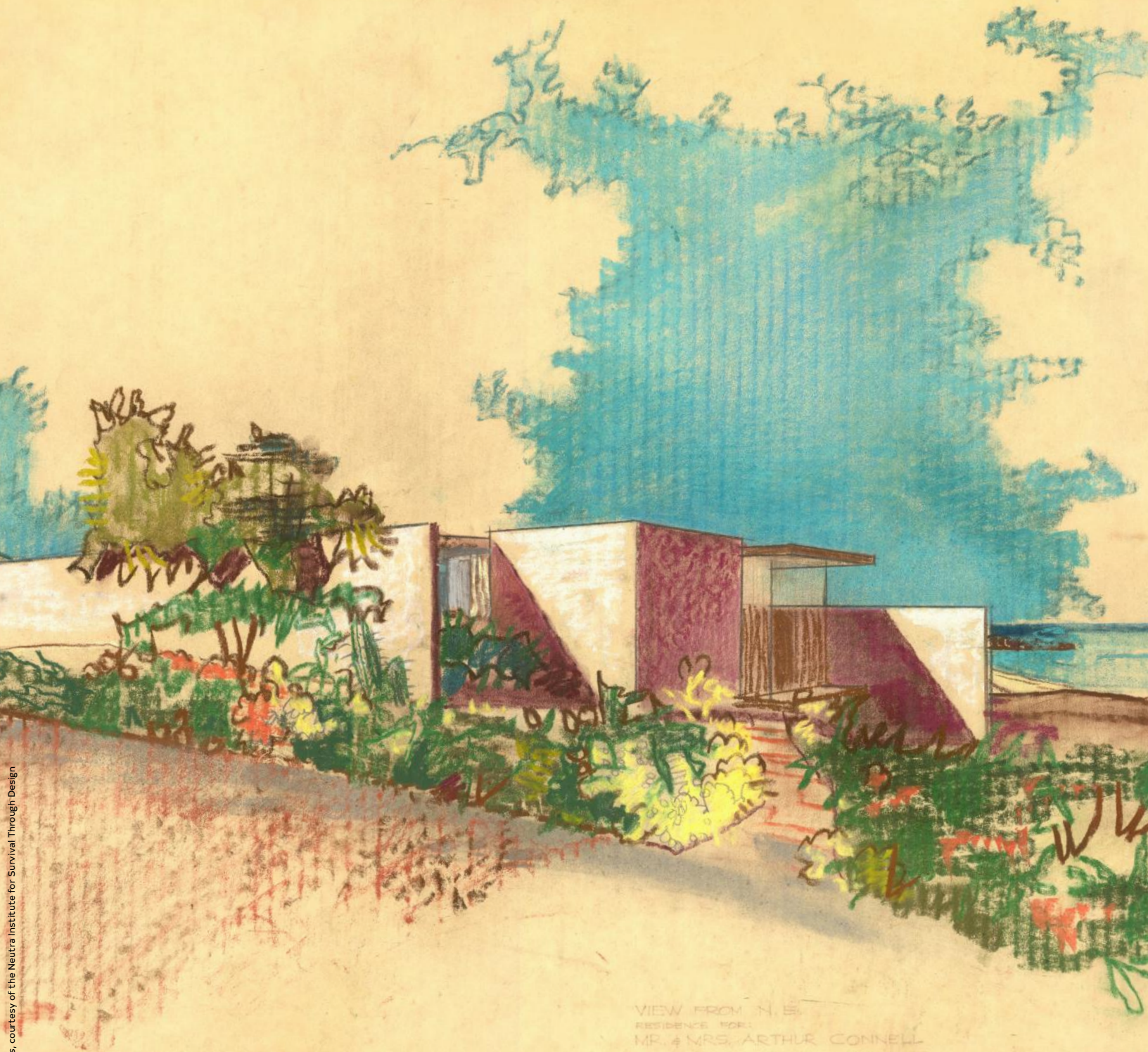




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BACK TO THE PRESENT

50 Years of Free Expression with Franklin Furnace

EDITED BY MARTHA WILSON

FOREWORD BY ARUNA D'SOUZA

A 50th-anniversary celebration of the legendary arts institution Franklin Furnace. This visually rich volume captures five decades of boundary-breaking art and the ongoing fight to defend creative freedom.

In 1976, at a time when experimental art struggled to find institutional support, artist Martha Wilson founded Franklin Furnace Archive, Inc. in downtown Manhattan. What began as an artist-run space devoted to serving emerging artists and their overlooked work quickly became one of the most vital platforms for avant-garde art in the United States.

As Franklin Furnace celebrates its fiftieth year, this landmark volume traces its extraordinary impact—from the gritty energy of the downtown '70s art scene through the culture wars of the '80s and '90s and into today's renewed debates around censorship, free speech, and artistic freedom.

Both an archive and a call to action, *Back to the Present* documents how artists challenged institutional norms, defended First Amendment rights, and insisted on the power of art as a tool for social change.



Martha Wilson is a pioneering feminist artist and gallery director who, over the past five decades, has created innovative photographic, performance, and video works. In 1976, she founded Franklin Furnace Archive, Inc. Martha holds a BA, Cum Laude, from Wilmington College and an MA in English Literature from Dalhousie University.

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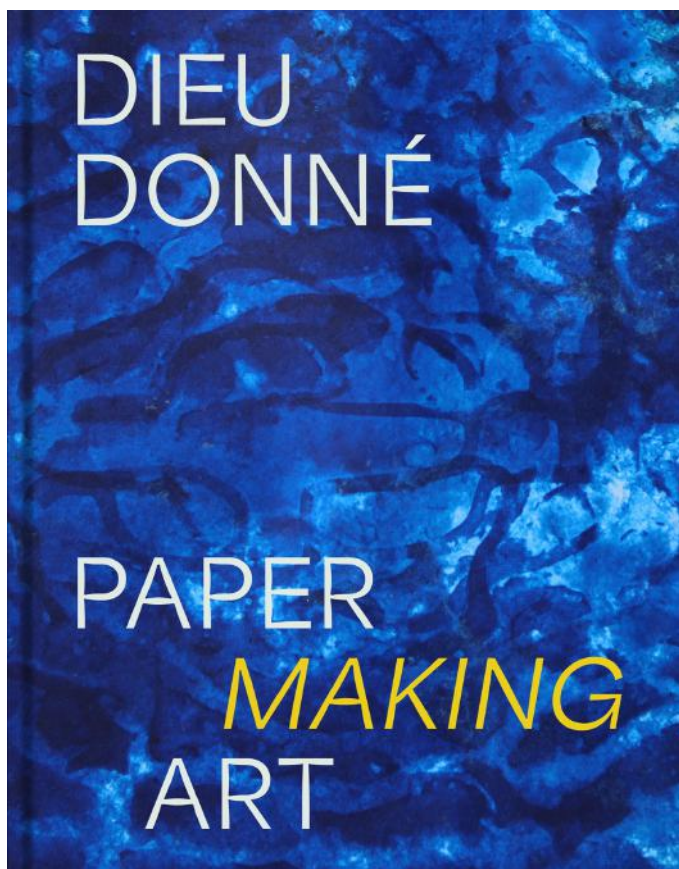
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Art / Politics

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DIEU DONNÉ

Paper Making Art

BY SUSAN GOSIN

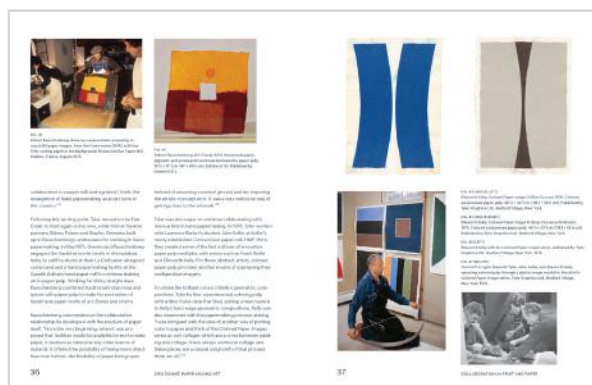
A richly illustrated exploration of the history and process of hand papermaking at non-profit studio Dieu Donné.

Dieu Donné, a New York City non-profit, pioneered the grassroots hand papermaking movement, part of the arts and crafts revival in the 1970s. For the past five decades, Dieu Donné has led the revolution in hand papermaking by reinventing it as an art medium through collaborations with important contemporary artists. Written by Susan Gosin, cofounder of Dieu Donné, this is the first book to detail hand papermaking as an art form.

More than 450 vibrant images include:

- Photos of the studio and artists at work.
- Depictions of collaborations and techniques.
- Beautiful reproductions of such work as watermarks by William Kentridge, stencils by Greg Ligon, blowouts by Michele Oka Donor, wet pulp printing by Nari Ward, and many more.

Gosin brings together original research, her own first-hand accounts, interviews with pioneering artists involved in the reinvention of printmaking and hand papermaking, and guest essays from contemporary fine artists and practitioners.



Susan Gosin grew up as a member of five generations of commercial papermakers in Wisconsin. After receiving her MFA at The University of Wisconsin, Madison, she co-founded Dieu Donné in New York City in 1976. She has been involved in the field of hand papermaking as an artist, educator, writer, lecturer and collaborator for 50 years. Presently, she serves as Co-Chair of Dieu Donné Papermill and as President of Dieu Donné Press.

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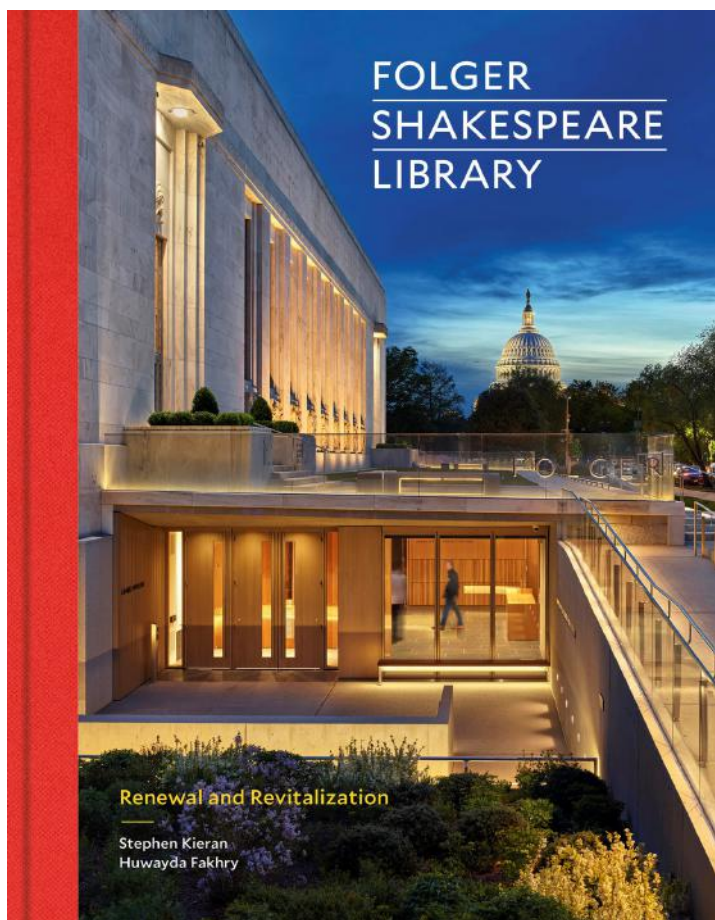
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FOLGER SHAKESPEARE LIBRARY

Renewal and Revitalization

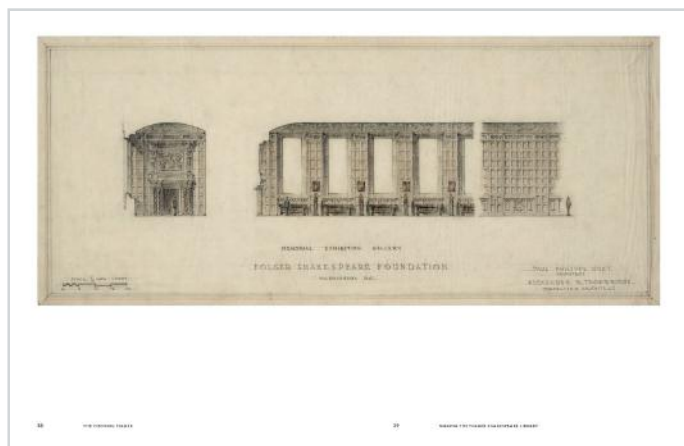
BY STEPHEN KIERAN AND HUWAYDA FAKHRY

The complete story behind the creation, renovation, and transformation of the world's foremost research library on the works, life, and times of William Shakespeare.

Explore the history of the Folger Shakespeare Library in this lushly illustrated volume, which traces the work of those who have built, supported, and reimagined the institution from its founding in 1932 to its renovation and reopening in 2024.

Originally designed by Philadelphia architect Paul Philippe Cret in consultation with collectors Henry and Emily Folger, the library is a significant cultural landmark in Washington, DC. In 2011, a new strategic plan was developed to transform the Folger, making it more accessible to a broader audience of visitors. This collection of essays, featuring archival and contemporary photography, explores the details of the transformative renovation.

Delve into Philadelphia-based architecture firm KieranTimberlake's assessment of every detail of the original building, along with their design strategy and collaboration with prominent partners to bring the renovation to beautiful fruition.



Stephen Kieran, FAIA, is a founding partner of KieranTimberlake, an internationally acclaimed architecture practice based in Philadelphia. He is a practitioner and scholar whose work emphasizes research-driven design, digital innovation, and the integration of sustainability.



Huwayda Fakhry is the Business Strategy and Communications Director at KieranTimberlake in Philadelphia. With a background spanning business and architecture, she leads the firm's strategic initiatives and communications, aligning design culture with organizational vision.



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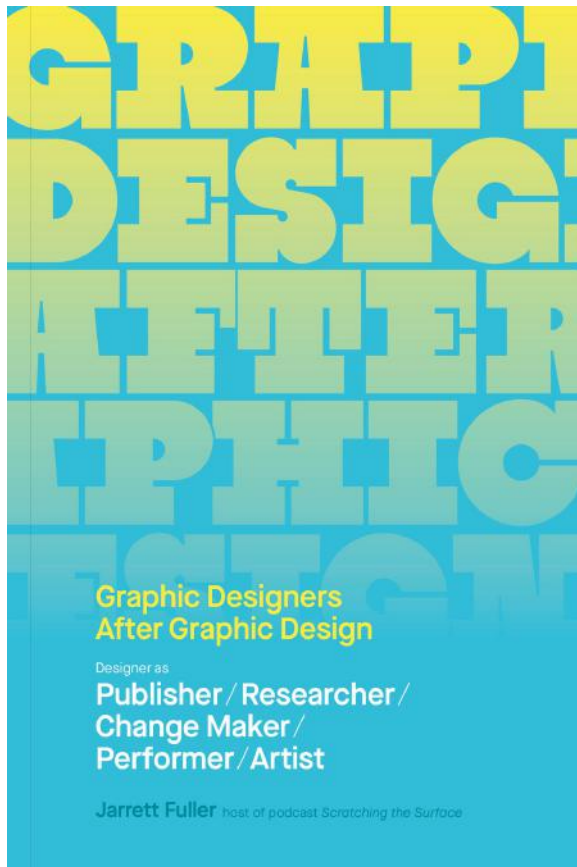
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GRAPHIC DESIGNERS AFTER GRAPHIC DESIGN

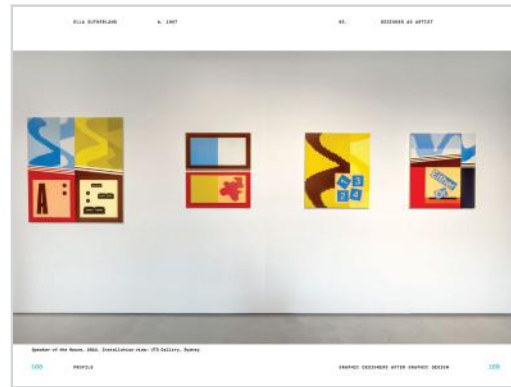
Designer as Publisher / Researcher / Change Maker / Performer / Artist

BY JARRETT FULLER, FOREWORD BY ELLEN LUPTON

A fascinating exploration of contemporary designers who are redefining what it means to be a graphic designer, offering a vibrant celebration and an inspirational reimagining of the medium for students, professionals, and educators in the field.

Drawing from his popular podcast *Scratching the Surface*, Jarrett Fuller profiles more than 20 graphic designers who have taken the skills acquired through education and on-the-job experience to create new types of practices, working outside traditional commercial contexts. Reimagine what graphic design can mean when viewed through the lens of publisher, programmer, activist, artist, and more. Each chapter features a series of short profiles, an in-depth interview, and a visual exploration of one designer's work.

Including both emerging and midcareer practitioners from around the world, *Graphic Designers After Graphic Design* showcases a wide variety of innovative creatives who have embraced graphic design's blurry edges.



Jarrett Fuller is a designer, writer, educator, editor, and podcaster. He is an assistant professor and director of undergraduate programs in graphic design at North Carolina State University, director of the design and editorial studio twenty-six, and host of the design podcast *Scratching the Surface*. He lives in Raleigh, NC.

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Design / Essays

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Lessons for Young Artists

David
Gentleman

LESSONS FOR YOUNG ARTISTS

BY DAVID GENTLEMAN

A charming book of practical guidance and inspiring insight on living a creative life from David Gentleman, one of Britain's most beloved artists.

David Gentleman, now in his nineties, and renowned for his drawings, paintings, engravings, and prints, continues to inspire artists the world over. In *Lessons for Young Artists*, Gentleman shares the tools of his trade, the advice he lives by, and his remarkable commitment to making art every single day in a generous book of creative guidance and counsel.

Here are new ways to:

- Focus, notice the world, and cultivate your own style
- Evolve your work with techniques like playing with time and painting in bad weather
- Get the most out of mistakes and negative criticism
- Take a fresh perspective on your role as an archivist of modern life
- And much more.

Illustrated throughout with the artist's own sketches and paintings as examples and inspiration, this pocket-sized volume is a treasure to give or receive. In its pages, Gentleman's work and lessons remind us, above all, to return always to the simple delights of creativity.

David Gentleman is an English artist, illustrator, designer, and author. His latest book is *My Town: An Artist's Life in London*. Earlier books include *David Gentleman's Britain* and related books on London, the British coastline, Paris, India, and Italy. The platform-length mural on the underground at Charing Cross, enlarged from his wood engravings, is one of London's most familiar station designs. He has designed British postage stamps, coins, symbols, and anti-Iraq War placards and has held many exhibitions of watercolors, lithographs, and screen prints.



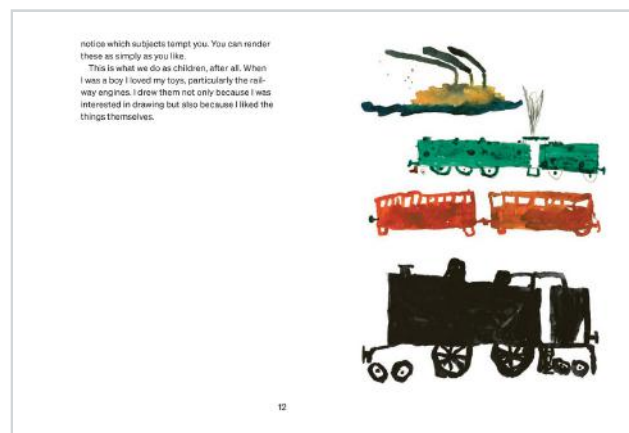
Step outside

Becoming an artist is about learning to look at the world with a very sharp eye. When you walk down the street, try to pause and notice your surroundings. Look deliberately at the buildings, the people, the trees and the cars. Notice the birds, the dogs, even the bins. Anything from a supermarket to a tube station to a landscape can be worth drawing.

Pear into places you might otherwise not spot: over railway bridges, round corners, up at the sky. Gradually, this way of looking will become second nature; you'll start analysing and identifying the things you see, whether they're interesting buildings or birds or clouds.

You'll also notice surprising things, like a helicopter taking off, or see the way that everyday subjects can suddenly become interesting because of a change in the light or the weather.

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full-color illustrations throughout

Art / Essays

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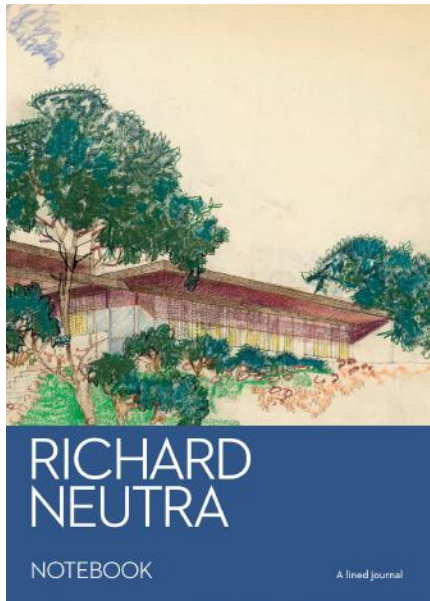
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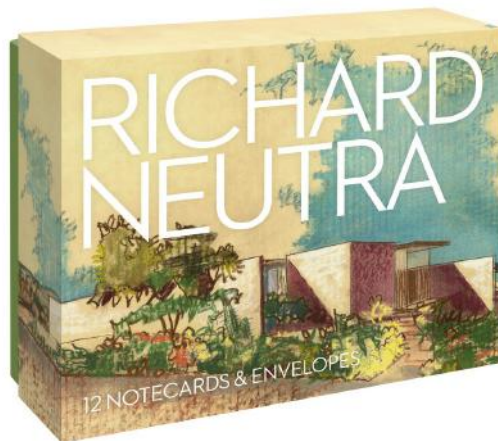
RICHARD NEUTRA NOTEBOOK

A lined journal

BY NEUTRA INSTITUTE

Find inspiration in this gorgeous, lined notebook featuring quotes and a short biography of mid-century architect Richard Neutra. The *Richard Neutra Notebook* celebrates this incredible architect by showcasing one of his acclaimed house designs, the Adolph Brown House from 1950, on the cover. Quotes from Richard Neutra scattered throughout, along with a brief biography, provide inspiration and encouragement for designers, architects, students, and travelers.

Starting in the early 1920s, Richard Neutra was one of the first modernist architects to move away from the architecture of adornment to focus on the needs of all kinds of people. He advocated for the use of new technology to make good design affordable and responsive to climate, as well as integrating nature and the landscape into the built environment.



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BY NEUTRA INSTITUTE

A striking and elegant notecard box set featuring original drawings from mid-century modernist architect Richard Neutra.

Drawn from the archives of the Neutra Institute for Survival Through Design, this notecard set is part of a line of elegantly produced stationery that celebrates this incredible architect. It includes a keepsake box containing twelve blank notecards, each with a unique Neutra drawing—including ten houses and two proposals—and accompanying envelopes. Ideal for designers, architects, and enthusiasts of mid-century modern design.



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