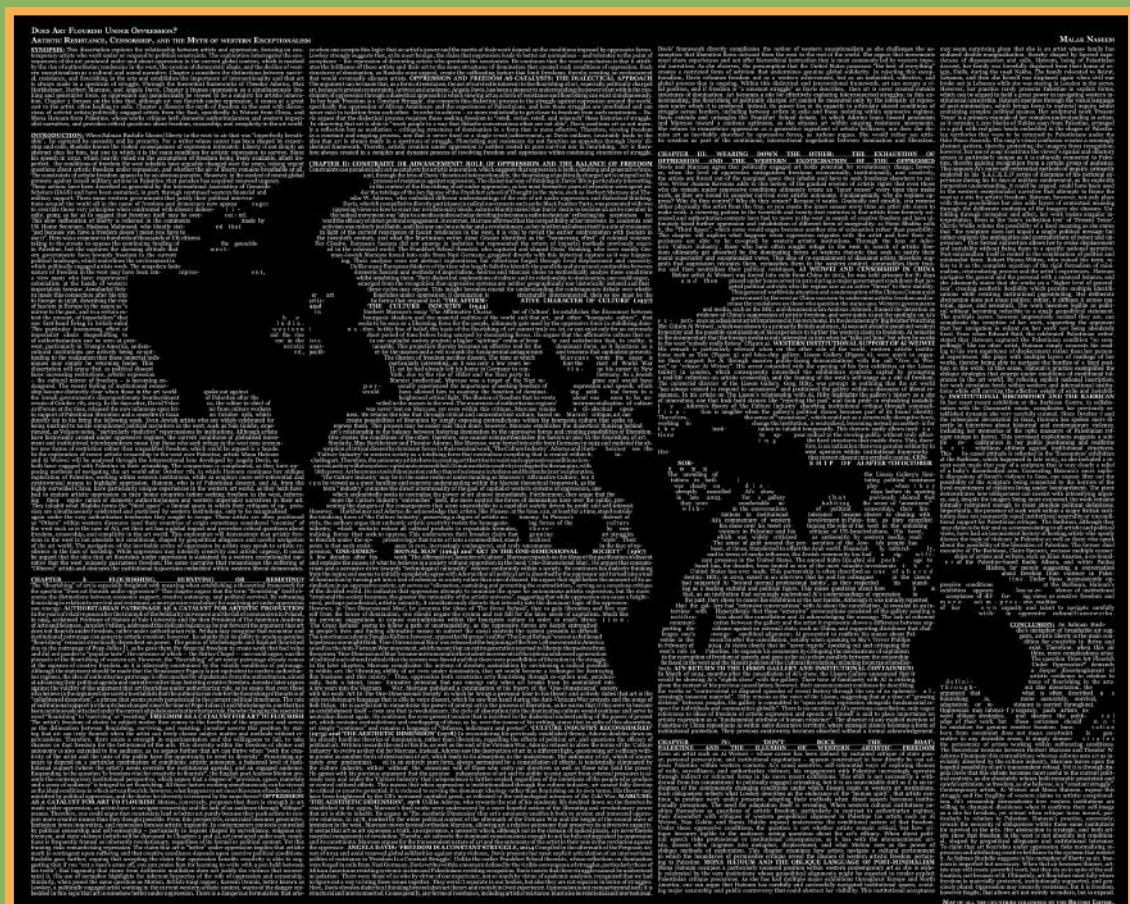




**Malak Naseem is a Maldivian/Sri Lankan artist based in Scotland. Through printmaking, installation and film, she explores the familial and uncomfortable connections between migration, colonisation and politics, often using discarded materials and cartography.**

**The work ‘Does Art Flourish Under Oppression?’ contains her undergraduate dissertation around a map of all the countries colonised by the British Empire. The dissertation itself explores the relationship between artists and oppression, focusing on contemporary artists who work under/respond to political constraints. The exploration interrogates the consequences of the art produced under and about oppression in the current global context, which is marked by the rise of authoritarian tendencies in the West, the erosion of democratic ideals, and the decline of Western exceptionalism as a cultural and moral narrative.**



# WELCOME TO THE PROGRAMME OF EVENTS FOR BLACK HISTORY MONTH 2026!

The Coalition for Racial Equality and Rights (CRER) is proud to present Scotland's 25<sup>th</sup> Black History Month programme, celebrating and commemorating the stories which still too often go untold.

CRER has coordinated Scotland's Black History Month since 2001. Taking the lead from the inclusive UK approach started in 1987 by Ansel Wong, Akyaaba Addai-Sebo, Cllr. Linda Bellos, Cllr. Narendra Makanji and Bernard Wiltshire of the Greater London Council, we set out to create a uniquely Scottish Black History Month which now brings together an incredible range of perspectives each October.

Scotland's Black History Month has its roots in anti-racist organising and the determination of communities to build solidarity through shared experiences, collective action and resistance to racism.

In 2026, that work is more relevant than ever before.

Increasingly hostile public debate, far-right disinformation and attempts to divide our communities must - and will - be challenged by every individual and institution taking part in this year's programme.

Throughout Black History Month, we explore Scotland's connections to colonialism, slavery and empire, and recognise how these histories continue to influence society today.

These connections are an essential part of our national story. Increasing public interest in these histories, alongside

the work of researchers, educators, artists, community organisations and campaigners, is continually broadening our understanding of Scotland's past.

As we acknowledge every October, this learning extends far beyond a single month. Black history is Scotland's history, and it should be recognised, taught and celebrated throughout the year.

We are delighted to work with the many organisations, activists, artists, educators, historians and grassroots organisations contributing to this year's programme.

CRER has the honour of coordinating the annual Black History Month programme - a truly collective endeavour built through collaboration, creativity and shared commitment. It is, and has always been, shaped by the many people and organisations who contribute their time, ideas and energy. We are grateful to everyone who helps bring these events and activities to life.

We also extend our thanks to this year's cover artist for helping us represent the spirit of Scotland's Black History Month. Please take a moment to read the inspiring story of Malak Naseem's map of nations colonised by the British Empire, *Does Art Flourish Under Oppression*, on the inside cover.

We invite you to engage with Scotland's Black History Month programme 2026 and to find opportunities to learn, reflect, celebrate, connect and take action throughout the year.

**Sandra Deslandes-Clark**  
CRER Chair

**Doaa Shabbir**  
Communities and Campaigns Officer

**"WE DO NOT HAVE TO ROMANTICISE OUR PAST IN ORDER TO BE AWARE OF HOW IT SEEDS OUR PRESENT. WE DO NOT HAVE TO SUFFER THE WASTE OF AN AMNESIA THAT ROBS US... WE KNOW WHAT IT IS TO BE LIED TO, AND WE KNOW HOW IMPORTANT IT IS NOT TO LIE TO OURSELVES."**

**AUDRE LORDE**

# CONTENTS

## CHAPTER II: CONSTRAINT OR ADVANCEMENT? ROLE OF OPPRESSION AND THE BALANCE OF FREEDOM

Constraints can paradoxically act as catalysts for artistic creation, and, through the lens of Davis, the process of resistance against oppression. The dialectical process of resistance against oppression, in the context of the flourishing of art, is not a simple matter of the tutelage of the key figures of the Frankfurt School, but rather, as Adorno and Marcuse argued, a process of resistance against oppression. Davis, who felt compelled to directly participate in radical movements such as the Black Panther Party, was presented with two opposing views on how to enact her revolutionary ideals. Adorno bluntly stated that Davis' desire to become an active member in the radical movement was "akin to a media studies scholar deciding to become a radio technician" reflecting his scepticism toward the efficacy of direct political engagement. In contrast, Marcuse affirmed that the compatibility of her interests in academia and activism was entirely justifiable, and that one can be a scholar and a revolutionary, as her intellectual labour itself is a site of resistance. In light of the current resurgence of fascist tendencies in the west, it is vital to revisit the earlier confrontation with fascism in the twentieth century, and what the Marcusean writer Aimé Césaire identified as the "boomerang effect" of colonial violence. For Césaire, European fascism did not emerge in isolation but represented the return of imperial methods previously enacted in the colonised world. The Frankfurt School theorists who captured and shaped Davis' thinking, who were mainly German-Jewish Marxists forced into exile from Nazi Germany, grappled directly with this historical rupture as it was happening. Their analyses were not abstract explorations, but reflections forged through lived displacement and necessity. Unlike many European thinkers of the time who largely failed to identify the parallels and structural continuities between domestic fascism and methods of imperialism, Adorno and Marcuse chose to methodically analyse these conditions whilst inhabiting them. Their dialectical explorations of culture and its relationship to domination, one could argue, emerged from the recognition that oppressive systems are neither geographically nor historically isolated and that these cycles may repeat. This insight becomes crucial for understanding the contemporary debate over whether art flourishes under oppression; if domination is structurally interconnected, then so too must be the forms that respond to it. **'THE AFFIRMATIVE CHARACTER OF CULTURE' (1937)**

In Marcuse's essay 'The Affirmative Character of Culture', he establishes the disconnect between bourgeois idealism and the material realities of the world and that art, and other "bourgeois culture", that seems to be seen as a liberating force for the people, ultimately gets used by the oppressive force in stabilising domination. In this line of belief, the basis of the flourishing of art cannot truly exist, or can exist only for an extremely short period of time before being usurped by dominating forces. He argues that the affirmative culture that exists in our capitalist society projects a hurried "spiritual" realm of beauty and satisfaction that, in reality, is a dominant force, as it functions as a means of pacification and a veil to mask the fundamental antagonisms between the ruling class and the oppressed. The illusion of freedom pacifies dissent. The time at which Marcuse wrote the essay, in the aftermath of World War II, yet he had already left his home in Germany to contribute to the rise of Hitler and the Nazi party in Europe. As a Jewish Marxist intellectual, Marcuse was a target of the Nazi regime and personally experienced the importance of seeking freedom of expression and speech, which he believed would have allowed him to examine the function of domination and heightened critical light. The illusion of freedom that he wrote about was soon to be undermined by the instrumentalisation of culture in a dialectical opposition. Marcuse's critique, that seeks to represent the balance between fostering domination by the oppressive forces and creating possibilities of liberation, is a complex one. One creates the conditions of the other; therefore, one cannot compartmentalise the factors at play in the flourishing of art. Similarly, Max Horkheimer and Theodor Adorno, like Marcuse, were forced into exile from Germany in 1933 and explored the suppression of critical dissent by dominant forces in their seminal work, 'The Culture Industry'. Adorno and Horkheimer see the 'Culture Industry' in western society as a totalising force that neutralises everything that is created within it, including art. Therefore, the autonomous artists have in creating art that tries to resist such oppressive conditions is removed, as it becomes co-opted and commodified. Genuine artistic creativity is relegated to the margins, with little room for dissent. The 'Culture Industry' may be seen as a tool of domination rather than of resistance in Adorno and Horkheimer's exploration.

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However, Horkheimer and Adorno do acknowledge that artists, like Picasso at the time, can, at least for a time, stand outside the totalising force of 'the Culture Industry', preserving a degree of artistic autonomy. In Picasso's distrust of the ruling forces of the culture industry, there is a genuine resistance to the homogenising forces of the culture industry. This underpins his broader claim that genuine artistic creativity resists the homogenising forces of the culture industry. This underpins his broader claim that genuine artistic creativity resists the homogenising forces of the culture industry.

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**CHAPTER III: WEARING DOWN THE OTHER**  
**OPPRESSION AND THE WESTERN EXOTICISM**  
Davis and Marcuse agree that politically engaged art holds power, when the level of oppression extinguishes freedoms economic and political. The artists are forced out of the marginal space they inhabit and into the center. Writer Joanna Kavenna adds to this notion of the gradual erasure of the artist's voice, who do remain under oppressive conditions ultimately create art that is a form of resistance. Why do they control? Why do they censor? Because it works. Either physically the artist from the fray, or you create the inner world. A recurring pattern in the twentieth and twenty-first century is the artist's displacement from the west into the east, where they have faced further oppression and inhabitation of different forms of control. This chapter will explore what happens when oppression migrates, and how experiences are able to be co-opted by western artistic institutions. This chapter will explore what happens when oppression migrates, and how experiences are able to be co-opted by western artistic institutions. This chapter will explore what happens when oppression migrates, and how experiences are able to be co-opted by western artistic institutions.

**Launch**  
Before artist Ai Weiwei was forced into exile from China in 2011, he was a prominent figure in the Chinese art world. He was placed under house arrest in 2011 during a period of political activism. This garnered worldwide attention and led to a government by the west as China was seen as a threat. This led to a crackdown on those who questioned the government, such as the BBC, and documentary artist Ai Weiwei. He was imprisoned in his own home. He was shown to a primarily British audience, which was a hypocritical move. He was shown to a primarily British audience, which was a hypocritical move. He was shown to a primarily British audience, which was a hypocritical move.

**Exhibitions**  
His work is particularly relevant when on the other side of the world, as it is a critique of the Chinese government's suppression of artistic freedom, and the possible exoticisation of his experience to further the west's narrative. In the documentary that the foreign media is only interested in his work in the west "nobody really listens" (Figure 4). **WESTERN INSTITUTIONS** His remark is particularly relevant when on the other side of the world, as it is a critique of the Chinese government's suppression of artistic freedom, and the possible exoticisation of his experience to further the west's narrative. In the documentary that the foreign media is only interested in his work in the west "nobody really listens" (Figure 4). **WESTERN INSTITUTIONS**

**Workshops**  
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**Tours**  
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**Talks**  
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**Celebrations**  
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**Film Screenings**  
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**Performances**  
His remark is particularly relevant when on the other side of the world, as it is a critique of the Chinese government's suppression of artistic freedom, and the possible exoticisation of his experience to further the west's narrative. In the documentary that the foreign media is only interested in his work in the west "nobody really listens" (Figure 4). **WESTERN INSTITUTIONS**

**CHAPTER IV: 'DON'T' ROCCO**  
**PALESTINE AND THE ILLUSION OF WESTERN FREEDOM**  
Even an artist such as Ai Weiwei – whose career has been defined by personal persecution, and institutional negotiation – appears to be free to express his views on the world. However, his work is often seen as a critique of the Chinese government's suppression of artistic freedom, and the possible exoticisation of his experience to further the west's narrative. In the documentary that the foreign media is only interested in his work in the west "nobody really listens" (Figure 4). **WESTERN INSTITUTIONS**



# BLACK HISTORY MONTH SCOTLAND

## 2026 LAUNCH EVENT

WEDNESDAY 30<sup>TH</sup> SEPTEMBER

6 PM UNTIL 8 PM

ROYAL COLLEGE ASSEMBLY HALL, UNIVERSITY OF STRATHCLYDE

CRER is delighted to be hosted by the  
University of Strathclyde for the 2026  
Launch of Black History Month Scotland

Join us in the University's historic Assembly  
Hall for inspiring speakers, music and a  
chance to mingle with food and drinks

BOOK NOW

# EXHIBITIONS

these actions have been taken by scholars (IAGS) and military support. The focus is around the world, overriding those who are, going as far as possible, is slow suffocation of the Home Secretary. It is because you have it". Hers was a reaction to the streets of Palestine, but she was a governments have a political landscape, which politically engaged a culture of freedom in a view many who have been onialism at the time. Imperialists foresaw that made this connection. Europe in 1938, and fascism in Europe. It is a error to the past, and at the present, of the first-hand living in this particular book. Imperialist ideals of authoritarianism, particularly in cultural institutions, leading to the realization that we may simply. A dissertation will argue that increasing resistance to the cultural mirror. The recent past became distinctive. Israeli government of October 7th. Forum at the time of support of Palestine. It led to his final, being unafraid to take on, as Velasco has been historically created and institutionalized new forms of resistance. The exploration of Ai Weiwei will have engaged with his methods of exploration of Palestine. A controversial means of heavily surveilled China. It is to endure artists and their exploration of what is in the world. They are simultaneously in under the veil of "Others" within the west such as is freedom, censorship, and in the west is the art world. The presence in the face of the world. It is argued that the world is that the west has "othered" artists and

## CAPTER

the "flourishing" of the question "Does art flourish in relation to the state?" emerge. **AUTHOR** In the years of relative peace, 1995, acclaimed Professor of Arts and Sciences, does not flourish under institutional patronage. "flourishing" remains to the patronage of the state. It did not pander to the temple of the flourish, the expense of creation. Though the state, regimes, the idea of advancing their position against the validity of the world. It is to believe in the enlightened despotism. Institutional support is continuously at the heart of "flourishing" to the artist's freedom. The delineation of the world, that art can truly be discussed. Therefore, it is on that freedom. Economy is also the freedom of the artist. It is to depend on institutional support (which is responding to the question of the contemporary world. It is a sense of audience. The ideal condition of the world is defined by political and economic forces. **A CATALYST**

# EXHIBITIONS

## 'MANDELA, IN GLASGOW' BY JEREMY SUTTON-HIBBERT

Photographs of Nelson Mandela's two visits to Glasgow - 1993 when he came to accept the Freedom of the City, an award which had been bestowed upon him years previously in 1981, when he was still imprisoned in Robben Island, South Africa. Then in 2002 visiting Abdelbaset al-Megrahi, who was then serving a prison sentence in HMP Barlinnie, convicted of the 1988 Lockerbie Bombing.

DATE

Throughout October

TIME

Monday – Friday  
9am - 5pm

VENUE

Glasgow City Chambers,  
82 George Square,  
Glasgow, G2 1DU

BOOKING

Free event

INFO

[Book online](#)

**STREET LEVEL**  
PHOTOWORKS

NELSON MANDELA HOLDS A PRESS CONFERENCE IN HMP BARLINNIE, IN GLASGOW, 10TH JUNE 2002.  
© JEREMY SUTTON-HIBBERT 2026.



# EXHIBITIONS

## PARALLEL LIVES, WORLDS APART: FROM SUGAR PLANTATIONS IN GRENADA TO LIFE AT COURT, AND OTHER STORIES FROM THE COSTUME AT PAXTON HOUSE

### DATE

Throughout October

### TIME

10-3pm

### VENUE

Paxton House Paxton Nr  
Berwick-Upon-Tweed,  
Scottish Borders, TD15 1SZ

### BOOKING

£16.96 Adults (16+)  
£15.90 Concessions: Students,  
Senior Citizens, People with  
Disabilities  
£7.95 Children (12+).  
£44.52 Families: 2 adults + 2  
children  
Free: Members of Art Fund /  
Historic Houses

### INFO

[Book online](#)

A costume exhibition which can be viewed as part of a house tour. Parallel Lives, Worlds Apart costume exhibition explores the lives of past owners of Paxton House with those whose lives were intertwined – enslaved Africans, friends and family descendants. 18th century court dress and specially commissioned replica clothing is used to tell the real stories from Paxton's archives.



## CARIBBEAN CONNECTIONS, SLAVERY, AND PAXTON HOUSE EXHIBITION

Explore the award-winning exhibition about African cultures, the origins of the transatlantic slave trade, and the impact this had on those connected to the former plantations owned by past members of the Home family, particularly in Grenada in the Caribbean.

This has been updated in 2026 with three new films created by our partners in Grenada, England, and Scotland.

Find out more: [History - Paxton House](#)

### DATE

Throughout October

### TIME

10-3pm

### VENUE

Paxton House, Paxton, Nr  
Berwick-Upon-Tweed,  
Scottish Borders, TD15 1SZ

### BOOKING

Free event

### INFO

No booking required



# EXHIBITIONS

## SCOTTISH ESSENCE, AFRICAN BEAT EXHIBITION & MUSIC FESTIVAL

A hybrid physical and online exhibition celebrating the legacy of Nigerian music icon Mighty Mouse – John Oboh and award-winning Scottish piper Norman MacLeod. The exhibition highlights the historic fusion of Galala music and Scottish piping, showcasing archival materials, music recordings, visual storytelling, and cross-cultural artistic collaborations.

Alongside the exhibition, JOM Charity will host a youth-focused music festival where emerging ethnic minority musicians in Glasgow perform alongside MacLeod. Inspired by John Oboh's passion for youth development and environmental stewardship, the festival uses music and culture to promote ecological awareness.

|         |                                                                                                         |
|---------|---------------------------------------------------------------------------------------------------------|
| DATE    | Exhibition: Throughout October<br>Music Festival: Saturday 3 <sup>rd</sup> October                      |
| TIME    | Exhibition time: 10am - 4pm<br>Festival from 1pm - 5pm                                                  |
| VENUE   | <u>JOM Charity</u> , Art & Culture Centre 26A Station<br>Road, Milngavie, Glasgow, G62 8AB              |
| BOOKING | Free event                                                                                              |
| INFO    | Call 07900396707 or email<br><a href="mailto:jomcharityonline@gmail.com">jomcharityonline@gmail.com</a> |



# EXHIBITIONS

## TRACES OF EMPIRE

Co-curated by four community groups, this exhibition looks at how we can explore imperial histories, represent different voices and offer collective healing. Grounded in the lived experience of different communities, it tells the stories they are impacted by. Touching upon a breadth of themes including cotton, belonging, language, reclaiming past and future narratives, and healing. The exhibition looks to understand some of the legacies of empire still experienced today and how we might move forward together.



### DATE

Saturday 3<sup>rd</sup> October -  
Sunday 1<sup>st</sup> November

### TIME

During opening hours

### VENUE

Summerlee Museum of  
Scottish Industrial Life  
Heritage Way, Coatbridge  
ML5 1QD

### BOOKING

Free event

HISTORIC ENVIRONMENT SCOTLAND



# EXHIBITIONS

## VERONICA RYAN: THE WEATHER INSIDE II

A contemporary art exhibition by Turner prize-winning artist Veronica Ryan OBE inspired by and embedded in Mount Stuart house. The exhibition fuses the domestic with the architectural, inspiring conversations about memory, family, care and perception.



DATE

Saturday 3<sup>rd</sup>, Thursday 8<sup>th</sup>,  
Monday 12<sup>th</sup>, Thursday 15<sup>th</sup>,  
Saturday 17<sup>th</sup>, Sunday 18<sup>th</sup>  
October

TIME

11.30am - 3pm

VENUE

Mount Stuart,  
Isle of Bute, PA20 9LR

BOOKING

Free event

MOUNT  
|  
Arts  
|  
STUART

# EXHIBITIONS

## THE TAPESTRY OF BLACK BRITONS: AFRICAN ROMANS IN BRITAIN

The Tapestry of Black Britons is a series of twelve tapestries exploring Black British history. The project was founded by artist and curator Paula Ogun Hector to address the absence of Black Britons in history education.

Designed by artist Alvin Kofi, the tapestry African Romans in Britain explores the hidden histories of Black people living in Roman Britain.

© PAULA OGUN HECTOR, ALVIN KOFI

### DATE

Opening night:  
7<sup>th</sup> October  
7<sup>th</sup> October – 20<sup>th</sup>  
December

### TIME

7pm - 8pm

### VENUE

The Stirling Smith  
Art Gallery &  
Museum,  
40 Albert Pl,  
Stirling, FK8 2RQ

### BOOKING

Free event

### INFO

No booking  
required

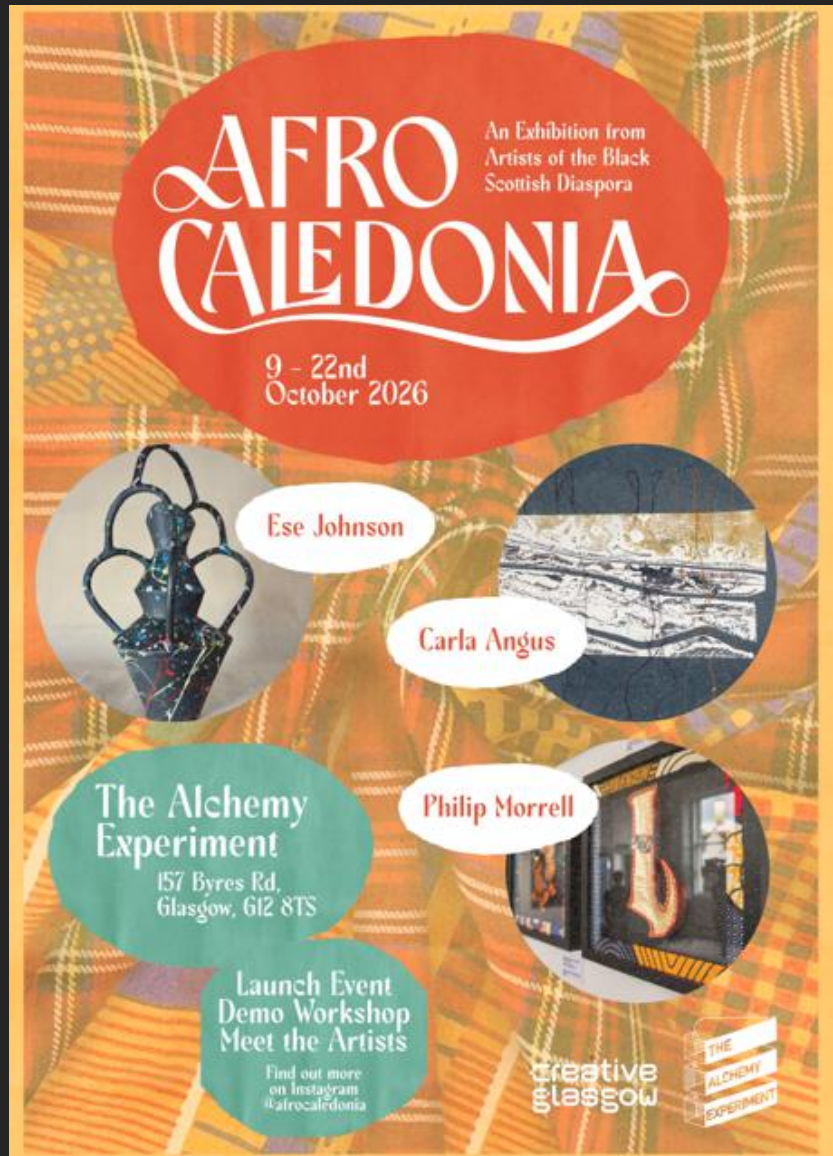


# EXHIBITIONS

## AFROCALEDONIA EXHIBITION

Happening during BHM, the exhibition showcases works by 3 Black artists in Scotland. The exhibition highlights the creativity and excellence of Black Artists today, portraying Black History and stories through art. The exhibition will run for 2 weeks, including an opening night on 9<sup>th</sup> October and opportunities to meet the artists and hear about their personal creative journeys and processes

### AfroCaledonia



DATE

Opening night: Friday 9<sup>th</sup> October  
Exhibition: 9<sup>th</sup> - 22<sup>nd</sup> October

TIME

Launch Event: 9<sup>th</sup> October at 7pm  
Meet the Artists session: 11<sup>th</sup> October at 11am  
Clay hand-building demonstration: 14<sup>th</sup> October at 6pm

VENUE

The Alchemy Experiment, 157 Byres Rd, Glasgow G12 8TS

BOOKING

Free event. [Sign up online](#)

# EXHIBITIONS

## RECLAIMING OUR POWER

Reclaiming Our Power is an exhibition celebrating the artwork made by participants of the Reclaiming Our Power project. Reclaiming Our Power was a two-year project which engaged adults from racialised communities and raised awareness of the mental health impact of racist microaggressions through creative workshops facilitated by artists with lived experience of racism, and staff at GoMA.



**Glasgow**life

DATE

Friday 16<sup>th</sup> October 2026  
until  
Sunday 10<sup>th</sup> January 2027

TIME

Mon, Tues, Wed, Thurs,  
Sat: 10am - 5pm  
Fri, Sun: 11am - 5pm

VENUE

COMMONSpace Gallery,  
Glasgow Gallery of  
Modern Art (GoMA),  
111 Royal Exchange  
Square, Glasgow, G1 3BJ

BOOKING

Free event

INFO

No booking required



# EXHIBITIONS

## TRUCK ART AT GLASGOW MUSEUMS

Discover the story of Glasgow's Salaam Festival truck art van, created by Afshan Abid with students and now on display at Riverside.

DATE

Friday 23<sup>rd</sup> October

TIME

2-2:40 pm

VENUE

Riverside Museum,  
100 Pointhouse Place  
Glasgow, G3 8RS

BOOKING

Free - ticketed

INFO

[Book online](#)

© CSG CIC GLASGOW MUSEUMS COLLECTION



Glasgowlife  museums

## ANTI-APARTHEID SOLIDARITY IN GLASGOW: A LEGACY OF POLITICAL POSTERS

DATE

Wednesday 28<sup>th</sup> October

TIME

7-8pm

VENUE

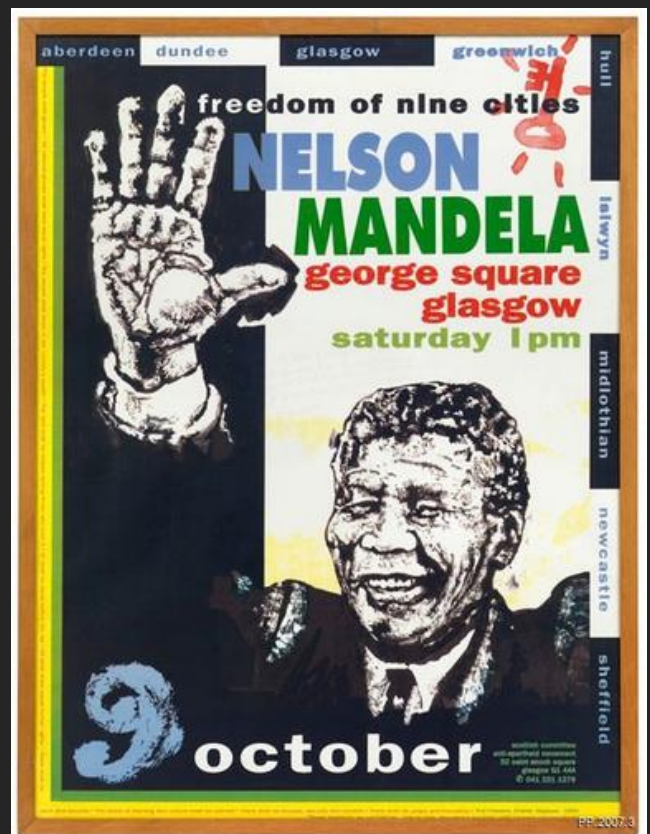
Kelvin Hall

BOOKING

Free event

INFO

[Book online](#)



50 years on from the Soweto Uprising, we look at Glasgow's role in Anti-Apartheid Solidarity through Glasgow Museums' collection, with a particular focus on the political posters produced by community project, Cranhill Arts. We will have a behind-the-scenes tour of Kelvin Hall and a talk from Alistair McCallum about the posters produced in the 1980s and 1990s.

# WORKSHOPS

stitutionally, and freedoms elsewhere. Historic rights that are "lost" every time they are "recovered". Ultimately, why do we resist and steadily, year after time an artist sits at it artists from formal creative freedom and liberty: as Homi Bhabha's notion rather than political artist and how through the lens of in search of art that seek to justify. Ident artists there it, commodifies the. **CENSORSHIP IN** is held prisoner for government crackdown. We "threat" to their nation of the Chinese Communist line artistic freedom. "quo. Western governments, framed the demand to put the spotlight on 'Big Brother' that afraid to point out aim to freedom. A "China" but when **SUPPORT OF AI** western artists (6), were quick to h the call "Free the exhibition at the public capital by the image as a site of outlining that the in a discourse of the gallery's history. ide in embodying critique through part of its brand. structurally disrupting instead an aesthetic easily allows in public without trying to enable them. That even genuine social institutional framework to symbolic capital. **AFTER 7TH OCTOBER** the Lisson Gallery, tating political play when days before it previously claimed he sense of "uncensored" censorship, the clearer in dealing time, as they west in the un relations. His western media, v- ish people d- ly, cultural had a significant pack- investments t as one of s h ques at the ected his out how of oppression h it was initially relation, Ai revealed ed of the gallery ssage. The lack of s a difference between orting dissidence is stance about P y's Trevor Phillips and critiquing the sms of capitalism en the censorship is purge of intellectual. **CONTAINMENT** y announced that with AI is striking inues by describing use of an ephem g that at a time of alongside fundamentalous cancellation, aid to place importance of any explicit n e silence becomes a formal acknowledgment

**THE ARTISTIC** F ne critique of s in how directly h ways of exploring stine increasingly is not necessarily avoidable shift as in western art in

# WORKSHOPS

## CELEBRATING BLACK ARTISTS @ GOMA – FREE FAMILY ART ACTIVITIES

Join us for a month of free family art activities celebrating Black artists at GoMA! This month's Saturday Art Club sessions will be all about celebrating the work of artists such as Christian Noelle Charles, Chris Bramble, Camara Taylor, and Rabiya Choudhry and experimenting with the materials and methods they use to make their work.

### DATE

Every Saturday in October

### TIME

10.30am - 12.30pm

### VENUE

Studio, Glasgow Gallery of Modern Art (GoMA), 111 Royal Exchange Square, Glasgow G1 3BJ

### BOOKING

Free event

### INFO

No booking required

# Glasgowlife

BY JOSEY-ANN GREEN © CHRISTIAN NOELLE CHARLES

# WORKSHOPS

## SATURDAY KIDS' ART CLUB: LEARN ABOUT AFRICAN AND AFRICAN DIASPORA ARTISTS!



Join us in Cupar for Saturday Kids' Art Club focused on African and African Diaspora artists. These sessions will be run by artist Sofia Sefraoui (Cheeky Monkey Arts Club), with creative activities inspired by specific artists.

These will include Romuald Hazoumè (Benin), Silvana Mendes (Brazil), Kara Walker (USA), Lubaina Himid (UK) and the modern artists of the Casablanca art school.



**DATE**

Every Saturday in October

**TIME**

Saturdays, 1.30-3pm

**VENUE**

Castlehill Community Centre,  
Cupar

**BOOKING**

£10 per child, with a maximum of  
12 slots per session

**INFO**

[Book online](#)



# WORKSHOPS

## BEYOND AUDUBON: EXPLORING THE COLONIAL WORLD OF THE BIRDS OF AMERICA

A roundtable workshop inviting participants to learn about and share their knowledge of John James Audubon, the creator of the world famous The Birds of America, on show in the College Library. Audubon was born on Haiti just before the 1791 Haitian Revolution to a plantation owning father. The workshop will explore his world and his links to scientific racism.



ROYAL COLLEGE OF  
PHYSICIANS AND  
SURGEONS OF GLASGOW



DATE

Saturdays 3<sup>rd</sup> and 24<sup>th</sup> October

TIME

1-3:30pm on both days

VENUE

The Royal College of Physicians and Surgeons of Glasgow.  
232-242 St Vincent Street, Glasgow, G2 5RJ.

BOOKING

Free event

INFO

Book online:  
3<sup>rd</sup> of October  
24<sup>th</sup> of October

# WORKSHOPS

## MUSICAL TRUTH ZONE-MAKING AND STORIES

Taking inspiration from Jeffrey Boakye's book "Musical Truth – A History Of Modern Black Britain in 28 Songs", people will be invited to make zines and collages about Black music and its relationship to celebration, resistance, joy and struggle. The songs from the book will be playing in the background and some light refreshments will be available.

All ages very welcome.

DATE

Sunday 4<sup>th</sup> October

TIME

11am-2pm

VENUE

Woodlands Community Meeting Room  
66 Ashley Street, Glasgow G3 6HW

BOOKING

Free event

INFO

No booking required

## MUSICAL TRUTH

A Musical History of Modern Black Britain in 28 Songs



JEFFREY BOAKYE

Illustrated by Ngadi Smart



Woodlands Community

## CHILDREN'S WORKSHOP: AFRICAN-THEMED TEXTILE PRINTING WORKSHOP

Join us for African and Caribbean crafts, exploring colour, shape, design, and stories using recycled materials through textile printing with Adinkra symbols and beautiful bead-making to create your own special work of art to take home. Suitable for ages 5-16.

DATE

Sundays 13<sup>th</sup> & 27<sup>th</sup> October

TIME

10:30-11:30am

VENUE

Paxton House, Paxton,  
Nr Berwick-Upon-Tweed  
Scottish Borders, TD15 1SZ

BOOKING

£5

INFO

[Book online](#)



# WORKSHOPS

## UNVEILING ECOLOGIES: CASSAVA STORIES

A half-day workshop leading to publication of zine on rice paper by Edinburgh based press. Learn about the ancient tradition of cassava sustenance through the preparation of a Haitian/Taino-heritage flatbread made from grated, moisture-squeezed cassava.

Followed by a creative writing workshop to develop a compilation of poems, drawings and collage.

£30 ticketed, 1 free place, 20 spaces available

### Unveiling Ecologies: Cassava Stories

*A half-day workshop leading to publication of zine on rice paper by Edinburgh based press*

Learn about the ancient tradition of cassava sustenance through the preparation of a Haitian/Taino-heritage flatbread. Followed by a creative writing workshop to develop a compilation of poems, drawings and collage.

17 October 2026 | 12-3pm | £25

Maldevic House | Granton Park Ave | Edinburgh EH5 1HS

Booking by email: [leilani.taneusmiller@yahoo.co.uk](mailto:leilani.taneusmiller@yahoo.co.uk)



## Cassava

Inscribed on the UNESCO Intangible Cultural Heritage of Humanity List, 2024

DATE

Saturday 17<sup>th</sup> October

TIME

12-3pm

VENUE

granton:hub at Maldevic House, Granton  
Park Ave, Edinburgh EH5 1HS, UK

BOOKING

£30

INFO

[Book online](#)

# WORKSHOPS

## FOOD AND FIREPLACE: AFRICAN CUISINE COMMUNITY COOK-OFF AND OPEN MIC

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We invite you to Food-and-Fireplace – an event where African diaspora community members share recipes and showcase different African cuisines. Participants can partake in the cook-off, involving samples and prizes for winning dishes.

The event also has an open-mic element, where artists, musicians, and storytellers are encouraged to perform and share heritage stories about their background and experiences.

### DATE

Saturday 24<sup>th</sup> October

### TIME

11am - 3pm

### VENUE

Red Room Pavilion Space  
at the David Livingstone  
Centre

### BOOKING

Free event

### INFO

[Book online](#)

David  
Livingstone  
Birthplace



# TOURS

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# TOURS

## BLACK HISTORY WALKING TOUR OF EDINBURGH

Come on a Black History Walking Tour of Edinburgh. Hear inspirational stories of the long Black presence in Edinburgh from the 16th century to the present day. Expect to hear about women, men and children from Africa, the Caribbean and African Americans and the liberation movements in Edinburgh and all over the world.

Toilet stops, seating en route, wear warm clothing and walking boots.

Wheelchair accessible.

Generally suitable for ages 13 and up

DATE  
(TIME)

Thursday 1<sup>st</sup> (5pm)  
Saturday 3<sup>rd</sup> (2pm)  
Monday 5<sup>th</sup> (4:30pm)  
Saturday 10<sup>th</sup> (11am)  
Sunday 25<sup>th</sup> (2pm)

VENUE

Meeting point central  
Edinburgh – check tour  
details

BOOKING

£20 per adult, ask for  
discounts for children,  
students, retired and  
unwaged

INFO

[Book online](#)



# TOURS

## GLASGOW BLACK HISTORY WALKING TOUR



Join CRER's Official Black History Month Walking Tour, running for over 25 years!

We take participants on a historical journey through Glasgow's mercantile past, exploring how today's built environment reveals Glaswegian connections to tobacco, sugar, slavery, and the abolition movement

This year, tours will be led by CRER's Lucien Staddon Foster, with fortnightly contributions from Amy Rich (Museums Galleries Edinburgh) and Nelson Cummins (Glasgow Museums)

### DATE

Every Sunday in October and Wednesday 28<sup>th</sup> October

### TIME

1-3pm

### VENUE

David Livingstone Memorial Statue  
Castle Street Glasgow G4 0UZ

### BOOKING

Free event

### INFO

[Book here](#)



# TOURS

## MARITIME LEITH'S BLACK HISTORY

Trinity House is home to a treasure trove of fascinating maritime memorabilia. Today visitors can explore an eclectic mix of artworks, navigational equipment, and curiosities collected by Leith sailors throughout the centuries and from all corners of the globe. Join us for a tour of Trinity House and discover the stories that link our collections and maritime Leith with Black History.

### DATE

Fridays 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> and 23<sup>rd</sup>  
October

### TIME

11:00 - 12:00  
13:00 - 14:00

### VENUE

Trinity House Maritime  
Museum, 99 Kirkgate,  
Leith, Edinburgh, EH6 6BJ.

### BOOKING

Adult £7.50  
Concession: £6.00  
Child (12+): £4.50  
Members: Free  
10% discount for anyone  
with an EH6 postcode.

### INFO

[Book online](#)



HES IMAGES: 008-000-138-323-C



## BURNS, BRUCE AND BEYOND

This October, during Black History Month, the Burns, Bruce & Beyond walking tour will explore the connection between Robert Burns and Frederick Douglass. Discover how Burns' work helped inspire one of history's greatest abolitionists. It's a fascinating combination of poetry, powerful words and the fight for equality. All alongside the murders, scandals and characters of Dumfries' incredible past.

### DATE

Saturday 3<sup>rd</sup>, Saturday 10<sup>th</sup>  
October

### TIME

11am-1pm

### VENUE

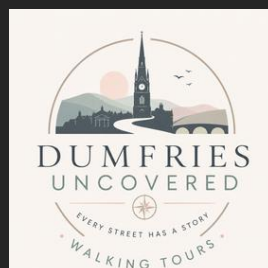
Bottom of the Devorgilla  
Bridge steps, Devorgilla  
Bridge, Dumfries, DG2 7BE

### BOOKING

Free event, tip supported  
tour

### INFO

[Book online](#)



# TOURS

## KELVINGROVE: A MUSEUM OF EMPIRE

Kelvingrove Art Gallery and Museum celebrates its 125<sup>th</sup> anniversary this year. Opened with the 1901 International Exhibition and funded with profits from the 1888 international exhibition, Glasgow's connections to colonialism played a key role in both exhibitions. Empire has played a key role in Kelvingrove's foundation and history. This tour led by Nelson Cummins, Senior Curator will explore this history in the present day Kelvingrove through a tour of some of the current galleries and displays.

### DATE

Saturdays 3<sup>rd</sup> and 17<sup>th</sup>, Friday 30<sup>th</sup>  
October

### TIME

14:30-16:00

### VENUE

Kelvingrove Art Gallery and  
Museum, Argyle Street, Glasgow, G3  
8AG

### BOOKING

Free event - [Book online](#)



museums

Glasgowlife

## GLASGOW BOTANIC GARDENS: COLONIAL HISTORIES WALKING TOUR

Join SMESCM for a walking tour around Glasgow Botanic Gardens and hear more about the garden's long history as a site of imported plant specimens from across the empire. The tour will share historical knowledge about the origins of the plants, revealing the complexities of the colonial networks and agents that sponsored the gardens' development.

### DATE

Tuesday 6<sup>th</sup> October and  
Saturday 10<sup>th</sup> October

### TIME

13:45 – 15:45

### VENUE

[Glasgow Botanic Garden](#),  
730 Great Western Rd,  
Glasgow, G12 0UE

### BOOKING

Free event - [Book online](#)



# TOURS

## AFRICAN WOMEN, MYTH AND MATERIAL MEMORY

African myth and folklore shape cultural identity, beliefs and collective memory. Moving between historic wooden artefacts and contemporary works, this tour explores representations of African women, spiritual power and myth. Join Gallery Assistant and African art enthusiast Lizzie Eidson to examine sculptural and painted depictions through Ethiopian, Mende and wider African oral traditions, and their reimagining in contemporary practice.

**Glasgow**life



### DATE

Tuesday 6<sup>th</sup> October

### TIME

2.30 - 3.30 pm

### VENUE

Glasgow Museums  
Resource Centre,  
200 Woodhead Rd,  
Glasgow, G53 7NN

### BOOKING

Free event

### INFO

Email: [museumbookings@glasgowlife.org.uk](mailto:museumbookings@glasgowlife.org.uk)  
Call: 01412769300



IVORY, APES AND PEACOCKS: THE QUEEN OF SHEBA, JOHN DUNCAN,  
PURCHASED 1963 © CSG CIC GLASGOW LIFE MUSEUMS COLLECTION

# TOURS

## BLACK HISTORY MONTH SPECIAL TOUR: LIVINGSTONE'S CREW SPOTLIGHT

We invite you to dive deeper into Livingstone's three expeditions through South and Central Africa by learning more about Livingstone's crew members. Black History Month is about celebrating the achievements and legacy of African diaspora communities and there's no better way than to discover more about those who translated, explored, navigated, and helped Livingstone survive during his travels.

### DATE

Fridays 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> and 30<sup>th</sup> October

### TIME

11am - 12:00pm

### VENUE

David Livingstone Birthplace

### BOOKING

Free event - [Bookings](#)

David  
Livingstone  
Birthplace



## COLONIALISM IN PRINT

This tour will examine intaglio, transfer and silkscreen prints within Glasgow Museum's collection that explores themes of race, trade and colonial histories.

From early works such as Rembrandt's etchings to contemporary screen prints by Graham Fagen, we will look at the presence of African and Caribbean diasporas within colonial contexts and the symbols and histories presented throughout.

### DATE

Tuesday 13<sup>th</sup> October

### TIME

2.30 - 3.30 pm

### VENUE

Glasgow Museums Resource Centre, 200 Woodhead Rd, Glasgow, G53 7NN

### BOOKING

Free event

### INFO

Email: [museumbookings@glasgowlife.org.uk](mailto:museumbookings@glasgowlife.org.uk)  
Call: 0141 276 9300



THE BAPTISM OF THE EUNUCH, 1641, HARMENSZ VAN RIJN REMBRANDT.

© CSG CIC GLASGOW LIFE MUSEUMS COLLECTION

Glasgowlife



# TOURS

## GLASGOW GREEN, EMPIRE AND THE CLYDE

This walking tour will explore the ways Glasgow Green and its surrounding areas have been impacted by Glasgow's links to slavery and empire. Led by Nelson Cummins, Senior Curator. This tour will take place outside and the route has minimal shelter so please come prepared for Glasgow weather.



GLASGOW MUSEUMS

**DATE** Wednesday 14<sup>th</sup> October

**TIME** 12:30pm-2:00pm

**VENUE** Doulton Fountain (Front of The People's Palace)  
Glasgow Green, Glasgow  
G40 1AT

**BOOKING** Free event

**INFO** [Book online](#)



## TWILIGHT TOUR – YORUBA HEALING TRADITIONS

Join Dr Ayodele Ige, an historian of medicine, to explore the rich world of Yorùbá healing traditions through rare objects from The Hunterian collections. Learn how healing objects can tell powerful stories about knowledge, spirituality, identity and community. Explore Yorùbá approaches to health and wellbeing, and discover how these traditions continue to challenge colonial-era misunderstandings of African medicine.

**DATE** Wednesday 14<sup>th</sup> October

**TIME** 5.15–6.00pm

**VENUE** Kelvin Hall, 1445 Argyle Street, G3 8AW

**BOOKING** £5 booking deposit

**INFO** [Book online](#)



THE  
HUNTERIAN

University  
of Glasgow

# TOURS

## PERSPECTIVES: BLACK HISTORY MONTH TOUR

Join Lisa Williams for an after-hours tour of the National Museum of Scotland to celebrate Black History Month.

Discover the hidden histories behind the collections. Lisa will explore the stories behind iconic objects and give fresh insights on the links between Scotland and Africa and the Caribbean. From the Darien Chest to Althea McNish fabrics, you'll uncover groundbreaking design and new perspectives.



**National  
Museums  
Scotland**

### DATE

Friday 16<sup>th</sup> October

### TIME

16:00 - 17:00 and 17:30 - 18:30

### VENUE

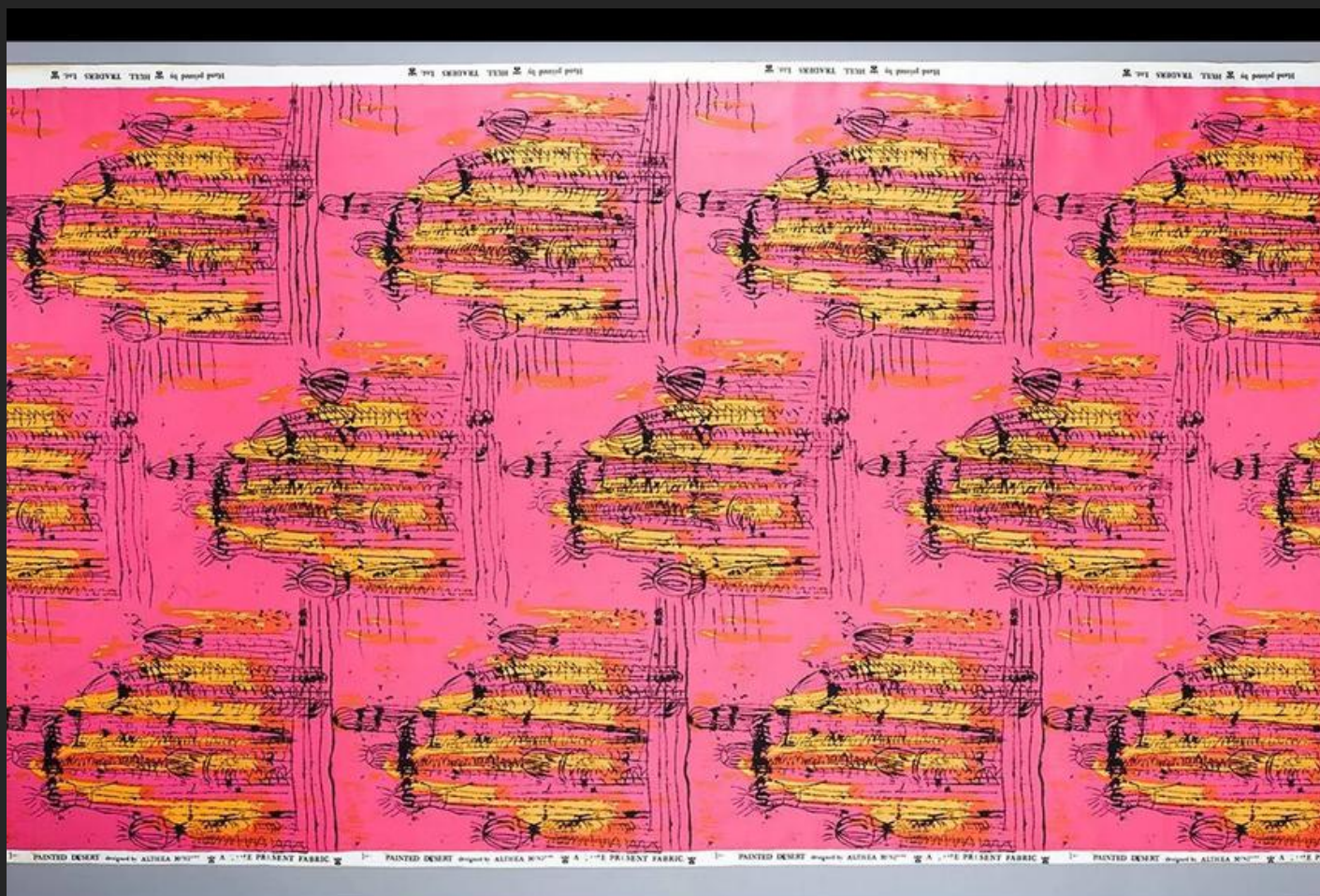
National Museum of  
Scotland,  
Lothian Street

### BOOKING

Free - ticketed

### INFO

[Book online](#)



# TOURS

## AUBREY WILLIAMS CENTENARY: TWO WORKS FROM THE COLLECTION

### DATE

Tuesday 20<sup>th</sup> October

### TIME

2.30 - 3.30 pm

### VENUE

Glasgow Museums  
Resource Centre,  
200 Woodhead Rd,  
Glasgow, G53 7NN

### BOOKING

Free event

### INFO

Email: [museumbookings@glasgowlife.org.uk](mailto:museumbookings@glasgowlife.org.uk)  
Call: 01412769300

This tour will look at two key paintings by the Guyanese painter Aubrey Williams (1926 – 1990) as part of his centenary year celebrations.

Important in the development of 20th century abstraction painting, his paintings are vibrant in colour, paint and texture on the surface of the canvas with the meaning of these layers merging geological, historical and human ideas.



museums

**Glasgow**life

ROCKFACE, 1964, AUBREY WILLIAMS. GIFTED BY THE ESTATE OF AUBREY WILLIAMS, 2019. © ESTATE OF AUBREY WILLIAMS



# TOURS



## BLACK HISTORY COLLECTIONS TOUR

This tour highlights some of Fife's histories of slavery and empire through the objects in the Collections Centre.

DATE

Friday 23<sup>rd</sup> October

TIME

11 am – 12:30pm

VENUE

OnFife Collections Centre,  
Bankhead Central, Bankhead  
Park, Glenrothes, KY7 6GH.

BOOKING

Free event

INFO

[Book online](#)

## CARIBBEAN CONNECTIONS TOUR OF PAXTON HOUSE WITH CURATOR, DR FIONA SALVESEN MURRELL

Special tour of Paxton House with Paxton's curator focusing upon the African and Caribbean connections. Find out about individuals connected to Paxton's past and present through art, film, food, furniture, and archives.



DATE

Saturday 24<sup>th</sup> October

TIME

11am-12.30pm

VENUE

Paxton House, Paxton, Nr Berwick-Upon-Tweed, Scottish  
Borders, TD15 1SZ

BOOKING

£16.96 Adults (16+)  
£15.90 Concessions for Students, Senior Citizens, People with  
Disabilities  
£7.95 Children (12+), £44.52 Families: 2 adults + 2 children  
Free: Members of Art Fund / Historic Houses

INFO

[Book online](#)



# TOURS

## TRACING GLASGOW'S IMPERIAL PAST IN KELVINGROVE PARK

Glasgow's urban landscape was shaped by empire. This heritage trail explores sites within Kelvingrove Park that reflect the myriad ways Glasgow – its businesses, its institutions and its people – was implicated in slavery, colonialism and imperialism. Traces of this past are largely invisible today, but by slow walking and close looking we can bring these 'hidden' histories into focus.



DATE

Saturday 24<sup>th</sup> October

TIME

10 am - 12 pm

VENUE

Kelvingrove Park,  
Glasgow - meet at the  
intersection of Clifton  
Street and La Belle Place

BOOKING

Free event

INFO

[Book online](#)



## LEGACIES OF EMPIRE IN KELVINGROVE ART GALLERY & MUSEUM

This walking tour of Kelvingrove Art Gallery & Museum examines the entanglements between museums and empire. We'll discuss Kelvingrove's links with chattel slavery, colonialism and imperialism; recognise the ways this history continues to shape it today; and think about how museums can be spaces for having meaningful conversations about empire and its legacies.

DATE

Saturday 24<sup>th</sup> October

TIME

2 pm - 4 pm

VENUE

Kelvingrove Museum  
and Art Gallery

BOOKING

Free event

INFO

[Book online](#)



## PLANTS AND EMPIRE

From the damage and destruction of land to produce goods whose production was reliant on enslavement to the development of Quinine described by Winston Churchill as saving “more Englishmen’s lives, and minds, than all the doctors in the Empire.” The use of plants was a key factor in Empire and continues to shape lives today. This tour will draw on the Glasgow Museums Collection to explore this.

DATE

Tuesday 27<sup>th</sup> October

TIME

2.30-3.30pm

VENUE

Glasgow Museums  
Resource Centre, 200  
Woodhead Rd, G53 7NN

BOOKING

Free event

INFO

Email:  
glmuseumsadminbookings  
hub@glasgowlife.org.uk  
Call: 0141 276 9300



WIKIMEDIA COMMONS



GLASGOW MUSEUMS COLLECTION

# TOURS

## BREAKING THE CHAINS – A WALKING TOUR EXPLORING DUNDEE'S LINKS TO SLAVERY

This walking tour accompanies an illustrated map highlighting sites in Dundee associated with transatlantic and American slavery. Join Local History librarian Erin Farley and University of Dundee museum curator Matthew Jarron on a guided tour of the city centre. Find out how slavery was central to much of Dundee's economy and visit sites where previously enslaved people came to speak publicly about their experiences.

### DATE

Wednesday 28<sup>th</sup> October

### TIME

1.30pm

### VENUE

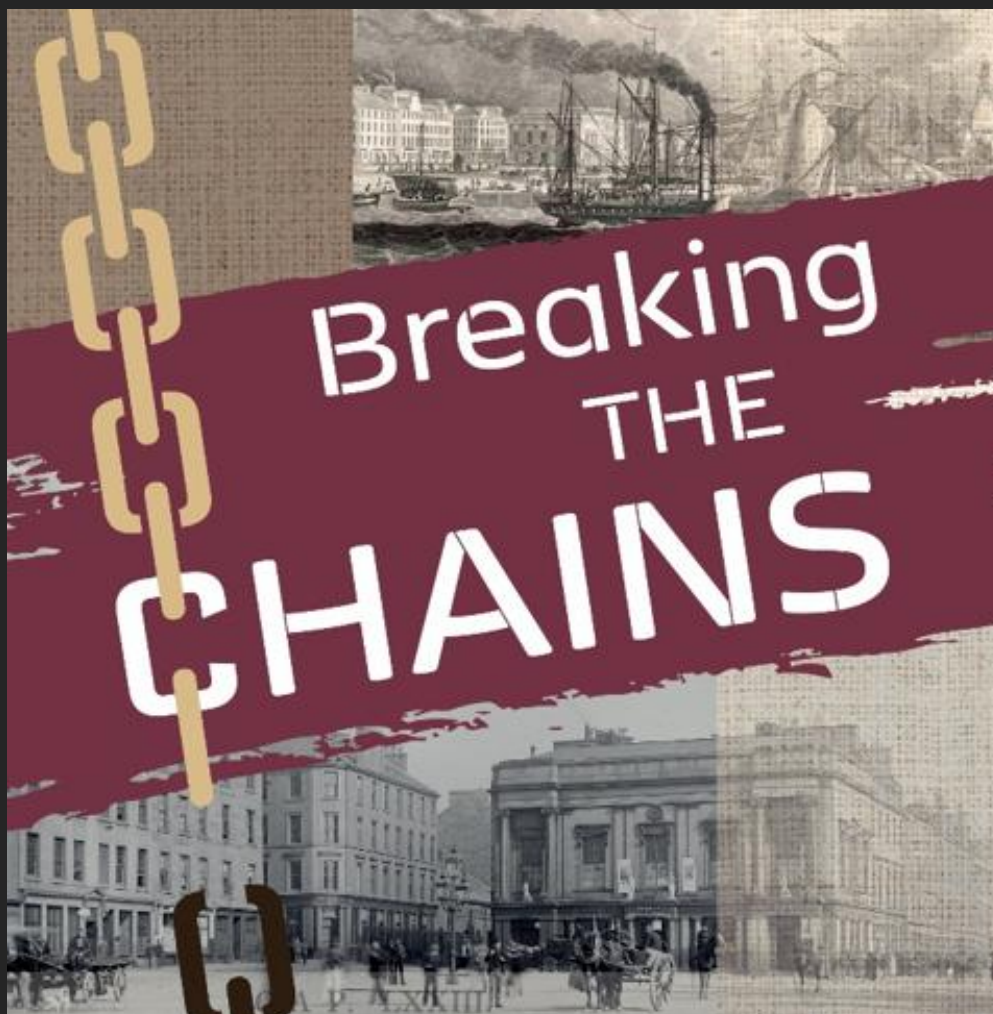
Meet in foyer of Tower Building, University of Dundee, Nethergate, Dundee DD1 4HN

### BOOKING

Free event

### INFO

[Book online](#)



University  
of Dundee



**leisure &  
culture** DUNDEE

# TALKS

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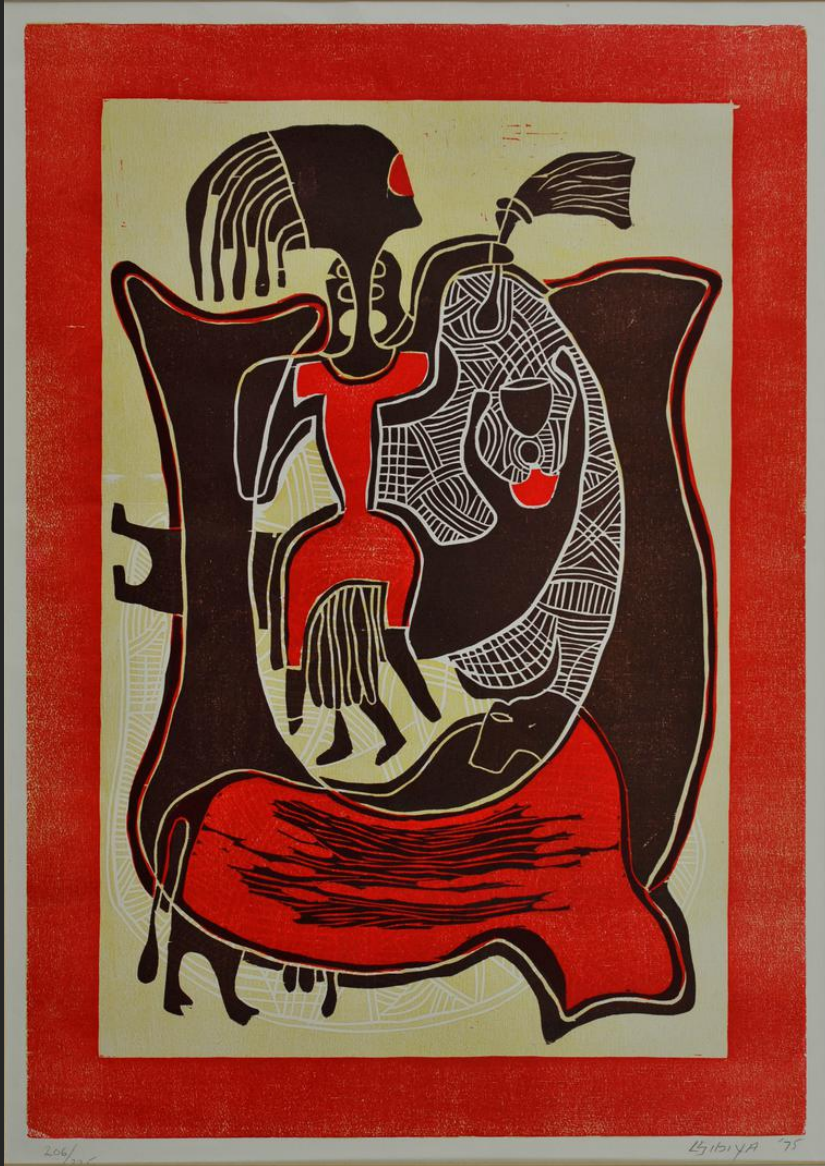
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# TALKS

## ONLINE ROUNDTABLE: LUCKY SIBIYA'S UMABATHA (ZULU MACBETH) PRINTS BETWEEN SOUTH AFRICA AND SCOTLAND



LUCKY SIBIYA, SANGOMAS, 1975. WOODCUT PRINT.  
THE ARGYLL COLLECTION, ARGYLL AND BUTE COUNCIL.

This roundtable, featuring speakers from Scotland and South Africa, discusses works by South African printmaker, Lucky Sibiya.

In 1975 Sibiya produced 15 woodcuts inspired by Welcome Msomi's play, *uMabatha*, which retold Zulu history using Shakespeare's *Macbeth*. Sibiya's series, prints from which are found in collections in South Africa, as well as Argyll, Stirling and Fife, visualises the Zulu *Macbeth* story.

DATE

Thursday 1<sup>st</sup>  
October

TIME

3-5pm UK  
4-6pm SA

VENUE

Online

BOOKING

Free event

INFO

[Book online](#)



**ASAHH**  
AFRICA SCOTLAND  
ART-HISTORY-HERITAGE  
NETWORK

# TALKS

## ANTI-RACIST EDUCATION IN SCOTLAND

Black history contributes to anti-racist education in Scotland. This event will signpost policy, guidance and resources available for anti-racist education, including examples of what anti-racist education can look like in practice.

Education Scotland is a national curriculum agency that provides support for anti-racist education through its Building Racial Literacy programme and the Breaking the Mould Principles for an Anti-Racist Curriculum.



DATE

Monday 5<sup>th</sup> October

TIME

4pm - 5pm

VENUE

Online

BOOKING

Free event

INFO

[Book online](#)



## LANGUAGE, LASCARS AND LOOS

What can a 1920s toilet sign tell us about living and working in Glasgow in the early 20th century? Glasgow Museums has recently acquired an enamelled metal sign from a squatting toilet in Govan Graving Docks – come along to see this latest addition to our collection relating to South Asian mariners, commonly known as “lascars”, and their working lives.

DATE

Tuesday 6<sup>th</sup> October

TIME

2pm

VENUE

Riverside Museum,  
100 Pointhouse Place,  
Glasgow, G3 8RS

BOOKING

Free event

INFO

[Book online](#)



# TALKS

## 'THE IMPACT OF SCOTTISH COLONISATION OF GRENADA' BY DR STEPHEN MULLEN, UNIVERSITY OF GLASGOW

Dr Stephen Mullen is an historian of slavery and its aftermath in the British Atlantic world, with a particular focus on Scotland and the Caribbean.

This lecture examines the transformation of Grenada in the south-east Caribbean following its cession from France to Great Britain under the Treaty of Paris in 1763. The Ceded Islands were the largest territory gains for the British Empire in the eighteenth century and opened up the first opportunities for Scots after the Union of 1707 to settler-colonise in the West Indies. From this period until the abolition of plantation slavery in the British West Indies in 1834, Scots became disproportionately influential in the island's development. They acquired plantations and invested capital, thus integrating the colony into Scotland's mercantile networks based upon Atlantic commerce and chattel slavery.



### DATE

Tuesday 6<sup>th</sup> October

### TIME

6.00 pm

### VENUE

Online event:  
Joining link via Zoom will  
be provided with ticket

### BOOKING

Free

### INFO

[Book online](#)



# TALKS

## BURRELL BITE: EMBROIDERED PANEL DEPICTING AN ENSLAVED CHILD

Burrell Bites, short single object talks, free and open to all, take place every Wednesday at 12.30pm at the Burrell Collection. In October all our Burrell Bites tie into Black History Month, on 7th October the focus is on an embroidered panel depicting an enslaved child.

DATE

Wednesday 7<sup>th</sup> October

TIME

12:30-12:50pm

VENUE

Burrell Collection, Pollok Country Park, 2060 Pollokshaws Road, Glasgow, G43 1AT

BOOKING

Free event

INFO

No booking required, meet at reception



The  
Burrell  
Collection

Glasgowlife

## PUBLIC LECTURE BY JEAN-FRANÇOIS MANICOM

Jean-François Manicom is an artist and Senior Curator at the Museum of London Docklands. This lecture is jointly organised by the Institute for Museums, Heritage and Society and the School of Art History of the University of St Andrews.

The full programme of activities of the School of Art History during Black History Month will be published on the [School of Art History website](#).

DATE

Wednesday 7<sup>th</sup> October

TIME

4:00-5:00 pm, followed by drinks until about 6:00 pm

VENUE

See [University of St Andrews website](#) for up-to-date room information

BOOKING

Free event - no booking required

INFO

Contact: gb235  
[@st-andrews.ac.uk](mailto:gb235@st-andrews.ac.uk)

Art  
History  
EDI



School of  
Art History



Institute for  
Museums,  
Heritage  
and Society

# TALKS

## LAUNCHING 'VESSEL' : MIKE DELAITRE AND SIMON WHATLEY IN CONVERSATION

Over the past year furniture designer and artist Simon Whatley and new maker Mike Delaitre worked together to design and build a new two-person seat for Fife. Called 'Vessel', it is designed to encourage conversations between strangers. Join us for our own conversation with Mike and Simon as we learn about their approach to design, making, and finding common ground.

DATE

Wednesday 7<sup>th</sup> October

TIME

6pm

VENUE

Online Event

BOOKING

Free event

INFO

[Book online](#)

**FIFE  
AFRICAN-  
CARIBBEAN  
NETWORK**

© FIFE CONTEMPORARY



**Fife  
Contemporary**

# TALKS

## DO ETHNIC MINORITIES IN SCOTLAND HAVE A SAY?

---

This year's seminar will address a fundamental question:

“Do Ethnic Minorities in Scotland Have a Say?”

And, more importantly:

“Are ethnic minority communities being heard and, more importantly, are they being listened to?”

The seminar will bring together representatives from ethnic minority communities, government, local authorities, public services, business, education, health, justice, sport, the third sector, community organisations and political life to examine whether ethnic minority people in Scotland have meaningful opportunities to influence the decisions, policies and services that affect their lives.

We believe this conversation must go beyond consultation. Being invited to express an opinion is important, but genuine participation must also involve voice, representation, influence, power and accountability.

### DATE

Friday 9<sup>th</sup> October

### TIME

9:30am to 3:00pm

### VENUE

West Lothian Council Civic Centre,  
Howden South Road, Livingston  
EH54 6FF

### BOOKING

Email: [admin@naba.org.uk](mailto:admin@naba.org.uk)  
Call: 07990753498



# TALKS

## BURRELL BITES

Burrell Bites, short single object talks, free and open to all, take place every Wednesday at 12.30pm at the Burrell Collection.

In October all our Burrell Bites tie into Black History Month, on the 14<sup>th</sup> of October join Gallery Assistant Sehar as she shares an object that links to Black History Month

**The Burrell** Collection **Glasgowlife**

DATE

Wednesday 14<sup>th</sup> October

TIME

12:30-12:50pm

VENUE

Burrell Collection,  
Pollok Country Park,  
2060 Pollokshaws Road,  
Glasgow, G43 1AT

BOOKING

Free event

INFO

No booking required,  
meet at reception

## BLACK LIVES IN SCOTLAND – TELLING OUR STORIES

This talk by Jeanette Davidson (Professor Emerita of African & African American Studies & Social Work, University of Oklahoma) is based on her new book exploring what life was like for Black children growing up in Scotland. It will feature poignant stories of challenge, love, hostility, support, vulnerability, strength, abandonment, resilience, empowerment, accomplishment and identity.



DATE

Wednesday 14<sup>th</sup> October

TIME

6.30 – 7.30pm

VENUE

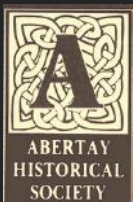
Dalhousie Building,  
University of Dundee,  
Old Hawkhill, Dundee

BOOKING

Free event

INFO

[Book online](#)



# TALKS

## BLACK LIVES IN SCOTLAND – TELLING OUR STORIES

An opportunity to hear from Professor Jeanette R. Davidson on her recent book, *Black Lives in Scotland: Telling Our Stories*, published by Edinburgh University Press. *Black Lives in Scotland* explores the testimonies of Black-Scottish people, including new immigrant families from Africa and the Diaspora. The book seeks to highlight narratives of resilience, empowerment, care, belonging, survival, and accomplishment whilst addressing myths and realities of Scottish values and history and looking forward to possibilities for anti-racist liberation in the future. The event will include a talk and presentation by Professor Davidson followed by a Q&A session



### DATE

Thursday 15<sup>th</sup> October

### TIME

6 pm – 8 pm

### VENUE

Glasgow Women's  
Library,  
23 Landressy St, Glasgow  
G40 1BP

### BOOKING

Free event - [Book online](#)



**CRER**  
coalition for racial  
equality and rights



# TALKS

## COMPOSER, FENCER AND FRENCH REVOLUTIONARY: JOSEPH BOLOGNE, LE CHEVALIER DE SAINT-GEORGES

Born in the French colony of Guadeloupe, Joseph Bologne, Chevalier de Saint-Georges (1745–1799), became one of the most remarkable figures of the eighteenth century. The son of Nanon, an enslaved African woman, and George Bologne, a plantation owner and enslaver, he was raised in France, where he rose to fame as a virtuoso violinist, acclaimed composer, champion fencer and abolitionist. Join Senior Curator, Laura Bauld, for talk exploring rare prints and books on display in our Fragile Art Gallery that commemorate Bologne's extraordinary life.

DATE

Friday 16<sup>th</sup> October

TIME

12noon-12:30pm

VENUE

Kelvingrove Art Gallery  
and Museum, Argyle St,  
Glasgow G3 8AG

BOOKING

Free event

INFO

Booking optional

**GlasgowLife**

FENCING MATCH, WHICH TOOK PLACE AT CARLTON ON THE 9TH OF APRIL 1787 BETWEEN MADEMOISELLE...D'EON DE BEAUMONT AND MONSIEUR DE SAINT GEORGE, 1787, PUBLISHED IN LONDON, ENGLAND, PAPER, INK © CSG CIC GLASGOW MUSEUMS COLLECTIONS



# TALKS

## BURRELL BITE: SUGAR AND TEA

Burrell Bites, short single object talks, free and open to all, take place every Wednesday at 12.30pm at the Burrell Collection. In October all our Burrell Bites tie into Black History Month, on 21st October the focus is on Burrell Collection objects associated with sugar and tea.

**The  
Burrell  
Collection**



DATE

Wednesday 21<sup>st</sup> October

TIME

12:30-12:50pm

VENUE

Burrell Collection,  
Pollok Country Park,  
2060 Pollokshaws Road,  
Glasgow, G43 1AT

BOOKING

Free event

INFO

No booking required,  
meet at reception

**GlasgowLife**

## "RACEMAKING": THE POLITICALLY INTENTIONAL PROCESS OF CARVING RACIAL IDENTITIES FOR ECONOMIC GAIN

PhD student at the University of Glasgow, Christopher Reid will talk about the intentional and strategic process of race-making in the British Atlantic, to develop racial identities and hierarchies for economic and political gain.

Following, we will hear from BME communities on the ongoing struggle of confronting these systems, and their ongoing legacies on contemporary life in Scotland.



PHOTO: AILEEN LEES

DATE

Wednesday 21<sup>st</sup> October

TIME

18:00 – 20:00

VENUE

Edwards House,  
199 Sauchiehall Street,  
Glasgow, G2 3EX

BOOKING

Free event

INFO

[Book online](#)



# TALKS

## BOOK TALK WITH PROFESSOR STEPHEN SMALL BLACK LIVERPOOL 'THE REAL THING': WEST AFRICAN, WEST INDIAN AND AFRO-AMERICAN CULTURE AT THE END OF THE TWENTIETH CENTURY

Professor Stephen Small, born and raised in Liverpool, will be discussing his new about the city's Black community and the arrival, embrace and transformation of waves of transnational Black culture from Africa, the West Indies and the United States in the final three decades of the 20th century.

DATE

Thursday 22<sup>nd</sup> October

TIME

4-5pm

VENUE

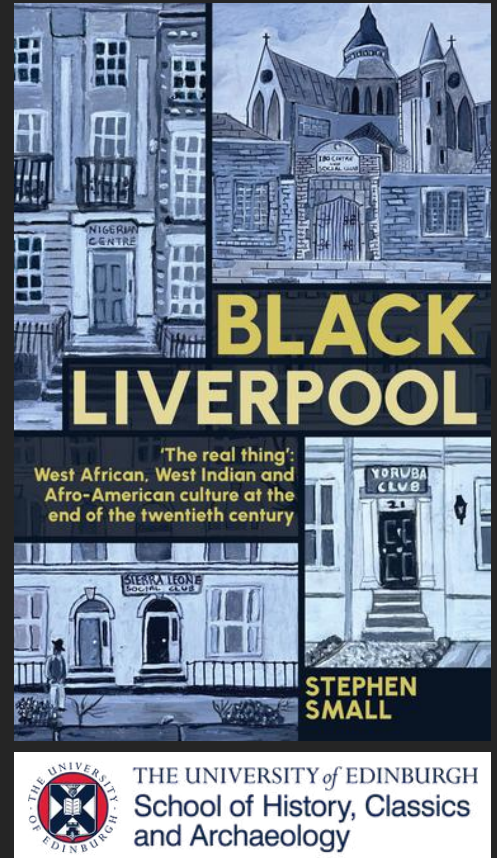
Old Medical School, Teviot  
Place, Edinburgh EH8 9AG

BOOKING

Free event

INFO

[Book online](#)



## 'THE ROSSES OF CADBOLL AND THEIR LINKS WITH GUYANA' TALK BY DR DAVID ALSTON

Dr David Alston, author of the book *Slaves and Highlanders*, will give a talk on his research around the Ross family of Cadboll estate in the Scottish Highlands.

David will shed light on their connections with empire in Guyana and the largely unknown lives of their mixed-race children.

DATE

Thursday 22<sup>nd</sup> October

TIME

7:30pm

VENUE

Tarbat Discovery Centre,  
Tarbatness Road,  
Portmahomack, Tain, IV201YA

BOOKING

£6.50

INFO

[Book online](#)



# TALKS

## THE MAUD SULTER ANNUAL LECTURE WITH JOY GREGORY

Joy Gregory is an award-winning artist renowned for her exploration of identity politics. Her major retrospective, *Catching Flies with Honey*, is on show at Arnolfini, Bristol, from October 2026. She is the editor of *Shining Lights* (2024), an anthology of Black British women's photography from the 1980s and 1990s, originally conceived in 1987, which led to her first encounter with Maud Sulter.

PORTRAIT OF JOY GREGORY  
©TARA JANG



DATE

Thursday 22<sup>nd</sup> October

TIME

5 – 6.30pm

VENUE

Reid Auditorium, The Glasgow School of Art, 64 Renfrew Street, G3 6RQ

BOOKING

Free event

INFO

[Book online](#)

## SALON WITH JOY GREGORY

Following on from the Maud Sulter Annual Lecture, this relaxed and informal gathering is designed to support emerging Black and women of colour creatives. The Salon offers a unique opportunity to learn from and be in conversation with fellow practitioners, as well as Joy Gregory - one of the most influential voices in contemporary photography, grounded in an exploration of social and political issues. Participants may use this forum to have conversations that will help refine their approach to practice and be of support for their next steps. With lunch provided, the Salon is a nourishing afternoon, filled with creative connection.

DATE

Friday 23<sup>rd</sup> October

TIME

2pm to 4pm

VENUE

Glasgow Women's Library, 23 Landressy Street, G40 1BP

BOOKING

Email:  
[eilidh.akilade@womenslibrary.org.uk](mailto:eilidh.akilade@womenslibrary.org.uk)



STREET LEVEL  
PHOTOWORKS

THE GLASGOW  
SCHOOL OF ART

# TALKS

## BURRELL BITES

Burrell Bites, short, single-object talks, free and open to all, take place every Wednesday at 12.30 pm at the Burrell Collection. In October, all our Burrell Bites tie into Black History Month. On the 28th October, join JT, Curator of Global Majority Cultures, as he discusses an object with links to Black History as part of our Burrell Bites series.

**The  
Burrell  
Collection**

DATE

Wednesday 28<sup>th</sup> October

TIME

12:30-12:50pm

VENUE

Burrell Collection,  
Pollok Country Park,  
2060 Pollokshaws Road,  
Glasgow, G43 1AT

BOOKING

Free event

INFO

No booking required,  
meet at reception

**Glasgow**life

## RICH THINGS WITH CHITRA RAMASWAMY

Mark Black History Month with an inspiring conversation between award-winning writer and journalist Chitra Ramaswamy and The Alasdair Gray Archive Custodian Sorcha Dallas. Exploring Chitra's commissioned work *Rich Things*, transformed into the Archive's first publication, the event reveals hidden stories from the collection, north Glasgow's communities, and Alasdair Gray's anti-colonial thinking, legacy, and enduring impact.

DATE

Check online

TIME

Check online

VENUE

Woodside Library,  
343 St. George's Road,  
Glasgow, G3 6JQ

BOOKING

Free event

INFO

[See website](#)



# CELEBRATIONS

stitutionally, and freedoms elsewhere. Historic rights that are "lost" every time they are "recovered." Eventually, why do we resist and steadily, year after year, time an artist sits in jail? It artists from formal creative freedom and liberty: as Homi Bhabha, "aion" rather than "present." artist and how through the lens of the in search of art that seek to justify. ident artists there it, commodifies the. **CENSORSHIP IN** is held prisoner for government crackdown. ve "threat" to their n of the Chinese C fine artistic freedom. quo. Western governments, framed the decision to put the spotlight on 'Big Brother' that afraid to point out aim to freedom. A "China" but where. **SUPPORT OF AI** western artists, 6), were quick to h the call "Free the st exhibition at the public capital by image as a site of outlining that the n a discourse of the gallery's history. ide in embodying critique through part of its brand. structurally disrupting instead an aesthetic easily allows in public without trying to enable them. That even genuine social institutional framework to symbolic capital. **AFTER 7TH OCTOBER** the Lisson Gallery, tating political play when days before it, previously claimed he sense of "uncensored" censorship, the clearer in dealing time, as they west in the un relations. His western media, v- ish people. ly, cultural ad a significant pack- investments t as one of s h ques at the ected his out how of oppression h it was initially relation, Ai revealed ed of the gallery ssage. The lack of s a difference between orting dissidence is stance about P y's Trevor Phillips and critiquing the sms of capitalism en the censorship is purge of intellectual. **CONTAINMENT** y announced that with AI is striking inues by describing use of an ephemeral g that at a time of alongside fundamentalous cancellation, aid to place importance of any explicit re c silence becomes a formal acknowledgment.

**THE ARTISTIC FREEDOM** ned critique of s in how directly h ways of exploring stine increasingly is not necessarily avoidable shift as in western art in

# CELEBRATIONS

## CELEBRATING BHM2026 ON AWAZ FM

**Africa Live:** 10am - 12pm each Saturday

Tune into Awaz FM 107.2 for a month-long  
BHM show

Saturday 26<sup>th</sup> September to Saturday 31<sup>st</sup> October

107.2 | [www.awazfm.co.uk/DAB](http://www.awazfm.co.uk/DAB) | Radioplayer



OFFICIAL  
MEDIA PARTNER

## "HONOURING COMMUNITIES" EVENT

Roots, Kwetu Coffee and Awaz FM will  
be hosting BHM week at the Buchanan  
Galleries from 12th Oct till 18th Oct

A vibrant, family-friendly festival aimed  
at celebrating the rich cultures,  
histories and contributions of African,  
Caribbean, Asian and Scottish  
communities through (fashion show and  
stalls, market experience, food, art,  
music, poetry, workshops, coffee event,  
Hennah, face painting etc). A platform  
where people can connect, learn,  
celebrate and experience the diversity  
that makes Scotland stronger

DATE

Monday 12<sup>th</sup> October to  
Sunday 18<sup>th</sup> October

TIME

9.30 am - 6 pm

VENUE

1st floor, Buchanan  
Galleries Glasgow

BOOKING

Free to all

INFO

[www.rootsscot.co.uk](http://www.rootsscot.co.uk)



# CELEBRATIONS

## MULTICULTURAL AND INTERGENERATIONAL STORYTELLING

The event will highlight the talent of intergeneration inclusiveness, interactive and growing up in a multicultural society

Fun and educational quiz..



DATE

Saturday 3<sup>rd</sup> October

TIME

6pm - 9pm

VENUE

Online

BOOKING

Free event

INFO

ZOOM. ID:  
82947082114  
Password: 344916

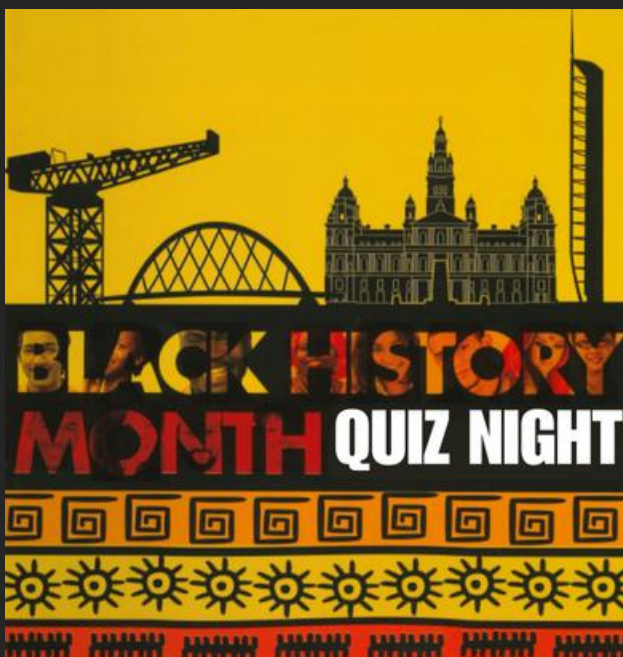


**CRER**  
coalition for racial  
equality and rights

## THE GREAT BLACK HISTORY QUIZ!

Another BHM highlight returns with this year's official Black History Pub Quiz - hosted by JT of Glasgow Museums, Glasgow radio and Inn Deep fame!

Test your knowledge of Black History and join us for one of the most popular CRER events. It's free to take part! Individuals and teams are welcome



DATE

Monday 5<sup>th</sup> October

TIME

7pm - late

VENUE

Inn Deep  
445 Great Western Rd,  
Glasgow G12 8HH

BOOKING

Free event, no booking  
required

# CELEBRATIONS

## THE UNVEILING OF STATUE OF NELSON MANDELA

A bronze statue of Nelson Mandela will be unveiled in Nelson Mandela Place, Glasgow. Commissioned and funded through the charity, The Nelson Mandela Scottish Memorial Foundation. It was created by sculptor, Alan B Herriot. The memorial is a celebration of the life and legacy of Mandela and is the focal point for our educational programme around anti-racism and equality.

DATE

Friday 9<sup>th</sup> October

TIME

4pm to 5pm

VENUE

Nelson Mandela Place,  
Glasgow

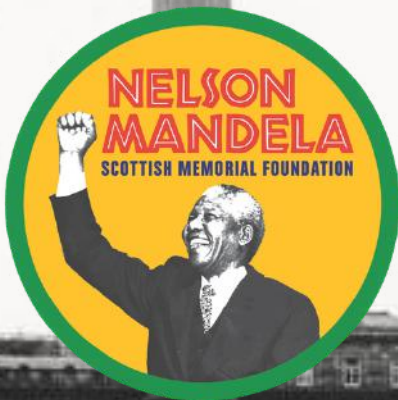
BOOKING

Free event

INFO

No booking required

DAVID PRATT



# CELEBRATIONS

## HONOURING OUR COMMUNITIES: ACWA SPOTLIGHTS

ACWA Scotland celebrate Black History month with a spotlight on our members and their contribution to Glasgow and the Black Community. Join us for food, speeches, poems, songs and celebration plus some special guests.



### DATE

Saturday 10<sup>th</sup> October

### TIME

4pm to 7pm

### VENUE

Townhead Village Hall, 60 St Mungo Avenue, Glasgow G4 0PL, Main Hall

### BOOKING

Free event

### INFO

Email:  
[acwascotland@yahoo.com](mailto:acwascotland@yahoo.com)

## HAITIAN MARKETPLACE

Come along to support an artist collective from St Marc, Haiti. For one day only, Haitian curator, Pierre Guirand, will be showcasing and selling paintings, clothing, jewellery and mixed-media art from Haiti.

### DATE

Saturday 17<sup>th</sup> October

### TIME

10am-12pm and 3-5pm

### VENUE

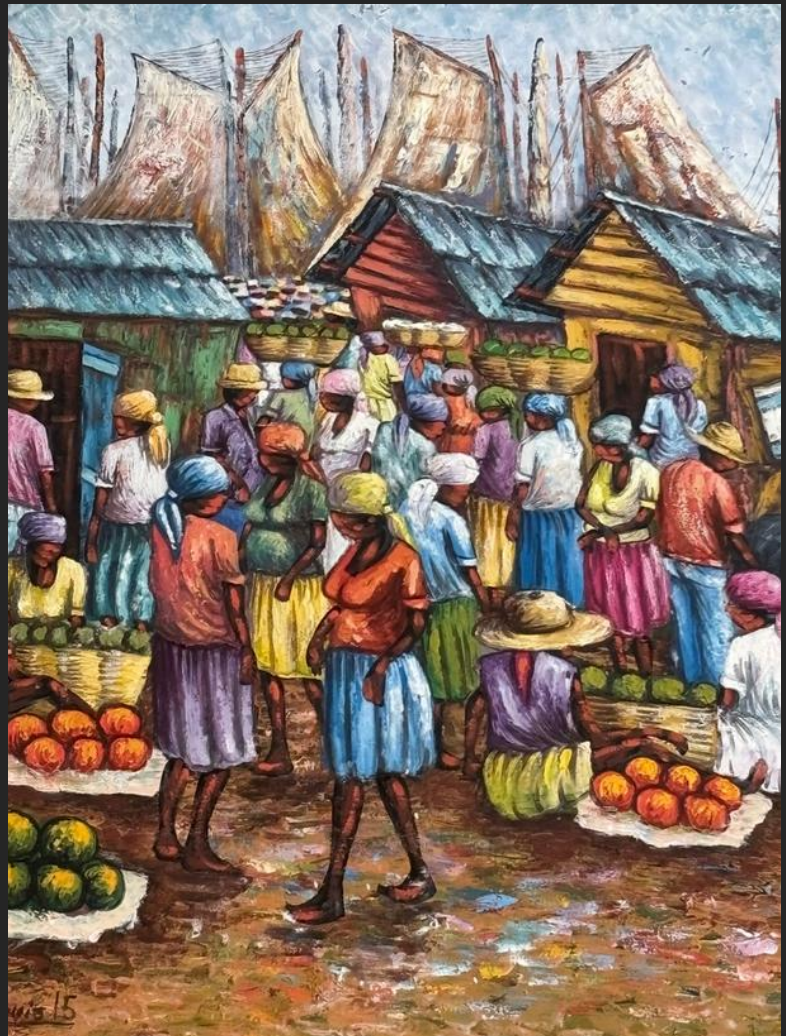
granton:hub at Maldevic House, Granton Park Ave, Edinburgh EH5 1HS, UK

### BOOKING

Free event

### INFO

Email:  
[leilani.taneusmiller@yahoo.co.uk](mailto:leilani.taneusmiller@yahoo.co.uk)



# CELEBRATIONS

## HIM HAILE SELASSIE AND SCOTLAND

Come along to a celebration of the legacy of His Imperial Majesty Haile Selassie's visit to Glasgow and Wemyss Bay in June 1936.

The two events will include talks, music, food and the rare opportunity to see Haile Selassie artefacts donated to Glasgow Museums by Lord Inverclyde.

### DATE

Friday 16<sup>th</sup> October and  
Saturday 17<sup>th</sup> October

### TIME

6-8pm (Friday 16<sup>th</sup>)  
10am-12pm (Saturday 17<sup>th</sup>)

### VENUE

Kelvin Hall,  
1445 Argyle St, Glasgow  
G3 8AW

### BOOKING

Free event

### INFO

[Book online](#)



## CELEBRATING OUR DIVERSITY; BLACK HISTORY MONTH WITH GAMSCA

In celebration of Black History Month 2026 in October, GAMSCA invites all community members to join us in promoting unity and harmony through cultural celebrations and activities.

Let's come together as friends in Scotland to honor and learn about the rich history of Black people. Together, we can build a stronger and more interconnected community.



### DATE

Saturday 24<sup>th</sup> October

### TIME

12pm to 7pm

### VENUE

Barmulloch Residents  
54 Quarrywood road,  
Glasgow, G21 3ET

### BOOKING

Free event

# CELEBRATIONS

## REWRITING THE NARRATIVE AND ARCHIVE: DESCENDANT VOICES ACROSS BORDERS

FILM SCREENINGS, PERFORMANCE AND PANEL DISCUSSION  
WITH PAXTON HOUSE AND THE BENIBA CENTRE FOR SLAVERY STUDIES,  
UNIVERSITY OF GLASGOW

### DATE

Tuesday 27<sup>th</sup> October

### TIME

6-9pm

### VENUE

Lecture Hall G59,  
Kelvin Hall,  
1445 Argyle Street,  
Glasgow, G3 8AW

### BOOKING

Check online  
calendar or link  
below

### INFO

[Book online](#)



The Beniba Centre for Slavery Studies at the University of Glasgow, in collaboration with Paxton House, presents:

An evening of film screenings, live performance, and panel discussion emerging from Palimpsest, the celebrated 2025 exhibition at Paxton House by multidisciplinary Grenadian artist Billy Gérard Frank, and the cross-cultural educational initiative Bridging Borders: Grenada, Scotland, and England.



BENIBA CENTRE FOR SLAVERY STUDIES  
IONAD BHENIBA AIRSON EÒLAS NA TRÀILLEALACHD



# CELEBRATIONS

## THREADS OF LEGACY: CELEBRATING BLACK LEADERSHIP, COMMUNITY AND CONTRIBUTION



**BLACK HISTORY MONTH**

**Threads of Legacy:  
Celebrating Black Leadership,  
Community and Contribution**

**THU 29 OCTOBER 2026 6PM - 8PM**

**RCCG BEAUTIFUL GATE, GLASGOW, G40 1BZ**

Exploring the life, legacy and community contribution of Rev. Josiah Akindayomi, a significant figure in the history of the African diaspora

FREE TICKETS ON EVENTBRITE



**BEMIS**  
Empowering Scotland's Ethnic and Cultural Minority Communities

IN COLLABORATION WITH  
RCCG BEAUTIFUL GATE PARISH

BEMIS.ORG.UK

**DATE**

**Thursday 29<sup>th</sup>  
October**

**TIME**

**6-8pm**

**VENUE**

**RCCG Beautiful  
Gate,  
69 James Street,  
Glasgow, G40 1BZ**

**BOOKING**

**Free event**

**INFO**

**[Book online](#)**



An interactive Black History Month experience celebrating the contributions, resilience and stories of African, Caribbean and Asian communities in Scotland. Through storytelling, dialogue and community conversations, participants will explore Scotland's shared history while imagining a more inclusive future built on anti-racism, equality and belonging.

Through the story of Rev. Josiah Akindayomi, this event will create space to celebrate Black leadership and community contribution while opening a broader conversation about history, identity, belonging, resilience and legacy.

# CELEBRATIONS

## UNISON ABERDEEN CITY IN PARTNERSHIP WITH ABERDEEN UNIVERSITIES BRANCH CELEBRATES BLACK HISTORY MONTH

The event seeks to highlight Black contributions to Scotland, promote diversity and inclusion. Raise awareness of migrant workers' rights and support migrant workers in the fair visa campaign.

It also aims to promote Unison's continued support, empowerment and representation for Black people in Aberdeen and surrounding areas.



DATE

Friday 30<sup>th</sup> October

TIME

10am - 4pm

VENUE

Elphinstone Hall, University of Aberdeen  
Regent Walk, King's College Campus Aberdeen, AB24 3FX

BOOKING

Free event - [Facebook page for more details](#)

# FILM SCREENINGS

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# FILM SCREENING

## PERSONAL PROBLEMS + INTRODUCTION

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Glasgow Film Theatre celebrates Black History Month with three special screenings across October.

On Saturday 3 October, GFT will be screening *Personal Problems* (1980).

Bill Gunn's "exhilarating low-fi epic" (*The Guardian*) chronicles the struggles of a black working-class couple living in New York.

Tickets on sale 23 September at [glasgowfilm.org](http://glasgowfilm.org)

### OTHER PARTIES



#### DATE

Saturday 3<sup>rd</sup> October

#### TIME

15:00-18:10

#### VENUE

Glasgow Film Theatre, 12  
Rose Street, G3 6RB

#### BOOKING

[See Website](http://glasgowfilm.org)

GLASGOW  
FILM / THEATRE

# FILM SCREENING

## 'EVERYBODY TO KENMURE STREET' SCREENING

Join us at Kelvin Hall for a screening of 'Everybody to Kenmure Street', in partnership with the Hunterian.

In May 2021, a UK Home Office dawn raid triggered a remarkable response. In Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rushed to the streets to stop the deportation of their neighbours.

Special introduction by Zandra Yeaman, Curator of Discomfort at the Hunterian Museum. Drop in from 4.45pm to view National Library of Scotland collections related to the themes of the film.

Free tea /coffee from 5:15pm

DATE

Wednesday 14<sup>th</sup> October

TIME

17:45

VENUE

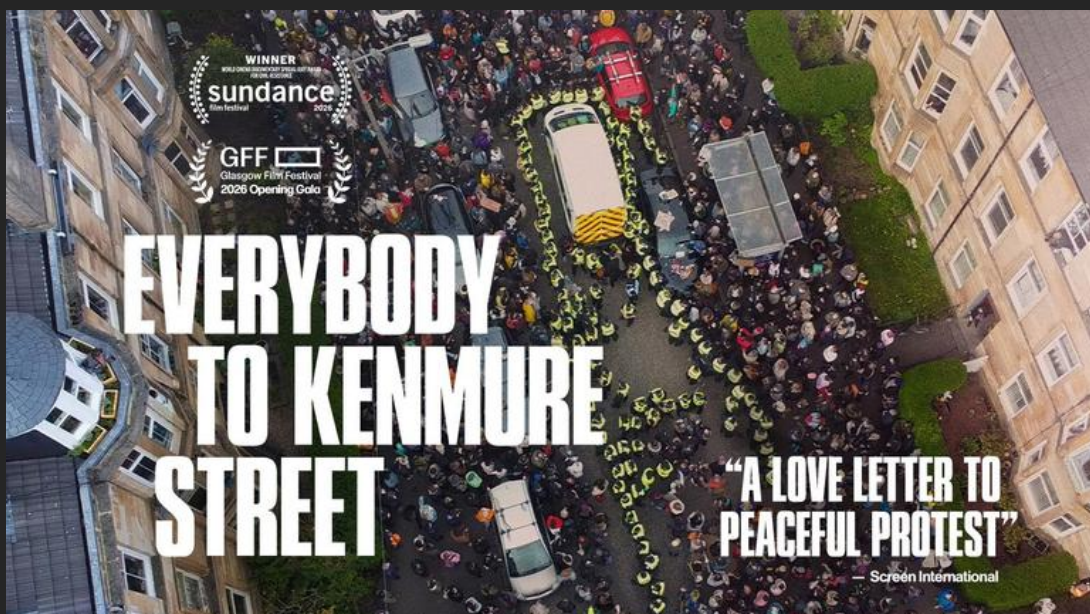
National Library of Scotland, Kelvin Hall,  
1445 Argyle Street,  
Glasgow, G3 8AW

BOOKING

Free event

INFO

[Book online](#)



# FILM SCREENING

## PRESSURE 4K + DISCUSSION

Glasgow Film Theatre celebrates Black History Month with three special screenings across October.

On Thursday 15 October, Horace Ové's pioneering drama, *Pressure* (1975) follows a Trinidadian family living with British racism in London. The film will be followed by a discussion about director Horace Ové's seminal work and its relevance today.

Tickets on sale 23 September at [glasgowfilm.org](http://glasgowfilm.org)

COURTESY OF BFI



DATE

Thursday 15<sup>th</sup> October

TIME

19:50 - 22:41

VENUE

Glasgow Film Theatre,  
12 Rose Street, G3 6RB

BOOKING

[See Website](#)

GLASGOW  
FILM / THEATRE

# FILM SCREENING

## 'WE WERE HERE' FILM SCREENING AND IN CONVERSATION

We Were Here unveils the untold history of Black Africans in Renaissance Europe. The film interweaves art history with social narratives, offering a fresh lens on European Renaissance and the complex tapestry of Black presence often overlooked in conventional historical accounts.

Followed by in conversation and Q&A with Director Fred Kudjo Kuwornu and Dr Onyeka Nubia, historian, writer and presenter.

"If the Black faces portrayed in these Renaissance masterpieces could speak, what would they tell us?"



**National  
Museums  
Scotland**

### DATE

Friday 16<sup>th</sup> October

### TIME

19:00-20:45

### VENUE

Auditorium,  
National Museum of  
Scotland,  
Lothian Street

### BOOKING

Free - ticketed

### INFO

[Book online](#)



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# FILM SCREENING

## TCB: THE TONI BAMBARA SCHOOL OF ORGANISING

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TCB: The Toni Cade School of Organizing is a biography of Toni Cade Bambara (1939 – 1995), told by those who knew, worked and encountered her.

Toni was a writer, activist and cultural worker whose beautiful works, including *The Black Woman* (1970), *Gorilla, My Love* (1972), *The Salt Eaters* (1980), *W.E.B. Du Bois: A Biography in Four Voices* (1996) and *Those Bones Are Not My Child* (1999) helped define and document Black life in all its fullness. Her ways of knowing and being continue to shape and inspire liberation, art and education.

This screening is presented by [Voodoo Visions Film Club](#) and [Inclinations Film Club](#), followed by an informal discussion and sharing at Garnethill Multicultural Centre. Everyone is welcome.



DATE

Saturday 17<sup>th</sup> October

TIME

3 pm - 5.15 pm

VENUE

[Glasgow Film Theatre](#),  
12 Rose Street, G3 6RB

BOOKING

[See Website](#)

GLASGOW  
FILM / THEATRE

# FILM SCREENING

## RECLAIMING NATURE:

## WE ARE NATURE SCREENING + DISCUSSION PANEL

CRER presents a screening of *We Are Nature*, directed by Amanda Daud

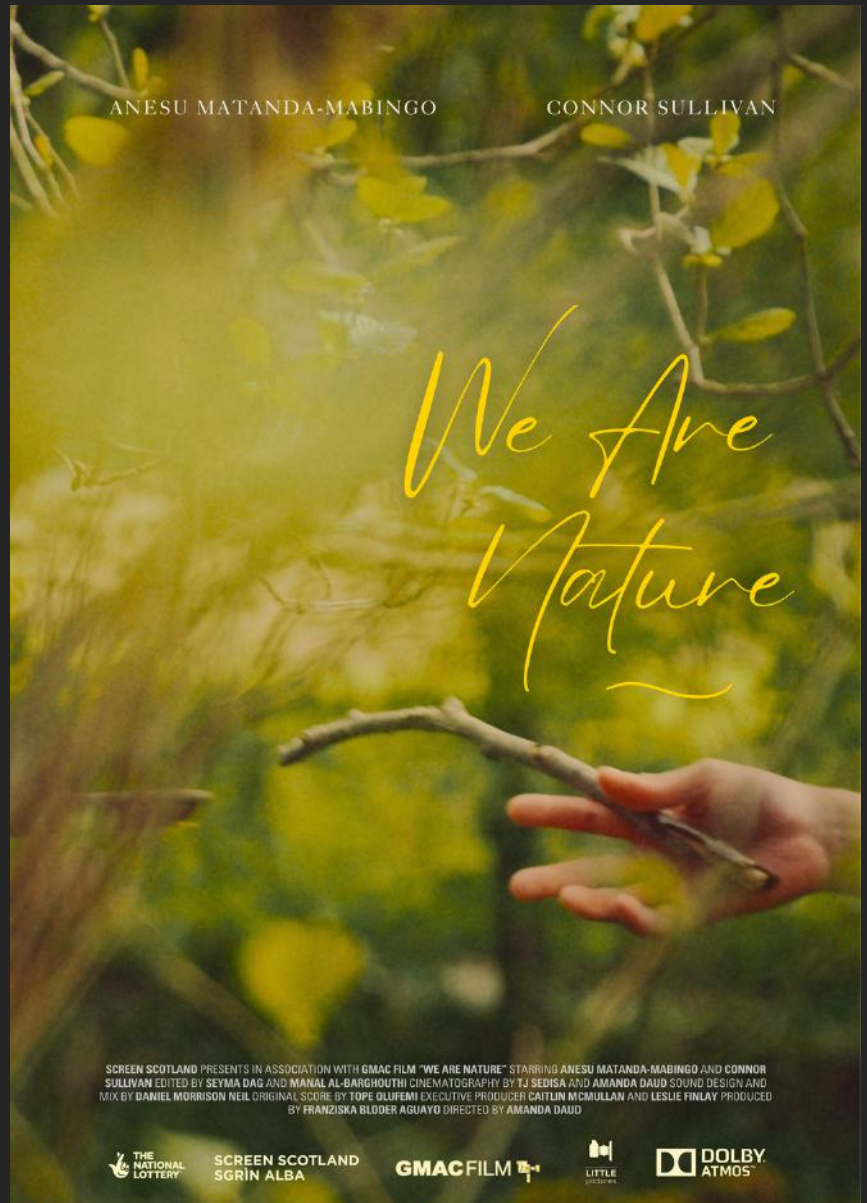
Set against Scotland's breathtaking landscape, Connor and Anesu share personal stories and childhood memories and delve into the intricate tapestry of environmental and racial justice.

The event will feature poetry from Phoenix Archer, followed by a discussion with Amanda Daud, Tariqua Telahun, and Lucien Staddon Foster from CRER.



**CRER**  
coalition for racial  
equality and rights

**Glasgowlife**



DATE

Sunday 25<sup>th</sup> October

TIME

5 pm - 7 pm

VENUE

Lecture Hall G59, Kelvinhall,  
1445 Argyle St, Glasgow G3 8AW

BOOKING

Free event

INFO

[Book here](#)

# FILM SCREENING

## LIKE WATER, BY SAMANTHA LIKONDE SCREENING

Samantha Likonde, in collaboration with CRER, presents 'Like Water'

Like Water is an Afrosurrealist reflection of the consequences of the Museum as a point of colonial extraction. The short film invites viewers through the reimagination process alongside three siblings as they embark on a journey uncovering hidden elements of their cultural identity, whilst transcending into the lifetime of a trapped Ancestor



**CRER**  
coalition for racial  
equality and rights



DATE

Tuesday 27<sup>th</sup> October

TIME

7 pm - 10 pm

VENUE

The Rum Shack,  
657 Pollokshaws Rd, Glasgow G41 2AB

BOOKING

Free event

INFO

[Book here](#)

# PERFORMANCES

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# PERFORMANCES

## SONGS OF FREEDOM, VOICES OF NOW

This Black History Month, tune in as Maryhill Integration Network's Joyous Choir takes to the airwaves.

Spanning generations and backgrounds, the choir shares traditional spirituals and contemporary anthems of freedom and solidarity - plus heartfelt reflections from members on what these songs mean to them.

Listen in. Be moved.

DATE

Friday 23<sup>rd</sup> September

TIME

12pm

VENUE

Listen online at  
[Clydebuilt Radio](#)

BOOKING

Free event



KRIS KESIAK PHOTOGRAPHY



# PERFORMANCES

## MUSIC AT THE MUSEUM

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Join us for a celebration of some of the music of Joseph Bologne, Chevalier de Saint-Georges, a pioneering French musician, composer, athlete, and soldier from the 18th Century.

Performance by Adam Heron.



**DATE**

**Tuesday 3<sup>rd</sup> November**

**TIME**

**11:30-12:15 and  
13:30-14:15**

**VENUE**

**National Museum of  
Scotland,  
Chambers Street,  
Edinburgh, EH1 1JF**

**BOOKING**

**Free event**

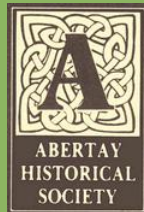
**INFO**

**No booking required**

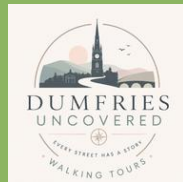




# THANK YOU!



**The Burrell**  
Collection



David Livingstone Birthplace



THE UNIVERSITY OF EDINBURGH  
School of History, Classics  
and Archaeology



**GLASGOW WOMEN'S LIBRARY**

**THE GLASGOW SCHOOL OF ART**



**National Museums Scotland**

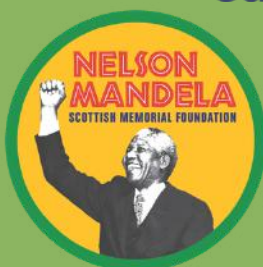


**leisure & culture DUNDEE**

HISTORIC ENVIRONMENT SCOTLAND  
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**National Library of Scotland**  
Leabharlann Nàiseanta na h-Alba



School of  
Art History



**Fife MUSEUMS & GALLERIES**



Woodlands Community



Institute for  
Museums,  
Heritage  
and Society



ROYAL COLLEGE OF  
PHYSICIANS AND  
SURGEONS OF GLASGOW



UNIVERSITY OF  
ABERDEEN



# BLACK HISTORY MONTH 2026



 [BLACKHISTORYMONTHSCOTLAND.ORG](https://BLACKHISTORYMONTHSCOTLAND.ORG)  
 [BLACKHISTORYMONTH\\_SCOTLAND](https://BLACKHISTORYMONTH_SCOTLAND)



CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). All events are subject to changes or cancellations - check online for up-to-date details.

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**If you require a copy of this programme in an alternative format please email [BHM@crer.org.uk](mailto:BHM@crer.org.uk)**

IN SUPPORT OF

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MEDICAL AID FOR  
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