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The Suicide Chronicles

Artist Collaborator Credits

Anna Levin
Chronicle Six



Anna is an artist working in video production and photography. She creates films with many marginalised groups and has taught young people to produce their own movies from idea, to script, to production, encouraging them to tell their stories through creativity.

Later in her career she went on to direct dance films and began working in stills photography, which has now become her main focus. She specialises in portraiture and fine art photography.

Babis Alexiadis
Chronicle Three



Babis Alexiadis is an animator working primarily with traditional animation across film, theatre, music videos, commercials, and site-specific installations. His work includes a 360° animation projection for Mark Storer's *The Fat Girl Gets a Haircut and Other Stories* (London, 2011), animation for the award-winning touring opera *Laika the Spacedog* (London, 2012), Ron Arad's 360° projection installation *Curtain Call* (London, 2016), and an animation commission for the UK touring exhibition *The Heart of the Matter* (2017). In 2020, he directed and animated the music video *Renard Hotel* – with Marian Gold, followed by the animated film *Other*, which received 2nd Prize at the European Animation Competition of Eleusis 2021 – European Capital of Culture. In 2022, he created a music video for Theodore (Athens), a short animated film for Bristol Biomedical Research Centre (Bristol), and the animated opera *Under the Little Red Moon* for English Touring Opera (London).

In 2024, he created the interactive audiovisual application for the permanent collection of the Nikos Hadjikyriakos-Ghika Gallery. The project was subsequently featured in the international exhibition *Ghika: A Journey to India* at the National Gallery of Modern Art, New Delhi (2025–2026). He also developed and animated the digital audiovisual content for *Asia Minor Hellenism: Heyday – Catastrophe – Displacement – Rebirth*, a major centenary exhibition by the Benaki Museum (Athens, 2023).

Ceri James
Chronicles Three and Six



Ceri James is a Welsh lighting, projection and video designer whose work spans theatre, dance, opera, heritage and site-responsive performance. For over thirty years he has collaborated with artists, communities and cultural organisations to create immersive experiences that use light, moving image and sound to tell stories, reveal hidden histories and transform the way audiences engage with people and place.

He has designed for a wide range of productions and companies including Theatr Cymru, National Theatre Wales, National Dance Company Wales, Welsh National Opera, Fondazione Haydn di Bolzano e Trento, Independent Opera at Sadler's Wells, Punchdrunk, Hijinx Theatre, Sherman Theatre, Torch Theatre, Theatr na nÓg, Theatr Clwyd, Storyhouse Chester, Derby Theatre, Leicester Haymarket Theatre, Grand Ambition and Frân Wen. His work has also been presented at Shakespeare's Globe Theatre and internationally in Italy and Australia.

Alongside his theatre practice, Ceri has developed site-specific and community-led projects in historic buildings, landscapes and public spaces, creating installations and performances that respond to the unique character and history of each location. He is particularly interested in collaborative processes that bring together artists, local communities and audiences to create work rooted in place and shared experience.

Chris Keenan
All Chronicles



Chris Keenan is a filmmaker with over two decades of experience working across artist films, documentaries, and cultural projects in the UK and internationally.

Drawn to human-centred stories, he has focused his craft on collaborating with a broad range of acclaimed artists and directors to explore complex themes with care and sensitivity.

Through collaboration he endeavours to create work that shifts viewpoints and inspires change.

chriskeenan.com

Chrisalys
Chronicle Three



Hailed by The New York Times Magazine as “the real Hedwig” of today’s performance world, Chrisalys is a British performance artist, circus creator, theatrical director, and immersive storyteller whose career spans circus, theatre, cabaret, live art, and television.

Chrisalys began his professional training in dance in 1997 at Trinity Laban Conservatoire of Music and Dance and the London Studio Centre before moving into circus arts training with leading UK circus companies Aircraft Circus and The Generating Company. He later expanded his training in New York at Coney Island, studying sword swallowing and fire performance, helping shape the multidisciplinary style he is now known for.

Over the years, Chrisalys has developed a distinctive fusion of aerial acrobatics, fire artistry, traditional sideshow, physical theatre, and dark cabaret aesthetics. His work combines cinematic spectacle, macabre storytelling, and emotionally charged character performance, creating immersive theatrical experiences that blur the line between circus, theatre, and live art.

Chrisalys joined the original cast of The Box Soho in London’s West End in 2011 and has become one of the venue’s most recognisable artists, performing in large-scale production numbers and internationally touring productions.

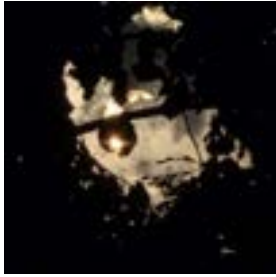
Throughout his career, he has performed for internationally recognised venues and productions including Supperclub, Torture Garden, Dragon-i Hong Kong, Café de Paris, The Black Cat Cabaret, and CircusFest at London’s Roundhouse, where he performed in Puffball, directed by Mark Storer.

Chrisalys has continued collaborating with Mark Storer on projects including The Barometer of My Heart, The Suicide Chronicles, and Heart of Glass, exploring mental health, suicide, identity, masculinity, and lived experience through contemporary theatre and performance.

His work and characters have been featured in Vogue Magazine and The Guardian, while the Victoria and Albert Museum in London has acquired a permanent photographic portrait of Chrisalys for its Theatre and Performance Collection in recognition of his contribution to contemporary performance culture.

Television and commercial work includes appearances in the crime drama Ragdoll, commercial campaigns for Suzuki, and guest performances on The Podge and Rodge Show for RTÉ and most recently MasterChef where he appears as a guest judge.

Doric McMillan
Chronicle Six



Doric McMillan is a maker, gardener, and employee.

He believes that all breakable things have an unbreakable soul.

For Cronicl Chwech: Mae Dal Angen Godro'r Gwartheg, he made the head of a calf - from the ceremonially broken pieces of plates and milk jugs once owned by people living on Ynys Môn.

He is an avid collector of glass jars.

Ffion Lloyd
Chronicle Six



Ffion Lloyd lives on Ynys Môn with her husband and their three sons on the family's dairy farm. She has always taken photographs.

After returning to her homeland following seven years away, Ffion picked up her camera once again.

She began taking photographs, documenting the hum and thrum of daily life on the dairy farm. Over time, she found herself increasingly drawn to capturing images of the *buchod* - the Welsh word for cattle.

Her tender observations of them, particularly her images of the mothers, their calves, the routines of daily life, their relationship to one another and to us, quietly lie at the heart of Chronicle Six: Mae Dal Angen Godro'r Gwartheg / The Cows Still Need to be Milked.

Gwyn Parry
Chronicle Six



Gwyn is a writer and artist from Ynys Môn, North Wales. His work has been published in many literary journals and anthologies in Ireland and the UK.

He was facilitator of the Dublin Writers' Workshop during the mid to late 1990s. He has three poetry collections published, The Hurricane (Poetry Wales Press), Mynydd Parys (Seren Books), Crossings (Salmon Poetry Ireland) and also a Welsh language novel, Y Gwynt Braf (Gwasg Carreg Gwalch). Gwyn has also been involved with music/bands/collaborations and spoken word over the years.

Ian Brown
Chronicle Five



Ian Brown has been involved in technical theatre since 1984 apart from a four year stint as a chef and baker. He has been Technical Manager of six UK and Irish venues including The Place, London and glór, Ennis in County Clare as well as touring with numerous dance and theatre companies internationally. As a lighting designer he has lit for theatre and dance companies including Rosemary Lee, Hoipolloi, Bright Red Theatre Company and Ricochet Dance Company. His work with Mark has included the site specific I Can Colour Between The Lines But I Choose Not To and films Before The Rainbow and Chronicle 5.

Since 2019 Ian has been the Production Manager at The Everyman Cork.

Jan Kerr
Chronicle One



Scottish artist and poet Jan Kerr studied at The Slade School of Fine Art and has an MA in Creative Writing from Manchester Met. Recently shortlisted for the Bridport Prize and long-listed for the Edwin Morgan Second Life Award, her poem *Compass* will be published in *Magma* in 2026. Her first solo exhibition, *Time & Chance No. 5*, at Courtesy of Dietl, New York, 2024, marked a return to filmmaking with *Urchin Hearts*, *Brittle Stars*. She has worked for both Tate and National Theatre Wales and was a member of Mark Storer's creative team on their 2017 production, *Lifted by Beauty: Adventures in Dreaming*. She documented the final workshop for *Chronicle One - Grief*. Previous exhibitions include *Signs of the Times* MoMA Oxford, the London Film Festival, the South London Gallery and *Art in General*, New York. The sound work, *I Am a Regional Variation; I Am My Mother's Tongue*, is held in the permanent collection of the Women's Sound Library.

Jules Maxwell
Chronicles One,
Five and Six



Jules Maxwell is an Irish composer and songwriter. For a decade he played keyboards for Australian band Dead Can Dance and in May 2021 released a critically acclaimed album with their singer Lisa Gerrard, entitled Burn.

In 2021 he released Nocturnes on Archangelo Recordings - a beautifully melancholic collection of instrumental pieces, much of it written in collaboration with the UK dance company Vincent Dance Theatre. In 2022 he released a follow up to Nocturnes entitled Cycles on Ghost Palace records in Berlin.

He composed a collection of songs for the 2025 album Terra Mãe by Portuguese Fado singer Lina Rodrigues. He composed four songs for Le Mystère des Voix Bulgares 2018 album Boocheemish and the song First of July which appeared on Foy Vance's debut album Hope.

Jules has also collaborated with Duke Special on numerous recordings, shows and projects including the 2009 National Theatre production of Mother Courage directed by Deborah Warner. Jules composed for director Matthew Dunster's 2012 National Theatre production of Love the Sinner and Doctor Faustus at Shakespeare's Globe in 2013.

Other work at the Globe includes the 2016 production of The Merchant of Venice starring Jonathan Pryce and the 2017 production of Boudica starring Gina McKee. He has a long working relationship with Global Arts Corps in New York and is currently collaborating with them on a new production in Paris entitled Caravan.

He has created modern dance soundtracks for Wayne McGregor, Cathy Marston, Vincent Dance Theatre, Bern Ballet, Skanes Dansteater Malmö, Jasmin Vardimon and Candoco Dance Company and in 2019 his debut full length opera The Lost Thing was presented by the Royal Opera House, Covent Garden.

He has been working alongside Mark Storer for 30 years on various projects. Amongst them were two works at the Roundhouse, The Fat Girl Gets A Haircut (2011) and Puffball (2014) and Soft Ices (2005) exchanging ice creams for song in Jaywick on Sea.

Matt Huxley
Chronicle Four



Matt Huxley is a composer and sound designer for theatre, film and TV, as a solo artist, and in bands. He has been commissioned by the BBC, Channel 4, the Barbican, the Guardian, Young Vic, BFI Doc Society and Vogue, receiving prizes from the Grierson Awards and Tribeca Film Festival.

He has led or assisted in workshops for companies including National Theatre and National Youth Theatre. He plays in Strange Boy and runs the label and club night Circle Dance, through which he releases his own music under the name Muckers alongside other great musicians.

matthuxley.co.uk

Richard Gott
Chronicles Three
and Four

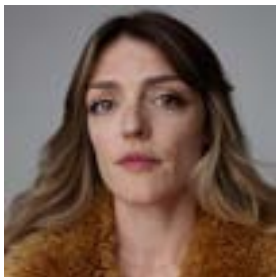


Richard escaped Southampton to train in stage management and technical theatre skills at the Bristol Old Vic Theatre School in the late eighties and had a ten year touring theatre career. After the birth of his son, living out of a bag lost its shine, so he set up a TV production company Pixel Foundry with Pete Telfer (Culture Colony) and transitioned into a documentary sound and field recordist.

He has since spent 25 years working on returning TV series (eg Grand Designs, Gardeners' World, Countryfile) and one-off documentaries (Billy Monger: The Race is On, Charlotte Church's Dream Build) as well as collaboration, field recording and documentation for artists, academia and arts organisations in the UK and abroad. This work has included months spent in the pacific islands of Kiribati for multi disciplinary academic research project 'Troubled Waters, Stormy Futures', long-form ambisonic field recordings for 'Everything Must Go' (Friction Arts) and more recently, documentation for Miranda Whall's 'When Peat Speaks'. Rich recorded sound for the film documentation of Suicide Chronicles Three and Four, working with artist and film maker Chris Keenan.

When not pointing mics at things, Richard will most likely be found tending his brassicas.

Rosa Brook
Chronicle Four



Rosa Brook is a cross-disciplinary and multi-instrumental performer from South-East London, currently interrogating the line between theatre and music. In November 2025 she completed her actor-musicianship MA at Rose Bruford College, with distinction. She has been working professionally as a composer and performer in the music and theatre industries since graduating from Exeter University with a first in Drama BA, where her mind was broadened to experimental research-led practices of performance making. Her creative upbringing has informed a collaborative approach to ensemble performance and creating spaces where people of all backgrounds, cultures and abilities can express themselves. Drawing from improvisational electronic, choral, and experimental music, as well as sifting through film, fiction, fashion and pop culture to discover unhinged and powerful women are branches of her approach. She's interested in finding the poignant in the everyday, the kitsch in the operatic and the theatre in music.

Her post-punk band Pozi, signed to Prah Recordings, in which she plays electric violin and vocals, was selected as "beat of the week" on Lauren Laverne's BBC 6 radio show, they have performed in live sessions on BBC 6 and Radio X, and toured the UK, Europe and US. In her solo work, she produces music with loop pedals, synths, FX pedals to manipulate violin, percussion, and vocals, creating atmospheric but ethereal sonic soundscapes and jangly electro-pop with punchy beats. Involved in the improvisational scene, she creates immersive, textural, sometimes filmic environments using sound and voice. She is a versatile Grade 8 classical singer but is also accustomed to singing punk and choral music, recently providing backing vocals and touring the UK for Squid's third album Cowards with Warp records (headlining The Roundhouse last year), Parisian band Portron Portron Lopez's single Azâdi, and violin and vocals for Keg's upcoming album. She is currently composing the music for Doctor Justin Hunt's Computer Séance podcast in collaboration with the Open University and developing one-woman shrine-cabaret show Q+A. A live reviewer once called her "Satan's violinist".

Sascha Gilmour
Chronicle Two



Sascha Gilmour is an English-Mauritian multidisciplinary artist and designer based in Manchester. She works across theatre, events, festivals, performance art and installations. Her work is centred on ecological design, raising marginalised voices and building community with mutual care. She has a particular interest in repurposing textiles and communal cooking.

Companies/Artists Sascha has collaborated with include: Shakespeare North Playhouse, Manchester International Festival, Common Wealth Theatre, LAS Theatre, Contact Theatre, the vacuum cleaner, Ugly Bucket, Action Transport Theatre, Manchester School of Theatre, Wild Rumpus, Pigfoot Theatre, Bolton Octagon, Goofus Theatre, Paperwork Theatre, Heart of Glass, Slung Low.

Follow her work at saschagilmour.com.

Stephen King
Chronicles One to Five



Stephen King is a social documentary photographic artist. The projects and commissions he undertakes often focus upon our relationships to physical and social space along with notions of ownership and belonging.

Much of Stephen's work is collaborative and co-authored with participants of his works as well as collaborations with many other artists, musicians, writers and academics. Stephens award winning work has been exhibited and published worldwide. Stephen is also the photographer behind many of the photographs documenting Heart of Glass projects.

stephenkingphotography.co.uk

Tadashi Kato
Chronicles Three
and Five



Tadashi Kato is a visual artist and designer. He was educated at Setso Mode Seminar Fashion Illustration Arts School –Tokyo, gaining a Diploma in Illustration. He worked on window design for Green Studio in Tokyo 1989-1990. Tadashi moved to London in 1991. He worked as Design Facilitator on Wyan Gulat – Balinese performance at South Bank Centre for the London International Festival of Theatre '95 He was an artist facilitator/ maker on the artist team for Factory of Dreams site specific performance young people Out of LIFT '96.

In 2005 he relocated to Ireland. He has worked with Helen Hugel of Helium Arts as designer Bed Story (2008) . Tadashi has worked as a designer/facilitator with Tallaght Youth Theatre , Tallaght Community Arts & The Source Arts Centre Thurles Youth Summer Projects (2013 - 2028) Tadashi designed for Flock, by Aoife Courtney at The Big House Festival (2014). He was design consultant for choreographer Rionach Ni Neill's AMU at the Civic Theatre Tallaght - Dublin Dance Festival 2014.

Tadashi was designer for Unwrapped annual Lantern Festivals - site specific performance event in Tallaght working up to 150 community participants between (2010 -2022) Tadashi designed the costumes for AERIDHECHT – Talking the Air , Tallaght Community Arts 1916 Centenary production at OPW Pearse Museum, Rathfarnham (2016). Tadashi designed & made a giant seven metre waistcoat & facilitated giant maps of Lilliput made with children for A Museum for Gulliver at OPW/Pearse Museum (2021).

He was costumer designer for Before the Rainbow with Cork Gay Men's Project produced by artist Mark Storor (2022). He was costume designer for Chronicle Three and set designer for Chronicle Five. Tadashi's recent work includes: Shadow Project Making Our Mark (2024) with Scoil Aoife CNS City West. Costume design for F R E E D O M an innovative, performance piece by Outlandish Theatre (Dublin). Co-created with community groups and artists, it explored themes of individual freedom versus the state, as well as the right to speak about Gaza. The project culminated in a live performance event at the Samuel Beckett Theatre Trinity College Dublin (2025).

Since 2024 Tadashi has been working on a triptych project with children from Scoil Naomh Brid National School, Knockananna, Ireland exploring their natural environment & cultural heritage : Where We Live; a giant map of locality (2024) Le Rann & Fáth - With Rhyme & Reason a visual arts installation of native flora and fauna (2025) & I bPreapadh na Sú l – In the Blink of an Eye: a promenade event exploring local faery sites and lore (2026).

Veronica Dyas
Chronicle Five



Veronica Dyas is an artist from and living again in Dublin 8, Ireland, miraculously. She makes work to investigate the sociopolitical landscape, with particular focus on class, acknowledging the visceral reality of trauma/ oppression while focused towards healing/equity.

Having previously worked through theatre, she now works mostly with new text, fusing sociological tools and walking within her arts practice. She holds a BA (Hons.) in Drama and Theatre Studies with Sociology from Trinity College Dublin and an MA in Text & Performance Studies from RADA and King's College London. Facilitation, Action and LOVE remain crucial to her practice.

Wil Jones is a musician, gardener and farmer from Ynys Môn, North Wales. He has been involved with many local bands as a keyboard player and composer.

Wil has been a collaborator on sound tracks for poetry and spoken word projects over the years. He's never had a holiday!