



GRSA INTERNATIONAL ATW MAGAZINE

ZVEREV

US OPEN STILL AN OPTION

**Medvedev & Kyrgios
back to winning ways**

**Daria Kasatkina takes
Mubadala Silicon
Valley Classic**



**CLASSIC
MADE IN USA**





Wilson.

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If you're not already a member of GRSA, check out our website to find out why you should be! [GRSA-INTERNATIONAL.COM](https://www.grsa-international.com)

Road to recovery

Alexander Zverev

To this day, the cries from Alexander Zverev as he fell to the floor in the semi final with Rafael Nadal at Roland Garros are still felt. It's now been over two months since the german rolled over on his ankle causing ligament tearing and an immense amount of pain

After returning home and having more tests, it was discovered that there was more damage than initially anticipated and that the only way to ensure a complete recovery would be to undergo surgery. All three ligaments in the right ankle were torn and not having the operation would have meant a longer recovery period with no guarantee of success in assuring full stability to the ankle.

After the operation, the road to recovery started and an intensive exercise regime was set up, obviously with great care being taken not to over do it and cause any damage.

Hopeful to be fit by the US OPEN, Alexander knows that to be able to play, he'll need some tournaments before then to help him be at the level he needs to be. In a recent interview, he commented "If I'm going to be in it, it's to win it, so I know I have to be at my best".

When the decision was made to have the operation, he knew it was the right step and said, "this is the right move and it will allow me to come back better and stronger"

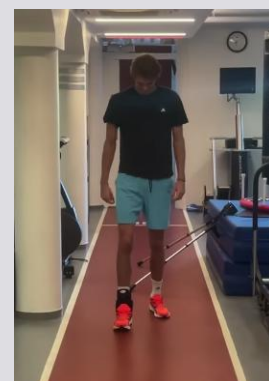
It's hard to get certain things out of your head when in a recovery mission such as this, but mental strength and having the right physio is key to making that important return to the top flight.

Let's hope Alex is back with us soon, his exciting game is missed!



"I only remember three noises. Noises that sounded like something breaking in quick succession: crack, crack, crack, very quickly,"

"Then I was in extreme pain, it was crazy. As if someone had shot my foot"



**FOLLOW HIS INSTAGRAM
TO KEEP UP WITH THE NEWS**





Hawk Power is HEAD's first ever **MADE IN US** Co-Polyester string. This string is targeted toward the needs of high-performance players with an emphasis on advanced players and coaches. You can have the chance to be part of something completely new, as the first ones in the world to get your hands on it and your rackets strung with it.

By using this string, if you live in the US, you become part of our forward-thinking, environmentally friendly approach as all components of Hawk Power are produced in the US; from the string to the packaging. That said, if you live in the other parts of the world, you'll be helping as this string packaging is made out of recycled and fully recyclable cardboard, even the printing is environmentally friendly. HEAD's goal is to reduce their carbon footprint while helping to support local economies!



ALSO - COMING SOON

An extra durable ball, lasting longer and still delivering excellent performance, reduces the need for coaches to replace their balls as frequently. Additionally, as a semi pressurized tennis ball, it can be delivered in a carton box or 100% recycled polybag, reducing circulation of non-sustainable ball tubes.

HEAD



Medvedev back in the stride



Daniil Medvedev was back in the winning stride this month, and for the first time this season with a win over defending champion, Cameron Norrie. The final score being 7-5, 6-0 at the Abierto de Tennis Mifel in Los Cabos.

The World No. 1 hadn't dropped a set all week during the Mexican ATP 250 event, earning his 14th tour-level trophy. Last year's US Open was the last time the 26-year-old's triumph was front page on the tennis world's media.

"Every match was very good, but the final is always special," Medvedev commented during his interview. "In the final you play the best player of this week, so it's always a high-level match and I'm really happy that I managed to show some good level, some good shots in such an important match."

On his way to this match, Medvedev's losing streak dated as far back as last year's Rolex Paris Masters, 5 finals have evaded him. But this time the top seed showed nerves of steel, winning six of 10 break points to fly through to a one-hour, 23-minute win.

"The good thing about tennis is that in one week you can turn around your season," Medvedev mentioned in his press conference. "Coming here I had lost five finals in a row. That's not nice, I want to do better."

"You never know if it's going to happen or not, and for sure before this final I was a little bit nervous, a little bit more than usual. But now I'm really happy to have won one."

The tides turned after Medvedev held two set points on his serve at 5-4, 40/15, he then relinquished his service break. On the first point of the next game, his hand caught the floor trying to hit a ball which meant he needed treatment from the physio and some cleaning up as he was bleeding.

"First set we broke each other two times to be at 5-all and he actually came back from 40/15 and I didn't play bad in that game at 5-4," he said while still on court. "So I knew I just had to stay there. Actually, bleeding helped me I think a little bit, so I could hold my nerve a little bit more. Since then I just managed to play good and it was enough today."

Daniil wasted no time at all, the world No. 1 won the last eight games of the match and completed his first full week of competition since Mallorca back in June.

"It was not easy. Cam is an amazing player, so it was really intense," Medvedev said. "When you play against Cam, you know that you have to fight for every point."

Norrie's first ATP Tour title was won last year in Los Cabos, this time he fell just one match short of retaining his trophy.

Through last year's struggles with mental health, Nick Kyrgios rises once again to become an ATP Tour Champion. The Aussie earned a well-deserved reward for undoubtedly the most consistent season so far by taking the Citi Open title against Yoshihito Nishioka.

With this being his second final in a row, two tournaments, two finals, Kyrgios went out and overshadowed his Japanese opponent in a 6-4, 6-3 victory, and by doing so, he claimed his first title since his 2019 Washington win. A dominant performance indeed as Kyrgios converted on his first two break chances, which gave instant lead in both sets, he then broke again on his third match point to secure his seventh tour-level title.



After the match, Nick said: "It's just very emotional for me, to see where I was last year to now, it's just an incredible transformation. I just came out with great energy. I knew that I had experience on my side today. I love this court, I've played so many good matches here, so I'm just really happy with myself."

"I've been in some really dark places. Just to be able to turn it around... There are so many people who have helped me get there, but myself, I've shown some serious strength to just continue and persevere and get through all those times and be able to still perform and win tournaments like this one."

This charismatic Aussie held his serve in the tournament and managed to save all 10 break points he faced, that included one in the final. A total of five match points were saved in the process, all coming in a quarter-final epic battle against local favourite Frances Tiafoe – the only match out of six in D.C. where a set had been dropped.

Even though there was a 48% first-serve in the opening set, Kyrgios kept his early advantage with strong all-court play, saving the only break point against him at 3-2 with a serve and volley on a heavy-kick second serve.

Kyrgios looked like running away with the second set but found it hard to clinch a second break until the very end. There was one incredible point of the match that came with Nishioka serving a 2-4, as Kyrgios hunted down a tricky volley and whipped a forehand right in the direction of the body of his opponent, whose hands were lightning fast, the exchange brought a smile to the face of Nishioka, but the Aussie was un-phased with his eyes firmly on the prize.

On the very next point, Kyrgios eased a perfect topspin lob, and even though he was feeling the effects of a slog of a week in the Washington heat, Nishioka stood firm to stay within touching distance. Undeterred, Kyrgios managed to get on top of the rallies in his final game, subsequently claiming victory when a blasted inside-out forehand return shot drew an error.

Kyrgios dropped to the floor with this dominant victory, he was an ATP Tour champion once again, it was well over due as it had been three years since his last taste of glory.



When was Diadem born? Diadem was founded in 2015

What was the vision of the brand? A single goal was in mind - develop the most innovative, high-quality tennis products in the world to help players maximize their performance.

Who is behind the brand? A team made up of former collegiate and professional players and coaches, Diadem set out to develop new and exciting products that catered to players of all levels looking to elevate their game.

What do Diadem offer? The product line includes rackets, strings, balls, bags, apparel, grips and accessories and is continuing to expand.

Where does Diadem come from? Diadem is an American brand, designing and developing all products in their global headquarters in Pompano Beach, Florida. With a European headquarters in Germany and a growing team of worldwide partners and distributors, Diadem is making a global impact on the tennis market - and we're just getting started.

Diadem's flagship string, Solstice Power, utilizes their Star Core Technology making it the first star-shaped string of its kind

Diadem's Premier Ball, ITF-approved tournament level ball that's gaining traction worldwide



Diadem's Elevate Racket (teal racket), a modern player's frame designed for control and spin

- Featuring Flex Stabilization System (FS)
- High density foam and HMT Carbon
- 16x20 string pattern
- Stability for more precision and spin



The Diadem brand expands beyond just tennis equipment to include apparel, accessories, and lifestyle

Diadem's Nova Racket, an explosively powerful racket for players of all levels

- Spin friendly 16x19 string pattern
- Stunning black design
- Impact shield technology

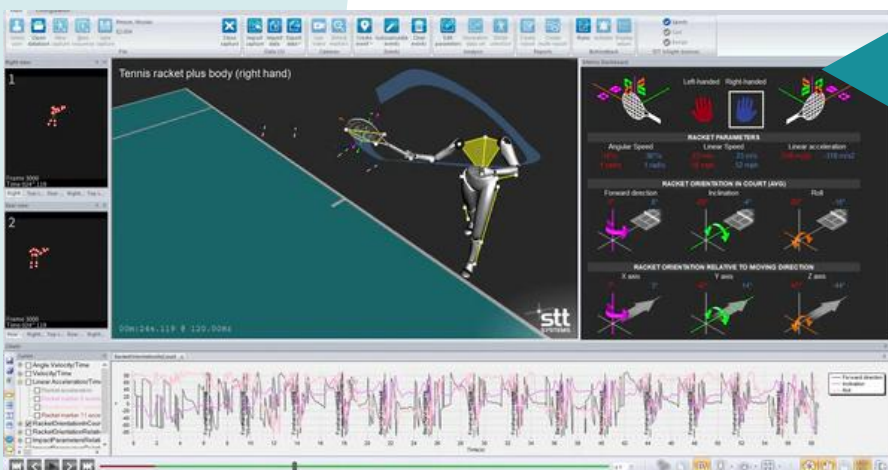


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THE FUTURE OF CUSTOMIZATION

Our Technology Center is a totally unique experience that helps players truly elevate their equipment setup. Our motion capture technology utilizes 12 cameras and our proprietary software to capture a player's swing in real time 3D. Using the software's data and the expertise of our MRTs, we can identify the exact racket and string specifications that are ideal for a player's swing.



Strategically placed sensors help compile the information





With the Technology Center, we're able to give every player access to the "pro player" treatment of working with an MRT to dissect every aspect of their swing and build equipment that matches. This has been a hit with our roster of junior players but also has had success with many local club players.



**DUSTIN
TANKERSLEY
MRT**

Dustin brings his years of experience working with top juniors and pros to the Diadem hitting lane. As the lead stringer for the US Open and the French Open, as well as private stringing and customizing many of the top pros on tour, Dustin has learned the benefits of building custom specs for players. No two swings are the same, and building a racket's specs directly related to their stroke is key to getting the most out of a racket. Let us find your perfect specs and build you that racket!

To apply for a sponsorship and join the Team, please apply [here](#).



THE TECH & SPEC

The Diadem Elevate FS 98 is the flagship series' most maneuverable and user-friendly frame. This update features improved stability to give players more precision and spin. Featuring Flex Stabilization System (FS), the first technology to utilize patent pending rib structure in the frame that combines high density foam and HMT Carbon, strategically placed to create a stable and powerful frame with superior feel. The Elevate FS 98 has a very maneuverable weight and balance giving players every advantage from all areas of the court. The Diadem Elevate FS 98 also has a 16x20 string pattern for the perfect blend of precision and spin to control the court

RACKET SPECIFICATIONS

HEAD SIZE - 98 sq in / 632cm

UNSTRUNG WEIGHT - 10.8 oz / 305g

UNSTRUNG BALANCE - 7 pts HL / 320 mm

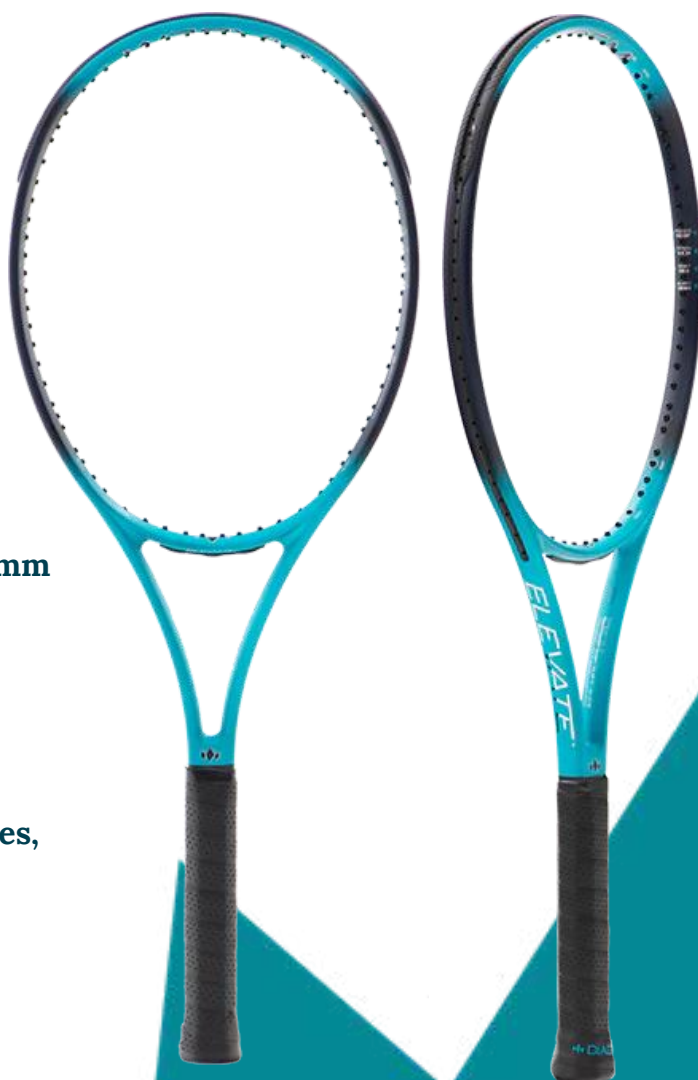
LENGTH - 27.0 in / 68.85cm

STIFFNESS - 64 RA

STRING PATTERN - 16 mains / 20 crosses,
Mains skip: 7T, 9T, 10T, 7H, 9H

BEAM - 21.5mm Flat Beam

GRIP SIZES - 1 - 4



ELEVATE

The Nova racket is designed for the player looking to add explosive power to their game. This sleek performance focused frame allows you to hit massive shots from anywhere on the court. With its spin friendly 16x19 string pattern, you'll find easy access to spin and power on ground strokes and a huge boost of pop on the serve. Nova's stunning black design and metallic accents is one of the fiercest rackets on the market. Utilizing impact shield technology in the FS system allows this power frame to be incredibly comfortable as well. Try the Nova Lite for a lighter, more maneuverable set-up, or the Nova + for an extra half inch reach and explosive power.



RACKET SPECIFICATIONS

HEAD SIZE - 100 sq in / 645cm

UNSTRUNG WEIGHT - 10.5 oz / 300g

UNSTRUNG BALANCE - 7 pts HL / 320 mm

LENGTH - 27.0 in / 68.85cm

STIFFNESS - 69 RA

**STRING PATTERN - 16 mains / 29 crosses,
Mains skip: 7T, 9T, 7H, 9H**

BEAM - 23.5mm Flat Beam

GRIP SIZES - 1 - 4

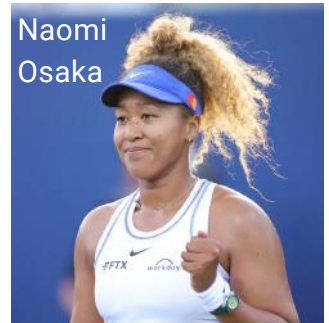
NOVA



COCO, ONS, OSAKA & MORE

Co-founded by Billie Jean King in 1971, Mubadala Silicon Valley Classic is the longest-running, women-only, professional tennis tournament in the world! Owned and operated by IMG, the Hologic WTA Tour 500-level event is the first women's stop on the US Open Series and features a 28-player singles draw, and 16-team doubles draw.

In the warm-up to this tournament, Osaka really set her sights on meeting Coco and hyped up the possibility of an encounter, we were not disappointed. After an impressive first round performance against Zheng Qinwen, and by impressive, we don't mean easy as it went to three sets proving that Zheng was going to be no pushover. **Final score: 6-4, 3-6, 6-1**, Now for Coco and the much anticipated show down of two very talented ladies.

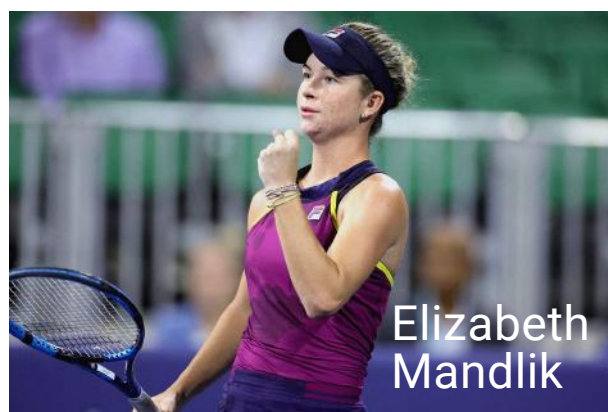
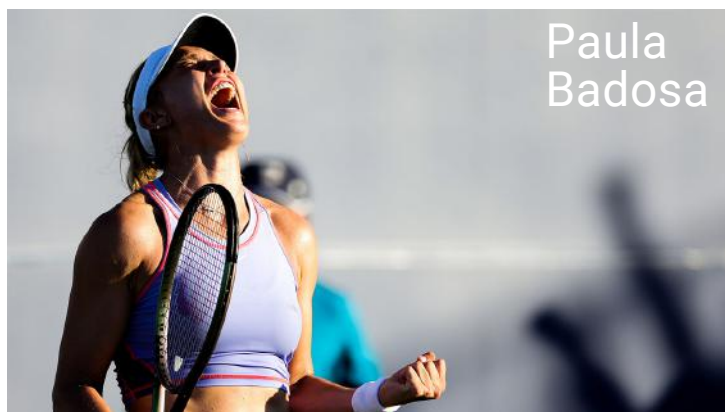


Coco had started strong in her opening matches, Anhelina Kalinina proved not to be much of a test for Gauff, **6-1, 6-0** the final score taking Coco through to the long anticipated heads-up with Naomi. It wasn't a walk in the park for Coco, but her strength really showed, heavy serves, decisive forehands and some very clever foot work helped her to victory, **6-4. 6-4.**

Ons Jabeur also made a strong start to her campaign, even after a long fought first set. Madison Keys has lost to Jabeur before but this time, she was eager to have a different outcome. She put up a great fight, at one point being in front 5-3 but finally lost the set 7-5. It's never easy to come back from that, mindset and energy take a beating and it showed as the second set really didn't work for her. Jabeur went on to win 10 of what were to be the 11 remaining games, taking the match in just 82 minutes.



While all of this was going on, the attention was taken off Elizabeth Mandlik and Paula Badosa, a very entertaining match indeed with a number of breaks in the match, Elizabeth (daughter of Hana Mandlikova) was showing great form but it took some time to come out. She lost the first set 6-1 and then, it was like a switch had been flicked on, she came alive and started showing us all why she had reached where she had. She won the second set 7-5 and was so close to taking the 3rd set but Badosa dug deep and found the form she needed to clinch the deciding set, this match was full of excitement and left us wanting more.

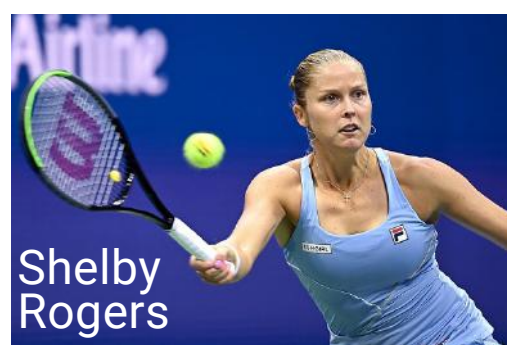


Elsewhere, Veronika Kudermetova was making her mark on the tournament beating Camila Giorgi, Claire Liu then the powerful Ons Jabeur, setting her up for a semi final against the talented Shelby Rogers, unfortunately, that was the end of the road for her as she fell 6-3, 6-4 to Rogers, looking a little tired in the second set, she was still fighting but it just wasn't enough. The same happened in the match with Paula Badosa and Daria Kasatkina, Badosa looking like she was running on reserve, not taking anything away from Kasatkina, she really played a solid game and her 70% first serve win rate was just one of the key elements to her game. She also converted 5 of the 9 break points, something else that added to the winning formula and guided her through to the final against Shelby Rogers.

When you look at stats, they don't always tell the real story, 9 double faults conceded, 63% first serve rate compared to a 73%, you'd have thought the latter being the winner of the match, but no, not this time.

The Russian dynamo that is Daria Kasatkina made sure Shelby knew she was in for a slog. Rogers took the first set 7-6, but she was made to fight for it. Was this the price she paid, did it take too much out of her to keep that opening set? Well, it seemed like it because from then on, the ranked 7 player and Russian N°1 Kasatkina just took over. She over powered, out ran and dominated the game in such a way that Rogers just couldn't find a way back, she was just out played.

The 25 year old takes another title and celebrated with her team with plenty of smiles and a promise that more good things are still to come from her.



In the Room

THE GLAMOROUS WORLD OF TOUR STRINGING

By Richard Parnell

Most tennis fans or enthusiasts don't realise the work that is done behind the scenes so that tournaments can take place and be projected around the world. This behind the scenes action is performed by a small group of "Unstrung Heroes" for the best players in the world in one of the most high-profile sports there is. But what does it take to be part of this elite group of artisans and craftsmen and women?

Before getting to the physical side or the skillset needed to be able to join a Tour Stringing team, let's have a look at what is involved in being a part of this amazing group of people.

- Travel
- 12-18 hour days of non-stop physical work
- Lack of sleep
- Constant pressure and deadlines
- Ability to handle stress and work under fire
- 100% perfection guaranteed from start to finish
- A character that is in tune with the team
- The ability to represent the brand or company who owns the contract in the best possible way

One of the most asked questions by fellow stringers is "how do I join a professional stringing team at the Tour events"? By looking at the list above and if you can put a tick against each of the bullet points then you are indeed a rare breed.

I have heard stories of stringers arriving at a GS event, seeing the workload involved and turning around and going back to the airport, as they knew that the workload was just too heavy for them. 30 to 40 rackets and sometimes more are required on the first days. Those 30-40 rackets have to be perfectly done, straight strings, same DT and the last one as good as the first one. These players really do know the difference if their rackets are strung incorrectly.

Travel can be a joy and a positive part of the experience, however, with different time zones affecting sleep patterns, this can be a stringer's worst nightmare as loss of concentration has a direct result on the end quality. 10 am in Tokyo is 3 am in Madrid, so be prepared to be jetlagged and out of sync when you have to start a tournament coming from another time zone.

The first days of a tournament are the worst and involve 12-18 hour days to cover the workload. Standing behind a machine for 12-18 hours is physically demanding and can create back pain, cramps and any other myriad of complications. This physical aspect has a direct result on the work produced.

By working 12-18 hour days, sleep is seriously reduced. A normal workday at a tournament is 8 am until 9 or 10 pm depending on the size of the event. At a GS it is quite normal to work from 6 am until 11 pm on the “busy” days and then be back in the room at 6 am the next day for another marathon of stringing.

The workload often isn't evenly distributed in the stringing room as sometimes a stringer can end up with some workloads that make your eyes water (same stringer, same machine, for the same player is normally in operation in most stringing rooms). Deadlines are in place all day and sometimes you can spend a whole day playing catch up.

Having 12 or 15 racket that are “string in the morning” for 9 am means an early start and a deadline that needs to be adhered to. Sometimes there is a mishap or a mistake and this means that the deadline just got closer and the stress level higher. Being able to handle these situations & not caving in, is what makes a Tour stringer more than anything else.

Any stringer who has a refined technique should be able to create a uniform tension. By using the same technique every time, the end result should be the same every time (DT), being consistent is the key to being good enough to apply or consider joining a Tour stringing team. No mistakes should ever leave the room, if there is a misweave, or a low DT, cut it out and restring, you will have to make the time up somewhere else.

As mentioned before, there is a lot of controlled stress in the room. If a stringer can't handle the stress and pressure by controlling it in a way that doesn't affect the rest of the team, that stringer is not made for Tour stringing. If every member of the team holds it together, gets their work done and asks for help if needed, the team will work as a unit. As they say: Teamwork makes the team work.

The stringing team reflects the brand's core values, for this reason, personal hygiene & personal appearance are of paramount importance in creating the right “feel” for the team and projecting a professional image.

Do you tick all the boxes? If so, get in touch!

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FUN FACTS



I told myself to play free. You play the ball. You don't play the opponent. Be free in your head. Be free in your shots. Go for it. The brave will be rewarded here.



Rod Laver

1

Arthur Ashe was the first African American to win the US Open. This was in 1968

2

The oldest tennis court, the Royal Tennis Court found at Hampton Court Palace, is still used today. The court was Henry VIII's favourite court for playing tennis. It was built from 1526 to 1529.

3

Wimbledon is the only Grand Slam to have always been played on the same surface – grass. The rest of the three Grand Slams have switched their surfaces at sometime or other in the past.

4

Don Budge is the only male player in tennis history to have won six consecutive Grand Slam singles titles, from Wimbledon in 1937 to the US Open in 1938.

GRSA INTERNATIONAL

Featured Club

Osan G Sports Club, LEEJINA Tennis Academy



"Teach them to play games with no regrets rather than winning or losing"
Head Coach Jina Lee, Owner of Flexible and Inclusive Open Leadership.



This Osan G-Sports Club, LEEJINA Tennis Academy is located in Osan, Korea and who's head coach is Jina Lee, one of the best female tennis players in Korea.

In 2016, LEEJINA Tennis Academy was established in hopes that its juniors will grow into quality players in a better environment. In addition, since 2018, Osan G-Sports Club has been fostering professional players with strong support from Osan City and the City Tennis Association.

LEEJINA Tennis Academy has three tennis courts for athletes to use exclusively and 10 ITF standard tennis courts for international competitions and training.

Osan G-Sports Club recently built the 4 indoor tennis courts in order to help about 30 top Korean junior players improve their game and follow their dreams:





Recently, a G-sports club, which has been rapidly changing the youth tennis environment in Osan, is gaining great attention from parents and tennis enthusiasts. It's at Osan G-Sports Club, where a total of five coaches, led by Guangzhou Asian Games medalist Jina Lee, use various talent pools to invest their talents.

Since Lee retired from her career in 2014, she has raised the level of tennis in the region by establishing the "Lee Jin-a Tennis Academy" even before the G-Sports Club was operating.

The activities of the Leejin Tennis Academy, which started as a dream tree development project in Osan City, have set the stage for students to continue their tennis activities to middle and high schools since the start of the G-Sports Club. In other words, an efficient and low-burden business system has been established for youth sports activities, where linkage by grade is important due to growth.

It is clear that Osan G-Sports Club will contribute to enhancing Korea's tennis status by constantly improving the structure of daily sports in the future and producing outstanding players.





MINT

REAL ESTATE GROUP

Primely located, this truly exceptional key ready stunning villa sits proudly in a highly desired, private, quiet, elevated position, within walking distance of the 'Jewel' of Mijas, it's famous white-washed Pueblo and of world famous Lew Hoad Tennis Club. Malaga airport, Marbella are just 20 mins away, with the infamous Puerto Banus under 25 mins. The many beautiful beaches, restaurants, shops & board walks of Mijas and Fuengirola can be reached in less than 10 mins, with excellent communication links, should you wish to leave the car at home.



It's impossible not to be impressed by the masterpiece of design. Subtly exuding the finest quality materials sourced responsibly from around the world, the impeccable attention to detail from the initial design, throughout it's construction, to the finished luxurious touches, ensure this property will appease the most discerning of buyers



 5
BEDROOMS

 400^{m2}
CONSTRUCTED

 4
BATHROOMS

 MVM04
REFERENCE

€1,495,000

CLICK HERE FOR MORE INFO

GRSA INTERNATIONAL

Featured Shop

Year opened: 2020

Shop Size: 30 sqm

Owner/Operators: Ken Williams & Ben Davidson

Address: Border Racquets Ltd

 Chatsworth Tennis Club, St Aidan's Road,
Carlisle, Cumbria, England, CA1 1LS.

Website: www.borderrackets.co.uk

Contact Number: +44(0)1228 272426

Email: info@borderrackets.co.uk

Instagram/Facebook: borderrackets



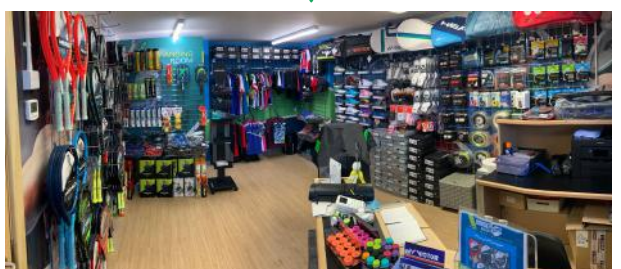
Border Rackets was established just before the pandemic took hold in the UK and had to wait to open its doors to the public until April 2021. The opportunity to create a dedicated racket retailing and stringing pro-shop in the region had been in planning since early 2019.

The catalyst for the new company began from badminton racket stringing services provided by Ken to local clubs and coaches. Keen to feed his passion for stringing, this quickly spread to include tennis.

Both owners are badminton players and qualified coaches although **Ken** can more often be found behind a stringing machine and **Ben** out on a court coaching.

Cumbria has a thriving racket sports scene, but despite this, racket sports shops are non-existent. Players primarily depend mostly on the internet for their racket equipment.

The **UK** racket sports sector is a fiercely competitive market with many large and well-established retailers. Border Rackets knew it had to do things a little differently to be successful. Many retailers are basically offering the same products, but at different levels of service. From '**day one**' we felt our biggest point of difference would be trying to do things better than anyone else!



This meant **every** detail, from the shop design to the website, product expertise, **customer service** and stringing had to be of the highest quality, and that is our ongoing mission.

We designed our shop environment so that it visually talks to the customer about our **passion** for racket sports. The walls are covered in images of tennis and badminton stars. Some customers even tell us the shop smells like a racket store - which we take as a compliment! Our **attitude** is if we can't do something that **exceeds** our customer's expectations, then we aren't trying hard enough. So far, this approach is paying dividends.

We are authorised stockists for leading brands including **HEAD**, **Yonex** and **Babolat** in tennis, and **Yonex**, **Babolat**, **Victor** and **Li Ning** in badminton. Beyond this we are involved in the fast-growing sport of pickeball and exploring new brand additions as we expand.

A quarter of our store is given over to a **stringing** area with two professional stringing machines; a Yonex ES5 Protech and Prince 7000. We carry around 50 types of string and are stringing **several thousand** rackets a year covering all rackets sports. We also provide on-site services using a Victor 3 in 1 diagnostic machine for matching and customising. Border Rackets is the club stringer for **Chatsworth Tennis Club**, one of the larger tennis centres in the north.

We recently ordered the latest Yonex P9 Machine, but the Japanese factory is unable to manufacture enough to meet demand, so we can't take delivery until 2023 at the earliest

We also offer a comprehensive Demo Racket Service for every pro frame we carry in stock.

The business has a healthy footwear demand and has also diversified into printing of **team kit** apparel for tennis and badminton; we were delighted to be asked to help provide team kit for the recent **Commonwealth Games** badminton competition.

Going forwards we intend to develop our stringing qualifications. Presently we are **GRSA Certified Pro Master Stringers**, but ultimately our aim is to string at tour events and plans are in hand to sit the **GRSA Certified Tour Stringer** course later this year. As a young company it is very refreshing to be part of a dynamic, supportive and forward-looking organisation like **GRSA INTERNATIONAL**.



JVC STRINGER



JVCStringer.com manages stringing records providing an efficient and professional service to your customers. Running on most devices (PC, Mac, mobile, tablet etc) it can be used wherever you are and by individual stringers through to Grand Slam tournaments, it is ideal for shops and clubs too!

Manage restring details

Racket: Artengo TR 990 Stringer/Machine: Bloggs Joe On M1 - Babolat Racket Station Perf

Mains String: Adidas Feather - 15 g Cross String: Adidas Feather - 15 g

Mains: 22.00 Cross: 22.00 Units: Kg

Mains Pre-stretch: 15% Cross Pre-stretch: Manual

Submitted: 26/11/2021 Required: 27/11/2021 Time: 09:30

Rackets: 4 Knots: 4 Stencil: Black When To String: am

Price: 160 Paid: ☐ Completed: ☒

Comments: Take to court 1

Save Print Label Accessories Cancel

Job and throat labels

Last Name: Acadiz Carlito
Type: Male
Racket: Pure Aero Lite
Mains: 23.00Kg PS 15%
Cross: 23.00Kg PS 10%
Mains: Ashaway Power Nick 18

Cross: Ashaway Power Nick 18
Required: 30/07/2022
When: N/A
Stringer: Bloggs Joe
Machine: M1 - Babolat Racket Station Perf
Stencil: Green
Knots: 4

GRSA INTERNATIONAL

Your racket stringing service
Name: Carlito Acadiz
Mains: 23.00Kg <Cross: 23.00Kg

GRSA INTERNATIONAL

Created by the developers of the PC version used at a Grand Slam tournament since 2011 and previously by Tecnifibre at The French Open.

Manage list of players

Search: Show: All 2 entries

Last Name	First Name	Category	Actions
Abigda	Francoise	Female	✕ + i d
Adigue	Thango	Female	✕ + i d
Ahang	Irinla	Wheelchair	✕ + i d

Manage player restrings

Search: Show: All 4 entries

Racket Name	Required	Completed	Paid	Actions
TR 990	27/11/2021	☒	☐	✕ + i d
TR 990	28/12/2021	☐	☐	✕ + i d
TR 990	28/12/2021	☐	☐	✕ + i d

Maintain accessories (grips etc)

Category: Show: All 4 entries

Category Name	Name	Description	Price	Actions
Grips	Torneo Grip Original XL	Overgrip (Blue) 10 Roll	7.00	✕ + i d
Grips	Wilson Pro Overgrip	Overgrip pack of 12	4.75	✕ + i d
Rackets	Babolat AeroProDrive	Babolat AeroProDrive	13.00	✕ + i d
String	Ashaway Power Nick 18 - 17 g	Set	10.00	✕ + i d

Showing 1 to 4 of 4 entries

Maintain player categories

Search: Show: All 4 entries

Category	Restring unit price	Actions
Female	22.00	✕ + i d
Junior	10.00	✕ + i d
Men	20.00	✕ + i d
Wheelchair	20.00	✕ + i d

A complete system that is designed to make your job much easier, helping you keep track of every little detail, this enables you to dedicate even more time to the job at hand.

Display and download reports

Date Cap UK 06/06/2019

Search: Show: 10 entries

Name	Description	Actions
Incomplete Rastings	Rastings where the completed checkbox is not checked	b
Pize Money	Pize Money	b
Rackets Submitted By Date	Rackets Submitted By Date	b
Rastings By Player	Rastings By Player	b
Rastings By Stringer	Rastings By Stringer	b
Rastings By Venue	Rastings By Venue	b
String Used By Type (All venues)	String Used By Type	b
Unpaid Orders	Orders where the paid checkbox is not checked	b
Unpaid Rastings	Unpaid Rastings	b

Showing 1 to 9 of 9 entries

Customise list values

Lists

- Manage Manufacturers
- Manage Strings
- Manage Rackets
- Manage Stringers
- Manage Stringing Machines
- Manage Machine Allocations
- Manage Player Categories
- Manage Valid Values
- Manage Products
- Manage Product Categories
- Manage Venues

JVCStringer is now being used at Queens, Edgbaston, Nottingham, Surbiton, Eastbourne, Croatia Open, Dubai and by shops and individuals.

Display and download reports

Date Cap UK 06/06/2019

Search: Show: 10 entries

Name	Description	Actions
Incomplete Rastings	Rastings where the completed checkbox is not checked	b
Pize Money	Pize Money	b
Rackets Submitted By Date	Rackets Submitted By Date	b
Rastings By Player	Rastings By Player	b
Rastings By Stringer	Rastings By Stringer	b
Rastings By Venue	Rastings By Venue	b
String Used By Type (All venues)	String Used By Type	b
Unpaid Orders	Orders where the paid checkbox is not checked	b
Unpaid Rastings	Unpaid Rastings	b

Showing 1 to 9 of 9 entries

Customise list values

Lists

- Manage Manufacturers
- Manage Strings
- Manage Rackets
- Manage Stringers
- Manage Stringing Machines
- Manage Machine Allocations
- Manage Player Categories
- Manage Valid Values
- Manage Products
- Manage Product Categories
- Manage Venues

A new and improved interface, a user friendly on-screen layout and new features, make this the best front desk tool on the market.



MEMBERS DISCOUNT

Collaborate with other stringers

People that can collaborate with me. These People can perform all Stringer actions for the specified venue

Search: Show: All entries

Person/Email	Venue	Actions
joblogg2@station.com	Surbiton 21/07/2022	b

Showing 1 to 1 of 1 entries

Customise labels

Printer: DYMO LabelWriter 450 (Large) DPI: 600

Label Dimensions in MM: Height: 55, Width: 100, Left Margin: 1, Top Margin: 0, Landscape: ☒

Image to display on label in MM (not required): Height: 30, Width: 20, Left Margin: 70, Top Margin: 10, [Remove Image](#)

Save [Cancel](#)

Label Row Content

Label Row	Action
Last Name <Lastname> <Firstname>	Edit Insert After Delete
Type <PlayerCategory>	Edit Insert After Delete
Racket <Racket>	Edit Insert After Delete
Main <MainTensionWUnder> PS <MainPressurePercent>	Edit Insert After Delete
Cross <CrossTensionWUnder> PS <CrossPressurePercent>	Edit Insert After Delete
Main <MainString>	Edit Insert After Delete

Label Name: Asadillo Carillo
 Last: Asadillo
 First: Carillo
 Phone: 23.000g 10 10%
 Cross: 23.000g 10 10%
 Main: 23.000g 10 10%
 Racket: 101 - Subulat Racket Station Port
 String: 101 - Subulat Racket Station Port
 Date: 21/07/2022
 Venue: Surbiton
 Stringer: joblogg2@station.com
 GRSA INTERNATIONAL

Completed notifications

Notifications

Send Email	Send Text	Send Both	Send None
----------------------------	---------------------------	---------------------------	---------------------------

Hints on all icons

Restriings Actions

✕	🛒	👤	🗑️
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**VIST OUR WEBSITE FOR
MORE INFORMATION
- CLICK HERE -**

Mike is the **GRSA Country Manager** for the **USA** and lives in Chattanooga, Tennessee. He is a professional racket technician and a member of the Wilson, Head, Yonex and Dunlop stringing teams.

Mike's journey to stringing is one that we're sure will resonate with quite a few of you! His daughter was a string breaker when she first started playing. One day, he got the crazy idea to save a dollar; so he bought a stringing machine and was determined to learn how to string. It didn't take him long to realize that stringing wasn't the easiest of tasks if you didn't know how. So he learned about a couple of stringing organizations and decided to take the plunge and attend a stringing symposium. It was here that he took his first stringing lesson from Richard Parnell. "That first lesson was just the beginning for my desire to become a very good stringer. I'm still learning and I always try to learn something new at each tournament I string."

When asking Mike about his background in other fields of work or if he has another profession besides stringing he said: "My background is quite different than most of the stringers that I have talked to". He was in the nuclear engineering world for more than 30 years before he started stringing for a business. He spent 22 years working underwater in nuclear submarines before he started working in the commercial nuclear power industry. He did that for 10 years before finally deciding to go 100% into the stringing world. He started his stringing company a few years ago and has never looked back.

Although Mike's introduction to stringing is surely very similar to many other stringers' out there, his story is quite different. Mike strung his first grand slam only four years after his first stringing lesson. That is not the normal path for a stringer. He goes 100% at everything he attempts and stringing was no different.

"After my first lesson with Richard, I was hooked."

Hooked on the realization that he had so much to learn and his thirst for learning was unquenchable. Richard offered him more time to learn the craft, but it would require travel to Spain. So he took more vacation time from his job, and traveled to Spain with his daughter. She had a mini-vacation and he received more valuable training. After only 8 years of stringing, Mike has strung at 3 of the 4 grand slams.

"Wimbledon is still on my bucket list to string. I have been part of so many different stringing teams in such a short period of time. I have strung in all types of environments, both inside and outside, air-conditioning and not.

I even had a torrential downpour of rain running below my machine while we tried to string. My favourite aspect of tournament stringing is being part of the team. Each team is different but we are all teams."

GRSA - IN THE ROOM WITH MIKE

Here's Mike's playlist for when in the room!



Toalson®

The Toalson HD Aster Poly is a Highly durable string with an Asterista core, which gives a comfortable feel and a good amount of control.

Several players on the Tennis Tour are now playing with the Toalson HD Aster Poly string.

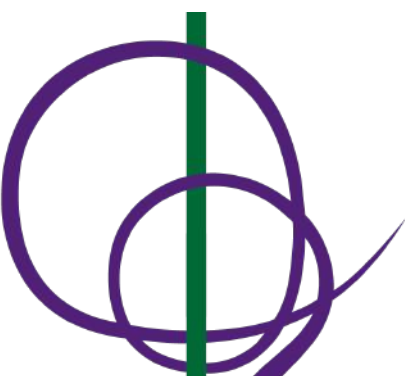


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HD ASTER POLY

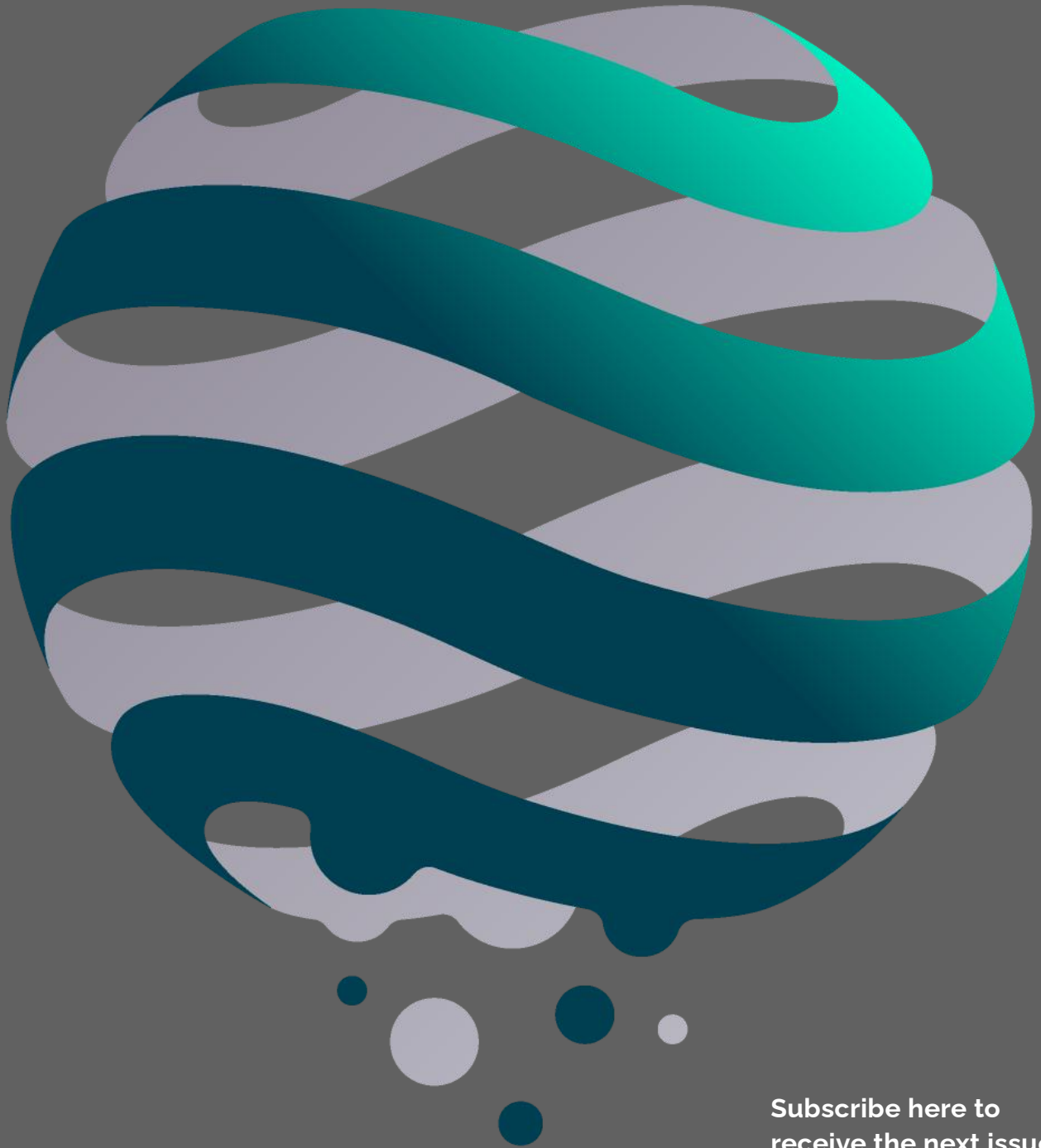
High durable polyester with Asterista core gives great durability and comfort feel.



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We're pleased to introduce two new managers to the GRSA INTERNATIONAL team, Nico and Dani have some valuable skills to add to the already extensive skill set of GRSA. If you'd like to know more about them, below is just a snippet of their experience and who they are, be sure to visit the website to read more.



Nico Ionesco

🇨🇦 Country Manager

team.ca@grsa-international.com

Nicholas (Nico) Ionesco is the **GRSA Country Manager** for Canada, he lives in Montreal and speaks English, French and Romanian. Nico has been stringing since he was 13 and a professional tournament stringer since 2015. He has worked in collaboration with stringing teams worldwide for the past 6 years.

Aside from being a stringer, Nico has been a tennis coach for almost 30 years. He is currently the head Tennis Pro at Sani Sport Tennis Club on the south shore of Montreal.

Nico is a fantastic guy to work with, and having been on both sides of the racket, he can understand both a pro player and a stringer's needs. A fantastic addition to the team!

Dani Peniza



Country Manager

team.co@grsa-international.com
team.ve@grsa-international.com



Daniel (Dani) Peniza is the **GRSA Country Manager** for Venezuela and Colombia, but he lives in Valencia, Spain! He has been stringing since 2005, when he opened his small shop in Barcelona at the age of 27. He played tennis from the age of 9 until he moved to Spain from Venezuela in 2000, but he has always been closely linked to tennis through his family.

He has participated in over 60 ATP, WTA, ITF and RFET tournaments, but what you may not know is that he studied illustration and design, skills he uses within his own brand!

Dani's passion and love for tennis and stringing are some of the things that make him a great addition to the GRSA International Team!

THE GRSA INTERNATIONAL TOURNAMENT EXPERIENCE



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ADOPTAS.ORG

by Alejandro Davidovich Fokina



As you will have seen by now, **GRSA** is about helping the community, we are constantly looking for ways in which we can help educate, support and promote worthy organisations and this one is very close to home.

The amazing work **Alejandro Davidovich** has been doing over the last few years is a project that sees him promote this charity whenever and wherever possible, and why not, after all, it's a non-profit organisation that has the sole purpose of saving abandoned pets throughout the whole of Spain, finding them their forever home and giving them that second chance they deserve.

They help shelters across the country promote themselves with a pet finder platform, this makes sure people are in direct contact with each shelter individually. Thanks to the heroes who work in shelters, abandoned pets can have a cozy place to live and hopefully find a family to take them in.

Adoptas.org was created to facilitate the process of placing animals in these shelters and at the same time to raise much needed funds for the welfare of the animals that live there.

They help pets find a home as quickly as possible by reducing their stay in shelters. Animal welfare comes first. Greater speed in the search for a home allows us to reduce the risk of diseases in our animals.

Some shelters offer transportation services abroad, so even though all animals are from Spain, you might still be able to adopt depending on where you are in the world.

For more information, please contact them directly, and if you can donate to this amazing cause then follow the instructions on their website, you really will be helping animals all across Spain.



Comfort

This string brings limited comfort as it is part of the monofilament line that always absorbs less shocks than multifilaments.



Power Vs Control

The Max Power can give big hitters maximum power in their shots, but keeping their ball in the court. The 1.25mm gauge gives fast ball speed and no loss of control. Meanwhile, the 1.30mm gauge improves control.

Tension Maintenance

Monofilament strings are known to lose more tension than a multifilament string. The Kirschbaum brand pre-stretch this string to help the string's ability to maintain tension.

Life Span

The Kirschbaum Max power will please the bigger hitters due to the increased resistance.

Topspin

If you prefer to hit topspin on your shots, this monofilament string with a rough profile is ideal for your game.

Tension Maintenance

The monofilament strings are known to not keep tension as well as multifilament strings. The Kirschbaum brand pre-stretch the string to help reduce the loss of tension.

Topspin

If you normally like to put topspin on the ball, this rough textured monofilament will definitely be suitable.

Life Span

The increased resistance of Kirschbaum Max power string makes it ideal for players who tend to frequently break their strings.

Power VS Control

The Max Power Rough will allow the heavy hitters to put maximum power on the ball, yet keep the ball within the court. The 1.25mm gauge will allow you to have quick racquet head speed without losing control.



Comfort

This string offers limited comfort as it is part of the monofilament range, which absorbs less shocks than multifilaments.



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ONCE THEY'RE GONE...THEY'RE GONE!

GRSA MEMBERS DEAL

HEAD

SPEED TEAM L TEAM MP



35% OFF RRP
ONLY THIS MONTH

WEIGHT 275G, 285G, 300G
BALANCE 330MM, 320MM, 320MM
GRIP 1-4



HEAD

RADICAL MP



40% OFF RRP
ONLY THIS MONTH

WEIGHT 300G
BALANCE 320MM
GRIP 1-4



Visit the PRS website for more information, don't miss out!

CLICK THE BALL

YONEX

EZONE 98L



40% OFF RRP
ONLY THIS MONTH

WEIGHT 285G
BALANCE 330MM
GRIP 2 & 3



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GRSA CERTIFICATIONS

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on your



Mark Jan Greebe
GRSA Online Certified
Pro Master Stringer
Netherlands



César Faria
GRSA Certified
Tour Stringer
Portugal



Mustapha Benguedda
GRSA Certified
Pro Stringer
Luxemburg



Marcello Surace
GRSA Certified
Tour Stringer
Italy

★ **Uwe Wingert**
GRSA Certified
Pro Master Stringer
Germany

★ **Dimitrios Daveronis**
GRSA Certified
Pro Stringer
Greece

★ **Michael Dixon**
GRSA Certified
Pro Master Stringer
(Squash)
UK

★ **Steve Pilmeyer**
GRSA Certified
Tour Stringer
Netherlands

★ **Marco Schoeppers**
GRSA Certified
Pro Stringer
Germany

★ **Alasdair Frondigoun**
GRSA Online
Certified Pro Stringer
UK

MOTIVATION QUOTE

We all learn something new each day, but for that to happen, we have to be observant, open to new ideas, new perspectives and never think that you have nothing left to learn!

Daniel Efford
GRSA International - Operations Manager

AS A GRSA MEMBER, NOT ONLY ARE YOUR EXISTING
CERTIFICATIONS RECOGNISED, WE ISSUE THE GRSA
EQUIVALENT TOTALLY FREE OF CHARGE!

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Stringer Solutions



An easy tip on how to keep the main strings straighter when installing the crosses

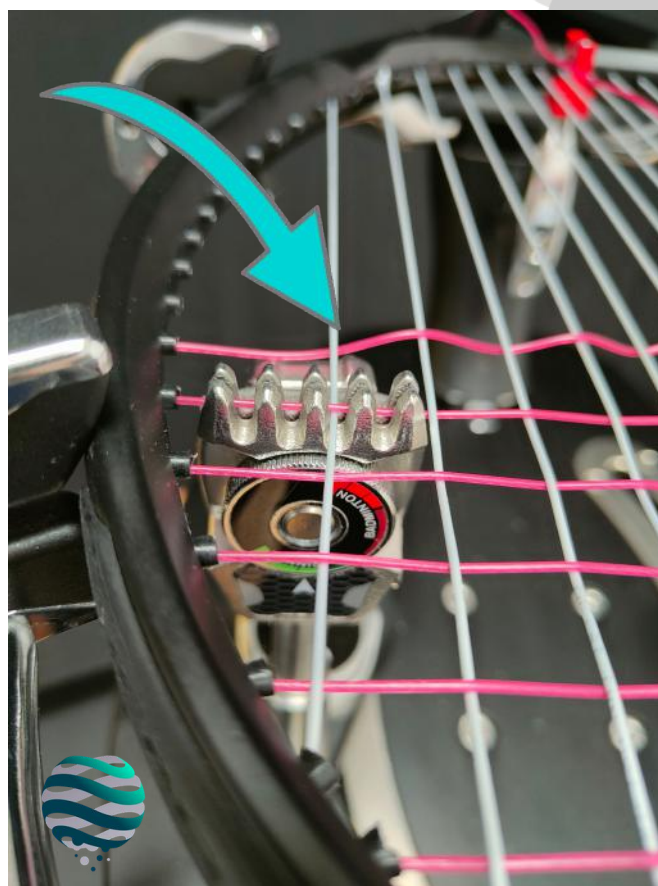
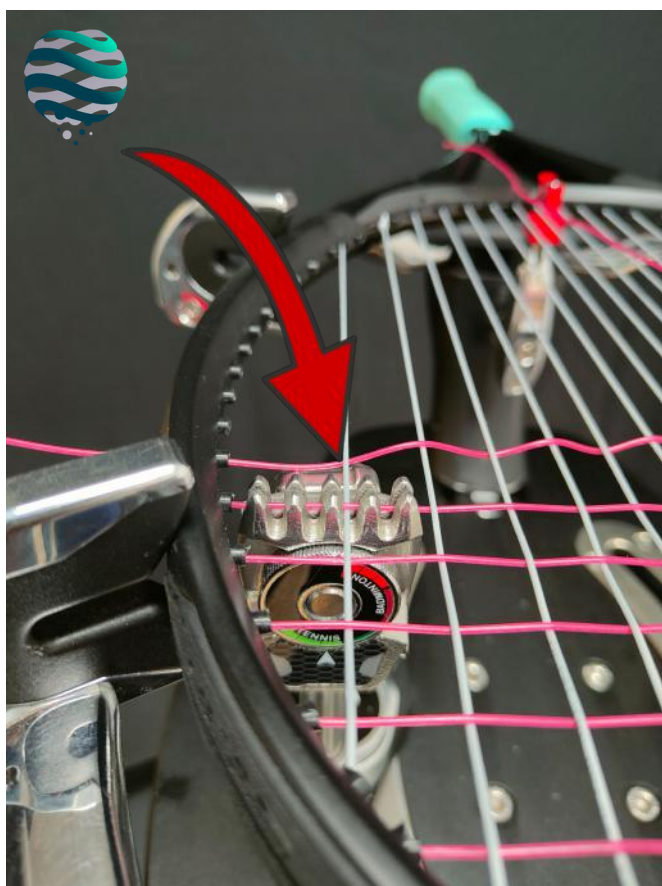
One of the most common mistakes I see when helping stringers is them not straightening the mains and only concentrating on the crosses. Here is some helpful advice to address this.

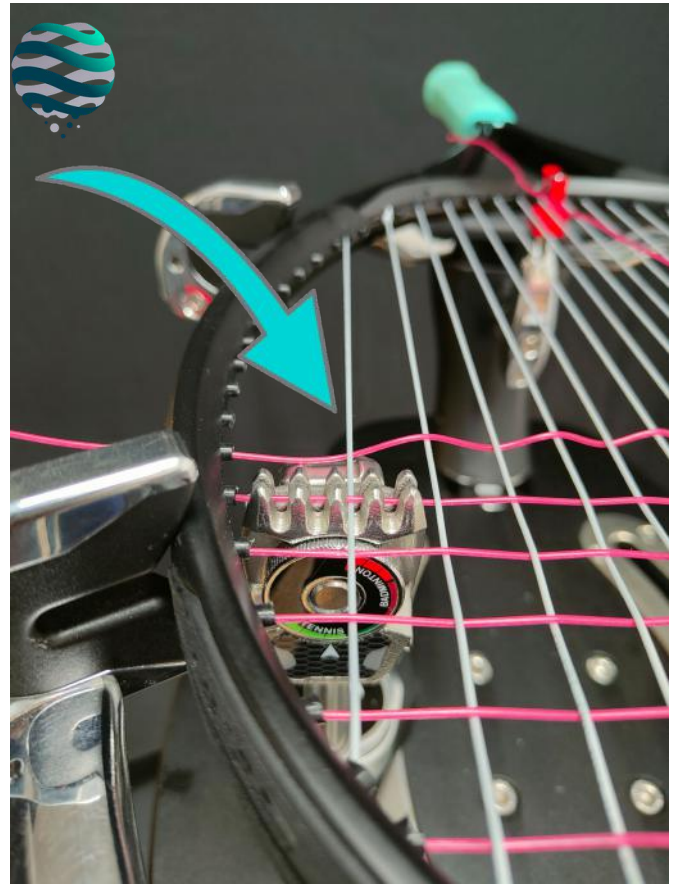
Once the mains have been installed, whether it is a 2 or 4 knot method being used, you start installing the crosses working from the head towards the throat (to guarantee the frame's integrity).

While installing the crosses, the two outside mains tend to be pulled out of place by the clamps, which means that the mains need straightening once the crosses are finished. This obviously adds time to the total stringing time, when time is something, a stringer doesn't usually have a lot of.

There is an easy way to counteract the movement of the mains.

In the first pictures you can see the clamp placement and the main string movement.





In this second set of pictures you can see the slight difference in the clamp placement & clearly see that the mains are now straighter.

By “placing” the clamp in a particular chosen spot on the string, you are going to achieve two benefits from this:

- 1) You will be more precise and gentler by “placing” the clamp as opposed to just “putting” the clamp on the string. By being gentler, there is less risk of the cross string in the clamp twisting and ending up not straight.
- 2) The outer main strings will remain straighter and hardly need any touching at the end of the restring.

Straight strings are a sign of a professional restring. The aesthetic value can help with the perceived value of your work.

Any personal tips to help your fellow stringers? Let us know and get them published in the Stringer Solutions part of the GRSA ATW Magazine



NICK LOOKS AT TOURNAMENT LEVEL & ELEMENTS

Up until the pandemic, I'd been stringing at tournaments for about 15 years. Mainly squash but a few tennis events too. A few weeks ago, I was asked if I had a list of equipment needed at a tournament, for the Commonwealth Games, which I sent, and I have reproduced here.

I also get asked a lot, how do you get involved as a stringer at tournaments. Well, it's very important that you don't start by aiming for the top. You'll need to get known as a safe pair of hands first. You'll also need to be prepared to work long hours too. At a squash tournament you might get a lot of rackets in the first few days, then half the draw will leave, because they've been knocked out. However, in most squash events, as there are fewer players, as the event progresses, then you'll find that you'll be stringing for spectators that either have, a ticket for the day or, worse still, a ticket for one session only. There are normally two sessions per day and the spectators will expect their racket back when they go home. The players are a bit more organised and don't need them back so quickly. So you will need to string quickly and produce a high quality job. You will need to stencil every racket too.

The only way that you will know that your stringing is good enough, is to take an exam at the Tour level, then someone else has certified that you are up to the task. That's the only way to see if your stringing ability is up to it. There are no short cuts.

KIT:

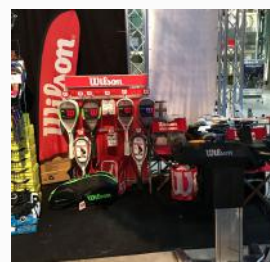
Stringing machine, string, stringers tools, stencils, ink, tournament log, label for rackets, rubber bands, receipt book, SW machine, lead tape, supply of grips, method of taking payment (cards), marker pen (player's reels), spare plain paper, spare pens, grommet grinders (3mm & 4mm), spare individual grommets, eye-rackets grommets, tubing, a few tennis sets, a few badminton sets, a few racketball sets (or string that'll do both)



Consider approaching local clubs or county associations, and starting out with an event that will not be out of your depth. Whilst I spent years stringing at major events and travelling abroad, I also kept on stringing at junior tournaments and local graded events, etc. It's worth getting in touch with large organisations to see if they hold any events that require a stringer. You never know, they might think that your presence at such an event may enhance it, by providing extra facilities for the players. Get some business cards made up and leave them on your machine. Invest in yourself, get a good machine with, at least, an electronic tension head, get some training and take a test. If your set up looks good, people will want you to string their racket.

At bigger events, involving professionally ranked players, you might find that one of the main brands has a contract to provide the stringing. At this type of event, you'll normally find that a lot of brands have a stand at the same event. If you look the part and appear as though you know your stuff, you may get asked to do more events. One thing can lead to another. Over the years, I have strung for Ashaway/Black Knight, HEAD, Prince, Dunlop, Unsquashable, Wilson, Eye-rackets and Harrow. I've often been to events as an independant body too.

It's worth remembering that junior events often have a lot of players due to the many age groups and they usually hang around because they normally play the monrad system and play at least 2 if not 3 times, instead of being knocked out and leaving. Furthermore, the Top age groups in National events are so good that they attract ranking points. It can be just the same as watching the pros.





Jon Sharpe &

Mohamed Elshorbagy

I bumped into Mohamed Elshorbagy when we were both in Nottingham last weekend (pure coincidence). He's been the best squash player in the world over the last decade. Spent half the last 10 years at World No1 and hasn't dropped out of the top 5 in that time. I'm his regular stringer and he took the opportunity to give me some of his rackets to take back to the South West, prep up and deliver back to him in Bristol this week. I had a good chat with him and he chatted to my son for a while. Mohamed plays with Tecnifibre - naturally having his own signature racket line which is the best selling squash racket in the world!



Born: January 12, 1991 (age 31 years), Alexandria, Egypt

Height: 185 cm (6 ft 1 in)

Title(s): 43

Weight: 82 kg (181 lb)

Plays: Right-handed

Current ranking: World No. 5 (Aug 2022)

Represents: UK (as of 2022)

SOCIAL MEDIA



GRSA UK Squash Manager, Jon Sharpe, has picked 3 rackets with different characteristics. Prices align with the level of racket.



Pro - Tecnifibre Carboflex Range (125 / 130 / 135)

The flagship Tecnifibre racket is the Carboflex 125 Airshaft, which is 125 grams (frame weight) and is an even balanced racket. It's the most popular racket on professional tour, endorsed by the best player of the last decades Mohamed Elshorbagy, who's name is on the 125 version, with his brother, Marwan, endorsing the slightly heavier 130 version and the top women's player, Nour ElSherbini lending her name to the 125 NS which has a slightly smaller grip. There is also a 135 version for those seeking a significantly higher swing weight and easier access to power.

These rackets have a large head but with a dense stringbed in the middle which allows for serious power but with excellent control. Many manufacturers use a similar mould for their flagship rackets, sticking to a winning formula. Although this racket is used by many pros, it's also exceptionally easy to use and is a favourite among most club level players too.



Semi Pro - Karakal S Pro Elite

The Karakal S Pro Elite is a great racket for those looking for a bit of extra control but with decent power. Weight 125 grams, it has a smaller head than the Tecnifibre Carboflex, mainly due to a narrower throat area. This, along with a fairly even to head light balance, allows for slightly easier access to control, especially useful for those looking to progress to a more advanced level but struggling to control the ball.



Amateur - Dunlop Blackstorm Carbon 5.0

The Dunlop Blackstorm is a great racket for amateurs looking for decent power and feel. It has a fan string pattern which helps to generate power but is also fairly forgiving for off centre shots and slightly more difficult to break strings through mishits. Weighing 135 grams, it's light enough for anybody to use but it's also pretty tough. Given the nature of how easy it is to break rackets on walls in squash, the added strength is a bonus. Plus, it's about half the price of a Tecnifibre Carboflex. Like the Tecnifibre Carboflex, this racket has a larger head size.



SWEDISH PADEL PEN 2022



Stockholm - 10/09/2022 till 18/09/2022

Originally known as Stockholm Globe Arena and previously as Ericsson Globe, the globe hosts an arena that represents the Sun in the Sweden Solar System, the world's largest scale model of the Solar System.

Avicii Arena is the largest hemispherical building on Earth and took two and a half years to build.

The capacity of the arena can vary as it totally depends on the event being held. From 13,850 when ice hockey season is in and 16,000 when it's used for concerts and other events. This coming September sees the Swedish Padel Open of the WPT go to Stockholm and be host to a number of world famous padel players from across the globe!



Top seeds from around the world will battle it out in this idyllic setting which will be flying the flag for Scandinavian padel as the growth of the sport reports all time highs in countries such as Denmark, Norway and Sweden. Norway aims to have more than 200 courts by the end of 2022 with Denmark aiming to make padel one of the top three practiced sports in the country, last year they reached the 600 court mark as growth was more than expected, surpassing forecasts!

Even though Swedish padel has been on the heavy rise, authorities have been considerably cautious about getting involved with the sport and reminding investors and owners that this is not a get rich quick opportunity, there will be more controls in place. That said, the sport reaches new highs with the Open coming to the globe. It's a truly magical setting and quite a feat of engineering, the acoustics for such a big venue are extremely good, the atmosphere will be electric and the level of talent on the courts will be of the very best quality.

Make sure you look for live streaming on your local platforms, watch the very best of the padel world bring their A-game to the Avicii Arena, Stockholm, Sweden, 10/09 till the 18/09 - 2022.

HUHEL SPORTS

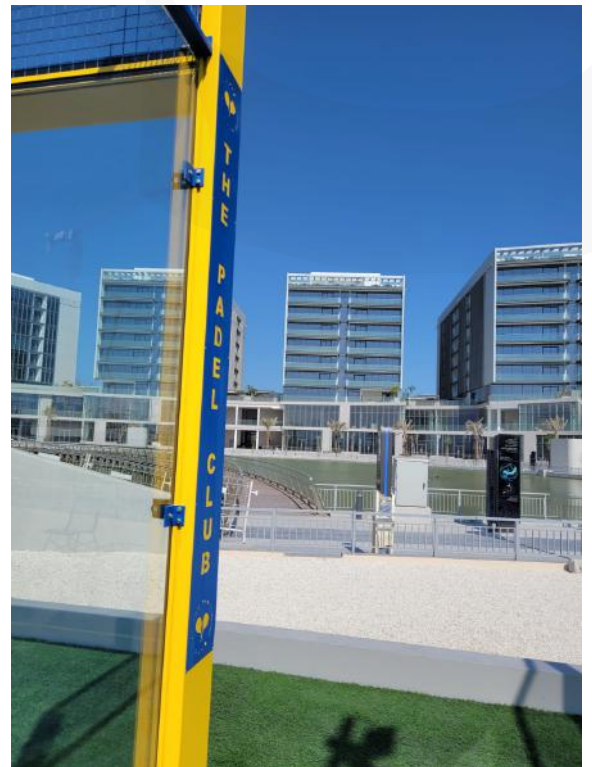
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- High quality poly finish



All courts have a 15 year guarantee

INDIVIDUAL PANORAMIC COURT

Anchor plates in galvanized steel for then fastening of the structure and glass, measurements of 250x200x15 (8 units), 495x250x15 (4 units) 150x120x15 (8 units)

Structural system of aluminum profiles, dimensions of the pillars 150x45x1.7 (8 units), 106x232x3 (4 units), 90x45x1.7 (8 units)

Top horizontal beam on 281x91 glass bottoms (2 units)
Welded mesh 50x50x4mm

Lighting rods integrated into the structure

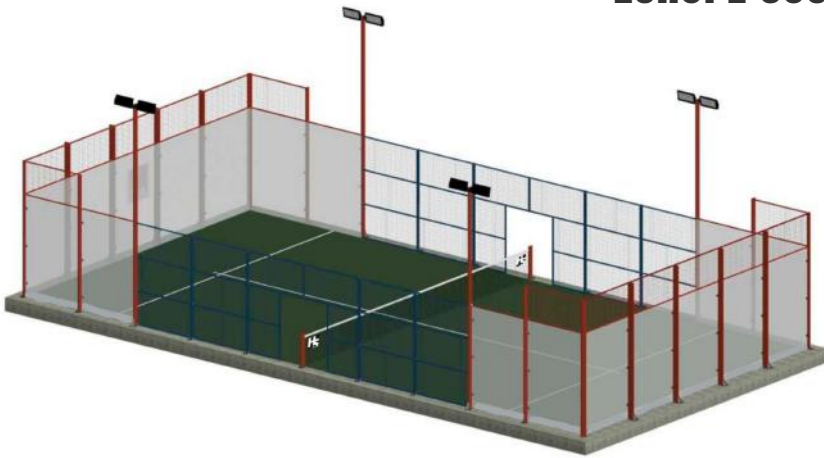


EUROPE COURT

Structural system of aluminum profiles, dimensions of the pillars 1920x45x2 (8 units), 150x45x1.7 (8 units), 115x115x1.7 (4 units), 150x45x1.7 (8 units)

Galvanized steel mounting plates for the securing of the structure and glass, measurements of 300x250x12(8 units), 250x200x12 (8 units), 200x200x12 (4 units) 200x200x12 (8 units)

Structure designed and constructed in accordance with local technical code of building standards



COLISEUM COURT

Anchor plates in galvanized steel for the fastening of the structure and glass, measurements of 450x250x25 (4 units), 200x200x12 (8 units)

Structural system of aluminum profiles, dimensions of the pillars 221x117x3 (4 units) and 150x45x1.7 (8 units)

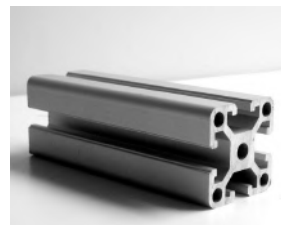
Top horizontal beam in 281x91 glass bottoms (2 units)

Welded mesh 50x50x4mm

M8 stainless steel screws of type A2 for the fastening of glass panels and meshes

Lighting rods integrated into the structure

Structure designed and constructed in accordance with local technical code of building standards



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If you're looking to invest in an area and have considered padel courts, they offer a no obligation assessment and quotation. They will advise on the type of court suitable for the area, climate and installations. They can also brand all courts to the client's needs, be it for a hotel chain, sports brand, airline, bank or insurance companies.

There are many ways to personalise the courts and all options can be studied, from the grass, flooring, glass panels, beams, corner posts and more. Even if you think it's an unusual request or idea, all options will be considered and studied.



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JESUS MARQUET OJEDA



GRSA International are very proud to present our new **Global Padel Manager**, Jesús Marquet Ojeda. A key part of the **GRSA PADEL PROJECT**, based at the Cerrado del Águila Padel Club. Sit tight and enjoy the read about one of the newest members of our team!

Jesús is an ex padel pro tour player, ex Andalusian federation professional tennis player and tennis coach. He is a qualified National Coach with the Spanish padel federation and Andalusian padel federation.

He is currently the World Padel Tour coach for Pepe Aliaga (130 WPT) and Fran Guerrero (ex-world champion under 16), he coaches in Sweden, Denmark, Finland, Italy and Norway, as well as being the English commentator of the European padel championship in Marbella.

Jesús is the owner and director of Club Cerrado del Águila, in the southern town of Mijas in Málaga, Spain. He has hosted the Mijas Open WPT event four times, one WPT challenger and two FIP Gold Mijas events.

Now that you know a little about what Jesús is up to and what he has done in the past, let's look at what led him to this amazing place in his career.

Jesús's passion for padel started 15 years ago, when he finished his degree in business administration and management his thesis was based on how to develop tennis clubs in order to survive in the future, expressing that they would need to transform into a combination of tennis and padel clubs or just open as padel clubs from the get-go. Lo and behold, time showed him he had been right.

After his father passed away, he opened his first padel tennis club in 2009 in Cerrado del Águila, which is located in Mijas Costa, where he started with only 6 padel courts and a gym.

To this date in 2022 the club has changed completely from what it once was, it now boasts 13 padel courts, of which 6 are covered, a gym, 2 tennis courts and a small pool. The complex the club is in also has a beautiful golf course.



As soon as he stopped being a professional tennis coach, he started to compete in padel and he absolutely loved the atmosphere at tournament level and how social it was.

He was managing the Cerrado del Águila club as well as competing in tournaments all over Andalucía, which meant he wasn't 100% focused on developing his game as a player, but he still managed to win many tournaments beating players such as Juan Lebron, Alex Ruiz, Cayetano Rocafort or Guillermo Demianiuk, among others, who were all top players at the time.

A terrible injury to his hips made him stop playing completely and focus all his time as a coach, managing other clubs and helping many academies. At one point he was running 3 clubs and flying around Europe opening padel clubs in different parts of Scandinavia.

Now, as a former world padel tour coach, he travels the whole circuit with different WPT players and continues to manage the Cerrado del Aguila Padel Club, as well as training other coaches all over the world.

Jesús's business acumen, his generosity with his time and knowledge, his expertise and willingness to help others, make him the perfect fit for the position of GRSA International Global Padel Manager.







Urb. Cerrado del Águila, Av. Leopoldo Werner, s/n
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This month will see beach tennis reach the shores of the Baltic Sea, it's the first edition of the BT400 Pärnu in Estonia and it will take place between the 19th - 21st August. It really is great news to see new countries and venues being brought into the Beach Tennis Tour.

It will be a popular event as some of the top names will be present, including world number ones Michele Cappelletti, Antomi Ramos, Giulia Gasparri and Ninny Valentini. Top level players will be battling it out on this new stage for the first time in Pärnu Bay.

Estonian Tennis Association General Secretary Allar Hint is extremely excited about the notoriety of the sport and encourages people to participate.

In a recent interview, Hint stated that "It has been great to follow how beach tennis has been booming in Estonia in participation levels," he continued with "Thanks to the two indoor facilities built during the last five years, beach tennis is not only a summer sport but accessible all year around. The BT400 tournament in Pärnu is a great possibility to see the world's best beach tennis players in action and is a motivation for our younger beach tennis generation to try our great sport."

Director of the tournament Kärt Lebedev added: "I am very happy to organise the largest ITF Beach Tennis Tournament in the Baltics. The beautiful small town of Pärnu has been a resort destination for around 200 years and we are excited to show it to the world".

"I am so fortunate to be able to welcome so many world-class athletes from all over the world."

The prospect of players from over 20 countries due to compete, the BT400 in Pärnu is a bright addition to the circuit. After getting underway in France with the BT200 Open International de St Georges de Didonne (11-13 August), the Pärnu tournament is followed by the Sand Series Saarlouis Classic in Germany (25-28 August). Make sure you keep up to date with the latest scores and results, use the button at the top of the page.

The BT200 Carcavelos in Portugal (8-10 September) kicks off the month before the world's best descend on Terracina in Italy for the World Championships (19-25 September).

BT400 MARECHAL DEODORO
BT 400 MACENA OPEN BEACH TENNIS TOUR**FINAL - MENS**

BRA - Allan Oliveira

BRA - Thales Santos

Vs

BRA - Andre Baran

ITA - Tommaso Giovannini



4-6 , 6-4, 10-8

BT200 RECIFE

ITF BT200 BEACH TENNIS WORLD TOUR RECIFE - PE

FINAL - MENS

FRA - Nicolas Gianotti

ITA - Mattia Spoto

Vs

BRA - Leonardo Garrossino Branco

BRA - Daniel Mola



6-3, 7-6

BT400 MARECHAL DEODORO
BT 400 MACENA OPEN BEACH TENNIS TOUR**FINAL - WOMENS**

ITA - Sofia Cimatti

ITA - Nicole Nobile

Vs

BRA - Sophia Chow

ITA - Flaminia Daina



6-4, 4-6, 10-6

BT200 RECIFE

ITF BT200 BEACH TENNIS WORLD TOUR RECIFE - PE

FINAL - WOMENS

ITA - Sofia Cimatti

ITA - Nicole Nobile

Vs

BRA - Vitoria Marchezini

BRA - Marcela Vita



7-5, 6-4

BT100 TORREGRANDE
ITALIA**FINAL - MENS**

ITA - Marco Faccini

ITA - Niccolo Strano

Vs

NED - Joeri Ertner

FRA - Benjamin Tessanne



6-4, 6-1

BT100 TORREGRANDE
ITALIA**FINAL- WOMENS**

ITA - Michela Romani

ITA - Noemi Romani

Vs

ESP - Ganesha Diaz

FRA - Lisa Jamais



6-1, 4-6, 10-4



Viktor

Viktor Axelsen's dominant court form is the reason for the rise in his prize money earnings. The Dane has already netted close to a quarter of a million US dollars, (date of report 18/07/2022). This Olympic champ, taker of four HSBC BWF World Tour tournaments this year, has earned \$232,750 dollars so far – \$92,000 more than N°2 on the earners list.



That said, the top 10 money makers (as of 18 July 2022) represent four categories, with the top men's doubles earners (**Fajar Alfian** and **Muhammad Rian Ardianto**) just outside the top 10 at No.11.

Tai Tzu Ying is in second spot with \$140,300, while doubles ace Huang Ya Qiong is a close third with \$127,180. Curiously, she's only just ahead of her playing partner Zheng Si Wei (\$119,687) this gap is due to having had some success with a different playing partner earlier in the season, Ou Xuan Yi.

Women's doubles duo Nami Matsuyama and Chiharu Shida, winners of both Super 1000 events this year, each made \$103,894, putting them joint sixth in the earnings.

These are the top 10 earners in US Dollars (as of 18 July 2022):

1. **Viktor Axelsen** \$232,750
2. **Tai Tzu Ying** \$140,300
3. **Huang Ya Qiong** \$127,180
4. **Chen Yu Fei** \$123,050
5. **Zheng Si Wei** \$119,687
6. **Nami Matsuyama, Chiharu Shida** \$103,894
7. **An Se Young** \$103,105
8. **Akane Yamaguchi** \$82,225
9. **Lakshya Sen** \$75,460
10. **Ratchanok Intanon** \$75,150



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Kento Momota had a rough start to the 2022 season. In injury recovery, he fell to number 2 on the world rankings, he's really not been at the level he was before the injury. He participated in three tournaments during the season opening, these were the All England Open, German Open and the 2022 Badminton Asia Championships. The All England Open, saw him knocked out in the Quarter-finals by Malaysian Lee Zii Jia with score 7-21, 21-13, 11-21. At the German Open, Kenta Nishimoto knocked him out in the first round 21-23, 9-21 in 2 straight sets. The Badminton Asia Championships was also a tough one, Kento won the first set 21-17 but then went on to lose the next two handing the victory to Indonesian Chico Aura Dwi Wardoyo 21-17, 17-21, 7-21.



The lack in form continued, he was taken out in the first round of the Thailand Open by Zhao Junpeng, 8-21, 11-21 in 2 straight sets which was quite a shock.

The Indonesia Open, was set to be a more productive event after plenty of training but he was knocked out in the first round. 13th ranked Rasmus Gemke from Denmark took the match 19-21, 21-19, 14-21. In his post match interview Momota stated that he was "disappointed" with the amount of mistakes and vowed to get back to training so the next tournament would see a serious improvement in his game, and that was the case.

The Malaysia Open was a turning point for Momota, he made it through to his first final since winning the 2021 Indonesia Masters Super 750 event in November. even though he had 2 walkovers, Kantaphon Wangcharoen was the first, the other walkover was because Shesar Hiren Rhustavito retired due to injury. Kento was literally taken to pieces by Olympic champion Viktor Axelsen, the final result being 4-21, 7-21 and it took just 34 minutes. In the press room he told reporters that "Axelsen's level was higher than he expected", and that "despite the loss, I'm very happy to be back here after all the difficult times I've been through" adding that "I might be getting closer to the answer I'm looking for".

Shortly after at the Malaysia Masters Kento lost in the final 16, to compatriot Kanta Tsuneyama, 16-21, 15-21 in 50 minutes, his form is definitely on the turn but the work continues as he fights to get back to the top spot in the world ranking.

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