

POWERTEX UK

The Powertex Practical Guide

Products, techniques and step-by-step methods for mixed media artists, sculptors and makers

WELCOME

Your Powertex companion

Everything you need to know about the core Powertex range, gathered into one beautiful, practical book to keep beside you on the work table.

Each section introduces a product or technique, lists exactly what you will need, then walks you through the method step by step. Look out for the coloured boxes as you go:

> **TIP**
> Useful advice to help you get the best results.

> **TAKE CARE**
> Important points about drying, varnishing and outdoor use.

Golden rules from the studio

- **Add powders gradually.** It is far easier to thicken a mixture than to rescue one that has become too dry.

Test first. Try a technique on a small area to see the effect before committing.
Be patient with drying. Thicker work takes longer, and many pieces need around three weeks before varnishing.
Protect your work. Easy Varnish keeps powders and effects safe, especially near the outdoors.

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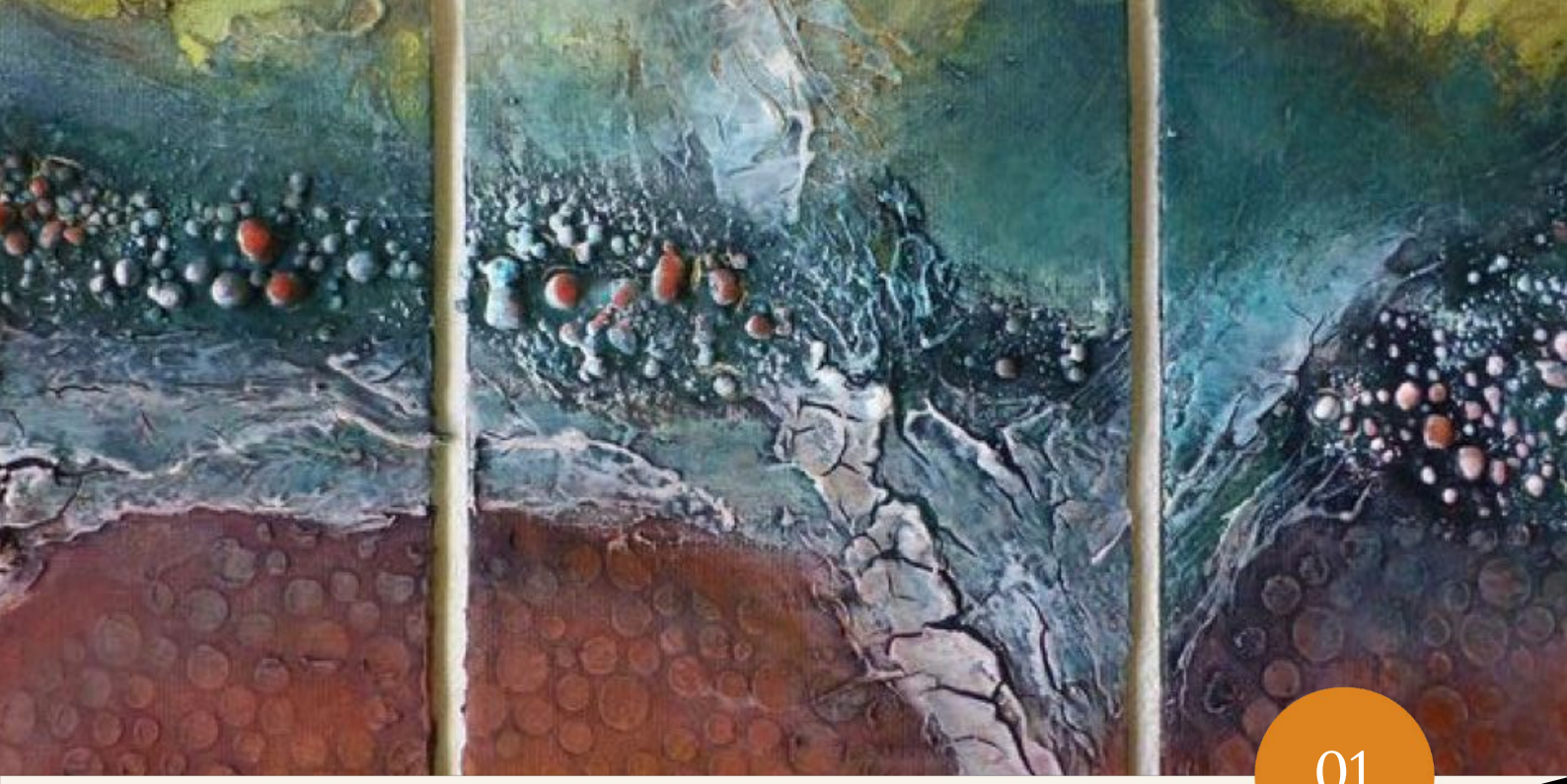


01

THE MEDIUM

Powertex Universal Medium

An absolute must-have for all mix

Powertex is a versatile mediu

- **As a medium to pain**
  Easy3DFlex and oth
- **As a hardening**
  jewellery.

Transpa

Av

POWERTEX UNIVERSAL MEDIUM

Before you start

- Keep Powertex at room temperature or beside a heat source before you use it. You can even leave it in the sun for a couple of hours. Warm Powertex is much more comfortable to work with.
- Latex or vinyl gloves keep your hands clean. Take care if you are allergic to latex. Working without gloves is also possible.
- Powertex is a universal medium, it is paint, a glue and a fabric hardener!
- Powertex is water-based and weatherproof

HANDY TIP

Rub a good hand cream into your hands before you start. It
them much easier to wash afterwards with warm w

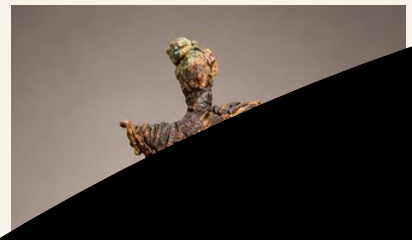
Good to know

- Powertex is a **thermoplas**
temperature. It softens
turns cold. Once cu
-83°C.
- Drying time d
faster Pow
Powerte
- So al
will

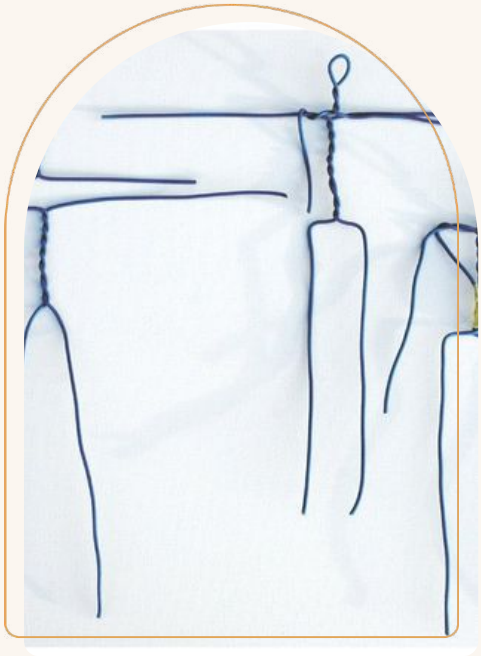


POWERTEX UNIVERSAL MEDIUM

Powertex as a textile hardener



1. Powertex is ready to use. Stir it well, then pour some into a plastic container.
2. Cut a T-shirt or other natural fabric into strips (preferably not synthetic).
3. Dip the fabric into your chosen colour of Powertex.
4. Wring the fabric out well, makin
   Powertex has soaked in eve
5. Wrap the strips around
   section 02 to build
6. Dress t
7. Let
   Bu
8.
9.



No. 02 · **BUILDING FOUNDATIONS**

How to Build a Wire Armature

The hidden skeleton of eve figure.

You will need

- Two metal wires, 60cm
- One metal wi 40cm
- Paper ta
- Alumin
- Wire

Make the f

1 Twi



No. 03 · **BUILDING FOUNDATIONS**

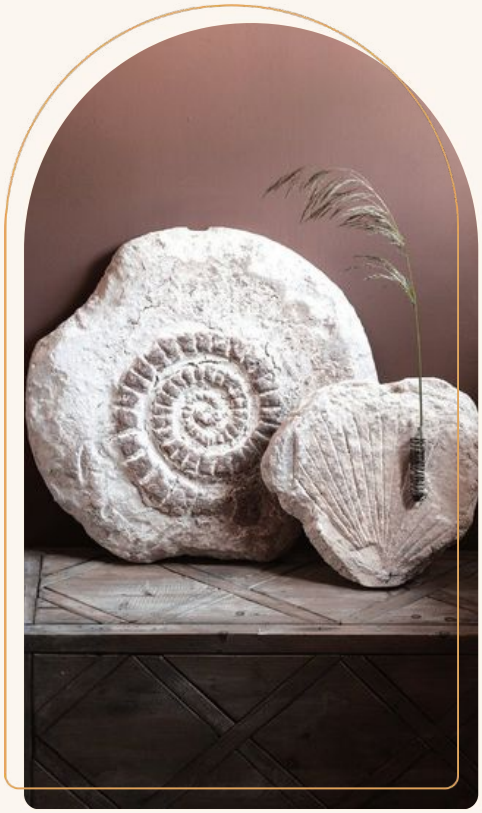
Tips for a Strong Construction

Fix a plaster figurine firml
This works for any pl
rod is too short
top of the s

1 Mak

You will need

- A plaster fi
- A stand w
  woode
- Alum
- Pai



No. 04 · CLAYS AND TEXTURES

Stone Art

A papier-mâché with endless possibilities.

With Powertex, Stone Art becomes a self
hardening clay or a raised structu
painting, for fine and coars
stone effects.

Making a clay

Mix equal
keep a
do

Take care outdoors

Stone Art is happie
indoors. Outside
white Powerco
keep white
and after t
weeks' d
two co
Varni



No. 05 · **CLAYS AND TEXTURES · ADVANCED**

Expert Stone Art Clay

Fewer cracks, a silkier … waterproofing.

Two … fi…

The dry b…

- Stone…
- 3D …
- P…



No. 06 · **CLAYS AND TEXTURES**

Powersmooth

A fine, soft powder for smooth past
porcelain-like clay.

Mixed with Po
textures,
is mat

Starting po
About **10**
Powers
500g
Adj



No. 07 · **CLAYS AND TEXTURES**

Easy3DFlex

Texture paste, modelling clay and piped lettering from one powder.

Mixed with Powe
volume to p
sculptu

Get the co
right

A little
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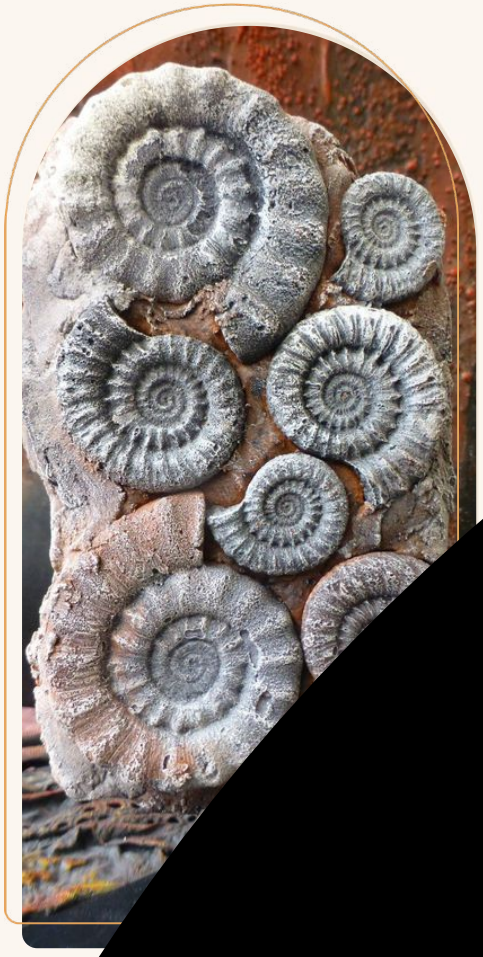
let



No. 08 · **CLAYS AND TEXTURES**

Fossil Techniques

Sand paste, stencils an

Sand



No. 09 · **SURFACE EFFECTS**

Powersoft

A soft, velvety powde

Start wit
Mas



Create, explore, enjoy.

Powertex®

www.powertex.co.uk