

The ERASMIAN

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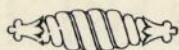
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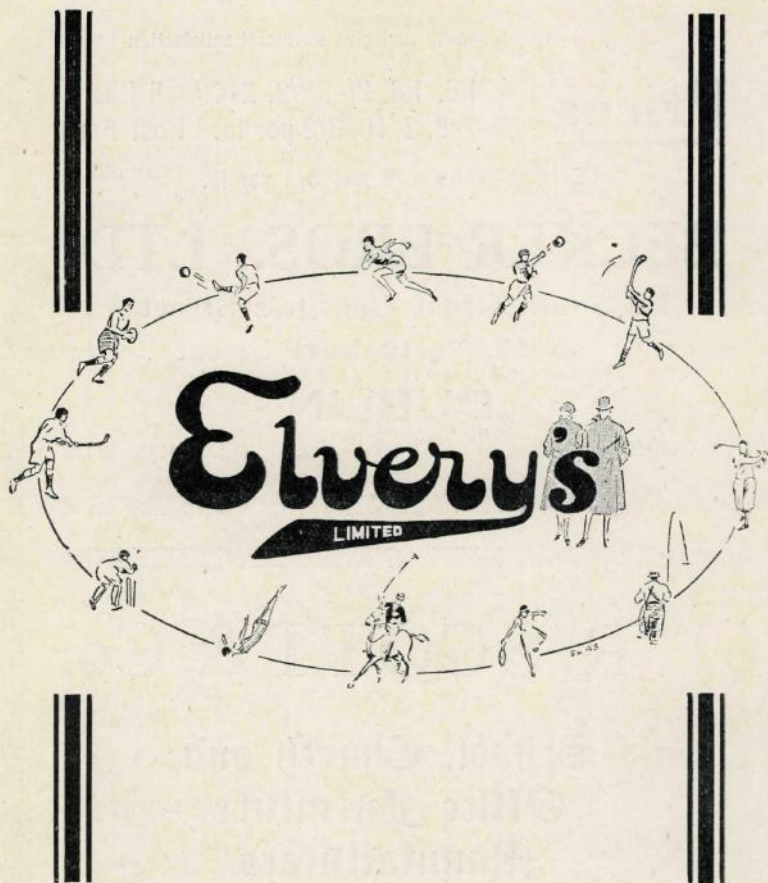
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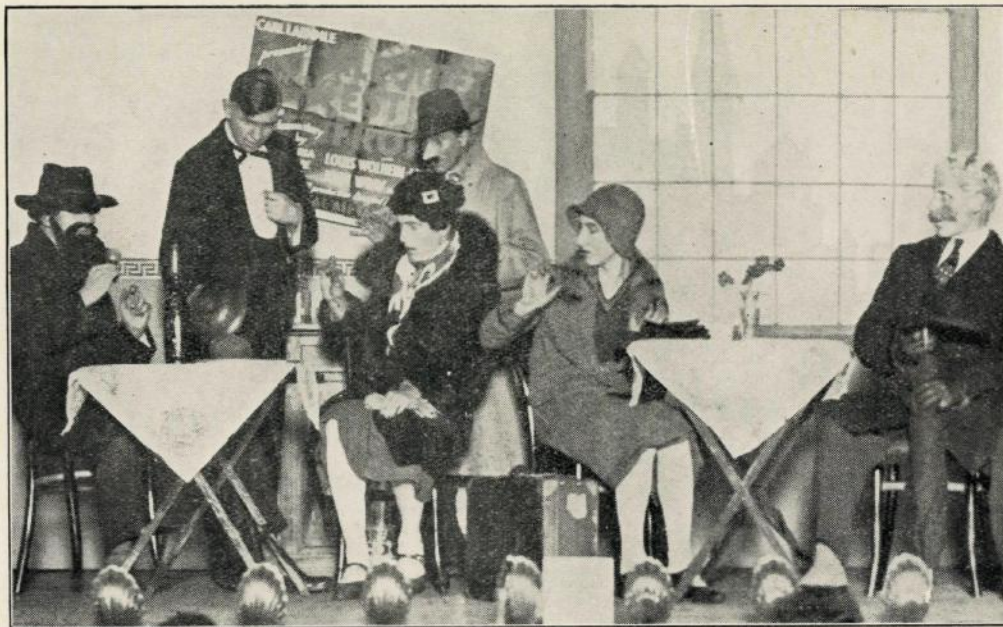


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T. J. R. ATKINSON
(Madame Gliserinski)

F. A. G. WILLIS
(Nancy Jabstick)

: THE ERASMIAN :

APRIL, 1931

Editorial

Spring has once more brought the Easter holidays along with it. The holidays bring liberty and freedom to all, but, alas! they also bring upon the Editor his task of writing an Editorial. "And," we say with Hamlet, "there's the rub." The result is that we have "writ and burnt, and writ again upon all manner of subjects more than perhaps any man." But while others have obtained from their much writing very excellent results, we can only read our production in a very doubtful manner and perceive that we have not left something so written that future times will not willingly let it die.

But to return. Spring has returned and is about to usher in, we hope, that lazy atmosphere which makes cricket so dear to us. The damp days and hard blows of football are now things of the past (for some time, at anyrate), and we are all turning our thoughts towards that bright and sunny weather, which, we would remind all our readers, is very conducive to hard study.

Let us make a remark here upon the Concert. Since our performances of Greek and French Plays in former years was thought unsuitable by those not endowed with the art of understanding the languages employed, we altered the whole scheme of our programme and this year produced a short play in English, followed by a pantomime. The Concert was a greater success than ever. We hear that preparations for the next one are already afoot.

At their last Dinner, the Old Boys contributed a large sum of money, with which, we believe, a prize or cup is to be purchased and presented to the best "all-rounder" in the School. We would like to take this opportunity of expressing to the Old Boys, and especially to Mr. Rupert Jeffares, the Proposer, our very grateful thanks for their kind presentation, which will be awarded for the first time at the close of this year.

The arrival of the holidays bewilders us; we are overwhelmed with joy. For a time we shall cease to follow the adventures of Hall and Knight; for a time the lamentations of Hecuba will not move us; for a time we shall cease to run the risk of being blown up in the Lab. So we are looking forward to an excellent vacation, during which we would advise every boy to take up the pursuit of some energetic sport—we would recommend ludo or tiddlewinks—so as to return to School in excellent training for cricket.

We have now arrived at that point when every possible theme seems exhausted, and no invoking of the Muses that dwell on Sinai or Oreb or anywhere else, will disclose another to us ; wherefore we will desist, wishing everybody an extremely joyous holiday.

* * * *

Thoughts on Looking Through Cowper's Poetical Works

Cowper, I know not what to think
As through your "Works" I glibly read.
Often you stand upon the brink
Of seriousness, but then you cede
To humour at which I can but smile,
So stiff and stilted is your style.

I now allow myself to drift
Upon your rhythm, and to swing
As smooth as waves in swelling lift,
As easy as the gull takes wing.
Your words of meanings have a host,
But 'tis your metre I love most.

Long, rambling phrases shape your sense
(Particularly in serious mind),
Your lines are not compact but dense ;
And scanning far ahead I find—
'Yond simile and metaphor—
The object I was looking for.

But when I say your verse is dense
I do not liken you to Scott,
And would not have you take offence,
So take the pains to vow you're not.
But yet, so far as writing goes,
You are in verse what he's in prose.

Enough !—I 'gin to criticise—
(Who yet but shyly court the Muse)—
A master who has won his prize,
And who by me has nought to lose.
One thing I ask you—but ascend
And to the Nine my pen commend.

W. G. K.

An Almost Incredible Fact

High School, Dublin, has astonished the world !

This remark undoubtedly needs some interpretation (although it must be borne in mind that this is by no means difficult for our illustrious seat of learning to do). However, do not let your minds be confused when I tell you that when I use this word "world," I merely mean the High School world, or the fraction of the universe influenced by people connected with our school.

Well, High School *has* astonished the world !

As by now some will be becoming impatient as to how we have gained our notoriety, I will endeavour to explain it word for word if possible. By way of preface, I might state that of late a restless spirit is passing over the school (which is not, however, to be mistaken for somebody's guardian angel.) To quote an eminent literary man, "High School woke up to the fact that it was not in keeping with the times." This was ejected by the formation, some months before, of a boxing club, and as the author of our quotation attends the club regularly, we assume that circumstances were too much for him and that it was perforce that he spouted. This was, therefore, the first symptom of the spirit of the age. The second is as yet *only* in its infancy, and this is the cause of our remarkable statement, for as it has assumed such dangerous dimensions, while as yet only in its tender years, there is no saying what might happen when it reaches maturity.

Now, so far, I am not a murderer, and as I have no inclinations that way at present, I am introducing my points very cautiously. It is meet and right, therefore, to feed upon only small portions at a time, and this is why I put forward a fragment, soften it as much as possible, and then bring another to light. This time I intend to explain myself, so here goes ! Straighten yourself up and prepare your bosom for the knife ! High School has formed a *soccer* team !

I am not at all sure how this bombshell has affected you, but perhaps it was more abrupt for you than when we received it. It is true that we were astounded, but we could not help feeling for months before that it was coming. Something was in the air, and we knew it. At anyrate, I hope that you have recovered sufficiently to hear the rest of my narrative, which, unimportant though it may seem, is, however, important ; because if I had not witnessed what I am about to set down, I would not have been able to tell it to you. Therefore, it follows directly that it is by no means unimportant. So I intend to relate the events by which the rest of the School discovered that a team for the purpose of playing Association football had been formed.

It has always been usual, at least, as far back as I can remember, for a number of boys of all ages and descriptions, to spend their recreation period daily in kicking a ball (when they missed each other's shins) of indefinite species round the playground. The number of players varied in accordance with the masters' temper, but there

were generally about thirty or forty engaged in the contest. But the point worthy of note is that it was the same individual players who amused themselves in so sportive a manner.

These daily performances were carried out in hail, rain, snow, or sunshine. No kind of weather could damp their feelings, but they were often damped outwardly, as was evident from the mud-besmeared condition of their garments on days when sensible boys remained indoors.

All these interesting incidents lead up to what I am about to say next, *viz.*, one day there was no ball to play with. The would-be players gathered round their leaders, eagerly debating on what was to be done. Finally it was agreed that each player should search his pockets in the hope of finding some stray ball. The search proceeded for five minutes, and then some points were brought to light. Firstly, that nothing of the usual type that they played with had been unearthed. Secondly, that two marbles and a chestnut had appeared, and thirdly, that a celluloid ball, universally used for ping-pong, had also appeared. Then came a discussion on which object should be used, and among the proposals was one which was to the effect that some dozen empty lunch bags should be collected and fashioned into a ball. The leaders were on the point of taking a vote, when an object, not unlike a football, was seen afar off. An agile youngster quickly ran towards it, picked it up with evident glee, brought it up to the others, and laid it at the leaders' feet. The object was smaller than a football, but was better than nothing, or even the miscellany of the afore-mentioned objects. It was, in fact, a turnip! It was unanimously decided that the game should begin, and so it did; but how long it lasted I will leave to conjecture.

We now come to the most important point in our narrative. After the above-mentioned incident, the players were often heard to say: "Why shouldn't we have a soccer team?" Day by day these views became wider and stronger, and one day it was definitely agreed that a team should be formed forthwith. And accordingly a team was formed. This included the election of a captain and a secretary, two more for the noble army of officials! So from that day, some few months ago, the High School Association Football Team existed in reality.

Then there was talk of its existence in being. Accordingly, and after many protestations that only a game was intended, a match was arranged with a neighbouring team. I do not, however, intend to inform you of what occurred on that particular day; suffice it to say that the team has not appeared again in public, and grave doubts are predicted for the future.

And so once more I say that High School has astonished the world. But let us hope that nothing worse will occur. There are worse things—think of those marbles, for example.

H. A. P.

EDITOR'S NOTE TO "AN ALMOST INCREDIBLE FACT!"

Our historian, being of a timid disposition and fearing lest he should render unconscious any of his readers by displaying a very startling fact too suddenly, has omitted to relate the events of that fatal day whereon the first High School Association Football Team encountered another similar team (*i.e.*, a team which plays the same game). Now, 'tis a well-known fact that objects when viewed from afar, appear smaller than when seen from close at hand. So even with our A.F. Team. In Harcourt Street our players were huge men, with big feet and deep voices, but far away upon their opponents' ground, they were small, "nice" boys with knocking knees and—*mirabile dictu*—clean "clothing" ("clothing" is a slang expression, meaning "togs"). The ball, after some delay, was kicked off. Then, like a huge boulder loosed by the rains of winter and crashing down a mountain side, like the fiercest and most terrible charge of the phalanx, the opposing forwards rushed upon ours. No historian could be so cruel as to tell the following events; suffice it to say that several days elapsed e'er the members of the team appeared again in School.

Let no one think that we dislike the ancient game of "soccer." Since so many take an interest in it we know that there must be "something in it" (which was exactly what Tityrus said, when, on taking his slender reed, he was unable to play a long lay upon it).

* * * *

To a Crusader

Oh! Martyr of Christendom, warrior of God,
 Who far in the East lies uncovered by sod;
 The Syrian scorching sands blow o'er thy breast
 Who should in a sepulchre honour'd take rest.
 No stone marks the place where at last you expired,
 Scarr'd by the pagan, and warsick and tired;
 No wreath of green laurel did e'er crown thy head,
 A helmet of iron sufficed in its stead.
 But Time is thy shroud and thy tombstone is fame,
 For none in the world can rival thy name.
 But the Holy Land's kept that unquenchable love
 That made thee for thy Church to Syria rove;
 Thy ardour and zeal lie interred in that land,
 For no more are men so mov'd by th' Almighty's hand.
 Thou art gone and for ever. Thy like will ne'er live,
 For what Time has buried Man cannot revive.
 No more will the Frank and the Pict and the Dane
 Unite with th' Italian and warrior from Spain
 To march, fight, and die for the great cause of One
 Without whom this life's race would ne'er have been run.

EPSILON.

A First Lesson

"Coming to boxing to-day?" said one of my schoolfellows to me, and I, who had never been before, suddenly decided to go. What happened? Well, I returned to School at half-past four and seeing some overcoats in the hall, I decided to leave mine there also.

Then, dreaming of the numerous persons I was going to knock out, I light-heartedly proceeded to the gym. I received my first shock when I opened the door, for what did I behold but a ring, an actual ring, in which two fellows were boxing and some others looking on. It suddenly dawned upon me that I would have to enter the ring some time that afternoon, and have people looking on. So I proceeded in a dazed fashion to the end of the gym, and togged out.

While I was changing I collected my shattered senses and looked around me to see what exactly was happening. Besides the "fight" in the ring there was another one in progress just in front of me. What struck me about both fights was the apparent ease with which the contestants either were hit or dodged a blow. Then I noticed some boys were skipping—what a simple occupation, thought I—others trying hard to punch holes in bags filled with sand and sawdust, which were suspended from the roof—such a futile pastime it seemed to me. Then my vision was arrested by the sight of (no, I could not be seeing right), yet, there those boys were, actually clawing and pawing at the air in a most inane manner. My astonishment knew no bounds I stood and gaped at them.

While I was thus gaping my friend who had seduced me into this asylum came up and said, "Won't you do a spot of work; punch the bags or something, and not stand there like a —?" No, I will not tell you what he said; he was very impolite, but I made a mental note of it and determined to deal with him later when I had the gloves on.

Well, I decided to show the fellows how the bags should be punched, so sailing up to one, I was just about to strike it when some one remarked "You had better put on an old pair of gloves to protect your knuckles." I snorted with indignation, "Could a canvas bag hurt me?" So I promptly made a tremendous lunge at the bag and it went forward in grand style. While I was contemplating the result of my assault in a pleased fashion, the bag, base wretch, swung back and hit me in the chest, which I was not even guarding. I jumped away from it and with a low growl of anger lunged at it once again, this time missing it completely, because it had swung away from me. This continued for some moments till the instructor came up and told me to stop, remarking that there was no use in punching a bag unless one punched it correctly. He then proceeded to show me how, and telling me to try again, the disconcerting man stood and watched me. Now, I cannot stand being watched. However, after some moments he departed, some other boy claiming his attention, and so I, very much disgusted with the behaviour of the bag, ceased to assault it.

I wandered round the gym. in a disconsolate manner, and then suddenly had a "brain-wave." (Yes, gentle reader, I imagine I have something which I call a brain, so there is no necessity to make a certain remark.) I would teach the fellows how to skip. I pounced upon a rope and began to skip, that was all. I only began, but got no further, because my feet and the rope insisted on becoming entangled every time I landed with a resounding thud on the floor. The more I tried, the more annoyed with myself and mixed up with the rope I became. I *was* annoyed, for I am able to skip for hours on end at home.

In the middle of my struggle with the rope my friend came up and handed me a pair of gloves. "Come and have a round," said he in a lordly manner. I ground my teeth and said "Right," thinking at last my chance had come.

I put on the gloves and entered the ring, but oh! what an effect climbing through the ropes had on me. My hands at once became as lead and unmovable; the gloves were tied too tight or too loose; I was not sure which. My friend was only getting into his gloves and I had to wait. Meanwhile a seething mass of people collected around the ropes. I was only conscious of two great desires: the first, for that drink—I could not remember, try as I might, its name—but it is said to prevent that sinking feeling. The second desire was for a lawyer.

Before I could request either my opponent entered the ring. The instructor told me to use my left and forget my right. Someone yelled "Time," then the next thing I remember was being hit in the mouth by my "friend." I began to grin; why, I cannot say, for it was no joke. I heard a voice from the ringside say, "Don't grin at him, hit him," and before I had time to stop grinning of my own accord, my friend's fist and my mouth once more collided. Well then, I lost my temper, and waving my arms violently flew at my "friend." If ever a man could fly of his own accord, I ought to have flown that day. But in spite of my bull-like rushes—I hit him when he was not there. In other words, I hit the air. Painful, is it not? After an age of charging round the ring, "Time" was once more called out.

The instructor came across and said, "Just use your left for the present," while one of the spectators said, "No need to become annoyed" Then, once again, "Time." This round I discovered that by keeping my temper and obeying instructions, I was not hit nearly so often and I occasionally hit my opponent!

I did not box any more that day, but I found as a result of my boxing, I was not in any way maimed for life, while it is true I was tired. I was happy, for I had the feeling of something attempted, something done. I decided from that day on I would attend boxing and soon be able to treat not merely the bags and skipping ropes, but my friends with skill, having great contempt for the looker-on.

"Oh!" said I to a classmate some few days later, "Coming to boxing to-day?"

J. F.

The Literary and Debating Society

The Society did not commence activities until rather late this term, and up to the present only two meetings have been held. At both of these, however, lively and interesting debates were forthcoming. The first subject for debate was "That the Supporting of Hospitals by Sweepstakes is desirable."

Mr. Freeland, speaking for the motion, confessed shamelessly and without compunction that since people would not support hospitals voluntarily, the expedient of a sweepstake was welcome and necessary. He thought that this method was infinitely preferable to the ostentatious giving of it in Church or the extortions practised at Church bazaars.

Mr. Bardon contended that sweepstakes owing to their unsettling effect on business, their breeding of the gambling spirit, and their general inefficiency as commercial propositions were thoroughly undesirable. After bringing forward some more destructive criticism, he offered the solution of State support for hospitals, which offers all the merits and none of the defects of the sweepstake system.

Mr. Willis assured the meeting that trade in Dublin improved during and after the recent sweep.

Mr. Hawkins showed the meeting that the hypocritical way in which the buying of sweep tickets was called charity was one of the least pleasant sides of the affair. In such a case charity was being confounded, either unconsciously or otherwise, with one of the meanest of human vices, to wit, cupidity.

The motion was carried by a majority of one.

The motion discussed at the next meeting was, "That Science is Opposed to Religion."

This produced a highly interesting debate which, after one of the longest and most interesting summings-up in the history of the Society, was continued informally until late in the evening.

The following spoke: Messrs. Thompson, Freeland, Bardon, and Penney.



School Notes

School reopened after the Christmas Holidays, on Tuesday, 13th January.

Dinners are now being given in the old "Tuck Shop" to those of the boys and masters who find it convenient, at a small charge. The catering is done being by Messrs. Brady. Judging from the speed with which the partakers rush to take their places, and from the pleased expressions which they wear when they come out, we say that the meals are excellent.

This has necessitated the opening of a new "Tuck Shop."

The School Concert was held on the 5th and 6th December, and at the request of many it was also held on the following Friday evening. A full account appears elsewhere.

The Annual School Dance was held on Friday, 19th December. It was a great success and the attendance was greater than the year before. Leading experts are agreed that the standard of dancing was higher also.

A boxing match has been arranged between the School Team and that of St. Andrew's College. The date is not yet fixed.

The Debating Society is in its element under the Secretaryship of D. T. Bardon.

The last of the series of Lectures on "British Coinage" will be given by Mr. J. B. S. MacIlwaine, R.H.A., on Thursday, 23rd April.

We have been very kindly promised a Lecture on the subject of "Birds" by Dr. J. C. Patten, M.A., M.D., D.Sc., Professor of Anatomy in Sheffield University. Dr. Patten is an Old Boy of the School, and is one of the greatest living authorities on the subject of birds. The Lecture is to be given on Thursday, 5th March.

Our heartiest congratulations to :

- C. A. KEMP, on being chosen to represent Ireland against England in the International Table Tennis Contest. He was unfortunate to be defeated by a narrow margin.
- R. W. FOX, on being picked for the Leinster Junior Inter-Provincial Rugby Team.
- T. B. EAGER, on writing the best essay in the Dublin Battalion of the Boys' Brigade.
- C. A. BOYLE, R. BOUCHER, D. T. BARDON and J. HAWKINS, on being picked for the first Schools' Rugby Trial Match; C. A. Boyle was also picked for the second.

This term saw the formation of a "soccer" team, but like a comet, it flashed into existence, blazed forth for a few days, and was on everybody's tongue, and then disappeared—unwept, forgotten. The team encountered a Trinity team and was defeated by five goals to four.

Lecture by the Late Dr. W. C. Stevenson

On Friday, the 30th January, those who were privileged to hear Dr. Stevenson give his lecture on Radium in his old School, came away imbued with two main thoughts: one, the Doctor thoroughly enjoyed the surroundings of his School days, and had reflected his feelings into his enthusiasm to give us an hour and a half of bright, sparkling humour; and, secondly, we had heard of radium from an expert who knew well the details of his subject.

In spite of the technicalities which are so numerous in the great field of X-rays, Dr. Stevenson briefly outlined the subject from the time of the apparently accidental discoveries of radio activity to the present day.

In 1896, Becquerel noticed the image of a key on a photographic plate after both had been lying in a closed cupboard while he was on a holiday. The lecturer then brought us through the development of the radio-active properties of thorium and uranium as indicated by the works of Becquerel and Madame Curie. Incidentally, as a point of interest, he reproduced on the screen a certificate signed by Madame Curie herself, which testified the fact that he had bought and procured a quantity of radium through the Belgian Radium Society.

He further told us how radium was really everywhere and in everything, but unfortunately, we may suppose, in such minute quantities that it would not be a paying proposition to extract it—a similiar-case to the gold in the ocean. As a matter of fact, all the radium so far isolated would not be the size of a golf ball.

Then we came to radium itself—how it is continually breaking down into alpha, beta, gamma rays, etc., and how it was discovered that it is not radium itself that acted upon the tissues to restore them to normal activity, but these y-rays which resulted after it had so far broken down.

In conclusion, the Doctor spoke of the activities of the Royal Dublin Society, and, in particular, Professor Joly of Trinity College, in connection with the development of radium in the field of medicine. He darkened the room and enabled us to see the glowing of the substance in the little glass needles; but he left us to find out from another source that it was he who was the inventor of these little needles to hold the radium, and that this was the present-day method of administering radium to the affected parts.

The Doctor has since died, but when we recovered from the shock, we realised that it is such men that live for ever.



The High School Pantomime, Dec., 1930.

Christmas Dance

At a meeting on 24th November, 1930, of the School Dance Committee it was decided that the Annual Dance should be held in the Clockroom on Friday, the 19th of December. Two Hon. Secretaries were appointed—C. A. Boyle and E. Croxon—to make the necessary arrangements for the holding of the Dance.

The Dance was duly held and was a great success from every point of view bar one, and that is that a larger number of boys at present at the School might have attended it.

We would like to take this opportunity of thanking Mr. and Mrs Bennett for the trouble they took to ensure that the Dance would be a success. Great praise is also due to Mr. Wilson for his magnificent back-stage scenery. We are informed on good authority that it provided a very good subject of conversation among the more shy and less forward or perhaps less acquainted young people. Of course Geoff.—or is it Jeff?—Mackey played his part beautifully (excuse the pun) in helping to make the evening pass off smoothly and without a hitch. We are told that the joke about Geoff. providing amusement for a certain section at the Dance, and a considerably larger crowd afterwards, "is over." Nevertheless, we thought that we would refresh people's memories by just casually mentioning it again.

A certain ginger-headed member of 6b a pillar of the Church to be, wishes us to state that his sole reason for not attending the above function was that he did not consider it right and proper to mix and foregather with the vulgar musical instruments usually associated with a dance on the anniversary of the invention of the Jew's harp !!! Had he informed us of that fact beforehand we would have changed the date.

We are about to close down now till . . . the approximate . . .
Good-night, everybody, good-night.



SYNOPSIS OF LECTURE.

Some Features of the English Coinage

JAMES I. TO ANNE.

On the 14th Nov., 1930, Mr. J. B. S. MacIlwaine delivered the second lecture on the English Coinage. Owing to several of the slides being missing the lecture was a little disjointed. The coins dealt with were struck between 1603 and 1714, and belonged exclusively to the House of Stuart. Having referred to the portrait of Henry VII., the masterpiece, considered the first instance of an accurate likeness on a coin, struck it must be remembered in the most simple manner, an illustration of a moneyer at work was shown, which showed how the "hammered" money was made.

When James I. ascended the English throne he, having "left his Scottish money in a state of great confusion," wisely "did not interfere with the English, which was in perfect order."

Charles Anthony was the engraver at the Mint, but who his skilful assistants were is not recorded.

In all, four issues of gold took place, three of silver, and one of copper. Six different busts appeared on the silver coins.

Coins struck with Welsh silver—found near Aberystwith—were marked with a "Prince of Wales" plume.

James I. took great interest in his coinage, visited the Mint; although unwarlike he had his bust in armour on the coins, and caused himself to be designated Caesar Augustus on his Coronation medal.

One of the most interesting facts in connection with King Charles I. is that, in spite of all his difficulties, he never debased his coinage or reduced the weight, even when rude and irregular in shape. His coins are of three classes: those struck at the Tower; those struck as provincial mints; and those struck at besieged towns and castles during the Civil War. Gold was only issued from the Tower, Bristol, and Oxford. While most difficult the numismatic history of this reign is of peculiar interest. It fell to a great Irish authority, Dr. Aquila Smith, to solve the difficulty of the "Blacksmith's" half-crown, so called from its rough execution, and place it in its proper place in the Irish series.

Just at this time of trouble a genius, Nicolas Ariot, flashed on the scene. His coins were struck by machinery; he not only knew how to engrave the dies but also how to use them. Obviously the Tower was the most important mint. The work done here is thought to have been executed by Thomas Simon. Coins of uncertain mints have always been hard to place. On all coins struck at Oxford the declaration appears. Undoubtedly the greatest rarity in the English series is a gold piece which weighs 735 grains and is considered to have been a pattern for a coin. It is known to have been handed to Bishop Juxon by the king on the scaffold at the time he asked him to "Remember." It was recently sold for £770.

An illustration of the mill and screw used by Ariot was shown. He was difficult to work with and left the Mint, going to Oxford, where he died. His widow was left penniless, but on the restoration of Charles II. she was paid the arrears due to her late husband, amounting to £3,000, a very large sum at that time.

The "Money of Necessity," or "Siege Pieces," form a class that must be regarded with great interest. They are by no means common, and owing to this fact alone would command attention.

At the commencement of the Civil War, great enthusiasm was shown, the nobles and gentry handing over their jewels and plate to supply the necessary funds. The University of Oxford sent its plate, so that priceless treasures were destroyed.

The dies for the Commonwealth were prepared by Thomas Simon, the legends reading "The Commonwealth of England" and "God with us," appearing on different sides of the coins. It was remarked by a Royalist that "God and the Commonwealth were not on the same side."

At one time it was considered doubtful if the series of gold and silver pieces bearing a portrait of Cromwell should be regarded as properly belonging to the English series. The sixpence is the rarest of all Cromwell's coins.

Although Charles II. made no change in the weight or fineness of his coins, his first issue were all struck with the hammer.

The mill was finally adopted in 1662. Simon was ordered to prepare dies, but he seems to have been another of those artists impossible to get on with. He went away and issued a crown piece known as the "Petition" crown. It is a superb work of art.

Maunday money was issued for the first time during this reign. Mint marks disappeared with the introduction of the mill.

The screw, which was an important feature of the mill, had at first to be cut by hand. It is not generally known that to a Dublin man, a Mr. Mallet, belongs the honour of inventing a method of accomplishing this difficult task, which was not only simple but ingenious.

The reverse designs on the silver money was that on which the florins of the late Queen Victoria were modelled. The five guineas in gold was first issued by Charles II.

James II. coins were almost identical with those of his brother. With the introduction of machinery the artistic quality of portraiture declined. Milled money checked the evil of clipping, which did not finally cease until in 1733, when George II. called in all the gold that had been made with the hammer.

The coinage of William and Mary was distinctive. Like Philip and Mary, the head of the king and queen appeared on the obverse of all money. The Maunday money differed little from that of King James.

William III., after the death of Mary, reverted to the types of Charles II. Neither William nor Mary had any artistic taste, so the

king preferred his own countrymen—"the rough Dutch workmanship obtained a very undesirable ascendancy in our lands."

For the last time several local mints were worked. Money issued from Bristol, Chester, Exeter, Norwich, and York had the initial letters under the King's bust.

Queen Anne struck two types, those before and those after the Union with Scotland. On the gold and silver coins of 1702 and 1703 "Vigo" appears under the bust, and indicates that they were struck with bullion taken from Spanish ships in Vigo Bay. It is quite a mistake to think farthings struck by this Queen are of any great value; it was a lady in Yorkshire who lost one of these coins for which she had a particular desire, consequently the offer of a reward stamped a ridiculous value on the piece.

J. B. S. MacILWAINE, R.H.A.



The Annual Entertainment

Once more the Concert has come and gone; and after many anxious nights the organisers were rewarded with a magnificent first-night reception. In fact, the audience were so thrilled that they with one accord sought a longer "run." Thus it was that we repeated the performance a week later for the benefit of the poor of Dublin, through the Mansion House Coal Fund, under the patronage of the Right Hon. the Lord Mayor (Senator A. Byrne), who was present at the performance and thanked the School for their efforts.

It may be said at once that everyone concerned gave of their best and created yet a further record that will take next year's organisers all their time to beat. It is therefore with hesitation that we mention any names in connection with the event, and we shall content ourselves with recording our best thanks to the organisers: Mrs. Begley, Mrs. Bennett, Messrs. G. A. Mackay, W. R. Wilson, E. J. Shannon, and C. L. Dillon; to Miss Doris Robbins, the sole lady performer; and to the "Old Boys," who helped both on the stage and in the orchestra.

A criticism of the performance as given by the *Evening Mail* is appended:—

(Extract from *Evening Mail*.)

SUCCESS ACHIEVED.

Meritorious Performance at High School, Dublin.

All those who filled the spacious clockroom at the High School, Harcourt Street, last evening, felt a few minutes after ten o'clock that the merry and enthusiastic band who had held the stage for the preceding two hours had attempted ambitious ideals, and had achieved a success which merited the hearty applause accorded them, and in addition a spell of rest.

It was a great and outstanding occasion for the school, for not only was a somewhat difficult Ian Hay comedy under the title of "The Crimson Cocomat," presented without a hitch, but a number of clever players essayed a pantomime and gave it with all the glamour, seasonableness, and topicality of the Yuletide entertainment which professionals spend weeks in evolving.

Fine Record.

The High School has a fine and lengthy record in the production of scholars, but after last night's stage offerings many who were present will be inclined to think that there are amongst its present pupils a large number who can hope to qualify in the histrionic art and also as comedy vendors of high average. Given more stage room and half the effects of some of the popular theatres, great things could be put before the public by those who ventured forth last evening in the clockroom to "make mankind no better and no worse."

The Ian Hay absurdity was presented without effort, and yet with telling effect by Messrs. E. Croxon, J. D. K. Freeland, E. A. Thompson, F. A. G. Willis, D. T. Bardon, and T. J. R. Atkinson, and

the staging of it was a tribute to Mr. W. R. Wilson, who also was responsible for the scenery and costumes which were so effective in a version of the "Aladdin" pantomime, written and arranged by Madame Alicia Keogh (Mrs. Begley).

The Caste.

The pantomime which was presented in three acts, with a well-trained chorus, was notable for the fact that there was only one lady associated with it, as the caste thus set forth indicates :—

<i>Princess Zuleika</i>	..	..	..	..	Miss Doris Robbins.
<i>Aladdin</i>	..	..	..	..	.. Jack Begley.
<i>Aladdin's Mother</i>	..	..	..	..	J. Cairns.
<i>Magician</i>	..	..	..	..	A. D. Goff.
<i>Sultan</i>	..	..	..	..	H. G. Scott.
<i>Slave of the Ring</i>	..	..	..	..	E. Croxon.
<i>Snake Charmer</i>	..	..	..	..	George Begley.

In Act I. the audience was introduced to a market place in Persia, wherein there was given a special musical turn by Miss Robbins and Messrs. Jeff Mackay, L. Williams, R. and W. Burgess, and W. J. and G. Begley, while in Act II., there was a fascinating moonlight garden scene introducing a "Mickey Mouse" item, effectively presented by Messrs. Bennett Smith, Pat Owen, and Alan Begley.

Bright Choral Work.

The closing Act was in two scenes—The Hall in Aladdin's Palace and the Palace of the Sultan—in each of which bright choral and musical selections were rendered by Messrs. H. Begley, L. Pappin, R. D. Magill, H. S. Carlile, J. D. Rowe, R. C. C. Scott, J. McKell, V. S. Dungan, W. Thompson, H. H. Lewis, W. F. Burgess, R. L. Burgess, W. Begley, H. A. Scott, and W. D. McCullough.

A feature of the performance was the clever and harmonious work of the Toy Town Artillery, composed of Messrs. F. W. Jones, C. L. Keegan, W. R. Bryans, A. T. Scott, J. Roberts, P. Telford, A. D. Mason, and H. N. Masterson, while the Slaves of Messrs. D. F. Reeves, J. D. Smith, and G. A. Treanor were picturesque.

Miss Robbins sang sweetly and scored in her role, and Mr. J. Cairns proved himself a happy selection for the heavy part of Aladdin's mother. He introduced many allusions to the school, and was encored again and again for his songs.

Not the least interesting part of the enlivening entertainment was the orchestral programme, under the direction of Mr. G. A. Mackay, who had under his direction Miss M. Maxwell and Messrs. Felton, Horrell, Begley, Williams and Hill.

The delightful programme, which will be repeated this evening, closed with the rendering of "God Save the King."

Football Notes

The following table shows the results of the matches played up to 4th March by the various teams :

	<i>Played.</i>	<i>W.</i>	<i>L.</i>	<i>D.</i>	<i>Pts. For</i>	<i>Pts. Agst.</i>
S. C. T.	20	10	8	2	172	89
2nd XV.	5	1	4	0	28	56
J. C. T.	14	3	10	1	95	176
" Under 14 " . . .	4	0	4	0	6	87
" Under 13 " . . .	3	0	1	2	12	18

From the above table it will be seen that on the whole this season, at anyrate, so far, has not proved very successful. The cause of these results is purely and simply lack of training and of general support.

Turning to the S.C.T., we are pleased to report a very definite improvement on recent years. We can confidently state that the S.C.T. is the best that the School has put in the field for a number of years past. Amongst other causes we attribute this largely to the keenness of the members of the team and the substitutes in training so constantly throughout the season. In fact, so keen was the competition for places in this team that it was not until sometime after Christmas that it assumed its final form. We were unfortunate in losing from the cup team, through injury and illness, the right centre, and one of the forwards just four days before our cup match with Castleknock. We were forced to fill the former important position by a member of the Junior cup team.

The season has been most successful for the S.C.T., having won ten and drawn two matches out of twenty ; while we are looking forward to some more wins before the end of the season.

We travelled to Cavan to play the Royal School. The day was wet and the ground one sheet of water, and after a forward game which ended in a draw, we were not sorry to leave the field. We hope to travel to Kilkenny on Saturday, March 7th, and to Belfast on March 14th, where we are hoping to give " Methody " a better game than last year.

The Senior Cup match with Castleknock (the third round) was played at Donnybrook on February 25th. As the *Irish Times* said, we put up a good fight and it was only nearing the closing stages that Castleknock assumed anything like superiority. The winners were a heavier and better team, and on the whole well deserved their victory. At the time of writing, Castleknock has reached the final.

The Junior team, as the results will show, have had one of the worst seasons on record. There was a lack of interest and enthusiasm throughout the season. The team did not seem to realise the value of training, and were content to turn out to matches twice a week to be defeated. We do not wish to criticise too harshly, or damage the spirits of those from whom the Senior teams will in future be chosen, especially as we hope to make arrangements for regular training from the very beginning of next season. The material is there, and if they

grow (from the justice done to the "Tuckshop dinner" we believe that they will), they should do well, provided that the season's failure has taught them the need of training.

The Junior Cup match against Presentation College resulted in a draw, and we must give the team credit for the way in which they played in this match. The replay rather surprised us, since our opponents were much faster and better trained behind the scrum. But our forwards worked so well that we were only defeated by one penalty goal and one try to one try.

Of the three remaining teams, the "Under 13" proved the most successful, losing only one match out of three. The "Under 14" was weak, since several boys under fourteen played in the J.C.T. and were not available for this team. The 2nd XV., as has always been the case in the School, was weak also, and was, for the most part, composed of the members of the Junior team.

The list of the 1st XV., with criticisms of the play of each member, will show that at anyrate, there was plenty of *individual* talent in the team. If there was to some extent an absence of team-work, it was due to the fact that until the match with St. Columba's, four days before the cup match, we seldom could turn out a full Senior team since Christmas, and so did not get the chance of playing together in matches.

We are very grateful to Mr. C. N. Jeffares for the lectures which he gave the team.

REMARKS ON THE TEAM.

HAWKINS, at full-back, fields and tackles well, has a long kick, but is too often inclined to get caught in possession.

DUNN is a plucky player, strong both in defence and attack, but his handling is at times faulty.

BOUCHER (Captain) puts great dash into his play and is quick to seize an opportunity. Has good hands and a good "cut through," but often spoils movements by holding on too long.

WILLIS having played full-back in a few matches was moved to the centre position. A very steady, reliable player, sure in defence, and good in attack. Was unfortunate in breaking his collar bone four days before the cup match. This is the third time that this player has met with an accident just before a cup match.

CAIRNS. Played forward for most of the season but was moved to the wing after Christmas. A very safe wing, although slow in attack; has good hands and a useful kick.

WALKER. A steady if not clever out-half, who held and gave his passes well. Used good judgment in his kicking.

BOYLE, C. V. A very plucky scrum-half, who never failed to go down on the ball, is very good in defence but often inclined to give bad passes.

BARDON is an energetic leader of the pack, who plays with all his might up to the final whistle. Very useful as a wing forward, has good hands and a deadly tackle.

BOYLE, C. A. is exceptionally vigorous in his methods. Uses his weight to good effect, has a useful kick and safe hands.

CALDWELL, as hooker, played his part well, and if well supported could not be beaten for the ball. Fast in the loose and good in the tight; was leader of nearly all the forward rushes.

FREELAND is tall and heavy but somewhat slow ; he works hard and is a good dribbler.

SCOTT, H. A. Another heavy forward who rarely uses his weight to the best advantage ; useful in loose rushes and when in possession of the ball.

THOMPSON is a fast forward who is useful in the tight scrums for his weight ; is inclined to be rather gentle with his opponents.

GOFF is a hard-working forward who is handicapped by lightness. Very useful in forward rushes, a good tackler, but is inclined "to wing" too much.

DUKES. New to the game this season, but has improved splendidly ; pushes hard in the tight scrums and makes good use of his "soccer" ability in the loose.

SUBS.

BAMFORD played as centre-three-quarter in the cup match in place of Willis. A useful tackler and has safe hands ; also played in Junior Cup team.

SCOTT, H. G., was picked on the cup team but was unable to play owing to illness. Is a heavy, well-built forward, fast in the loose, and a good front row man in the tight scrums.

WALKER, T. H., Lutton, Croxon, and Stafford, also played for the 1st XV. during the season.

Junior Cup (1st Round) v. Presentation College (Bray).

We met Presentation College, Bray, in the first round of the Junior Schools Cup at Old Wesley Ground, Donnybrook. Rain had fallen all the previous night and also during the morning of the match. The ground was one mass of sticky mud and water, and so our opponents, who were superior behind the scrum, were unable to make good use of their backs. The sturdy play of the High School forwards, and more especially the wonderful work of A. Begley and M. Pappin, the two wing forwards, gave us most of the game. Our backs, however, were too well marked, and although given plenty of the ball could not score. We had some anxious moments when the opposing backs did get going, but with the aid of the forwards scores were prevented, and so this match ended in a scoreless draw.

Junior Cup (1st Round) v. Presentation College (Bray). Replay.

From the Irish Times.

Presentation College, Bray, the holders of the Junior Cup, who played a drawn game with High School on Monday, won the replay yesterday at Donnybrook. They had to fight hard to do so, however, as it was only by one penalty goal and one try (6 points) to one try (3 points) that they qualified.

There was very little between the teams, but there was just that little bit of extra cleverness about the Presentation backs that made them deserving of victory.

For their success the Bray boys have chiefly to thank G. Baily, who, in addition to scoring the try which they led by at the interval, kicked the penalty goal in the second period which enabled them to go into the second round.

In this half Begley scored a try for High School. G. and A. Baily, Murphy, and Guise (backs), Scannell and Murphy (forwards) were best on the winning side, while for High School, Bamford, Early and Walker (backs), and Begley, Pappin, and Cooley (forwards) were most noticeable.

The High School team :—R. D. Magill ; H. Poole, T. Bamford, A. E. Moore, G. Smyth ; P. R. Walker (capt.), J. Early ; M. Pappin, H. Begley, D. Reeves, E. Ewen, H. Cooley, G. W. Keegan, W. S. Moore, G. S. Watson.

Senior Schools Cup.

After getting a bye into the second round, we were drawn against St. Mary's, Rathmines, who, however, were forced to scratch owing to illness.

Senior Schools Cup (3rd Round).*From the Irish Times.*

Though beaten by three tries to nil, High School put up a very good fight against Castleknock College, and it was only nearing the closing stages that the winners assumed anything like superiority. It was a good match, and both teams displayed a thorough knowledge of the game in all its phases. Castleknock were the heavier lot, but High School infused plenty of dash into their play and had really more of the first half than the winners. In this period it was mostly a forward struggle, the only back play of note being when Gibson following up a kick ahead was unluckily beaten by the bounce of the ball for a try for Castleknock.

For a time High School held their own well in the second period, but Castleknock were not long in getting to the attack, and from a pass by Finley, O'Connor crossed for a try, which was not converted. A little later Hughes scored from a forward rush, and then before the finish Gibson, snapping up a pass from McCormick raced away to score, but the kick at goal again failed.

Gibson was the outstanding player on the Castleknock side. Sullivan, at full-back, and O'Connor and McCormick were also very good, while Hopkins, Luby and Boland were the pick of the forwards. For High School, Boucher, Bamford, Walker and Boyle were the most noticeable backs, and Bardon, Scott, and C. A. Boyle were the best forwards.

High School team:—J. H. Hawkins; J. P. Dunn, R. Boucher (capt.), T. Bamford, J. Cairns; R. J. Walker, C. V. Boyle; D. T. Bardon, C. A. Boyle, J. M. Caldwell, E. A. Thompson, J. Freeland, A. D. Goff, H. A. Scott, W. A. Dukes.

Honour Caps were awarded to:—

R. Boucher (the Bell Cap for the best footballer in the team).

C. A. Boyle (Forward).

R. G. Walker (Back).

J. M. Caldwell (Forward).

A "Date" was awarded to D. T. Bardon.

HOUSE MATCH NOTES.

By the time these notes come to hand the Rugby football section of the "House" competition will have been decided. At the time of writing, the position is an interesting one. "Evans" holds a two points lead over "Burrows." These houses respectively have to play two and three more games. As they do not meet each other again, it is just possible that they will finish up the season with an equal number of points, namely, seventeen. Such a situation would require either a division of the total points or a test match. However, you know all about it by now.

House Match Table (to March 4th).

House.	Pl.	W.	L.	D.	Pts.
Mr. Evan's	10	6	3	1	13
Mr. Burrow's... ..	9	5	3	1	11
Mr. Bulter's	10	5	5	0	10
Mr. Dillon's	7	1	6	0	2

This season there has been a far greater evenness in the various teams. Of course, "Dillon's" have suffered a bad relapse after their sweeping triumph of last year; but on the other hand, at the moment of writing, the three other teams are only divided by three points.

Old Boys' Union

President—The Most Rev. C. F. Darcy, D.D., Primate of all Ireland.

Vice-President—The Headmaster.

Hon. Secretaries—Mervyn Bell and Arthur J. Beatty.

Hon. Treasurer—The Rev. W. C. G. Proctor, B.D.

All Old Boys are invited to join the Union. Life subscription is one guinea, which may be paid in two annual instalments. Boys leaving school are placed on the register of the Union, and their subscriptions are invited after three years.

The *Erasmian* is sent free to all members. Contributions for publication will be welcomed by the Editor.

OLD BOYS' DINNER.

The Annual Dinner was held in the Clock-room on Friday, 16th January. The chairman was Mr. E. H. Burne.

There was a large attendance, which included an increased number of boys who left school during the last ten years.

Before dinner the members and guests stood silent for a short time as a tribute to the memory of those whose names appear on the Roll of Honour of the School.

The toast of "The School" was proposed by Sir William de Courcy Wheeler, M.D., F.R.C.S.I., who dealt with the record of the School during the past year and the many distinguished names of old pupils. His amusing stories were greatly enjoyed. The Headmaster replied.

The toast of "Our Guests" was proposed by Mr. John T. Drennan, B.L., and replied to by Mr. Polden and Mr. Magill.

The following contributed to the musical programme:

Messrs. Sealy Jeffares, D. M. Mitchell, Mervyn Bell, C. N. Jeffares, V. Jackson and R. Jameson.

Mr. Rupert Jeffares' speech and songs were enjoyed as much as usual. The Old Boys look forward to hearing Mr. Jeffares at these dinners.

A suggestion was carried out that the Old Boys should found a special prize to be awarded to the best type of boy in the School each year; the decision to be left to the headmaster.

A message of greeting and good wishes was wired to Mr. John, Thompson.

Messrs. Mills deserve the best thanks of the members for the excellent dinner which they provided under difficult circumstances. The decoration of the room, the platform and scenery were the work of Mr. Wilson.

THE OLD BOYS' UNION DANCE.

It is safe to say that of all the activities of the Union none is more popular than the Annual Dance. It is a function to which a large number of Old Boys and their lady friends have come to look forward, and it has been the means of renewing many friendships.

The dance at Clery's Ballroom on the 15th November last, was just as successful as the previous one. An air of gaiety and real enjoyment pervaded the ballroom and there was not a dull moment. The red and black butterfly favours, supplied by "Mac," added a High School touch to the scene and many of them have reappeared at other functions.

Mr. Evans' supper arrangements worked with the greatest smoothness, and Rupert Jeffares' speech made a cabaret turn unnecessary! Geoff Mackey made everyone feel on the best of terms with the band, and Mr. Watson and the committee must have felt gratified that their efforts had produced such an outstanding success.

NOTES ON OLD BOYS.

Sir Joseph Horsford Kemp, K.C., Lord Chief Justice of Hong-Kong, visited the School recently, during a brief trip to Dublin.

Professor C. J. Patten, M.A., M.D., also visited us to give us a lantern lecture.

The Rev. Robert James Charters, M.A., has been appointed Rector of Drumconrath and Syddan.

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Our Contemporaries

We acknowledge with thanks the receipt of the following magazines: "T.C.D." (Trinity College, Dublin), "The Campbellian" (Campbell College, Belfast), The Magazine of the Sligo Grammar School, "R.S.D." (Royal School, Dungannon), "School News" (Royal Belfast Academical Institution), "C.A.I." (Coleraine Academical Institution).

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Notices

The "Erasmian" is published three times yearly—at the end of the Christmas, Easter, and Summer Terms.

The Editor invites literary contributions from past and present pupils, and all others interested in the School.

Editor E. A. THOMPSON.

Sub-Editor R. J. WALKER.

Obituary

DR. WALTER CLEGG STEVENSON.

Walter Stevenson entered the High School in 1888. He completed his medical course in Trinity College in 1900. Later he became a specialist in treatment by radium. His work is well summed up in the words of a well-known old Boy of the School: "Those who are qualified to judge believe that the effect of Stevenson's work in medical science will be such as to win for him a place among the great men whom our country has produced."

Acting on the suggestion of some Old Boys, the Executive Committee of the O.B.U. have decided to erect a memorial to his memory in the School. Circulars will be sent to all past pupils as soon as possible.

We add first the tribute paid to his memory by the Royal Dublin Society, and then an appreciation of his character by one who knew him intimately.

Resolution of the Royal Dublin Society.

"The Council wish to place on record their sense of the loss which the Society has sustained by the premature death of Dr. Walter C. Stevenson. This loss applies more especially to the work of the Irish Radium Institute, in which work for the alleviation of suffering Dr. Stevenson took a foremost part. His work on this branch of medical science was not only that of the practitioner, but was more especially concerned with his solution of the problem of securing uniformity of radiation in any accessible region of the human body. The now well-known "needle method" was Stevenson's invention. From testimony received from all parts of the globe this method has been of incalculable value. Its importance in medical science is established beyond doubt, and Stevenson's name will be imperishably connected therewith. In the forthcoming bi-centenary account of the history of the Society the reference to this part of the Society's work for mankind is emphasised, and Dr. Stevenson's connection therewith is, of course, fully recognised."

WALTER CLEGG STEVENSON.

One of the most interesting of the lectures which we have had at the School was the lecture on Radium, given on January 30th. It was the first and, alas! the last lecture given to the boys of his old school by Dr. Stevenson. In less than three weeks the lecturer was dead. Those who heard him at the School would gladly have heard him again; he spoke with authority—he knew as much as any man about radium as a curative agent and he spoke with a simplicity relieved by humour that charmed his hearers. Walter Clegg Stevenson's name will stand high among the names of the Old Boys whom the

High School delights to honour. It will also stand high among those of illustrious Irishmen. His fame will owe nothing to self-advertisement; Stevenson was the most modest of men. And there was no humbug in him. Like the Hebrew prophet who healed Naaman the Syrian, he did his work with the minimum of fuss. It was good work, but it was dangerous work for him. It is probable that radium, which cured so many, did more than anything else to bring about his death. He took no foolish risks, but no one who had to use radium (or its emanations) as often as he had could hope to escape its deadly influence. About the middle of February he caught a chill, which brought on pneumonia, and before most of his friends knew of his illness, Stevenson was gone.

The writer of this note made his acquaintance about 33 years ago. Stevenson was then a Trinity undergraduate, a fresh-faced, boyish-looking, young fellow, who spoke little, and then (as always) in low tone. At Commons, among a host of talkers, he was usually silent. Not that there was anything curmudgeonly about him. But he was a better listener than talker. He was not everyman's friend, but he was a true friend. Early in his career his sterling qualities were recognised by Professor Joly, F., T.C.D., with whose name his will always be associated in the history of those researches and experiments which resulted in the invention of the radium needle.

H.R.C.



The Language of Birds

On Thursday evening, 5th March, the Headmaster presiding, Professor C. J. Patten, M.A., M.D., Sc.D., one of the leading authorities on ornithology, lectured on "The Language of Birds." The Clock-room of the School was well filled with an appreciative audience, there being an additional attraction in the fact that Dr. Patten was an old High School boy.

The lecture was illustrated by lantern slides. Some of these were of original drawings made by the lecturer, whilst others were of photographs taken by him. The great value of the camera in nature study was well demonstrated. In introducing the subject a short account was given of the evolution of birds from the reptile family. It was explained how feathers took the place of scales, the forelegs became wings, and the feet were formed by the loss of certain toes.

The lecturer went on to show how sounds were first produced and how different birds due to their environment had developed characteristic languages. He compared the quietness of reptiles with the noisiness of birds and instanced the wonderful contrast when a visitor to London Zoo passes from the reptilium to the aviary.

The lecturer gave a lucid description of the mechanism of sound organs and emphasised the value of an elementary knowledge of anatomy. He compared the sounds or notes made by birds with those made by man and explained why the former were so clear. He proceeded to show that birds generally have two notes, namely, a call note and a warning note. Those birds that sing produce their songs by a judicious blending of these primary notes.

Excellent reproductions of call notes, warning notes, and songs of well-known birds were made by Dr. Patten, both by voice and mechanical devices, many of these being heartily applauded, notably those of the nightingale, the black cap, the stone chat, the curlew, the corncrake, and the laughing-jackass. He further explained how easy it was to distinguish the notes of a blackbird from those of a song thrush. Mimicry in birds was also discussed, the starling being specially singled out as an example.

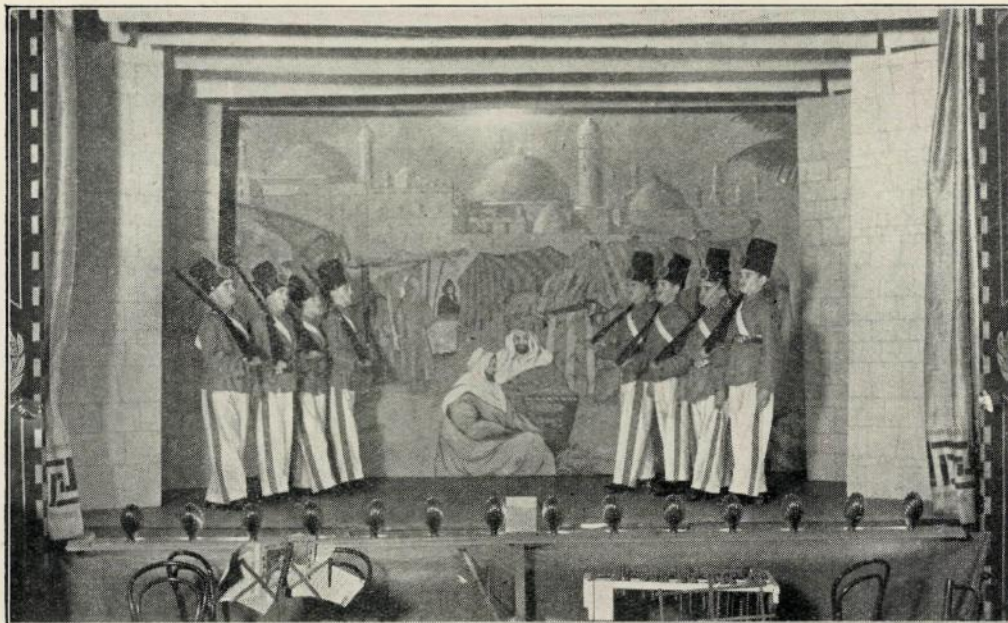
Though the songs of many of our birds are exceedingly beautiful, it was pointed out that they all lack the note of sympathy. Bird-song indeed is a festival of conquest, an outpouring of the joyfulness of life. Reference was made to other types of bird sounds, particularly the drumming or bleating of the snipe, caused by certain tail feathers when in flight, and again, the familiar rustling noise of the peacock when he spreads his tail.

In conclusion, Dr. Patten invited his audience to inspect the exhibits he had brought with him. These consisted of the skins and dissected sound organs of various birds.

A hearty vote of thanks was proposed by Mr. Bennett and suitably acknowledged by the lecturer.

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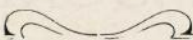
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