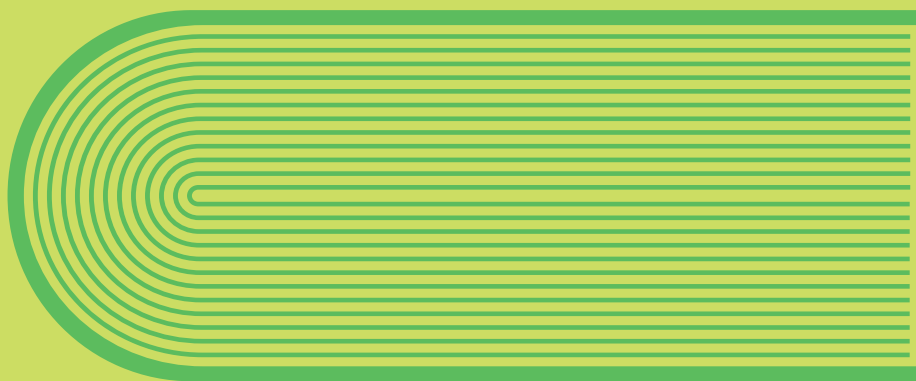
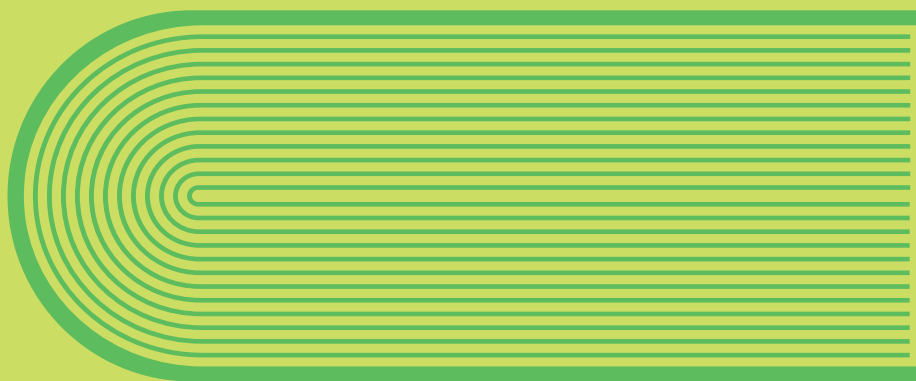




Profile Books

Serpent's Tail
Solaris
Souvenir Press
Viper

Spring
2027

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We are pleased to announce that Solaris is the new home of science fiction, fantasy and horror at Profile Books.

Founded in 2007, Solaris is known for its highly curated and award-winning list, with past wins including the Ursula K. Le Guin Prize for Fiction, World Fantasy Award, British Fantasy Award and Nebula Award, as well as multiple shortlistings for the Arthur C. Clarke Award.

Its authors include Adrian Tchaikovsky, Edward Ashton, Rebecca Roanhorse, Katherine Addison and Simon Jimenez.

With new titles that range from speculative fiction to mysterious folklore, supernatural horror and explosive space opera, Solaris has something for every genre-loving reader.

What follows is a selection of our recently published titles and our highlights for spring 2027.

SOLARIS

Home Sick

Rhiannon Grist

A psychological horror debut for fans of The Lamb and We Used to Live Here



After a traumatic incident at work, Tamsin wants a fresh start in a remote cottage far away from her old life. Somewhere she can make real friends, find a job she loves, perhaps become a whole new person. But the solitary cottage is actually a semi-detached, with only a thin wall separating her from a total stranger. Her neighbour is an enigma. Dowdy one moment, vivacious the next, but always wearing an unnerving smile. Tamsin can't shake the feeling that there's something wrong.

As the locals share mysterious stories about her house and her barely contained paranoia spirals out of control, Tamsin begins to suspect that the past she was so desperate to escape might never let her go . . .

July 2026

Horror

B format Paperback Original

352pp £9.99

ISBN 978 1 83786 763 9

eISBN 978 1 83786 764 6

World English



Rhiannon Grist is an award-winning writer of weird, speculative and dark fiction. Her novella *The Queen of the High Fields* won the British Fantasy Award for Best Novella in 2023. She lives in Scotland.

Preaching to the Choir

Adrian Tchaikovsky

Knives Out meets Invasion of the Body Snatchers when a family gathering devolves into horror in this limited signed edition novel from the master of British sci-fi



Elena Mendes knew her boyfriend Ross Enderbough was rich. Like, 'old money' rich. The scion of an eccentric British family with a centuries-old pedigree, he had fled to America to be free of their influence.

Then Ross is summoned to Enderby, the family mansion, for an exclusive, mysterious family gathering that only happens once in a generation. When he asks Elena to come along for moral support, she agrees – even though partners are never invited. But soon Elena realises that there are secrets in the mouldering old pile, and terrors in the unkempt woods on the estate. And that 'old money' means so much more than she'd ever imagined . . .

August 2026

Science Fiction

Royal Hardback

176pp £25

ISBN 978 1 83786 730 1

eISBN 978 1 83786 731 8

World



Adrian Tchaikovsky is the author of *Children of Time*, which won the Arthur C. Clarke Award, and its sequel, *Children of Ruin*, which won the BSFA award for Best Novel, as well as the *Shadows of the Apt* series and the *Echoes of the Fall* trilogy. He lives in Leeds.

The Haunting of Avis Lovelock

M. K. Hardy

An unputdownable supernatural Victorian mystery for readers who love Sarah Waters and Frances White



Avis Lovelock is a professional sceptic, using her powers of observation to debunk every nefarious spirit medium and psychic she can find. Invited aboard the ocean liner *Excambion* to take her skills to America, Avis discovers she has been hired to prove to potential buyers that the vessel is not haunted.

She soon runs afoul of the famous twin spiritualists Gideon and Rachel Duquesne, who are also on board. The more Avis works to discredit her adversaries and absolve the ship of its haunted reputation, the more she starts to have visions of drowned bodies and water filling her cabin. To discover the truth, Avis must join forces with her opponents and confront some haunting secrets of her own.

September 2026

Fantasy

B format Paperback Original

320pp £9.99

ISBN 978 1 83786 696 0

eISBN 978 1 83786 699 1

UK Com ex Can

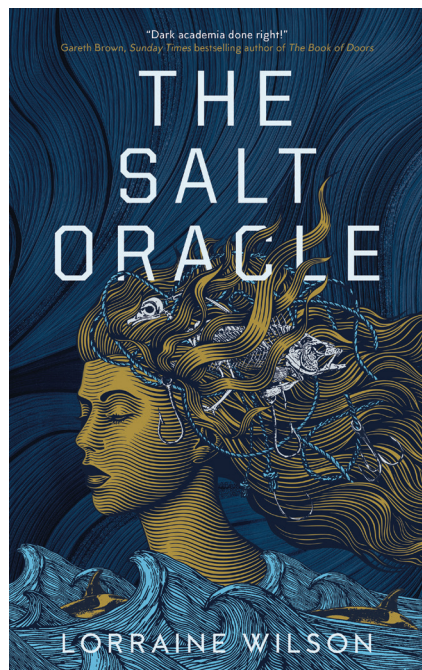


M. K. Hardy is the pen name of Morag Hannah and Erin Hardee, two geeky women living and writing together in Scotland. They are the authors of *The Needfire*, as well as many short stories. When they are not writing they can be found singing in choirs and foraging for fungi.

The Salt Oracle

Lorraine Wilson

Stunning post-apocalyptic science fiction, shortlisted for the Arthur C. Clarke Award



Auli lives on the Bellwether, a floating college safe from the conflict of the mainland, where she studies the Oracle – an uncanny girl who channels ghosts and provides lost information about the world’s oceans. But Auli’s peaceful world is shattered when her beloved mentor is found dead, and she discovers that he was not the benign leader he seemed – and that his death might not have been due to natural causes.

Finding herself adrift in a sea of conflicting motives and secrets, Auli doesn’t know who to trust. Worse, the Oracle is attracting dangerous forces that threaten everyone aboard. Auli is forced to wrestle with a life-or-death decision: save the Oracle or save the Bellwether – and all the lives that depend on it.

November 2026

Science Fiction

B format Paperback

416pp £9.99

ISBN 978 1 83786 575 8

eISBN 978 1 83786 576 5

UK Com ex Can



Lorraine Wilson is the author of four novels, including *We Are All Ghosts in the Forest*. She has won many awards, including a British Fantasy Award, and has been shortlisted for the BSFA, Kavya and Saltire awards. She is a conservation scientist and lives by the sea in Scotland.

The Fifth Inflection

Gautam Bhatia

The mind-bending science fiction thriller by the critically acclaimed winner of the 2025 Ignyte Award for Outstanding Novel



An impoverished young man, Jagat, is found guilty of murder. He is sentenced to the sleep of death for a century, with the promise of revival should his innocence be proven. But this sparks a bloody conflict in the city of Peruma, and the workers revolt against the ruling Council. Eventually a hundred-year treaty is signed, enforced by an impartial body: the Guardians.

A century later, the Charter is a week away from lapsing. As an uncertain future looms, Nila, a young Guardian, is approached by a mysterious woman who insists that Jagat's case be reopened. Drawn by the prospect of undoing a historical injustice, Nila agrees. But as she begins to unearth the past, dangerous forces thwart her at every turn . . .

February 2027

Science Fiction

B format Paperback Original

288pp £9.99

ISBN 978 1 83786 895 7

eISBN 978 1 80649 347 0

UK Com ex Can ex Ind.

subcontinent

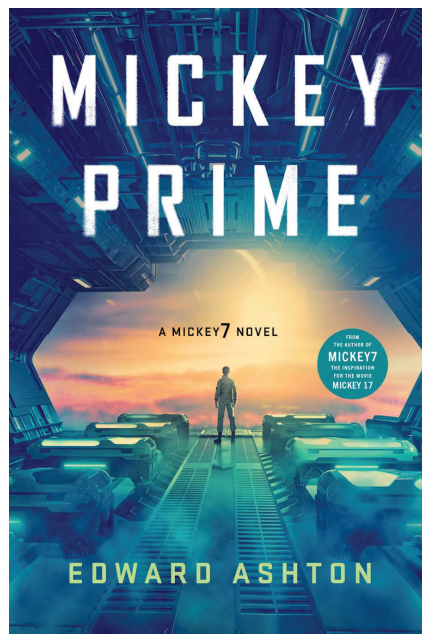


Gautam Bhatia is an award-winning speculative fiction writer, reviewer and editor. He is the author of *The Wall* and *The Horizon*, and is the co-ordinating editor of the online SFF magazine *Strange Horizons*. In his spare time, he is a constitutional lawyer, practising at the Supreme Court of India.

Mickey Prime

Edward Ashton

The much-awaited new novel in the Mickey7 series, inspiration for the major film adaptation Mickey 17 starring Robert Pattinson



Mickey Barnes is an ex-Expendable. For the past five years he's been tending tomatoes instead of working in reactor cores. But when a plague strikes the colony on Niflheim, he's forced to return to his old job, expected to die and be replaced as many times as necessary until a cure is found.

But Mickey seems to be the only person unable to get sick. As more colonists die, Command is forced to contemplate Reset – sterilising the colony then repopulating it with embryos, to be raised by copies of Mickey Barnes. But Mickey can't let that happen. He has a daughter, and he's determined to make sure she survives. Mickey's already died seven times. How hard could this be?

February 2027

Science Fiction
B format Paperback Original
304pp £9.99
ISBN 978 1 80649 348 7
eISBN 978 1 80649 349 4
UK Com ex Can

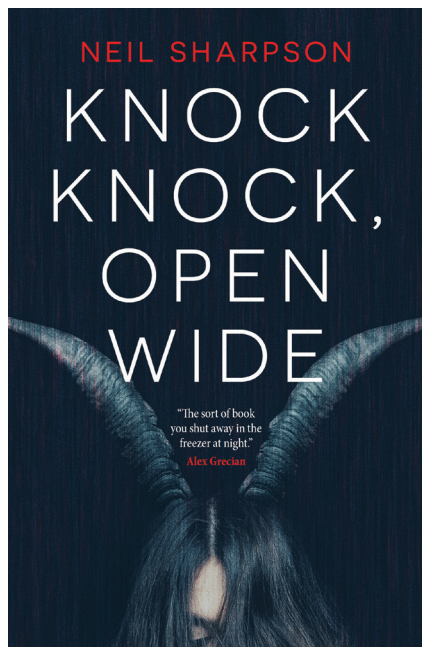


Edward Ashton is the author of seven science fiction novels, including *Mickey7*, which was adapted for a movie directed by Bong Joon Ho and starring Robert Pattinson. He lives in a cabin in upstate New York with his wife, a variable number of daughters and a dog named Max.

Knock Knock, Open Wide

Neil Sharpson

A heartbreaking, Celtic myth-inspired supernatural horror about broken families, buried trauma and secrets



Driving home late one evening, Etain Larkin finds a corpse on a country road. She takes it to a remote farmhouse . . . and never speaks of that night again. Two decades later, Betty Fitzpatrick starts college in Dublin, and falls in love with the beautiful but troubled Ashling. Ashling seems determined not to let Betty meet her family, especially her alcoholic mother, Etain.

Betty learns that Ashling has become convinced that the horrors inflicted on her family are connected to a seemingly innocent children's TV show, which no two people remember in quite the same way. And only Ashling seems to remember its star: a small black goat puppet who lived in a box and only came out if you didn't behave . . .

March 2027

Horror

B format Paperback Original

400pp £9.99

ISBN 978 1 80649 343 2

eISBN 978 1 80649 344 9

WxUSAC



Neil Sharpson is the author of *When the Sparrow Falls*, a *Times* '10 Best Sci-Fi Books of 2021', and *The Burial Tide*, selected as one of the twenty best horror novels of 2025 by the New York Public Library. He lives in Dublin with his wife and two children.

What Comes from Picking Flowers

Joan Tierney

A heartfelt folktale adventure of sisterly love and hope, for fans of Nettle & Bone and The River Has Roots



Long ago, Elixane had three sisters who plucked three flowers and then vanished. Growing up alone in a world of rising seas, Elixane dreams of finding out what happened to her lost sisters. When she receives a message from one of them, begging to be rescued from the King of Misery, Elixane cannot ignore her plea.

In the company of her guardians, the Marques of Luck and Marquesa of Misfortune, Elixane sets out on an adventure that will take her to other magical realms. There, she must face the King of the Air and the King of the Sea, break curses, survive impossible trials, and most of all, find her sisters while discovering herself – and her own magical powers.

May 2027

Fantasy

B format Paperback Original

386pp £9.99

ISBN 978 1 83786 814 8

eISBN 978 1 80649 346 3

WxUSAC



Joan Tierney is a writer and flight attendant based in southern Virginia. When she isn't hunting down the best vegan food in various international cities, she lives with her sister, her brother, her two nieces and three cats.

NEW FOR
AUTUMN 2026

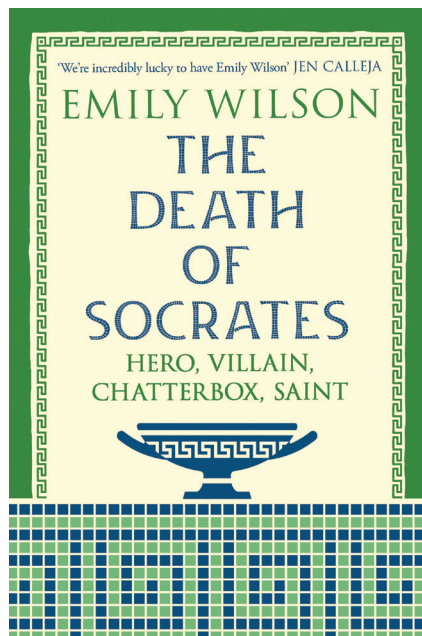
The Death of Socrates

Hero, Villain, Chatterbox, Saint

Emily Wilson



In this beautiful new edition, the critically acclaimed translator investigates the life and afterlife of antiquity's most influential free thinker



To his followers, it was an act of extraordinary folly: the silencing of society's most valuable critic. To his enemies, it was a necessary step to protect Athens' youth from dangerous corruption. The truth is lost to history. Yet the death of Socrates has inspired free thinkers and become a touchstone of Western philosophy.

Tracing Socrates' long afterlife through antiquity, politics, religion and culture, the renowned classicist and translator Emily Wilson unravels some of the most enduring – and difficult – questions of ancient philosophy: how do democracies deal with dissent? Are there limits to what we can say and think? What lessons should we take from Socrates' ultimate act of defiance?

October

Classics

B format Paperback with flaps

256pp £12.99

ISBN 978 1 80649 263 3

eISBN 978 1 80649 264 0

WxUSAC



Emily Wilson is Professor of Classical Studies at the University of Pennsylvania. Her translations of the *Odyssey* and the *Iliad* were critically acclaimed across the globe, and she is a regular contributor to the *London Review of Books*. Her latest book, *Crossing the Wine-Dark Sea*, was published by Profile in 2026.

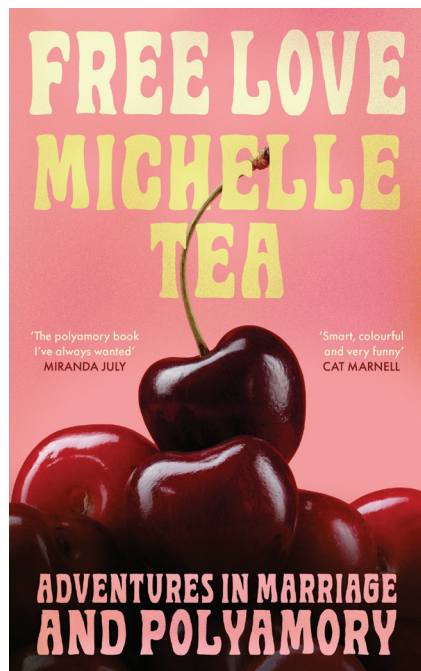
Free Love

Adventures in Marriage and Polyamory

Michelle Tea



A revelatory and wildly entertaining chronicle of polyamory from beloved literary icon Michelle Tea



Love is consuming, love is boundless. Isn't it natural for love to then spill out of the lines we draw around it?

Even before polyamory burst into the mainstream with its magnetic promise of liberation, Michelle Tea was on the forefront, searching for a love without judgement. Her husband – though firmly monogamous – understands her enough to embark on a playful and sometimes painful adventure through such a marriage.

With years of experience on the queer scene, Michelle Tea uncovers the risks and rewards of non-monogamy, the honesty it requires, the guilt it elicits. Emphatic and refreshing, *Free Love* is an unforgettable lark through poly parties, STI clinics, tarot readings and good old-fashioned sluttiness.

November

Non-fiction

Demy Hardback

304pp £18.99

ISBN 978 1 80649 254 1

eISBN 978 1 80649 255 8

UK Com ex Can



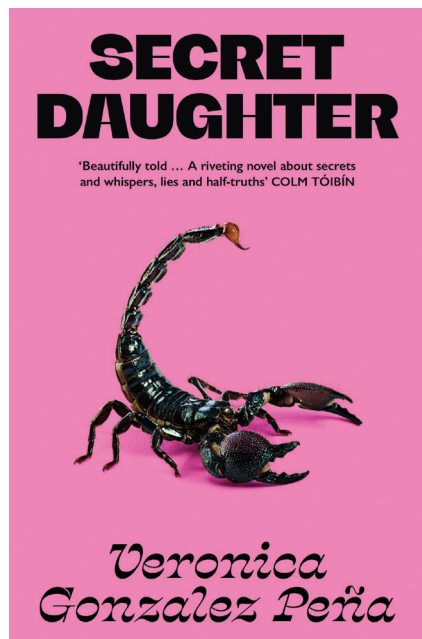
Michelle Tea is the author of over a dozen books, including *Black Wave*, *Knocking Myself Up* and *Against Memoir*. *Valencia*, published by Serpent's Tail in a twenty-fifth anniversary edition, received the Lambda Literary Award for Lesbian Fiction and was adapted into a feature film.

Secret Daughter



Veronica Gonzalez Peña

A seductive, sharp and thrilling excavation of a family, for fans of Isabel Waidner and Claire-Louise Bennett



December

Fiction

B format Paperback Original

304pp £12.99

ISBN 978 1 80649 226 8

eISBN 978 1 80649 227 5

UK Com ex Can



The secret is revealed to her unceremoniously: Manolo is not her father.

She wonders if his best friend Sebastian, her real father, might have been kinder than the charismatic, dangerous man she was sent away from as a child. The life granted to her in the Midwest, confusingly predictable though not altogether safe, was worlds away from her mother's madness, and Manolo's chaos, both of which she left behind in Mexico City. Her uncle Ed, more of a father to her than anyone, doted on her as if she were his own despite his callous and unwelcoming wife.

Now, years later, she attempts to understand the splinters her fractured childhood has left in her. What did she gain from her three fathers? What did she lose?

Veronica Gonzalez Peña is a Mexican-born award-winning writer and film-maker. She is author of *twin time: or, how death befell me* and *The Sad Passions*, and director of *Cordelia*, *Lawrence Weiner: Writing on the Wall* and *Pat Steir: Artist*, which was named a Best Artist Documentary in 2020.

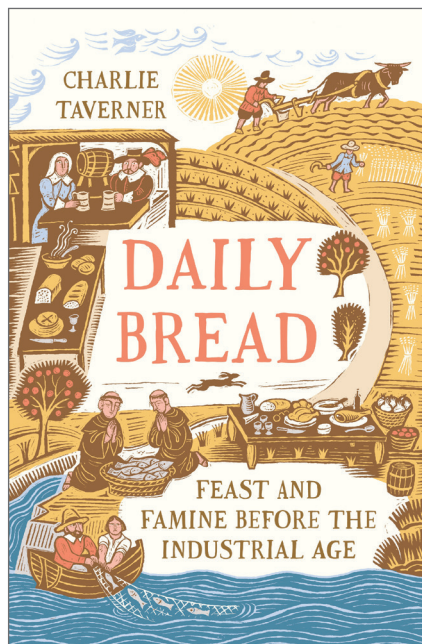
PROFILE BOOKS

Daily Bread

Feast and Famine Before the Industrial Age

Charlie Taverner

The sumptuous and surprising story of early modern food, drink and community, from a rising star historian



A village gathers the harvest and celebrates with a feast. A cook adds foraged herbs to a pottage which will feed the entire household of a country estate. Lifting hands in prayer, a monk begins his fast.

Before the age of processed food, every meal held meaning. Much of what we value most in our food today – seasonality, local ingredients and a sense of community – was once essential to every dish.

In *Daily Bread*, Charlie Taverner reconstructs the lost flavours and surprising culinary diversity of the past, from bustling markets in Tudor London and springtime carnivals in Italy to famine on the harsh coast of colonial America. This is the colourful, globe-spanning story of how food and people shaped the birth of the modern world.

January

History

Royal Hardback

352pp £25

ISBN 978 1 80522 554 6

eISBN 978 1 80522 556 0

Audio 978 1 80649 287 9

WxUSAC



Charlie Taverner is a historian and farming policy advisor who has taught at Birkbeck and Trinity College Dublin. He has worked as a business and agricultural journalist, and is the author of *Street Food: Hawkers and the History of London*.

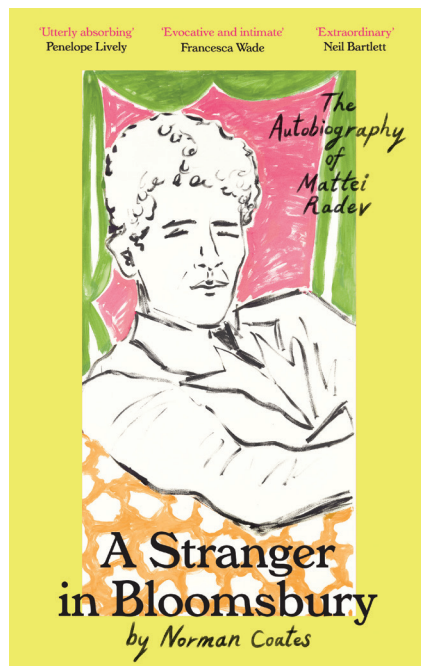


A Stranger in Bloomsbury

The Autobiography of Mattei Radev

Norman Coates

The untold story of Mattei Radev, from Bulgarian émigré to Bloomsbury insider



E. M. Forster. Duncan Grant. Eddy Sackville-West. Painting in the sun in an idyllic artist commune; croquet on the lawn and fine wines with lunch. These were the boys of the Bloomsbury Group: writers and artists who indelibly shaped British cultural life.

Into this charmed circle appeared Mattei Radev: a stowaway and an unknown, a refugee from Communist Bulgaria. He started life in London as a hospital orderly; he became a celebrated framer whose work graced the most famous galleries in the world.

Intimate and tender, this is a spellbinding portrait of London's mid-century bohemia and an outsider's pursuit of friendship, freedom – and a room to call his own.

January

Biography

Demy Hardback

256pp £20

ISBN 978 1 80649 077 6

eISBN 978 1 80649 078 3

UK Com ex Can



Norman Coates is a writer, painter and theatre designer. The life partner of Mattei Radev, he is the custodian of the Radev Collection, an art collection built up over three generations by Radev, Eardley Knollys and Edward Sackville-West. He lives in Bloomsbury.

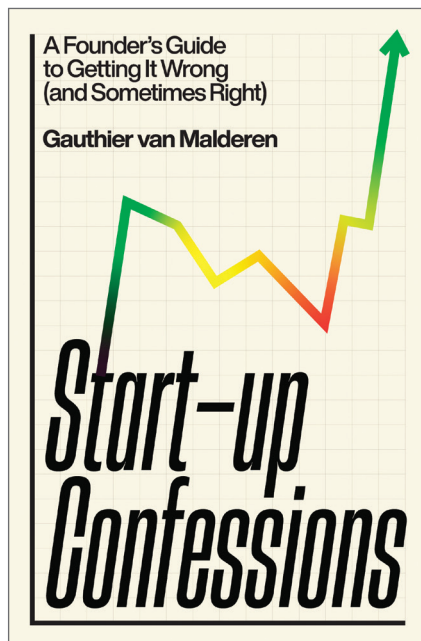
Start-Up Confessions

A Founder's Guide to Getting It Wrong (and Sometimes Right)



Gauthier van Malderen

The funny and breathtakingly honest founder story of books retailer Perlego



Start-Up Confessions is the story of the founding and funding of one of the UK's most successful start-ups – and a practical guide to founding and running your own business. Serial entrepreneur Gauthier van Malderen argues that progress in start-ups is moving from one failure to the next, 'learning fast enough not to repeat expensive mistakes'.

Start-Up Confessions offers essential advice on fundraising and pitching to investors and hiring key staff, on how to manage status, salaries and expectations as you move from a few people in a room to a thriving business. And it shows you how to scale the structure, how to work with your board and how to establish a thriving company culture without losing your soul.

January

Business and Management
B format Paperback Original
224pp £11.99
ISBN 978 1 80649 142 1
eISBN 978 1 80649 143 8
World



Originally from Belgium, Gauthier van Malderen grew up in Oxfordshire and studied economics and business at Bocconi University in Milan before co-founding Perlego at the age of twenty-five. He founded and exited two businesses prior to Perlego, Iconic Matter and Teenage Tourist.



A Beaver Tale

Ben Goldsmith and Emma van Zeller

A beautifully illustrated picture book that introduces young readers to rewilding and the magic of nature



Written by renowned environmentalist Ben Goldsmith and illustrated with beautiful, hand-painted drawings by Emma van Zeller, *A Beaver Tale* combines magical storytelling with ecological accuracy. Depicting over sixty key species, this gorgeous storybook introduces four- to seven-year-olds to the vital role of beavers as ‘ecosystem engineers’ through the tale of one beaver’s life.

Leading both readers and non-readers through a series of charming beaver adventures, *A Beaver Tale* uses wonderful traditional storytelling to show how this species transforms its environment into a thriving wetland as it builds its home and raises its young.

February

Children’s Fiction
254 x 204mm Hardback
32pp £12.99
ISBN 978 1 80649 069 1
World



Ben Goldsmith is a prominent environmentalist, philanthropist and a leading light in the rewilding movement in Britain and Europe.



Emma van Zeller is an illustrator whose works include *The Spitting Toads*, created for the Newt estate in Somerset.

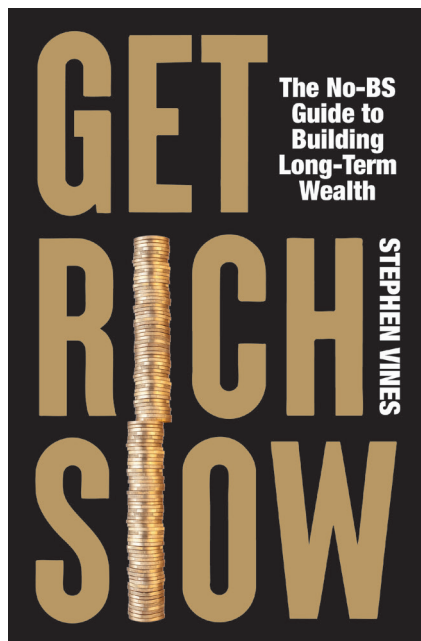
Get Rich Slow

The No-BS Guide to Building Long-Term Wealth

Stephen Vines



A one-stop, jargon-free guide for the personal investor who wants to build real wealth



Most of us have some investments in the form of pensions and other savings, but many are wary of investing directly in stocks and shares and fewer still understand the potential of the latest developments, such as online trading platforms and AI.

In *Get Rich Slow*, investor and financial journalist Stephen Vines helps ordinary investors who want to build wealth safely and steadily to invest wisely, and explains the jargon of investing and what to avoid, from excessive fees to the dangers of crypto.

Showing you how to create a balanced portfolio of shares, bonds and other investments that can weather the storms of financial turbulence, this one-stop guide helps you form a lifelong investment strategy that changes as life changes.

February

Business and Management
B format Paperback Original
256pp £11.99
ISBN 978 1 80649 013 4
eISBN 978 1 80649 121 6
World



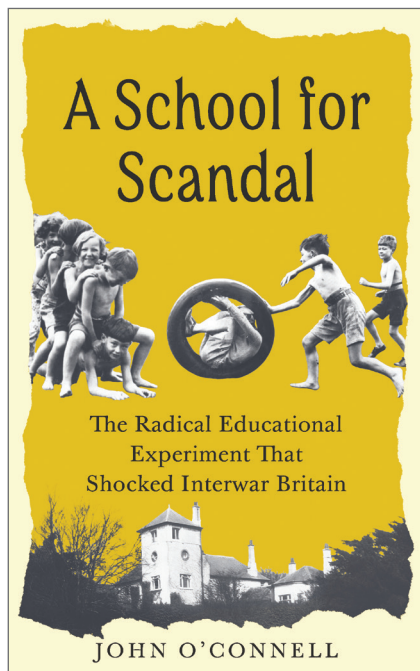
Stephen Vines is an award-winning financial journalist, writer, broadcaster and restaurateur who was based in Hong Kong until 2021. A former correspondent for the BBC, *Daily Telegraph*, *Guardian* and *Asian Times*, he was the founding editor of *Eastern Express* and the political magazine *Spike*.

A School for Scandal

The Radical Educational Experiment That Shocked Interwar Britain

John O'Connell

Step inside the strangest school of the 1930s: arson, marital rancour and the greatest liberal minds of the twentieth century



When philosopher Bertrand Russell and his activist wife Dora founded a school in 1927, it was a radical experiment to create 'fearless children': sensitive, gifted citizens, empowered to think and act freely.

But Beacon Hill was no utopia. Bertie struggled to connect with the children. Dora threatened to sue every journalist who speculated about the Russells' relationship. At least the children were happy – though they didn't attend lessons, vetoed the teachers' every decision and attempted to sacrifice a class pet.

Digging deep into the archives, John O'Connell uncovers a tale of high ideals and low standards – encompassing oddball teachers, ramshackle buildings and precocious, badly behaved children.

February

History

Demy Hardback

256pp £20

ISBN 978 1 80522 588 1

eISBN 978 1 80522 589 8

WxUSAC



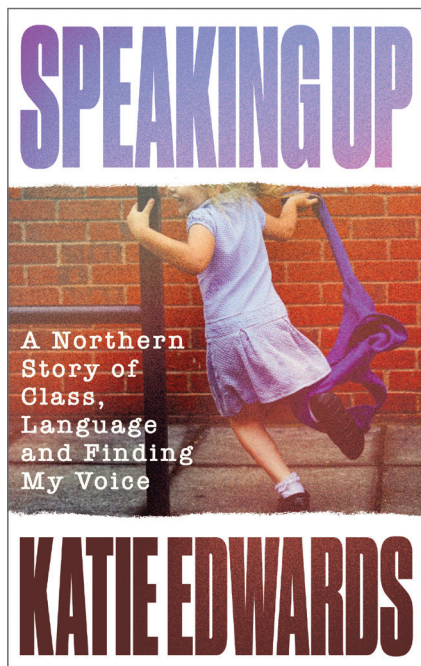
John O'Connell is a writer, editor and researcher who has written for *The Times*, *Guardian*, *New Statesman* and *Time Out*. He is the author of *For the Love of Letters*, *The Book of Spice* and the acclaimed *Bowie's Books*.

Speaking Up

A Northern Story of Class, Language and Finding My Voice

Katie Edwards

An engaging, piercingly honest memoir about growing up – and speaking out



Katie Edwards was raised in Mexborough, a deprived former mining town in South Yorkshire. She spent her childhood trying desperately to fit in, to be the perfect daughter – quiet, compliant and conventional. But a lifetime of fighting to make her voice heard has taught her that working-class women are ignored by systems that prioritise those who are male and privileged. If we don't speak for ourselves, she has learned, who will?

Through Edwards' own experiences, *Speaking Up* casts a light on how girls' voices are marginalised while their bodies are sexualised. Both a memoir and a call to arms, *Speaking Up* is the story of how our voices get lost – and how we can bring them back.

February

Non-fiction

Demy Hardback

224pp £20

ISBN 978 1 78816 812 0

eISBN 978 1 78283 855 5

Audio 978 1 80649 290 9

WxUSAC



Katie Edwards is a writer, broadcaster and former academic. She has written and presented shows on BBC Radio 4 and Channel 5, and writes regularly for the *i Paper* and *Independent*. She still lives in South Yorkshire.

Empire of the Mind

The Battle for the Future of Psychedelic Medicine

Olivia Goldhill

An investigative journalist takes us inside the fight to control the multibillion-dollar psychedelic medicine market



Psychedelics are set to transform the medical industry in an explosion of treatments and research, which will generate billions in revenues every year. To many, the expanding options seem life-changing. But to some, the commodification of age-old substances, many of them freely available in nature, reveals a profound clash of ideologies and motivations.

As pharmaceutical giants and lab researchers lock horns with philanthropists and whistleblowers, patients find they are caught in the middle. Olivia Goldhill leads us on an urgent investigation into the emerging class of billionaire-backed entrepreneurs, revealing the rising stakes in how we access cures – and at what cost. In this race to turn old magic into new medicine, who will come out on top?

February

Medicine

Royal Hardback

272pp £22

ISBN 978 1 80081 912 2

eISBN 978 1 80081 914 6

Audio 978 1 80649 294 7

UK Com ex Can



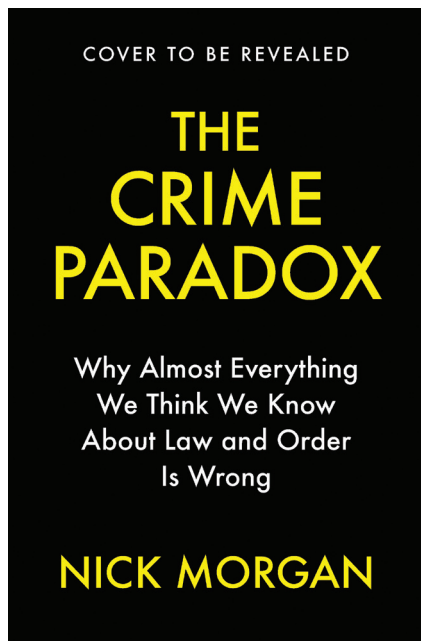
Olivia Goldhill is an investigative journalist who has been reporting on pharma, psychology and mental health for more than a decade. Her work has been recognised by the British Journalism Awards and the Livingston Award. *Empire of the Mind* is her first book.

The Crime Paradox

Why Almost Everything We Think We Know About Law and Order Is Wrong

Nick Morgan

A revelatory, data-driven investigation into what causes crime – and how we should tackle it



Crime is a national obsession – it dominates our politics, our headlines and our fears. Politicians promise tougher sentences, while pundits warn of ‘no-go areas’ and moral decline. But the evidence tells a different tale: harsher punishments or more officers on the beat don’t necessarily deter offending. So why do crime rates rise and fall? Why – in countries all over the world – do the statistics follow the same patterns? And how can we actually make our streets safer?

With years of in-depth analysis at the highest levels, leading researcher Nick Morgan cuts through the myths and media hysteria to tell the captivating story of the hidden forces that shape crime.

February

Crime

Royal Hardback

320pp £22

ISBN 978 1 80522 944 5

eISBN 978 1 80522 946 9

World



Nick Morgan has advised the UK government and international bodies on crime for nearly two decades. He was awarded an OBE for his contribution to the UK Serious Violence Strategy, and also worked on the Modern Crime Prevention Strategy. This is his first book.

Refuge

Putting Nature at the Heart of Britain's National Parks

Lee Schofield

The award-winning author of Wild Fell explores how to restore our national parks for people and nature alike



From the Cairngorms to Dartmoor, Britain's national parks are loved by millions. Created in the 1950s, the first parks were envisioned as countryside 'Edens' where a war-ravaged population could enjoy beautiful scenery. Wildlife was an afterthought. Today, Britain's national parks are far behind the rest of the world's ecological refuges, heavily impacted by intensive farming, forestry, hunting and the burning of land. Shockingly, wildlife is faring worse inside than outside the park borders.

In *Refuge*, ecologist and land manager Lee Schofield argues that we can do better. Journeying to parks across the world, learning from naturalists, farmers, campaigners, park workers and visitors, he presents a pragmatic, respectful blueprint to transform our national parks into true refuges – for people and nature together.

March

Nature

B format Paperback Original

288pp £12.99

ISBN 978 1 80649 038 7

eISBN 978 1 80649 044 8

UK Com



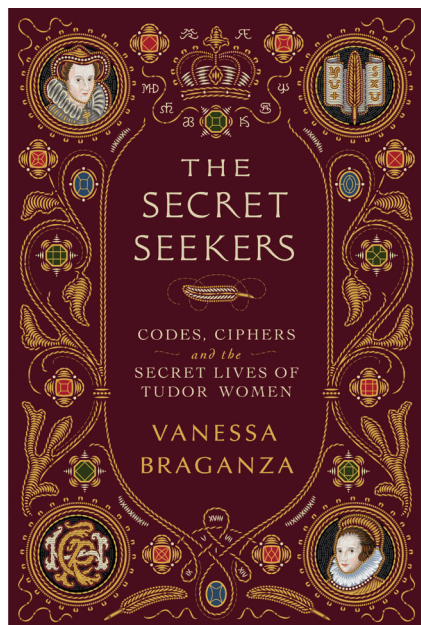
Lee Schofield is the author of *Wild Fell*, an account of the decade he spent restoring nature on two RSPB-managed hill farms in the Lake District. He is currently working to create a 150-square-km corridor of wildlife-rich land extending from Penrith to Kendal.

The Secret Seekers

Codes, Ciphers and the Secret Lives of Tudor Women

Vanessa Braganza

How a hidden world of codes and ciphers transforms our understanding of Tudor history, for fans of Femina and Normal Women



Divorced, beheaded, died. Most of what we know about Tudor women comes from the things that happened to them. How they lived – how they thought, acted and exercised power – is another matter entirely. To trace the real lives of Tudor women, we must track down the clues they left behind.

Award-winning historian Vanessa Braganza follows a trail of extraordinary clues – encoded messages, ciphered pendants and covert letters – to trace the lives and voices that have long been overlooked.

From a cryptic volume that mysteriously survived a fire to the secret meanings embedded in sketches by Hans Holbein, this is a gripping journey into the past and a revelatory new perspective on the Renaissance – and on the women who shaped it.

March

History

Royal Hardback

336pp £25

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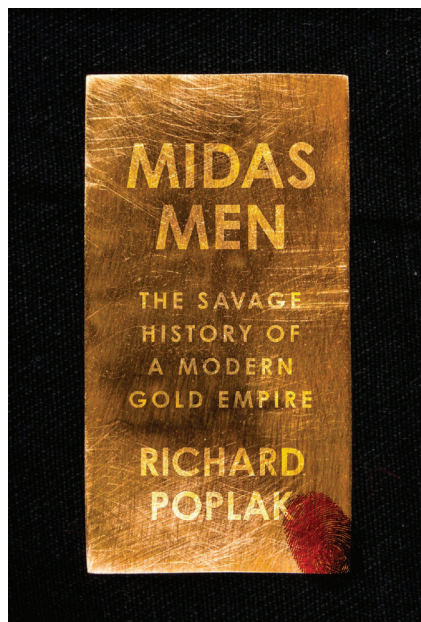
Vanessa Braganza is a historian of Renaissance literature at Harvard University. She writes for *Smithsonian* magazine, LitHub and *Los Angeles Review of Books*, and her academic work has appeared in a variety of journals. In 2022, Braganza was named a Harvard Horizons Scholar and a Bowdoin Prize recipient.

Midas Men

The Savage History of a Modern Gold Empire

Richard Poplak

For readers of Patrick Radden Keefe and Oliver Bullough: an explosive investigation into the web of corruption behind the world's most powerful gold-mining company



The contemporary gold industry is a globe-straddling empire. This is the untold story of the power, money and violence that built it.

Today, Barrick Gold Corporation is one of the richest and most powerful gold-mining companies in the world. But behind the glitter lies an ugly reality: allegations of environmental destruction, collusion with authoritarian regimes and ruthless criminality.

In this masterful corporate saga, investigative journalist Richard Poplak traces Barrick's rise from humble origins to global dominance, exposing the politicians, arms dealers, mercenaries and miners who made it possible – and the activists who risked everything to fight back. Spanning the 1940s to the present, this searing investigation uncovers a shocking history of multinational power and human greed, revealing how it shaped the global economic system as we know it.

March

Current Affairs
Royal Hardback
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eISBN 978 1 80649 337 1
Audio 978 1 80649 338 8
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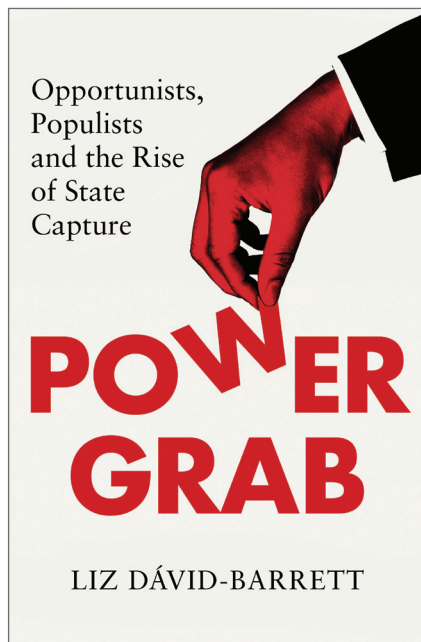
Richard Poplak is a Johannesburg-based South African-Canadian author, journalist and film-maker who focuses on corporate criminality and government corruption. A founder of the news site *Ballast*, he is the author of the graphic novel *Kenk* and co-director of the film *Influence*.

Power Grab

Opportunists, Populists and the Rise of State Capture

Liz Dávid-Barrett

Both explainer and antidote – a must-read dissection of state capture from an internationally renowned anti-corruption researcher



Democracy is under siege. Global freedom has been steadily declining for twenty years, and while over half the world took part in a national election in 2024, we live in a time when democratically elected leaders brazenly abuse their office to grab more power and resist attempts to hold them to account.

This staggering retreat of liberal democracy – witnessed in the United States, Turkey, India and more – stems from a systematic pattern of high-level corruption known as state capture. But this is not inevitable, nor is it irreversible. Drawing on extensive experience of working with governments, the private sector and NGOs, Dávid-Barrett examines how state capture occurs, why it persists, and what we can and must do to prevent it.

March

Politics

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eISBN 978 1 80522 708 3

Audio 978 1 80649 300 5

World



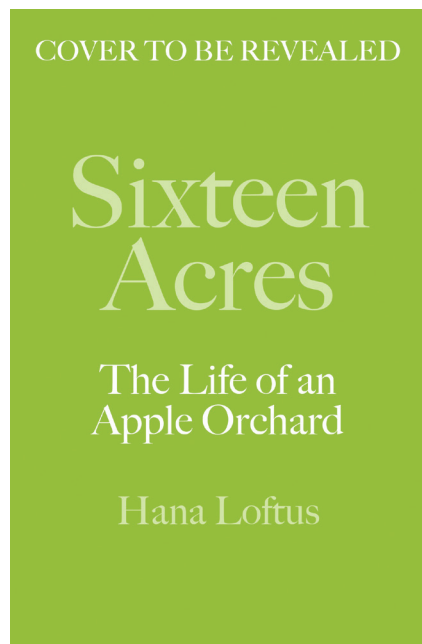
Liz Dávid-Barrett is a professor at the University of Sussex, Director of the Centre for the Study of Corruption and Director of Research for the UK government's Governance and Integrity Anti-Corruption Evidence programme. She frequently appears on TV as an expert voice on corruption and hosts *KickBack: The Global Anticorruption Podcast*.

Sixteen Acres

The Life of an Apple Orchard

Hana Loftus

A tender ode to the English apple orchard, and a beautifully observed meditation on stewardship, legacy and landscape



In a small corner of Essex, on a sixteen-acre apple orchard, the keeper tends White Transparent, Beauty of Bath, St Edmund's Russet, D'Arcy Spice – flavoursome, characterful old varieties of apple a world away from the ubiquitous waxed and primped Braeburns and Pink Ladies of our supermarket aisles. They are a revelation.

Walking the land with Andrew, the custodian of this orchard, Hana Loftus sees how the seasons change, the buds and fruit ripen, and each month brings new knowledge; how he continuously adjusts his methods to the rhythms of the trees and their setting. The orchard is a living lesson in what matters, in how to pay attention, and in what it truly means to know the land.

March

Nature

B format Hardback

192pp £14.99

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eISBN 978 1 80649 099 8

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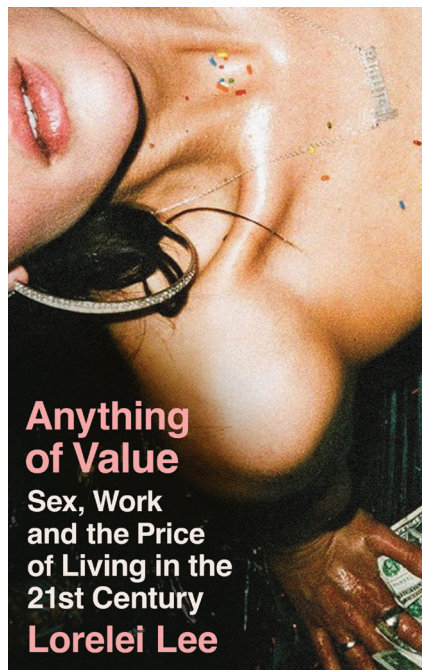
Hana Loftus is a planner, designer and writer. She has contributed to a number of books, including most recently *Common Treasures*, an anthology of essays about the challenges faced by rural communities. She was shortlisted for the Fitzcarraldo Editions Essay Prize in 2025. *Sixteen Acres* is her first book.

Anything of Value

Sex, Work and the Price of Living in the 21st Century

Lorelei Lee

An immersive account of the sex trade by a porn performer that upends old narratives about sex, power and labour



Our culture, at every level, is reckoning with sex: its relationship to power, gender and violence, its value and its cost. No one navigates these intersections more directly than sex workers. And no one is better equipped to explore them than porn performer and legal scholar Lorelei Lee.

In this propulsive memoir, Lee takes us behind the scenes of the twenty-first-century porn industry, from their time on sweaty film sets in LA to the negotiations of power and pay that underpin the trade. Along the way, they challenge dangerous myths about sex work and reveal a rich history that will reshape how we think about agency, labour and desire. Ultimately, they ask: what is the cost of the choices we all make about our bodies and our work under capitalism?

April

Non-fiction

Demy Hardback

288pp £20

ISBN 978 1 78816 944 8

eISBN 978 1 78283 919 4

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Lorelei Lee is a queer, disabled, nonbinary sex worker and legal scholar. Their work has been published in *Salon*, *BuzzFeed* and *WIRED*, and their viral essay 'Cash/Consent' is among *n+1*'s most-read articles of all time. *Anything of Value*, their first book, won a Whiting Nonfiction Grant.

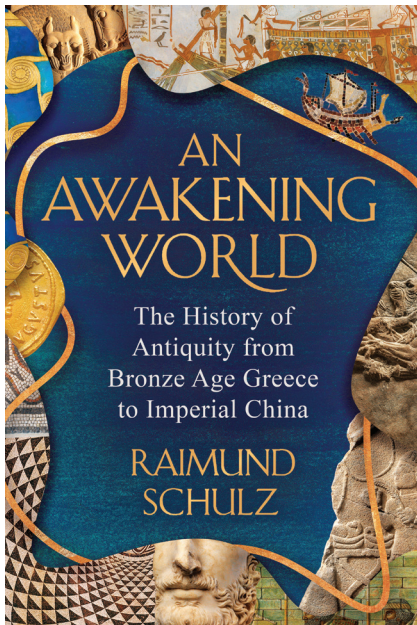
An Awakening World

The History of Antiquity from Bronze Age Greece to Imperial China

Raimund Schulz

Translated by Marshall Yarbrough

For readers of Peter Frankopan and Josephine Quinn, this is the ancient world as you've never seen it before



The word ‘antiquity’ conjures up awe-inspiring Greek art, power-hungry Roman republics and glittering Byzantine empires. But the cultures that dominate our mental picture are just a tiny snapshot of a rich, complex and vast global network.

In this fascinating revisionist perspective, Raimund Schulz unspools three millennia of history to reveal how – just as much as the classical civilisations – it was the East that shaped the ancient world. From early nomadic forays across the southeastern foothills of the Ural Mountains, to the birth of organised religion in the citadels of the Kyzylkum Desert, Schulz shows how the roots of today’s political and economic systems lie in civilisations that spanned the globe, not just the West.

April

History

Royal Hardback

512pp £30

ISBN 978 1 80522 807 3

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Raimund Schulz is professor of ancient history at the University of Bielefeld and the award-winning author of *To the Ends of the Earth*. He lives in Germany.

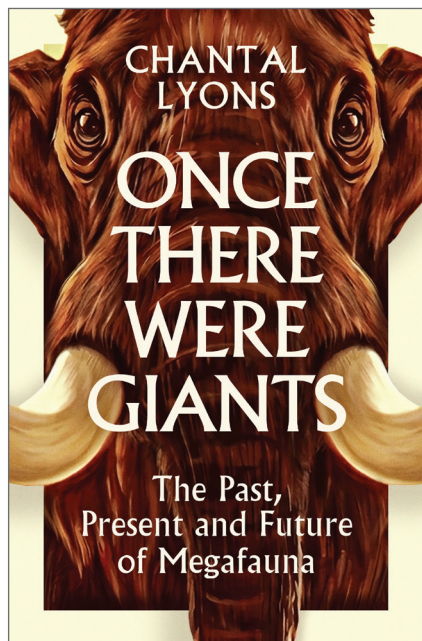
Marshall Yarbrough is an author and a translator from German. He lives in Brooklyn, New York.

Once There Were Giants

The Past, Present and Future of Megafauna

Chantal Lyons

A passionate homage to the giant animals who transformed the earth, and the modern-day species stepping into their magnificent footsteps



Nature demands giants.

Megafauna crop up in every era, from the epic *Dreadnoughtus* of the Cretaceous period to the more recently extinct woolly mammoth. And everywhere these majestic creatures went, they shaped the world around them, simply by existing.

There are vanishingly few megafauna present on earth today. But not so long ago, every chain in the biosphere was held together by these immense beasts. Chantal Lyons explores the extraordinary natural history of these species that most of us don't even know we're missing, introduces the surprising species that have crowded in to fill the gaps left behind, and imagines what the future could hold if humans are able to embrace megafauna once more.

April

Natural History

Royal Hardback

320pp £22

ISBN 978 1 80522 464 8

eISBN 978 1 80522 466 2

Audio 978 1 80649 298 5

WxUSAC



Chantal Lyons is a naturalist, conservationist and science communicator. Her first book, *Groundbreakers: The Return of Britain's Wild Boar*, won the BES Marsh Ecology Book of the Year Award and was shortlisted for the Wainwright Prize for Conservation. Lyons works with fishers to protect marine megafauna and lives in Gloucester.

Murder in High Summer

Edited by Tony Medawar

The latest thrilling volume in our bestselling Vintage Crime series: unputdownable beach reads from the Golden Age of crime



High summer and high passions are a deadly mix. A seaside Punch and Judy show is interrupted by a clever poisoning. A boat race ends in disaster as a champion rower slips beneath the waves. In a dusky garden, a white butterfly could be the key to a seemingly impossible murder.

Here are ten more electrifying summertime tales of dastardly deception selected from the greatest Golden Age crime writers – the next chapter in a series that has sold more than 350,000 copies. Pull up a deckchair, add some ice to your drink and prepared to be perplexed, chilled and entertained in equal measure.

May

Crime Fiction

B format Paperback Original

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eISBN 978 1 80649 271 8

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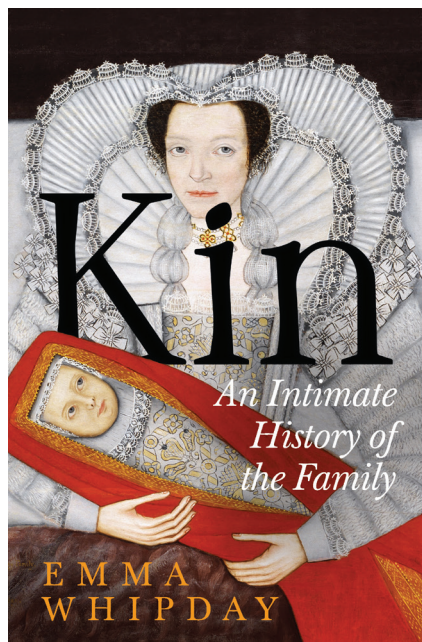
Tony Medawar is a leading authority on classic crime and Golden Age detective fiction. He has edited more than thirty volumes of crime and supernatural fiction, including posthumous collections by Agatha Christie, Reginald Hill and Ruth Rendell, as well as the *Bodies from the Library* series.

Kin

An Intimate History of the Family

Emma Whipday

*From a BBC New Generation Thinker, for fans of Elinor Cleghorn and Alice Loxton:
the surprising origins of the modern family*



Wicked stepmothers. Troublesome single mothers. Bloodthirsty step-siblings. Family can be a complicated business. But where do our assumptions – and particularly our belief that the nuclear family is best – come from?

Before the Reformation, families were sprawling, multigenerational and bound by ties that weren't exclusively defined by blood. Step-siblings and step-parents were common; so was adoption and guardianship. But the rise of the Tudors, a new dynasty that would remake Britain in its image, transformed the family in ways that still shape our understanding today.

In *Kin*, Emma Whipday blends history with memoir, literature, mythology and cultural analysis to shed a fascinating light on a rapidly changing social institution at the heart of all our lives.

May
History
Royal Hardback
320pp £25
ISBN 978 1 80522 087 9
eISBN 978 1 80522 089 3
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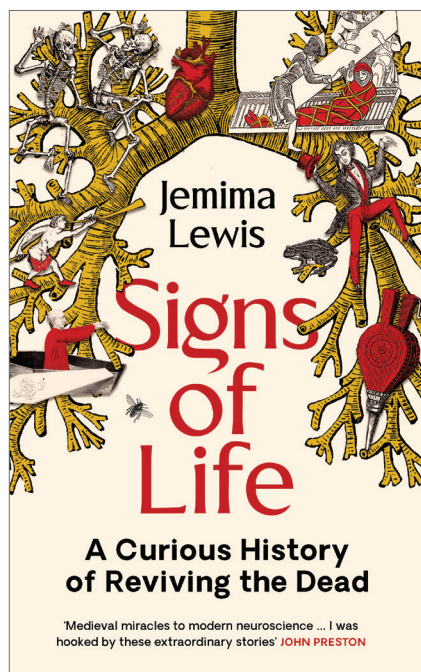
Emma Whipday is Senior Lecturer in Renaissance Literature at Newcastle University, an AHRC BBC New Generation Thinker, and a Fellow of the Royal Historical Society. She is an expert in Shakespeare, early modern literature, women's history, theatre history, and the history of the home and family.

Signs of Life

A Curious History of Reviving the Dead

Jemima Lewis

A brilliantly original history of resuscitation – from eighteenth-century pioneers to cutting-edge scientists reviving brains in the lab



For most of human history, only the gods had the power to bring back the dead. Yet today, resuscitation has brought millions of people back to life – some with vivid memories of what they saw on the other side.

In *Signs of Life*, Jemima Lewis tells the extraordinary story of our attempts to undo death – from medieval miracle cults to bizarre Victorian experiments, the resuscitation of Abraham Lincoln and the girl whose death mask became the most kissed face of all time. Drawing together history, medicine, science and religion, *Signs of Life* is the extraordinary history of an awesome, unpredictable science that has transformed the way we think about God, death, consciousness and the soul.

May

History

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352pp £20

ISBN 978 1 80522 650 5

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World



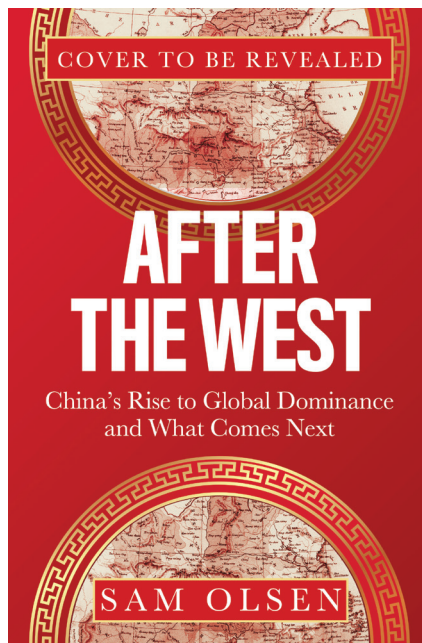
Jemima Lewis is a journalist and author. The former editor of *The Week*, she has a column in the *Telegraph*, and has also written for *The Times*, *Guardian*, *Independent*, *New Scientist* and *Spectator*. Her first book, co-authored with Henry Dimbleby, was the *Sunday Times* bestseller *Ravenous*.

After the West

China's Rise to Global Dominance and What Comes Next

Sam Olsen

A leading intelligence expert reveals how Chinese power is shaping our world – and what this means for the West



The twenty-first century has a new centre of gravity. Behind the world's power stations, airports and critical infrastructure lies a vast network of resources, capital and supply chains. Once dominated by the West, now it all leads back to one capital: Beijing.

A Chinese-led system, backed by Moscow and Tehran, is taking shape, challenging not only Western hegemony but the values and principles that underpin it. Drawing on original research and field analysis, international affairs specialist Sam Olsen reveals how China is rewiring global power structures at their foundations, from strategic chokepoints to essential resources – and what it will mean for our collective future.

May

Geopolitics

Royal Hardback

320pp £22

ISBN 978 1 80649 155 1

eISBN 978 1 80649 154 4

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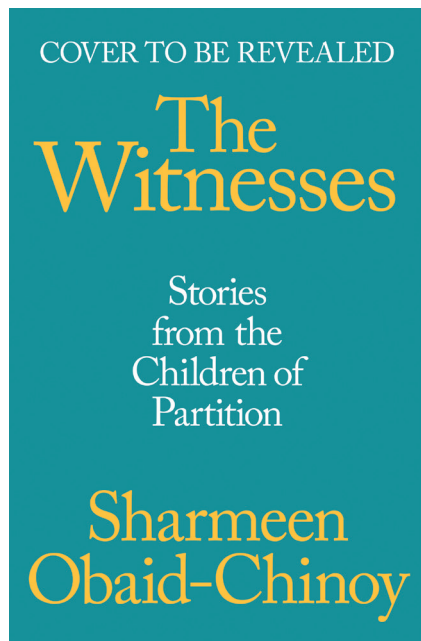
Sam Olsen is a geopolitical strategist, intelligence expert and authority on US-China relations. He has advised businesses and governments and lectured at universities including Cambridge and Manchester. He is chief analyst at the strategic risk consultancy Sibylline and the creator of the *States of Play* podcast and newsletter.

The Witnesses

Stories from the Children of Partition

Sharmeen Obaid-Chinoy

For the eightieth anniversary, extraordinary true stories of Partition from an Oscar-winning film-maker and activist



The year is 1947. Tajammul chases the peacocks in his parents' garden. Padma sits with her schoolfriends, sharing a packet of tamarind. Suresh runs errands for his brother, the political activist. All of their lives tremble on the brink.

The Partition of India was a vast rupture that transformed families, languages and landscapes, displacing more than 15 million people and leaving behind memories of both unbearable loss and dramatic survival against the odds.

Beautifully told, *The Witnesses* collects thirty true stories from survivors of Partition, who experienced it as children and grew up in new, profoundly changed nations. This is a gripping and vivid account of what it means to lose – and gain – a home in an uncertain world.

May

History

Royal Hardback

304pp £22

ISBN 978 1 80649 170 4

eISBN 978 1 80649 171 1

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UK & C/Wealth exc South Asia
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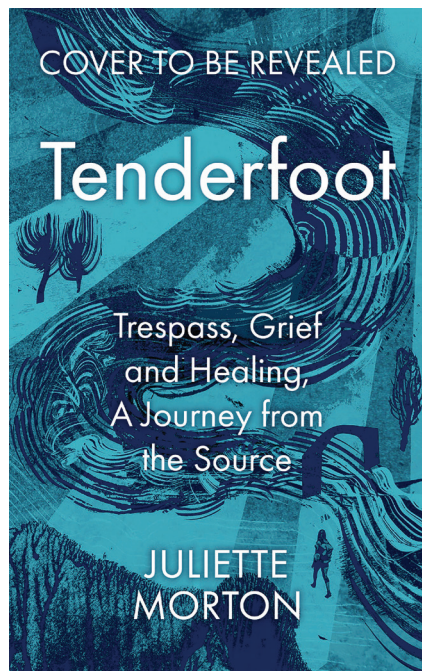
Sharmeen Obaid-Chinoy is an award-winning journalist, film-maker and activist. She is the recipient of two Oscars, four Emmys, is a TED fellow, and was named one of *TIME*'s 100 most influential people in the world. She also helped found the Citizens Archive of Pakistan (CAP), a non-profit organisation dedicated to cultural and historic preservation.

Tenderfoot

Trespass, Grief and Healing, A Journey from the Source

Juliette Morton

A radiant exploration of grief, pilgrimage and a river's power to heal, for readers who loved Amy Liptrot, Noreen Masud or Robert Macfarlane



Learning that her father is dying, Juliette quits the city and returns to her roots. There to catch and reflect her grief is the River Churn, reputed as the ancient source of the Thames. It winds its way through the memories and landscapes of her youth.

From seven springs rising in a Cotswolds valley to a lush confluence in Cricklade, Juliette sets out on a watery pilgrimage in and along the river, finding solace in its shifting, living terrain, and stirring up the sediment of the mythmaking, numinous life force it has been for generations of people. Vivid and closely observed, *Tenderfoot* is an unforgettable meditation on the ways a river can hold a life together even as it's falling apart.

June

Nature

Demy Hardback

256pp £20

ISBN 978 1 80522 957 5

eISBN 978 1 80522 956 8

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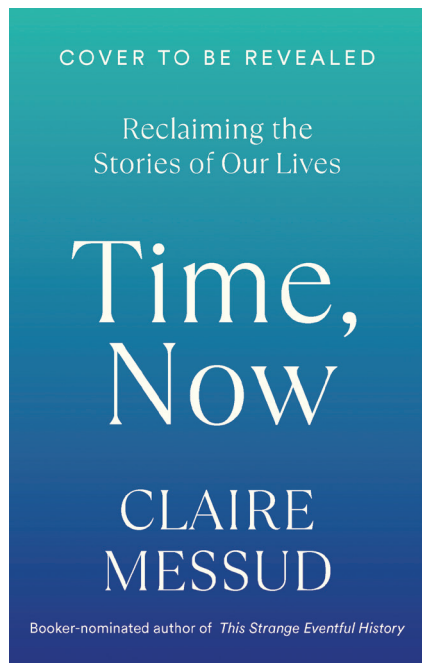
Juliette Morton is an award-winning writer, poet, celebrant and community arts producer. Her poetry and non-fiction have been published in the *London Magazine*, *Caught by the River*, the *Oxford Review of Books* and *Elsewhere: A Journal of Place*. *Tenderfoot* is her first book.

Time, Now

Reclaiming the Stories of Our Lives

Claire Messud

Booker-nominated author Claire Messud makes a timely, impassioned argument for the importance of narrative in the age of digital overwhelm



A writing professor asks her students to share a childhood memory. They are stranded: all they can recall are family videos, photos resurfaced by an algorithm – moments already framed before they became memories at all.

For the last one hundred years, technology has shaped not only how we communicate but how we experience time itself. Today, the past returns to us in curated feeds and automated reminders: an unceasing, untethered stream of content. If we lose touch with the concept of narrative, how will we articulate the future and guard against the nihilism of an eternal present?

Claire Messud's urgent manifesto argues that we must recapture our forward momentum from the digital forces that consume us – and reclaim what makes us most human.

June

Non-fiction

A format with flaps

160pp £9.99

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Audio 978 1 80649 310 4

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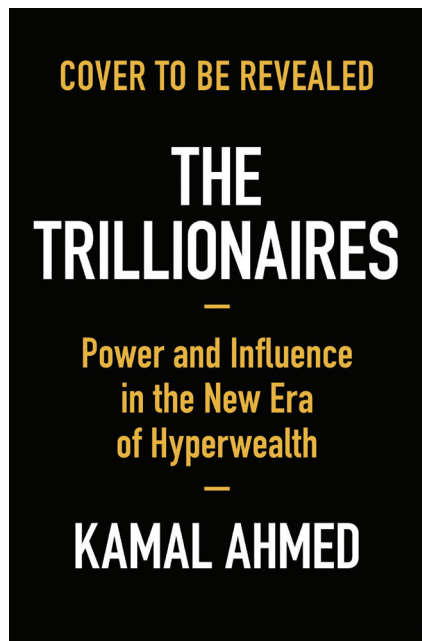
Claire Messud is an award-winning novelist and writer. She is the recipient of a Guggenheim Fellowship, a Radcliffe Fellowship and the Strauss Living Award. She has been twice longlisted for the Booker Prize, for *The Emperor's Children* and *The Woman Upstairs*. She lives in Massachusetts.

The Trillionaires

Power and Influence in the New Era of Hyperwealth

Kamal Ahmed

The leading economics commentator asks: how will never-before-seen wealth remake our societies? Is there such a thing as 'too rich'?



Once, a millionaire was considered very rich indeed. Today, billions are the minimum threshold. And now the world's first trillionaires, richer than nations, are poised to flex their limitless purchasing power.

Elon Musk crossed the line first thanks to SpaceX's historic IPO. He and his peers control the platforms we communicate on, the energy we burn and the money we spend. They throw weddings so opulent they distort national economies, and if government policy doesn't suit them, they can redirect it with one phone call to the president. Our democratic institutions are weakening and hyper-wealth commands power on a global scale – what could this mean for us? Seasoned journalist Kamal Ahmed uncovers how the new wealth elite wields its influence over our everyday lives.

June

Politics

Royal Hardback

304pp £22

ISBN 978 1 80522 948 3

eISBN 978 1 80522 947 6

Audio 978 1 80649 312 8

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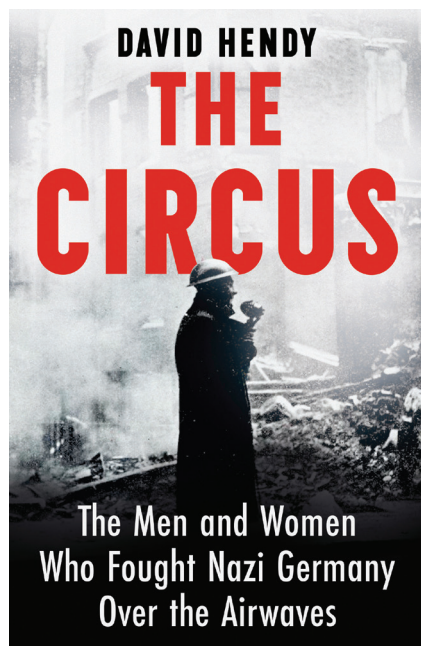
Kamal Ahmed is an author and journalist. He is executive editorial director for *Fortune* and was formerly the editorial director at BBC News, business editor at the *Telegraph* and head of news at the *Observer*. He is the co-founder of the News Movement. *The Trillionaires* is his second book.

The Circus

The Men and Women Who Fought Nazi Germany Over the Airwaves

David Hendy

The gripping story of Britain's secret radio war against Hitler, for fans of Ben Macintyre and Max Hastings



In 1941, a secret radio station deep in the English countryside prepared its first broadcast to occupied Europe. What followed was an hour of misinformation and slander about Hitler and his cronies – all delivered in the earthy voice of a disgruntled Nazi officer. Shocked and thrilled, ordinary Germans were glued to their sets.

But this was just one front in Britain's extraordinary radio war. From clandestine stations to trusted BBC broadcasts, radio was used as a propaganda weapon that by turns informed and deceived, while also undermining enemy morale. Using declassified archive evidence and first-hand accounts, in *The Circus* David Hendy tells the story of this hidden campaign, revealing how Britain fought – and won – a war on the airwaves.

June

History

Royal Hardback

384pp £25

ISBN 978 1 80081 930 6

eISBN 978 1 80081 931 3

Audio 978 1 80649 308 1

World



David Hendy is a writer, broadcaster and Emeritus Professor in Media and Cultural History at the University of Sussex. His books include *The BBC* and *Life on Air: A History of Radio Four*, which won the Longman–History Today Book of the Year Award and was nominated for the Orwell Prize.

The Problem Factory

Why Big Infrastructure Is Doomed to Fail – and How to Get It Back on Track

Dan Davies

The critically acclaimed author of The Unaccountability Machine gets straight to the heart of why modern institutions struggle to deliver

COVER TO BE REVEALED

The Problem Factory

Why Big Infrastructure
Is Doomed to Fail – and How
to Get It Back on Track

Dan Davies

High-speed rail. Joined-up IT networks. Nuclear power stations. Affordable housing . . . Why can't we get any of it done? These big, much-vaunted projects run years late and billions over budget. Public spending skyrockets while delivering diminishing returns. The rules designed to solve problems often create new ones. Look closely at any large organisation, and you'll see why: creating problems is somebody's job.

With razor-sharp insight and wry humour, Dan Davies exposes the causes of organisational failure, from pay-by-the-hour consultants and stakeholders incentivised to balloon costs, to deregulation and the false promise of AI. Essential reading for every strategic thinker, *The Problem Factory* shows why the system is broken and lays out a roadmap for a better way forward.

June

Politics

Royal Hardback

256pp £22

ISBN 978 1 80649 091 2

eISBN 978 1 80649 093 6

Audio 978 1 80649 311 1

WxUSAC



Dan Davies is a former Bank of England economist and investment bank analyst. As a journalist he has tackled some of the world's biggest financial scandals, and he has written for the *Financial Times* and the *New Yorker*. His books include *Lying for Money* and *The Unaccountability Machine*.

SERPENT'S TAIL

Translations

Siofra Dromgoole

From a dazzling new voice in British fiction: a nuanced and blistering portrait of the growing pains of young womanhood



While classmates venture off in giggling groups to Asia and South America, Lila Ruth plans her gap year alone. Craving independence – and licking wounds inflicted by a tumultuous final year of school – she decides to take on a summer of hard, honest work under the desert sun. She’s going to live on a kibbutz.

Arriving in Tel Aviv, it becomes clear that Lila Ruth’s dream of kibbutz life is embarrassingly naive at best and ignorant at worst. Unwilling to retreat, she accepts an unusual gig translating a novel from Hebrew – a language she doesn’t speak – into English. As the summer goes on, the project becomes an exercise in finding and making meaning, sometimes with unintended consequences.

January

Fiction

Demy Trade Paperback

320pp £14.99

ISBN 978 1 80522 972 8

eISBN 978 1 80522 973 5

UK Com ex Can



Siofra Dromgoole is a bookseller and writer for theatre, film, TV and radio. Her award-nominated plays, including *After Sex*, have been performed to critical acclaim nationally and internationally. She is currently co-writing a queer vampire western for the BBC. *Translations* is her debut novel.

The Prisoner of Urga

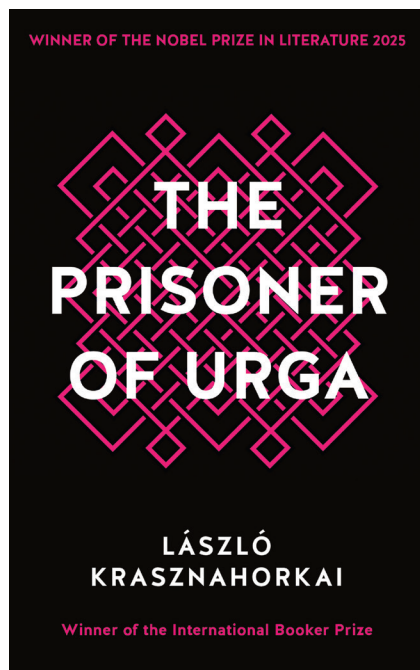


TUSKAR ROCK PRESS

László Krasznahorkai

Translated by John Batki

A cinematic pilgrimage following one man's journey on the Trans-Siberian Railway through Mongolia to Beijing, from the legendary Nobel Laureate



Under a cold sun blazing in a blinding blue sky, a train pulls away from Urga and out into the Gobi Desert, headed for Beijing. Aboard the train sits a traveller who, amid a Dantean spiritual crisis and dogged by questions of the *most profound* variety, has been compelled to run away to the heart of China. His journey, though finite, resists quantification. His destination proves even harder to define.

Available now in English for the first time since its original publication in 1992, *The Prisoner of Urga* is an extraordinary passage through a hellacious paradise of perilous poetry.

February

Fiction

Demy Hardback

176pp £14.99

ISBN 978 1 80649 104 9

eISBN 978 1 80649 106 3

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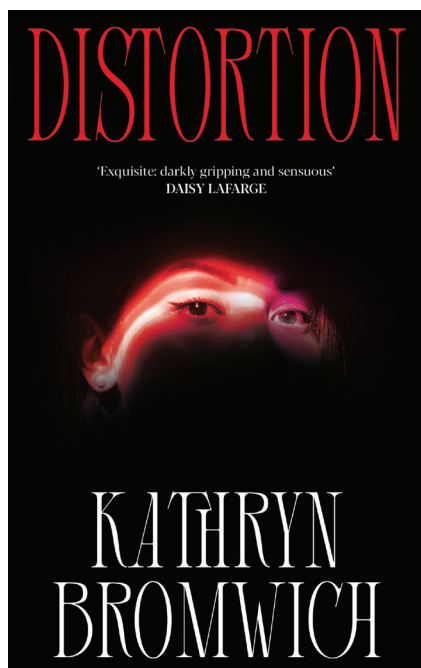
László Krasznahorkai is the author of fourteen novels. Awarded the Nobel Prize in Literature in 2025, he has also won the National Book Award for Translated Literature, the International Booker Prize for lifetime achievement and the Prix Formentor. His books have been translated into forty-two languages.

John Batki is a kilimologist, writer and translator who was born in Hungary and has lived in the United States since age fourteen.

Distortion

Kathryn Bromwich

The left-field fictions of Julia Armfield and Katie Kitamura meet in this unsettling novel of power, seduction and surrender



When Natalie is offered her first role in the new film by Robert Langford – a revered director with an intimidating reputation – she instantly accepts. Langford demands total immersion: remote rehearsals, cast bonding, confiscated phones. Still, it would be madness to turn down this career-making opportunity – wouldn't it?

Langford claims his take on the horror genre will expose prejudice itself as the hidden terror plaguing society. But as the project tightens its grip on Natalie's body and mind – exposing her disability in ways she's never experienced before – normal boundaries shift. There are freak incidents and sudden disappearances, murmured secrets and hidden meetings. What, exactly, is Langford's purpose? And what has Natalie sacrificed in her pursuit of success?

February

Fiction

Demy Trade Paperback

304pp £14.99

ISBN 978 1 80649 084 4

eISBN 978 1 80649 085 1

Audio 978 1 80649 289 3

UK Com ex Can



Kathryn Bromwich is a writer and editor based in London. She has written features and criticism for the *Guardian*, *Observer*, *Independent*, *Dazed*, *Little White Lies*, *Time Out* and others. She is the author of *At the Edge of the Woods*, and *Distortion* is her second novel.

What Fun

Joseph Bullmore

Villa Coco meets Succession in this sharp, stylish, deliciously entertaining tale of inheritance, class, power and money



On the slopes at St Moritz, a fine English family of the sort who love their dogs more than their offspring meets an outrageously rich, suspiciously beautiful couple from New York. Hamish Gator and his three grown children are wrestling with their financial troubles and the question of who will inherit their grand Mayfair private members' club. The new-money Wolffs are looking for an in.

Social faux pas aside, it's a convenient match – except that, as the families' lives intertwine, it becomes ever harder to tell who is using whom, and just how far they might go. On this witty and debauchorous trip through the playgrounds of the ultra-wealthy, *What Fun* skewers the deep insecurities and staggering ambitions of the upper classes.

February

Fiction

Demy Hardback

320pp £16.99

ISBN 978 1 80649 352 4

EXP Trade Paperback £14.99

ISBN 978 1 80649 367 8

eISBN 978 1 80649 354 8

Audio 978 1 80649 379 1

UK Com ex Can



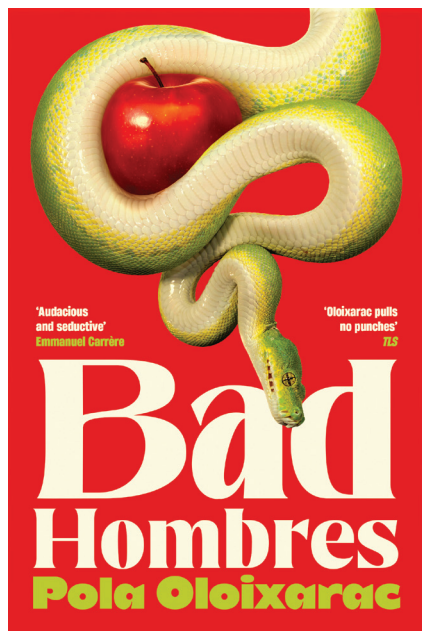
Joseph Bullmore lives in London and is the editor of *Gentleman's Journal* and writer-at-large for *Air Mail*, founded by Graydon Carter. His writing has also appeared in *The Times*, *Tatler*, *Telegraph* and *Spectator*. *What Fun* is his debut novel.

Bad Hombres

Pola Oloixarac

Translated by Adam Morris

A riotous, razor-sharp dissection of cancel culture from one of our most acclaimed and thrilling novelists



He's got a ten-foot dick but he won't commit. He – maybe – gave you herpes. His wife doesn't even know. Isn't it time to take him down?

The women in Pola's circle have had enough of these so-called bad hombres, these irresistible instruments of the patriarchy who won't align themselves to the new mode. Sure, what they've done is mostly hearsay, or consensual, and now they could lose their careers, their homes – but isn't cancellation what they deserve, perhaps the only lesson they will understand?

Caught between the good feminists and the bad hombres, she unpicks their versions of the truth. When suspicion can be weaponised against anyone – including herself – who can survive unscathed?

March

Fiction

B format Trade Paperback

288pp £12.99

ISBN 978 1 80522 578 2

eISBN 978 1 80522 580 5

UK Com ex Can



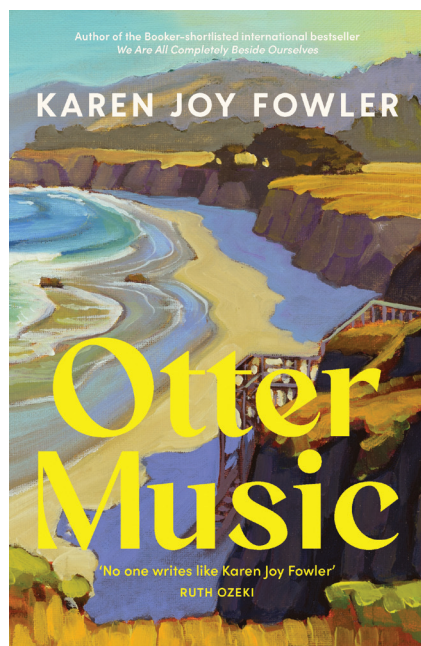
Pola Oloixarac is a journalist and one of Latin America's most celebrated novelists. She was chosen as a *Granta* Best Young Spanish-Language Novelist and is a regular contributor to *The New York Times*, *Granta* and *n+1*. She is the author of *Savage Theories* and *Mona*, both published by Serpent's Tail.

Adam Morris is an award-winning writer, editor and translator based in California.

Otter Music

Karen Joy Fowler

A slender yet expansive ode to our planet and our place in it, from the million-copy bestselling author of We Are All Completely Beside Ourselves



'You can't save the world, but that doesn't mean you shouldn't try.'

When Lainey Miller's dad began believing in lizard people who sought world domination, she decided to be a person who believed in verifiable data. So began a lifelong adoration of science, of the beauty of the natural world and its wildlife.

Through her work as a marine biologist, Lainey finds stillness in a world humming with change, a world that she believes – despite the constant news cycle of destruction and cruelty – has an infinite capacity for kindness.

A love letter to community, to learning, and to life itself, Karen Joy Fowler's new book points towards the glimmer of hope on the horizon.



March
£9.99
978 1 80649 334 0

March

Fiction

B format Hardback

176pp £12.99

ISBN 978 1 80649 126 1

eISBN 978 1 80649 127 8

Audio 978 1 80649 295 4

UK Com ex Can

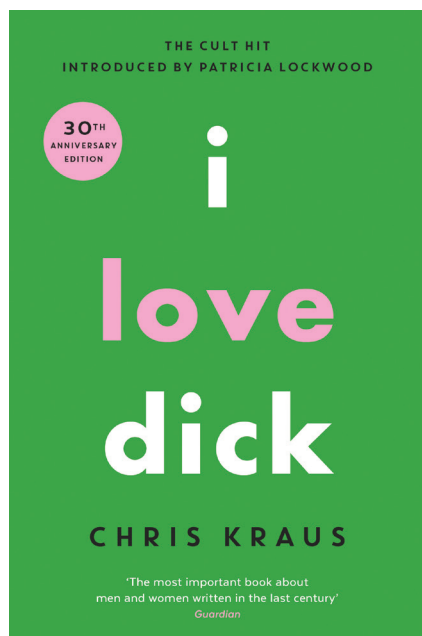


Karen Joy Fowler is the *New York Times* bestselling author of seven novels and three short story collections, including *We Are All Completely Beside Ourselves*, which won the PEN/Faulkner Award for Fiction and was shortlisted for the Booker Prize, and *Booth*, which was longlisted for the Booker Prize.

I Love Dick

Chris Kraus

Celebrating thirty years of Kraus's trailblazing, iconic feminist novel with a new edition introduced by Patricia Lockwood



Dick inspires me. Dick won't let me in. I want Dick. I can't have Dick. I love Dick.

Chris Kraus, an artist still trying to break through at forty, spends an evening with an enigmatic professor named Dick and falls madly, inexplicably in love. Enlisting her husband in her haunted pursuit, she crafts a series of letters and encounters designed to lure him in – or push him away.

Ripping up the rules on fiction, essay or art intervention, *I Love Dick* is widely considered to be the most influential feminist novel of the past three decades. Beloved of fans including Lena Dunham, Sheila Heti, Leslie Jamison, Tavi Gevinson and Alexa Chung, it remains as fierce, funny, inventive and relevant as ever.

March

Fiction

B format Paperback

288pp £10.99

ISBN 978 1 80649 094 3

eISBN 978 1 80649 244 2

UK Com ex Can

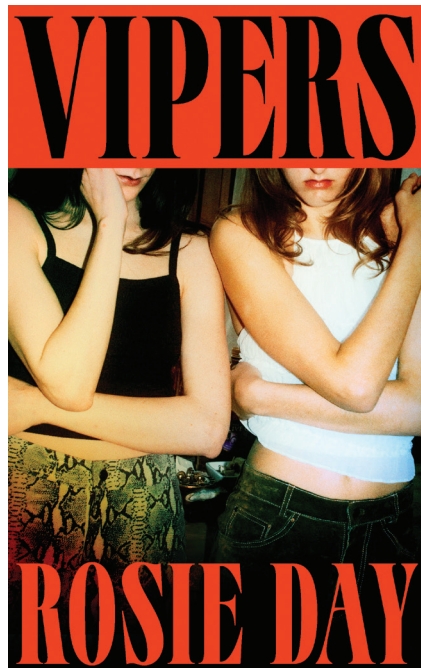


Chris Kraus is the author of several works of fiction and non-fiction, including *Aliens & Anorexia*, *Torpor*, *The Four Spent the Day Together* and *After Kathy Acker*. A professor of Creative Writing at the European Graduate School, she writes for various magazines and lives in Los Angeles.

Vipers

Rosie Day

I'm Glad My Mom Died meets I'm a Fan in this tale of female friendship, obsessive love and the dark side of Hollywood



*'This is the ride or die kind of love.
I'll bury the body with you kind of love.'*

Angie was a child star until she wasn't. Desperate to make it as an actor, she travels to New York with her friend Cece, who hopes to walk at Fashion Week. Cece moves through the world with ease, her beauty both her power and perhaps her undoing. Angie is just a danger to herself.

At the mercy of an entertainment industry that chews up girls like them, Angie and Cece cling to one another, their friendship completely consuming. Then one night changes everything. One girl comes home with blood under her fingernails; how far will the other go to protect her?

April
Fiction
Demy Hardback
288pp £16.99
ISBN 978 1 80522 742 7
eISBN 978 1 80522 743 4
WxUSAC



Rosie Day is a London-based actress known for *Outlander* and *All Roads Lead to Rome*. She is also a screenwriter, director and playwright, and the author of the non-fiction book *I Think I Like Girls*. *Vipers* is her debut novel.

Sleaze

Francesca Reece

To be young and beautiful is a precious gift – one Mari has no intention of wasting



When Mari meets Johnny, an older, dashing rogue, she gives in to his advances as any ingénue would. The next morning, her pursuit of frivolity is rudely interrupted when she wakes to find him dead beside her. What's worse, his wife shows up to blackmail Mari into uncovering what really happened. Almost always, but especially now, Mari doesn't like being told what to do. But the intrigue is irresistible, and an excellent distraction from her love life.

Playful, witty and thoroughly entertaining, *Sleaze* is a red-hot summer caper to die for.

May

Fiction

B format Paperback Original

224pp £12.99

ISBN 978 1 80522 985 8

eISBN 978 1 80522 986 5

Audio 978 1 80649 305 0

UK Com ex Can



Francesca Reece is the author of *Voyeur* and *Glass Houses*, which was shortlisted for the Wales Book of the Year Prize. She was the 2019 recipient of the Desperate Literature Prize, and has had work featured in the *London Magazine*, *Banshee*, *Literary Review*, *Elle UK* and on BBC Short Works.

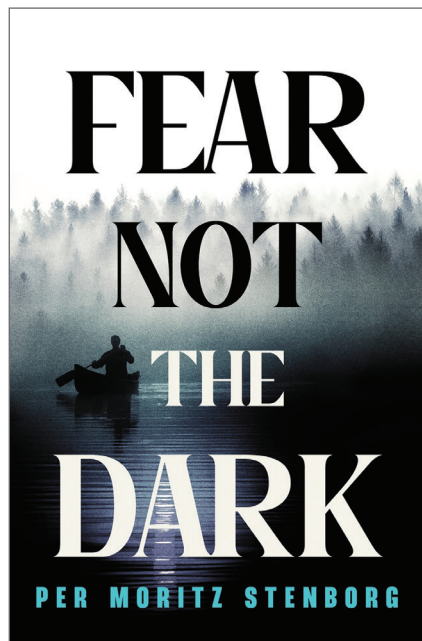
VIPER

Fear Not the Dark

Per Moritz Stenborg

Translated by Alex Fleming

The denizens of a sleepy Swedish town fear they have been struck by a serial killer in this atmospheric Nordic noir



Spring, 1983. The winter frost is melting, and the swelling Black River threatens the town of Silvernäs. It's a damp, grey morning when Erland Hart, the town's only police officer, is called out to Ramses Farm. Vanja Johansson has been discovered in the barn, her body hanging from a beam.

When a severed hand is found stuck to a fence post, Hart is drawn into an investigation that stretches beyond one woman's death. The Stockholm police suspect it is the work of a serial killer, while the locals are growing increasingly suspicious of teenage boys carving Satanic symbols across town. Can Hart keep his quiet community from shattering? And as the floodwater rises, what secrets will it bring to the surface?

January

Crime Fiction

B format Paperback Original

272pp £9.99

ISBN 978 1 80649 009 7

eISBN 978 1 80649 010 3

Audio 978 1 80649 288 6

UK Com ex Can



Per Moritz Stenborg is a Swedish author and artist. Originally from Hälsingland, he has lived in Berlin and now resides in Stockholm with his family. *Fear Not the Dark* is his debut novel and has been sold into fourteen languages.

Alex Fleming is a translator of Swedish and Russian-language fiction and drama. She is based in London.

Helle in Venice

Oskar Jensen

From the creator of 'Scandi cosy', this mischievous murder mystery sees Torben put his sleuthing skills to the test in Venice



Torben Helle – Danish art historian and amateur sleuth – has arrived in the Floating City. His old friend Frances is participating in the Venice Biennale, which promises plenty of sun, breathtaking artwork and countless lavish parties, starting with a masquerade ball on a private island.

But the party is cut short when Torben stumbles upon the body of artist Vlaho Zuoz – only for it to then mysteriously disappear from behind a locked door. Fortunately Torben has his partner – in love and sleuthing – Leyla Moradi to help him find both a corpse and a killer. Except that this killer has the upper hand, and Torben may have finally met his match . . .

February

Crime Fiction

B format Paperback Original

384pp £9.99

ISBN 978 1 80522 829 5

eISBN 978 1 80522 830 1

World English

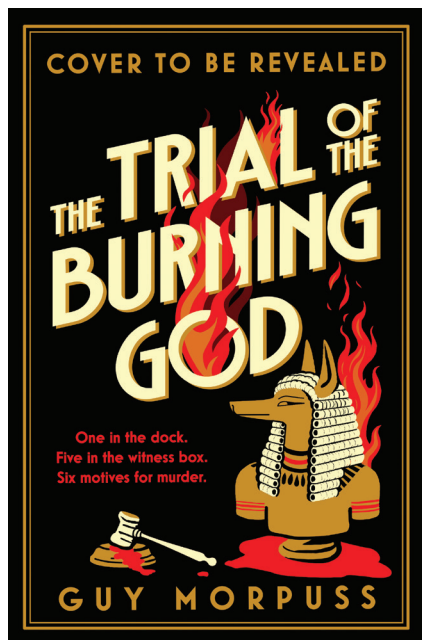


Oskar Jensen is an author and academic. His history of nineteenth-century London, *Vagabonds*, was shortlisted for the Wolfson History Prize. His debut novel, *Helle and Death*, was published in 2024. The sequel, *Helle's Hound*, was published in 2025.

The Trial of the Burning God

Guy Morpuss

In this sequel to A Trial in Three Acts, criminal barrister Charles Konig, KC, returns to win a case . . . and solve a murder



Charles Konig, KC, has been handed a case he'd rather hand back. A body has been found in the torture chamber of a remote Northumbrian castle, roasted alive inside a bronze statue of Anubis, Egyptian god of the dead. The victim is celebrity historian and author Gideon Wolfe, who had invited four experts to the castle to record a special podcast series on the possible murder of the pharaoh Tutankhamun.

Charles's client is one of the four experts, Professor Edwin Fenton, who has no alibi and plenty of motive. Charles faces a prosecution whose case seems as airtight as the statue itself. But is the true murderer in the dock? Or in the witness box?

March

Crime Fiction
Royal Hardback
352pp £18.99
ISBN 978 1 80081 902 3
eISBN 978 1 80081 908 5
Audio 978 1 80649 297 8
World

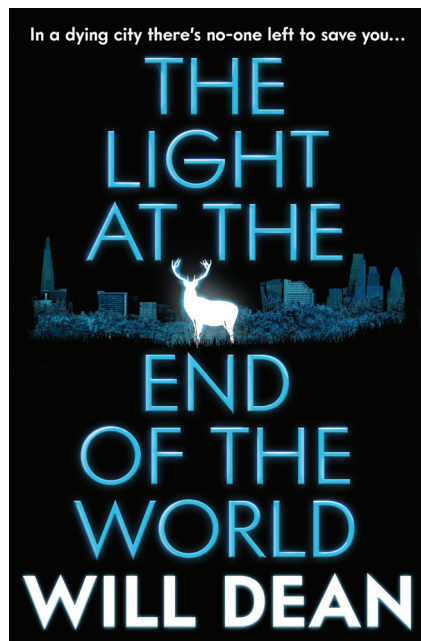


Guy Morpuss worked as a barrister in London for thirty years, on cases featuring drug-taking cyclists, dead Formula 1 champions and aspiring cemetery owners. His debut novel, *Five Minds*, was a *Financial Times* Best Book of 2021, and his first legal thriller, *A Trial in Three Acts*, was longlisted for the CWA Whodunnit Dagger.

The Light at the End of the World

Will Dean

And Then There Were None meets Station Eleven in the new genre-busting thriller from the internationally bestselling author of The Last Passenger



In the wake of societal collapse, nature is reclaiming London. Grass grows through the pavements, buildings are left to crumble and herds of deer roam the streets. While most Londoners now choose to live in a virtual world, Wendy is one of the only people who still values real human connection enough to stay in the abandoned city. She even finds what might be love, and the hope of a family.

But something is very wrong. Her few friends start to disappear one by one, and there is no one for Wendy to turn to. No police or authorities to stop the violence or catch the culprit. And Wendy finds herself alone in the city with a brutal killer . . .

April

Thriller

Royal Hardback

384pp £18.99

ISBN 978 1 80522 783 0

EXP Trade Paperback £14.99

ISBN 978 1 80522 784 7

eISBN 978 1 80522 785 4

Audio 978 1 80649 299 2

WxUSAC

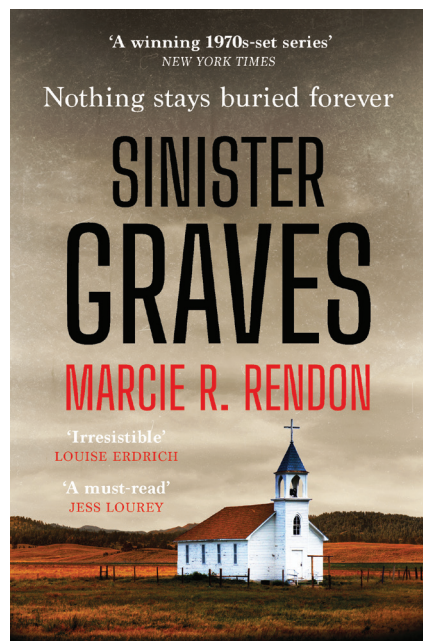


Will Dean is the bestselling author of eleven novels. His books have been selected for the Richard and Judy Book Club; shortlisted for the National Book Awards and the Theakston Old Peculier Crime Novel of the Year; and he has won the Capital Crime Independent Voice Award. He lives in Sweden.

Sinister Graves

Marcie R. Rendon

The third novel in Rendon's award-winning series sees Cash Blackbear return home to investigate the murder of an unidentifiable Native woman



Spring, 1972. Red River Valley has flooded, the cornfields transformed into an icy, snowmelt lake. As the waters flow into the small town of Ada, they bring with them the body of a woman. The only clue to her identity: a page torn from a hymnal linking her to the White Earth Reservation.

With the reservation beyond his jurisdictional reach, Sheriff Wheaton calls upon his friend Cash Blackbear, who once called White Earth her home. After a reluctant visit to the reservation's radical church, Cash becomes embroiled in the lives of the strange pastor and his wife. But what secrets are they hiding? And who is buried in the graves outside?

May

Crime Fiction

B format Paperback Original

320pp £9.99

ISBN 978 1 80522 758 8

eISBN 978 1 80522 759 5

Audio 978 1 80649 306 7

WxUSAC



Marcie R. Rendon is a playwright, poet, freelance writer, community arts activist and an enrolled member of the White Earth Nation. In 2020, she was awarded the McKnight Distinguished Artist Award. Since her award-winning debut novel, *Murder on the Red River*, Rendon has written three more Cash Blackbear mysteries, which are all forthcoming from Viper.

SOUVENIR PRESS

Letterinth

165 Word Mazes of Wit and Wisdom

G. T. Karber

The global bestselling author of Murdle is back with his latest mind-bending puzzle!



Put your word skills to the test with this brand-new puzzle invention that combines mazes and extreme word searches with enlightenment to tantalise your brain cells.

Solve each Letterinth by tracing a path through the letters to spell out a hidden message – a famous proverb, a piece of ancient wisdom, or a quote from pop culture. Move up, down, left or right with the quotation to escape the maze, encountering secret knowledge from the likes of Stephen King, Jane Austen, Robert Lowell and *Jaws* along the way!

Infusing the puzzle mechanics of a word hunt with the world's greatest insights, *Letterinth* contains 165 progressively challenging word mazes to lead you on a journey towards wit and wisdom.

January

Puzzles and Quizzes
B format Trade Paperback
336pp £10.99
ISBN 978 1 80649 129 2
UK Com ex Can



G. T. Karber is the award-winning creator of Murdle. He grew up in Arkansas and has a degree in mathematics and English literature. His books have sold in over thirty languages and he is one of only three non-British authors to have a no. 1 Christmas bestseller in the UK.

Murdle Junior: Codes, Cover-ups and Cookies

A Mystery Novel

G. T. Karber

The second Murdle Junior novel from the global bestselling series, with puzzles to solve as you read!



Junior detective Olivia is the greatest computer programmer in the world, so she's extremely excited to be spending the summer working at her father's company. TekCo Futures' latest invention, the MORIARTY Supercomputer, is a powerful and definitely safe artificial intelligence that most people believe will save the world.

Olivia's biggest problem is her arch-rival, Hazel Brown, whose father also works at TekCo. But when Vice President Brown collapses in the MORIARTY room, Olivia and Hazel must team up to find out whodunnit . . . Was it Technologist Turquoise in the server rows? Janitor Salmon in the Metaverse? Or could it have been MORIARTY itself?

Find out as you unravel the mystery alongside Olivia and Hazel in this new Murdle Junior adventure!

February

Children's Fiction

B format Paperback Original

208pp £7.99

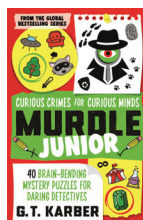
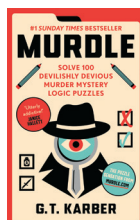
ISBN 978 1 80522 393 1

eISBN 978 1 80522 395 5

UK Com ex Can



Also by G. T. Karber

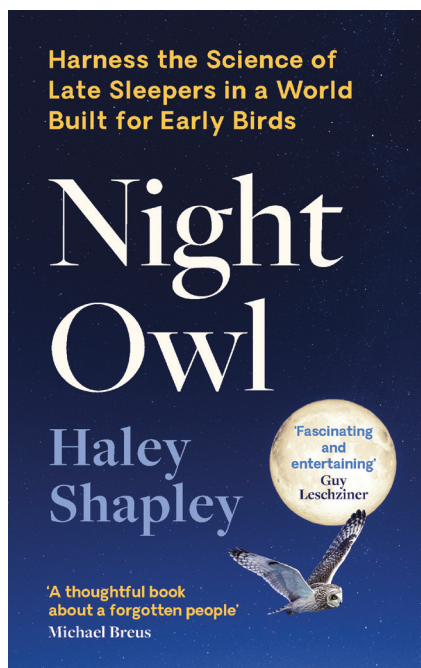


Night Owl

Harness the Science of Late Sleepers in a World Built for Early Birds

Haley Shapley

An eye-opening exploration of night owl sleep science, how it shapes you, and how to navigate a world designed for morning people



As a culture, we revere early risers. But what if those of us who struggle in the morning aren't lazy – what if we are just made differently?

In *Night Owl*, Haley Shapley delves into the science and culture of people who are biologically compelled to wake and sleep later. Drawing on the latest research, expert interviews and historical wisdom, she reveals how having a late-sleeper chronotype can supercharge our creativity and even influence personality – at the cost of constantly fighting our own biology. From Minnesota to Taipei, her search for fellow night owls is a riveting investigation into the hidden power of those who stay up late in a world scheduled for the bright and early.

March

Self-development
Demy Trade Paperback
256pp £14.99
ISBN 978 1 80522 573 7
eISBN 978 1 80522 575 1
Audio 978 1 80649 296 1
UK Com ex Can



Haley Shapley is a journalist whose insatiable curiosity has led her to stories on everything from cave exploration to why women are treated differently in the doctor's office. She is the author of *Strong Like Her* and has written for the *Telegraph*, *Forbes Health* and *Teen Vogue*.

Wanting More

A New Generation of Girls+ on Love, Sex, Porn, Social Media and Opting Out

Peggy Orenstein

An urgent portrait of female sexuality today from the New York Times bestselling author of Girls & Sex



Across the world, young people are having sex later and less often than ever before. Their early sexual experiences happen through screens, distorted by deepfakes, extreme pornography and increasing political polarisation. In this brave new world, it may come as no surprise that for the young women of today sex and relationships are more fraught than ever.

Reporting from the front lines of the sexual landscape, Peggy Orenstein draws on hundreds of interviews with young women to examine their generation's reluctance to engage with men and the cynical, violent or simply boring encounters that result when they do. With her characteristic intimacy and urgency, Peggy's thought-provoking research ultimately comes down to one thing: young women just want *more*.

April

Sex and Relationships
B format Hardback
272pp £14.99
ISBN 978 1 80649 315 9
eISBN 978 1 80649 316 6
Audio 978 1 80649 350 0
UK Com ex Can



Peggy Orenstein is the *New York Times* bestselling author of *Girls & Sex*, *Boys & Sex* and *Cinderella Ate My Daughter*. A contributing writer for *New York Times Magazine*, her work has appeared in publications including *USA Today*, *Parenting*, *Salon* and *New Yorker*. She lives in California.

Every Brain Belongs

Understanding and Supporting the Neurodivergent People in Your Life (Including Yourself)

Barry M. Prizant

A richer understanding of neurodivergent relationships from the author of the groundbreaking autism guide Uniquely Human



Having a brain that works differently affects how you think, communicate and behave. Although now broadly accepted and discussed, too often, neurodivergent individuals are judged as flawed or disruptive. Yet, with proper understanding, neurodiverse and neurotypical people can forge rewarding connections for a more neuro-inclusive world.

Every Brain Belongs reframes our understanding of neurodivergence as a unique way of thinking and behaving. Drawing on decades of work with neurodivergent individuals and their families, and the curiosity and compassion that has driven his world-class research, Dr Barry Prizant shares stories and clinical tools to help neurodivergent people fulfil their potential, and lead neurotypical individuals to respect and celebrate distinctiveness in the world around them.

April

Neurodivergence
Demy Trade Paperback
288pp £14.99
ISBN 978 1 80522 909 4
eISBN 978 1 80522 910 0
Audio 978 1 80649 301 2
UK Com ex Can



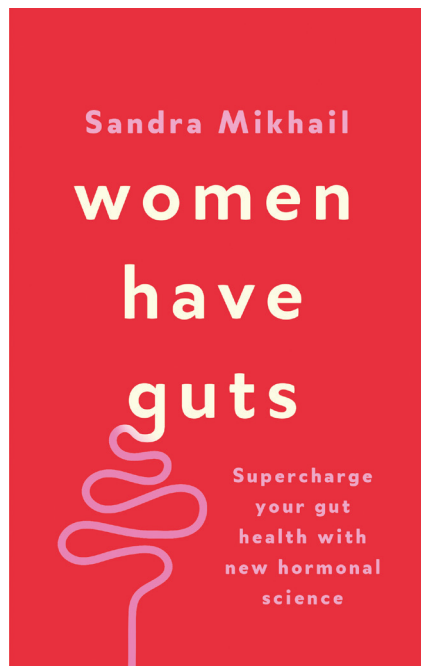
Dr Barry Prizant is among the world's leading authorities on neurodiversity and autism, with more than fifty years of experience as a clinician, international consultant and researcher. He is the author of *Uniquely Human*, the bestselling autism book published in twenty-seven languages.

Women Have Guts

Supercharge Your Gut Health with New Hormonal Science

Sandra Mikhail

Embrace the new frontier of women's health with gut medicine led by your hormones



Your gut microbiome affects everything from digestion and metabolism to mood and your immune system. Modern medicine has always ignored any differences between the male and female gut – but emerging science reveals they're more crucial than we think.

Dietician Sandra Mikhail draws on exciting new research to help women benefit from the substantial connection between their hormones, gut health and overall well-being. From insights into chronic pain to hormone-related conditions like PMOS and endometriosis, *Women Have Guts* validates every ache and cramp you've been told is 'just part of being a woman'. With advice on diet and lifestyle to build your body's resilience, this holistic guide will give you the guts to fight for the care you deserve.

May

Health

Demy Trade Paperback

320pp £14.99

ISBN 978 1 80522 877 6

eISBN 978 1 80522 879 0

Audio 978 1 80649 303 6

UK Com ex Can



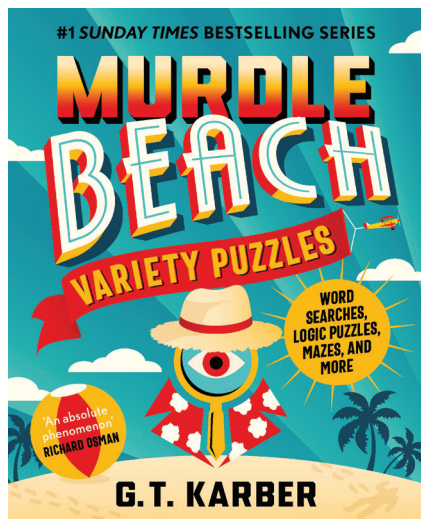
Sandra Mikhail is an accredited dietician and founder of Nutrition A-Z, a consultancy specialising in digestive diseases, sports nutrition and corporate health that collaborates with brands including Johnson & Johnson, Adobe and FC Zürich. Sandra co-hosts the podcast *The Gastroenterologist and His Daughter* with her father, Dr Wagdy Mikhail.

Murdle Beach

Variety Puzzles

G. T. Karber

The puzzle master returns with a summer holiday-themed compendium of blisteringly tricky brainteasers – get beach ready for Murdle by the sea!



Deductive Logico and Inspector Irratino are finally on holiday, trading their trench coats for swim trunks at Murdle Beach. But the notorious Oasis Hotel is more than just a tourist trap – it's a crime scene! Soak up the clues, unwind the evidence and dust the sand off your thinking cap to dig for the truth and discover whodunnit.

With familiar favourites and brand-new mind-benders, including sudoku, cryptograms and word searches, this compendium of puzzles is guaranteed to kill boredom once and for all. Will our duo dismantle this criminal resort, or will the trail go cold under the summer sun? Find out if you dare to MURDLE!

May

Puzzles and Quizzes
190 x 153mm Trade Paperback
208pp £12.99
ISBN 978 1 80649 130 8
UK Com ex Can



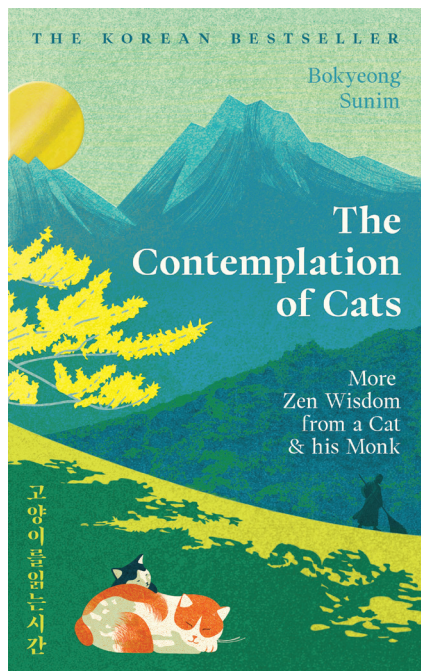
G. T. Karber is the award-winning creator of Murdle. He grew up in Arkansas and has a degree in mathematics and English literature. His books have sold in over thirty languages and he is one of only three non-British authors to have a no. 1 Christmas bestseller in the UK.

The Contemplation of Cats

More Zen Wisdom from a Cat and His Monk

Bokyeong Sunim

The inspirational second volume of bestselling feline wisdom from South Korea – now with kittens



Spring turns to summer, the monsoons arrive and the rivers swell, buds ripen into leaves and fruit. On the western slopes of the mountain where the ancient temple stands, Buddhist monk Bokyeong and his ginger-and-white cat companion Nyang-i welcome new feline friends – and their kittens. In the unceasing cycle of new life, death and rebirth, nothing is rushed, but nothing stays still.

What does it mean to live with change, to face it with tranquillity and an open heart? Perhaps these cats, who gaze on the world with equanimity, playfulness and an unerring sense for the source of their next meal, can show the way. A luminous meditation on friendship, mindfulness and how to live in harmony with our surroundings.

May

Mindfulness

B format Hardback

256pp £14.99

ISBN 978 1 80522 975 9

EXP Trade Paperback £14.99

ISBN 978 1 80649 229 9

eISBN 978 1 80522 977 3

Audio 978 1 80649 302 9

WxUSAC



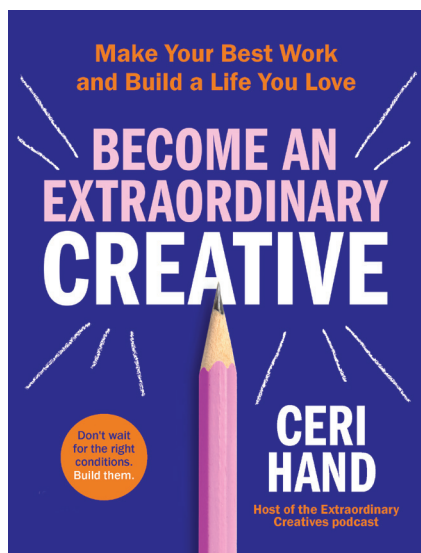
Bokyeong Sunim is a lifelong Buddhist monk who was ordained and still lives at Songgwangsa, one of South Korea's most prestigious temples. He is the author of the Korean bestsellers *One Day a Cat Came to Me*, *The Contemplation of Cats* and *The Happiness Cats Bring*, all published by Souvenir Press.

Become an Extraordinary Creative

Make Your Best Work and Build a Life You Love

Ceri Hand

Discover your most creative self with the founder of the dynamic Extraordinary Creatives coaching network and podcast



Our goal-driven world was not built with creative people in mind. Too often, connection feels fraught, creative blocks loom in the face of deadlines and we are pressured to undervalue our creativity against more quantifiable skills.

Whether you rely on your creativity for work or draw on it to enrich your wider life, *Become an Extraordinary Creative* is your roadmap to centred, joyful, sustainable success. Combining practical tools to build integrity and your practice with clear-sighted advice on understanding your own value, Ceri Hand distils decades of experience as a curator and creative coach to help you stop editing yourself to fit what you think the world wants and reconnect with the work you actually want to make.

June

Creativity

204 x 153mm Trade Paperback

288pp £16.99

ISBN 978 1 80649 118 6

eISBN 978 1 80649 120 9

Audio 978 1 80649 309 8

WxUSAC



Ceri Hand is a creative coach with more than thirty-five years' experience of shaping the cultural landscape in the UK. Formerly the Director of Programmes at Somerset House and founder of Ceri Hand Galleries, she has helped thousands of artists and professionals build creative lives that are financially and emotionally sustainable.

Tr

SORT OF BOOKS

Giantstone

A novella



Andri Snær Magnason

A captivating, modern-day fable from the acclaimed Icelandic writer calling out the greed that impoverishes our lives



A giant stone, a concrete slab about to be laid as a sidewalk, is hurtling towards a car window. Inside the car sits a property developer. Outside stands a hunched architect. Time continues to slip away, fractions of a second by fractions of a second.

In this gripping novella, Andri Snær Magnason has created both a fable and a polemic: a howl against the loss of beauty when money runs everything, so that a city is covered in black cladding and grey corrugated iron, and its people are treated as commodities. In a world where the super-rich own way, way too much, *Giantstone* implores us to wake up and smell the roses, before it's all too late.

March

Fiction

A format Paperback Original

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Andri Snær Magnason is an Icelandic writer and documentary film director. He is the author of poetry, plays, essays, short stories and novels. His book *On Time and Water* is now a major film on Disney+. His work has been published in over thirty languages.

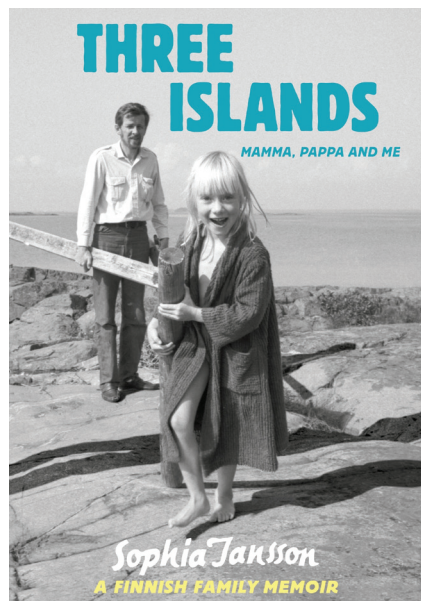
Three Islands

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Sophia Jansson is chair of the Moomin Characters company, which looks after the Moomin brand and Tove Jansson's literary estate. Her memoir, *Three Islands*, has been widely acclaimed in Finland and Sweden.

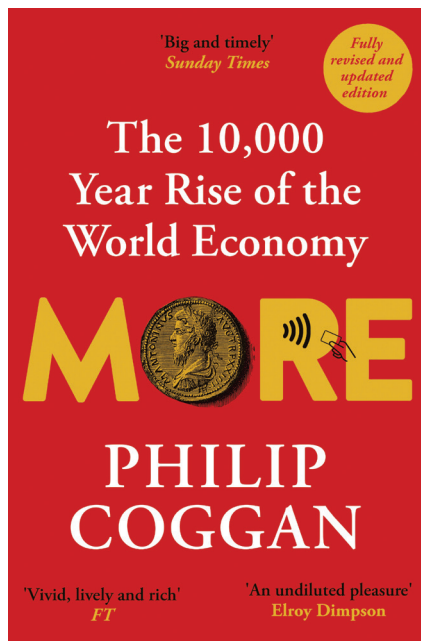
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Philip Coggan is an award-winning former *Economist* and *Financial Times* journalist. Among his books are *The Money Machine* and *The Economic Consequences of Mr Trump*.

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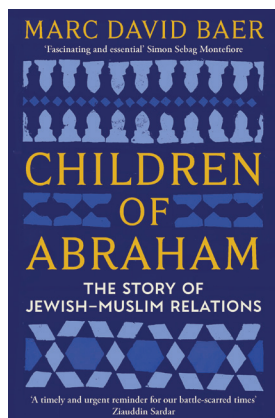
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Mark Edwards is a mindfulness and emotional intelligence coach who has worked with clients including Renault, Marks & Spencer and the Civil Service. He is the author of *Best Story Wins* and *The Tao of Bowie* and co-wrote *Belonging: The Key to Transforming and Maintaining Diversity, Inclusion and Equality at Work*.

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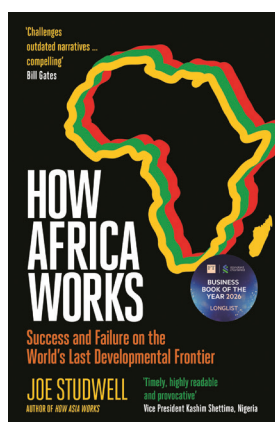
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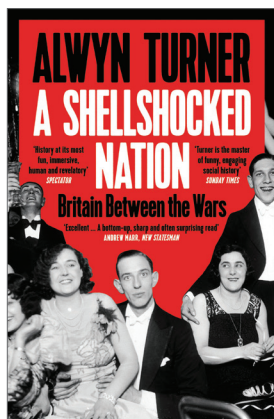
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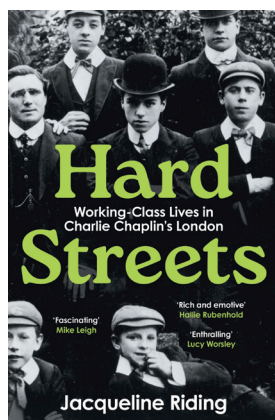
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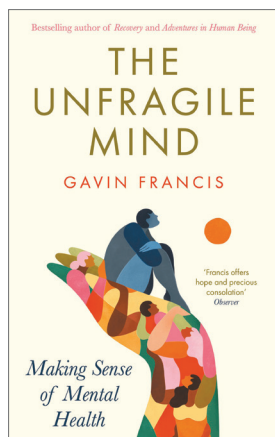
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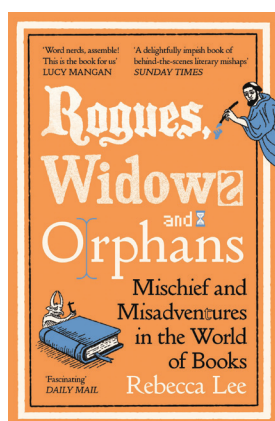
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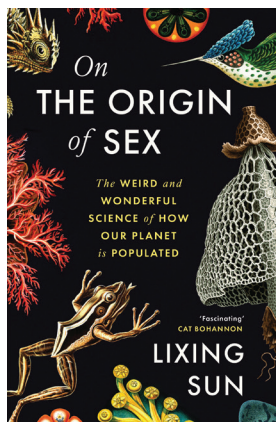
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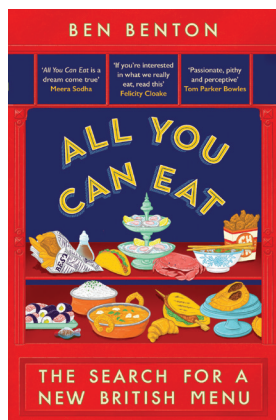
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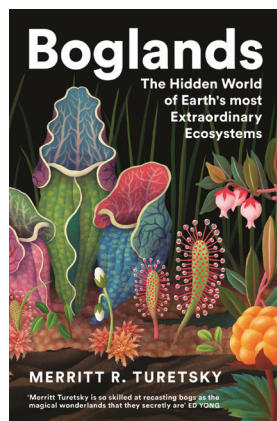
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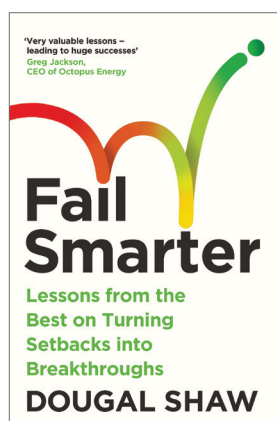
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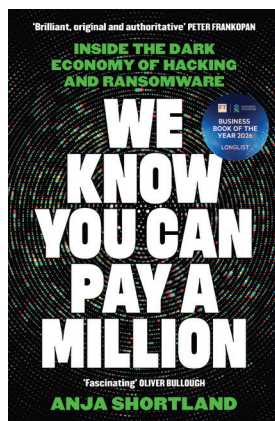
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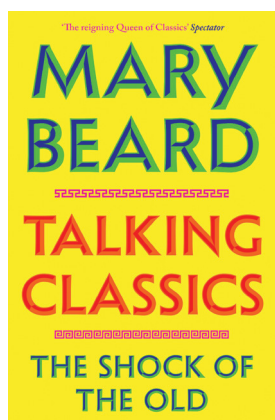
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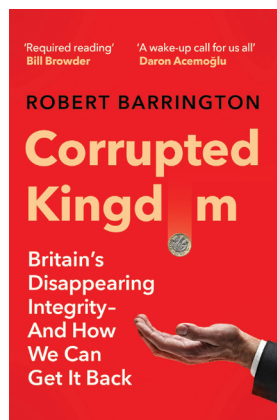
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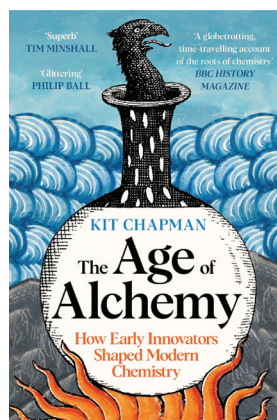
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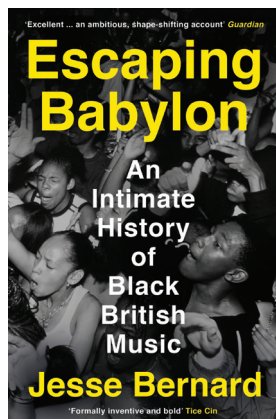
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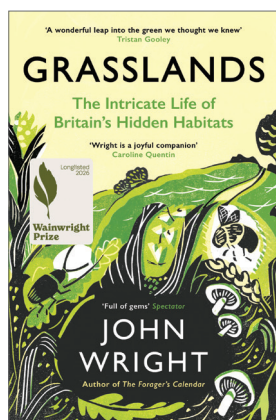
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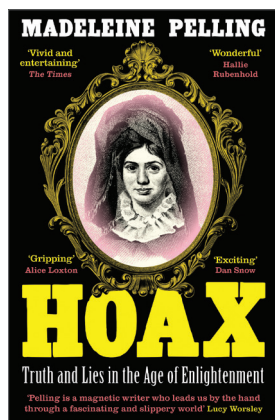
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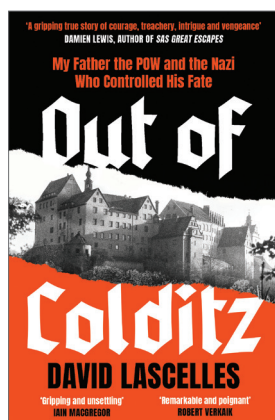
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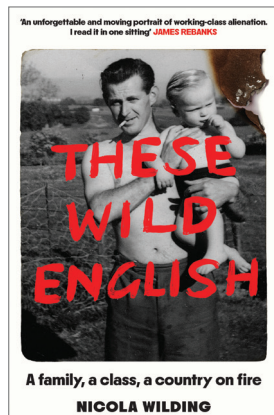
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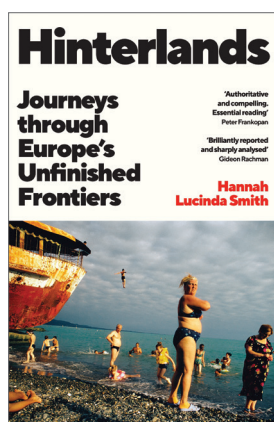
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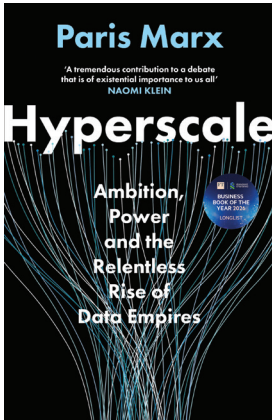
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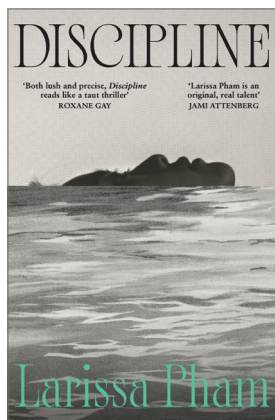
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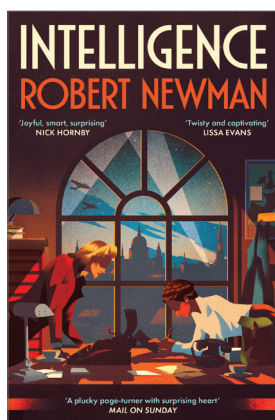
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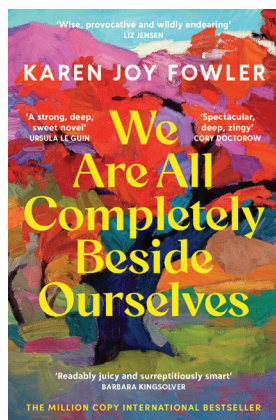
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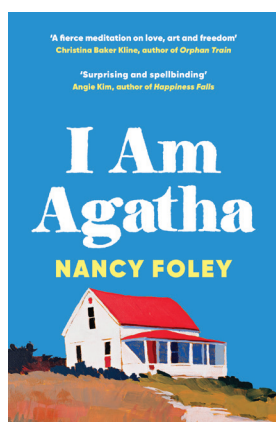
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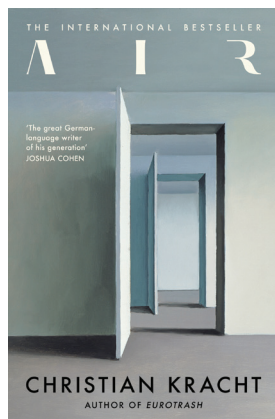
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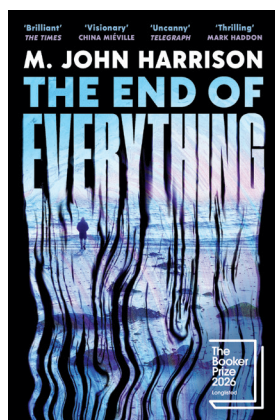
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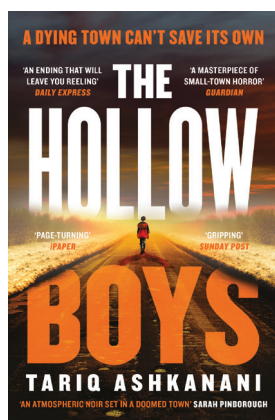
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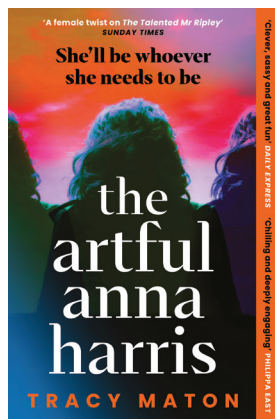
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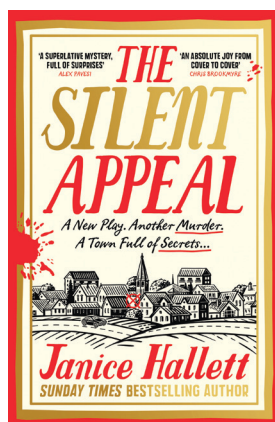
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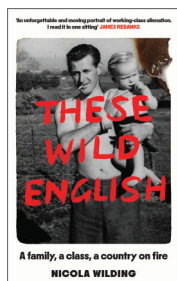
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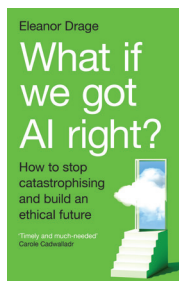
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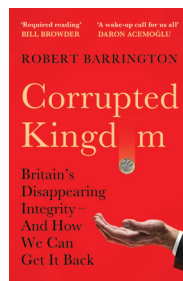
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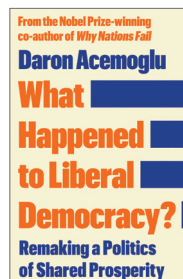
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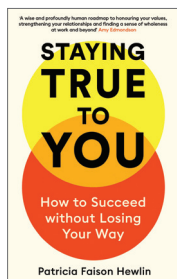
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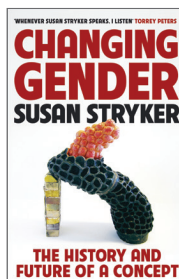
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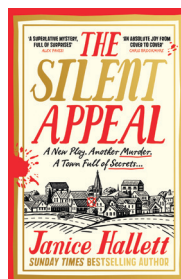
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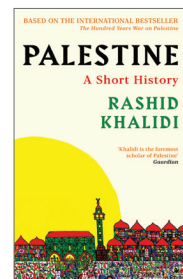
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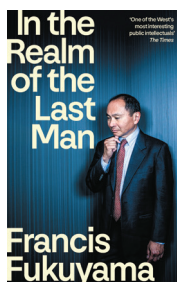
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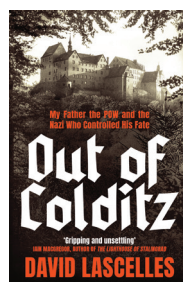
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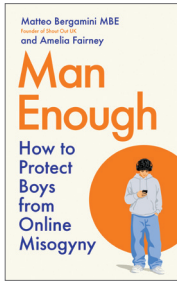
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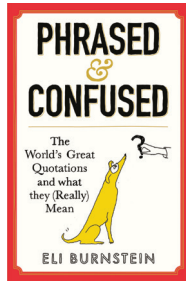
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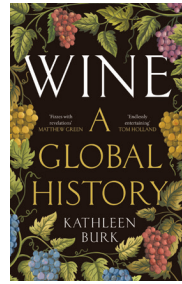
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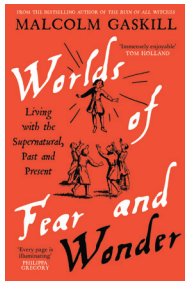
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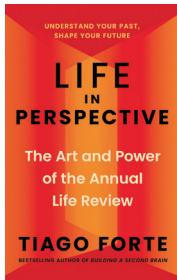
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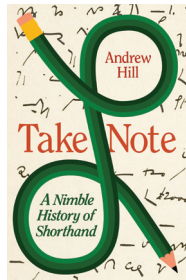
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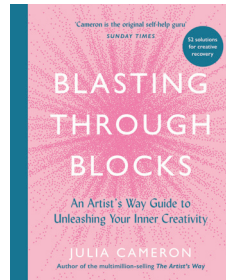
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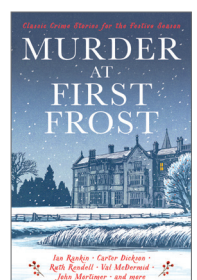
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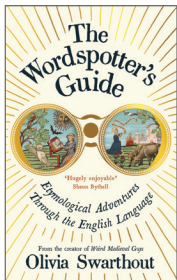
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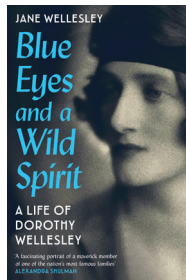
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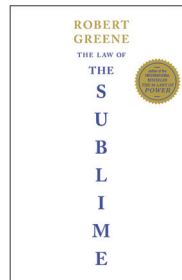
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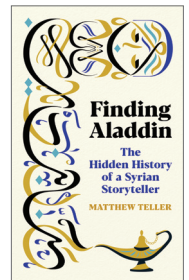
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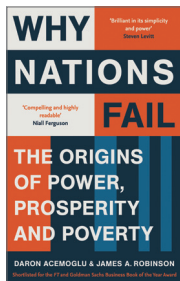
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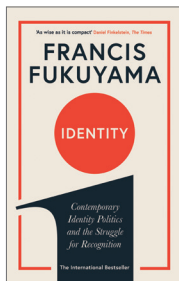
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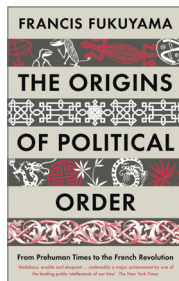
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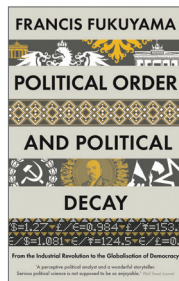
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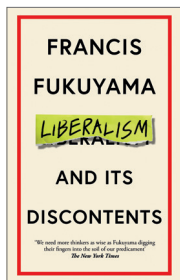
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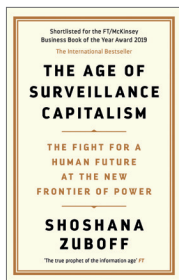
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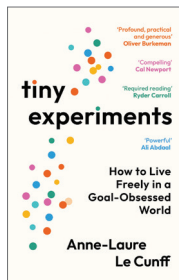
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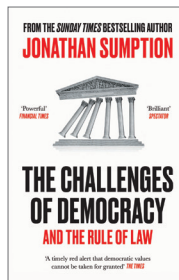
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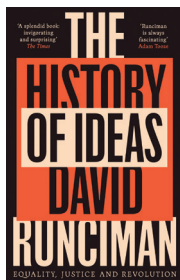
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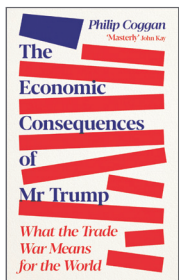
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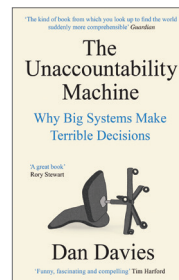
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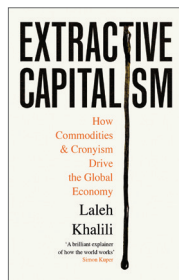
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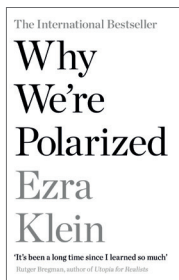
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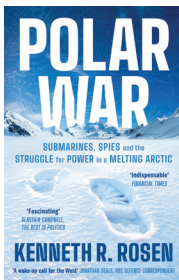
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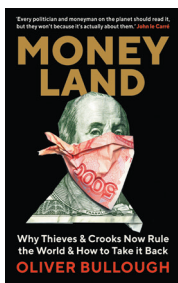
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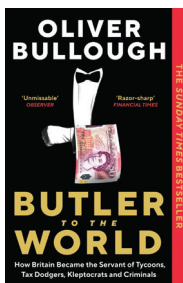
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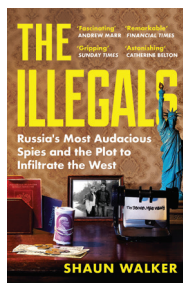
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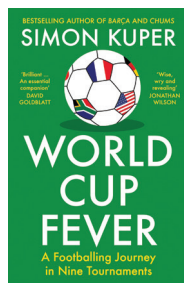
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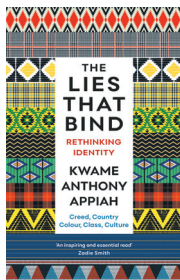
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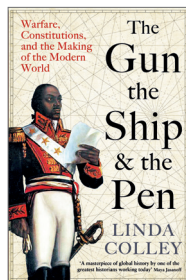
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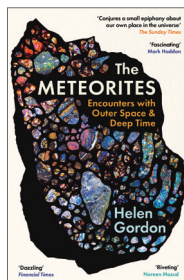
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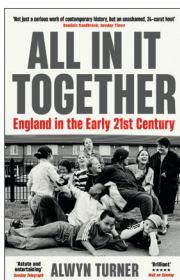
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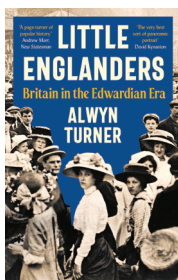
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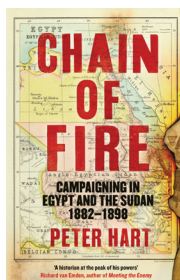
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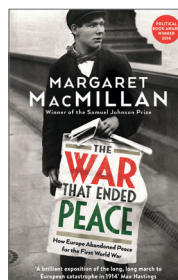
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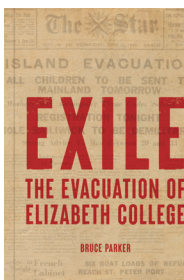
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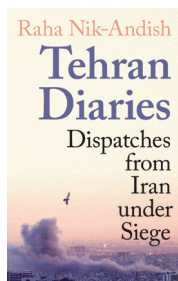
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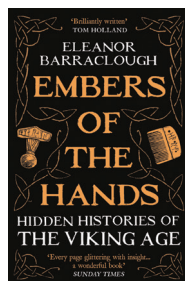
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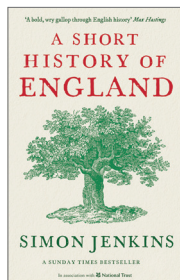
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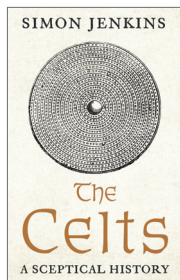
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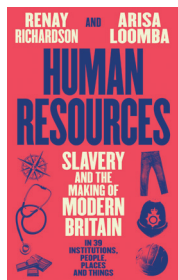
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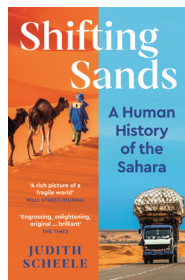
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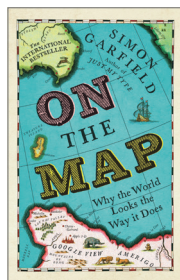
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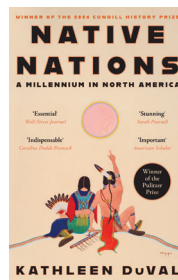
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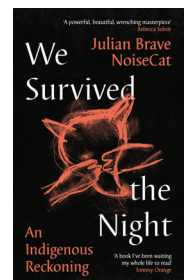
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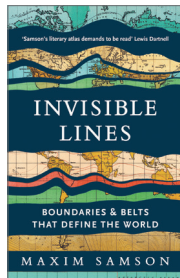
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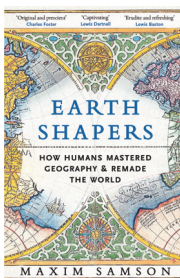
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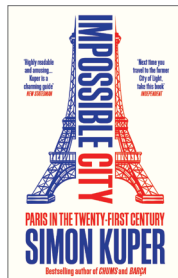
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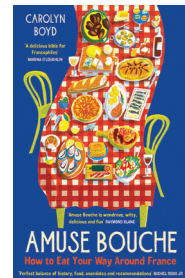
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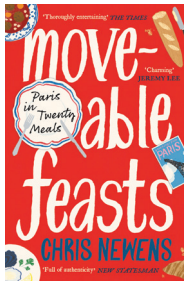
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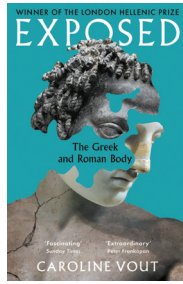
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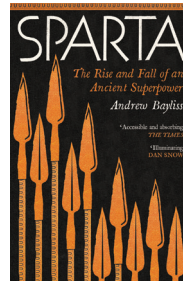
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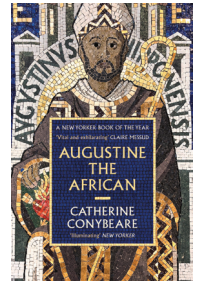
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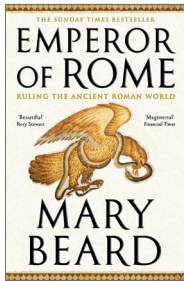
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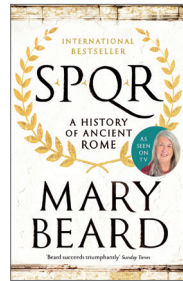
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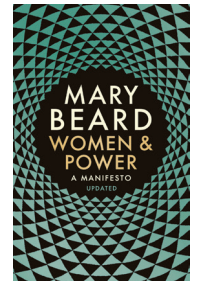
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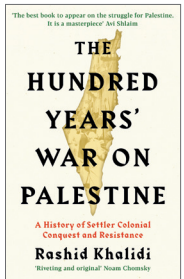
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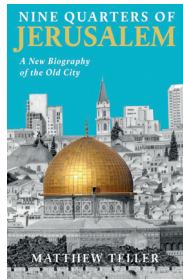
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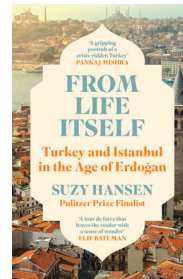
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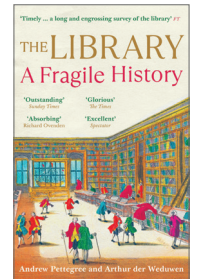
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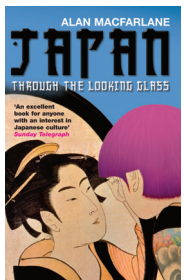
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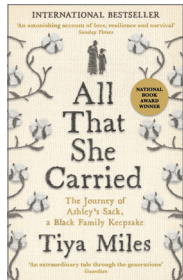
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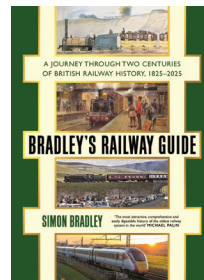
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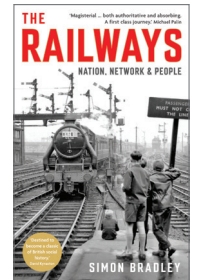
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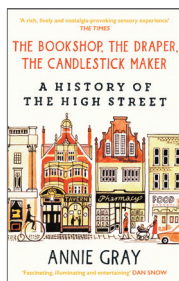
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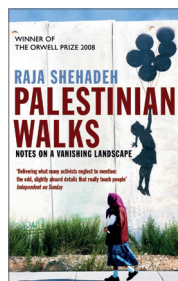
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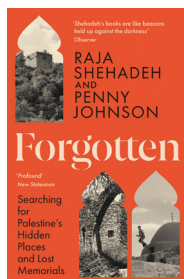
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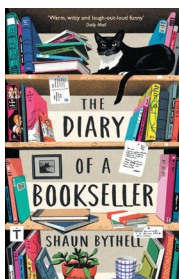
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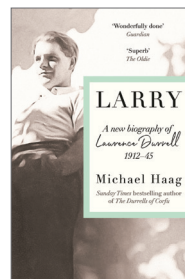
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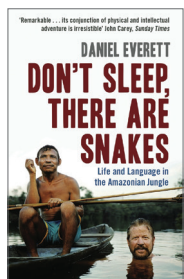
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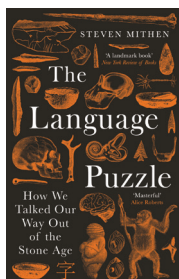
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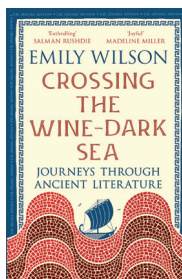
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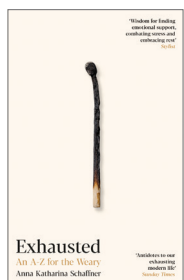
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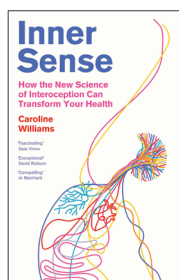
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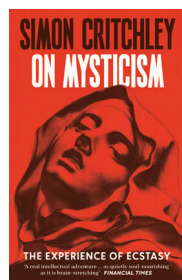
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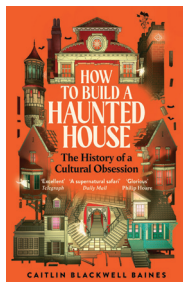
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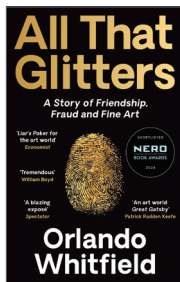
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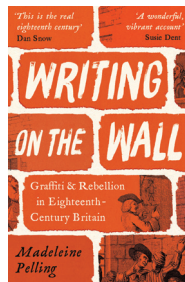
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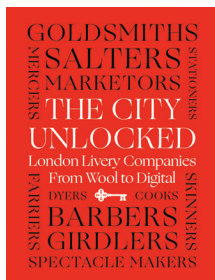
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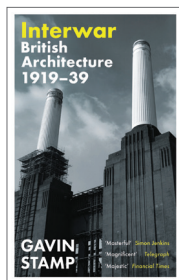
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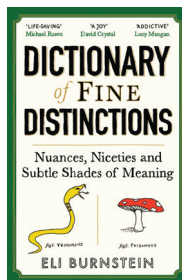
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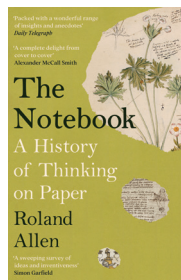
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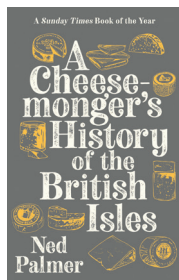
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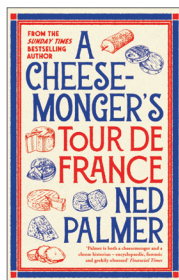
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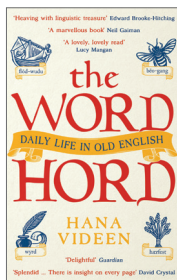
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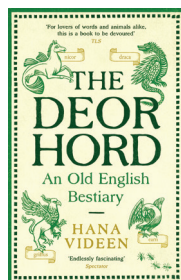
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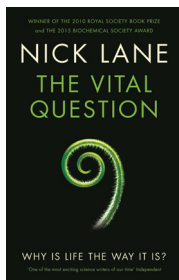
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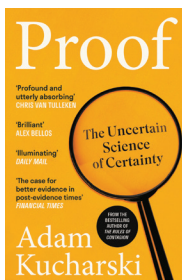
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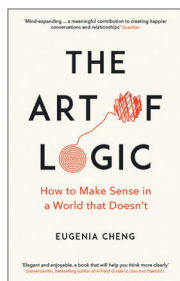
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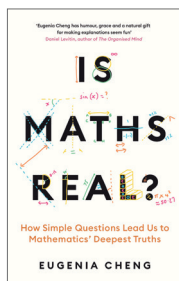
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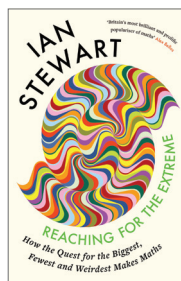
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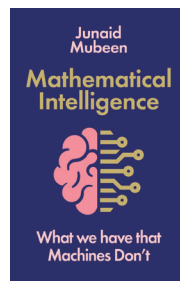
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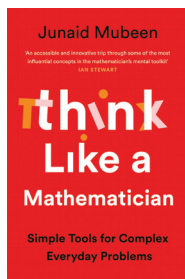
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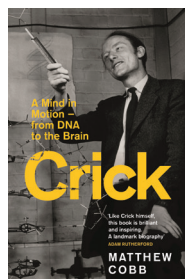
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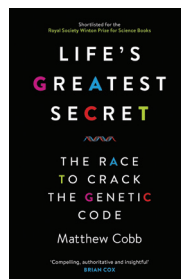
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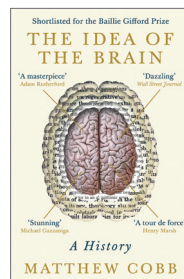
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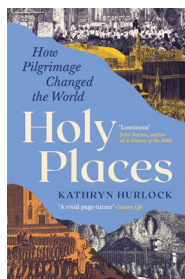
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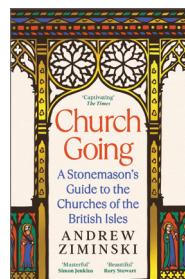
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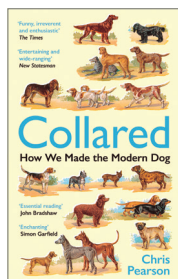
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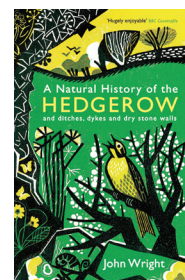
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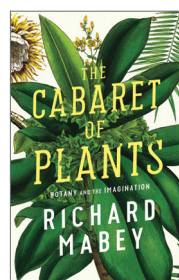
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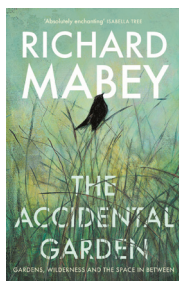
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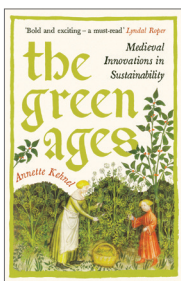
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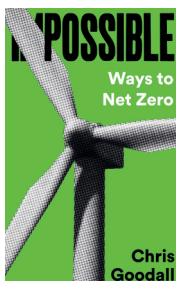
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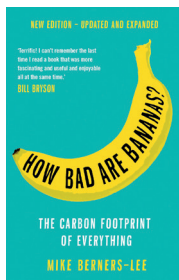
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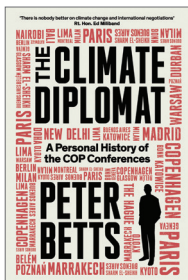
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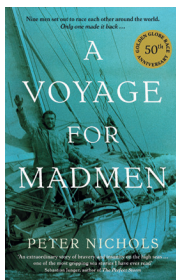
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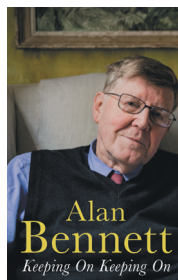
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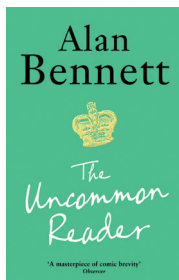
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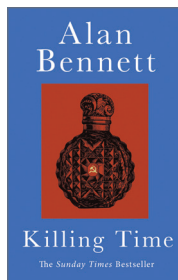
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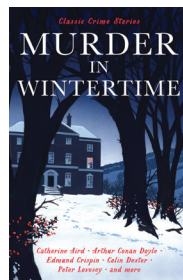
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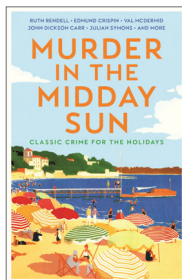
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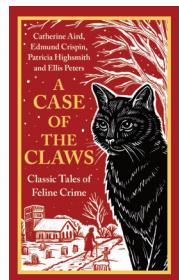
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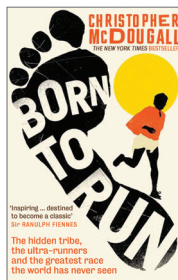
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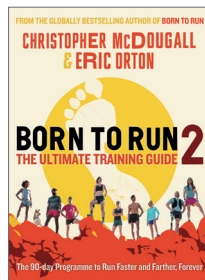
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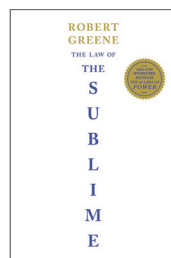
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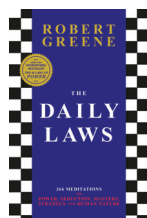
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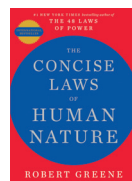
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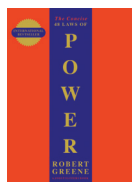
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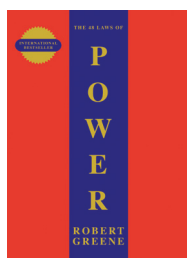
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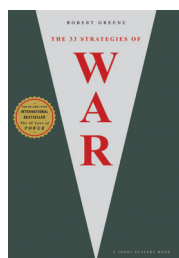
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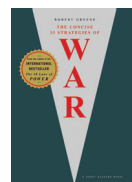
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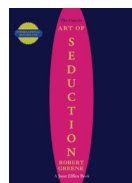
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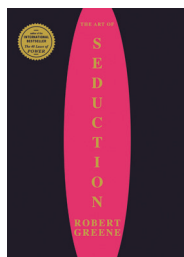
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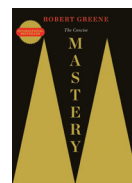
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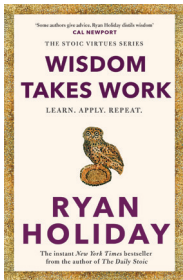
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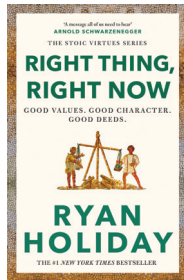
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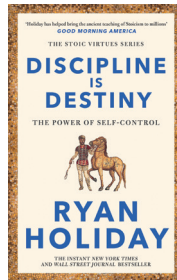
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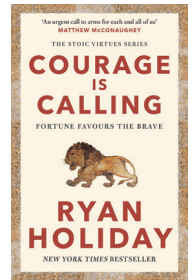
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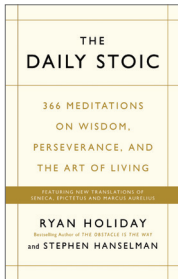
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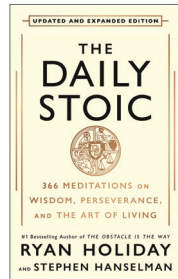
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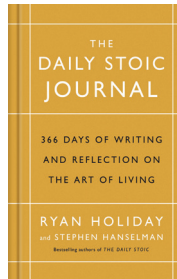
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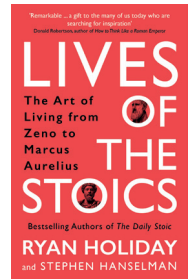
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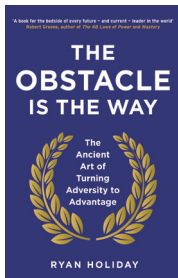
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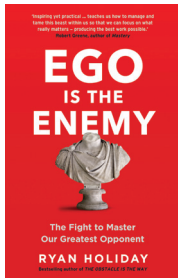
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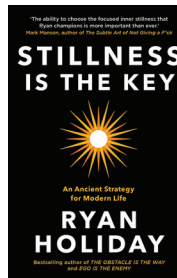
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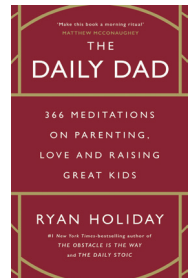
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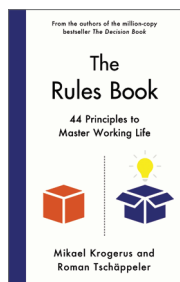
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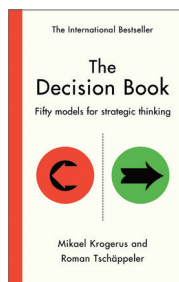
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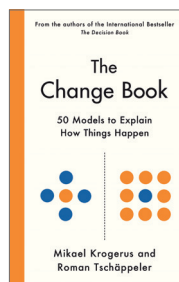
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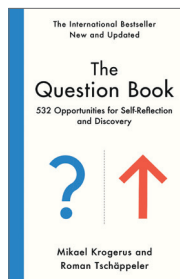
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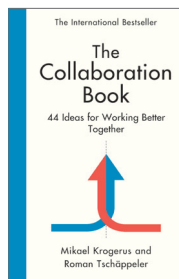
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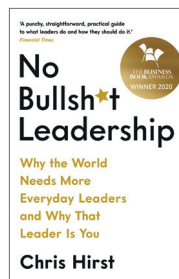
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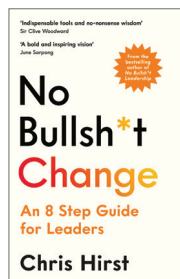
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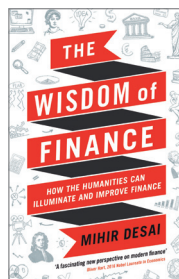
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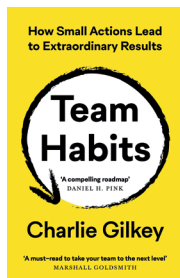
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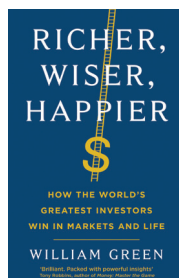
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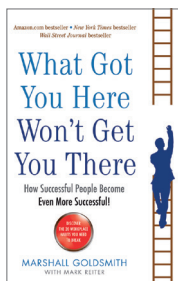


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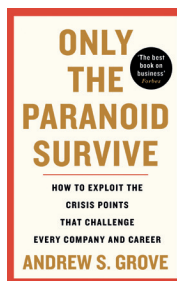
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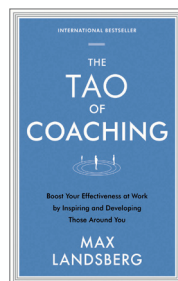
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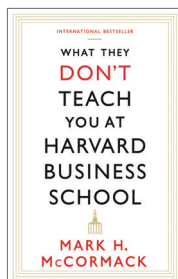
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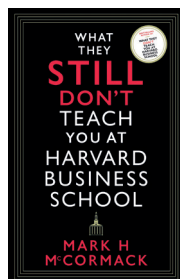
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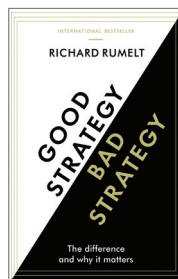
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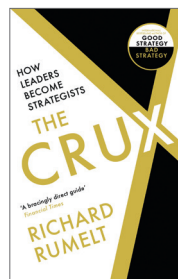
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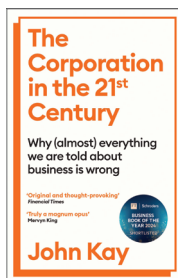
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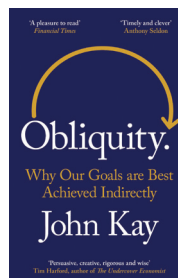
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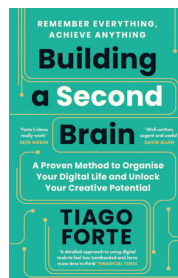
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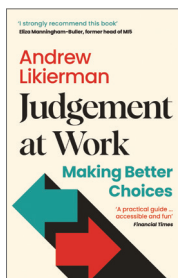
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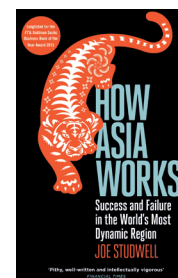
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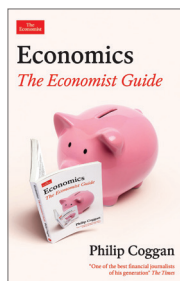
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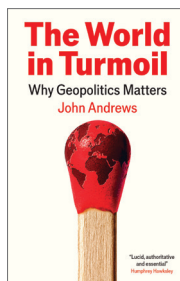
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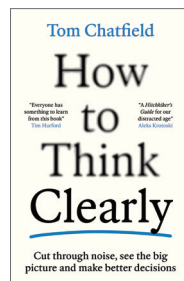
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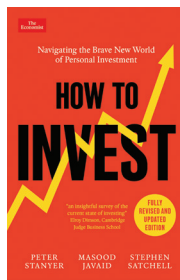
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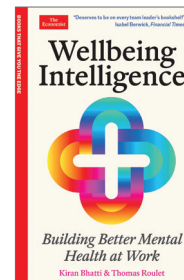
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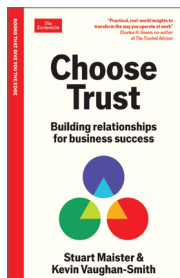
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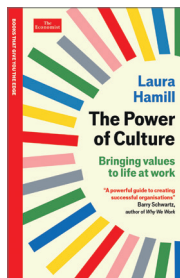
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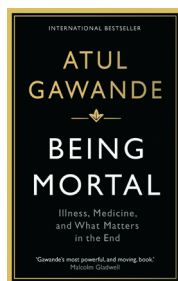
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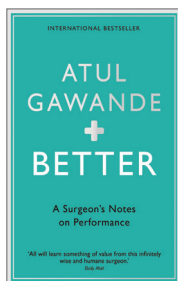


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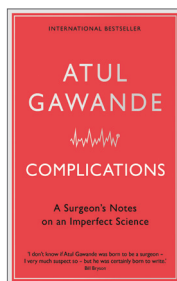
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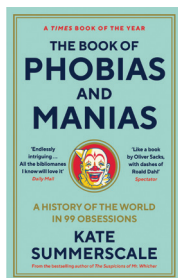
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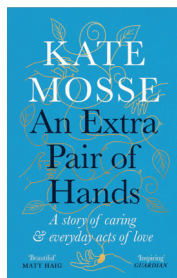
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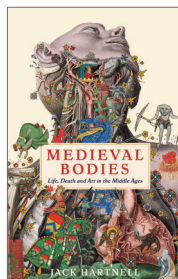
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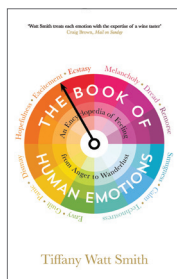
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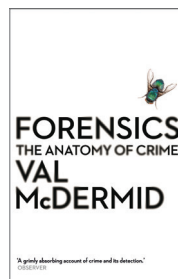
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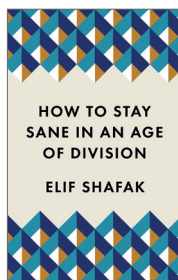
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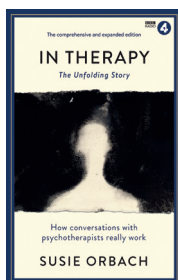
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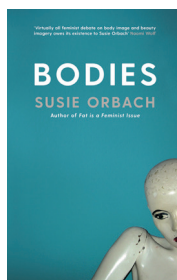
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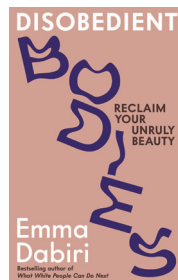
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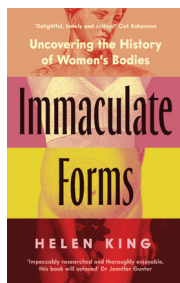
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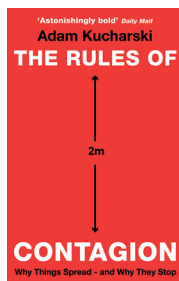


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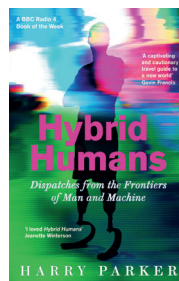
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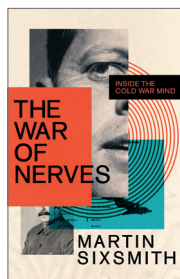
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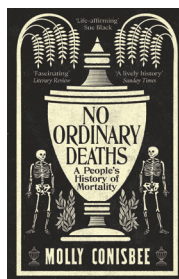
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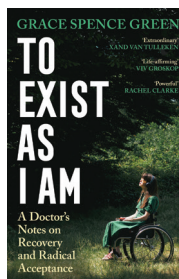
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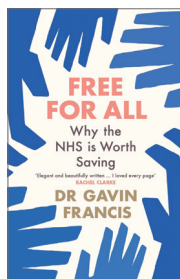
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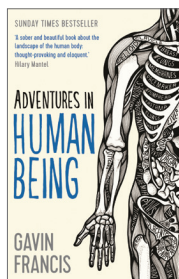
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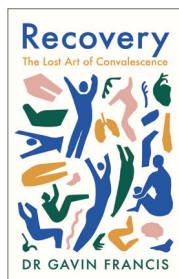
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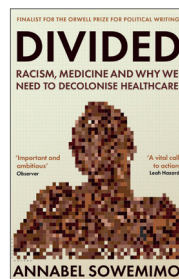
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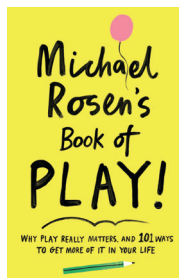
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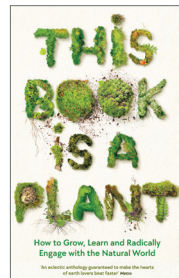
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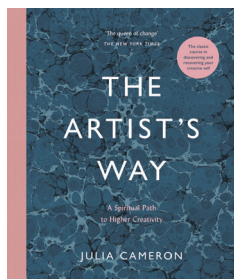
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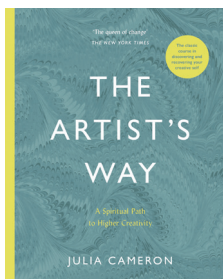
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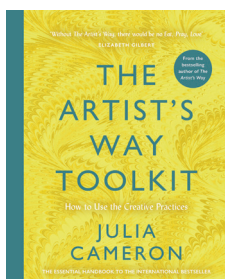
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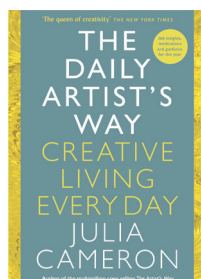
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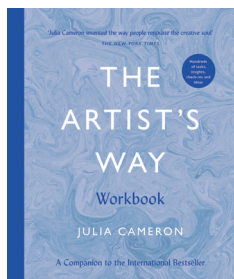
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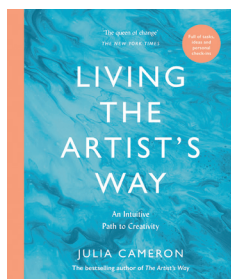
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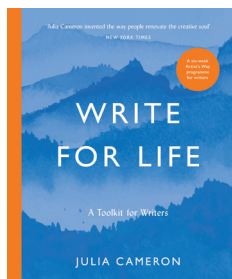
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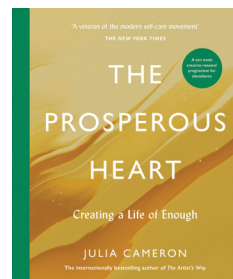
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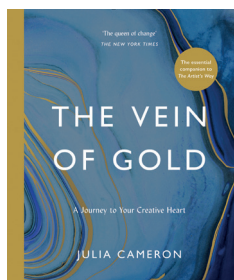
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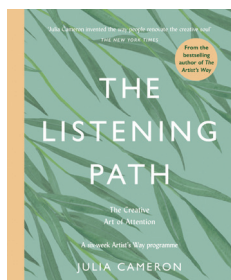
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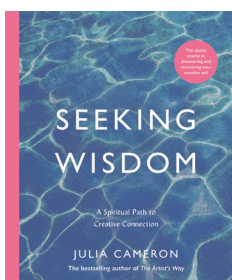
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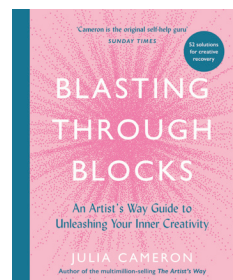
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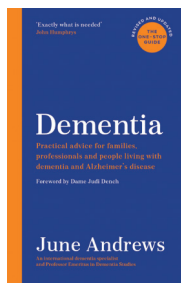
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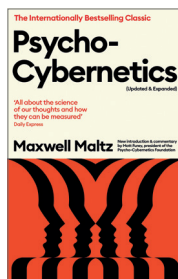
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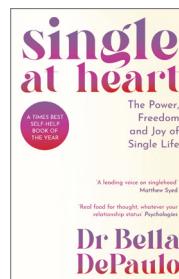
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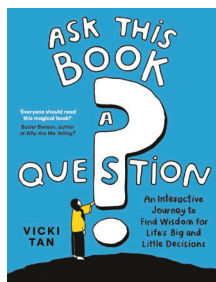
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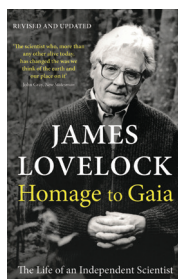
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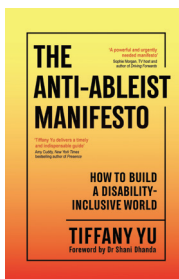
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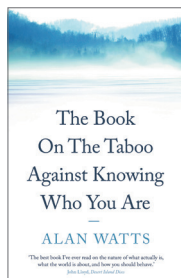
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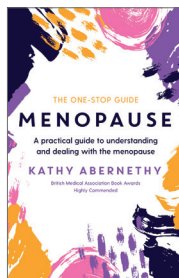
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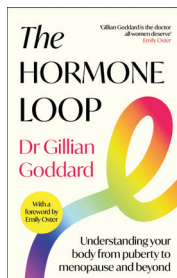
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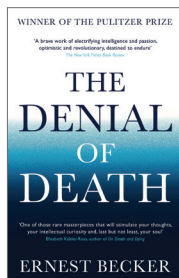
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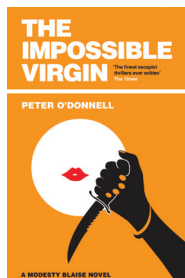
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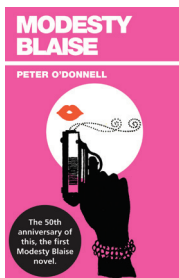
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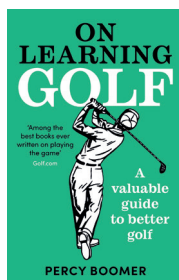


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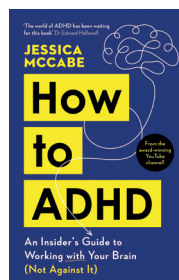
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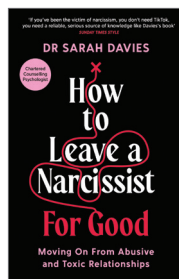
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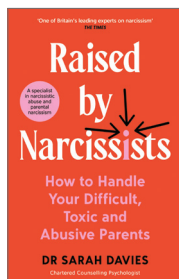
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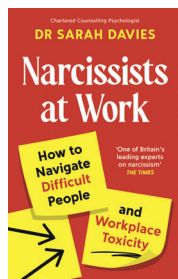
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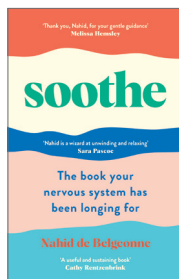
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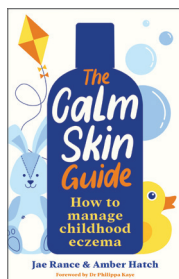
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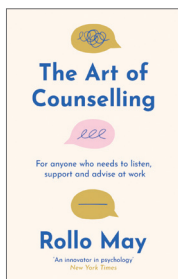
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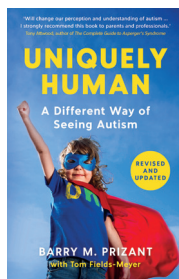
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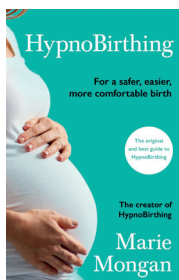
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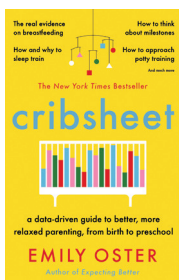
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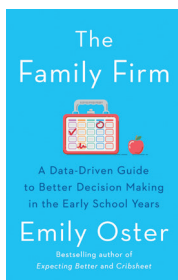
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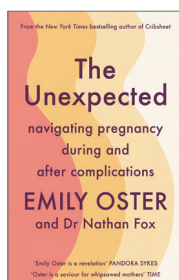
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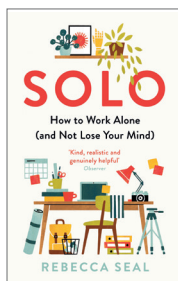


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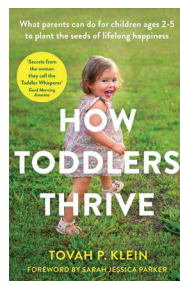
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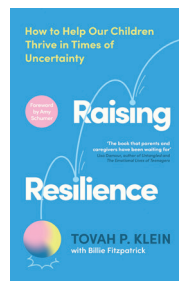
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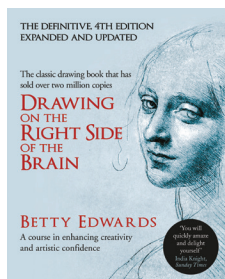
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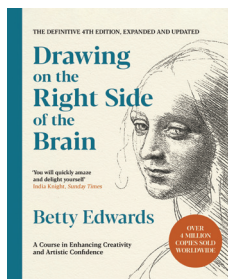
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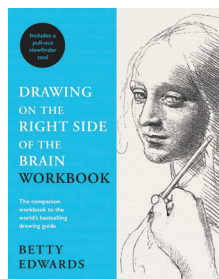
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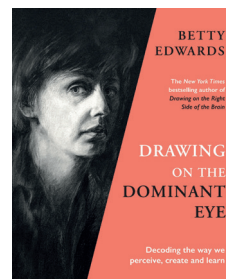
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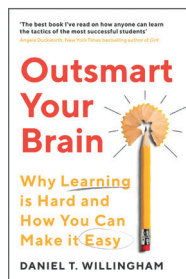
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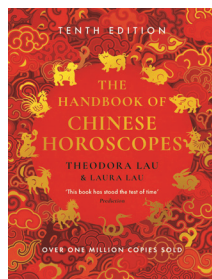
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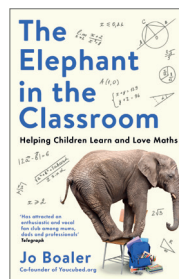
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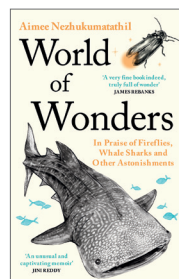
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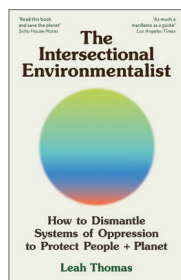
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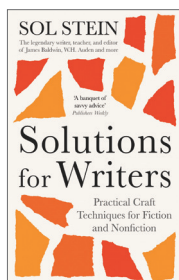
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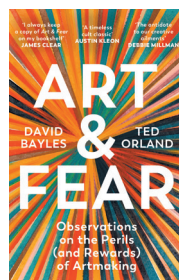
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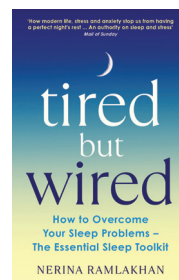
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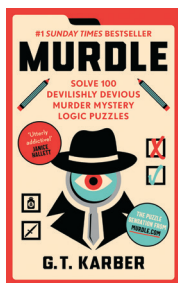
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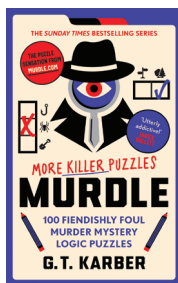
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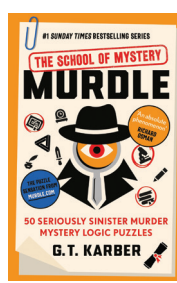
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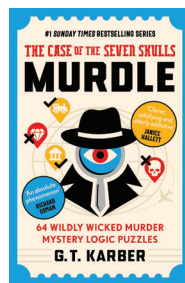
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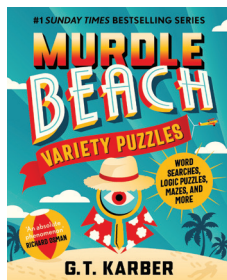
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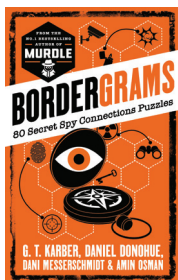
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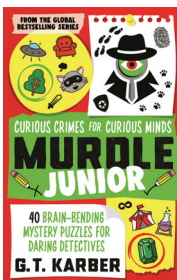
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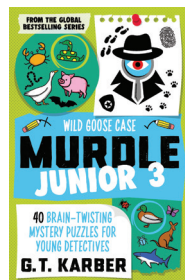
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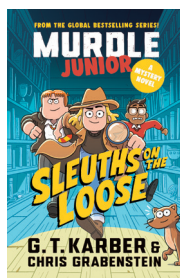
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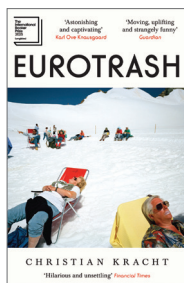
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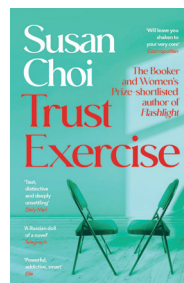
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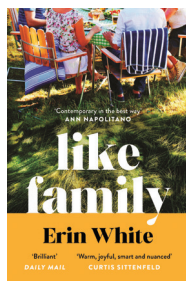
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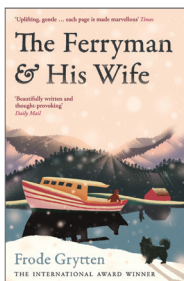
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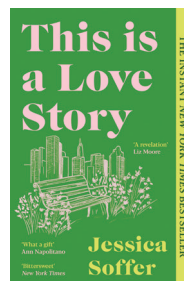
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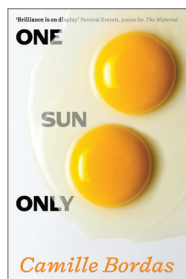
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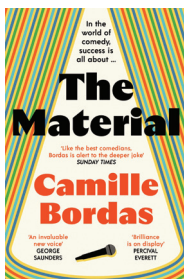
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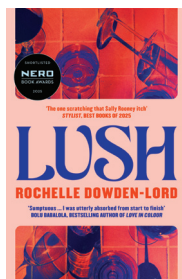
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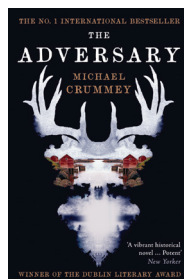
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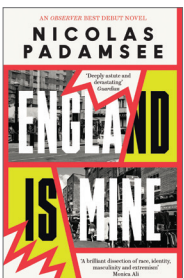
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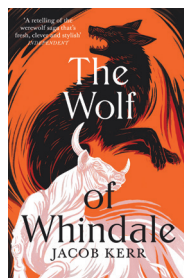
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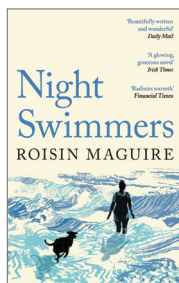
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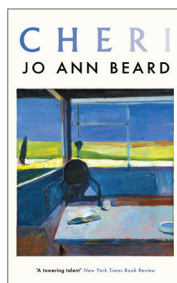
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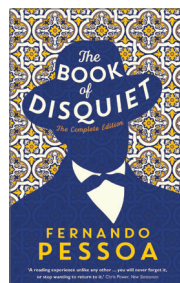
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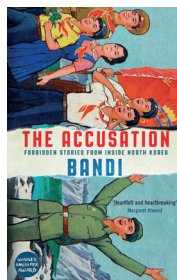
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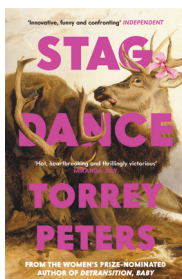
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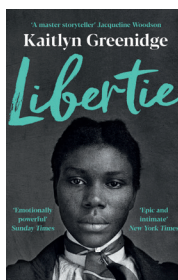
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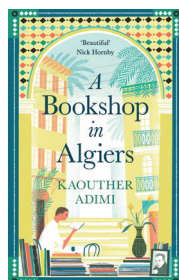
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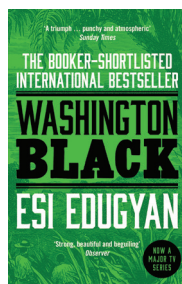
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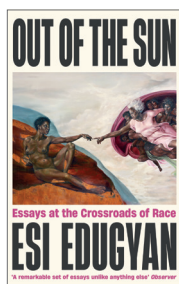
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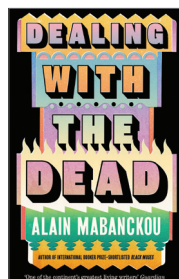
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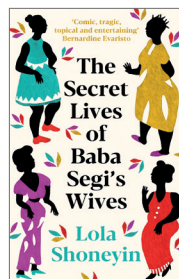
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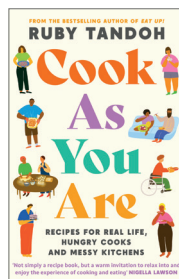
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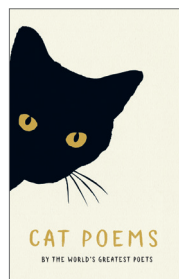
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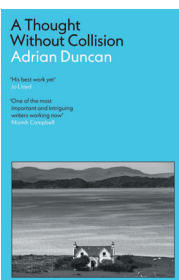
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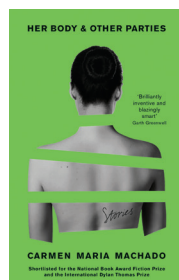
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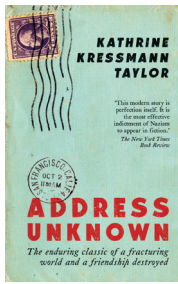
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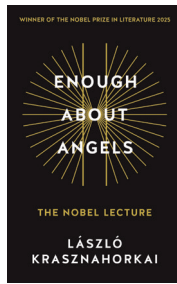
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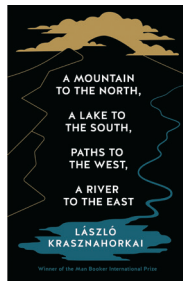
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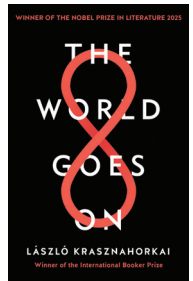
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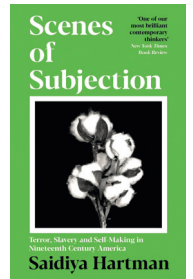
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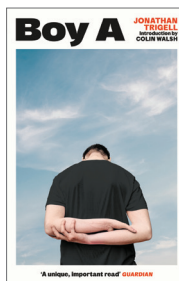
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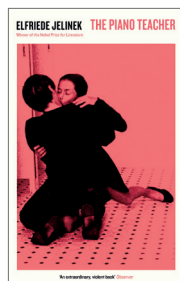
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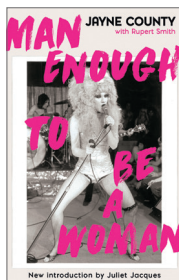
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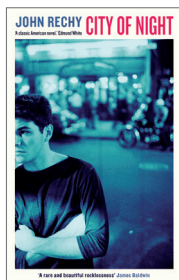
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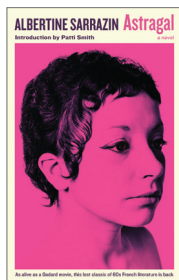
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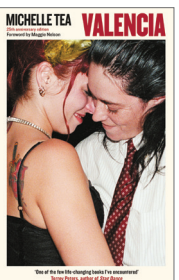
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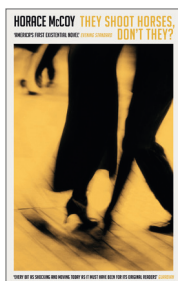
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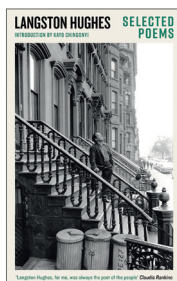
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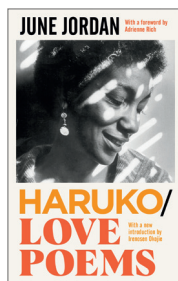
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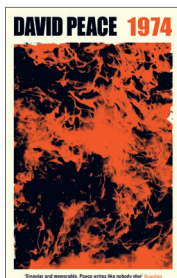
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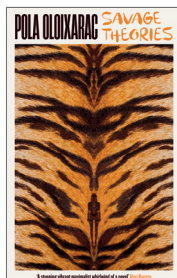
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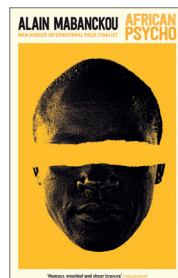
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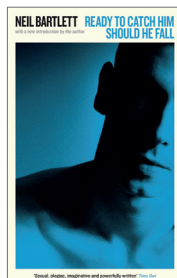
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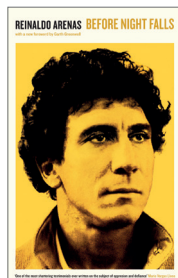
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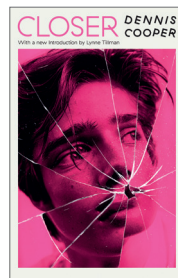
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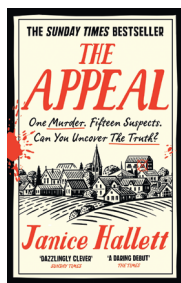
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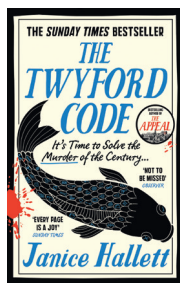
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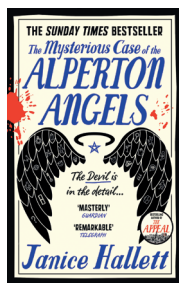
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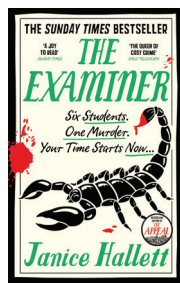
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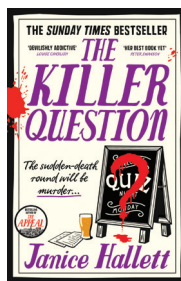
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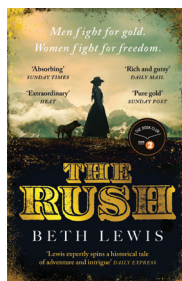
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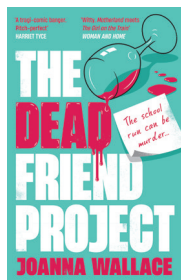
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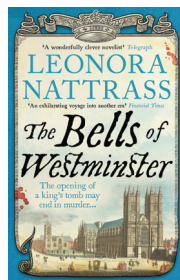
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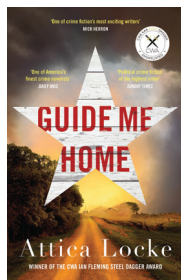
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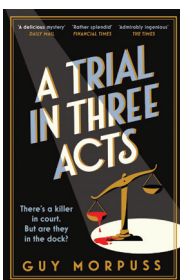
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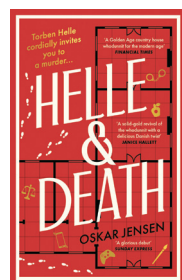
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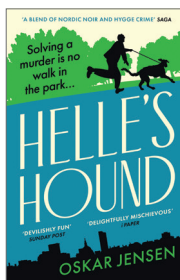
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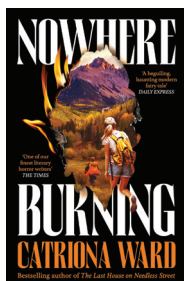
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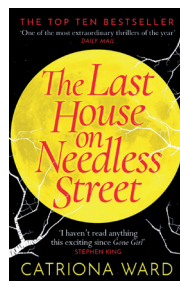
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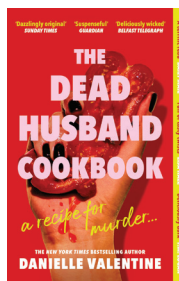
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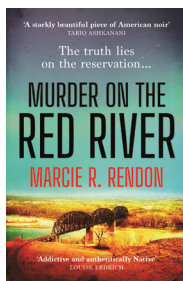
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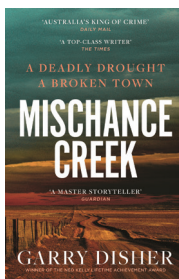
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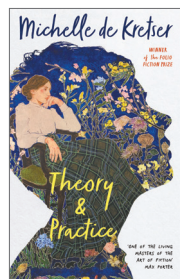
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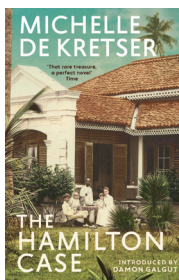
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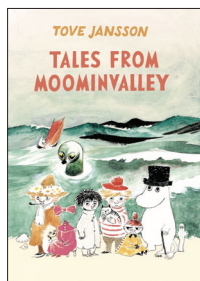
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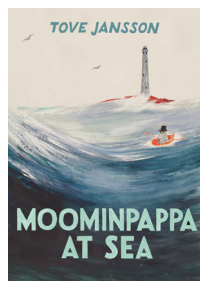
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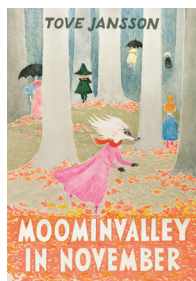
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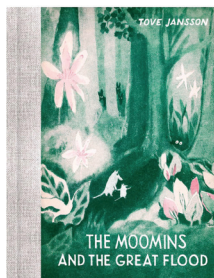
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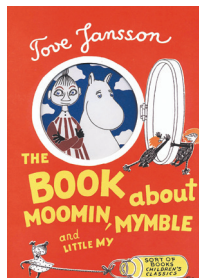
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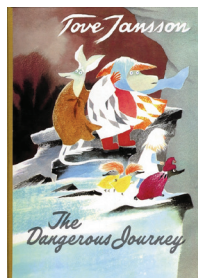
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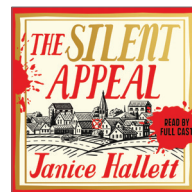
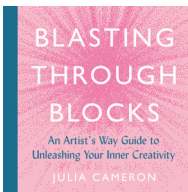
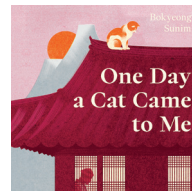
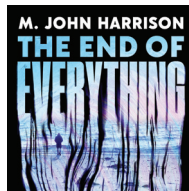
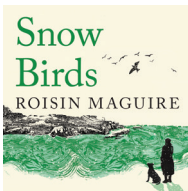
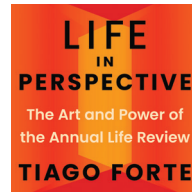
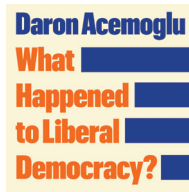
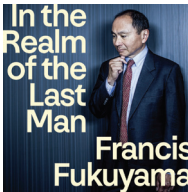
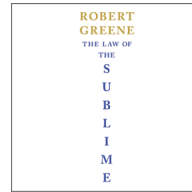
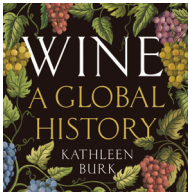
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