

ELI YIREH

For Love Of Family

SCRIPTURE FOUNDATION

*Song narratives, Scripture foundations, connection notes, theological guardrails,
and booklet copy for 14 tracks*



Prepared in the four-part Scripture format established by the Miracles Album Creative Guide

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Editorial note: Full Scripture passages are printed beneath the Scriptural Foundation entry where each reference is discussed. Repeated passages are intentionally retained for reader convenience.

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Track 1 - Because Of You

SONG NARRATIVE

Two longtime church friends, both grieving the deaths of their spouses, discover unexpected love and hope together. The song thanks God for Beverly's gentle strength, prayer, and companionship, and promises a relationship that helps each person walk more faithfully with Him.

SCRIPTURAL FOUNDATION

1 Corinthians 13:4-7: Primary anchor for the song's narrative: Two longtime church friends, both grieving the deaths of their spouses, discover unexpected love and hope together.

1 Corinthians 13:4-7 (CSB)

Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Colossians 3:12-14: Supports the song's central confession and the lyric, "I believe in hope again, Lord, because of you."

Colossians 3:12-14 (CSB)

Therefore, as God's chosen ones, holy and dearly loved, put on compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another if anyone has a grievance against another. Just as the Lord has forgiven you, so you are also to forgive. Above all, put on love, which is the perfect bond of unity.

James 1:17: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

James 1:17 (CSB)

Every good and perfect gift is from above, coming down from the Father of lights, who does not change like shifting shadows.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
1 Corinthians 13:4-7	Grounds the song's opening narrative and main biblical claim: Two longtime church friends, both grieving the deaths of their spouses, discover unexpected love and hope together.
Colossians 3:12-14	Connects the song's repeated confession - "I believe in hope again, Lord, because of you" - to Scripture rather than emotion alone.
James 1:17	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.

THEOLOGICAL NOTES

Human love is received as a gift and calling under God; the loved person must not be presented as savior, ultimate source of identity, or replacement for Christ.

Biblical marriage, family, friendship, and adoption imagery should be applied according to its original context and not used to force every relationship into the same pattern.

Personal testimony describes a particular relationship. It should invite gratitude and faithful love without promising every listener the same story or outcome.

ALBUM BOOKLET COPY

Two longtime church friends, both grieving the deaths of their spouses, discover unexpected love and hope together. The song thanks God for Beverly's gentle strength, prayer, and companionship, and promises a relationship that helps each person walk more faithfully with Him.

SCRIPTURE INSPIRATION: 1 Corinthians 13:4-7; Colossians 3:12-14; James 1:17

PULL QUOTE: *"I believe in hope again, Lord, because of you"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 2 - I'm Telling You Now

SONG NARRATIVE

Inspired by lyrics Danny L. Brooks reshaped from a familiar love-song idea, this devotional song speaks directly to Jesus. It expresses love, gratitude, dependence, worship, and trust, turning private affection into a clear confession of what Christ has done.

SCRIPTURAL FOUNDATION

Matthew 22:37: Primary anchor for the song's narrative: Inspired by lyrics Danny L. Brooks reshaped from a familiar love-song idea, this devotional song speaks directly to Jesus.

Matthew 22:37 (CSB)

He said to him, "Love the Lord your God with all your heart, with all your soul, and with all your mind.

Psalms 18:1: Supports the song's central confession and the lyric, "Sweet Jesus I'm telling You now."

Psalms 18:1 (CSB)

I love you, Lord, my strength.

Psalms 116:1: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalms 116:1 (CSB)

I love the Lord because he has heard my appeal for mercy.

John 14:15: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 14:15 (CSB)

"If you love me, you will keep my commands.

Psalms 34:1: Adds supporting context for the character of God and the response invited by the song.

Psalms 34:1 (CSB)

I will bless the Lord at all times; his praise will always be on my lips.

Psalms 96:1-4: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 96:1-4 (CSB)

Sing a new song to the Lord; let the whole earth sing to the Lord. Sing to the Lord, bless his name; proclaim his salvation from day to day. Declare his glory among the

nations, his wondrous works among all peoples. For the Lord is great and is highly praised; he is feared above all gods.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Matthew 22:37	Grounds the song's opening narrative and main biblical claim: Inspired by lyrics Danny L. Brooks reshaped from a familiar love-song idea, this devotional song speaks directly to Jesus.
Psalms 18:1	Connects the song's repeated confession - "Sweet Jesus Im telling You now" - to Scripture rather than emotion alone.
Psalms 116:1	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 14:15	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Praise should remain centered on God's character and saving acts rather than treating worship as a technique that guarantees a desired outcome.

Titles and attributes used for God or Jesus should follow the biblical contexts cited and preserve clear distinction between the Father, Son, and Holy Spirit where the lyric names them.

Strong devotional language is testimony and response. It does not imply that human constancy earns divine faithfulness or that believers never struggle.

ALBUM BOOKLET COPY

Inspired by lyrics Danny L. Brooks reshaped from a familiar love-song idea, this devotional song speaks directly to Jesus. It expresses love, gratitude, dependence, worship, and trust, turning private affection into a clear confession of what Christ has done.

SCRIPTURE INSPIRATION: Matthew 22:37; Psalms 18:1; Psalms 116:1; John 14:15; Psalms 34:1

PULL QUOTE: *"Sweet Jesus Im telling You now"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 3 - Part Of Who I Am

SONG NARRATIVE

This tribute remembers Julie as a loving wife whose faith, strength, tenderness, and encouragement permanently shaped her husband. The song carries her influence forward while holding gratitude, grief, and the hope of heaven together.

SCRIPTURAL FOUNDATION

Psalm 34:18: Primary anchor for the song's narrative: This tribute remembers Julie as a loving wife whose faith, strength, tenderness, and encouragement permanently shaped her husband.

Psalm 34:18 (CSB)

The Lord is near the brokenhearted; he saves those crushed in spirit.

1 Thessalonians 4:13-14: Supports the song's central confession and the lyric, "Every road I walk bears the imprint of your heart."

1 Thessalonians 4:13-14 (CSB)

We do not want you to be uninformed, brothers and sisters, concerning those who are asleep, so that you will not grieve like the rest, who have no hope. For if we believe that Jesus died and rose again, in the same way, through Jesus, God will bring with him those who have fallen asleep.

Revelation 21:4: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Revelation 21:4 (CSB)

He will wipe away every tear from their eyes. Death will be no more; grief, crying, and pain will be no more, because the previous things have passed away.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 34:18	Grounds the song's opening narrative and main biblical claim: This tribute remembers Julie as a loving wife whose faith, strength, tenderness, and encouragement permanently shaped her husband.
1 Thessalonians 4:13-14	Connects the song's repeated confession - "Every road I walk bears the imprint of your heart" - to Scripture rather than emotion alone.
Revelation 21:4	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.

THEOLOGICAL NOTES

Personal memories and statements about a loved one's presence are poetic testimony, not claims of ongoing communication with the dead. Christian hope rests in Christ's resurrection and the promised resurrection of His people.

Grief and hope belong together in Scripture. The song should not shame sorrow or imply that strong faith removes the ache of loss.

Specific confidence about a person's eternal state should be expressed with pastoral humility and grounded in their confessed faith in Christ, not affection alone.

ALBUM BOOKLET COPY

This tribute remembers Julie as a loving wife whose faith, strength, tenderness, and encouragement permanently shaped her husband. The song carries her influence forward while holding gratitude, grief, and the hope of heaven together.

SCRIPTURE INSPIRATION: Psalm 34:18; 1 Thessalonians 4:13-14; Revelation 21:4

PULL QUOTE: *"Every road I walk bears the imprint of your heart"*

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Track 4 - The Sweetest Soul

SONG NARRATIVE

A son honors his mother, Myra Brooks, for her kindness, forgiveness, gentleness, and instinct to care for people and animals. The song celebrates a life that made others feel loved, important, and welcomed as family.

SCRIPTURAL FOUNDATION

1 Corinthians 13:4-7: Primary anchor for the song's narrative: A son honors his mother, Myra Brooks, for her kindness, forgiveness, gentleness, and instinct to care for people and animals.

1 Corinthians 13:4-7 (CSB)

Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Colossians 3:12-14: Supports the song's central confession and the lyric, "She was the sweetest soul I've ever known."

Colossians 3:12-14 (CSB)

Therefore, as God's chosen ones, holy and dearly loved, put on compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another if anyone has a grievance against another. Just as the Lord has forgiven you, so you are also to forgive. Above all, put on love, which is the perfect bond of unity.

James 1:17: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

James 1:17 (CSB)

Every good and perfect gift is from above, coming down from the Father of lights, who does not change like shifting shadows.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
1 Corinthians 13:4-7	Grounds the song's opening narrative and main biblical claim: A son honors his mother, Myra Brooks, for her kindness, forgiveness, gentleness, and instinct to care for people and animals.
Colossians 3:12-14	Connects the song's repeated confession - "She was the sweetest soul I've ever known" - to Scripture rather than emotion alone.
James 1:17	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.

THEOLOGICAL NOTES

Human love is received as a gift and calling under God; the loved person must not be presented as savior, ultimate source of identity, or replacement for Christ.

Biblical marriage, family, friendship, and adoption imagery should be applied according to its original context and not used to force every relationship into the same pattern.

Personal testimony describes a particular relationship. It should invite gratitude and faithful love without promising every listener the same story or outcome.

ALBUM BOOKLET COPY

A son honors his mother, Myra Brooks, for her kindness, forgiveness, gentleness, and instinct to care for people and animals. The song celebrates a life that made others feel loved, important, and welcomed as family.

SCRIPTURE INSPIRATION: 1 Corinthians 13:4-7; Colossians 3:12-14; James 1:17

PULL QUOTE: *"She was the sweetest soul I've ever known"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 5 - I Never Stopped Loving You

SONG NARRATIVE

Written imaginatively from God's point of view during a season of grief, this song assures the hurting listener that divine love has not disappeared. It gathers biblical promises of nearness, remembrance, strength, and faithfulness into a personal word of comfort.

SCRIPTURAL FOUNDATION

Psalm 34:17-18: Primary anchor for the song's narrative: Written imaginatively from God's point of view during a season of grief, this song assures the hurting listener that divine love has not disappeared.

Psalm 34:17-18 (CSB)

The righteous cry out, and the Lord hears, and rescues them from all their troubles.
The Lord is near the brokenhearted; he saves those crushed in spirit.

Psalm 56:8: Supports the song's central confession and the lyric, "I never stopped loving you not for a moment."

Psalm 56:8 (CSB)

You yourself have recorded my wanderings. Put my tears in your bottle. Are they not in your book?

Isaiah 41:10: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Isaiah 41:10 (CSB)

Do not fear, for I am with you; do not be afraid, for I am your God. I will strengthen you; I will help you; I will hold on to you with my righteous right hand.

Hebrews 13:5: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Hebrews 13:5 (CSB)

Keep your life free from the love of money. Be satisfied with what you have, for he himself has said, I will never leave you or abandon you.

Romans 5:8: Adds supporting context for the character of God and the response invited by the song.

Romans 5:8 (CSB)

But God proves his own love for us in that while we were still sinners, Christ died for us.

John 3:16: Provides a final biblical lens for reading the song within the larger story of redemption.

John 3:16 (CSB)

For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalms 34:17-18	Grounds the song's opening narrative and main biblical claim: Written imaginatively from God's point of view during a season of grief, this song assures the hurting listener that divine love has not disappeared.
Psalms 56:8	Connects the song's repeated confession - "I never stopped loving you not for a moment" - to Scripture rather than emotion alone.
Isaiah 41:10	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Hebrews 13:5	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

God's love is holy, truthful, and revealed decisively in Jesus Christ. A lyric written in God's voice is poetic interpretation and should not be treated as a new divine quotation.

Scripture can speak of God's love for the world while also describing adoption as God's children through faith in Christ. The booklet should not flatten those distinct biblical uses into an automatic claim about salvation.

Comfort in grief should rest on God's revealed character and promises. The song must not promise that every loss will be explained or every earthly relationship restored on the listener's preferred terms.

ALBUM BOOKLET COPY

Written imaginatively from God's point of view during a season of grief, this song assures the hurting listener that divine love has not disappeared. It gathers biblical promises of nearness, remembrance, strength, and faithfulness into a personal word of comfort.

SCRIPTURE INSPIRATION: Psalm 34:17-18; Psalm 56:8; Isaiah 41:10; Hebrews 13:5; Romans 5:8

PULL QUOTE: *"I never stopped loving you not for a moment"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 6 - Meant To Be

SONG NARRATIVE

Beverly and the singer begin as grieving friends after each loses a spouse within months of the other. Friendship becomes unexpected love, and the song thanks God for companionship, healing, and a future neither person believed was still possible.

SCRIPTURAL FOUNDATION

1 Corinthians 13:4-7: Primary anchor for the song's narrative: Beverly and the singer begin as grieving friends after each loses a spouse within a month of the other.

1 Corinthians 13:4-7 (CSB)

Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Colossians 3:12-14: Supports the song's central confession and the lyric, "Through tears and time, we were meant to be.."

Colossians 3:12-14 (CSB)

Therefore, as God's chosen ones, holy and dearly loved, put on compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another if anyone has a grievance against another. Just as the Lord has forgiven you, so you are also to forgive. Above all, put on love, which is the perfect bond of unity.

James 1:17: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

James 1:17 (CSB)

Every good and perfect gift is from above, coming down from the Father of lights, who does not change like shifting shadows.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
1 Corinthians 13:4-7	Grounds the song's opening narrative and main biblical claim: Beverly and the singer begin as grieving friends after each loses a spouse within a month of the other.
Colossians 3:12-14	Connects the song's repeated confession - "Through tears and time, we were meant to be." - to Scripture rather than emotion alone.
James 1:17	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.

THEOLOGICAL NOTES

Human love is received as a gift and calling under God; the loved person must not be presented as savior, ultimate source of identity, or replacement for Christ.

Biblical marriage, family, friendship, and adoption imagery should be applied according to its original context and not used to force every relationship into the same pattern.

Personal testimony describes a particular relationship. It should invite gratitude and faithful love without promising every listener the same story or outcome.

ALBUM BOOKLET COPY

Beverly and the singer begin as grieving friends after each loses a spouse within a month of the other. Friendship becomes unexpected love, and the song thanks God for companionship, healing, and a future neither person believed was still possible.

SCRIPTURE INSPIRATION: 1 Corinthians 13:4-7; Colossians 3:12-14; James 1:17

PULL QUOTE: *"Through tears and time, we were meant to be."*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 7 - Lead Me Home

SONG NARRATIVE

Written largely by Danny L. Brooks and later sung at his memorial, this song has become a family prayer of pilgrimage and homecoming. It confesses human sin and weakness, asks Jesus to guide each step, and looks toward final rest with Him while honoring the loved ones whose faith still shapes the journey.

SCRIPTURAL FOUNDATION

Romans 3:23: Primary anchor for the song's narrative: Written largely by Danny L. Brooks and later sung at his memorial, this song has become a family prayer of pilgrimage and homecoming.

| Romans 3:23 (CSB)

| For all have sinned and fall short of the glory of God;

Isaiah 41:13: Supports the song's central confession and the lyric, "Sweet Jesus lead me home."

| Isaiah 41:13 (CSB)

| For I am the Lord your God, who holds your right hand, who says to you, "Do not fear, I will help you."

Proverbs 3:5-6: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Proverbs 3:5-6 (CSB)

| Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

Psalms 119:105: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Psalms 119:105 (CSB)

| Your word is a lamp for my feet and a light on my path.

Matthew 7:13-14: Adds supporting context for the character of God and the response invited by the song.

| Matthew 7:13-14 (CSB)

| "Enter through the narrow gate. For the gate is wide and the road broad that leads to destruction, and there are many who go through it. How narrow is the gate and difficult the road that leads to life, and few find it."

Psalm 37:23-24: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalm 37:23-24 (CSB)

A person's steps are established by the Lord, and he takes pleasure in his way. Though he falls, he will not be overwhelmed, because the Lord supports him with his hand.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Romans 3:23	Grounds the song's opening narrative and main biblical claim: Written largely by Danny L. Brooks and later sung at his memorial, this song has become a family prayer of pilgrimage and homecoming.
Isaiah 41:13	Connects the song's repeated confession - "Sweet Jesus lead me home" - to Scripture rather than emotion alone.
Proverbs 3:5-6	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalm 119:105	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

Written largely by Danny L. Brooks and later sung at his memorial, this song has become a family prayer of pilgrimage and homecoming. It confesses human sin and weakness, asks Jesus to guide each step, and looks toward final rest with Him while honoring the loved ones whose faith still shapes the journey.

SCRIPTURE INSPIRATION: Romans 3:23; Isaiah 41:13; Proverbs 3:5-6; Psalm 119:105; Matthew 7:13-14

PULL QUOTE: *"Sweet Jesus lead me home"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 8 - That's What Jesus Did

SONG NARRATIVE

Written as an answer to the earlier song 'Tell Me More About This Man,' this song explains who Jesus is by telling what He did. It moves from the promised Child and compassionate Savior to the cross, resurrection, and worldwide mission, inviting the listener to see that His love acts to rescue sinners.

SCRIPTURAL FOUNDATION

Isaiah 9:6: Primary anchor for the song's narrative: Written as an answer to the earlier song 'Tell Me More About This Man,' this song explains who Jesus is by telling what He did.

Isaiah 9:6 (CSB)

For a child will be born for us, a son will be given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace.

Romans 5:8: Supports the song's central confession and the lyric, "He gave His life for love that's what Jesus did."

Romans 5:8 (CSB)

But God proves his own love for us in that while we were still sinners, Christ died for us.

Matthew 28:5-6: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Matthew 28:5-6 (CSB)

The angel told the women, "Don't be afraid, because I know you are looking for Jesus who was crucified. He is not here. For he has risen, just as he said. Come and see the place where he lay.

John 14:6: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 14:6 (CSB)

Jesus told him, "I am the way, the truth, and the life. No one comes to the Father except through me.

Matthew 28:19-20: Adds supporting context for the character of God and the response invited by the song.

Matthew 28:19-20 (CSB)

Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe everything I have commanded you. And remember, I am with you always, to the end of the age."

John 1:1-14: Provides a final biblical lens for reading the song within the larger story of redemption.

John 1:1-14 (CSB)

In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. All things were created through him, and apart from him not one thing was created that has been created. In him was life, and that life was the light of men. That light shines in the darkness, and yet the darkness did not overcome it. There was a man sent from God whose name was John. He came as a witness to testify about the light, so that all might believe through him. He was not the light, but he came to testify about the light. The true light that gives light to everyone was coming into the world. He was in the world, and the world was created through him, and yet the world did not recognize him. He came to his own, and his own people did not receive him. But to all who did receive him, he gave them the right to be children of God, to those who believe in his name, who were born, not of natural descent, or of the will of the flesh, or of the will of man, but of God. The Word became flesh and dwelt among us. We observed his glory, the glory as the one and only Son from the Father, full of grace and truth.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Isaiah 9:6	Grounds the song's opening narrative and main biblical claim: Written as an answer to the earlier song 'Tell Me More About This Man,' this song explains who Jesus is by telling what He did.
Romans 5:8	Connects the song's repeated confession - "He gave His life for love that's what Jesus did" - to Scripture rather than emotion alone.
Matthew 28:5-6	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 14:6	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Jesus must remain fully divine and fully human, the eternal Son who became flesh, died for sins, rose bodily, reigns, and will return. Distinct moments in His work should not be collapsed in ways that obscure the gospel.

Atonement, resurrection, and exaltation belong to Christ's unique saving work. The listener responds in faith, repentance, worship, and obedience but does not complete that work.

Old Testament promises and images should be connected to Jesus with attention to their biblical context, avoiding claims more specific than the cited passages support.

ALBUM BOOKLET COPY

Written as an answer to the earlier song 'Tell Me More About This Man,' this song explains who Jesus is by telling what He did. It moves from the promised Child and compassionate Savior to the cross, resurrection, and worldwide mission, inviting the listener to see that His love acts to rescue sinners.

SCRIPTURE INSPIRATION: Isaiah 9:6; Romans 5:8; Matthew 28:5-6; John 14:6; Matthew 28:19-20

PULL QUOTE: *"He gave His life for love that's what Jesus did"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 9 - I Heard An Angel Singing

SONG NARRATIVE

Danny L. Brooks wrote these lyrics after being moved by the voice of a young singer in his church family. The song celebrates music as a gift that can comfort, encourage, and turn attention toward God. It is also a personal tribute to Crystal and the joy her singing brought to people who loved her.

SCRIPTURAL FOUNDATION

Psalm 96:1-2: Primary anchor for the song's narrative: Danny L. Brooks wrote these lyrics after being moved by the voice of a young singer in his church family.

Psalm 96:1-2 (CSB)

Sing a new song to the Lord; let the whole earth sing to the Lord. Sing to the Lord, bless his name; proclaim his salvation from day to day.

Psalm 40:3: Supports the song's central confession and the lyric, "I heard an angel singing she's the daughter of my friends."

Psalm 40:3 (CSB)

He put a new song in my mouth, a hymn of praise to our God. Many will see and fear, and they will trust in the Lord.

Colossians 3:16: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Colossians 3:16 (CSB)

Let the word of Christ dwell richly among you, in all wisdom teaching and admonishing one another through psalms, hymns, and spiritual songs, singing to God with gratitude in your hearts.

Matthew 5:16: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Matthew 5:16 (CSB)

In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

Hebrews 13:2: Adds supporting context for the character of God and the response invited by the song.

Hebrews 13:2 (CSB)

Don't neglect to show hospitality, for by doing this some have welcomed angels as guests without knowing it.

Psalm 34:1: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalm 34:1 (CSB)

I will bless the Lord at all times; his praise will always be on my lips.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 96:1-2	Grounds the song's opening narrative and main biblical claim: Danny L. Brooks wrote these lyrics after being moved by the voice of a young singer in his church family.
Psalm 40:3	Connects the song's repeated confession - "I heard an angel singing she's the daughter of my friends" - to Scripture rather than emotion alone.
Colossians 3:16	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Matthew 5:16	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Praise should remain centered on God's character and saving acts rather than treating worship as a technique that guarantees a desired outcome.

Titles and attributes used for God or Jesus should follow the biblical contexts cited and preserve clear distinction between the Father, Son, and Holy Spirit where the lyric names them.

Strong devotional language is testimony and response. It does not imply that human constancy earns divine faithfulness or that believers never struggle.

ALBUM BOOKLET COPY

Danny L. Brooks wrote these lyrics after being moved by the voice of a young singer in his church family. The song celebrates music as a gift that can comfort, encourage, and turn attention toward God. It is also a personal tribute to Crystal and the joy her singing brought to people who loved her.

SCRIPTURE INSPIRATION: Psalm 96:1-2; Psalm 40:3; Colossians 3:16; Matthew 5:16; Hebrews 13:2

PULL QUOTE: *"I heard an angel singing she's the daughter of my friends"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 10 - Born Again

SONG NARRATIVE

One of the first songs Danny and Christopher Brooks wrote together connects family musical memories with the moment Christopher gave his life to Christ. Its blues language celebrates leaving darkness, receiving new life, and learning to walk as a new creation.

SCRIPTURAL FOUNDATION

John 8:12: Primary anchor for the song's narrative: One of the first songs Danny and Christopher Brooks wrote together connects family musical memories with the moment Christopher gave his life to Christ.

John 8:12 (CSB)

Jesus spoke to them again: "I am the light of the world. Anyone who follows me will never walk in the darkness but will have the light of life."

John 7:37-38: Supports the song's central confession and the lyric, "I am born again in Jesus, I am dead to wicked ways."

John 7:37-38 (CSB)

On the last and most important day of the festival, Jesus stood up and cried out, "If anyone is thirsty, let him come to me, and drink. The one who believes in me, as the Scripture has said, will have streams of living water flow from deep within him."

2 Corinthians 5:17: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

2 Corinthians 5:17 (CSB)

Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come!

Psalms 23:4: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalms 23:4 (CSB)

Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me.

John 8:36: Adds supporting context for the character of God and the response invited by the song.

John 8:36 (CSB)

So if the Son sets you free, you really will be free.

Revelation 1:5: Provides a final biblical lens for reading the song within the larger story of redemption.

Revelation 1:5 (CSB)

and from Jesus Christ, the faithful witness, the firstborn from the dead and the ruler of the kings of the earth. To him who loves us and has set us free from our sins by his blood,

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
John 8:12	Grounds the song's opening narrative and main biblical claim: One of the first songs Danny and Christopher Brooks wrote together connects family musical memories with the moment Christopher gave his life to Christ.
John 7:37-38	Connects the song's repeated confession - "I am born again in Jesus, I am dead to wicked ways" - to Scripture rather than emotion alone.
2 Corinthians 5:17	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 23:4	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

One of the first songs Danny and Christopher Brooks wrote together connects family musical memories with the moment Christopher gave his life to Christ. Its blues language celebrates leaving darkness, receiving new life, and learning to walk as a new creation.

SCRIPTURE INSPIRATION: John 8:12; John 7:37-38; 2 Corinthians 5:17; Psalm 23:4; John 8:36

PULL QUOTE: *"I am born again in Jesus, I am dead to wicked ways"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 11 - Iron Sharpens Iron

SONG NARRATIVE

Inspired by Danny Brooks's desire to be the man God called him to be, this song celebrates faithful influence through both words and actions. Christian friendship, encouragement, burden-bearing, humility, and example become tools God uses to shape others.

SCRIPTURAL FOUNDATION

Proverbs 27:17: Primary anchor for the song's narrative: Inspired by Danny Brooks's desire to be the man God called him to be, this song celebrates faithful influence through both words and actions.

| Proverbs 27:17 (CSB)

| Iron sharpens iron, and one person sharpens another.

Hebrews 10:24-25: Supports the song's central confession and the lyric, "As iron sharpens iron and steel sharpens steel."

| Hebrews 10:24-25 (CSB)

| And let us consider one another in order to provoke love and good works, not neglecting to gather together, as some are in the habit of doing, but encouraging each other, and all the more as you see the day approaching.

Galatians 6:2: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Galatians 6:2 (CSB)

| Carry one another's burdens; in this way you will fulfill the law of Christ.

Isaiah 53:5: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Isaiah 53:5 (CSB)

| But he was pierced because of our rebellion, crushed because of our iniquities; punishment for our peace was on him, and we are healed by his wounds.

2 Corinthians 5:17: Adds supporting context for the character of God and the response invited by the song.

| 2 Corinthians 5:17 (CSB)

| Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come!

Micah 6:8: Provides a final biblical lens for reading the song within the larger story of redemption.

Micah 6:8 (CSB)

Mankind, he has told each of you what is good and what it is the Lord requires of you: to act justly, to love faithfulness, and to walk humbly with your God.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Proverbs 27:17	Grounds the song's opening narrative and main biblical claim: Inspired by Danny Brooks's desire to be the man God called him to be, this song celebrates faithful influence through both words and actions.
Hebrews 10:24-25	Connects the song's repeated confession - "As iron sharpens iron and steel sharpens steel" - to Scripture rather than emotion alone.
Galatians 6:2	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Isaiah 53:5	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

Inspired by Danny Brooks's desire to be the man God called him to be, this song celebrates faithful influence through both words and actions. Christian friendship, encouragement, burden-bearing, humility, and example become tools God uses to shape others.

SCRIPTURE INSPIRATION: Proverbs 27:17; Hebrews 10:24-25; Galatians 6:2; Isaiah 53:5; 2 Corinthians 5:17

PULL QUOTE: *"As iron sharpens iron and steel sharpens steel"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 12 - Mountain Strong

SONG NARRATIVE

A son remembers Danny Brooks as a faithful husband, father, relative, friend, and servant of God. The song honors a strength expressed through steady love, service, endurance, and faith—even through physical weakness—and commits to carry that legacy forward.

SCRIPTURAL FOUNDATION

Psalm 34:18: Primary anchor for the song's narrative: A son remembers Danny Brooks as a faithful husband, father, relative, friend, and servant of God.

Psalm 34:18 (CSB)

The Lord is near the brokenhearted; he saves those crushed in spirit.

Romans 8:28: Supports the song's central confession and the lyric, "Oh my dad a mountain strong."

Romans 8:28 (CSB)

We know that all things work together for the good of those who love God, who are called according to his purpose.

2 Corinthians 4:8-9: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

2 Corinthians 4:8-9 (CSB)

We are afflicted in every way but not crushed; we are perplexed but not in despair; we are persecuted but not abandoned; we are struck down but not destroyed.

Philippians 4:6-7: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Philippians 4:6-7 (CSB)

Don't worry about anything, but in everything, through prayer and petition with thanksgiving, present your requests to God. And the peace of God, which surpasses all understanding, will guard your hearts and minds in Christ Jesus.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 34:18	Grounds the song's opening narrative and main biblical claim: A son remembers Danny Brooks as a faithful husband, father, relative, friend, and servant of God.
Romans 8:28	Connects the song's repeated confession - "Oh my dad a mountain strong" - to Scripture rather than emotion alone.
2 Corinthians 4:8-9	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Philippians 4:6-7	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

ALBUM BOOKLET COPY

A son remembers Danny Brooks as a faithful husband, father, relative, friend, and servant of God. The song honors a strength expressed through steady love, service, endurance, and faith—even through physical weakness—and commits to carry that legacy forward.

SCRIPTURE INSPIRATION: Psalm 34:18; Romans 8:28; 2 Corinthians 4:8-9; Philippians 4:6-7

PULL QUOTE: *"Oh my dad a mountain strong"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 13 - America Bless God

SONG NARRATIVE

Rather than asking only for national blessing, this song calls people to honor God with humility, prayer, repentance, righteousness, and praise. It is a patriotic prayer that turns attention away from entitlement and toward the spiritual responsibilities of citizens and believers.

SCRIPTURAL FOUNDATION

2 Chronicles 7:14: Primary anchor for the song's narrative: Rather than asking only for national blessing, this song calls people to honor God with humility, prayer, repentance, righteousness, and praise.

2 Chronicles 7:14 (CSB)

and my people, who bear my name, humble themselves, pray and seek my face, and turn from their evil ways, then I will hear from heaven, forgive their sin, and heal their land.

Psalms 33:12: Supports the song's central confession and the lyric, "America bless God, Don't turn your back on Him."

Psalms 33:12 (CSB)

Happy is the nation whose God is the Lord — the people he has chosen to be his own possession!

Proverbs 14:34: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Proverbs 14:34 (CSB)

Righteousness exalts a nation, but sin is a disgrace to any people.

Psalms 85:6: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalms 85:6 (CSB)

Will you not revive us again so that your people may rejoice in you?

James 4:10: Adds supporting context for the character of God and the response invited by the song.

James 4:10 (CSB)

Humble yourselves before the Lord, and he will exalt you.

Psalm 144:15: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalm 144:15 (CSB)

Happy are the people with such blessings. Happy are the people whose God is the Lord.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
2 Chronicles 7:14	Grounds the song's opening narrative and main biblical claim: Rather than asking only for national blessing, this song calls people to honor God with humility, prayer, repentance, righteousness, and praise.
Psalm 33:12	Connects the song's repeated confession - "America bless God, Don't turn your back on Him" - to Scripture rather than emotion alone.
Proverbs 14:34	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalm 85:6	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Second Chronicles 7:14 belongs first to God's covenant dealings with Israel at the dedication of the temple. Any application to the United States should be presented as a principle-shaped prayer, not a direct national covenant promise.

No modern nation is identical with the kingdom of God. Christian allegiance to Christ must govern patriotism, public prayer, justice, mercy, and concern for neighbors.

National healing is not earned by slogans or cultural power. The song's call should emphasize humility, repentance, righteousness, prayer, and faithful witness.

ALBUM BOOKLET COPY

Rather than asking only for national blessing, this song calls people to honor God with humility, prayer, repentance, righteousness, and praise. It is a patriotic prayer that turns attention away from entitlement and toward the spiritual responsibilities of citizens and believers.

SCRIPTURE INSPIRATION: 2 Chronicles 7:14; Psalm 33:12; Proverbs 14:34; Psalm 85:6; James 4:10

PULL QUOTE: *"America bless God, Don't turn your back on Him"*

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Track 14 - Rock Of Salvation

SONG NARRATIVE

A song Danny Brooks first imagined in a gospel style is recast as a rock declaration of Jesus as the only secure foundation. It also remembers a father's influence: an earthly hero who pointed his son beyond himself toward the true Rock of salvation.

SCRIPTURAL FOUNDATION

Matthew 7:24-25: Primary anchor for the song's narrative: A song Danny Brooks first imagined in a gospel style is recast as a rock declaration of Jesus as the only secure foundation.

Matthew 7:24-25 (CSB)

"Therefore, everyone who hears these words of mine and acts on them will be like a wise man who built his house on the rock. The rain fell, the rivers rose, and the winds blew and pounded that house. Yet it didn't collapse, because its foundation was on the rock.

1 Corinthians 3:11: Supports the song's central confession and the lyric, "There is a Rock of salvation, That we build our faith upon."

1 Corinthians 3:11 (CSB)

For no one can lay any foundation other than what has been laid down. That foundation is Jesus Christ.

Psalms 18:2: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalms 18:2 (CSB)

The Lord is my rock, my fortress, and my deliverer, my God, my rock where I seek refuge, my shield and the horn of my salvation, my stronghold.

Acts 4:11: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Acts 4:11 (CSB)

This Jesus is the stone rejected by you builders, which has become the cornerstone.

John 4:13-14: Adds supporting context for the character of God and the response invited by the song.

John 4:13-14 (CSB)

Jesus said, "Everyone who drinks from this water will get thirsty again. But whoever drinks from the water that I will give him will never get thirsty again. In fact, the water I will give him will become a well, of water springing up in him for eternal life."

1 Peter 2:6: Provides a final biblical lens for reading the song within the larger story of redemption.

1 Peter 2:6 (CSB)

For it stands in Scripture: See, I lay a stone in Zion, a chosen and honored cornerstone, and the one who believes in him will never be put to shame.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Matthew 7:24-25	Grounds the song's opening narrative and main biblical claim: A song Danny Brooks first imagined in a gospel style is recast as a rock declaration of Jesus as the only secure foundation.
1 Corinthians 3:11	Connects the song's repeated confession - "There is a Rock of salvation, That we build our faith upon" - to Scripture rather than emotion alone.
Psalms 18:2	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Acts 4:11	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

A song Danny Brooks first imagined in a gospel style is recast as a rock declaration of Jesus as the only secure foundation. It also remembers a father's influence: an earthly hero who pointed his son beyond himself toward the true Rock of salvation.

SCRIPTURE INSPIRATION: Matthew 7:24-25; 1 Corinthians 3:11; Psalm 18:2; Acts 4:11; John 4:13-14

PULL QUOTE: *"There is a Rock of salvation, That we build our faith upon"*

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