

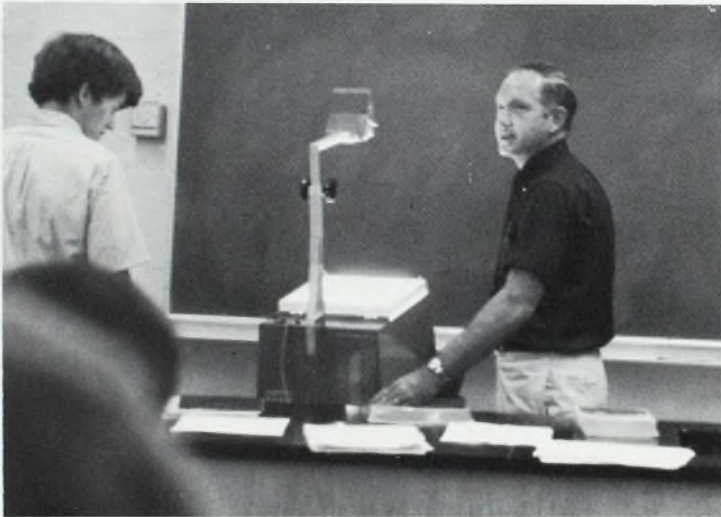
PHOENICIAN



PHOENICIAN



Phoenix Country Day School
Phoenix, Arizona
Volume VII June 1971



Teaching is an art which requires discipline, understanding, knowledge, and a sense of communication.

There are many who possess some of these traits, but few who practice them all.

To you, Mr. Donald Singer, a friend, an advisor, a coach, we the class of '71 dedicate this yearbook with sincere appreciation of all your special qualities.

We wish to thank you, Swing, for making this rocky road a little bit smoother for us.





“Listen hear the sound
The child awakes
Wonder all around
The child awakes
Now in his life
He never must be lost
No thoughts must deceive him
In life he must trust. . .





With the eyes of a child
You must come out and see
That your world's spinning round
And through life you will be
A small part of a hope of a love that exists
In the eyes of a child you will see. . .



Earth falls far away
New life awaits
Time it has no day
New life awaits
Here is your dream
And now how does it feel
No words will go with you
And now what is real?"

J. Lodge







MEMORANDUM TO: The Staff of the 1971 Phoenician

SUBJECT: Themes and Topics

FROM: John I. Yellott, Headmaster, 1970-71

1. In casting about for an appropriate theme for this, my sixth message to a Phoenician Staff (the first such message was composed by my predecessor), I have concluded that the format adopted for Volume VI would be equally appropriate for Volume VII. It combines brevity with succinctness, platitudes with sound technical advice.

2. Two themes might well be considered here:

2.1 - The Permanence of the Printed Page

2.2 - The Rise and Fall of the Institutional Yearbook

2.1 The first of these themes has already received a detailed treatment (See Phoenician Vol. VI, June 1970) but new technology brings new problems and new possibilities. In the cited reference, mention was made of "the typographer" and "the linotype machine." The chances are very good that, when these words are put into printed form, they will be the product of a photographic process, utilizing either direct reproduction without the intervention of molten lead, or a computerized typesetter, which will do the job of space-counting and right-margin justification without any human help.

Even in the brief year which has elapsed (actually it is closer to ten months) between the writing of last year's memorandum and this fragment of advice, there has been marked technological change, but the fundamental principles stand firm. What you, the Staff of Volume VII, write or photograph will take on a sobering degree of permanence as soon as it appears on a printed page.

So write, so photograph, and so lay-out that, when you reconsider your work a half-century from now, you will be able to say: "Our task was well and fairly done!" The techniques will change, but the reactions of your readers are likely to remain the same. If your prose is clear, your spelling accurate, your proof-reading impeccable, and your photo identifications accurate, your readers will say "Well done!" If, Heaven forbid, typos run rampant through your pages, your individual photographs are mislabeled, and your writing is generally turgid, imprecise and dull, then, and with good reason, your readers will tune you out or turn you off!

2.2 Each spring, we read of the demise of college yearbooks which, at many institutions, seem to be running out of steam, going to seed, or degenerating into blatant pornography. Some high school yearbooks have suffered the same fate, and for the same reason. Their staffs have lost their zeal, their initiative, their imagination, and so the books that they produce no longer fill a real need.

Some day, some struggling candidate for a Ph.D. in Journalism will write his doctoral dissertation on the origin, the fruition and the decline of an American phenomenon, the institutional yearbook. I hope that he will be able to cite the Phoenician, Volume VII, as an example of the full flowering of the secondary school annual. Good luck!

John I. Yellott
Headmaster of PCDS for the year 1970-71

November 8, 1970

[illegible]

[illegible]

Thanks to the human heart

by which we live,

Thanks to its tenderness,

its joys,

and fears,

To me

the meanest flower

that blows can give

Thoughts

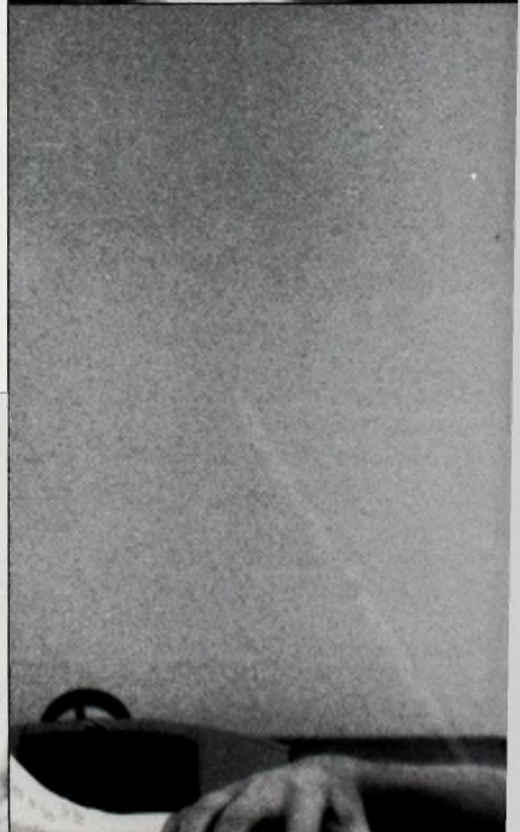
that do often lie

too deep for tears.

William Wordsworth





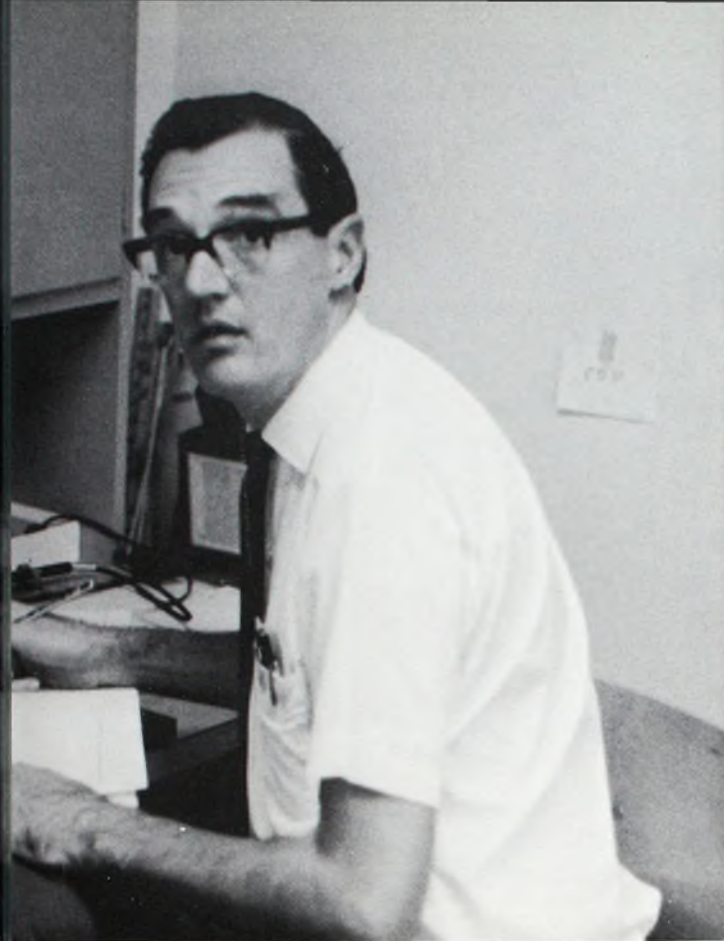


John I. Yellott
B.S., M.M.E., Johns Hopkins
Headmaster
Ethics

Michael F.G. Morris
Pennsylvania Academy of Fine
Arts, Barnes Foundation
Fine Arts
Dean of Students

Mrs. David S. (Bettye) Mobley
Business Manager

Harry Houle
PhB., Mt. Carmel College
M.S. in Library Science, Whi
friars College
J.C.L., Lateran University
Latin
Library

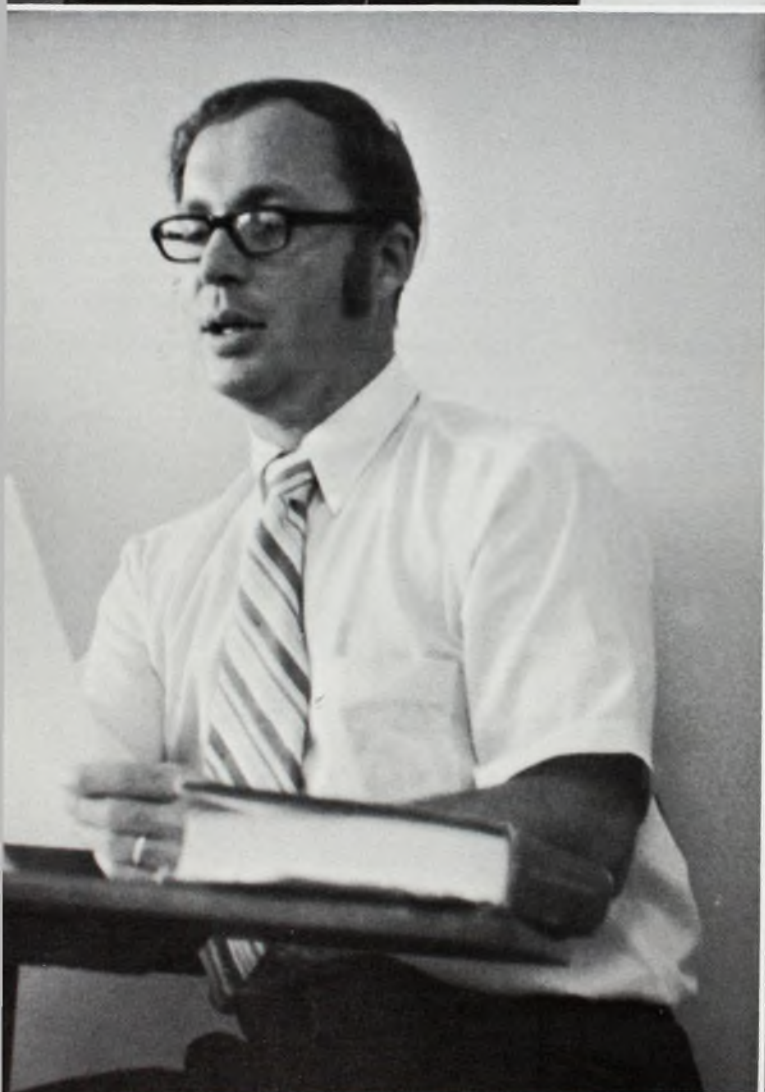


Mrs. Wesley R. (Kathy) Harrison
Receptionist
Secretary to the Headmaster

Mrs. Jene H. (Mildred) Jacoby
Registrar
Secretary to the Headmaster

Mrs. E. R. (Doris) Curtis
Bookkeeper

Mrs. Paul (June) Munger
Registered Nurse

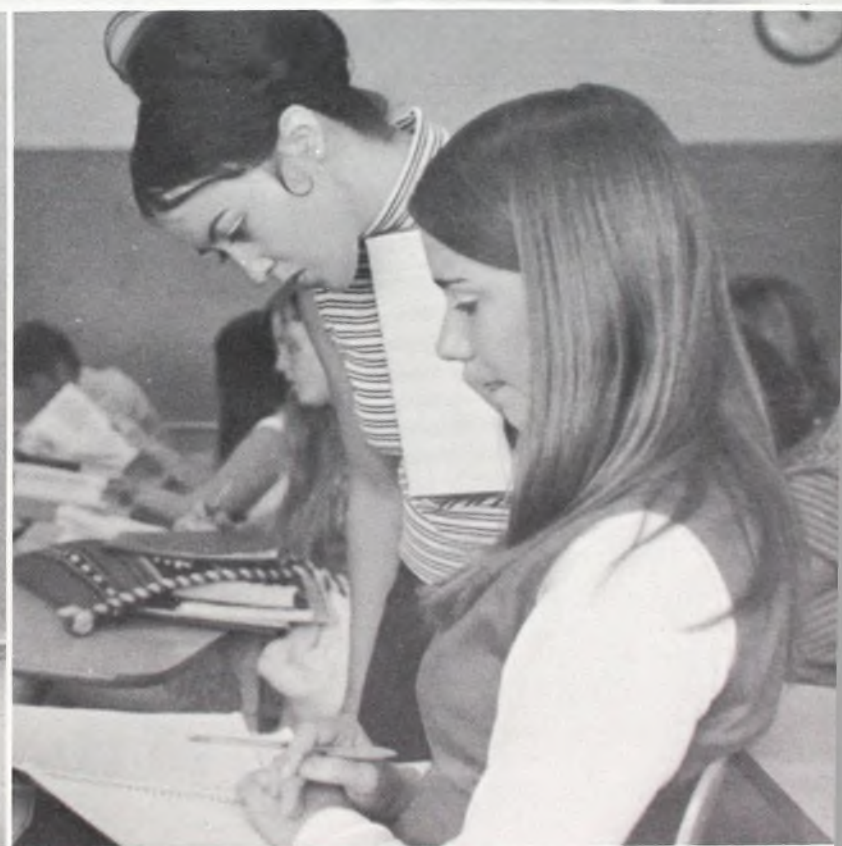


Mr. Lauriston F. Cone
B.A., University of Vermont
English: Head of Department
(1970-71)
British Studies
Academic Assistant to the Head
of the Upper School
Advisor: PHOENICIAN
Advisor: Eleventh grade

Mr. William English
B.A., Arizona State University
M.A., Northwestern University
English
Middle School Music
Physical Education

Mrs. Charlotte Casey
B.S., Kent State University
English
Advisor: INTERIM
Advisor: Eleventh grade

Mrs. Christine English
B.S., Pennsylvania State University
History: Head of Department
(1970-71)
British Studies
Director of Girl's P.E.
Advisor: Twelfth grade

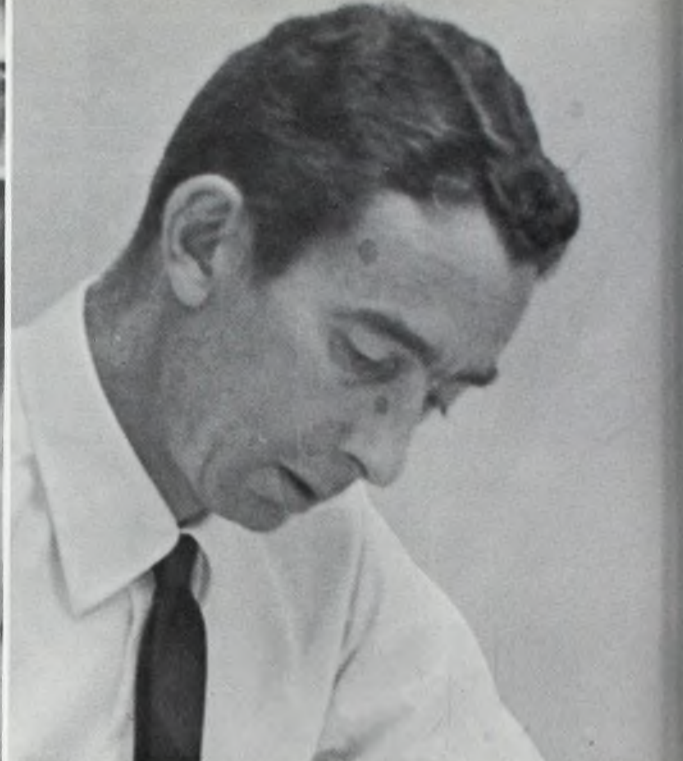


Mr. Vern Hackett
B.A., St. Johns University
M.E., University of Washington
History
Advisor: PAGE

Miss Terry L. Reese
University d'Aix-Marseille
B.A., Webster College
French
Physical Education
Advisor: Eighth grade

Miss Deborah Gray
B.A., Williamette University
Spanish: Head of Department
(1970-71)
Advisor: Ninth grade

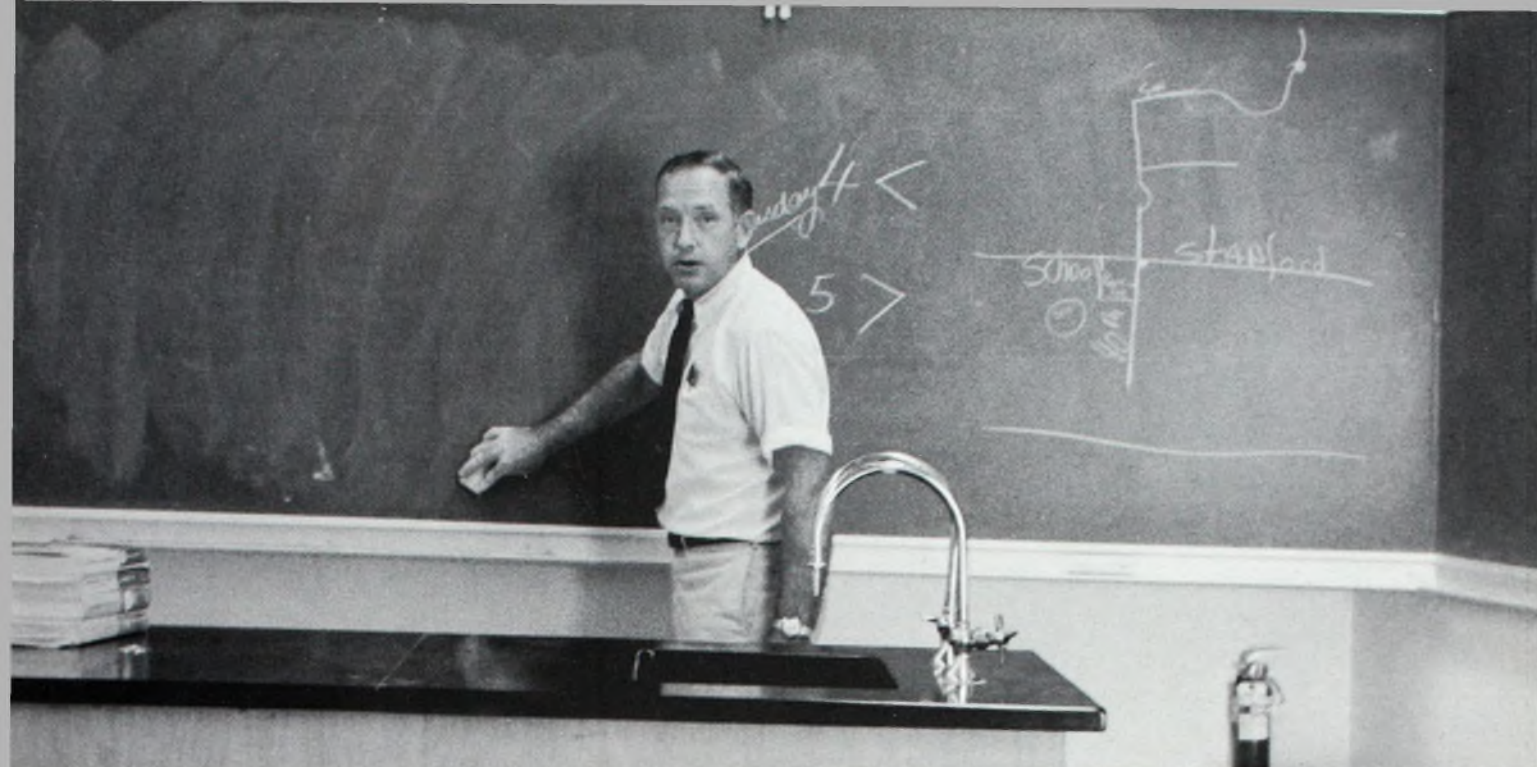
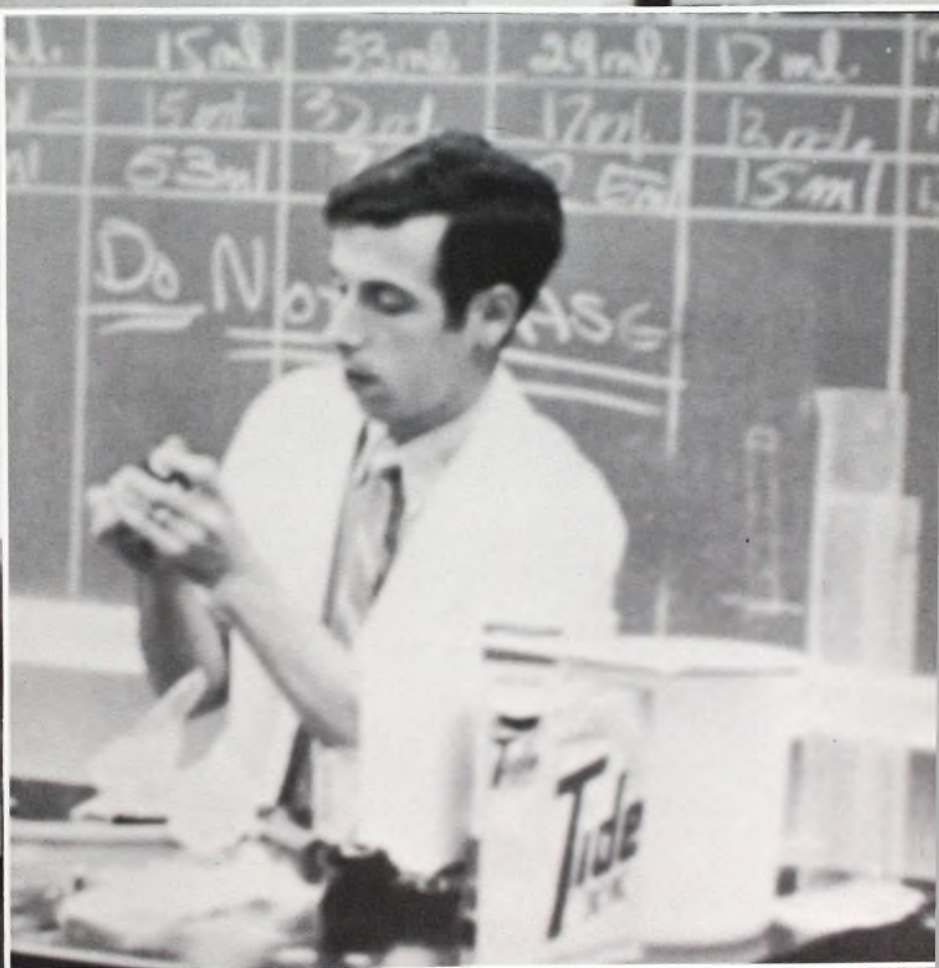
Mrs. Gladys Gist
B.S., Universidad Catolica Quito
Spanish



Mr. David O. Raymond
A.B., Williams
M.A., Stanford
Science
Head of Upper School
Director of Admissions
Advisor: Twelfth Grade
Director of Dramatics

Mrs. E. E. (Arlevia) Snyder
B.A., Florence State University
M.N.S., Arizona State University
Science, Head of Department

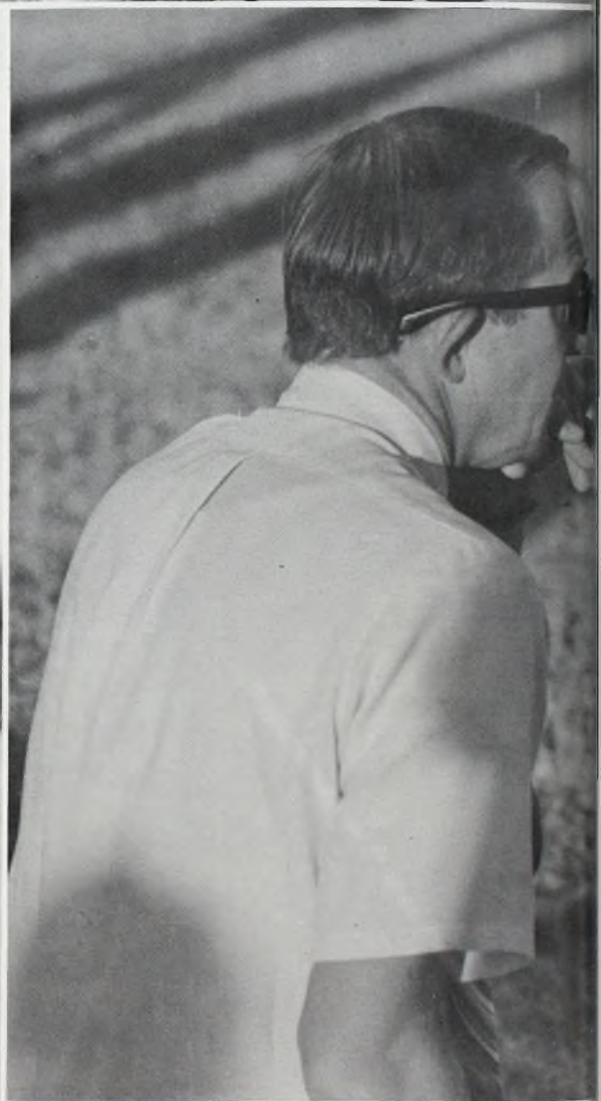
Mr. William Foulkes
Certificate, Newcastle Teacher's
College (Australia)
Certificate, Ministry of Education
(London)
Mathematics
Physical Education



Mr. Donald J. Singer
B.S., Wayne State University
M.A., Central Michigan University
Mathematics, Head of Department
Advisor: Tenth Grade
Swimming
Baseball

Mr. Chester I. Seroka
B.Ed., Keene Teachers College
M.S., Syracuse University
Science
Mathematics
Advisor: Eighth Grade
Physical Education

Mr. Donald Welch
B.A., M.A., North Texas State University
Science
Advisor: Ninth Grade
Dramatics
Soccer



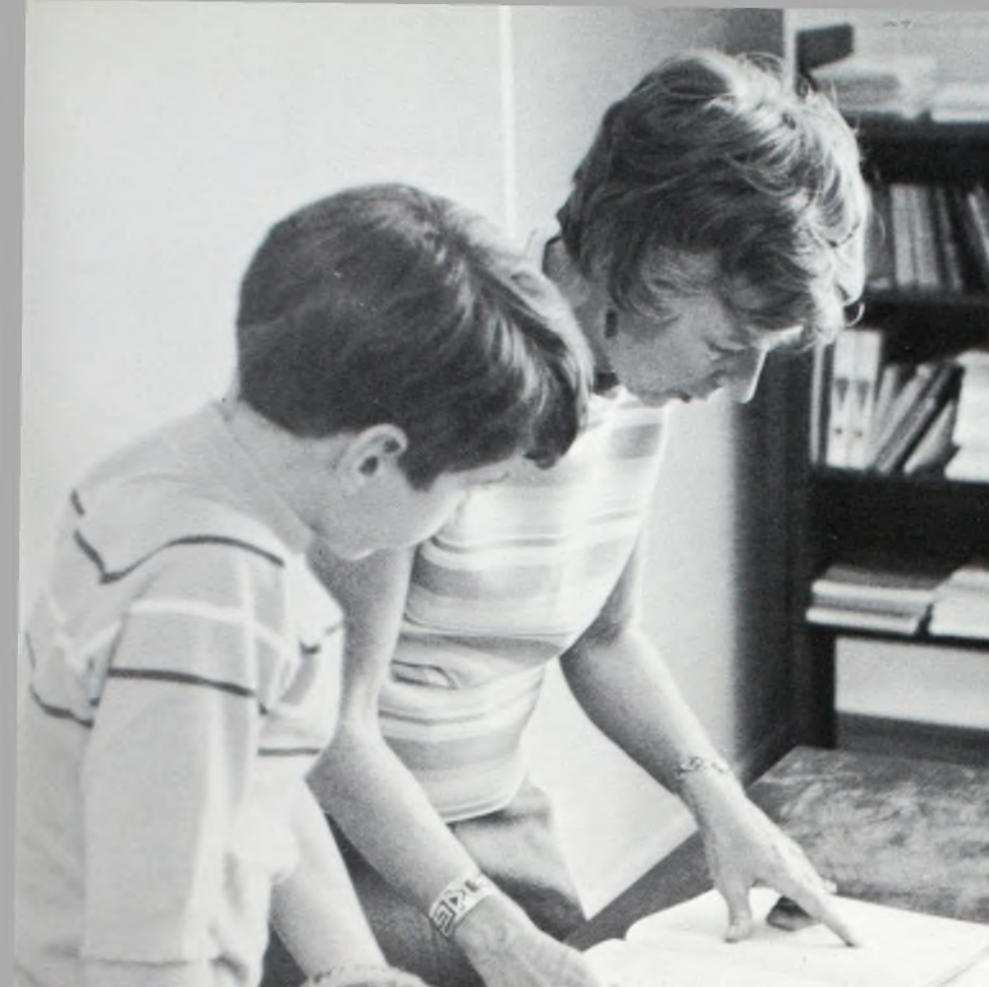
Miss Jacklyn Ellis
B.A., University of Arizona
M.A., Arizona State University
Geography
History

Miss Doris H. Ross
B.A., Arizona State University
Spanish

Raymond Grove
B.S., Ohio State University
M.A., Arizona State University
Mathematics
Head of the Middle School

Halldor Hjalmarson
B.A., Arizona State University
Art

Gary S. Holtom
B.A., Brigham Young University
M.A., Arizona State University
Mathematics
Director of Athletics

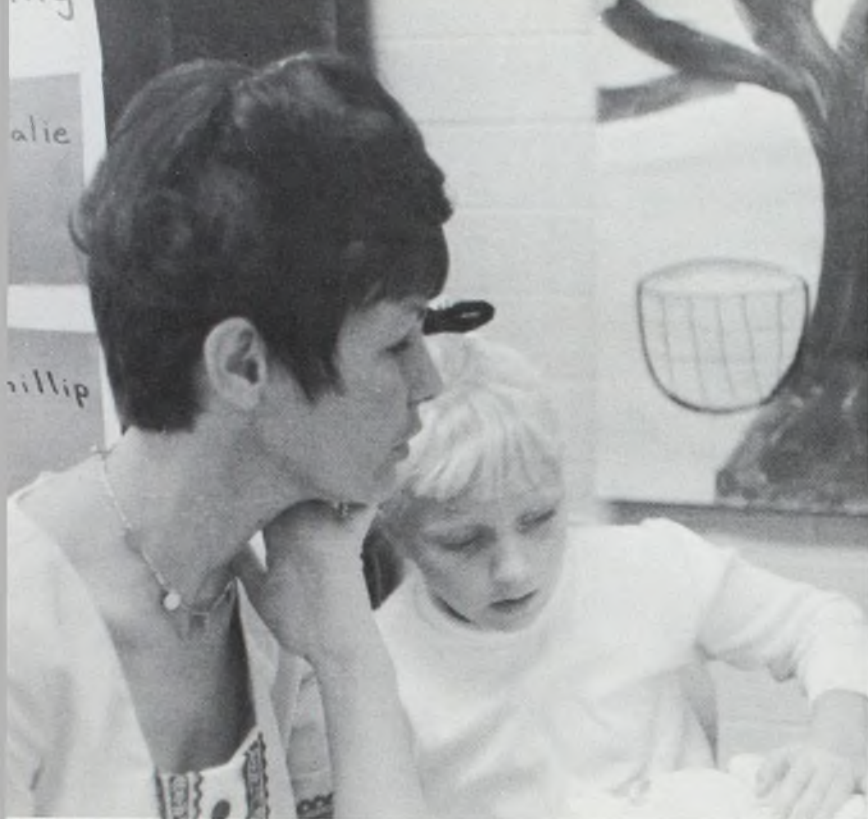


Mr. William P. Lee
A.B., Lafayette College
M.A., Arizona State University
English

Mrs. John (Jeanne) Russo
B.S., Utah State University
M.A., Arizona State University
Reading
Physical Education

Mrs. Jurgen (Brigitte) Deutschen-
bauer
B.A., Arizona State University
French

Mrs. John (Judith) Mihlik
Certificate, London Teacher's
College (Ontario)
B.A., Arizona State University
Mathematics
Physical Education



Mrs. Harold (Judy) Swenson
B.A., Arizona State University
Second Grade

Mrs. John (Roxane) Kunz
A.A., Glendale Community College
B.A., Arizona State University
Third Grade

Mrs. Daniel (Mary Lu) Syllaba
B.A., University of Arizona
First Grade

Mrs. Michael F.G. (Josephine)
Morris
A.B., Vassar
M.S., Temple University
Kindergarten
Lower School Art

Mrs. Byron (Meta) McKnight
B.S., University of Houston
M.Ed., Texas Tech.
Fourth Grade



Mrs. Henry (Dorothy) Henecke
B.S., M.A., Columbia University
First Grade



Mrs. Robert (Joan) Oliver
B.S., Washington State University
M.A., Arizona State University
Third Grade



Mrs. Ronald (Frances) Vierck
B.A., Arizona State University
Second Grade



Mrs. James P. (Dorothy) Whiseman
B.S., Teachers College, Columbia University
Reading
Head of Lower School



Mrs. Raymond (Ruth) Grove
B.S., Ohio State University
M.A., Arizona State University
Fourth Grade



Pearl Gardner and her "Ladies in White"



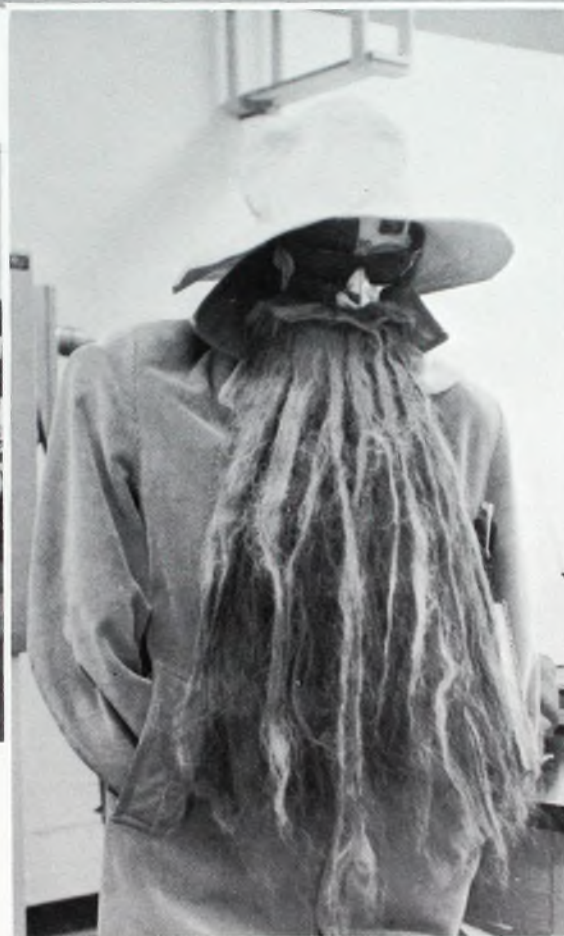
Lloyd Ek
Arizona State University
Physical Education



Kristine Farmer
Arizona State University
Athletics



Luther Reynolds
Charles Tipton
Ralph Phillips
George Edwards

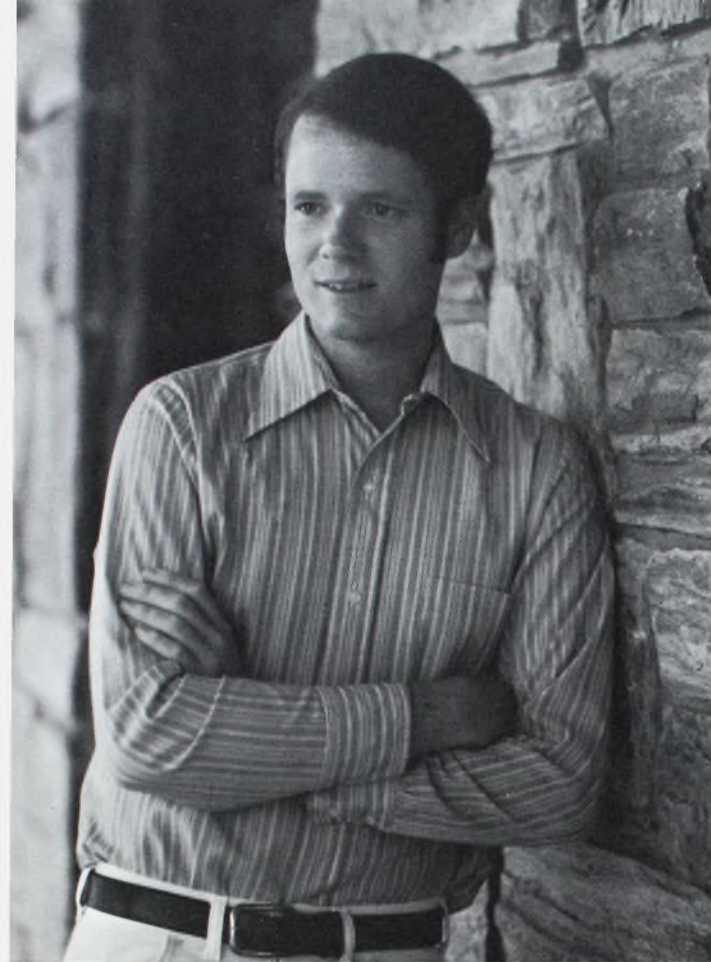


There is an
incessant influx
of novelty
into the world.
Who knows
what beautiful
and winged life
may unexpectedly
come forth
to enjoy its
perfect summer life
at last. . .
Such is the character
of that morrow
which mere lapse of time
can never
make to dawn.
The light
which puts out our eyes
is darkness to us.
Only that day dawns
to which we are awake.
There is more day
to dawn.
The sun
is but a morning star.

Henry David Thoreau







1969-70

PAGE

Community Service Committee

Drama

1970-71

PHOENICIAN—Assistant Photographer

Photography Club

Drama

Stephen David Buck

I Wanted to be a Doctor

The famous doctor held up Grandma's stomach.
Cancer! Cancer! he cried out.
The theatre was brought low.
None of the interns thought about ambition.

Cancer! They all looked the other way.
They thought Cancer would leap out
and get them. They hated to be near.
This happened in Vilna in the Medical School.

Nobody could sit still.
They might be sitting beside Cancer.
Cancer was present.
Cancer had been let out of its bottle.

I was looking in the skylight.
I wanted to be a doctor.
All the interns ran outside.
The famous doctor held on to the stomach.

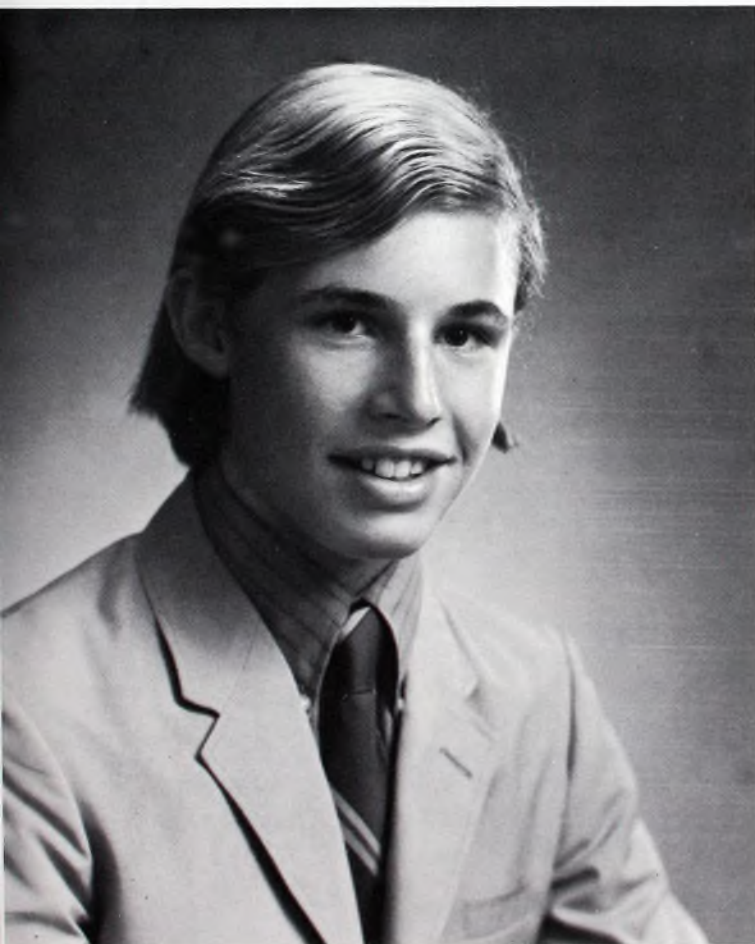
He was alone with Cancer.
Cancer! Cancer! Cancer!
He didn't care who heard or didn't hear.
It was his 87th Cancer.

Leonard Cohen

There must be some way out of here, said the joker to the thief.
 There's too much confusion, I can't get no relief
 Business men they drink my wine, Plowmen dig my earth
 None of them along the line, know what any of it's worth
 No reason to get excited, the thief kindly spoke
 There are many here among us, who feel that life is but a joke
 But you and I, we've been through that
 And this is not our fate
 So let us not talk falsely now, the hour is getting late
 All along the watchtower, princess kept the view.
 While all the women came and went, barefoot servants too.
 Outside in the distance, a wild cat did growl
 Two riders were approaching
 The wind began to howl.

Bob Dylan

Walter William Colpitts



1967-1968
 Wrestling
 Drama
 1968-1969
 Wrestling
 1969-1970
 INTERIM
 Drama
 1970-1971
 INTERIM
 Swimming
 Photography



Barbara Crisp

we can never really go home again
for now we do not know where home is.
we must find that secure, cozy, sun-filled
room within ourselves.

m.k.b.

here again, the great wind passing,
i passing,
you passing. . .
. . . forever flowing down, hand and hand,
fading out of the violetorange sky
under which i grew.

pudge. . . "how queer" . . . fire and rain . . . my partner . . . cuddles . . . sticks . . . murrey . . .
fountains . . . red porche . . . bumper cars . . . oh roy!! . . . my faraway girls . . . crazy norwegian
friend . . . disneyland . . . more champagne . . . raggedy ann, fooh and part . . . "buck up,
babycakes".

leave it as it is. . .

the ages have been at work on it, and man can only mar it.

theodore roosevelt

there are places i'll remember
all my life though some have changed,
some forever not for better
some have gone and some remain.
all these places had there moments
with lovers and friends i still recall,
some are dead and some are living,
in my life i've loved them all.

lennon-mccartney

1967-1968

J.V. Cheerleading
Ski Club
Varsity Hockey
Varsity Volleyball, captain
Varsity Tennis

1968-1969

J.V. Cheerleading, captain
Ski Club
Varsity Hockey
Varsity Volleyball, captain
Varsity Tennis, co-captain
Drama

1969-1970

Student Court, secretary
Community Service

PAGE

INTERIM

Cheerleading, captain
Varsity Hockey
Varsity Swimming, co-captain
Ski Club, president

1970-1971

Student Court, Chief Justice

INTERIM

PHOENICIAN, copy editor

Assembly Committee

Model U.N.

Arizona's Girl State

Drama

Varsity Hockey

Varsity (Volleyball) Swimming

Varsity Tennis



Mary Gail Feeney

1967-1968
J.V. Cheerleading
1968-1969
Varsity Cheerleading
Drama
1969-1970
Varsity Cheerleading
Community Service Committee
Drama
PAGE
Ski Club
1970-1971
Varsity Cheerleading-Captain
Drama
Swimming
Hockey
Inter-High School
Brotherhood Council
INTERIM
PHOENICIAN

To my friends . . .
There is nothing I can give you which
you have not, but there is much that
while I cannot give you, you can take:
No heaven can come to us unless our
hearts find rest in today.
Take heaven.
No peace lies in the future which is not
hidden in this present instant.
Take peace.
The gloom of the world is but a shadow;
behind it, yet within reach is joy.



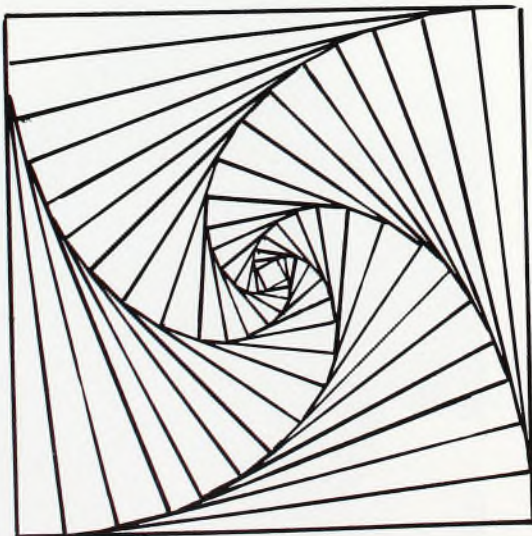


"It's Vast."
 The desert I mean.
 Mile after mile,
 on and on.
 The "Big Sky" effect.
 WOW!

Who could believe such a land exists,
 over the ocean far far away,
 . . . From Home.

1970-71
 Drama
 Swimming
 Ski Club
 Photography Club
 INTERIM
 PHOENICIAN

TO GIVE ... TO RECIEVE
 ... TO SHARE



THANK YOU.

Fiona Ann Feilden



1968-1969

Tennis

Drama

1969-1970

Swimming

Community Service Committee

PAGE

Ski Club

1970-1971

Swimming

Ski Club

PHOENICIAN



Martha Malone French

A cake cover for a hat, stars, having cream, scheme 124, Cathy, sunset bike rides, up at dawn pitching hay, apple cake? Lewis, Clarke and Drake, The Bakers of Baker, initiation, see you down at Strawberry, the Tennessee riders, glib liars, catch-up, we have good ideas, who am I? morning tickling fights, I never met anyone sillier than me til I met you, "take a bigot to lunch", Ba-oooO, our high corner, a second sister... Lidia. vino, vino, vino, a bottle of wine, cheers, a sunset service without the sun, how do you barbeque spare ribs? Jennifer. and a special thanks to Frock, BAC, RAG, BJN, JRR, long live the east, black cats, ouija boards, rubber pancakes, Wendy. Raggedy Ann dolls. Donna, how's the Liz? whistle after curfew, room 10 & 11, a midnight ride on a witches broom, a 2000 mile scamp, wolf bites, Mackinac Island, Mark. sand castles, the haunted house, and something more, Bobby. the flood, weird, the rainmaker, fondue, pumpkin pie, excuses, excuses, excuses, Mike (MBJ), the BIG FOUR.

Come Saturday morning, I'm going away with my friend
We'll Saturday spend to the end of the day
Just I and my friend
We'll travel for miles in our Saturday smiles
And then we'll move on
But we will remember, long after Saturday's gone.

We've only just begun to live, so many roads to choose
We start out walking and learn to run.



1966-67

Football
Basketball

1967-1968

Varsity Football
Varsity Basketball
Letterman's Club

1968-69

Varsity Football
Varsity Basketball
Letterman's Club
Student Council
PHOENICIAN

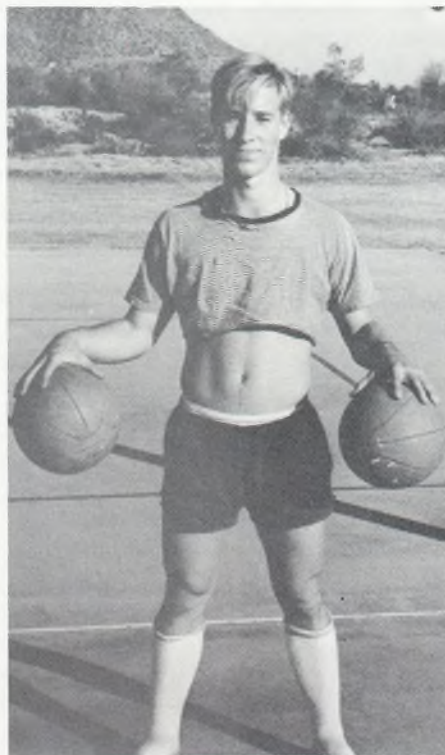
1969-70

Varsity Football
Varsity Basketball
Varsity Baseball
Letterman's Club
Student Council-Treasurer
Community Service Committee-Chairman
PHOENICIAN

1970-71

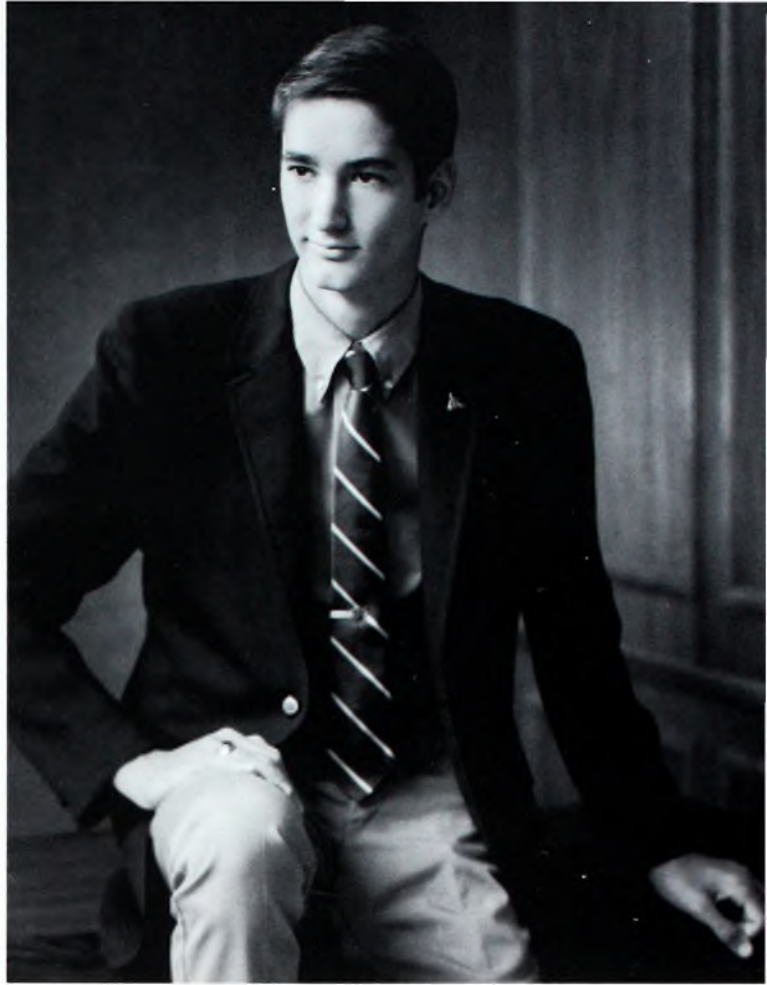
Varsity Football
Varsity Basketball
Varsity Baseball
Letterman's Club
Student Council-Vice-President
PHOENICIAN-Business Manager
Drama

Roy Andre Gardner



1969-1970
 Football
 Baseball
 PAGE, photography
 1970-1971
 Football

Bah Mary Feeney...Be quiet Steve Buck...B.S.-
 Brine Shrimp-British Studies-Bull Sage-B.S.... "Aban-
 don Hope All Ye Who Enter Here"...Correct and
 Return...Haller the Horrible...English the Excruciat-
 ing Sue Pernova...Hail Seroka...D.O.R....It's
 time for lunch, Mr. Singer...Hail Himmelburger...
 Hethetc...B.P.-Lucus Cranach Lives!...R.A.G.-
 Duke's fine...Guenther- swine...Mr. Orme, your
 lack of verbal dexterity will never cease to amaze me
 ...P.R.O.-master scientist...your "foobar" has every-
 thing...the Evil Eye...



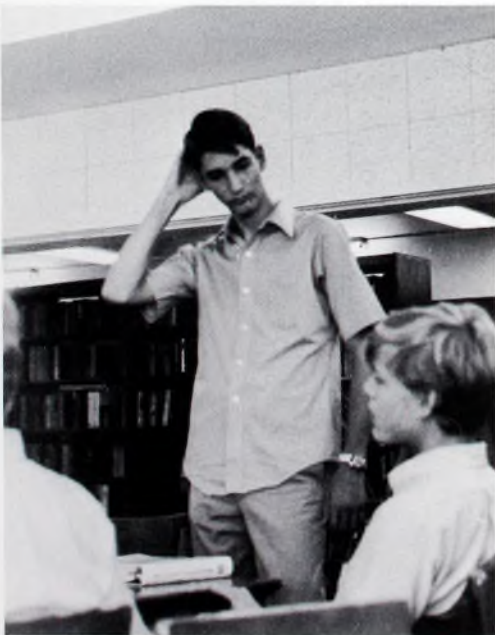
LUTHER VAL GIDDINGS

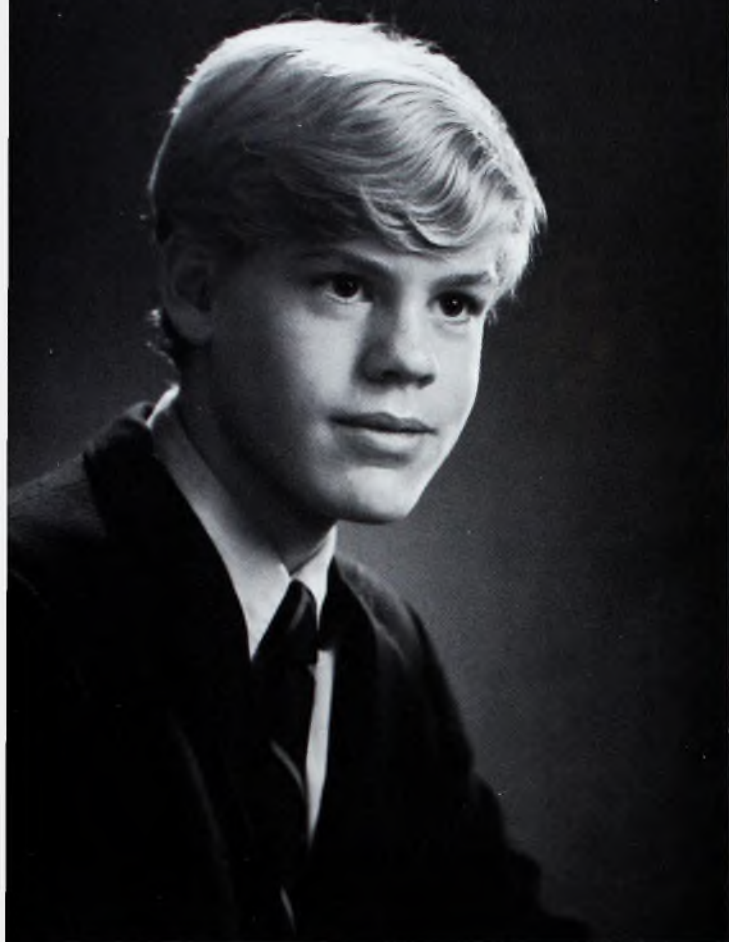
"If you saw Atlas, the giant who holds the world on his shoulders, if you saw that he stood, blood running down his chest, his knees buckling, his arms trembling but still trying to hold the world aloft with the last of his strength, and with the greater his effort, the heavier the world bore down upon his shoulders-what would you tell him to do?"

"I...don't know. What...could he do? What would YOU tell him?"

"To Shrug."

ATLAS SHRUGGED





Edward William Guenther

The Elf is always helpful, willing to work, loyal, obedient, courteous, and the eternal slave of the Master. Never resting working through the night on request for the Master.

The Elf scampers to and fro doing the bidding of the Master. His elvin work equaled only by the Master. The Elf's painting surpassed by only the number one Elf in Vista.

1. All Elves plan ahead and read the plans.
2. All Elves must be able to read the plans.
3. All Elves must be able to take advice.
4. All Elves must accept the word of the Master as law.
5. The penalty for disobedience is banishment from the elvin workshop for a length of time set by the Master.
6. The Master is always right.



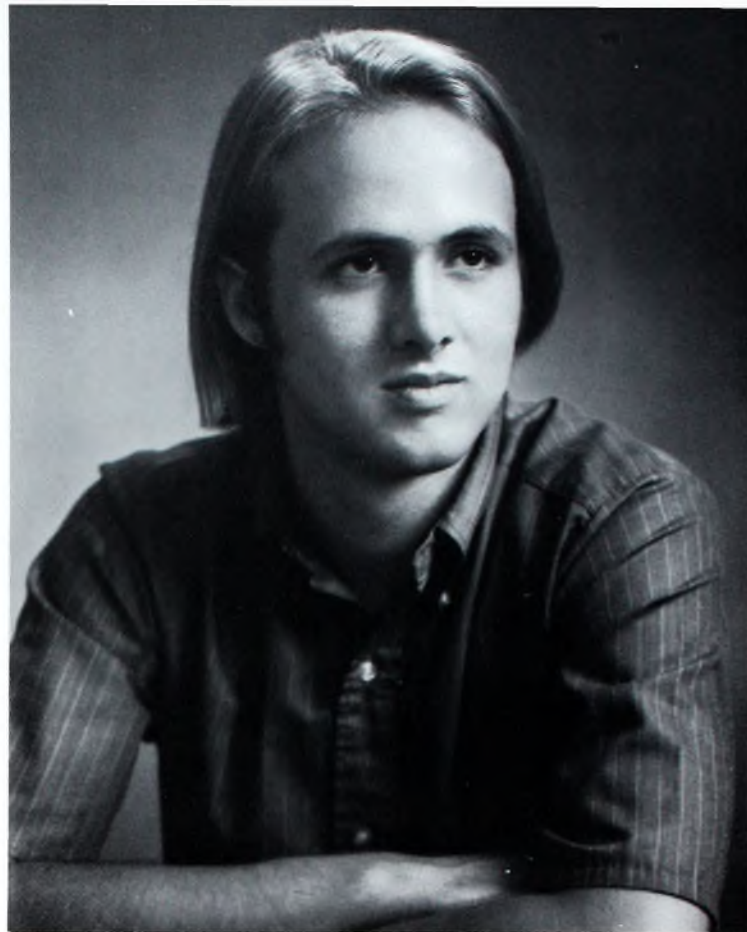
1969-1970

Student Council
PHOENICIAN

Drama
INTERIM

1970-1971

Student Council - Treasurer
PHOENICIAN - Assistant Editor
Drama
INTERIM



Robert Louis Himmelberger

Every man who expresses what he honestly thinks is true is changing the Spirit of the Times. Thinkers help others to think, for they formulate what others are thinking. No person writes or thinks alone - thought is in the air, but its expression is necessary to create a tangible Spirit of the Times.

Elbert Hubbard-Pig-Pen Pete. The Bee

Since this page is to mark the ending of this phase of my learning experiences, I would not feel right if I did not mention the two people who have contributed the most to my education: a man who uses the same name as I, and a woman who has taught me more outside the class than inside the class. I thank you.

Young girl, I have not forgotten you. Your friendship means a lot more than you will ever know. . . I mean you, B.N.

To be in the weakest camp
is to be in the strongest school

G. K. Chesterton



Catherine Jane Jenks

1967-68
 Varsity Volleyball
 Varsity Hockey
 Ski Club
 Drama
 1968-69
 Varsity Volleyball
 Ski Club
 Drama
 PHOENICIAN
 1970-71
 Varsity Hockey
 Ski Club
 Drama
 PHOENICIAN

In our fury and muddle
 We act like children cut off.
 Fled from ourselves,
 Bound by silly shame.
 The years clump past
 In their agony, waiting.
 Not a single path leads back
 To the garden of our youth.

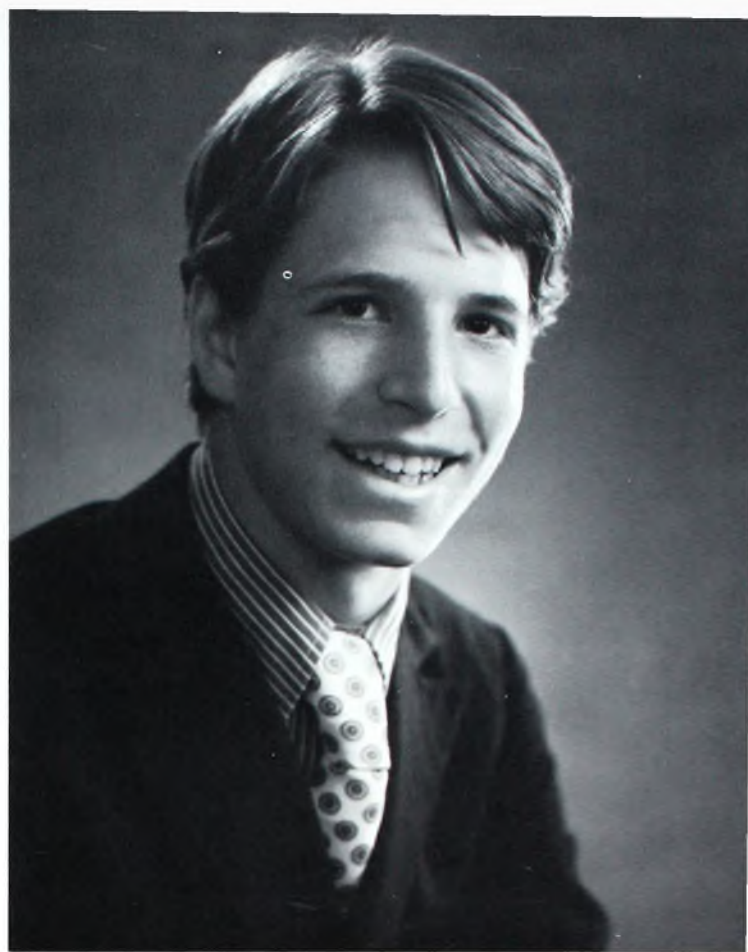
Hermann Hesse

Hi thing. .hi it. .Checkmate. .this amazing planet. .Warren. .RAD. .Park City. .EAH. .room 10 orgies
 .Frockle. .PR. .yellow submarine. .black banana. .JR. .fat albert. .raccoon (big blue). .thank you
 Frisco. .Alice's restaurant. .go climb a tree. .St. Luke's. .Lisa. .Gaz. .love is blue. .JM. .rain. .wicked
 witch of the north. .Marnie. .live for today. .Come Saturday Morning. .thanks. .Barb. .orange juice
 and english muffins. .wind. .cloudy. .dreams. .Lewis and Clark. .strawberry. .appreciate. .Talley Pro
 .play the game. .papa OG. .sissy. .New Year's Eve. .MS where are you? .hole 19. .expresso & cognac
 .Europe '70. .Tuscon giraffes. .Verde. .are you for real. .AHK. .MMF. .MBJ. .“who says seniors
 are immature” . .The Big Four. .rain maker. .Harvey Wallbangers. .we finally crossed that bridge. .
 ya ta hey PCD. .

Go placidly amid the noise and haste and remember what peace there may be in silence.

Desiderata

1969-70
 Swimming
 Tennis
 Drama
 1970-71
 Swimming
 Drama
 Photography Club



Thomas Lenox Kempner

SUNFLOWER SUTRA

I walked on the banks of the tincan banana dock and sat down
 under the huge shade of a Southern Pacific locomotive to
 look at the sunset over the box house hills and cry.
 Jack Kerouac sat beside me on a busted rusty iron pole,
 companion, we thought the same thoughts of the soul,
 bleak and blue and sad-eyed, surrounded by the gnarled
 steel roots of trees of machinery.
 The oily water on the river mirrored the red sky, sun sank on top
 of final Frisco peaks, no fish in that stream, no hermit in
 those mounts, just ourselves rheumy-eyed and hungover
 like old bums on the riverbank, tired and wily.
 Look at the Sunflower, he said, there was a dead gray shadow
 against the sky, big as a man, sitting dry on top of a pile
 of ancient sawdust-
 I rushed up enchanted-it was my first sunflower, memories
 of Blake-my visions-Harlem
 and Hells of the Eastern rivers, bridges clanking Joes Greasy
 Sandwiches, dead baby carriages, black treadless tires
 forgotten and unretreaded, the poem of the riverbank,
 pots, steel knives, nothing stainless, only the
 dank muck and the razor sharp artifacts passing into the
 past-
 and the gray Sunflower poised against the sunset, crackly bleak
 and dusty with the smut and smog and smoke of olden
 locomotives in its eye-

by Alan Ginsberg

1967-1968

Football
Wrestling

1968-1969

Football
Wrestling
Letterman's Club

1969-1970

Football
Letterman's Club
Community Service
PAGE

1970-1971

Football
Letterman's Club-Vice President
Assembly Committee



Matthew Lewis Lancer

Little Egypt, she walks,
she talks, she...



CHILDREN ONE AND ALL

Some of us live in big white houses.
Some of us live in small.
Some of our names are written on blackboards,
Some are written on walls.

Some of our daddies work in factories.
Some of them stand in line.
Some of our daddies buy us marbles.
Some of them just buy wine.

But at night you can't tell Sunday suits
from tattered overalls,
Then we're only children,
Children one and all...



Donna Elizabeth Lenherr

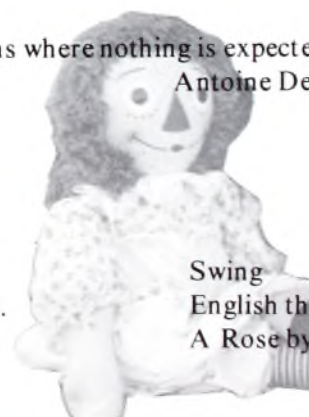
1968-1969
Ski Club
Varsity Hockey
1969-1970
Ski Club
Varsity Hockey
Swimming
Cheerleading
community Service Committee
PAGE
PHOENICIAN
1970-1971
Ski Club
Varsity Hockey
Swimming
PHOENICIAN
Drama
Tennis
Model U.N.

Country Day, I'd like to remember you and
thank you. You were good to me but only
because you made me learn how to appreciate
you to be happy.

Real love begins where nothing is expected in return.
Antoine De Saint-Exupery



W.D.C.
B.C. M.M.F.
A.C. W.D.T.
J.E.G.S. B.J.N.
L.L.M. A.L.P.



Swing
English the Excrutiating
A Rose by another name

And the tree was happy.

Shel Silverstein

1967-68
Soccer
Tennis
Lettermen's Club

1968-69
Football
Soccer
Tennis
Drama
Ski Club
Lettermen's Club

1969-70
Swimming
Soccer
Tennis
Drama
Ski Club
Lettermen's Club
Community Service Committee
PHOENICIAN

1970-71
Swimming
Drama
Soccer
Tennis
Lettermen's Club-Treasurer
PHOENICIAN
Ski Club



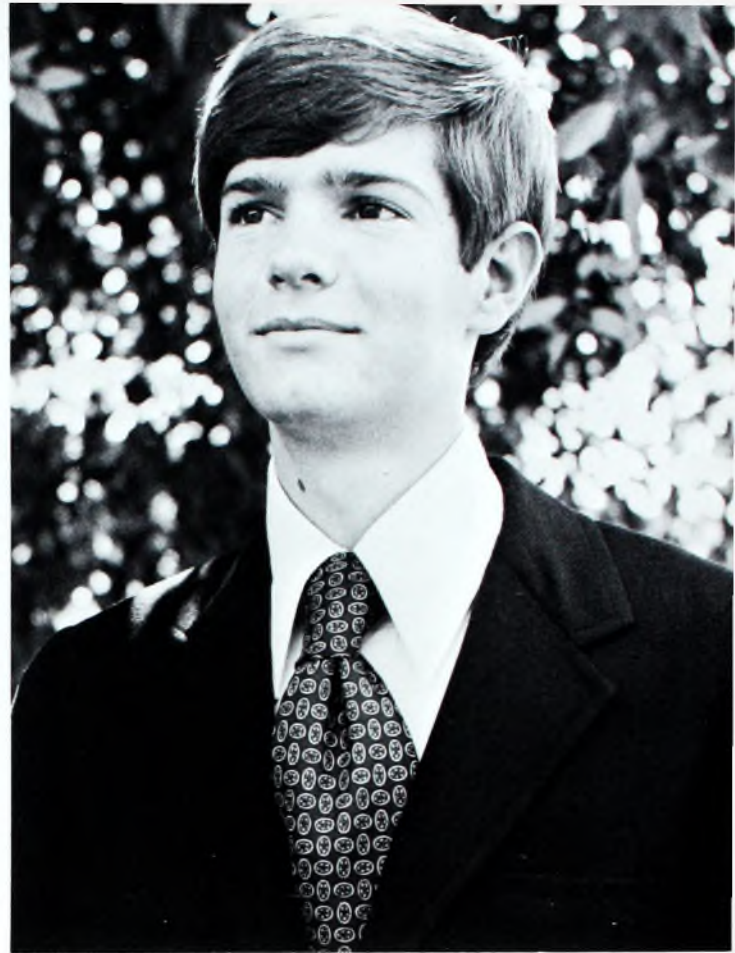
David Collier McCaleb



...take the four lizards' toes
and the witch's nose...

Milo... "shape up or shape out"-Paul Palumbo... Haller the Horrible
...Scoony I, Scoony II... study hall... Little Matt... Latin...
Scholar... PCDS 32-Payson 6... Pablo... Taurus Iacutor... oral
appliances... DOR... Tennis-cast, Soccer-other leg... fetal pigs...
the Banana... Tennis, thanks JR... "At Your Leisure"... Computer
Date?... The Hospital... Stage Crew... Geometry... Soccer '69-Coach
Ibla... cum oon... Crispmobile... Zeb, THE jeep... the Bomber
...SMILE... sponge throw... BS&T... PVCC... J in the B... Slave
Days... LIGHTS!... SAT Day... Lake Pleasant... Goosecreek...
Big Surf... Big Al & parties... Rag mama Rag, 23... Rowe...
BC... Taber... AC... BS & BMW... Park City, Blizzards & Snow
Fights... surgery... Suropa... Ioeh Campus... Colleges don't really
look at THAT, do they?... Tex-Mex... Thanks PCDS & Mr. Yellott.

1967-1968
 Soccer
 Tennis
 Letterman's Club
 1968-1969
 Soccer
 Tennis
 Letterman's Club
 Football
 Manager
 Drama
 1969-1970
 Tennis
 Letterman's Club
 Drama
 PAGE
 Community Service Committee
 Ski-Club
 1970-1971
 Drama
 Tennis
 Letterman's Club Secretary
 PAGE
 PHOENICIAN
 Layout Editor
 INTERIM



Michael Lyle McCaleb

And a youth said, Speak to us of Friendship.
 And he answered, saying:
 Your friend is your needs answered.
 He is your field which you sow with love
 and reap with thanksgiving.
 And he is your board and your fireside.
 For you come to him with your hunger,
 and you seek him for peace.

And when he is silent your heart ceases
 not to listen to his heart;
 For without words, in friendships, all
 thoughts, all desires, all expectations are born
 and shared, with joy that is unclaimed.

When you part from your friend, you
 grieve not;

For that which you love most in him may
 be clearer in his absence, as the mountain
 to the climber is clearer from the plain.

And let there be no purpose in friend-
 ship save the deepening of the spirit.

For love that seeks ought but the dis-
 closure of its own mystery is not love but
 a net cast forth: and only the unprofitable
 is caught.

-Kahlil Gibran





Would you believe that in the 20th century people used to eat this?



Clara Jo Minnick



When you're weary, feeling small
 When tears are in your eyes, I will dry them all;
 I'm on your side. When times get rough
 And friends just can't be found,
 Like a bridge over troubled water
 I will lay me down.
 Like a bridge over troubled water
 I will lay me down.

When you're down and out,
 When you're on the street
 When evening falls so hard
 I will comfort you.
 I'll take your part
 When darkness comes
 And pain is all around,
 Like a bridge over troubled water
 I will lay me down.
 Like a bridge over troubled water
 I will lay me down.

1967-1968

Varsity Hockey

Drama

1968-1969

Drama

PHOENICIAN

Ski Club

Tennis

1969-1970

PHOENICIAN

Student Court

INTERIM

PAGE

Community Service Committee

Ski Club

Swimming

Drama

1970-1971

PHOENICIAN

Ski Club

Drama

Swimming

Assembly Committee

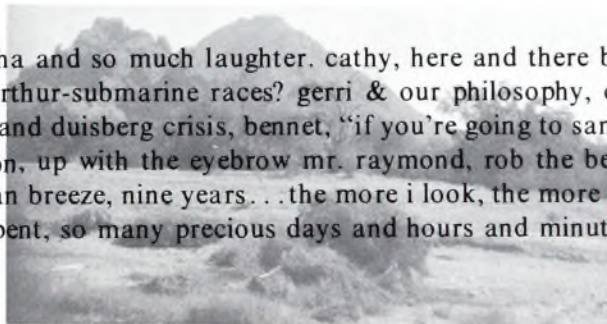
Tennis

INTERIM



Lidia Leigh Mori

barney and me. martha and so much laughter. cathy, here and there but always inside, barbie, harvey, thanks roy, arthur-submarine races? gerri & our philosophy, caustic mp, js "casanova twinkle", indigo eyes and duisberg crisis, bennet, "if you're going to san francisco", jd and a lost ring, jrr, del, matt, jpn, up with the eyebrow mr. raymond, rob the beautiful, chiave della felicità, wop, my canadian breeze, nine years... the more i look, the more memories i find. so many thoughts have been spent, so many precious days and hours and minutes spent together... gone but not gone?



what a wonderful thing is the end of a string (murmurs little you-i as the hill becomes nil) and will somebody tell me why people let go.

e.e. cummings

people hurry by so quickly
don't they hear the melodies
in the chiming and the clicking
and the laughing harmonies

some come dark and strange like dying
crows and ravens whistling
lines of weeping, strings of crying
so much said in listening

songs to aging children come
aging children, i am one.

joni mitchell





1967-68
Tennis
Hockey
Drama
Ski Club
INTERIM
1968-69
Tennis
Volleyball
Ski Club
Student Council
PHOENICIAN
INTERIM
1969-70
Volleyball
Ski Club
Drama
Community Service Committee
PAGE
PHOENICIAN
INTERIM
1970-71
Ski Club-President
Drama
Student Council-Secretary
INTERIM
PHOENICIAN-Editor

Barbara Jean Nelson

i came here
seeking light in
darkness,
running from the
dawn
and stumbled on
a morning.

maxwell anderson

lidi . . cath . . marc . . rob . .
marg . . roy . . arfur . .
gerri . . dave . .

it is necessary, while in darkness, to know that there is a light somewhere, to know that in oneself, waiting to be found, there is a light.

james baldwin

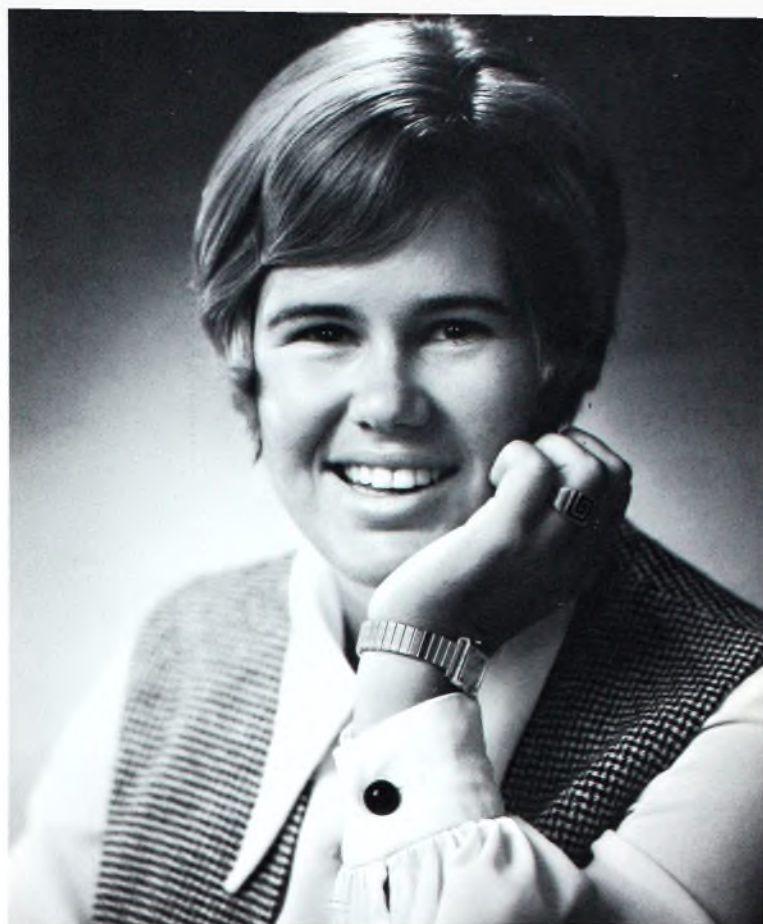
rad . . pen . . scott . . barbie . . bill . . marth . . donna . . chris . . laurie . .

'hey, that's no way to say good-bye.'

Mysterious are his ways whose power
brings forth that unexpected
When minds that never met before
shall meet, unite, and part no more.

Elizabeth McKennan 1830

Today is mine, each shining golden hour.
In heart and hand and mind, I hold the power
To mould in new design, in patterns gay,
The beauty I shall find along the way.



Julia Phyllis Newell

1967-68

Volleyball
Tennis
Hockey
Drama
Ski Club

1968-69

Drama
Volleyball
Tennis
Varsity Hockey
INTERIM
PHOENICIAN
Ski Club

1969-70

Model U.N.
PAGE
INTERIM
Drama
Swimming
Varsity Hockey
Softball
PHOENICIAN
Ski Club
Community Service Committee

1970-71

Swimming
Hockey
Softball
PHOENICIAN-Photography Editor
Drama
Ski Club

Time passes too quickly—wasn't it only a month ago I was in eighth grade? Now, memories are all I have left. Looking ahead, my stride will carry me with confidence and pride. But I can't help slowing up the pace to trace back to where my fondest memories lie. Most will say it was only an educational experience, but they didn't really know; because they walked through blinded by situational, meaningless happenings. So much was there, so little did they grasp. Now, I find myself facing goodbye, crying, yet happy for the future. And the only thing I can say in words is thank you PCDS for five fabulous years.

I would like especially to thank Mr. Raymond, Mrs. English (alias Frigid Fingers) and Mrs. Rose.



1966-67
 Drama
 Student Council
 Hockey
 Volleyball
 1967-68
 Drama
 Hockey
 1968-69
 Drama
 Hockey
 1970-71
 Drama
 Swimming
 Hockey
 INTERIM
 PHOENICIAN
 Model U.N.

Linda Lee Oliver

Dile a la luna que venga
 que no quiero ver la sangre
 de Ignacio sobre la arena...

Federico Garcia Lorca

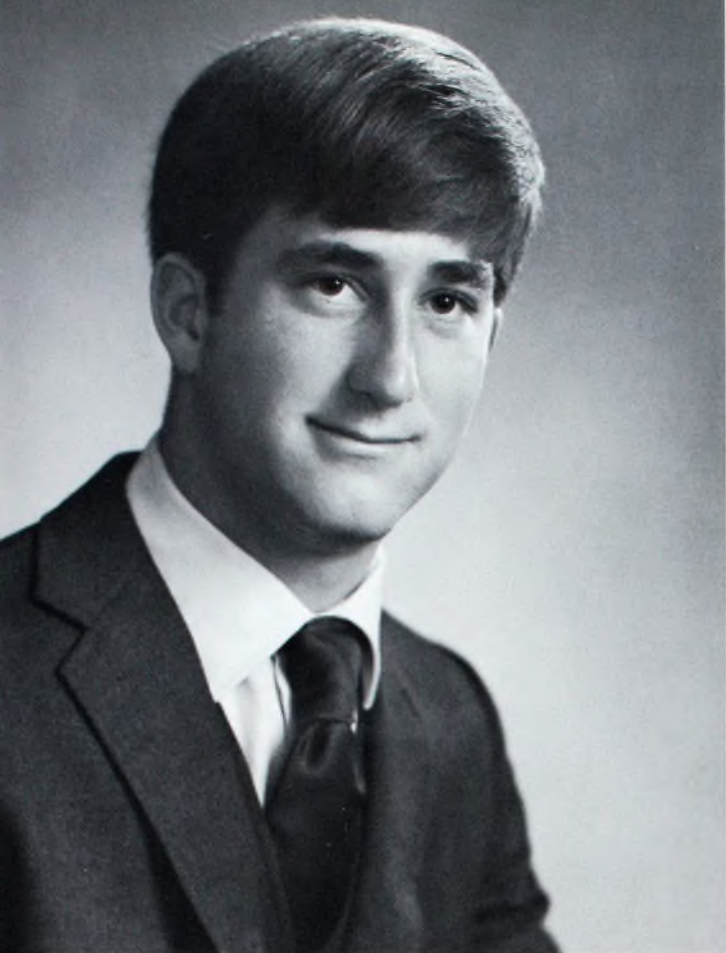
One could not live without poetry.
 This land may not be good for living,
 but it is fine for telling tales.

Milovan Djilas

It will not do, it will not do, to say you are a giver
 Of life, a life-enhancer, if you expect undue return
 Like a man force-feeding the goose to fatten up his liver.

Charles Edward Eaton





Paul Royce Orme

Tight cords and WHITE socks ... Palumbo ...
State Fair ... Rowe ... Ben ...

Football camp ... 63-7 ... 32-6 ... Homecoming ...
Detention (Jan. 18) ... The Sak ... Curt ... Verde
Trips ...

The Page ... 75-41 ... Oh now ... fat man ... May 7
Last year ... R.A.G. and A.L.P.???? J.Dub ... Just
another student, man!

There is nothing more painful
Than an insult to human dignity,
Nothing more humiliating
Than servitude.
Human dignity and
Freedom are our birthright.
Let us then defend them
Or die dignity.
Cicero

1967-68
Football
Basketball
Letterman's Club
1968-69
Football
Basketball
Baseball
Letterman's Club
1969-70
Football
Basketball
Baseball
PAGE --Editor
Letterman's Club -- Vice-President
Student Council
PHOENICIAN
1970-71
Student Body President
Football
Basketball
Baseball
Boy's State
PHOENICIAN -- Sports Editor
Letterman's Club

Make believe you're brave,
And it will take you far.
You will be as brave,
As you make believe you are.



1967-68

Varsity Football
Soccer
Ski Club
Lettermen's Club

1968-69

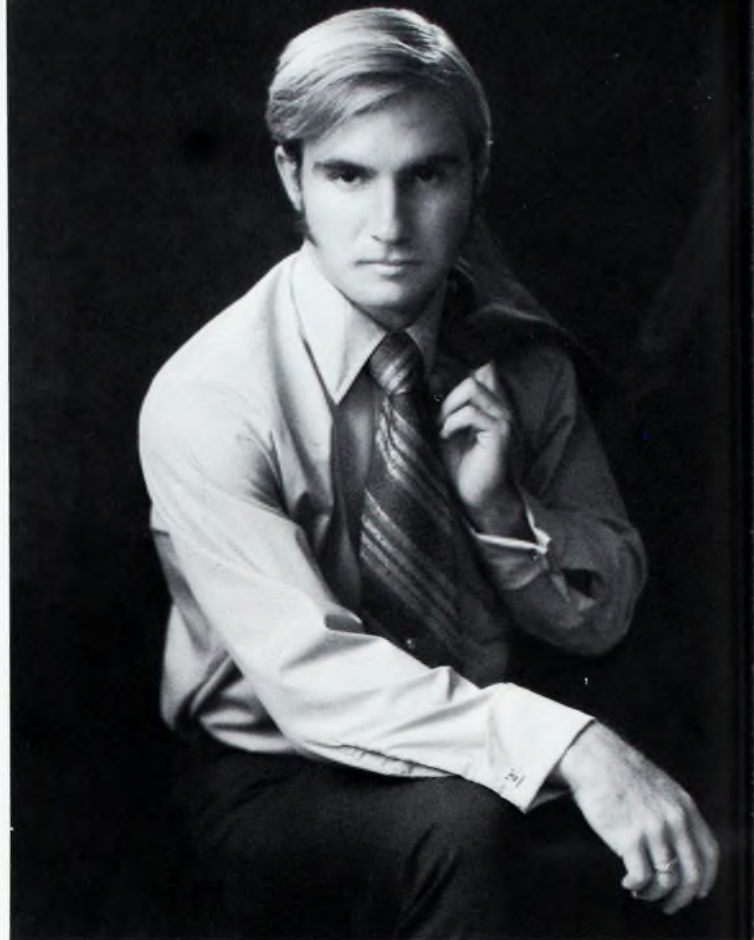
Varsity Football
Varsity Baseball
PHOENICIAN
Ski Club
Lettermen's Club

1969-70

Swimming
Varsity Baseball
Ski Club
Lettermen's Club-Secretary
Community Service Committee-Treasurer
PHOENICIAN-Advertising
Junior Class President
Drama

1970-71

Varsity Football
Varsity Baseball
Ski Club
Lettermen's Club-President
PHOENICIAN-Advertising Editor
Drama



Arthur Leebrick Pearce



Inner Man

There you go, man, Keep as cool as you can.

Face piles

And piles

Of trials

With smiles.

It riles them to believe

that you perceive

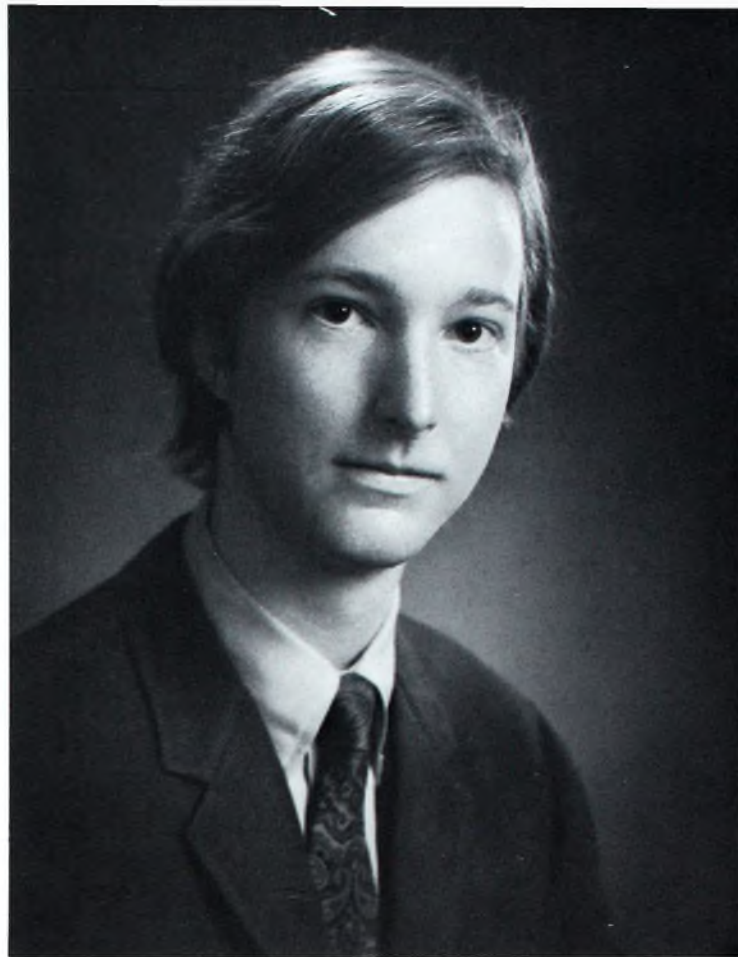
the web they weave

And keep on thinking free.

Graeme Edge

1968-1969
J.V. Basketball
1970-1971
Student Court

Note to F.B.E. (wherever you are):
Final score: 17 Sloppy vs 9 Neat
(I admit defeat)

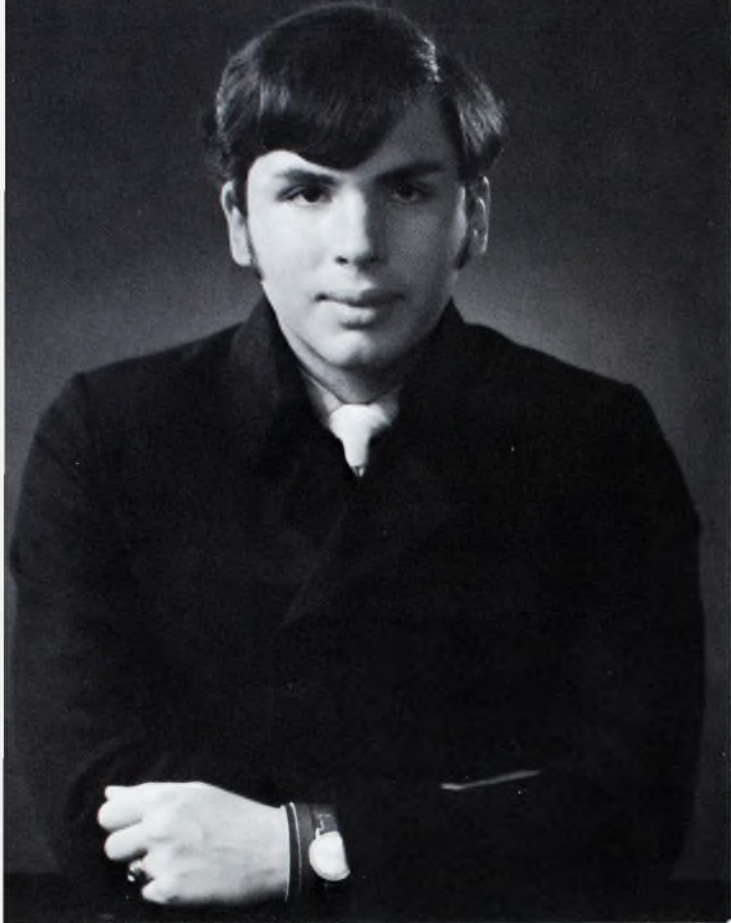


Brooks Eubank Pickens



Now you know
that you are real;
Show your friends
that you and me
Belong to the same world,
Turned on to the same word,
Have you heard?
Have you heard?

—Mike Pinder



Judson Hamilton Pitt

1970-71
Soccer
PHOENICIAN

And now I spend my life
On the velvet side of hell
Aimlessly here searching
For what I cannot tell
The quietness is terrible
It's more than I can stand
But thousands now stand
cheering
As my blood flows in the sand

Steve Miller

White collared conservative flashing down
the street,
Pointing their plastic finger at me.
They're hoping soon my kind will drop and die,
Wave on, wave on
Fall mountains, just don't fall on me
Go ahead on Mr. Business man, you can't
dress like me.
Sing on Brother, Play on drummer.

Jimi Hendrix



If you have built
castles in the air,
your work need not be lost;
that is where they should be.
Now put the foundations
under them.
Henry D. Thoreau

The dreamers
are the saviors of the world.
He who cherishes a
beautiful vision, a lofty ideal
in his heart,
will one day realize it.
Cherish your visions
cherish your ideals
cherish the music that stirs
in your heart,
... of these, if you but remain
true to them, your world will
at last be built.

James Allen

"Gee, the weather's great!" (Isn't it, Wop?)

James Ralston Restin

... know that
gentleness
is stronger than severity;
water
is stronger than rock;
love
is stronger than force.

Hermann Hesse



1969-1970
Swimming (captain)
Soccer
Ski club
Page
1970-1971
Swimming
Soccer
Ski club



Bryan LeGene Sage

It's true
It's all you

Stranger than that we're alive
Stranger than that
Stranger than that

Robin Williamson

"Why he's no fun, he fell right over."

Smaug

We're all going insane... Periods 1 and 2—1969-1970
4—1970-1971

"Maybe when you take Physics again..."
(two years from now)
Heisenberg was wishy-washy
What kind of attitude is that?

Within this pack pins, points, laces and gloves
And divers toys fitting a country fair;
But in my heart where duty serves and loves,
Turtles and twins, courts brood,
a heavenly pair.
Happy the heart that thinks of no removes.

John Dowland

1967-1968

Cross-Country

1968-1969

Drama

Photography Club

PAGE

INTERIM

1969-1970

Drama

INTERIM—Layout Editor

PHOENICIAN

1970-1971

Drama

Photography Club

INTERIM—Editor

PHOENICIAN—Photography Editor

Model United Nations



And he really thinks he knows what he's talking about.



Debra Jean Smith

1966-67
Volleyball
Photography Club
1968-69
PHOENICIAN
1969-70
PHOENICIAN
PAGE
Community Service Committee
Assembly Committee
Drama
Anytown Delegate
1970-71
PHOENICIAN
Assembly Committee-Chairman
Photography Club
Inter-High School Brotherhood Council
INTERIM

"And to perceive the sun.
What a beautiful thing.
Smile with it, and Live."

"I had a dream,
We shall overcome."

"We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams,
World-losers and World-forsakers,
On whom the pale moon gleams;
Yet we are the movers and the shakers
Of the world forever, it seems."

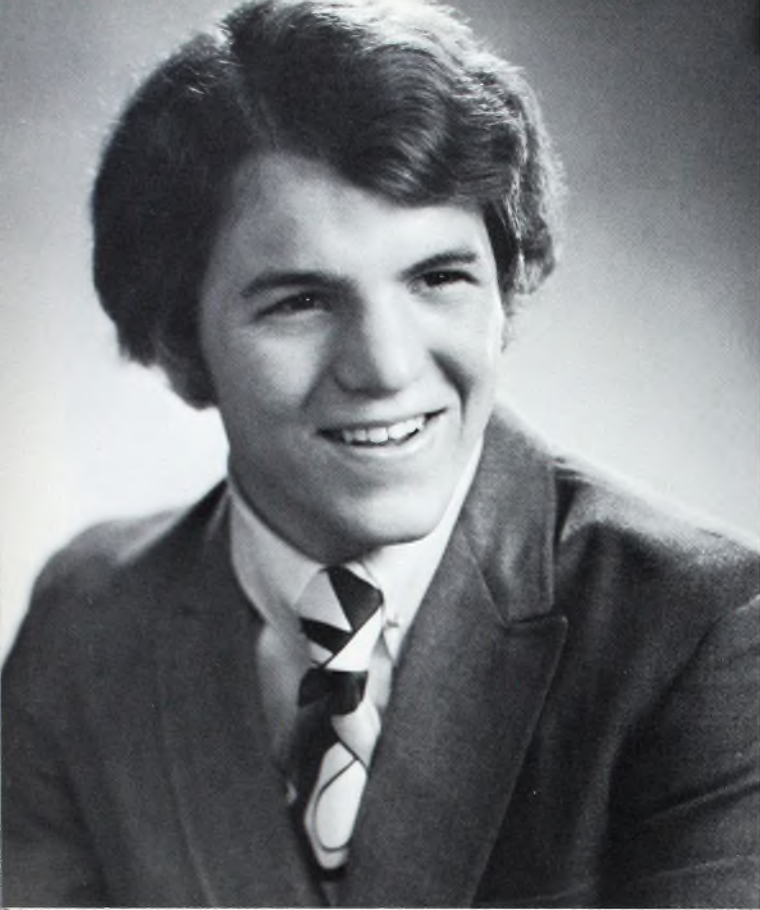
Arthur O'Shaughnessy

"Don't go down to the ocean
with a notion
Of what you will find."

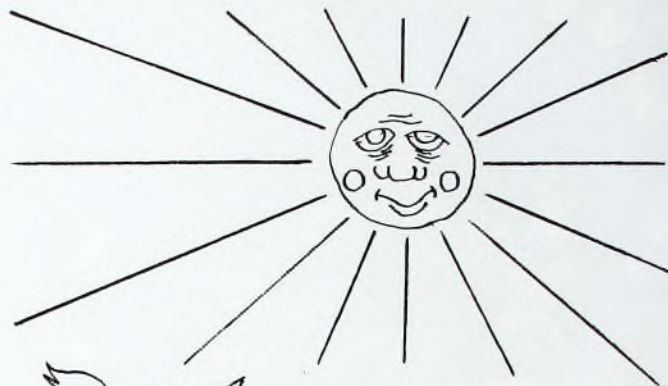
Mason Williams

"When someone is seeking," said Siddhartha, "it happens quite easily that he only sees the thing he is seeking; that he is unable to find anything, unable to absorb anything, because he has a goal, because he is obsessed with his goal. Seeking means: to have a goal; but finding means: to be free, to be receptive, to have no goal. You, O worthy one, are perhaps indeed a seeker, for in striving toward your goal, you do not see many things that are under your nose."

Hermann Hesse



William Dennis Taber



1968-69
DRAMATICS

1969

SWIMMING 1970



BEST FRIEND, POOH,
RAGDY A&A, ?ART,
ANNIE, JEANIE, HELEN,
BILL & DONNA
BRUNO & CLYDE.
NO MORE!

BABYKAKES



1970 1971
FOOTBALL 
DEPUTY CHIEF
★ JUSTICE
SWIMMING
BASKETBALL





1968-69
Ski Club
PHOENICIAN
J.V. Volleyball
1969-70
PAGE
INTERIM
Varsity Tennis
Varsity Swimming
Community Service Committee
Ski Club
1970-71
INTERIM
Varsity Tennis
Varsity Swimming
Varsity Cheerleading
Ski Club
Drama
Varsity Hockey

"one day i realized
that i didn't want to look like
my best friend anymore
i wanted to be different
a very special person
i wanted to be me."

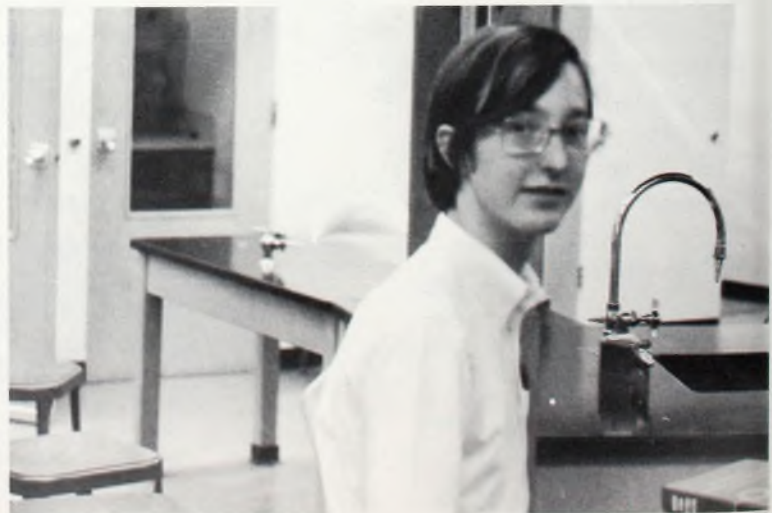
Jennifer Thompson Ware

"i just want you there
always beside me,
to pick me up when
i fall,
to prop me up when
i lean,
to help me when
i'm helpless,
to be kind when
i'm hurt,
to forgive me when
i'm unforgivable,
to be there;
someone
i could trust
never
to go away."

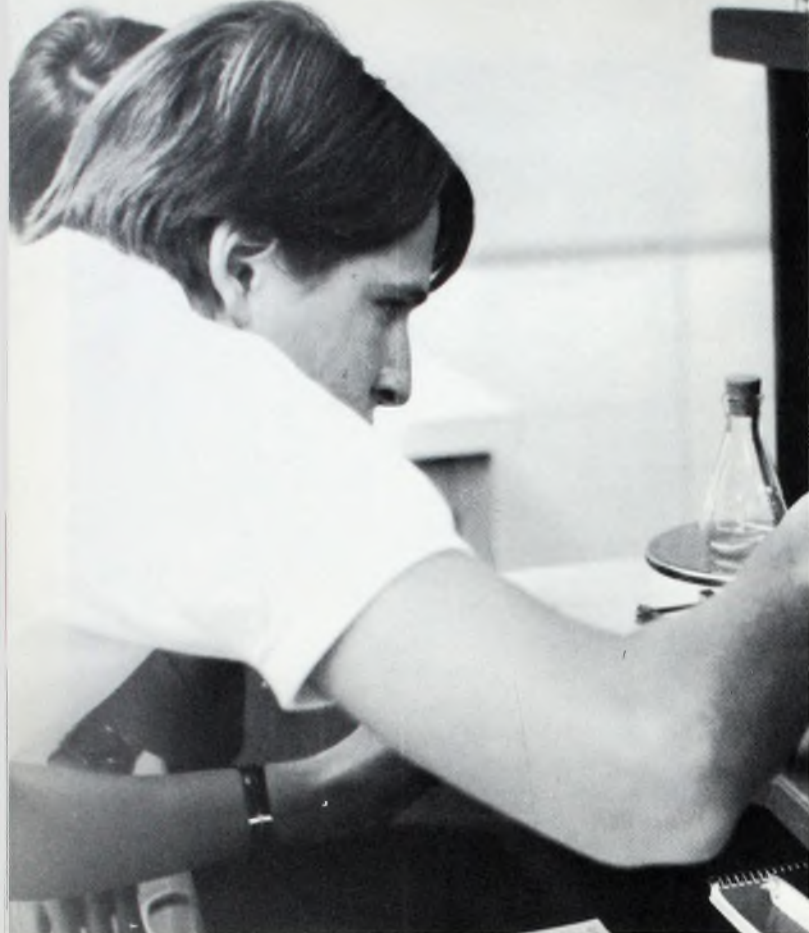
now i lay me down to sleep,
i pray the Lord my soul to keep;
if i should die before i wake,
i pray the Lord my soul to keep.
God Bless
Wendi, Jeff, Donna, Martha,
Roy, Bobby, Matt, Ted, Jim,
Donna and Bill, Deb (the shrimp),
Arthur, Julie, Barbie, Mary,
Mr. Singer, Mrs. English,
and my pablo
wherever they may go and
whatever life may bring them.

"there's a place for us,
a time and place for us,
hold my hand and we're halfway there,
hold my hand and i'll take you there,
somehow, someday, somewhere. . ."

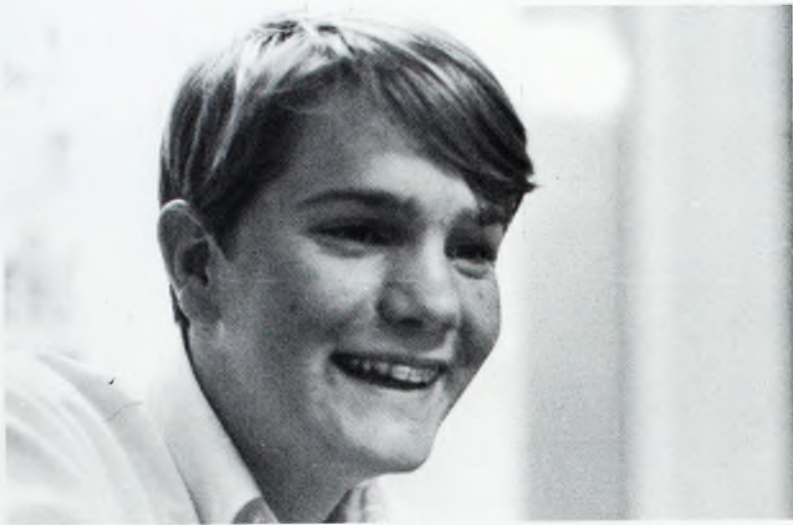
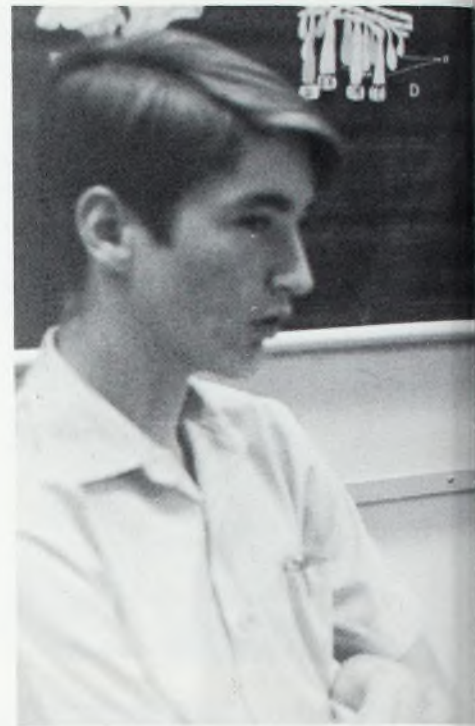
sometime
in the evening
when
you do not see,
i study
the small things
you do
constantly,
i
memorize moments
that
i'm fondest of.
MY
CUP
RUNNETH
OVER
WITH LOVE. . .















Elizabeth Anderson
Janet Brophy
John Diehl
Morris Goldman
Melissa Harper
Kim Kennedy
Jeffrey Sargent
Gary Savage

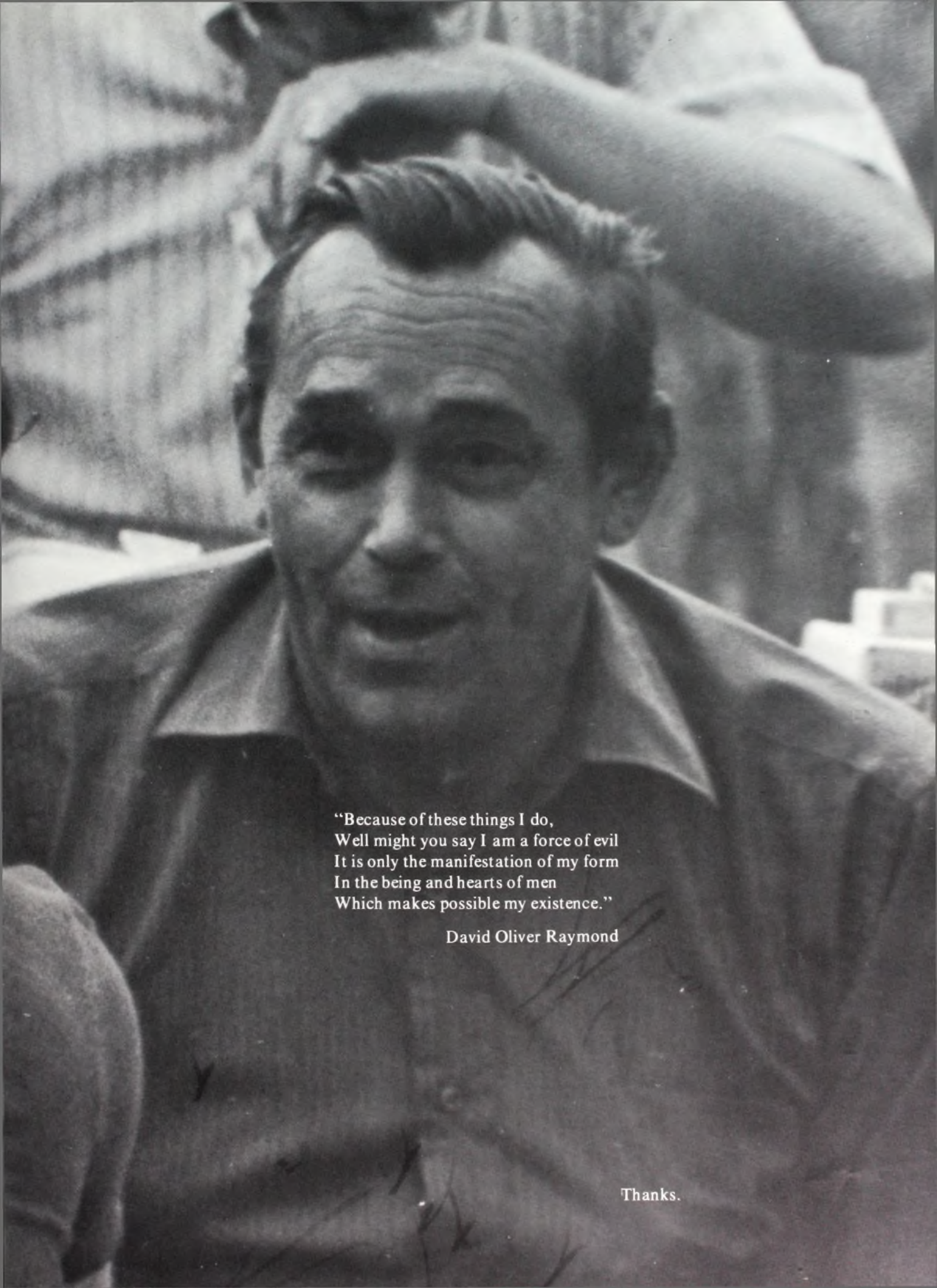


Ann McCutcheon
Peter Nelson
Debra Schutt
Jeff Scoon
Mike Segner
Wendy Smith
John Sobol
Diane Wormley



GONE BUT NOT FORGOTTEN





"Because of these things I do,
Well might you say I am a force of evil
It is only the manifestation of my form
In the being and hearts of men
Which makes possible my existence."

David Oliver Raymond

Thanks.

Look around,
The grass is high,
The fields are ripe,
It's the springtime
of my life.
Seasons change
with the scenery;
Weaving time
in a tapestry.
Won't you stop
and remember me.

Paul Simon







From Left to Right:
 Danny Wainright
 Abby Brown
 Sheri Smith
 Peter Lanser

CLASS OF 1972



From Left to Right:
 Pris Tovrea
 Rick Rusing
 Jeff Boutel



From Left to Right:
Becky Thompson
Robin Mullen
Bobbie Lorenzen
Chris Zrike

THE JUNIORS



From Left to Right:
Gen Allison
Cleve Jones
Sally Ryan
Cathie Ellinwood



CLASS



From Left to Right:
 Lisa Babcock
 Paul Boyd
 Meredith Gilbert
 Lanny Gilbert

From Left to Right:
Wendy Heuser
Rod Timmons
Deborah Smith
Van Buck



OF 1972





CLASS

From Left to Right: Marcia Miller, Kim Dye, Abby Roeder, Leslie Meyer, Jean Hetherington



From Left to Right: Bruce Lincoln, Dick Lorenzen, Tony Ruskin, Steve Frerichs

OF 1973



From Left to Right: Charles Harvey, Kevin Henegar, Bob Casselman, Paul Haycox.



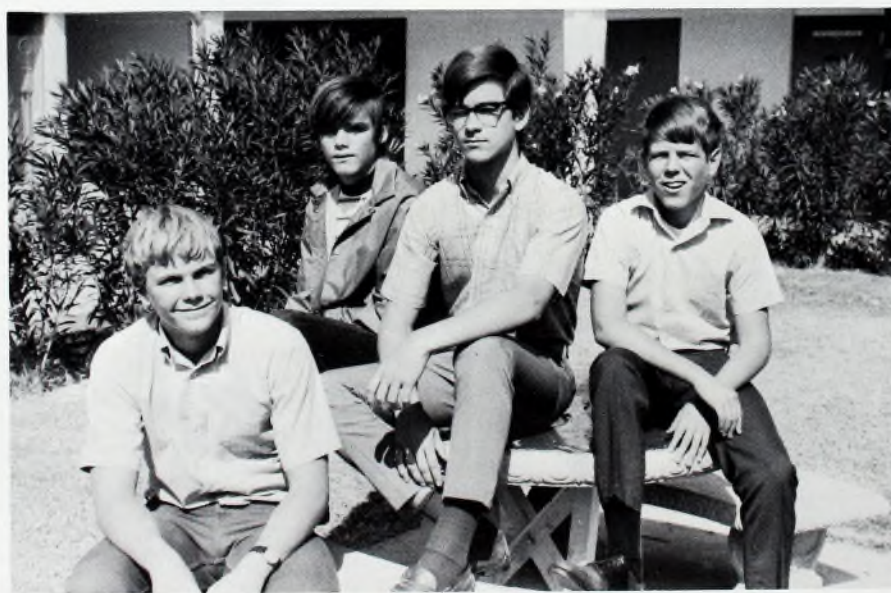
From Left to Right: Wendy Rusing, Annie Crisp, John Seawell, Dorian Elder



Left to Right: Suzy Flower, Kim Yamanouchi, Sara Tancer, Joyce Shulte



CLASS



Left to Right: Rye Nelson, Tenny Stevens, Steve Timmons, Marty Korman



Left to Right: Lori Holiff, Cathy Edens, Carrie Cudahy

OF 1974



Left to Right: Tom Vache, Chris Morris, Mark Horowitz, Tim Stallcup



From Left to Right: Tom Kossick, Jim Grove, Mark Horwitch, Parker Cornell



From Left to Right: Debbie Dahlberg, Renee Noel, Paula Roer, Misdee Rich





Kati Weingartner, Mary Sunderland, Nana Volpe





From Left to Right: John Feeney, Steve Kaufer, Evan Sage, Alan Jones

CLASS OF



From Left to Right: Kathy Steiner, Debbie Madison, Tammy Hutchison, Jeanne Mathews, Geri Allison



From Left to Right, standing - Lisa Reis, Georgia Sakiotis, Karen Jeffries. kneeling - Cam LaFollette, Pam Ruskin.



1975



From Left to Right: Patrick Ellinwood, Don Vyskocil, Andy Friend



From Left to Right: Mary Hall, Carrie Wright, Yvonne Grace.

From Top to Bottom: Jamie Bowes, Amy Jo Jacobson, Louise Wainwright



From Left to Right: Corri Beck, Peter Aiello



From Left to Right: Margaret
Hetherington, Judy Grove,
Debra Ganelin



From Left to Right: Mark Phillips, Scott O'Connor, Chris Wulsin, Keith
Clemenger, Mike Mihalic

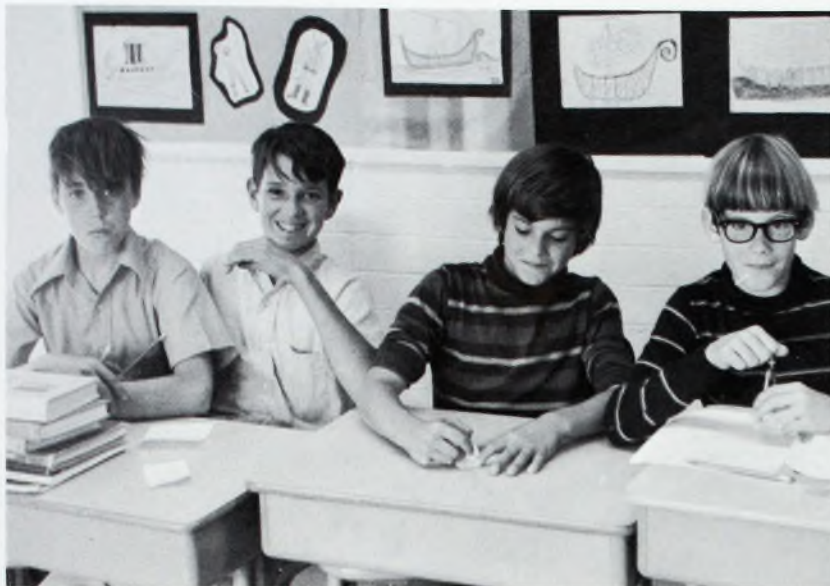


And the seasons
they go round and round
The painted ponies
they go up and down
We're captives
on a carousel of time
We can't return
We can only look behind
from where we came
And go round and round
in the circle game.

Joni Mitchell







Left to right;
Steve Hutchinson,
Shannon Curran,
Cara Ganter.

Left to right;
Don Longfellow,
Cham Rand,
Ken Zrike,
Graig Turner.



Left to right; Betsy Lorenzen, Kim Taner, Susan Rebenstein.

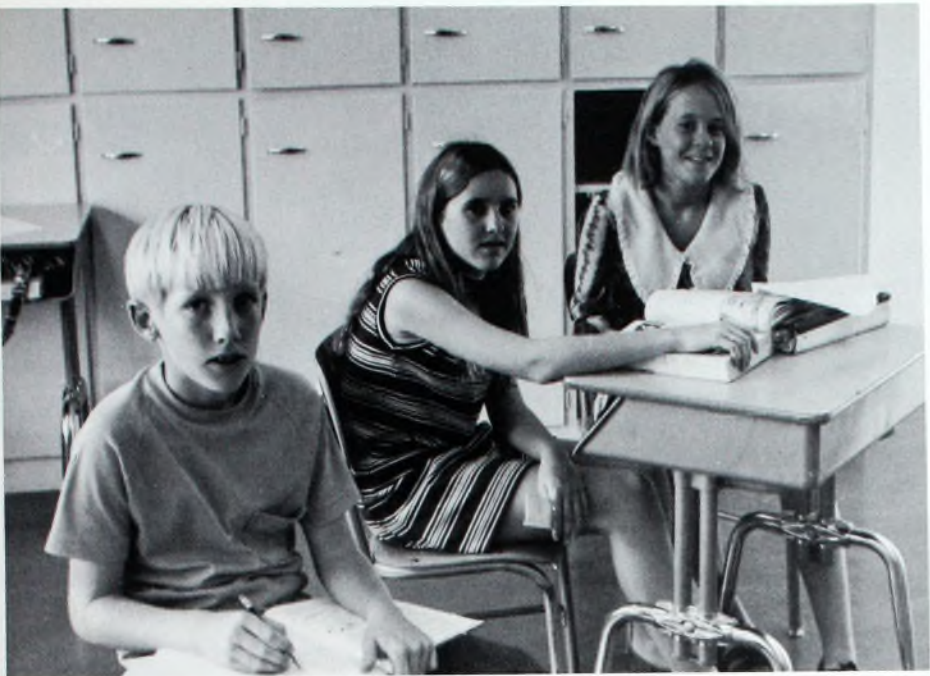


Sean Larkin, Peter Smith.



Left to right;
David Dahlburg,
Manuel Tancer,
Steve Casselman,
James Mancer,
Kameron Foote.

SEVENTH GRADE



Mark Torrey,
Bryan Perry.

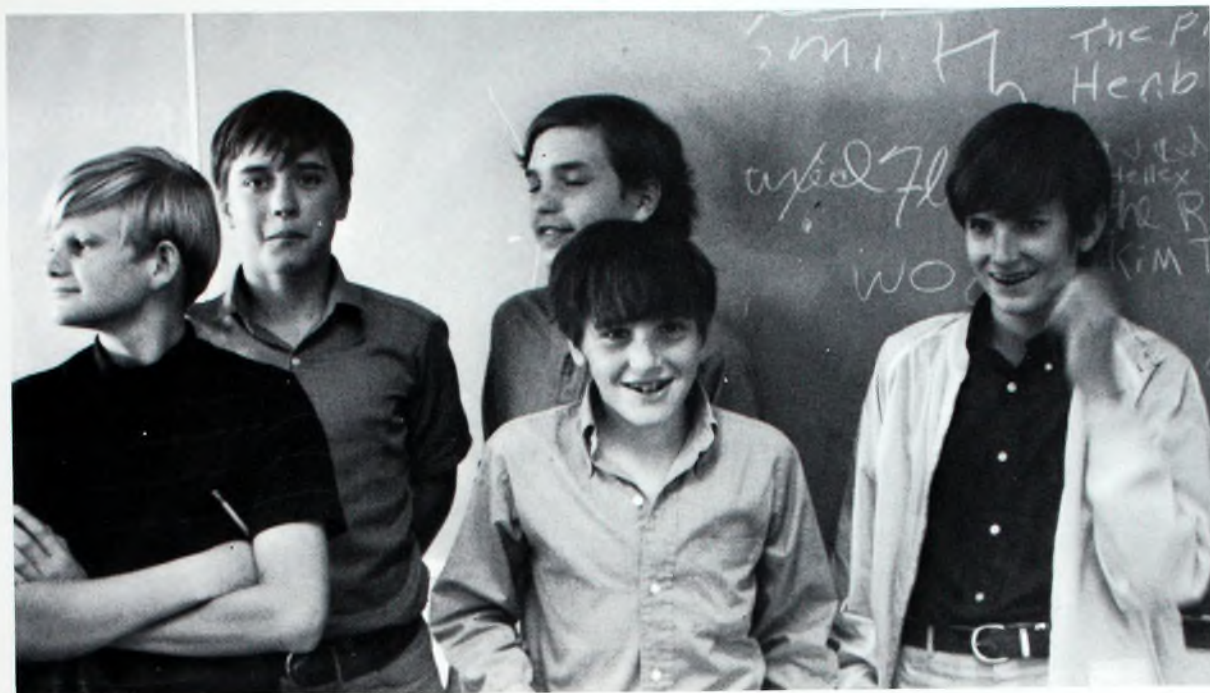


Left to right: David Good, Don Asbury, Mark
Torrey.



Left to right:
Ethan Rauch,
Robert Leonard
David Steiner,
Herb Hamilton





SIXTH



Julie Russell
Sophia Haberman



Ira Besserman
Paul Angelchik
Tom Hetherington



Patty Reis
Orien Smith
Robert a Mann
Ruth Clemenger

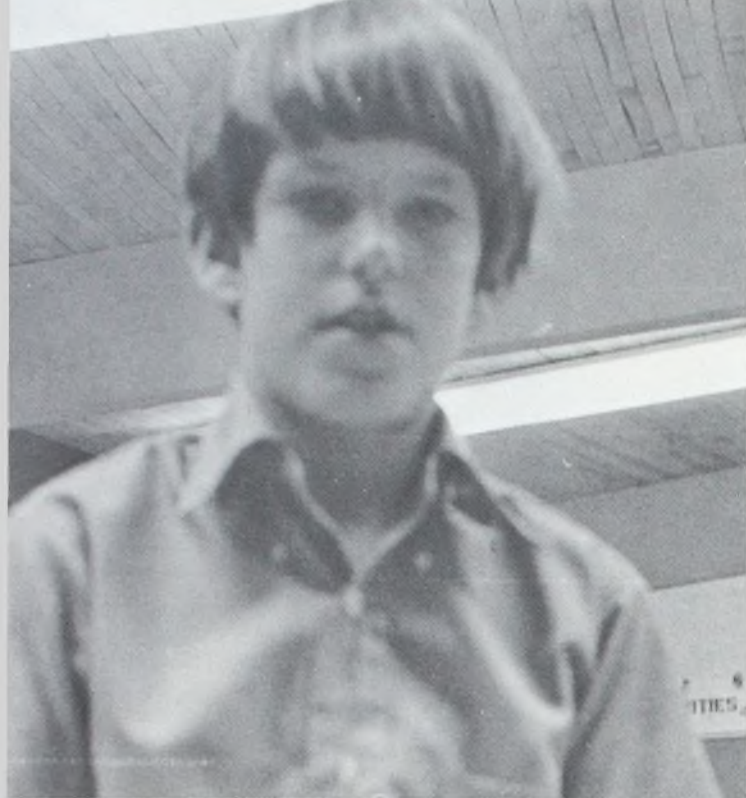
GRADE

Carrie Louis
Sydney Funk
Tim Connell
Absent: Dave Norton

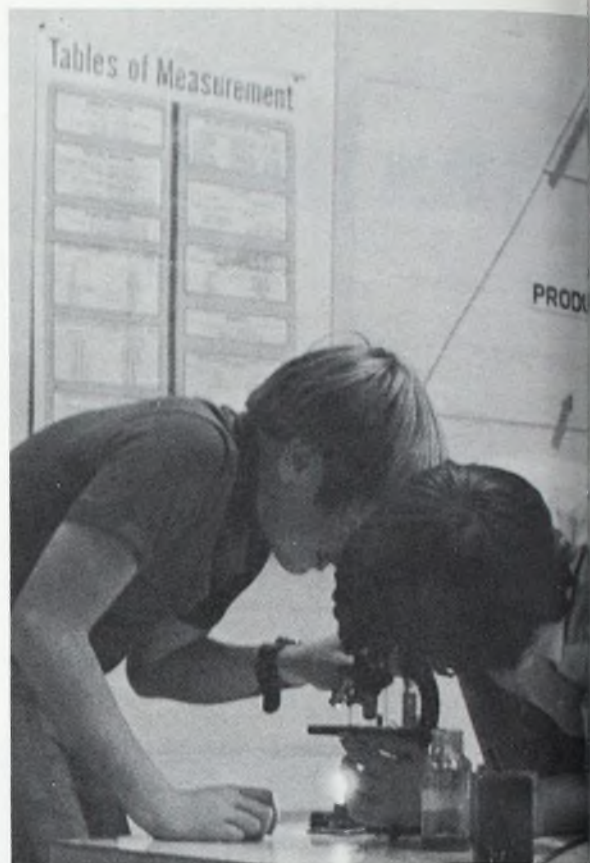


Tom Ellinwood
Vic Olivarez
Debra Ziehm
Shelley Almer





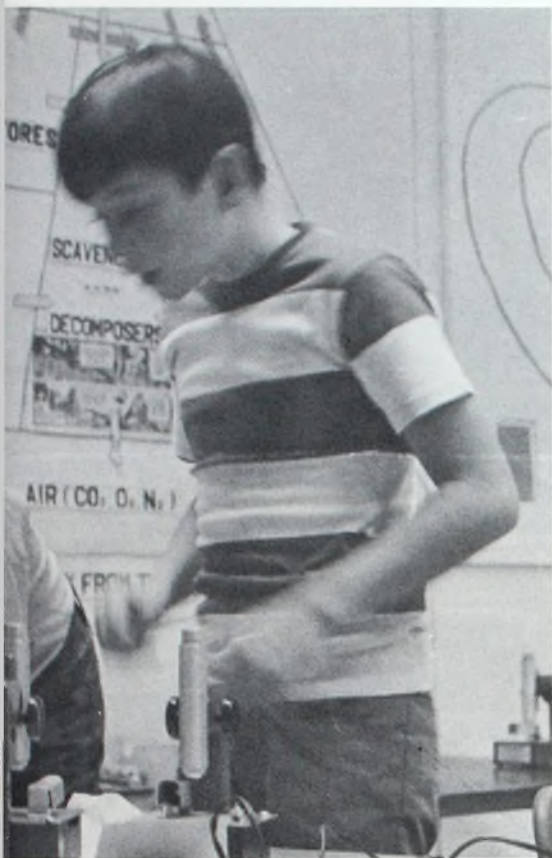
John Norris



Kevin Lee, Ira Besserman



Maryanne Wray
Merry Wurts



John Welker



Danny Mason, Wendy Restin, Alycia Wood



Patty Reis
Robin Laflin
Jennie Miller

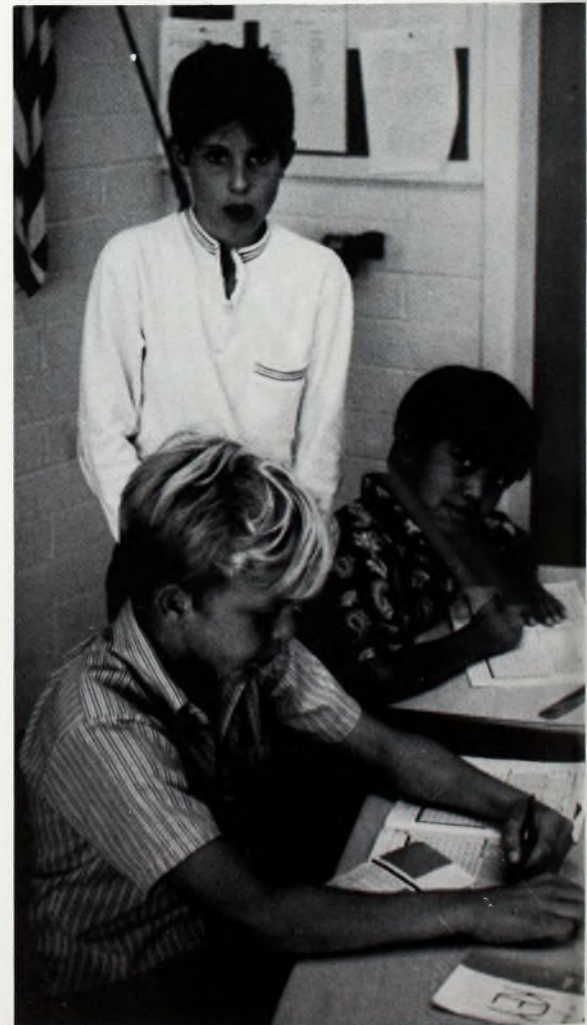


Left to right: Harry Nace, Courtney White, Jacques deLisle, Robert Marshall

FIFTH



Left to right: Jeff Connell, John Miller, Rusty Madison, Brian Rose



Left to right: Lee LaFollette, John Stegall, Tom Smith



Left to right: Eve Wright, Hal McMillian, Fred Seavers

GRADE



Left to right: Becky Driggs, Sharon Gustafson, Noelle Norris



Left to right: James Brown, Mark Schwartz, Scott Stevens



Left to right: Charles Gauz, Liz
Rand, Greta Fredrickson



Left to right: Allison Morris,
Jane Hall, Nancy Kauffman





Left to right: Courtney White,
Blair Torrey, Martha Smith

... the song
of hurrying rivers;
the colour
of clear skies;
and smiles
and the live touch
of hands;
and the voice
of things.
To this music
the young lambs
bound...
For it puts
a spirit
of gladness
in the heart...
Robert Louis Stevenson





FOURTH



Mike Seidner, Todd Janner, Todd Gilmore



Matthew Ellinwood, Randy Friend, Bill Nelson



Kim Hutton, Barbara Parker, Linnie Getz, Doug Turner

Lauren Korman, Jane Santiago, Mike Hale, Steven Miller



Scott Chitwood, Calvin Good, Tim Olin, George Kokalis

GRADE

Frank Fisher, Bianca Gonzales, Maureen Parren





Janet Miles, Robert Browning, Patrick Celis



Gage Williams

THIRD



Carrie Miller, Ann Steiner, Laurie Wray, Lisa Jones.
Steven Louis, Cynthia Tancer, Larry Wright.



Kevin Tucker, Jeff Bailey, David Miles.

Cathy Laflin





Leah Ganelin, Elizabeth Stegall.



Dorothy Madison, Jennifer Rand, Faith Wulsin.



George Getz, Terry Smith, Diana Ziehm.

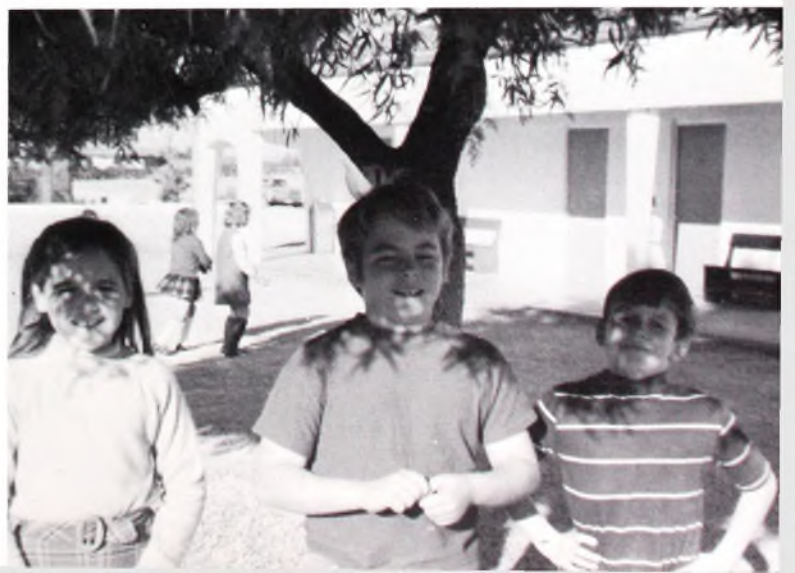
Brent Vierck

GRADE



Jon Wainwright, David Simpson, Don Singer.

Michelle O'Shaughnessy, Matt Gregory, Douglas Dagleish.



SECOND



Andrew Norris, Alice Haberman, David Wermuth



Herbie Potthoff, Blake LaFollette, Kenneth Smith, Crystal Scurr



Scott Wright, Dan Strick, Laura Rojko



Robert Lemarr, Jonathan Marshall, Jerry Syzmanski, Cornell Ray

GRADE



Eric Fencken, Krista Magnusson, Tony Oliver



Brooks Pavilack, Stanley Casselman, Howard Besseman, Ellen Smith



Denise Madison, Jessica Richter, Matthew Cone, John Fisher, Philip Steiner



Natalie Pergeau, Lina Weissman, Tim Louis, David Levy



Left to Right, Top to Bottom:
Bro Hayden, Laura Wescott,
John Casey, Charlene Miller

Left to Right, Top to Bottom: Cornell



FIRST



Left to Right: Benson Bentzin,
Win Michaelson, Bobby Thesz

Left to Right: Carolyn Rauch,
Cindy Miles, Rusty Jones



ay, Rony Weissman, Annie Reis



GRADE

Top to Bottom, Left to Right:
Bobbie Mills, Davey Nus-
baum, Eve Kokalis, Jimmy
Friend





Top to Bottom: Sam Middleman, Bill Landis, Dawn Seitz



KINDER

Jill Kahn, Dyann Fisher, Wendy Scurr





GARTEN

Kevin DeCato, Roger Szymanski, Ronnie Potthoff

Left to Right: Cindy Cohen, Winston Grace



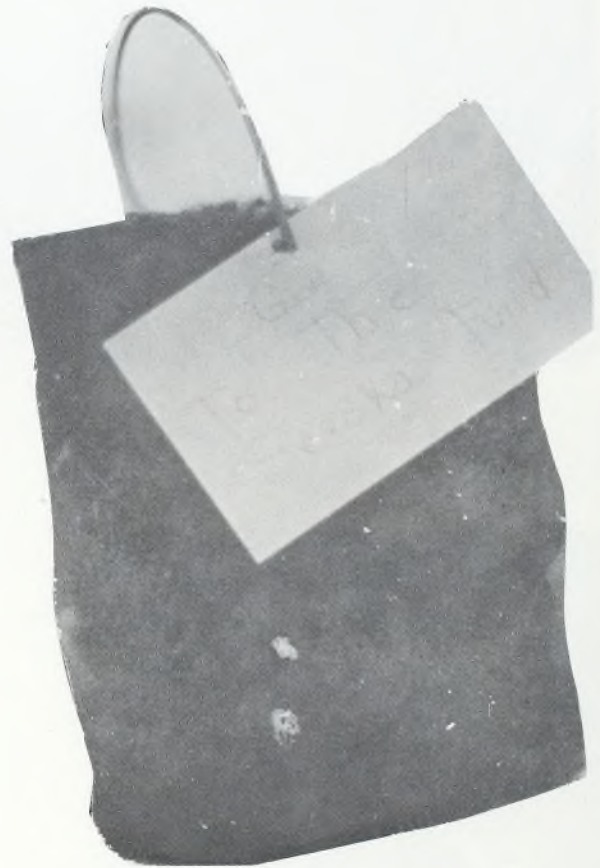






CHRISTMAS

Ceramics
 Architecture
 Viet Nam History
 Sewing
 Physical Training
 Computer
 Mexico Trip
 Drama
 Anthropology
 Desert Survival



COMES A WEEK EARLY

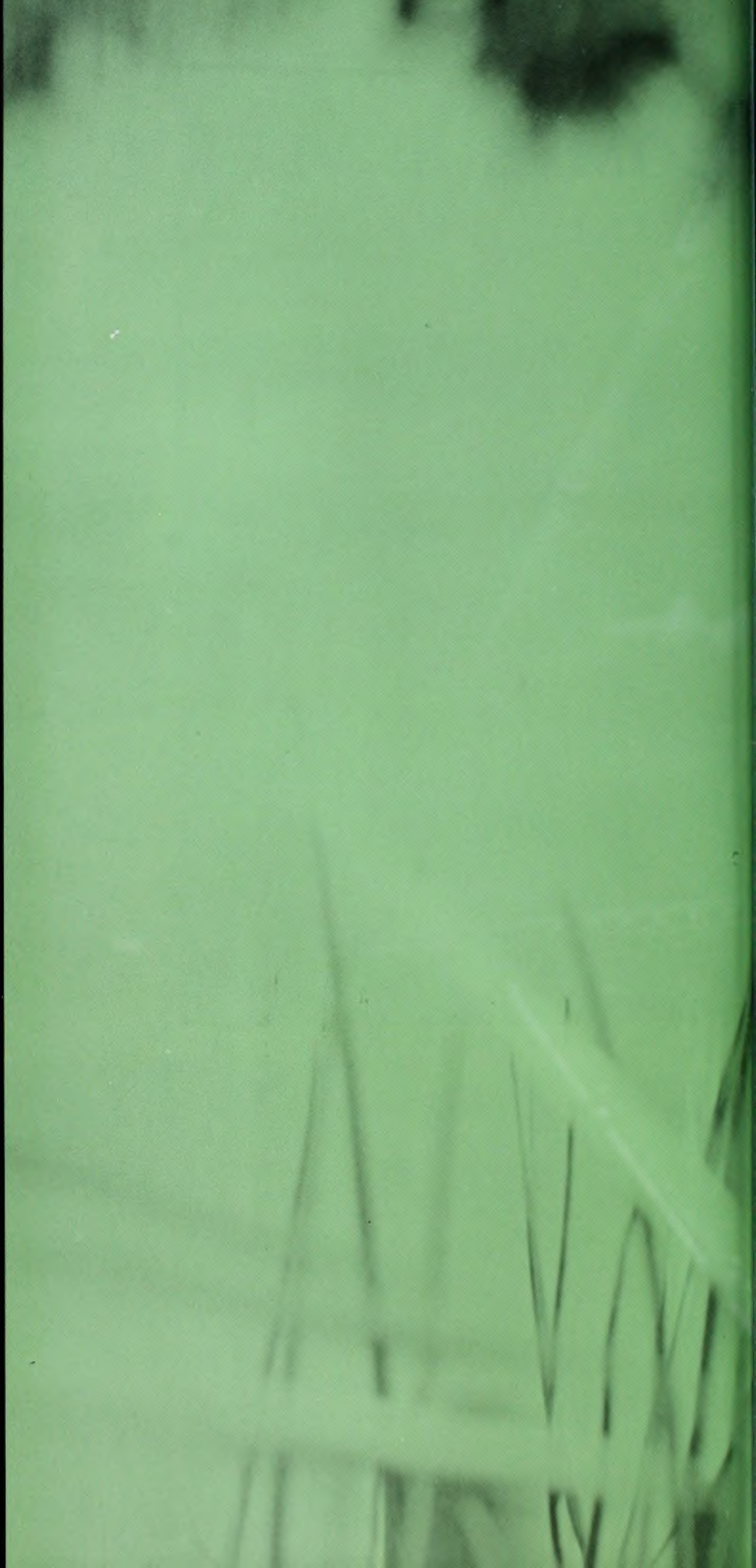


Mountaineering
Tutoring
Gourmet Cooking
Girls Cooking
Typing
Current Topics
Ecology
Poetry
Slide Rule
Physiology
Psychology A and B



Wherever snow falls
or water flows
or birds fly,
wherever day and night
meet in twilight,
wherever the blue heaven
is hung by clouds
or sown with stars,
wherever are forms
with transparent boundaries,
there is Beauty,
plenteous as rain,
shed for thee . . .

Ralph Waldo Emerson

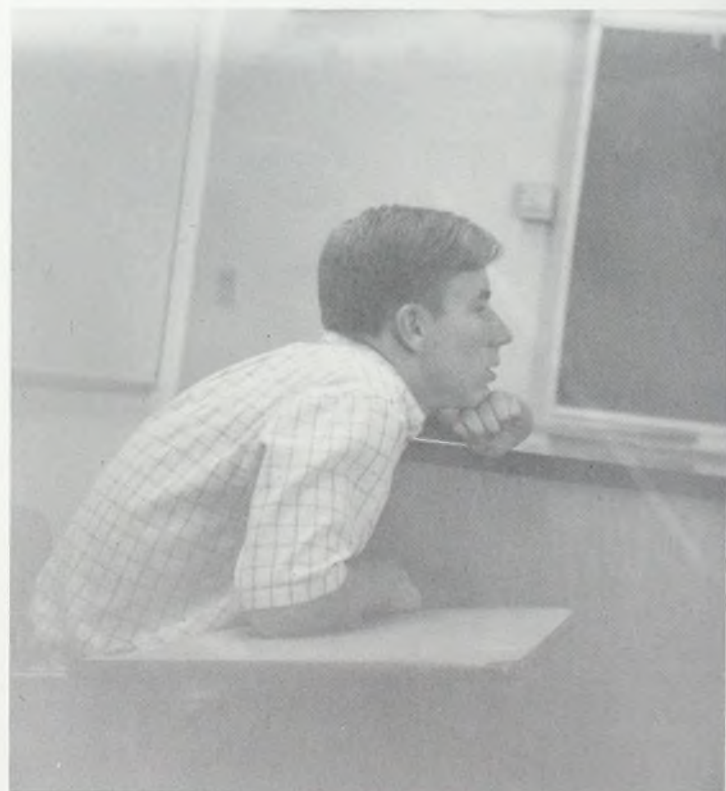






Amy Jacobson, Wendy Rusing, Rob Himmelberger, Roy Gardner, Barney Nelson, Pris Tovrea, Paul Orme, Steve Timmons, Mr. Seroka, Advisor Geg Holiff, Rick Rusing, Bob Casselman, Tenny Stevens

STUDENT





STUDENT COURT



Bill Taber, Barbie Crisp, Bobbie Lorenzen, Annie Crisp, Brooks Pickens Mark Horowitz, Charles Harvey, Mark Phillips, Jeff Boutel



STAFF



<i>Production Manager</i>	W. Louise Heuser
<i>Stage Manager</i>	David McCaleb
<i>Electrician</i>	Rye Nelson
<i>Assistant Stage Manager</i>	Tom Kempner
<i>Properties</i>	Joyce Schulte
<i>Make Up</i>	Lidia Mori, Jennifer Ware, Barney Nelson, W. Louise Heuser, Abbey Roeder, Leslie Meyer
<i>Stage Carpenter</i>	Evan Sage
<i>Sound</i>	Joyce Schulte
<i>Director</i>	David O. Raymond
<i>Faculty Stage Manager</i>	Donald Welch



Place: A slum neighborhood in a large American city.

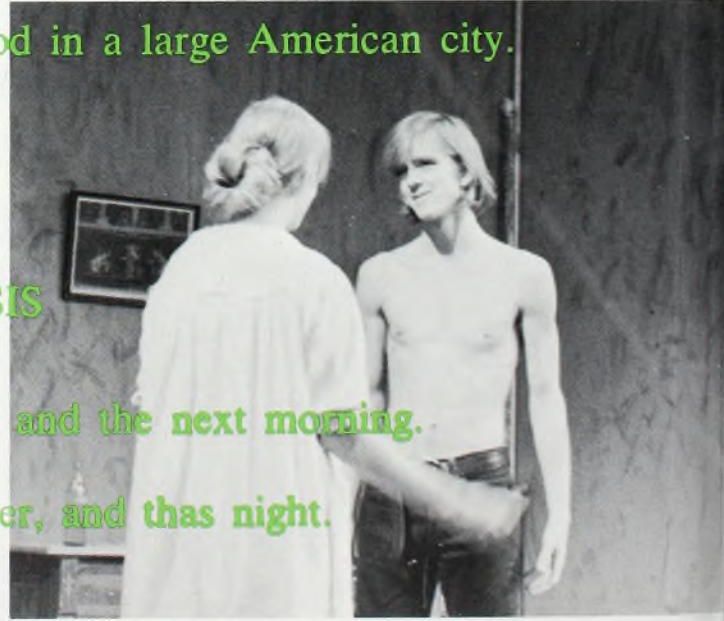
Time: The Present.

SYNOPSIS

Act I: A hot summer day, and the next morning.

Act II: A few days later, and thas night.

There will be a ten minute intermission between the acts.



THE CAST

In order of appearance

Mary Lou

Gloria

Stephanie

Glasses

Blockbuster

Mrs Gioia

Helen

"Baby" Gioia

Ben Wagner

Frankie Dane

Radio Voice

Lou

Angie Dane

Mrs. Dane

Ritchie

McAllister

Vera

Julie Newell
Mary Gail Feeney

Kathy Steiner
Linda Oliver

Cathie Ellinwood
Donna Lenherr

Chris Morris
Mark Horowitz

Paul Boyd

Abbey Roeder
Lidia Mori

Pris Tovrea

Geg Holiff
Rick Rusing

Michael McCaleb

Dan Wainwright

Geg Holiff
Rick Rusing

Richard Lorenzen

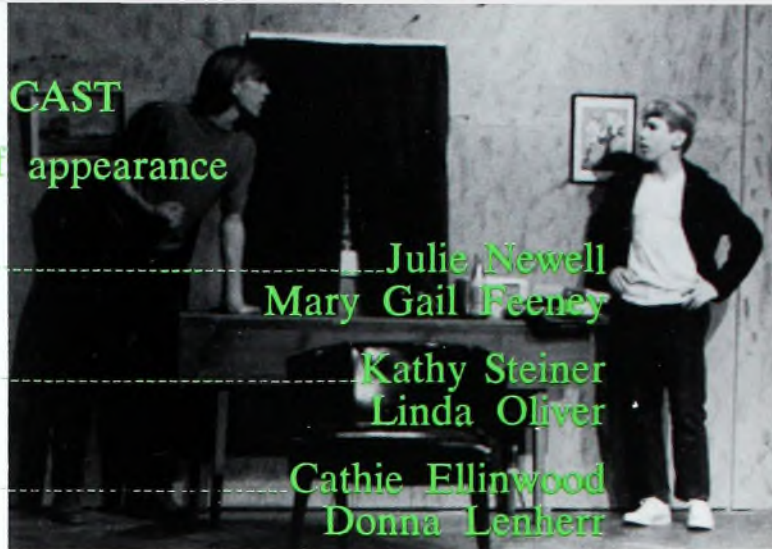
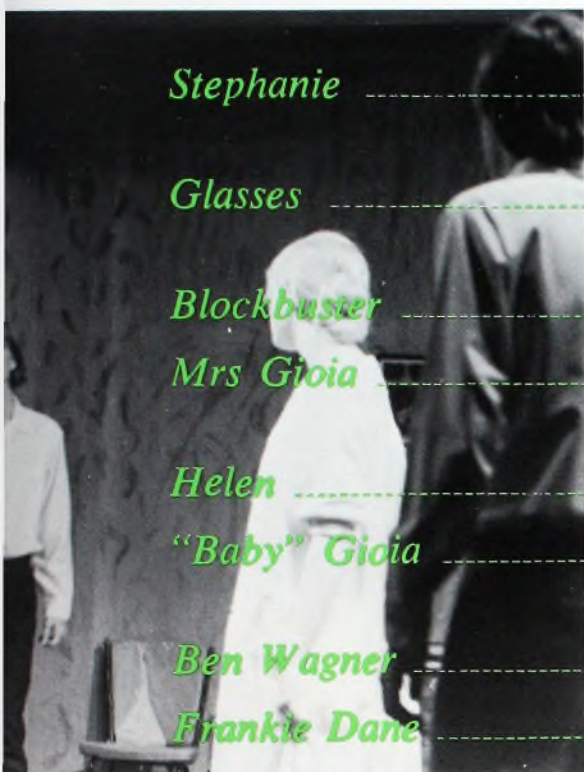
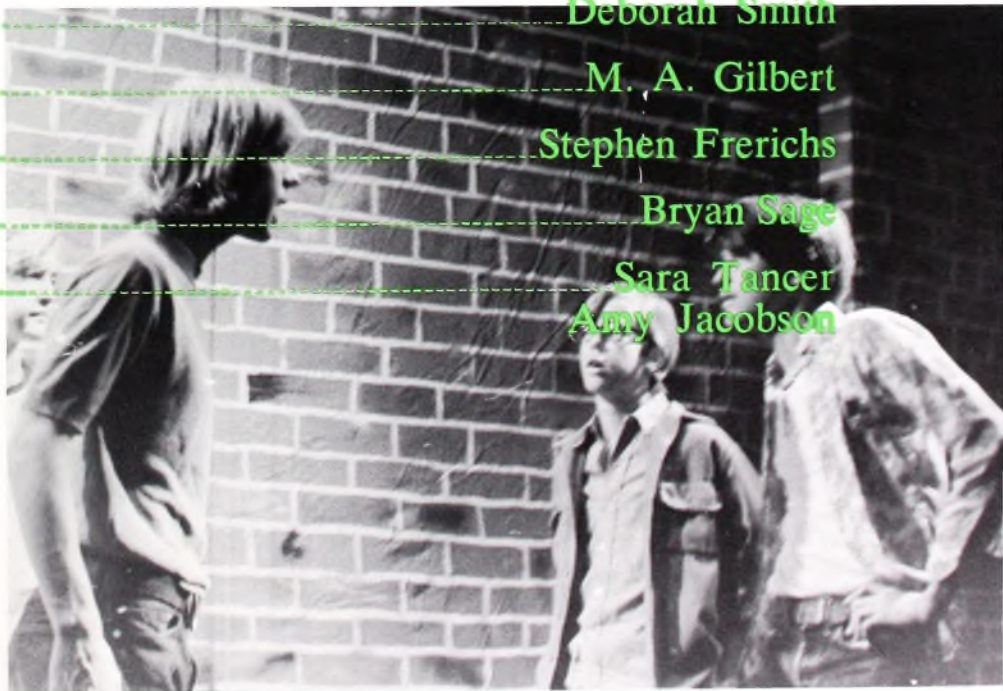
Deborah Smith

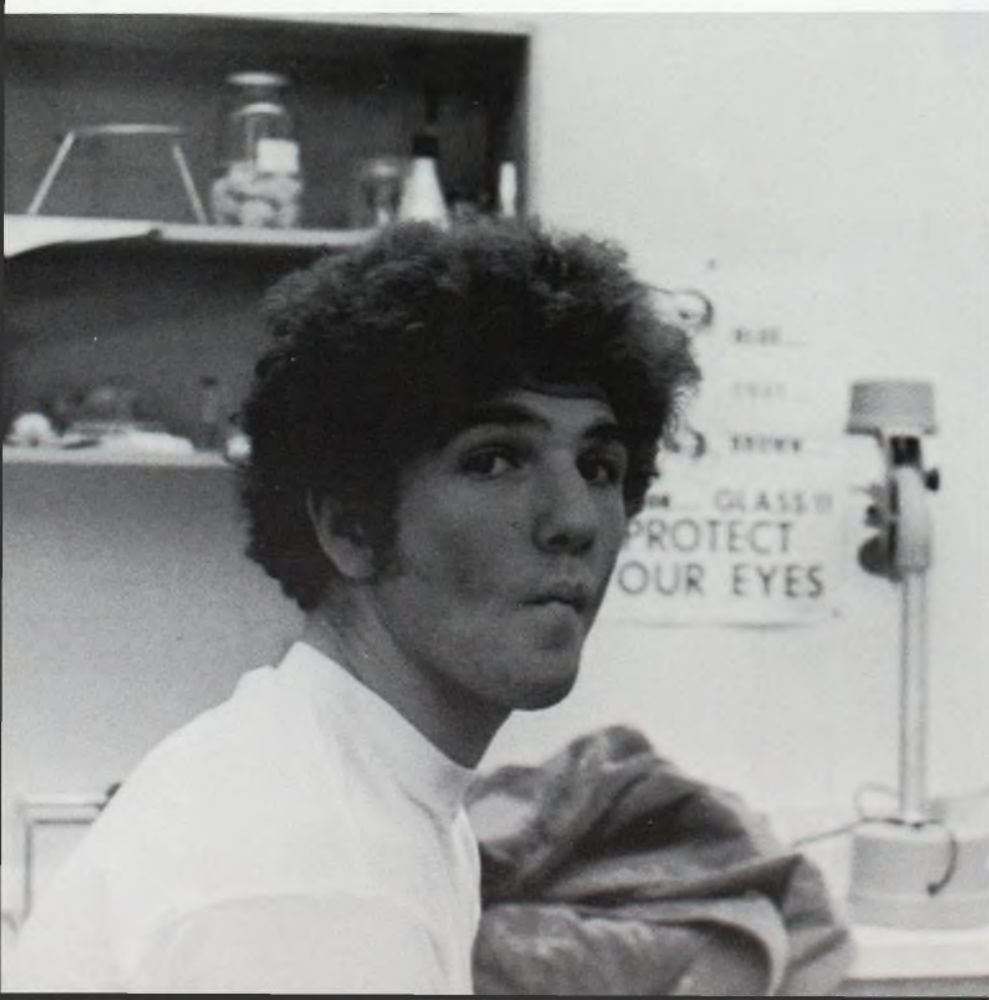
M. A. Gilbert

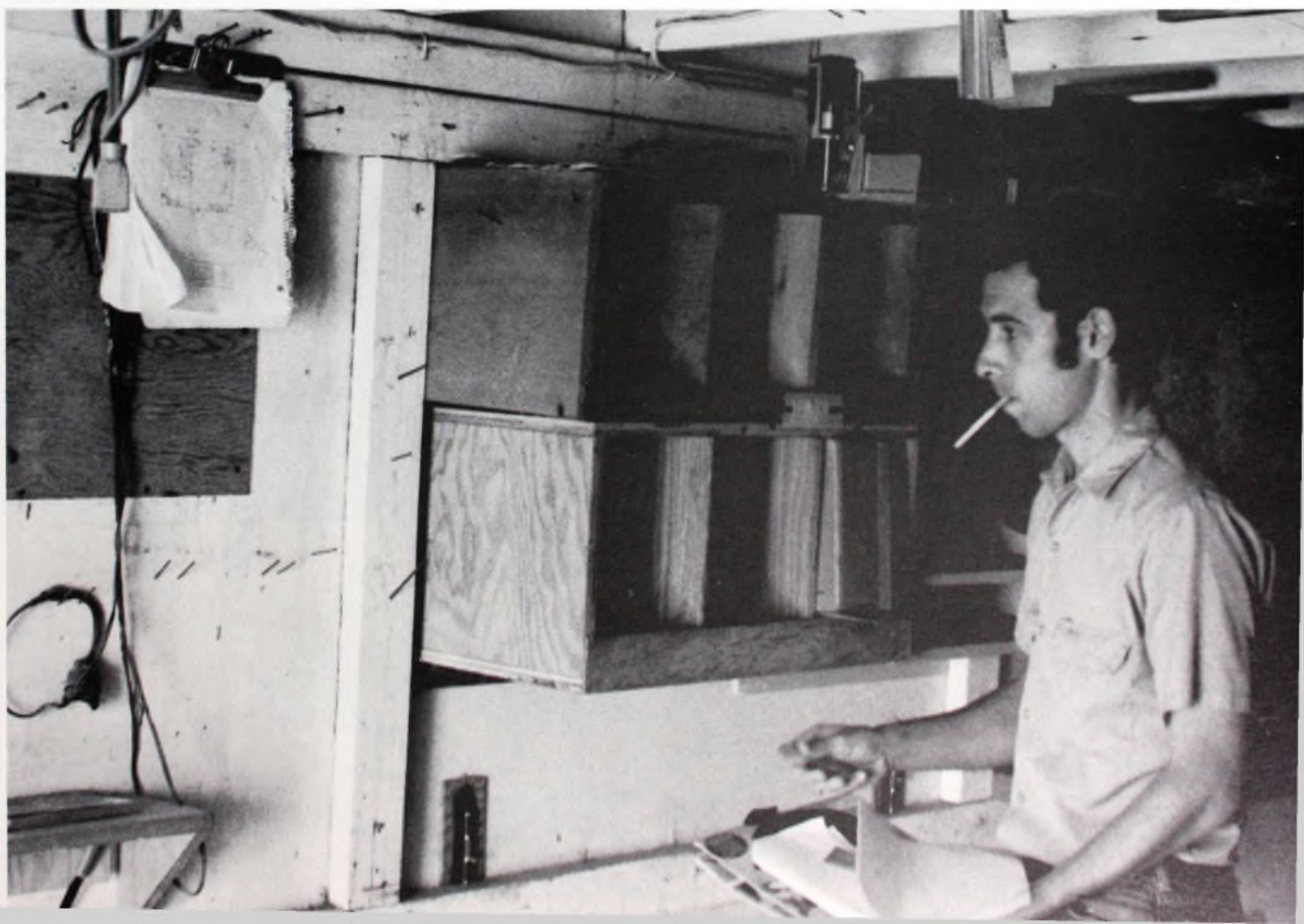
Stephen Frerichs

Bryan Sage

Sara Tancer
Amy Jacobson







Mike McCaleb, Barbie Crisp, Barney Nelson, Bill Taber, Debbie Smith, Lidia Mori, Paul Orme, Fiona Feilden, Julie Newall, Arthur Pearce, Linda Oliver, Do-
lan Elder, Rob Himmelberger, Abby Roeder and Cathy Jenks.



THE PHOENIX COUNTRY DAY SCHOOL

PAGE



1970 Page Staff

Paul Boyd
Rick Rusing
Rod Timmons
Tenney Stevens

Becky Thompson
Bobby Lorenzen
Meredith Gilbert
Wendy Heuser

Geg Holiff
Cathy Ellinwood
Lisa Babcock
Abby Roeder
Abby Brown



Prissy Tovrea, Barney Nelson, Barbie Crisp, Bryan Sage, Don Vyskocil, Mike McCaleb, Debbie Smith

INTERIM



Gen Allison, Sally Ryan, Robin Mullen, Wendy Heuser, Deb Smith, Lisa Babcock, Prissy Tovera, Becky Thompson

S
E
R
V
COMMUNITY
COMMITTEE
E



THINK
SNOW!



LETTERMEN



From left to right: Rod Timmons, Paul Orme, Bob Casselman, Tenney Stevens, Mike McCaleb, Matt Lanser, Art Pearce, Bill Taber, David McCaleb, Roy Gardner, and Geg Holiff.



Bryan Sage
Steve Buck
Tom Kempner
Julie Newell
Rob Himmelburger

P.C.D.S. TIMES

OL. 2, NO. 1

NOVEMBER, 1970

TOR-IN-CHIEF Kameron Foote
RTS. Patty Reis, Hal MacMillan
ES, STORIES, PUZZLES Kevin Lee
NUTS Kameron Foote
PORTERS-AT-LARGE. . . Julie Russell, Wendy
Restin, Wade McDaniel

BOYS' SPORTS

In Boys' P.E. they have been playing football and volleyball. We hope to see an exhibition football game sometime in November.

ames of
against
Arizona
we will
season.
Hillan

School
ie cast
Kauff-
ycia
es
than
all.

e play
, but
play

, but
e
lay,
story

Robert Leonard - good acting, story was fair
Herb Hamilton - play was fine, but he couldn't hear all the lines

David Dahlberg - play fine, but it was hard to follow the plot

Bryan Perry - good story, very meaningful

Peter Wulsin - pretty good

Chris Mori - o.k.

James Manser - good example of how people resist change and stick to tradition

Steve Casselman - plot good, hard to hear all the lines

Kameron Foote

GIRLS' SPORTS

The girls had tumbling for the first few weeks of School. They did handsprings, rolls, and backbends. On Oct. 13 they started volleyball. Team captains were elected upon. They are Robin Laflin, Alycia Wood, Maryanne Wray, and Orien Smith.



Back Row: Jennie Miller, Peter Smith, Shelley Almer, Susan Rubenstein, Shannon Curran, Tom Hetherington, Ira Besser, man, Kevin Lee. Front Row: Sharon Gaston, Patricia Reis, Debra Zehm, Terry Wulz, Robert Marshall, Ethan Rauber, Eve Wright, Paul Angelchik.

PETER WULSIN

Peter Wulsin's favorite pastimes are horseback riding, swimming, and painting.

Suddenly
one becomes aware
one lives
in an eternity,
and hears
strange footsteps
ascending
anciently trodden
pathways.

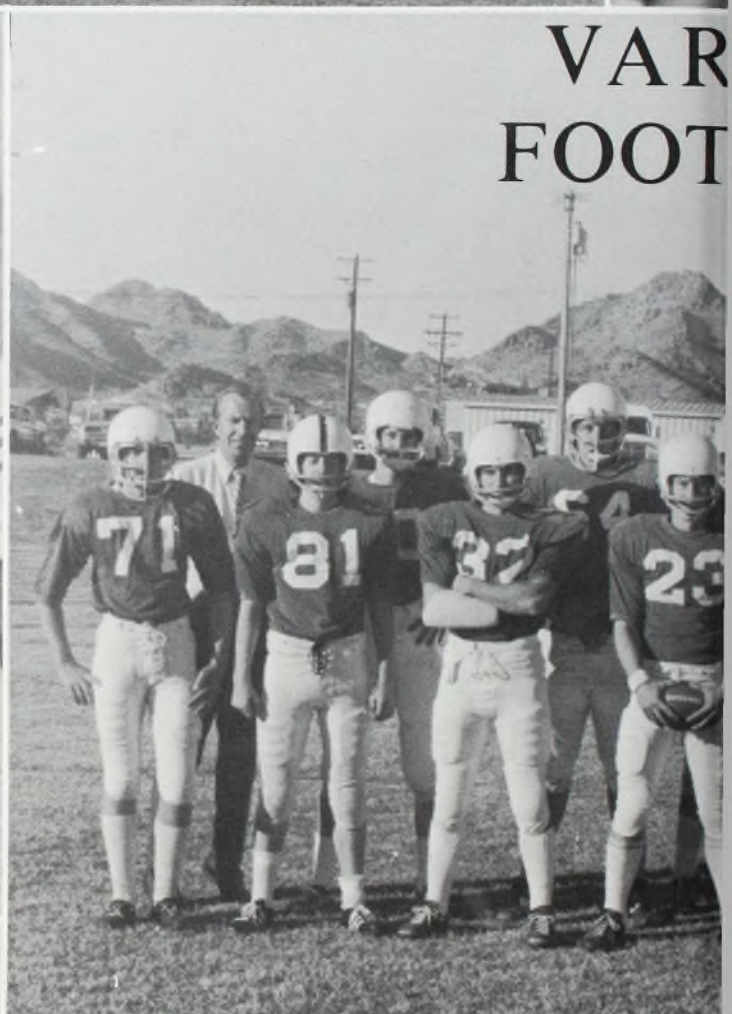
Cedric Wright





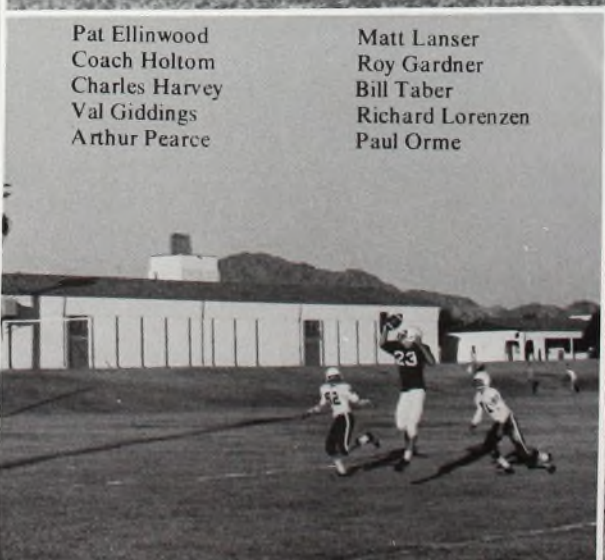


VAR FOOT



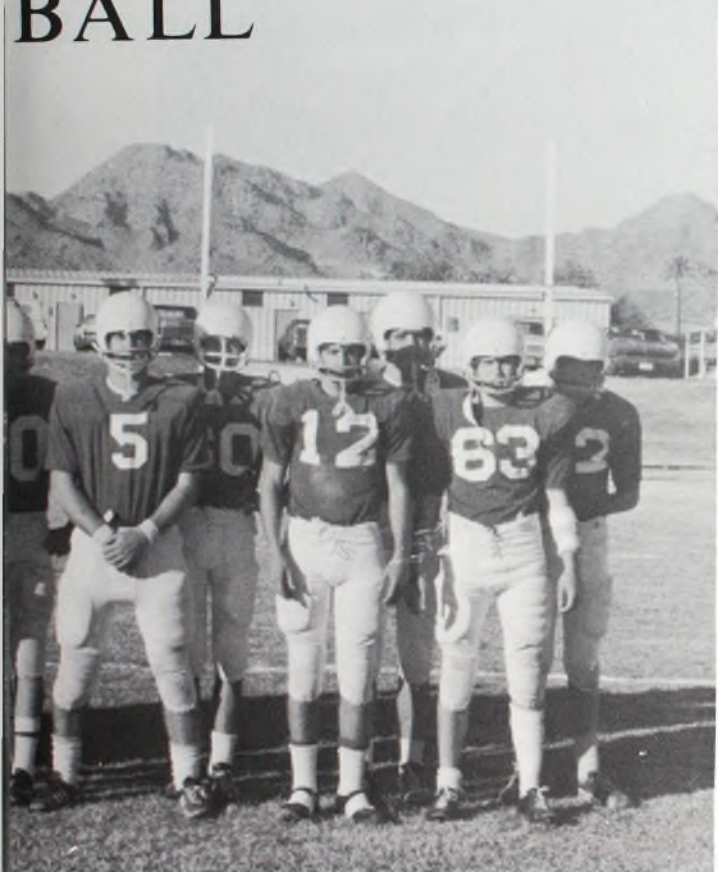
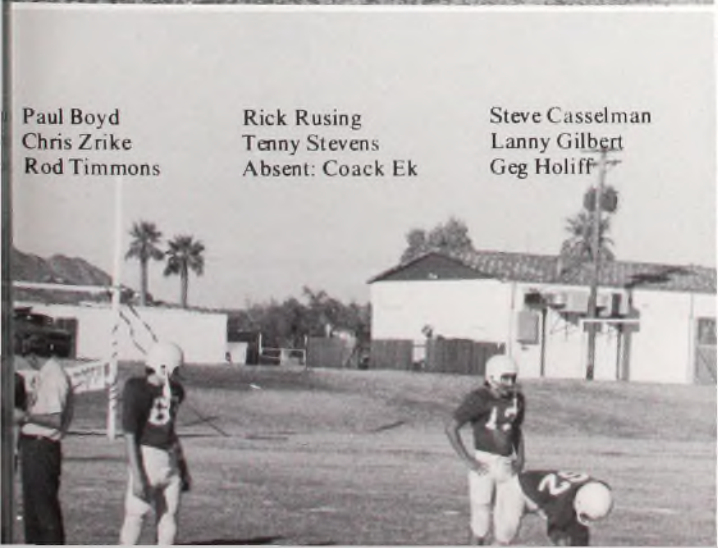
Pat Ellinwood
Coach Holtom
Charles Harvey
Val Giddings
Arthur Pearce

Matt Lanser
Roy Gardner
Bill Taber
Richard Lorenzen
Paul Orme





SITY BALL



Paul Boyd
Chris Zrike
Rod Timmons

Rick Rusing
Tenny Stevens
Absent: Coack Ek

Steve Casselman
Lanny Gilbert
Geg Holiff









MIDDLE SCHOOL FOOTBALL



First Row: from left to right: Rusty Madison, Scott Stevens, John Miller, John Stegall, Brian Rose, Fred Sievers, Tom Smith; Second Row: Rick Hogue, Charles Ganz, Tom Ellinwood, Victor Olivarez, Jon Norris, Charles Ladlow, John Walker, Ken Zrike, Manuel Tancer; Third Row: Chris Mori, Craig Turner, Cham Rand, Steve Casselman, David Dahlberg, Herb Hamilton, David Steiner, Don Longfellow, Robert Leonard.

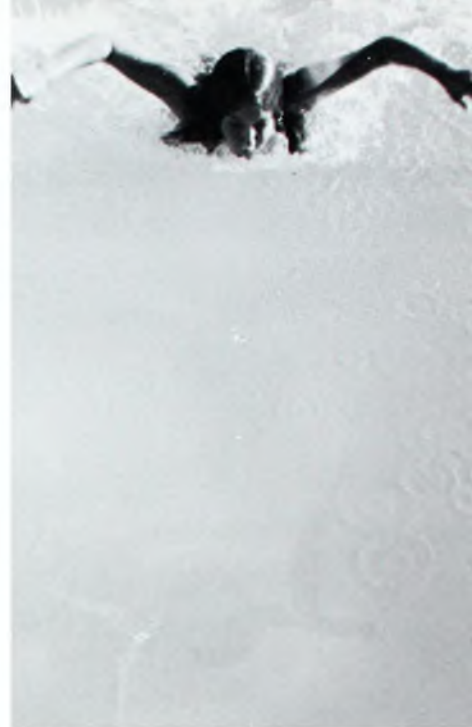


19
AAI
CHA M



70
AS
PIONS







From left to right: Rick Rusing, Coach Holtom, Chris Zrike, Sam Freedman, Roy Gardner, Lanny Gilbert, Geg Holiff and Paul Orme.

E
A
G
L
E
S



V
A
R
S
I
T
Y



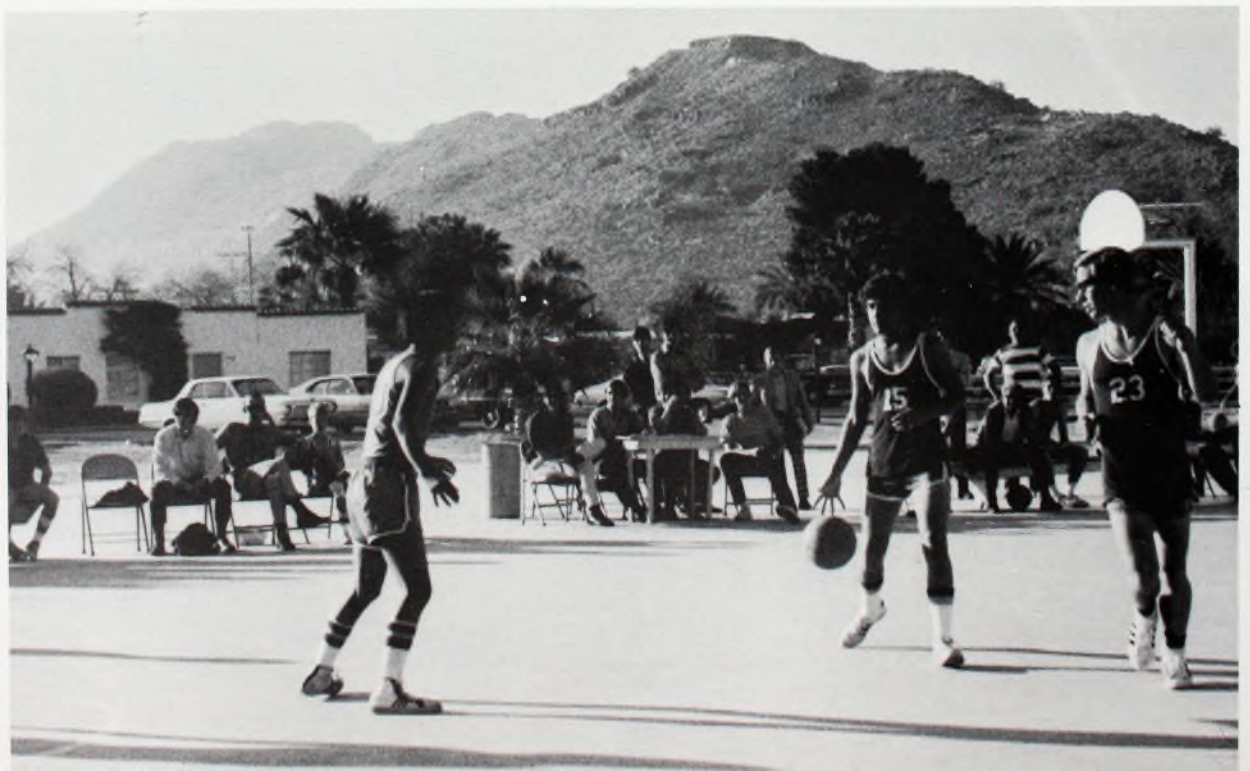
J
U
N
I
O
R

V
A
R
S
I
T
Y



From left to right: Mark Horwitch, Steve Casselman, Rick Rusing, Geg Holiff, Pat Ellinwood, Parker Cornell and Coach Holtom.







VARSITY



Coach Welch, Michael McCaleb, Keith Clemenger, Chris Wulsin, Steve Frerichs, Tom Kempner, Jeff Boutel, Bryan Sage, Kevin Henegar, Judson Pitt, David McCaleb, Bruce Lincoln

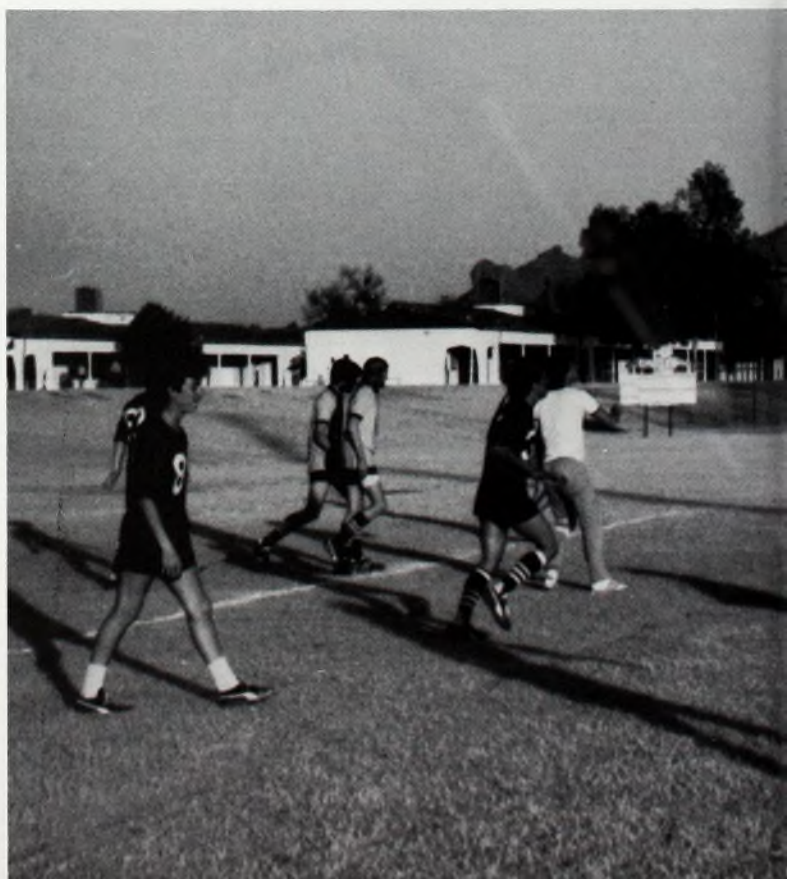


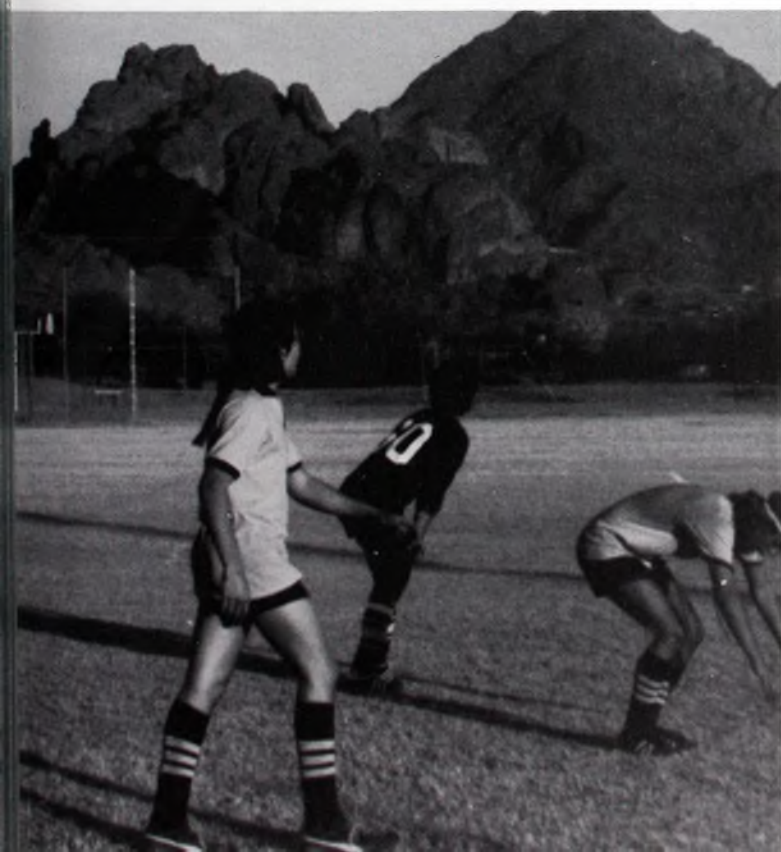
SOCCER

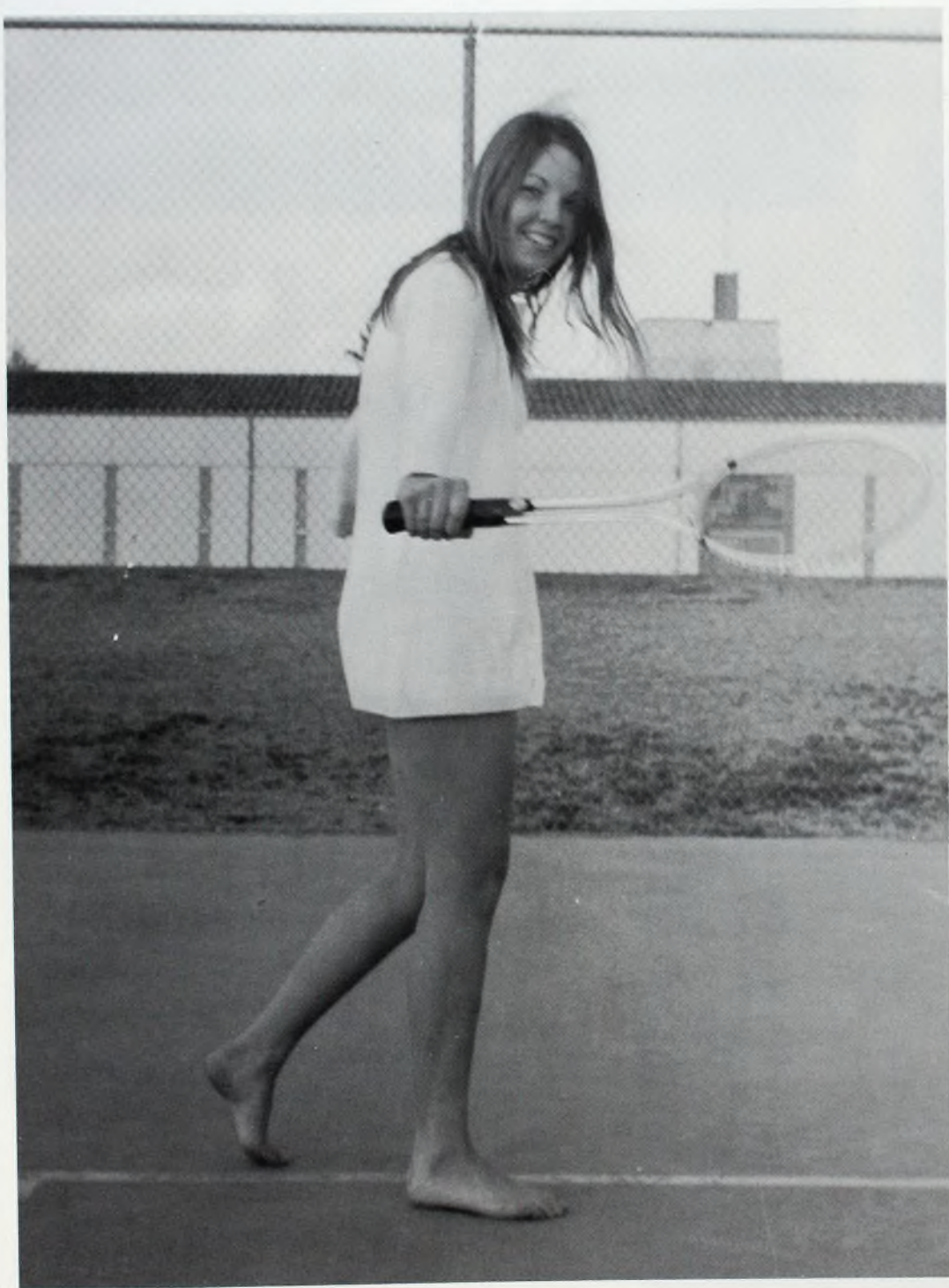


Tom Kossick, Tenny Stevens, Rod Timmons
Jim Grove, Andy Friend, Bob Casselman, Paul Boyd
Peter Holland, Jim Restin, Paul Haycox, Charles Harvey









A grainy, black and white photograph of a person standing in a field. The person is wearing a light-colored, short-sleeved shirt and dark pants. They are standing with their back to the camera, looking towards the background. The background features rolling hills or mountains under a bright sky. The overall image has a high-contrast, textured appearance, possibly due to a halftone printing process.

Mike McCaleb
Tom Kempner
Paul Boyd
Geg Holiff
David McCaleb
Lidia Mori
Martha French
Cathy Jenks
Jennifer Ware
Nana Volpe
Barney Nelson
Cathy Ellinwood
Abby Brown
Mary Sunderland

VARSITY



Peter Aiello, Ted Bowers, Jim Restin, Bob Casselman, Steve Timmons, Coach Singer, Geg Holiff,
Lanny Gilbert, Paul Orme

BASEBALL



Roy Gardner, Van Buck, Arthur Pearce, Tenny Stevens, Rye Nelson, Rod Timmons

VARSITY



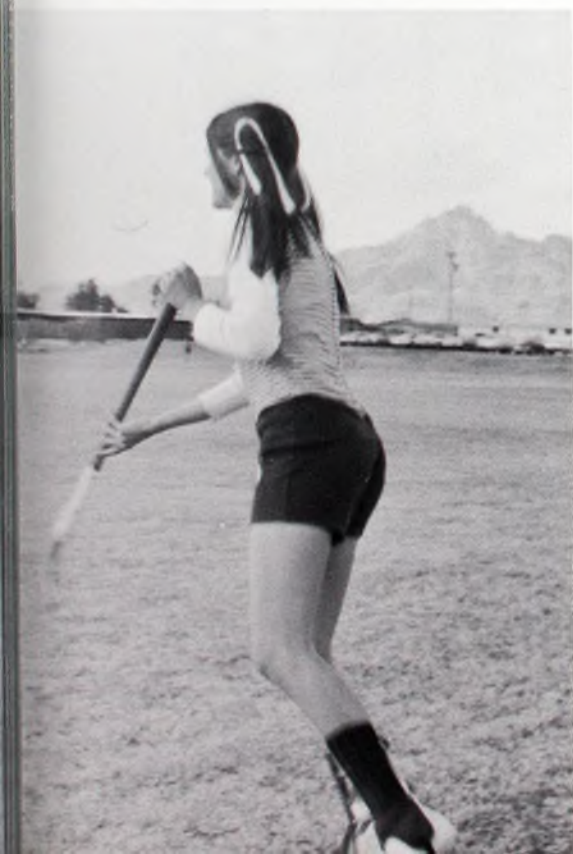
Mary Feeney, Jean Hetherington, Amy Jo Jacobson, Debbie Dahlberg, Meredith Gilbert, Wendy Rusing, Lisa Babcock, Donna Lennherr, Barbie Crisp

FIELD HOCKEY



Julie Newell, Louise Wainwright, Dorian Elder,
Ann Crisp, Abby Roeder, Debbie Smith, Katie
Weingartner







Sally Ryan, Lori Holliff, Becky Thompson, Robin Mullen, Kathy Steiner, Lisa Babcock, Wendy Rusing



Amy Jo Jacobson, Louise Wainwright, Dorien Elder, Bobbie Lorenzen, Abby Roeder,
Ann Crisp, Katie Weingartner



VAR-SITY CHEER

Wendy Rusing, Mary Feeney, Jean Hetherington, Becky Thompson, Jennifer Ware, and Anne Crisp.







JV CHEER

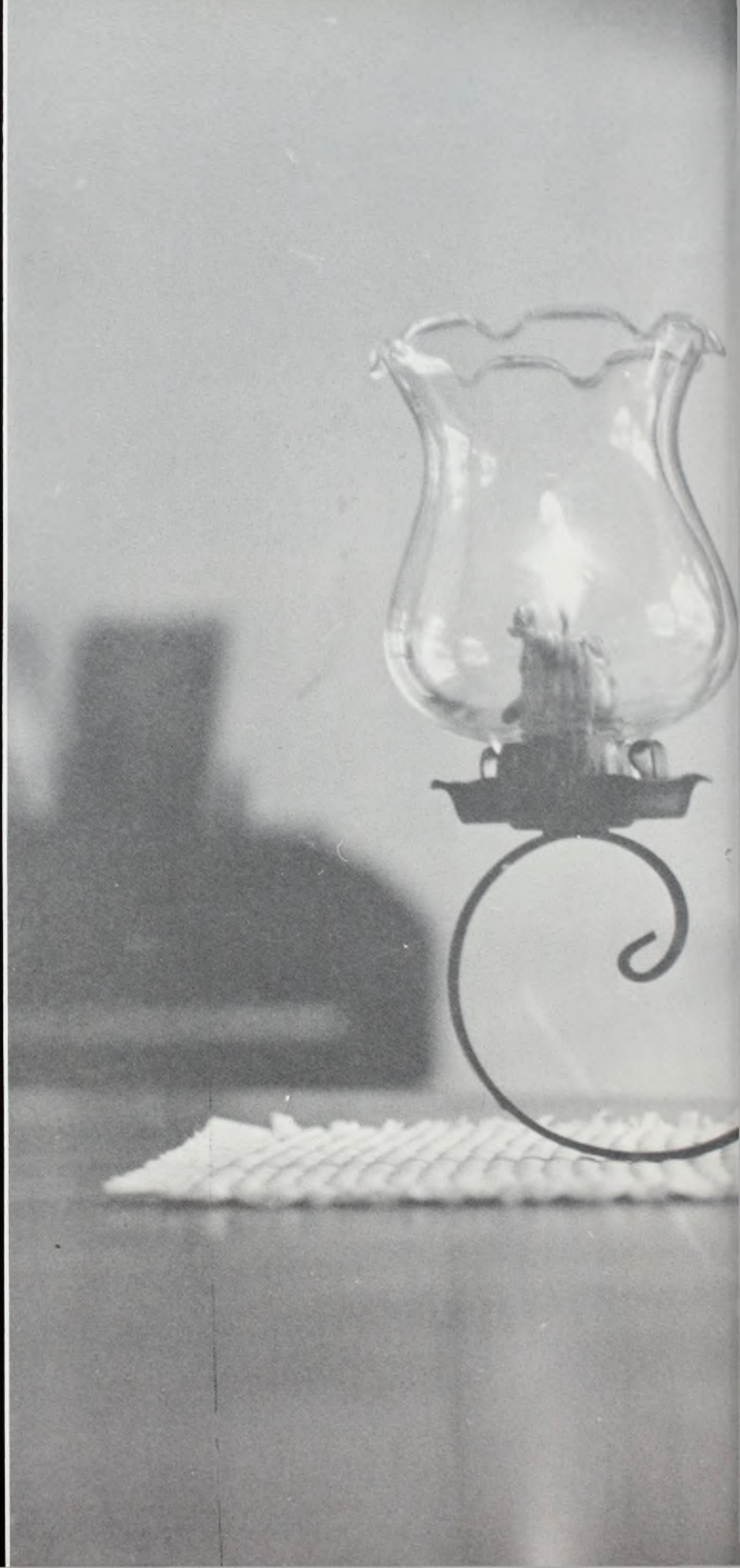
Dorian Elder
Amy Jo Jacobson
Abby Roeder
Louise Wainwright

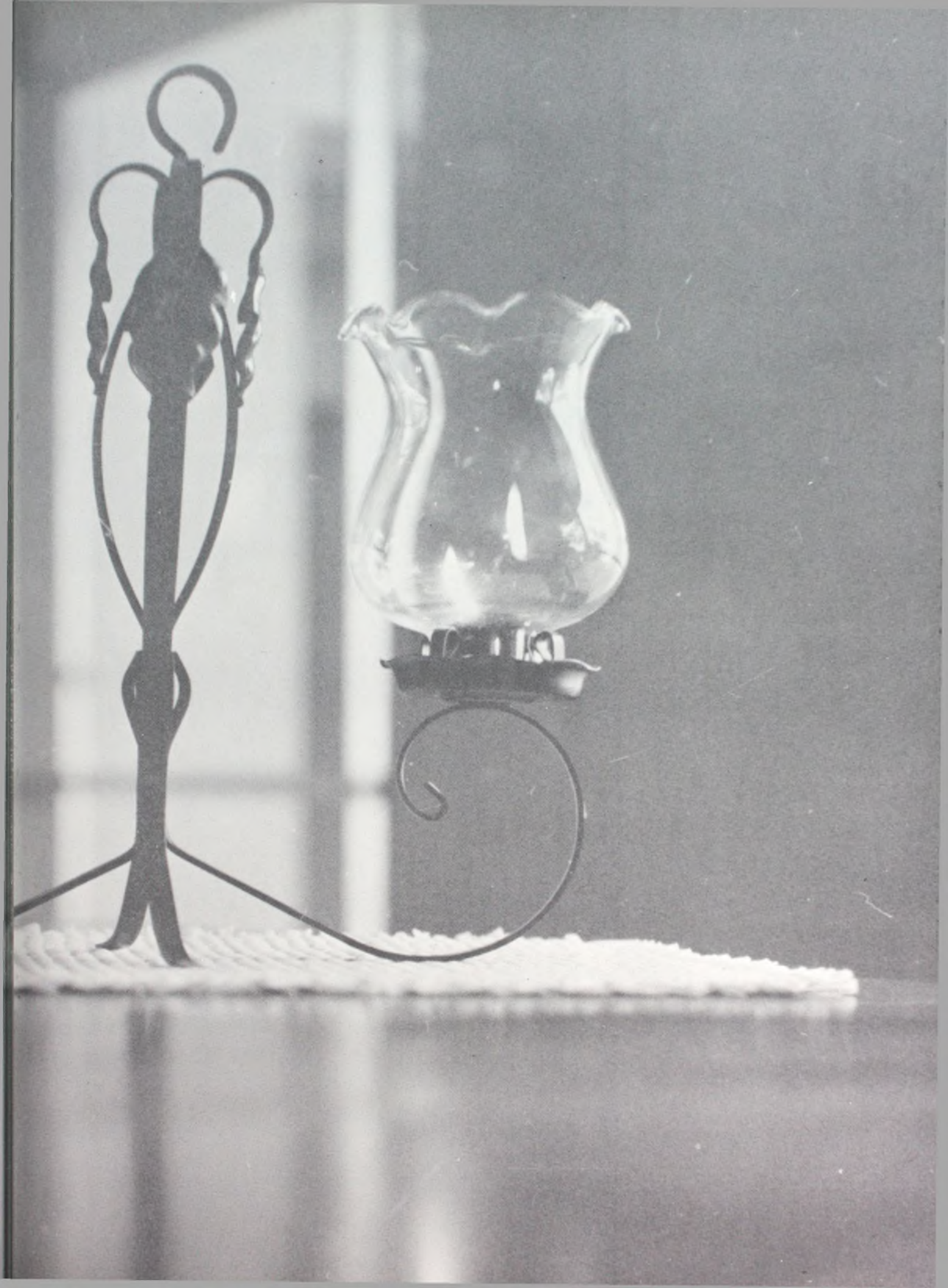




A man once said to me,
"I don't mind your telling
me my faults,
they're stale,
but don't tell me
my virtues.
When you tell me
what I could be
it terrifies me."
I was surprised then,
I understand now,
because I believe
we may be faced
by the need
of living our strengths.

Florida Scott-Maxwell





TOYS-CREATIVE PLAYTHINGS-GAMES



THE MERRY MAKERS

5th Avenue, Scottsdale

BEST WISHES
CLASS OF 1971



Compliments
of a proud
parent



ware sigler & faigen
wholesale distributors

3622 N. 34TH AVENUE • PHOENIX, ARIZONA 85017 PHONE 272-5541

Wholesale distributor of air conditioning, heating and ventilating equipment, related products and supplies, serving the state of Arizona.



ED Post REALTY

Arizona's Leading Real Estate Organization

7 Offices

Phoenix

Scottsdale

Tempe



❄️ ❄️

A SELECTED HEAD PRO SHOP

Alpine Ski Keller



BEST BRANDS
★ **EQUIPMENT**
★ **APPAREL**

For All The Family

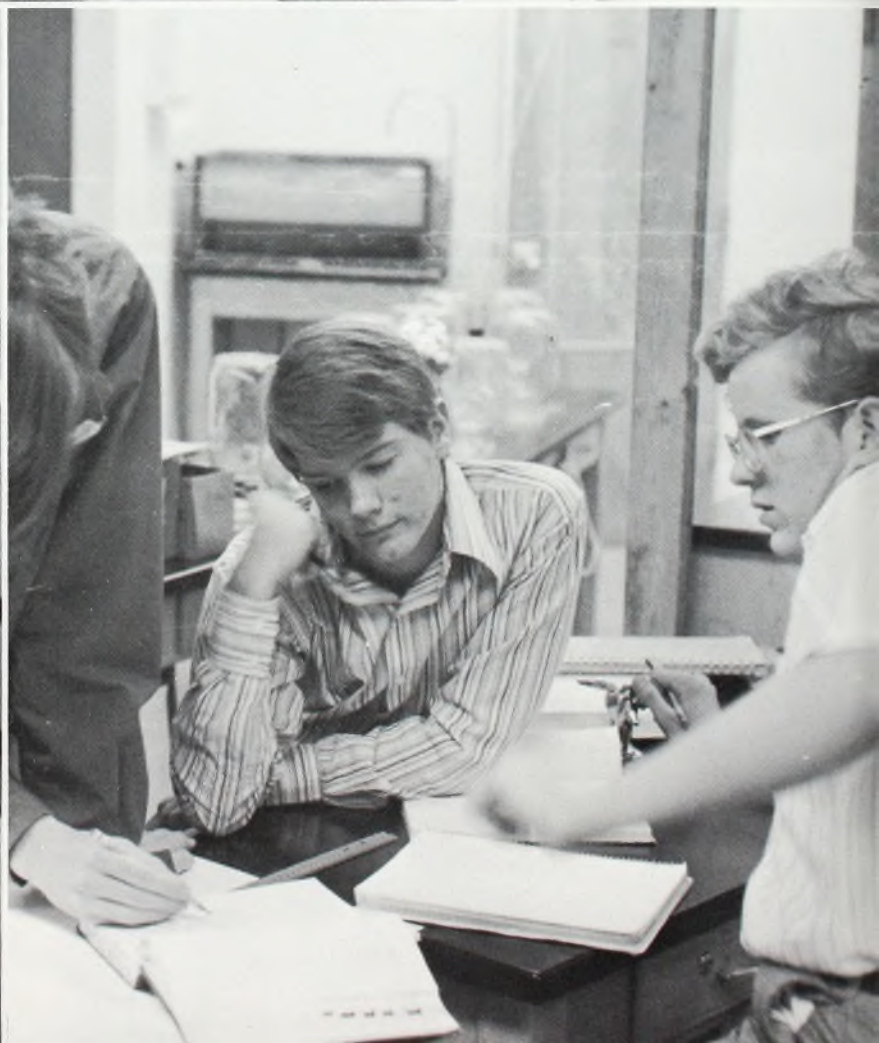
WE RENT
APPAREL — EQUIPMENT
SKI-BOBS — TOBOGGANS

OPERATED BY SKIERS FOR SKIERS

DIAL 955-8740

TOWN & COUNTRY SHOPPING CENTER
2005 E. CAMELBACK RD.—PHOENIX, ARIZONA





**CONGRATULATIONS
TO THE
CLASS OF 1971**

Dr. and Mrs. Webster L. Sage, Jr.

COMPLIMENTS
OF A
PARENT

955-0580

4221 EAST THOMAS ROAD

LADLOW'S

HOME FURNISHINGS

INTERIORS

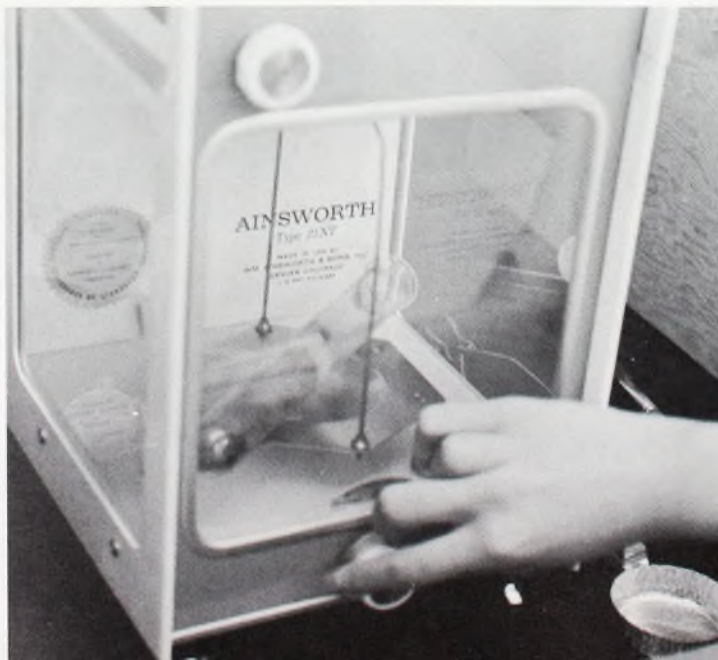
Congratulations
to the
Class of '71

...and best wishes
to each of you for
future happiness
and success

El Mar Diving Equipment Co.
Documentary Films
Instruction
Tours



Gene A. Foster
727 N. Country Club Dr.
Mesa, Arizona - Phone - 969-2811



Congratulations



to the class of 1971

SUGAR

BOWL

946-0051 • 21 n. old Scottsdale rd.

Scottsdale, arizona 85251

Youth

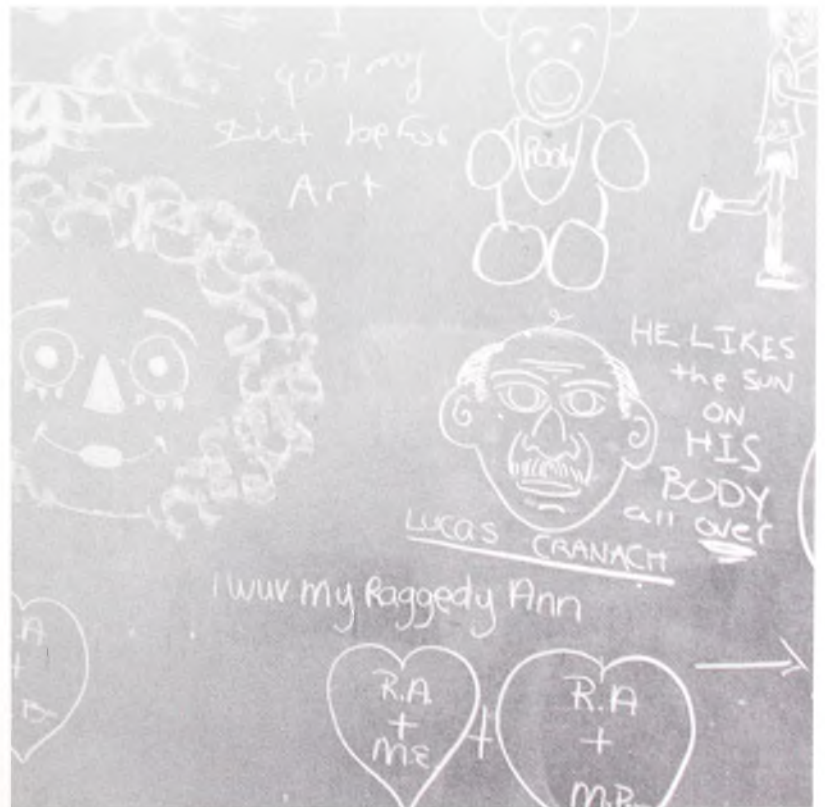


Beauty

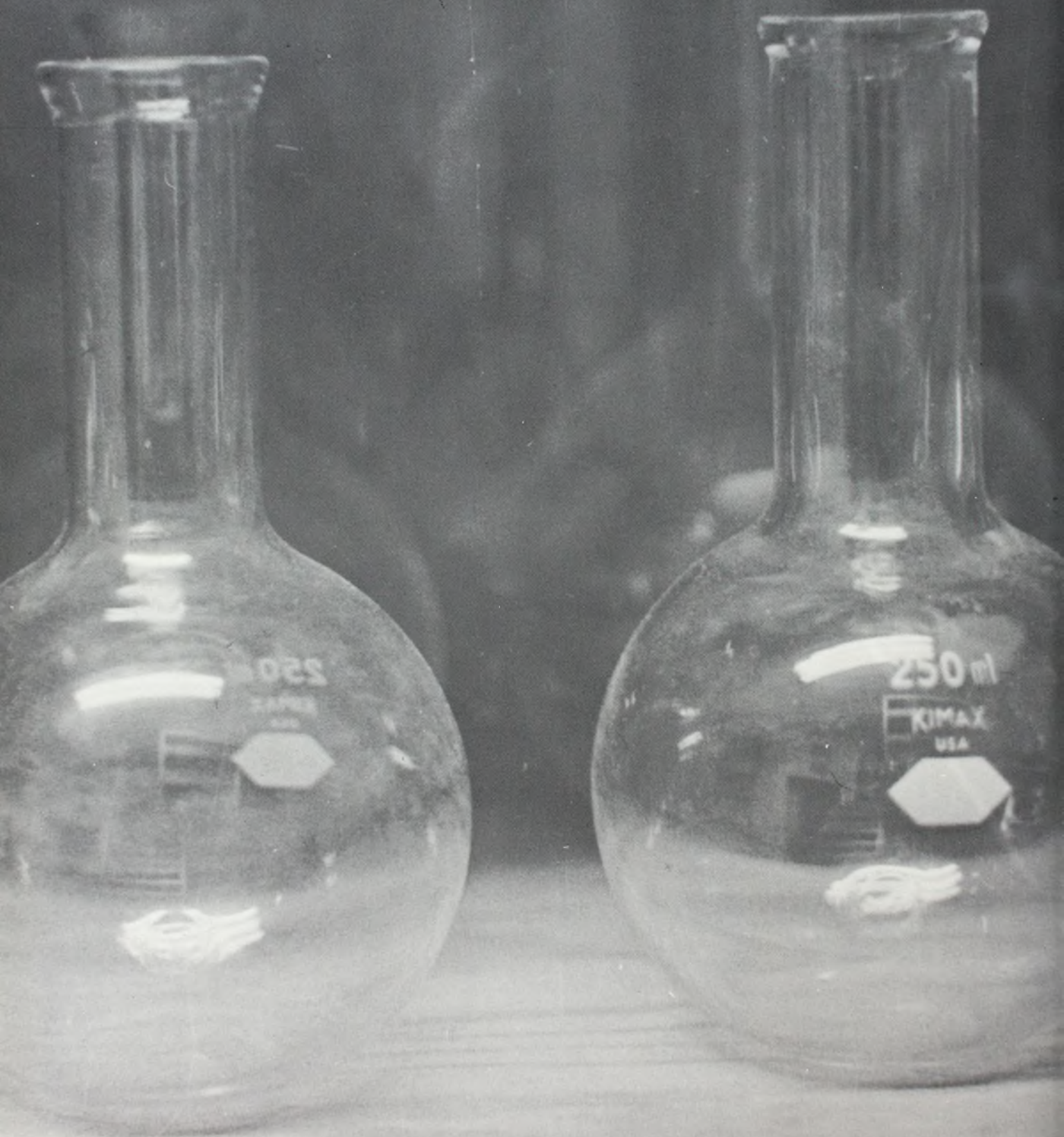
Health

Leonora

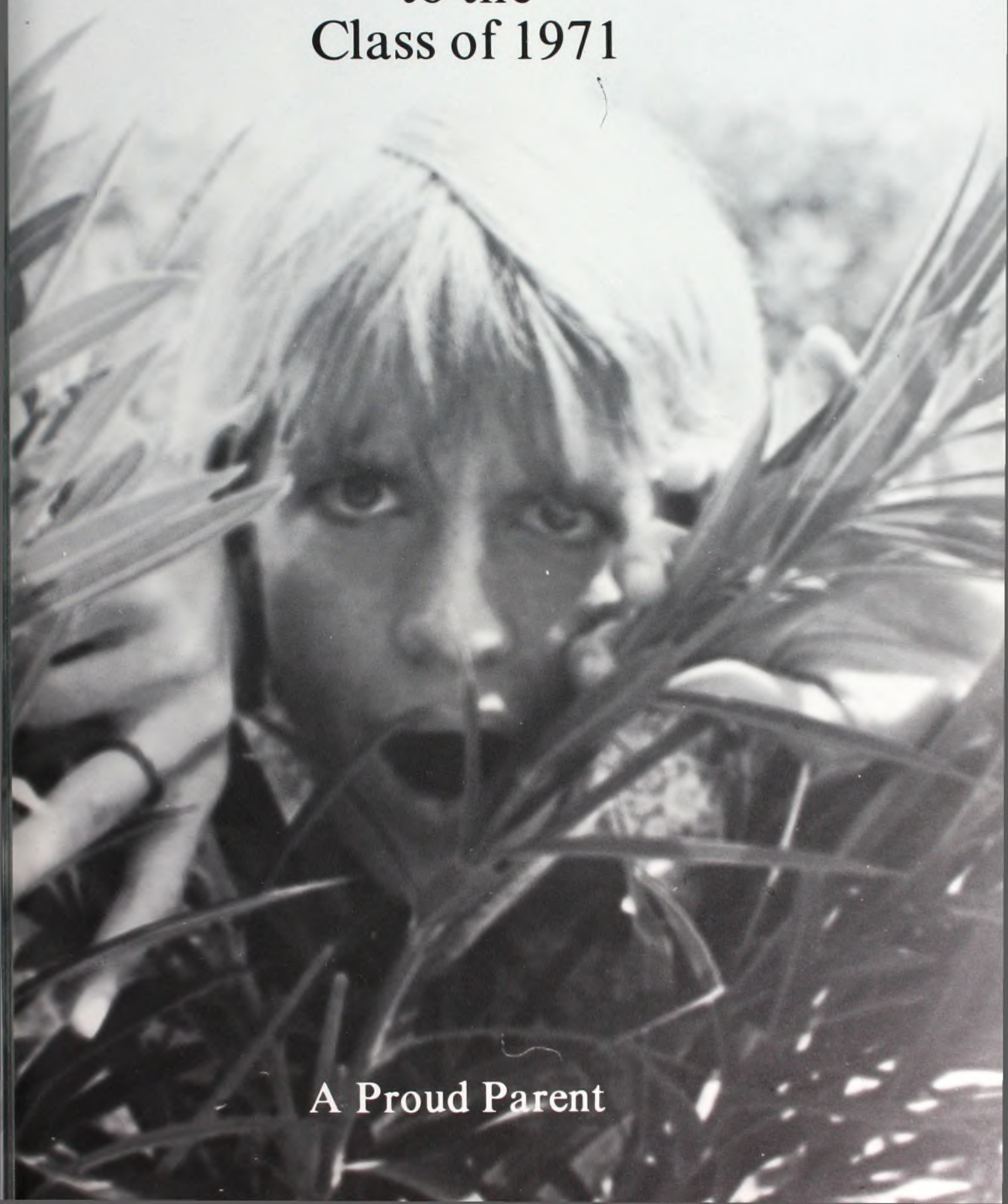
949-0967



Compliments
of a
Parent



Congratulations
to the
Class of 1971

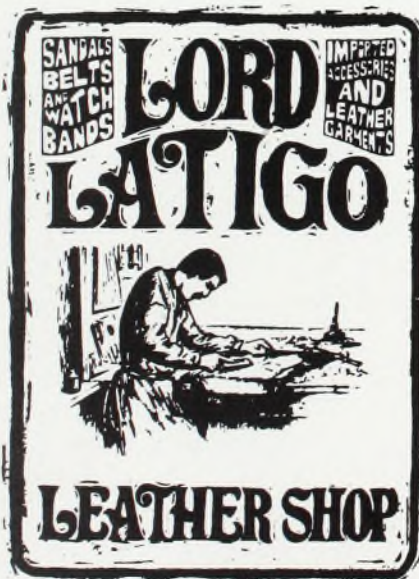


A Proud Parent

DOS PUERTAS
a development by
CASA BUILDERS



4320 N. 40th St.
Phoenix, Arizona
955-0460



75 W. Fifth Ave.



Best Wishes From

Barrows

YOUR STORE FOR THE HOME

2301 E. Camelback Road

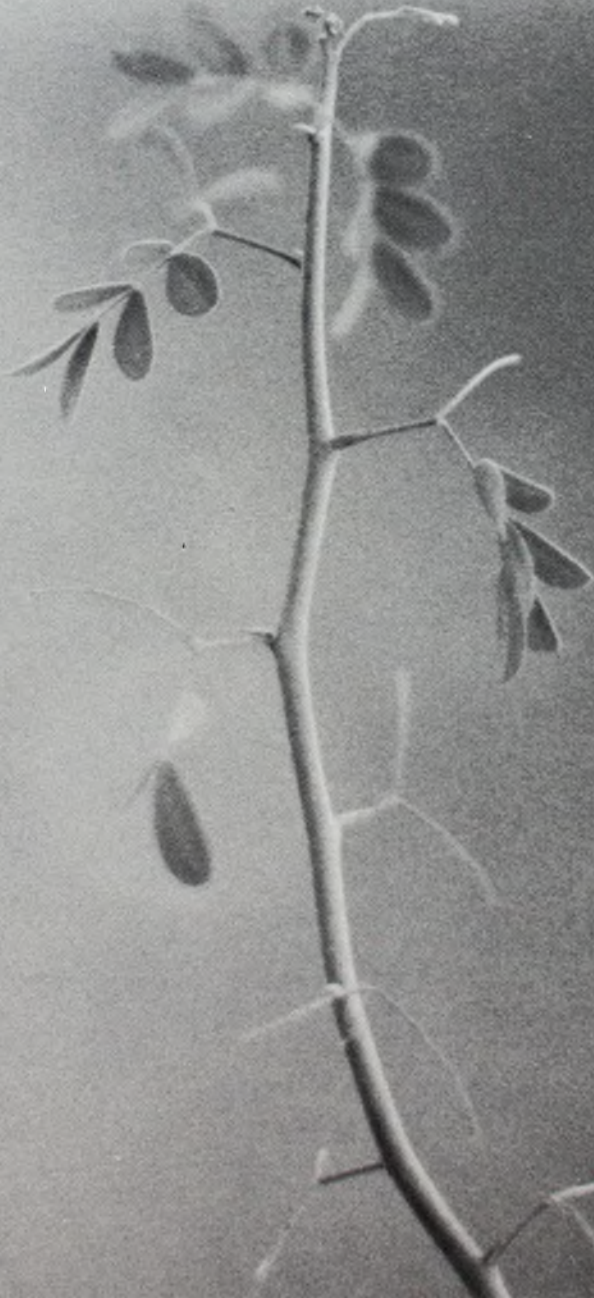


Buon Appetito

Agenti Consolato d'Italia
Phoenix, Arizona



COMPLIMENTS OF
TALLEY
INDUSTRIES



I HATE LOVE
 I LOVE HATE
 Miss C.
 The Bear Inn to you
 and can you
 tie that



IS IT PEANUTS
YET?

I DON'T.

LOVE

USE IT OR LOSE IT

Don

YET?



(BUBWUSSOC)

BOIES

BOIES

this day is
flooded with
sunshine
go forth
live it well

THE IRON DUKE
IS NO TIN HORN.
ASK ART.

we HAD some people to ASK our questions to.
Soon others will ask us the same things.

Am I ready To give the answers...
I don't know.
Am I ready for life.
Only time will tell.

Thank you Seniors.
R.R.

R. R.

Fridgicl Fingers
slips again

ACTORS ALL!!

3333

ME

GA F' EM
GY

De la science

The first of the good
 things I did, taking
 down the pack
 and putting
 away the
 gun.

Remember
B.S.

مجلسه اول، ۱۳۵۴
مجلسه دوم، ۱۳۵۵

Dead

1891

CONGRATULATIONS

Senior Class
and
Best Wishes
for Success in
Preparing for
Your Future

 *Zeb Pearce and Sons*

GLENDAL—MESA—PHOENIX

**Congratulations
to the
Class of 1971**

from
Mr. and Mrs. Webster L. Sage, Sr.



PHONE 945-6464

STUDIO 12 • 64 WEST FIFTH AVENUE • SCOTTSDALE, ARIZONA 85251

CONGRATULATIONS

To The
SENIOR CLASS

CONGRATULATIONS
Class of 1971

THE ART WAGON GALLERIES

40 and 70 West Main St.
Scottsdale
947-7455

Suzanne Brown

Elaine Horwitch



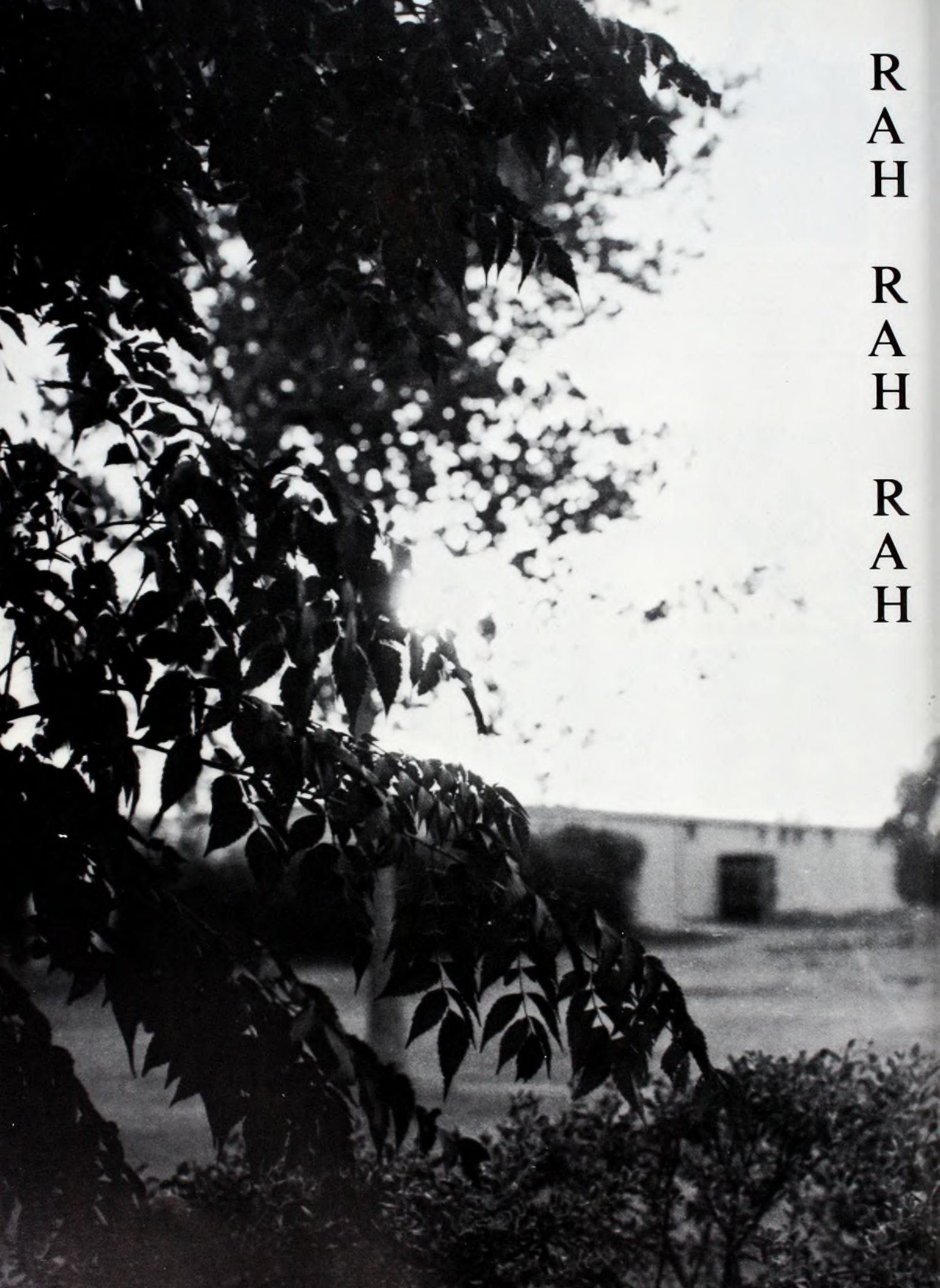


R. LORENZEN ABSENT FOR PICTURES

R
A
H

R
A
H

R
A
H







our
wish
is to
save
this
world



for our
girls





Lori Holiff

Paula Peep

Mary Sunderland

Sam Freedman

Kati Weingartner

union

[Signature]

Kim Yamamouchi

Joyce Schulte

Q. Welch

Mizzee Rich

Sara Tancer

Morris

Christopher

Menee Noel

"dudu" Dahlberg

Martin Horn

at
the
end

"Scuz" Edens

Mark Horwicz

mark Horwicz

Jim June

Lenny Stevens

Suzy Fleur

The Nelsons

Tom Konink

J.C. Vaché

Carry Cudahy

A. Cornell



THE PIT

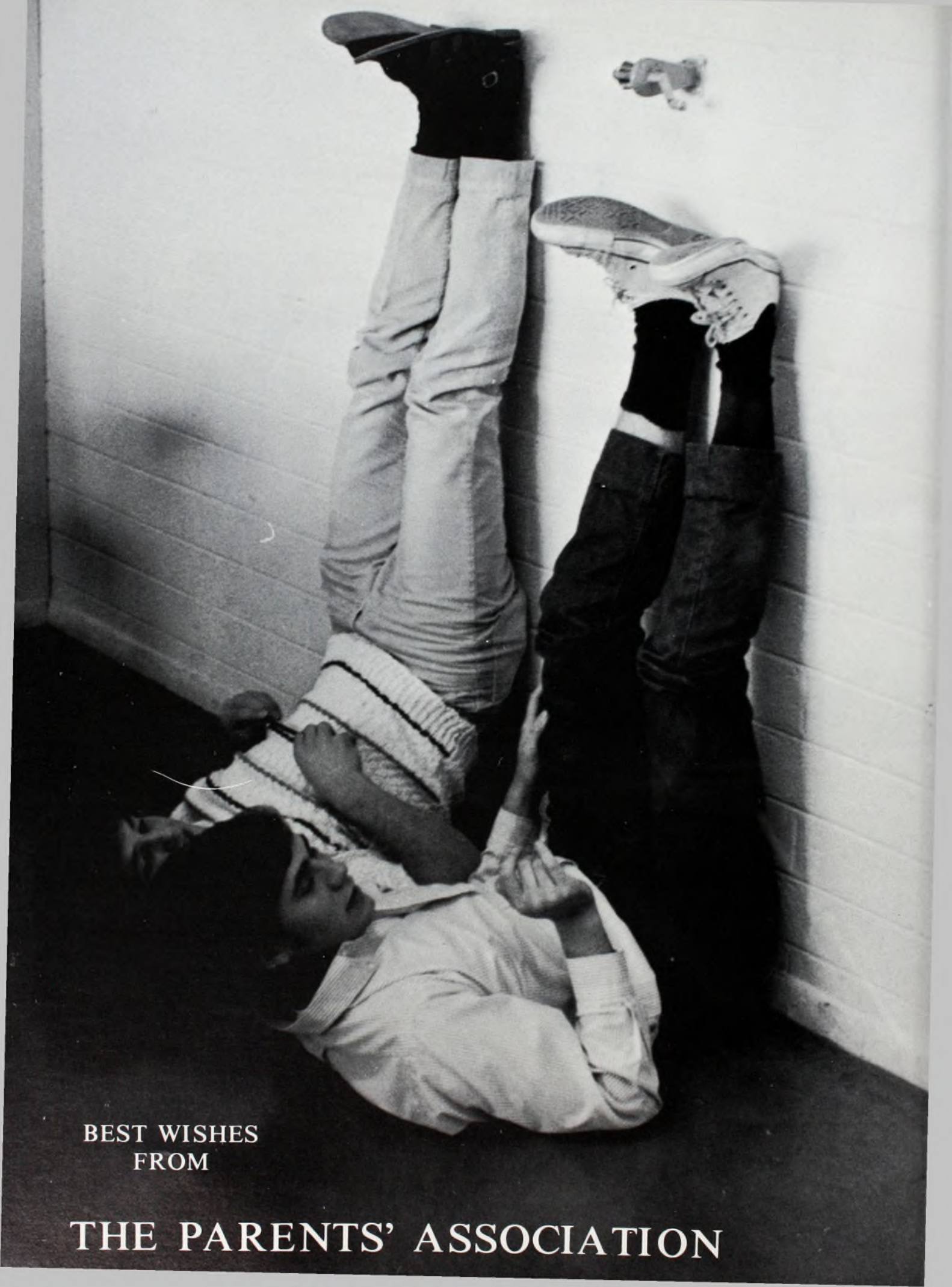
PRESENTS
VODKA VALLEY & RYERIVER RAILROAD
ALCOHOLIC AIR LINE



AIRCRAFT DESIGN & DEVELOPMENT
PLANES SUCH AS SUPERSNAIL & COPY CAT IV, V, VI
STEAM OR DIESEL LOCOMOTIVES
ARE OUR SPECIALTY
WE DO ANYTHING FOR A PRICE \$

PRESIDENT AND MASTER
GEORGE REIS JR.

ELVES: TED GUENTHER
STEVE BUCK
MAX HOPKINS
LARRY VINESKY

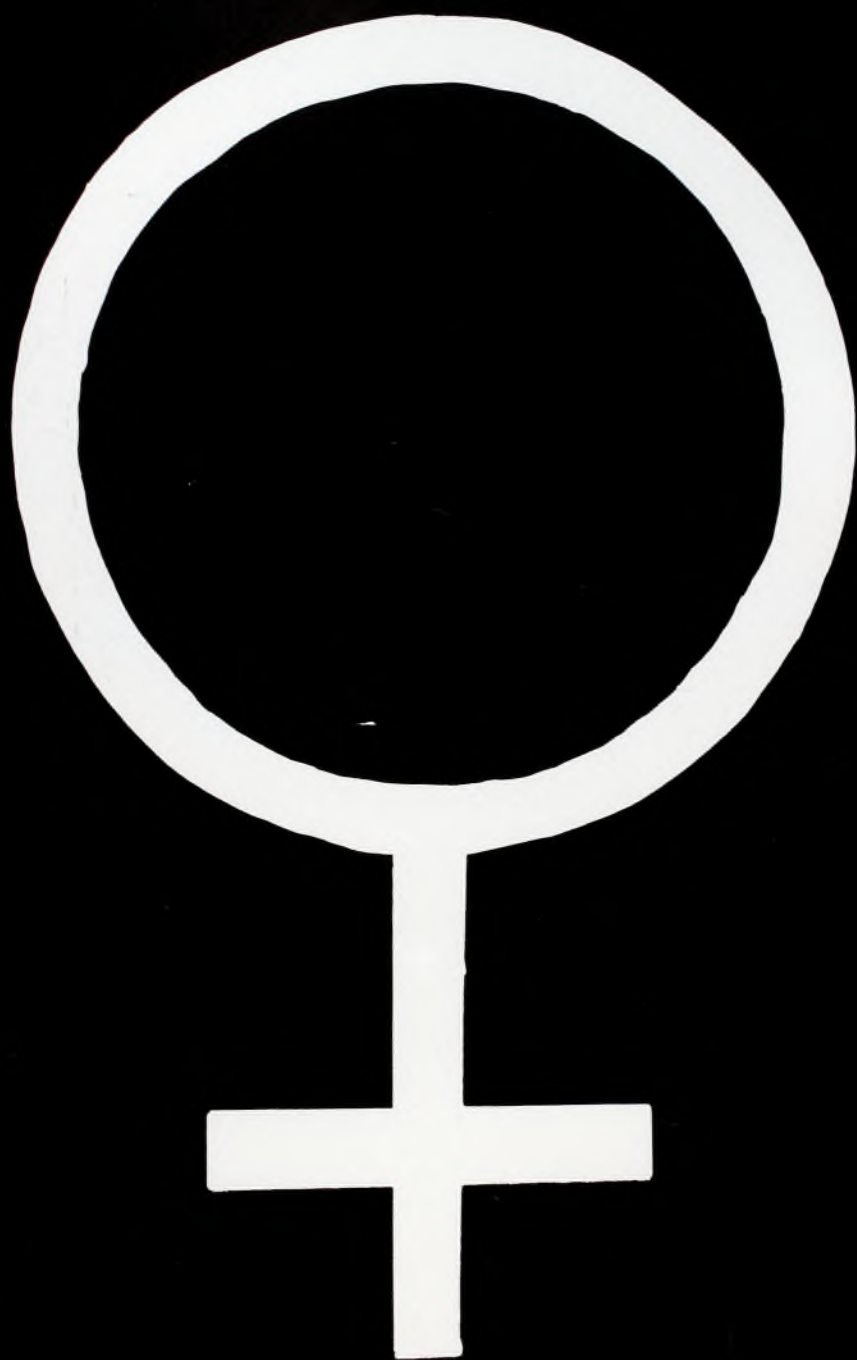


BEST WISHES
FROM

THE PARENTS' ASSOCIATION

**Congratulations
to the
Class of 1971**

**Smith Pipe and Steel Company
735 N. 19th Avenue
Phoenix, Arizona**



CONGRATULATIONS

from the

FEMINISTS

the smart
traditional
shop
for young men
in
scottsdale

JUSTER'S

WEST MAIN

SCOTTSDALE



ORME SCHOOL'S

**QUARTER CIRCLE V BAR
RANCH CAMP**

MAYER, ARIZONA 86333



HOBBY SPORTLAND

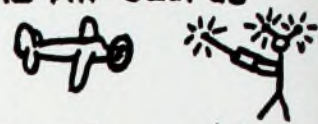
2230 S. 27th ST. Ph. 275-7278

Phoenix, Arizona 85034

South of 747 Runway, North of Freeway

Enroute to Arizona Air Guards

REMOTE
CONTROL



Model Aviation our Specialty

Want to learn to fly? See US before you buy

HOURS Wed. 11:00am - 7:00p.m.
Sat. 3:00p.m. - 10:00p.m.

Mon., Tues. 11:00AM - 9:30P.M.

Thurs., Fri. CLOSED SUNDAY



We Love You,
Karen Coloneus

J.R., M.L., and A.M.



BEST WISHES
To the Senior Boys



PH. 946-4922

LOUESA LOHN



The
YOUNG
SET

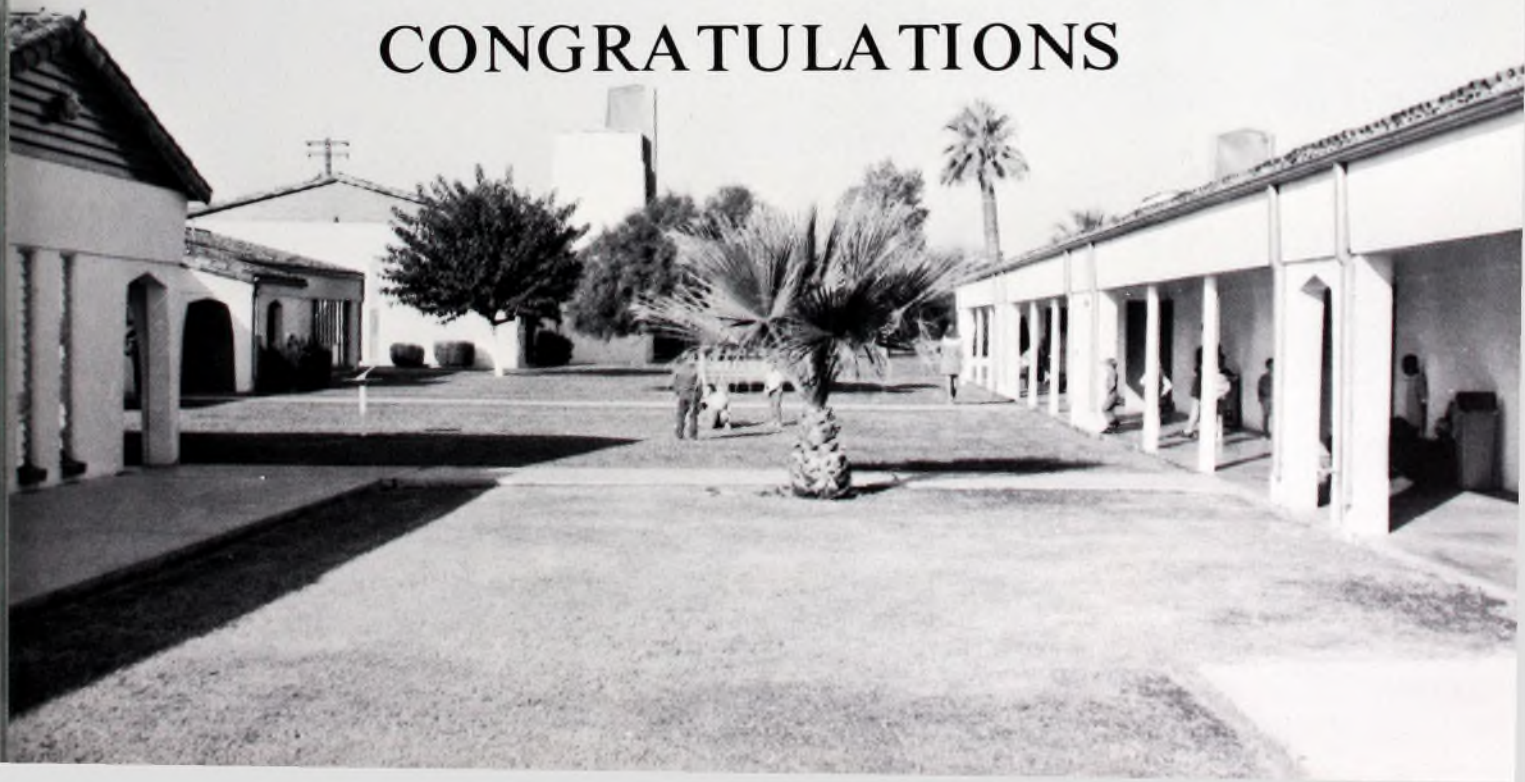


7138 5TH AVE.

SCOTTSDALE, ARIZ.



CONGRATULATIONS



Allison Arabians

110th Street and Shea Boulevard
Scottsdale, Arizona



National English Pleasure Champion
National Reserve Informal Driving Champion

Rex Allison, Owner 946-3431
Joe Staheli, Manager-Trainer 948-3645

May your days be full of accomplishments
and moments to treasure.



THOMAS WALL OF ARIZ.

Prefabricated Block Walls



Faster

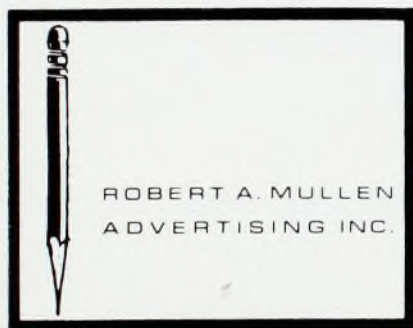
Stronger

More Economical

House Walls Completed in Four Hours

Thomas Walls of Arizona
4440 Tom Murray Ave.
Glendale, Arizona
937-4741

Chris the "Witch" (Don't blush Mrs. Christine English)
 Marc and Payson Debbie Holton Gerri Japanese Food
 Janet's legs Cordes Junction "Clammy" Procter
 32nd and Pinnacle Peak Rd. Barney Zeb Marc Barbie
 Casselbaum The Pink sidewalk "The Duke" Lidia Football Camp
 Rocky Point MKB Jibber Donna
 "you wish" Penny Nipple Talley Ben's Band Wart Minton
 Perri Martha Señorita Grey DOR Coors "The Jeep" The Brooks Brothers
 Polygrip Shorterstaff NANCIE Randle Pablo Nato Twodot
 Curt and Payson "That's close" NANCIE and Sue Pretzer
 "That was a lousy party" Big Al's Park City whiteshoes → blue
 Senior Party 1970 PCDS 26 Mayer 20 (Nov. 13, 1970) "Take me, don't tease me"
 Roy Andre Gardner Arthur Leebrick Pearce



In Respectful Memory of
 Jonas B. Spring, Ae. 41,
 Judge of the Circuit, Court of the Territory of Arizona,
 and his Wife, Sophronia, Ae. 38,
 and their Children,
 Evelina, Ae. 14
 Claribel, Ae. 12
 Virgil, Ae. 9
 Augusta, Ae. 7
 Calbe, Ae. 4
 Anno. Dom. 19 September, 1883

"Their bodies were washed on Earth,
 so that their souls would shine in Heaven."

BUY SELL CONSIGN

Lillian's Antiques

Fine Furniture - Bygone Books
 Glass - China - Collectibles

609 West Osborn Road
 Phoenix, Arizona 85013
 Phone 279-9619

LILLIAN and BEN FEILER



Steve Buck leaves his fetal piglet experiment for someone else to cut on and one year's supply of air freshener to each lab in the science building.

Walter Colpitts leaves happily.

Barbie Crisp leaves her hockey stick to her sister; the fountains until she comes home, a smile to one special person, — and wishes to keep the rest.

Mary Gail Feeney leaves her Catholicism to Theodore, a raisin to Debbie Smith, a pair of baby shoes to Rod Timmons, one unused "Hang-10" foot to Van Buck, and her perpetual groans during math tests to Mr. Singer.

Martha French leaves her Bible to Mr. Raymond and her teddy bear to Michael.

Roy Gardner leaves "Duke" to Casselman, the big "D" to Pat Ellinwood, and 32nd Street and Pinnacle Peak Rd. to the Juniors.

Val Giddings leaves his radar-beacon beannie cap to John Sewell, the Gunboats to P.R.O., ivory towers to Linda Oliver, and his multitudinous excuses for getting out of anything to whoever is smart enough to duplicate them.

Ted Guenther leaves his elven boots to any junior who needs or desires invisibility.

Rob Himmelberger leaves CHE, DOR, CDC in search of a brave new world.

Cathy Jenks leaves all the coke bottles in the science library to whoever finds them.

Tom Kempner leaves a deflated soccer ball to Chem.

Matt Lanser leaves "Little Egypt" to Van Buck.

Donna Lenherr leaves fat to Martha and Jeannae, math grades to Annie Crisp, and wavy hair to Barbie Crisp.

David McCaleb leaves Anne his fluent Spanish, Mr. Singer his swimming trophies and locker NO. 43 at the "Y", Mr. Welch a plan for the set of "Peter Pan", and Frigid Finger's Frantic Followers an instruction book for soccer.

Michael McCaleb leaves his friendship to those of need, his surrealistic writing ability to Mr. Cone, his worrying to Mr. Raymond, and his hope to Deb.

C.J. Minnick leaves her lime popsicles to Don Vysocil, and Screaming Yellow Zonkers to Chris Morris and his buddies.

Lidia Mori leaves the name "WOP" to the next pureblood Italian, they are few and far between.

Barney Nelson leaves "It's the lark" to Lidia and Scott, our illustrious yearbook to Deb Smith and the Last High King of Dublin, and the golf course to the dreamers.

Julie Newell leaves DOR to Deb Smith, her hockey stick to Frigid Fingers (alias Mrs. English), her shin guards to Jean Hetherington, and her history notes to the trash can.

Linda Oliver leaves her broken test-tubes to the future of Science and the art room to Fiona's memory.

Paul Orme leaves his 5th pair of soccer shoes (for football) to Bobby Casselman, his sweat bands to the Big D, his science ability to Linda Oliver, and PCDS to all those who care.

Arthur Pearce leaves "nip" to whoever deserves it.

Brooks Pickens leaves a portion of the left wall of room 114 to Mrs. English and a charged capacitor to FBE.

Judson Pitt leaves General Sherman to Mr. Hackett and his talkativeness to all the big mouths in the Biology lab.

Jim Restin leaves a dirty YMCA towel to Mr. Swinger, a piton to Haycox and the tirebiter, good weather to LLM, and everything else he owns to WLR.

Bryan Sage leaves a strobe light to Fred Jr., this school, and compromising negatives to Mr. Welch and Mr. Ho.

Debbie Smith leaves her elevator shoes to Abby Brown, her Israeli passport to Roy and Bill, her Gore Vidal "Norman Mailer Buttons" to Val and Bill, her judo abilities to Arthur, and her honorary Raisin of the Year Award to whoever is short enough to handle it.

Billy Taber is taking all he has with him.

Jennifer Ware leaves her math ability to Mr. Singer, a trash can full of gum to Mrs. Gist, her obnoxious gum chewing ability to Annie Crisp, her ability to woo Mr. Morris with excuses to Bobby Lorenzen and Becky Thompson, her ability to ditch PE to the girls of '72, her PCDS years her memories and her love to Paul Orme.

A black and white photograph of a snowy landscape. In the foreground, a crow is perched on a thin, snow-covered branch of a hemlock tree. The background is a blurred, snow-covered ground with some low-lying plants and trees. The overall mood is quiet and contemplative.

The way a crow
Shook down on me
The dust of snow
From a hemlock tree

Has given my heart
A change of mood
And saved some part
Of a day I had rued

Robert Frost



