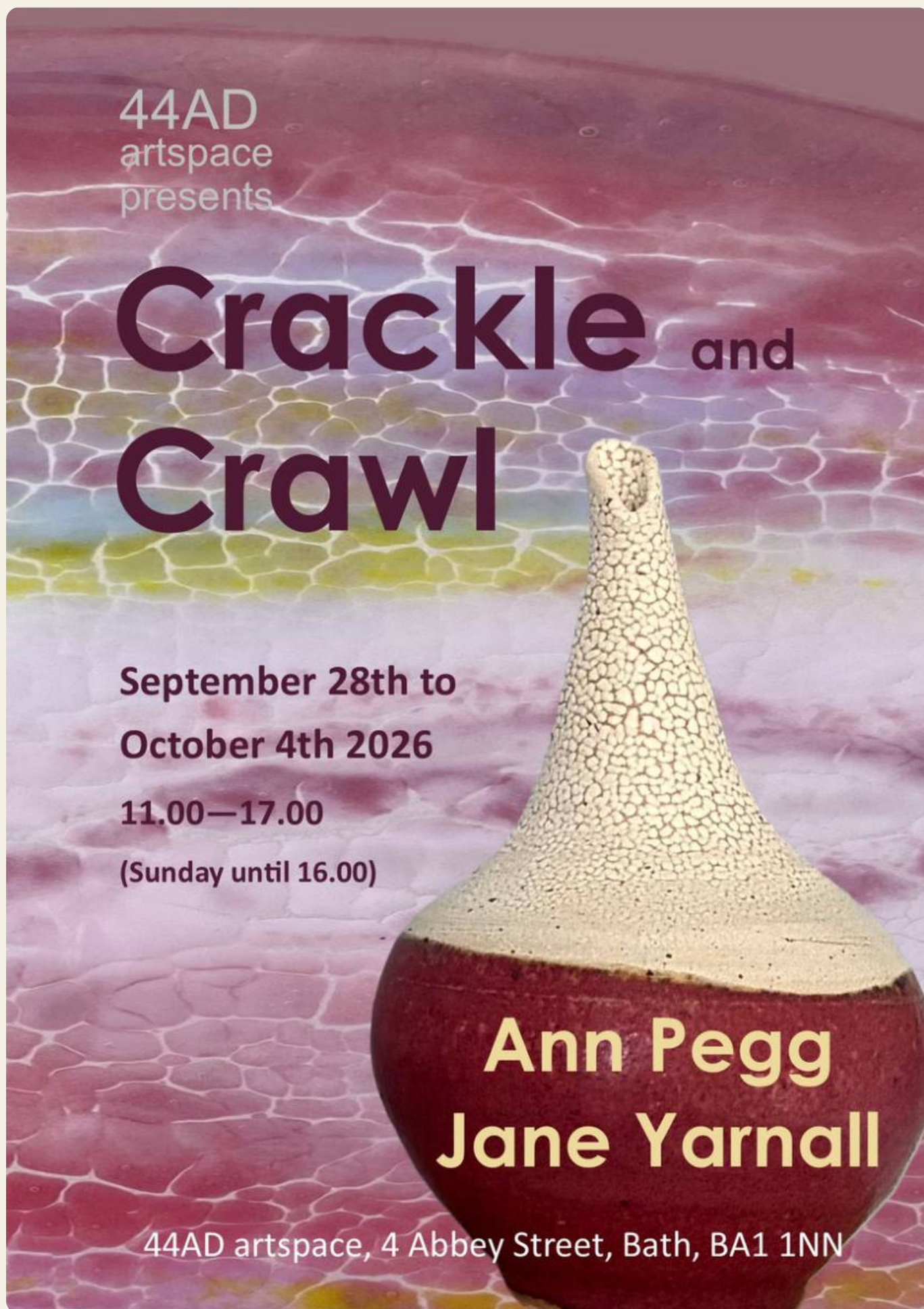
• *Upcoming*

Exhibitions featuring our members:

Crackle and Crawl



An exhibition by **Ann Pegg** and **Jane Yarnall**



Sept 28th to
Oct 4th 2026

11:00 - 17:00
(Sunday until
16:00)

44AD
artspace
4 Abbey
Street Bath,
BA1 1NN



About the artists

Ann and Jane are sisters who were both drawn to working in clay alongside other jobs back in the 1990s. Over the years they developed their skills through classes and specialist workshops, before decided to buy their first second hand kiln together in 2014.

EXHIBITIONS

• *Upcoming*

Other exhibitions featuring our members:

Crackle and Crawl - cont.

From those early days, Ann has since developed a love of throwing on the wheel and exploring the many possibilities for glazing and decoration. She also makes prints. Meanwhile Jane has focused more on hand-building and extruding clay forms, before turning her hand more recently to working with kiln formed glass.



The first kiln!



Experimenting with horse hair Raku in Jane's back garden, 2014

Hosting a joint exhibition has been talked about for some time, and Ann's moon jars and Jane's glass planets seemed to be a good starting point for a joint exhibition of their work. Beyond this, the exhibition draws on their joint interest in texture and particularly encouraging the surface of the object to change through crackle or crawl.

The exhibition also features new work they have co-created.

Ann Pegg: [@annelizabeth2](https://www.instagram.com/annelizabeth2)

Jane Yarnall: [@janeyarnall](https://www.instagram.com/janeyarnall)

EXHIBITIONS

• *Upcoming*

Other exhibitions featuring our members:

On Land: Gordon Senior



Made over a number of years, this exhibition of work by artist Gordon Senior concerns the connection between the Norfolk coast and its arable landscape. Wall-based works include found materials and found objects, while in drawn work with coast-related

imagery, earth is used as pigment. Recent sculptures integrate casts and natural materials. This work reflects personal experience and research about the land where we live.

17th-28th Sept 2026

Mon-Sun: 11am-4pm.

Artspace on the Prom,

West Promenade, Cromer, NR27 9FA

cromer-artspace.uk/event/on-land

Gordon Senior: [@gordonseniorsculptor](https://www.instagram.com/gordonseniorsculptor)

EXHIBITIONS

• *Upcoming*

Other exhibitions featuring our members:

An 'Autumn of Art' at Avebury

**Sculpture exhibition in Avebury Manor Garden**

This autumn, the garden at Avebury Manor becomes an outdoor gallery, hosting a range of beautiful sculptures and artwork set against the backdrop of colourful seasonal planting.

Works from over 20 artists will be on display, with the 2026 list featuring a host of returning names and some first-time exhibitors.

5th Sept-18th Oct 2026

10am-5pm.

National Trust - Avebury Manor

High St, Avebury, Marlborough SN8 1RF

[event details](#)

EXHIBITIONS

• *Current*

A number of our CSA members are currently exhibiting at the **Cotswold Sculpture Park**, one of the region's leading venues for outdoor sculpture.

Set within tranquil woodland and gardens, the park offers visitors the chance to experience sculpture in a natural setting and discover the work of familiar CSA artists alongside renowned sculptors from around the world.

Open April 1st to 28th to Sept 30th, Thursday - Monday, 10:30 - 17:00

The Paddocks, Somerford Keynes, Cirencester, GL7 6FE

Website: www.cotswoldsculpturepark.co.uk

Instagram: [@cotswold_sculpture_park](https://www.instagram.com/cotswold_sculpture_park)

Email: bookings@cotswoldsculpturepark.co.uk

MEMBERS & COMMUNITY

[New members](#), [Friends](#), [Hubs](#), [Members' Map](#)

Welcome to Our New Members

A warm welcome to our newest members, who bring fresh perspectives, materials and approaches to the CSA community.

We're delighted to introduce them and share a little of their work with you.



[Bettina Amtag](#)



[Immy Hathaway](#)

Read their profiles on the following pages.

Where available, explore their websites and Instagram accounts to discover more of their work, and join us in giving them a warm CSA welcome.

Immy
Hathaway



MEMBERS & COMMUNITY

• *New members*

Bettina Amtag



'My work is an ongoing investigation into ways in which one can visually represent transient and immaterial sensations, such as thoughts and feelings and emotions, or aspects of a psychological condition, such as anxiety, melancholia, mourning, or happiness. Making is my way of working through real life issues, which may cause some of those sensations.'



MEMBERS & COMMUNITY

• *New members*

Bettina Amtag - cont.



'My process is rooted in sculpture, although the final outcome can take other forms. At the moment, I am working predominantly in paper mâché, from which I may develop other forms. Recently, the outcome has often been textiles based wall-hangings, which sit somewhere between 2d and sculpture'



Instagram: [@bettinaamtag](https://www.instagram.com/bettinaamtag)

Email: be@bettinaamtag.com

MEMBERS & COMMUNITY

• *New members*

Immy Hathaway



'I am a wildlife artist and sculptor based in the Forest of Dean. Also working professionally as an ecologist and ornithology specialist, I channel my passion for nature into my artwork.

I am driven by my desire to create artwork that feels alive, with birds and other wild animals providing my greatest inspiration.'



MEMBERS & COMMUNITY • *New members*

Immy Hathaway - cont.



I work in a range of mediums, using wire for most of my sculpting. I use these materials to create realistic, detailed pieces that focus on capturing the energy and character of my subject matter.



Instagram: [@immyhathaway_artwork](https://www.instagram.com/immyhathaway_artwork)

Email: immyh04@hotmail.com

MEMBERS & COMMUNITY

[New members](#), [Friends](#), [Hubs](#), [Members' Map](#)

Friend Membership

Did you know you can join the Cotswold Sculptors Association as a Friend for only £20 per annum?

You can join us at Open Forums, AGM and Private views, have all the benefits of a full member apart from exhibiting.

👉 Join us today:

www.cotswoldsculptors.org/join-us

Helen Greene



MEMBERS & COMMUNITY

[New members](#), [Friends](#), [Hubs](#), [Members' Map](#)

Regional and Interest Hubs

Hubs encourage members to meet locally and communicate, share ideas, and support each other! Hubs can arrange visits, get together socially or even put on an exhibition together. They are grouped in post code area, but members can join another region's group or double up a group with another region.

Regional Hubs

- Bath, Bradford on Avon and Frome
- Stroud and Dursley
- Cheltenham and Gloucester
- Chipping Norton and Burford
- Evesham and Worcester
- Swindon
- Nailsworth, Minchinhampton and Cirencester
- Bristol, Weston-Super-Mare and Wales

Interest Hubs – These are set up within the 'WhatsApp community Group'

- Stone
- Wood
- Clay
- Glass

Read more about hubs in the [**Members' Area**](#)

MEMBERS & COMMUNITY

[New members](#), [Friends](#), [Hubs](#), [Members' Map](#)

Hub news

- The **Bath CSA Hub** met up on 26th August at the Bell Pub.

Members of the Bath hub enjoying a recent meet-up



- **Cheltenham CSA Hub** met up on Tuesday 8th September.

If you are interested in joining one or more hubs, please contact Jane Yarnall at

membership@cotswoldsculptors.org



Min Reid

MEMBERS & COMMUNITY

Discover and connect through the interactive
CSA Membership Map.

Click on the map for an overview of where our members are based and find sculptors near you.



Members who'd like to appear on the map, move their pin, or update what's shown - contact the team at info@cotswoldsculptors.org.

MEMBERS & COMMUNITY

Website

www.cotswoldsculptors.org

The CSA website is a central hub for both members and art lovers.



sharing a passion for sculpture



Welcome to the Cotswold Sculptors Association: a non-profit community connecting sculptors in and around the Cotswolds and promoting our love of sculpture through exhibitions and events.

We welcome developing and experienced makers in all mediums; art lovers and collectors, and all those who are sculpturally curious.

What's On

Applications for Creating Spaces 2026 at Miserden Gardens are now closed.

All sculptors who have applied will be contacted soon.

Sculptor Spotlight

[see all of our sculptors](#)

For Art Lovers

- Discover current and upcoming CSA exhibitions
- Explore the **Sculptors Gallery** and connect with our members
- Find courses and workshops run by CSA sculptors
- Learn how to become a member and enjoy further benefits

MEMBERS & COMMUNITY

For Members

The website profile helps promote your practice and connect with audiences.

As a member you can:

- Showcase your work in the **Sculptors Gallery**.
- Promote courses and workshops (with direct links to your own site)
- Advertise your art services to the wider membership

In the **Members' Area**, you'll find:

- Dates for your diary
- Exclusive discount codes
- Practical guidance (from photography to packaging heavy sculptures)
- Hub contact details
- Committee information



Debs
Paproska
Cole



David Dixon

LEARNING & WORKSHOPS *new*

Learn New Skills with CSA Members

Courses

Looking to learn a new skill or explore a different medium? Many CSA members offer workshops, courses and demonstrations throughout the year.

To feature your own workshop or course in a future edition, contact:

sculptureloop@cotswoldsculptors.org

Coppersmithing Workshops with Roy Evans Devizes, Wiltshire

[find out more](#)

Web: metalikart.co.uk/workshops

Instagram: [@royevansmetalikart](#)

Email: roy@metalikart.co.uk



Clay Workshops and Day Retreats with Clare Mahoney Gloucestershire

[find out more](#)

Web: claremahoneyceramics.co.uk/portfolio-item/workshops

Instagram: [@claremahoneyceramics](#)

Email: info@claremahoneyceramics.co.uk



LEARNING & WORKSHOPS

• *Courses*

**Clay Workshops and Classes
with Kiki Black
Bicester, Oxfordshire**

[find out more](#)



Web: www.kikiblackstudio.co.uk/classes

Instagram: [@kikiblackstudio](#)

Email: kikiblackstudio@yahoo.co.uk

**Ceramic Workshops with
Juli Bharucha
Thrupp, Stroud, Gloucestershire**

[find out more](#)



Web: julibharuchaceramics.co.uk/workshops

Instagram: [@julibharucha](#)

Email: julibharuchaceramics@btinternet.com

Roger Phillip Johnson



EVENTS & CALENDAR

[Open Forums](#), [key dates](#), [committee meetings](#)

CSA Open Forums

The CSA arranges regular talks, group visits and experiences that appeal to our diverse membership, offering a wealth of knowledge and information.

Through *Open Forums*, members can explore and learn about new techniques, other art practitioners or preview the latest exhibitions.

Open Forums are free to those with full Membership or Friends Membership. For more details of how to join us click the link below.

[*become a member*](#)

Our **2026 Open Forum programme** continues with a visit to **‘Touch’**, an exhibition by members of the Bath Hub.

Saturday 3rd October
10.30am - 12.30pm.

[*find out more*](#)



Touch

An Exhibition by the Bath Hub
of the Cotswold Sculptors Association
The Pound Arts Centre, 60 Pound Pill, Corsham, SN13 9HX

Saturday October 3rd
10:30—12:30 pm

Exhibiting Sculptors
J. Bahar, L. Baxter, R. Demuth, D. Dixon, M. Elphick, L. Hill, J. Haslam, T. Holbrook, S. King, H. Knill, D. Mejia,
A. Ng, N. Parkes, J. Regan, J. Sheard, R. Seegobin, J. Yarnall, J. Waller, N. Whiting, Z. Woolley.

This will be a wonderful opportunity to hear each artist discuss their work and response to the exhibition theme of “Touch” - a theme that can evoke so many reactions.

Please join us on our Open Forum visit supporting our CSA members, exchanging ideas and skills and of course a coffee at the lovely Pound Arts Centre.

If you would like to join this visit email Juli Bharucha at
openforums@cotswoldsculptors.org
To sign up.
Open to full and associate members



EVENTS & CALENDAR

• Open Forums

CSA Open Forums - cont.

This is followed with a visit to **'New Work' at Newark Park** on **October 10th** from **11am**.

[find out more](#)

+ [read about the exhibition here](#)

And lastly a **Zoom talk by Dr Natasha Mayo** that is sure to be both fascinating and informative.

Sunday 29th November
10:30 - 11:30

[find out more](#)



NEW WORK
at Newark Park

Open Forum
October 10th, from 11am
Newark Park, Ozleworth (nr. Wotton), GL12 7PZ

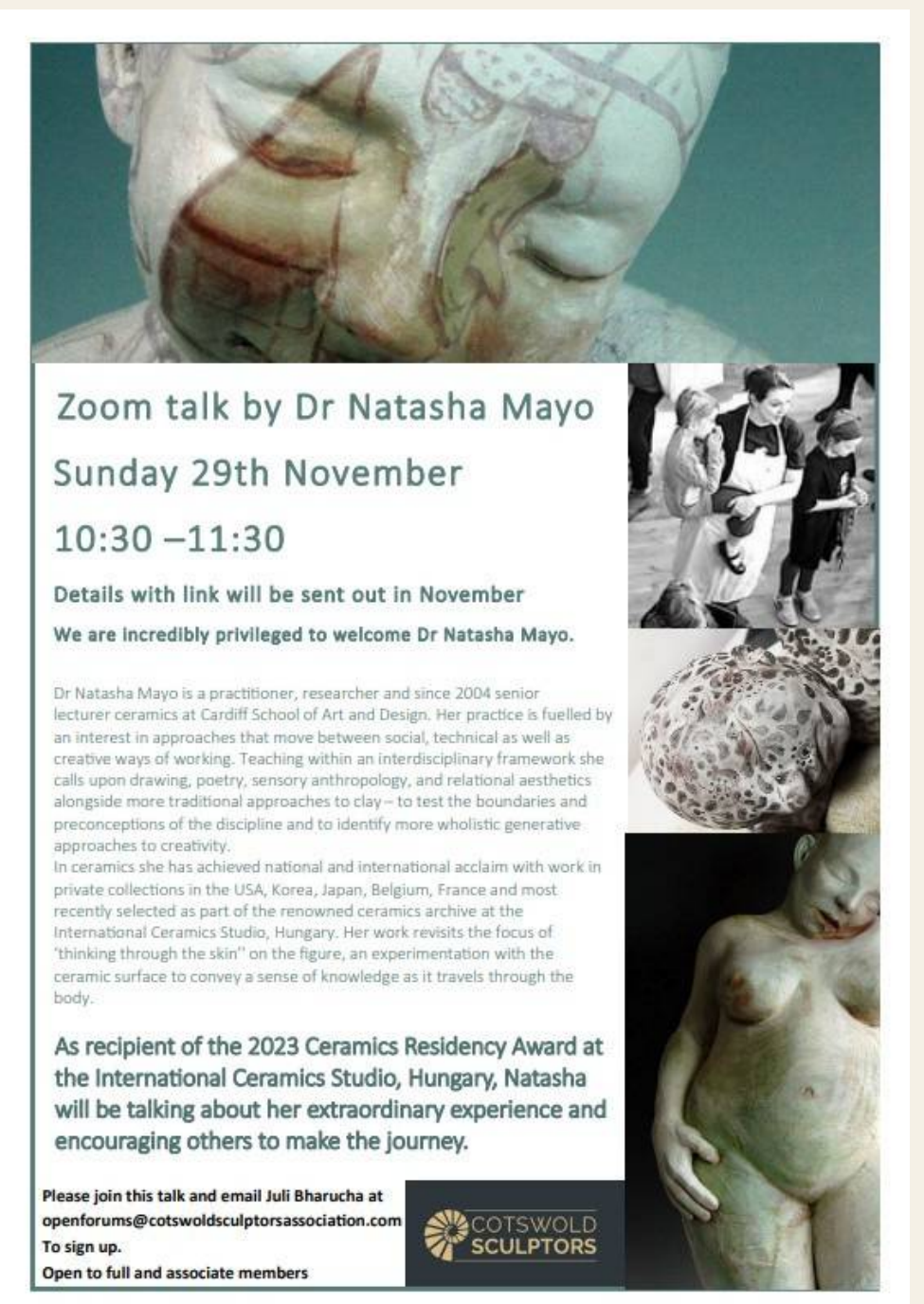
CSA members are invited to join a relaxed visit to this beautiful National Trust Property in Gloucestershire, to view the "New Work" of five CSA members selected to create pieces inspired by the history and natural environment of Newark Park.

The artists will be discussing their work, sharing their processes, ideas and concepts that inspired their final outcomes.

We will be meeting at 11am at the front of the house for approximately a two hour tour and discussion. followed by tea in the café.

Please note: National Trust normal admission applies.

Please sign up by emailing **Juli Bharucha**
openforums@cotswoldsculptors.org



Zoom talk by Dr Natasha Mayo
Sunday 29th November
10:30 – 11:30

Details with link will be sent out in November
We are incredibly privileged to welcome Dr Natasha Mayo.

Dr Natasha Mayo is a practitioner, researcher and since 2004 senior lecturer ceramics at Cardiff School of Art and Design. Her practice is fuelled by an interest in approaches that move between social, technical as well as creative ways of working. Teaching within an interdisciplinary framework she calls upon drawing, poetry, sensory anthropology, and relational aesthetics alongside more traditional approaches to clay – to test the boundaries and preconceptions of the discipline and to identify more wholistic generative approaches to creativity.

In ceramics she has achieved national and international acclaim with work in private collections in the USA, Korea, Japan, Belgium, France and most recently selected as part of the renowned ceramics archive at the International Ceramics Studio, Hungary. Her work revisits the focus of "thinking through the skin" on the figure, an experimentation with the ceramic surface to convey a sense of knowledge as it travels through the body.

As recipient of the 2023 Ceramics Residency Award at the International Ceramics Studio, Hungary, Natasha will be talking about her extraordinary experience and encouraging others to make the journey.

Please join this talk and email Juli Bharucha at openforums@cotswoldsculptorsassociation.com
To sign up.
Open to full and associate members

 COTSWOLD
SCULPTORS

To join any of the Open Forum events, or for more information, please contact **Juli** at:

openforums@cotswoldsculptors.org

EVENTS & CALENDAR

• *Open Forums*

CSA Open Forums - cont.

A great time was had by all at the recent Open Forum visit to **Bristol Botanic Gardens** on Weds 19th Aug



University of Bristol Botanic Garden

<https://botanic-garden.bristol.ac.uk/>

EVENTS & CALENDAR

Key dates

- **28th Aug – 1st Nov** – New Work at Newark: A Sculpture Exhibition by 5 members at Newark Park [🔗](#)
- **11th Sept – 11th Oct** – ‘Touch’, an exhibition by 19 members of the Bath Hub at Pound Arts [🔗](#)
- **Sat 3rd October** – Open Forum Visit to Touch, an exhibition by members of the Bath Hub [🔗](#)
- **Sun 29th Nov** – Open Forum – zoom talk by Dr Natasha Mayo. 10.30 am – 11.30 am [🔗](#)
- **30th Mar 2027 – 9th Apr 2027** – Hungary Residency. 10 members have signed up for this exciting opportunity. For more information contact Shirley: sharpsh@icloud.com

Committee Meetings

- **Weds 7th Oct., Tues 3rd Nov., Tues 1st Dec.** ...
- Our committee meetings are usually held on the **first Tuesday evening of each month** at **7.30pm**, and **all CSA members are welcome** to attend. We'd love to hear your views. Most meetings take place via **Zoom**, with the occasional in-person meet-up.
- If you'd like to be included, please email

info@cotswoldsculptors.org

OPPORTUNITIES

Residencies, grants, workshops and other opportunities

Hungary Residency 2027



NEMZETKÖZI KERÁMIA STÚDIÓ
INTERNATIONAL CERAMICS STUDIO
<http://icshu.org>

The Hungary Residency next Spring is going ahead with 10 people signed up.

Dates 30th March - 9th April 2027.

All have now paid deposits and are looking to meet up in November to book flights.

We will have studio space, technical support, kilns, gallery space and Library private rooms and shared kitchen facilities. So all we will need is for the creative juices to kick in.

All very exciting!

Don't miss the Open Forum on **29th November** - **Dr Natasha Mayo** will talk about her experiences at the International Ceramics Studio in 2023. - **more details here**

Even if you aren't going on the residency this will be a very interesting talk.

Email Shirley sharpsh@icloud.com if you have any questions.

SPOTLIGHT

[member profiles](#), [member features](#)

Member Profiles

Each edition, we shine a light on a handful of our members, sharing their stories, inspirations and sculptural journeys.

This time, it's the turn of:

Click on a member below to read their full profile.



**Graham
Hawkins**



**Emmanuel
Okoro**



Sally Grant

Join the Sculptors Gallery

We'd love to showcase more of your work in the online CSA **Sculptors Gallery**.

Gallery pages also provide the material for our newsletter Spotlight features, so having a profile means you could be featured here too.

if you're a member and want be included, send:

- A short bio (150–200 words)
- 2–3 good quality images (jpeg, max 1mb)
- Website / social / email links (optional)

to: **info@cotswoldsculptors.org**.

SPOTLIGHT

• *Member profiles*

Graham Hawkins



"Steelquirks" describes Graham's work perfectly; hand-crafted in steel with a quirky twist in construction, form or theme.

Graham spent much of his youth around art and more specifically sculpture, helping his Father who worked at Bath Academy of Art.



SPOTLIGHT

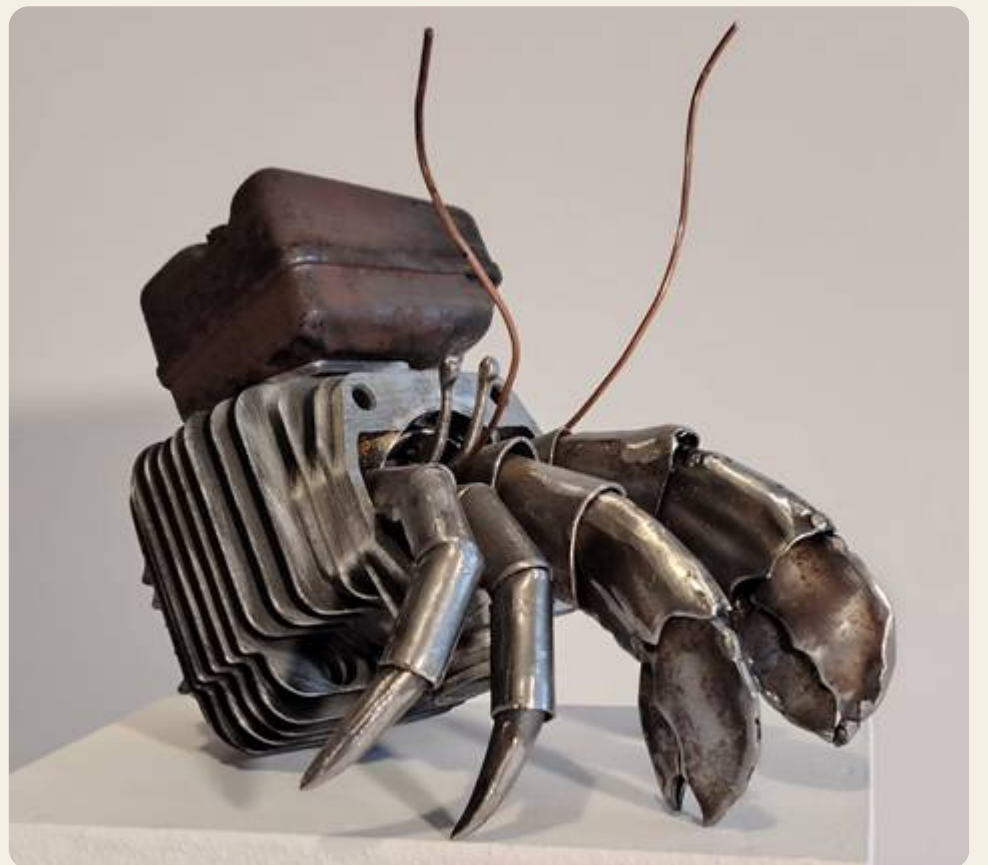
• *Member profiles*

Graham Hawkins - cont.

After a career in IT, he returned to art as a purely personal pastime, creating metal sculptures using skills learned over 30 years ago. As the sculptures filled his home and garden he was encouraged to share his work with a wider audience.



Having had no formal art education beyond A level, Graham feels no restrictions as to what or how he should make things and does not feel the need to pursue a single direction.



SPOTLIGHT

• *Member profiles*

Graham Hawkins - cont.



When asked what inspires him, Graham's usual reply is "anything and everything". He's even been known to pause the TV to take a photo of something which catches his eye and sparks his imagination.



Web: www.steelquirks.co.uk

Instagram: [@steelquirks](https://www.instagram.com/steelquirks)

Email: info@steelquirks.co.uk

SPOTLIGHT

• Member profiles

Emmanuel Okoro



Emmanuel Okoro is a London-based figurative bronze sculptor of Nigerian heritage, from the Delta Region. His practice bridges West African aesthetic tradition with contemporary organic minimalism — clean lines, richly patinated surfaces, bold presence.

Working across intimate gallery editions and monumental public commissions, his recurring themes are identity, humanity, legacy and immortality. He strips away the superfluous to reveal the essential truth of a gesture, a state of being, a moment of human connection.



SPOTLIGHT

• *Member profiles*

Emmanuel Okoro - cont.



His mould-family system generates series of related works varying in scale, surface, and posture. Each edition is cast to order in limited runs of 12, ensuring scarcity and collectibility. Solid bronze casting is available on commission for collectors seeking custom scales and finishes.

Over twenty years of professional practice, Emmanuel has built a substantial collector base across the UK, Europe, and North America through direct sales, gallery representation, and institutional placement. His work is held in private collections internationally and featured on major platforms including Rise Art, Saatchi Art, 1stDibs (Platinum Seller, 241+ verified sales), and DegreeArt.

SPOTLIGHT

- *Member profiles*

Emmanuel Okoro - cont.



His signature is verdigris green patina—a mark of quality, time, and permanence.



Web: www.eokorosculpture.com

Instagram: [@eokorosculpture](https://www.instagram.com/eokorosculpture)

Email: eokorosculpture@gmail.com

SPOTLIGHT

• *Member profiles*

Sally Grant



Sally studied Visual Art at university majoring in ceramics. This, combined with a love of life drawing, led to an exploration of the figure in clay.



The sculptures are expressionistic, stylised figures and heads, Sally's sculpture captures a range of emotion.



SPOTLIGHT

- *Member profiles*

Sally Grant - cont.

Some are quite small in scale, others large enough to be placed outside. Each piece starts with a clay model allowing a fluid form to be captured, which is, after various stages of refinement, cast into bronze or resin.



Sally has been a professional sculptor for over 13 years and in this time has exhibited all over the uk, her work can be found in collections in New York, Germany, Hong Kong and Egypt.

Web: www.sallygrantsculpture.com

Email: sgrant.art@gmail.com

SPOTLIGHT

new

Member Features

Interviews, articles and features highlighting the work, ideas and achievements of CSA members.

One of our members, **Jan Bruce** is featured in **thedirt.news**, as part of Herefordshire's **H.Art week**:

'Art week brings new audiences to Herefordshire garden'

7 Sept 2026



Jan Bruce

'Stockton Bury Gardens is among the venues hosting **Herefordshire Art Week**, an annual event that brings artists and new audiences into

the garden and highlights the close relationship between art and horticulture.'

'Sculptor **Jan Bruce** is taking part for the first time, displaying hand-carved Portland Jurassic limestone sculptures and demonstrating stone carving during the festival.'

"The event confirms how intrinsically garden and art are linked, and it means so much when an artist chooses our garden as the inspiration for their work," — **Tamsin Westhorpe**, curator and gardener, **Stockton Bury Gardens**



Read the full article here.

INSPIRATIONS

Films, Podcasts, Books & Exhibitions to inspire

Each edition features a curated selection of films, podcasts, books & exhibitions - chosen by and for sculptors and makers. Many of the entries are also added to our ***Inspirations*** collection, a growing resource of creative inspiration. Send your recommendations to:

sculptureloop@cotswoldsculptors.org



Sculptor Tony Cragg Returns Home

Turner Prize-winning sculptor Tony Cragg returns to the UK for his largest exhibition to date - at the Yorkshire Sculpture Park. Broadcast January 2018.



24 mins

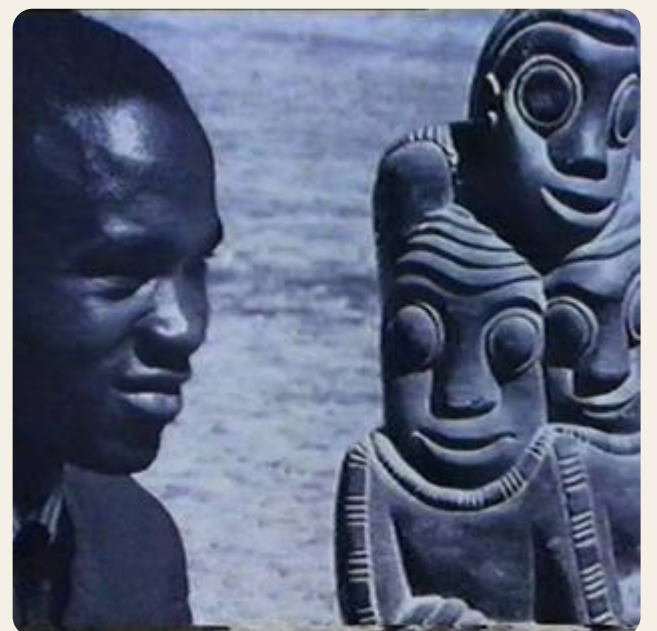
Bloomberg TV on  YouTube



Talking Stones - Shona Sculpture Documentary

Documentary about Shona Sculpture, a famous modern art movement from the Shona people of Zimbabwe.

7 Oct 2017



29 mins

 YouTube

INSPIRATIONS

“Q” Sculpting Lives

Women & Sculpture.

A podcast series written and presented by Jo Baring and Sarah Turner. Exploring the lives and careers of women sculptors.
jobaring.com/broadcasting



Apple Podcasts



Listen on
Spotify Podcasts



Podcast App

“Q” Sculpture Secrets Revealed

Discover the Secrets Behind World-Class Sculpture. Tune in to The Sculpture School Podcast.



www.thesculptureschool.co.uk



Apple Podcasts



Listen on
Spotify Podcasts



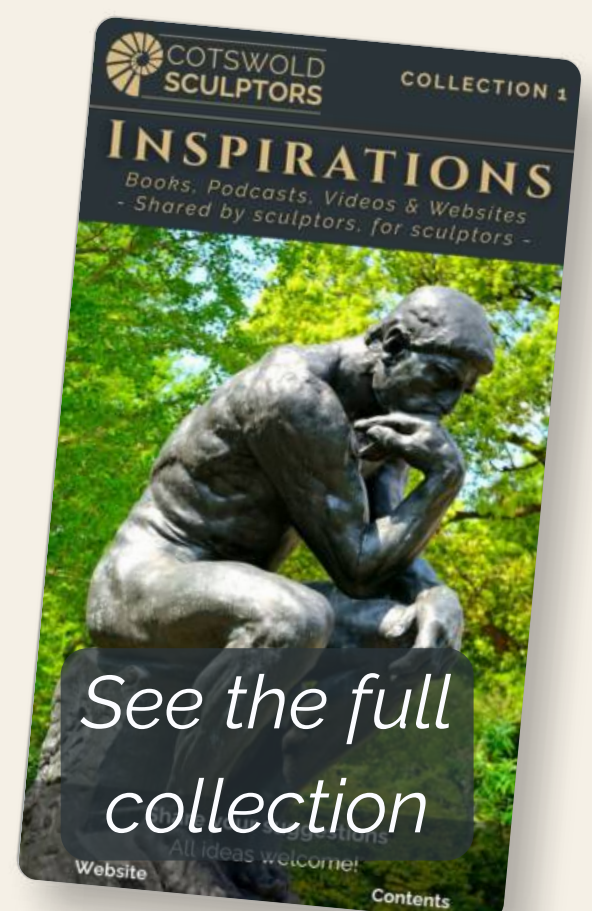
Podcast App

Share your recommendations

If you've watched or listened to something inspiring that would interest our sculptors and subscribers, We'd love to hear about it!

Let us know at:

sculptureloop@cotswoldsculptors.org



ASSOCIATION NEWS

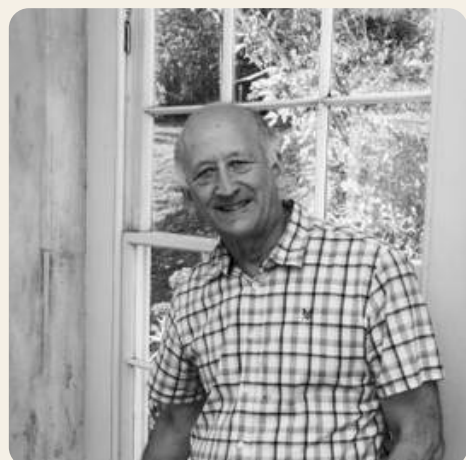
Chair's notes, committee updates

Committee Update:

We're pleased to welcome **Ian Knight** and **Clare Stephens** to the CSA committee.

Ian joins us to support **Website Management** and **Curation**, while Clare joins the **Curation** team. Their involvement will help strengthen the committee and support the CSA's programme of exhibitions and activities.

Please join us in welcoming them to their new roles.



Ian Knight

Website
Support/
Curation



Clare
Stephens
Curation



Ian
Knight



Clare
Stephens

MEET THE TEAM

The committee members and roles -
new faces are always welcome!



Gina Baum
Chair



Anna
Simson
Secretary/
Curation



Zoe
Hawkins
Treasurer



Juli
Bharucha
Open
Forums/
Curation



Ange
Williams
Website/
Curation/
Branding



Jenny
Baddeley
Marketing/
Branding



Jane Yarnall
Membership
Secretary



Jan Bruce
Sculpture
Loop/
Branding



Ian Knight
Website
Support/
Curation



Clare
Stephens
Curation

*new**new*

GET INVOLVED!

As our committee evolves, members will inevitably step down. To ensure smooth transitions, we're inviting members to **shadow existing committee roles** and learn how the CSA is run.

If you're interested in contributing a little time and learning how things work behind the scenes, please get in touch:

info@cotswoldsculptors.org

Getting involved is a great way to meet other sculptors, gain experience, and help the Association thrive.



Stuart Stockwell



Malcolm West

RESOURCES

[Discounts](#), [Ads & Services](#), [Marketplace](#)

Discounts

There are a number of discounts which have been negotiated for CSA members, if you are a member then login to the **members area** and take advantage using the codes provided.

Ben
Broadbent



Jeremy Mouldsdaile



RESOURCES

• *Ads & Services*



Tiranti

- **STONECARVING TOOLS**
- **WOODCARVING TOOLS**
- **SCULPTURE STANDS & PEDESTALS**
- **SCULPT NOUVEAU PATINAS & FINISHES**
- **GILDING LEAF & ACCESSORIES**
- **FILES, RASPS & RIFFLERS**
- **MODELLING MATERIALS & TOOLS**
- **MOULD MAKING MATERIALS & TOOLS**
- **STUBAI TOOLS**
- **MODELLING CLAY**



Tiranti C300 Centricast Casting & Mouldmaking Machine



Sculpt Nouveau Patinas



**Tiranti Stainless Steel Rifflers Tool
8 Piece Set**



**Chavant Hard Non Sulphurated
Modelling Clay**

01782 745000
sales@pottery crafts.co.uk

 **Pottery crafts & Tiranti**

 **Pottery crafts_Tiranti**



RESOURCES

• *Ads & Services*





APEX ART SERVICES

APEX ART SERVICES

Expert mould-making, Jesmonite casting, bronze casting support, armature building, fabrication, and sculpture consultation from an artist and technician with 20 years of experience. Practical, hands-on support for developing ideas, building structures, producing high-quality casts, and solving technical challenges. Get in touch to see how we can help.

 07566208214
  @apexartservices
 apex.benbroadbent.com
 apex@benbroadbent.com

Web: apex.benbroadbent.com

Instagram: [@apexartservices](https://www.instagram.com/apexartservices)

Email: apex@benbroadbent.com

RESOURCES

• *Ads & Services*

Life Model Available - Alys



With nearly two decades of experience as a professional artists' model, Alys brings a deep understanding of the artistic process and a strong, expressive presence to every session. She began her modelling career in London, working full time with art schools, universities, independent artists, sculptors, and photographers across a wide range of creative settings.

Now based in Bristol, Alys is looking to expand her client base and welcomes collaborations with artists, institutions, and groups throughout the area. Whether you're working on traditional figure drawing, photography, sculpture, or experimental media, she's happy to discuss your specific needs and tailor her approach accordingly.

Alys has a background in performance and the arts, which informs her dynamic and thoughtful modelling style. She values the creative exchange between artist and model, and takes pride in being part of a process that fosters inspiration, focus, and artistic growth.

Feel free to get in touch with any questions or to discuss a potential booking.

References are available on request.

Email: alys_scratchley@hotmail.com

Tel: [07824_381225](tel:07824381225)

Instagram: [@alys_scratchley](https://www.instagram.com/alys_scratchley)

RESOURCES

• *Ads & Services***Tom's Bespoke Plinths**

Display plinths and custom fabrication solutions, for artists, galleries, exhibitions and homes Working in oak, wood and steel.

www.tomsplinths.co.uk

LS Sculpture Casting

LS Sculpture Casting has provided a moulding and resin casting service for both professional and enthusiastic amateurs for nearly 40 years.

www.lssculpturecasting.com

Southern Stone and Tools

We supply carving tools, stone carving kits, Carrara Marble, Alabaster, Soapstone, Serpentine, limestone blocks and boulders.

www.southern-stone.co.uk



Marie Shepherd

RESOURCES

• Marketplace

For sale:

selection of marble bases for sculpture.

If interested please email me:

stephaniejcushing@gmail.com buyer to collect or
arrange meet up at open forum.



Carrara Marble
30x39x5cm 8mm pin
hole: £50



Granite
50x25x5cm: £50

For sale:

Walnut tree trunk

Walnut tree trunk for sale.

- Completely straight and smooth
- 3ft 8" in height • 5 and 3/4 inches in diameter
- Open to offers but should imagine someone would need to see it first.
- Contact: Tony Gibbons, Cheltenham,
tel: [01242 232126](tel:01242232126)

RESOURCES

• *Marketplace*

If you're a member and would like to advertise your items or services, please send your ad to:

sculptureloop@cotswoldsculptors.org

Ad guidelines: max 1 page, to fit width 1020px, max height 1550px. Thank you.

Geraldine McLoughlin



STAY CONNECTED

Social media & newsletter contributions

Connect with the CSA:

[Instagram](#)[Facebook](#)[Website](#)[Email](#)Connect with other members with our
WhatsApp community groupssee [here](#) for details (members only)[WhatsApp](#)

Social Media

Please tag [@cotswoldsculptorsassociation](#) into
your posts and/or hashtag **#creatingspaces2026**

Newsletter contributions:

Sculpture Loop is an important communications channel for keeping our members and subscribers updated on what is happening in CSA.

We have over 400 subscribers to Sculpture Loop and your contributions are essential in making it informative, interesting and relevant on a quarterly basis.

Please send your feedback, articles, images and information for inclusion to Jan Bruce (editor) at:

sculptureloop@cotswoldsculptors.org



Join the Cotswold Sculptors Association

Become part of a vibrant sculpting community!

As a member you can:

- ✓ Exhibit in stunning venues across the Cotswolds
- ✓ Join artist talks, studio visits & Open Forums
- ✓ Connect through local Hubs & WhatsApp groups
- ✓ Share skills, ideas and opportunities
- ✓ Promote your work on our website & social media
- ✓ Advertise your workshops or courses

Membership from just £20 ~ £40 per year.

We are run by members, for members - your creativity and skills are welcome!

👉 Join us today:

www.cotswoldsculptors.org/join-us

or email us at:

membership@cotswoldsculptors.org

SUBSCRIBE & SHARE

Enjoyed this edition of Sculpture Loop?

Our quarterly newsletter is free and open to everyone - no membership required.

If this newsletter was forwarded to you and you'd like to receive future editions straight to your inbox, you can subscribe for free here:

 **Subscribe** 

You can unsubscribe at any time.

Do you know someone who might enjoy Sculpture Loop?

Feel free to share this edition.



Share via
Email



Share via
WhatsApp



Share via
Facebook

Stay tuned for the **next edition, coming 5th Dec** - and don't forget, we'd love your contributions and content recommendations.



© 2026 Cotswold Sculptors Association. All rights reserved.
Images © respective artists. Used with permission.