# YOUNG READERS FESTIVAL

# 青少年讀者節

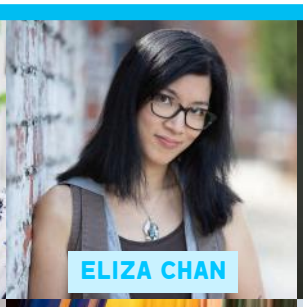
2027

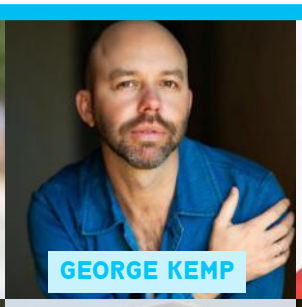
1-12 MARCH

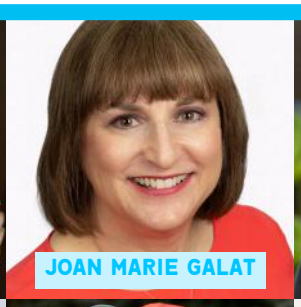
Hong Kong International Literary Festival
香港國際文學節

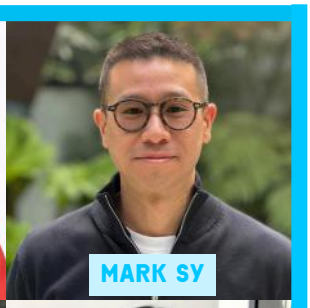
# SPEAKER LINEUP 講者陣容 2027

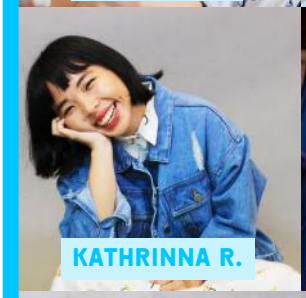

JACK HEATH


ELIZA CHAN


GEORGE KEMP


JOAN MARIE GALAT

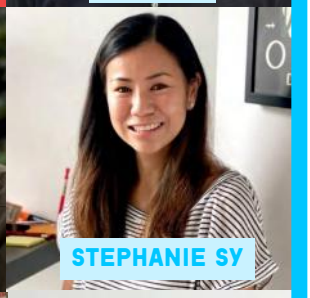

MARK SY

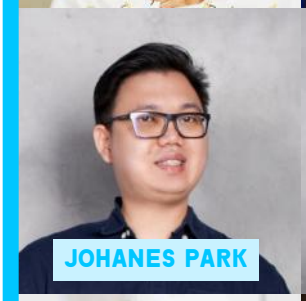

KATHRINNA R.

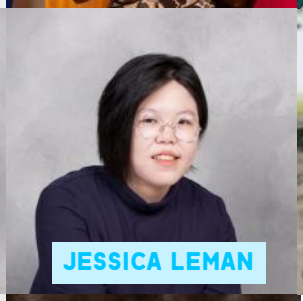

CHAAYA PRABHAT


S. K. ALI


JAMES ROBINSON


STEPHANIE SY

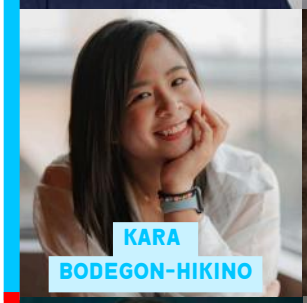

JOHANES PARK


JESSICA LEMAN


余麗瓊 YU LIQIONG


BETHAN WOOLLVIN


ANDEASYAND


KARA BODEGON-HIKINO

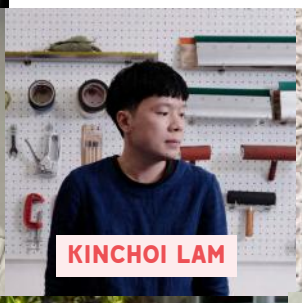

格日勒其木格·黑鶴 GERELCHIMEG BLACKCRANE

YRF

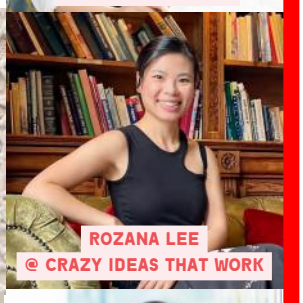

CIRCLE YUEN

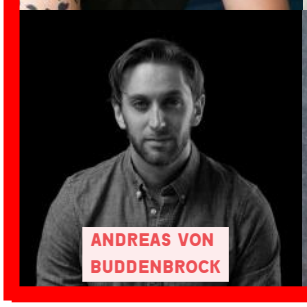

MATTHEW WONG FOREMAN


IMOGEN SHORT


KINCHOI LAM


NIHARIKA AGGARWAL (HONG KONG STORIES)


ROZANA LEE @ CRAZY IDEAS THAT WORK


ANDREAS VON BUDDENBROCK


YSABELLE CHEUNG


MING & WAH CHEN


URMILA MENON


TIANA WONG 黃天盈（天藍）

**1-5 MARCH**
**INTERNATIONAL SPEAKERS**

**8-12 MARCH**
**LOCAL SPEAKERS**

# ABOUT YRF

2026 speaker: Zanni Louise (AU)

2026 speaker: Ben Clanton (US)



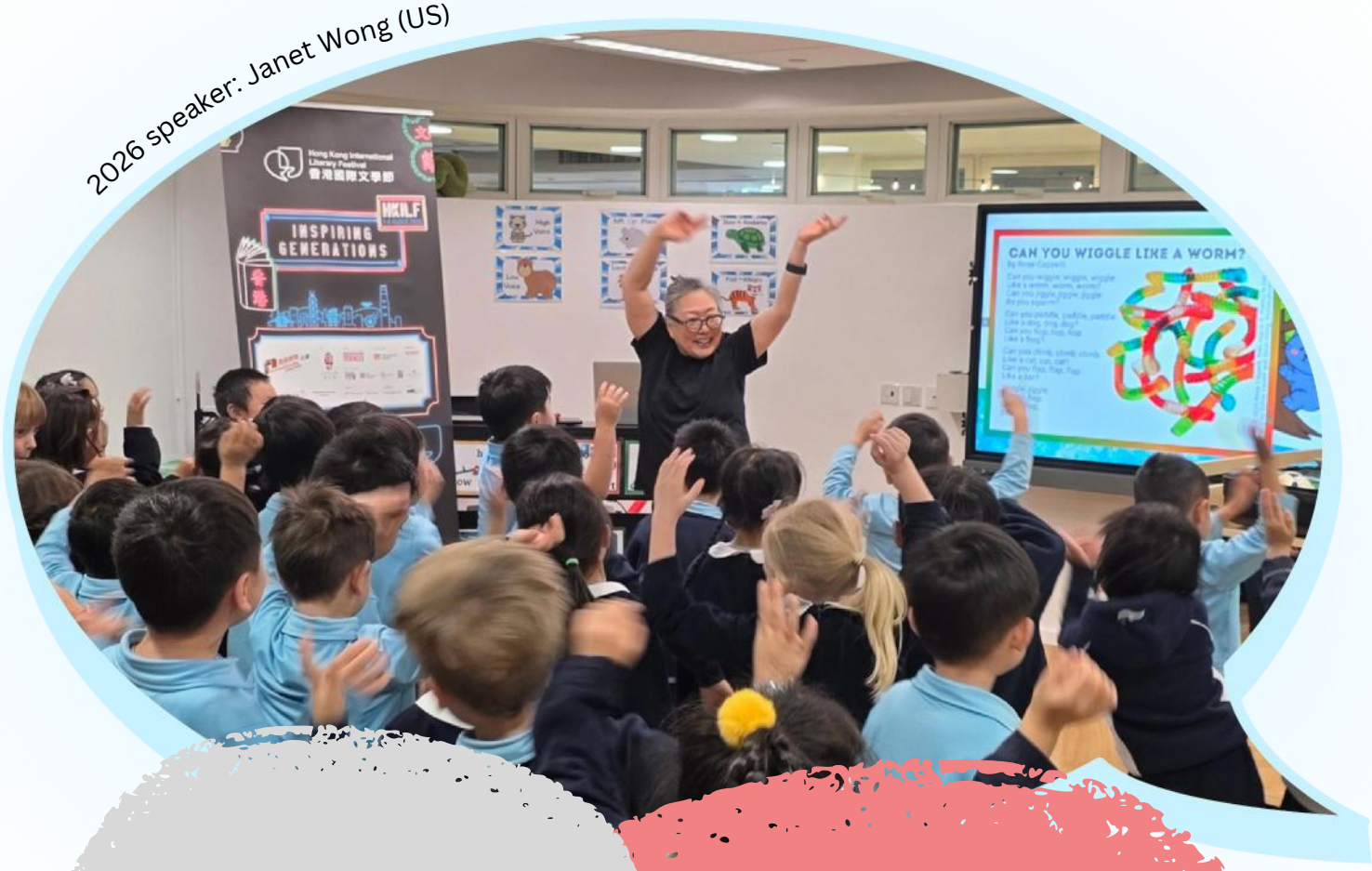
Each year, the Young Readers Festival (YRF) brings storytelling to life by welcoming renowned local and international authors directly into classrooms across the city. As an **educational charity**, we eliminate barriers to world-class speakers, providing **authentic experiences** that complement existing curriculums and schedules. Through **engaging talks** and **hands-on workshops**, YRF fosters **literacy**, enhances **communication skills**, and inspires students to become **outward-looking, globally engaged citizens**.

2026 speaker: AJ Low (SG)




青少年讀者節 (YRF) 每年都邀請香港和世界各地的出色文學創作者走進校園，透過生動的**講座**和**創意工作坊**，讓書本上的各色故事活現於學生眼前。作為**教育慈善機構**，我們希望打破青少年與知名講者交流的門檻，為學校提供**能融入現有教學內容、並配合學校日程**的優質體驗。YRF 致力於提升學生的**讀寫與溝通能力**，並培養具有**全球視野**的公民。

2026 speaker: Janet Wong (US)




"An unforgettable experience from start to finish!"

"We truly value the opportunity to welcome YRF authors into our school community. Their visits inspire our students, spark curiosity, and deepen engagement with literature. These interactions bring the wider world of ideas into the classroom and leave a lasting impact on young learners."

# 2026參與學校評價

# HEAR FROM OUR 2026 PARTICIPATING SCHOOLS

# BOOK YRF EVENTS IN 4 EASY STEPS
# 簡單4個steps，預訂YRF活動。

1. HKILF releases the YRF brochure in autumn
   HKILF 於 2026 秋季發出 YRF 節目小冊子
2. Schools select the event(s) from the brochure
   學校選定活動
3. Schools submit booking forms to
   學校填妥登記表格並發送至 *bookings@festival.org.hk*
4. HKILF sends the invoice for reservation, school makes the payment within 2 weeks to confirm the booking
   HKILF 確認留位後發送賬單,學校在兩週內繳費即预定成功



2026 speaker: Joshua Ip (SG)

# GUIDE FOR EVENT FORMAT
# YRF活動類型介紹

## TALK
## 講座

Up to 1 hour, engaging presentation by a speaker on a topic related to their work or career, includes Q&A and book signing. Often events for younger students include a reading. **Events vary by speaker. Please read event description for details. Please let speakers know in advance if you require book signing.**

約60 分鐘的分享會，含講者與書籍介紹、創作過程分享，並包含Q&A環節。低年級講座通常包含故事朗讀。**活動安排因主講者而異，詳情請參閱活動簡介。如需簽書，請提前通知。**

## WORKSHOP
## 工作坊

Up to 1.5 hour hands-on workshop by a speaker on a topic related to their work or career, includes Q&A and book signing. Often events for younger students include a reading. **Events vary by speaker. Please read event description for details. Please let speakers know in advance if you require book signing.**

約 90 分鐘的互動式工作坊（含講者與書籍介紹及 Q&A環節），並包含手作／寫作練習活動。**活動安排因主講者而異，詳情請參閱活動簡介。如需簽書，請提前通知。**

**Group size :** limited based on each speaker's requirements. Max. **40** ppl if not specified. 工作坊參與人數依各講者需求而定；若未特別註明，上限為 **40** 人。

If your chosen event offers multiple formats or languages, please specify your preferences on the booking form.

若你選擇的活動提供多種形式或語言，請於報名表單中註明偏好。

Hong Kong International Literary Festival
香港國際文學節

掃碼提交作品

Submit your work

# POETRY COMPETITION
# 詩歌創作比賽

# UNBOUND

Theme 主題:

**UNBOUND 無界**

**Language 語言:**
Chinese 中文/ English 英文

**Division 組別:**
- Junior Group - Chinese 少年組-中文
- Junior Group - English 少年組-英文
- Public Group - Chinese 公開組-中文
- Public Group - English 公開組-英文

*Junior 少年組 (below 16 years old 16歲以下) ,
Public 公開組 (16 years old or above 16 歲及以上)

**Prize 獎品:**
Bookazine voucher, Chance to read your poem at HKILF 2027 event
Bookazine 書券, 得獎者有機會於香港國際文學節 2027 活動中朗讀作品

**Submission Deadline 截止日期:** 10-1-2027
**Winners Announcement 獲獎公佈日期:** 12-2-2027

ALESS & SCBWI HK

in association with the **HKILF** presents

Rules & Hints for a great entry

# FIRST PAGES

## Middle Grade Writing Competition 2026-2027

Write a gripping first page of a longer story!
Maximum wordcount 250 words

Junior: Gr 5-6 (Yr 6-7)
Senior: Gr 7-8 (Yr 8-9)

English language only

### PRIZES

Chance to read out your entry at a **HKILF 2027 event**

...and many more!

### DATES!

**04 Jan:** Student entry deadline
**24 Feb:** Announcement of Winners

SCBWI Hong Kong

ALESS

Hong Kong International Literary Festival
香港國際文學節




# CALL FOR APPLICATION

## School Library Award

Recognizing outstanding school libraries that foster a love for reading and learning

**Other Award Categories Include:**

After School | Arts | Athletics & Sports | Diversity Equity & Inclusion
Early Childhood Center | EdTech Program | EdTech Solution | Education Supplier | Experiential Learning Program | Experiential Learning Provider
Innovative Facilities | Innovative Marketing | Innovative Teaching & Learning | Judges Choice | Professional Learning & Staff Development
Public Choice | School Wellness | Service Learning | Strategic Plan
STEAM | Student Agency | Student Leadership

Application is free, submit before:

**16 NOVEMBER 2026**

*gbaschoolawards.org*

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# KINDERGARTEN / PRIMARY 5-7



## Chaaya Prabhat

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY





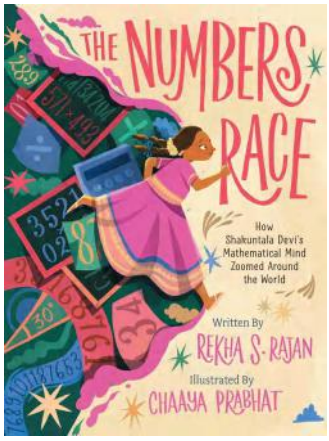


### From Sketch to Book: Fly in the Chai with Chaaya Prabhat

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** Join illustrator Chaaya Prabhat for a playful journey from sketchbook to book inspired by her book *Fly in the Chai*, written by Zenia Wadhwani and illustrated by Chaaya. Chaaya will introduce the book, share a reading, and show how the characters went from early sketches in her sketchbook to the finished pages of the book. Then it's your turn! Together, we'll design our own whacky little fly characters, give them personalities, and put them into a funny scene of their own.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils and paper for the participants

### Create Your Own Character!

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** What is a character and how does an illustrator give it a bit of personality? Join Chaaya Prabhat for a fun, hands-on workshop exploring character design. Chaaya will share some of her own characters, explore how she uses shapes, expressions, details and imagination to bring them to life. Then it's your turn - each participant gets a character, a place, and a thing and the challenge is to put them together. What happens when a mermaid finds herself in a food court? What does an alien playing the piano look like? Together, we'll explore unexpected combinations.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils, paper for the participants.




### The Numbers Race: From Beginning to Book!

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** How do you turn someone's life into a picture book? Join Chaaya Prabhat for a behind-the-scenes look at *The Numbers Race*, written by Rekha S. Rajan, and illustrated by Chaaya. The book tells the true story of Indian mathematician Shakuntala Devi and her ability to do huge math problems in her head. Chaaya will share a reading of the book and talk about how she brought the book to life, through pictures - and how she had to imagine parts of the story. The children will learn about picture book biographies, and how numbers can become stories! The session will end with a mini workshop on how to draw a person from a photo.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils, paper for the participants

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### 從生活裡的小物件寫起

**工作坊** **年齡:** 5-7 **語言:** 普通話
**活動簡介:** 通過《團圓》《我爺爺老丘》兩本書的共讀和解析，了解生活里一個普通物件的分量和情感厚度，從小物件切入進行創作，會使故事立體動人。活動從發現故事里的小物件開始，幫助孩子去畫去講屬於自己的故事。
**所需材料:** 投影儀、麥克風、學生創作用紙筆









## 余麗瓊 YU Liqiong

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | | | |

AVAILABILITY

# KINDERGARTEN / PRIMARY 5-7

## MAKE A PROUDEST-ME BOAT: A Workshop Exploring Resilience

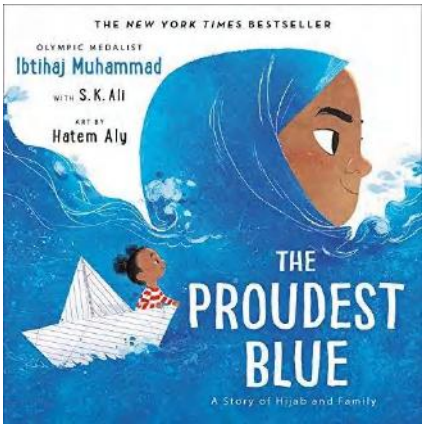


**S. K. Ali**

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

**WORKSHOP** **Ages:** 5-11 **Language:** English
**Event Description:** *The Proudest Blue* grew from the author's years as an educator, of seeing young students heading out to recess all excited but returning with shoulders slumped, sadness or anger etched on their faces due to encountering situations in the school yard they didn't yet know how to process. In this workshop, students will respond to a cue from the story and make a Proudest-Me boat to "carry" them through challenges. This activity yields the components of an engaging display board.
**Materials Required:** pencils and colouring/drawing tools, projector (for ppt presentation), 1 classroom set of photocopied handouts (one for each student; this will resemble lined notebook paper on both sides), chart (classroom easel) paper. **[optional]** dark blue and light blue bulletin board paper.




## Born to Be Wild: The *You Can't Tame a Tiger* Workshop



**Stephanie Sy**

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

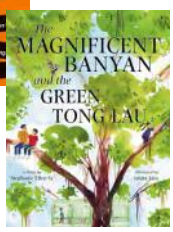
| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

**WORKSHOP** **Ages:** 5+ **Language:** English
**Event Description:** What happens when a tiger refuses to fit into a box? Through the humorous and heartfelt story of Imran, a tiger who dares to be different, Stephanie invites students to think about individuality, imagination, and the many ways we see the world. Following the reading, students will take part in a collaborative drawing activity that reveals how differently, and beautifully, we can imagine the very same thing. A creative session about curiosity, perspective, and individuality.
**Materials Required:** Projector and mic. Paper, pencils, crayons or colored markers for each student.

## Facing Fears: The *Jia Has a Dog Problem* Workshop

**WORKSHOP** **Ages:** 5+ **Language:** English
**Event Description:** What do you do when your biggest fear lives right in your own building? Through the funny and heartwarming story of Jia, a girl who is afraid of dogs, and Charlie, a dog who is afraid of children, Stephanie invites students to think about fear, perspective, and connection. Following the reading, students will share some of the things that make them nervous, discover what they have in common, and explore different perspectives through playful movement and role-play. An interactive exploration of courage, empathy, and finding common ground.
**Materials Required:** Projector and mic. Paper, pencils, crayons or colored markers for each student.



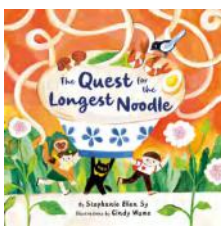







## Concrete Jungles: The *Magnificent Banyan and the Green Tong Lau* Workshop

**WORKSHOP** **Ages:** 5+ **Language:** English
**Event Description:** Can a banyan tree and a bustling Hong Kong neighbourhood make room for each other? Through this modern Hong Kong fable, Stephanie invites students to think about the relationship between nature, architecture, and community in a changing city. Following the reading, students will take on the role of urban planners, designing their own neighbourhoods and finding creative ways to make room for both people and nature. A hands-on exploration of Hong Kong, urban life, and the places we call home.
**Materials Required:** Projector and mic. Paper, pencils, crayons and markers, including green.




## Engineering the Longest Noodle: *The Quest for the Longest Noodle* Workshop

**WORKSHOP** **Ages:** 5+ **Language:** English
**Event Description:** How long can a noodle go? Through *The Quest for the Longest Noodle*, Stephanie invites students to explore the traditions, stories, and connections that bring people together around food. Following the reading, students will take on a creative engineering challenge: using a single sheet of paper, they will experiment with cutting and shaping to design the longest noodle possible, then connect their noodles with others to create one giant noodle. A playful, hands-on exploration of creativity, problem-solving, engineering, and collaborate.
**Materials Required:** Projector and mic. One sheet of paper per student, pencils, crayons or markers, and scissors.

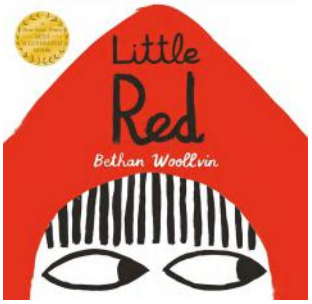
# KINDERGARTEN / PRIMARY 5-7



**Bethan Woollvin**

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY







## *Little Red* Puppet Making

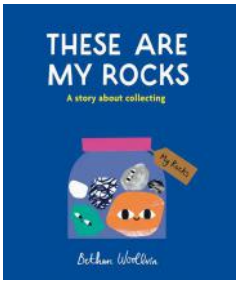
WORKSHOP (60-75 mins) **Group Size: up to 60** **Ages:** 5-7 **Language:** English
**Event Description:** Whether it's a wicked witch, a ferocious troll, or a brave adventurer...watch Bethan's characters leap from page to puppet in this fun crafty activity! Students will create and colour their very own movable puppet inspired by *Little Red* using card, string, split pins and sticks. It's a fun hands-on craft that sparks creativity and storytelling! Workshop includes quiz, book reading, a talk about creating books, puppet craft and Q&A.
**Materials Required:** Screen + tech to show presentation, Pens and pencils, Scissors ***(and scissor skills!)*** , Glue

## *Hansel & Gretel* Collaging Workshop

WORKSHOP (60-90 mins) **Group Size: up to 60** **Ages:** 5-7 **Language:** English
**Event Description:** Grab your scissors and glue for an exciting collaging adventure! In this hands-on workshop, we'll create imaginative scenes inspired by *Hansel & Gretel*, featuring witches, gingerbread and bubbling cauldrons - all brought to life with paper cutouts. Perfect solo or in groups! Workshop includes quiz, book reading, a talk about creating books, collaging activity and Q&A.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils, paper for the participants.

## Collection Craft





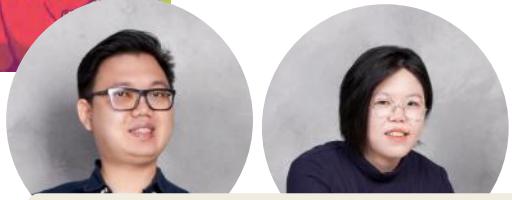

WORKSHOP (45-60 mins) **Group Size: up to 60**
**Ages:** 5-7 **Language:** English
**Event Description:** In this exciting workshop based on *These Are My Rocks*, children will explore odd collections from around the world, learn about record-breaking collections and bring their very own collection to life! **Kids should bring a few interesting items (e.g., a small rock, a feather, a large leaf, etc) to use in the craft activity.** Using glue, googly eyes and plenty of imagination, they'll transform their mini collection into a lively cast of characters, and hopefully spark a lifelong passion for collecting! Workshop includes a talk about collections, quiz, book reading, collection craft and Q&A.
**Materials Required:** Screen + tech to show presentation, Glue sticks, Pens, **Items to decorate (brought by students or provided by the school).**

**LITTLE RED AND HANSEL & GRETEL ARE WRITTEN IN THE TRADITION OF DARKER FAIRYTALES. THEY INCLUDE THEMES OF DEATH, DANGER, AND MAGIC.*




## Create Your Own Snack Monsters!

WORKSHOP **Ages:** 5-12 **Language:** English
**Event Description:** *Magical Sweet Gula 2: Monster Mayhem* puts a magical spin on delicious Southeast Asian snacks by transforming them into magical monsters. Mix them with different animals, and you never know what silly creature you might get! What happens when a tartlet meets a turtle? Or a dumpling meets a tiger? Come mix and match your favourite snack and animal, then design your own cute and silly magical monster. Let your imagination run wild and create a creature that is uniquely yours!
**Materials Required:** Projector, HDMI Cable, screen, two microphones, simple art supplies for drawing (paper, colour pencils, markers, etc)



**Johanes Park & Jessica Leman (Gula Comic)**

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY



# KINDERGARTEN / PRIMARY 5-7

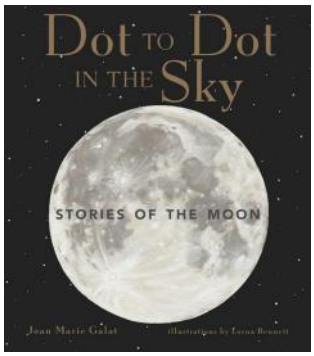


## Joan Marie Galat

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Dot to Dot in the Sky




**TALK Ages:** 5-12 **Language:** English
**Event Description:** Discover how to find the North Star and locate constellations while exploring ancient myths and legends tied to the night sky. Joan builds interest in STEM topics and intrigues audiences with her story of becoming a paid writer at age 12. She offers student-friendly tips on how to become stronger writers and promotes the idea that reading leads to new adventure. Based on Joan's six title *Dot to Dot in the Sky* series.
**Materials Required:** table, laptop that runs PowerPoint and can play video, external speakers, projector, screen, and remote control with fresh batteries.



## Kinchoi Lam

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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| | | ✓ | ✓ | ✓ |

AVAILABILITY




(Winner of Feng Zikai Chinese Children's Picture Book Award)

### Hong Kong Through the Eyes of Ding Ding the Tram
### 由電車小叮的眼睛看香港




**TALK 講座 Ages 年齡:** 5-8 **Language 語言:** Cantonese廣東話 / English 英語
**Event Description 活動簡介:** Local picture book author Lam Kin Choi will share the creative process behind his debut picture book, *Little Big Tram*. Through story sharing, he will guide young readers on a journey through a century of Hong Kong's changing landscapes.
本地繪本作家林建才將分享他第一本繪本《電車小叮在哪裡》的創作過程，並透過分享故事，帶領小讀者一同遊走百年香港的沿途風景。
**Materials Required** - Talk 講座 所需材料: Projector / TV, Microphone 投影機/電視、麥克風

### Discovering Hong Kong's Trees with Peak Tram Little Ko
### 和纜車小高一起認識香港的樹

**TALK 講座 / WORKSHOP 工作坊 Ages 年齡:** 5-10 **Language 語言:** Cantonese廣東話 / English 英語
**Event Description 活動簡介:** Guided by "Little Ko"—the Peak Tram, Hong Kong's earliest motorized land transport—the author will lead participants to discover the trees of Hong Kong. Attendees will then be invited to express and share their own stories about trees through a creative activity.
跟著香港最早的陸上機器交通工具——山頂纜車「小高」，作者將帶領大家一同認識香港的常見樹木，並邀請參與者透過藝術創作，分享他們與樹木之間的故事。
**Materials Required - Talk 講座 所需材料:** Projector / TV, Microphone 投影機/電視、麥克風
**Materials Required - Workshop 工作坊 所需材料:** Projector / TV, Microphone, A4 Art Paper, Colour Pencils, Colour Paper, Scissors, Glue
投影機 / 電視、麥克風、A4 畫紙、彩色筆、彩色紙、剪刀、膠水

# KINDERGARTEN / PRIMARY 5-7



**Rozana Lee**
@ CRAZY IDEAS THAT WORK

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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| ✓ | ✓ | ✓ | | ✓ |

AVAILABILITY





## Crazy Ideas That Work in the Age of AI
## 《STEAM旋瘋：小物品大變身》AI時代的創意思維

TALK 講座 / WORKSHOP 工作坊
**Ages 年齡:** 6-12
**Language 語言:** English 英語/Cantonese 廣東話/Putonghua 普通話
**Event Description 活動簡介:**
In the age of AI, creative thinking remains a human superpower. Did you know that creativity can be trained? Join Rozana on this interactive journey to think outside the box. We will travel the world to explore seemingly CRAZY – but 100% true – creative transformation STEAM stories (starting from our home turf, Hong Kong)! Get ready to unleash your creativity and imagination! **This event can be conducted as either a talk or a workshop, with the workshop featuring interactive activities.**
身處AI人工智能時代，創意思維依然是人類獨有的超能力。你知道創意可以訓練嗎？展開互動之旅，一起跳脫框架，我們將走遍世界，探索看似天馬行空的創意轉化STEAM故事，就從香港出發！準備好釋放你的創意與想像力了嗎？**本活動可以講座或工作坊形式進行，工作坊包含與學生的互動環節。**

**Materials Required - Talk 講座 所需材料:**
Projector, Microphones 投影機、麥克風
**Materials Required - Workshop 工作坊 所需材料:**
Projector, Microphones, Colour pencils, A4 worksheets to be printed by the school
投影機、麥克風、色鉛筆、A4工作紙（由學校列印）



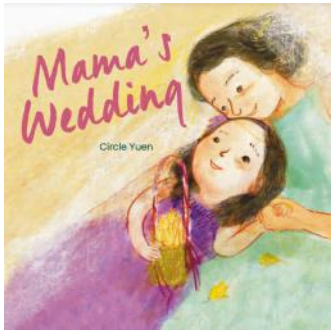
**Circle Yuen**

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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| ✓ | ✓ | ✓ | | |

AVAILABILITY

## Every Character Has a Little Secret　每個角色，都有一個小秘密

WORKSHOP 工作坊　**Ages 年齡:** 5-8　**Language 語言:** English 英語 / Cantonese 廣東話
**Event Description 活動簡介:**
Author-illustrator Circle Yuen will step inside her picture book, *Mama's Wedding*, and show how simple lines, shapes, colours and expressions bring a picture-book character to life. She will explore how the things a character wears, carries or the places they are in can reveal a little more about who they are, and give a live drawing demonstration! Children will then add their own details to the book's characters, tucking in a secret of their own.
繪本作者及插畫家阮絡伶將帶大家走進《Mama's Wedding》，看看線條、形狀、色彩和表情如何讓角色活起來。她將分享創作過程，透過現場繪畫示範，一起探索角色的衣著、物件與所在之處，如何悄悄透露性格。最後，小朋友將為繪本角色加入細節，藏下一個專屬小秘密。
**Materials Required 所需材料:** Projector, microphone (depending on the audience size), visualiser, desk and chair for drawing, paper, markers or coloured pencils for students 投影機、麥克風、實物投影機、指示棒



# MIDDLE GRADE 8-12



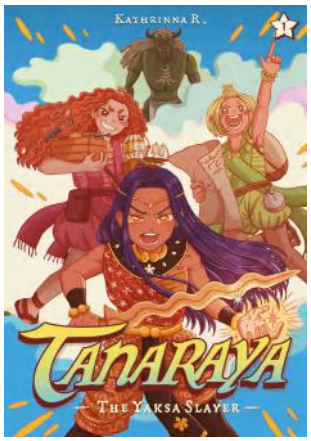
## Kathrinna R.

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Fear or Fun? Feelings Are Better When “Figured”!

WORKSHOP (drawing/art) **Ages:** 8+ **Language:** English
**Event Description:** The best stories are personal! Kathrinna R., creator of the adventure-fantasy graphic novel Tanaraya, draws on her own feelings and perspectives to build many elements of the story –including Yaksas, mythical giants roaming the magical land of *Tanaraya*. This workshop is a chance to practice pouring your feelings into fantasy: What sparks your imagination? What keeps you up at night? Bring your interests, your worries, or anything in between, and transform them into your very own giant figures!
**Materials Required: For 30 minutes introduction and workshop explanation:** Laptop, TV display/screen projector; **For 1 hour workshop:** Drawing paper, drawing utensils (colour pencils, colour marker, etc). Optional: origami paper or other colour paper, magazine pages or used paper, scissors, glue, additional materials for students who prefer to create collage rather than draw.




### The World as You Want It: A World-building Writing Workshop

WORKSHOP (writing) **Ages:** 8+ **Language:** English
**Event Description:** From *Harry Potter* and *Star Wars*, to *KPop Demon Hunter* –what do the great stories we love have in common? Unique, wonderful, and intricate worlds that serve as the characters’ playgrounds! Kathrinna R. will share the basics of world-building writing and her creative process behind the world of *Tanaraya*, her latest adventure-fantasy graphic novel, followed by a guided workshop to create your own fun fictional setting. Prompts will be provided for those who need a boost of ideas.
**Materials Required: For 30-40 minute presentation and workshop explanation:** Laptop, TV display/screen projector; **For 50-60 minutes workshop:** Paper, writing utensils. Digital writing tools are not preferable due to the possibility of distraction, but not strictly prohibited if the facilitators/teachers are confident of the participants/students’ ability to stay focused.

### Make Stories for the Planet –Now.

TALK **Ages:** 8+ **Language:** English
**Event Description:** Kathrinna R. has created numerous comics about climate crises –as personal projects and for environmental campaigns with NGOs –and *Tanaraya*, her latest adventure-fantasy graphic novel series, is her biggest one yet. In this talk, she will share the journey behind her motivation and how she uses her craft and medium to speak about the environment, hoping to inspire, and even insist, that no matter your age, background, or profession –everyone should do it too.
**Materials Required:** Laptop, TV display/screen projector.



## Jack Heath

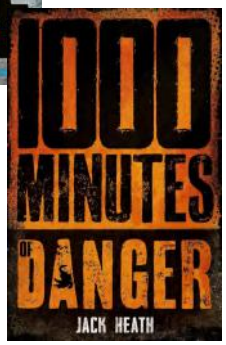
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AVAILABILITY

### Minutes of Danger

TALK or WORKSHOP **Ages: 9+** **Language:** English
**Event Description:** Bestselling author Jack Heath started writing action-packed stories when he was just a kid, and he hasn't stopped since. In this fast and funny session, participants will learn to create dangerous situations, brave characters, and endings that readers won't see coming.
**Materials Required:** microphone (for the talk version) paper and pens for students (for the workshop version) projector **(for both versions)** and a whiteboard with a thick marker (in case of any technical problems with the projector).



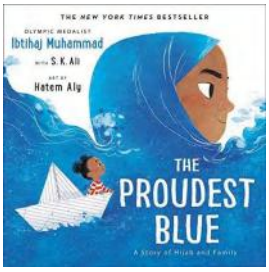
# MIDDLE GRADE 8-12



## S. K. Ali

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AVAILABILITY

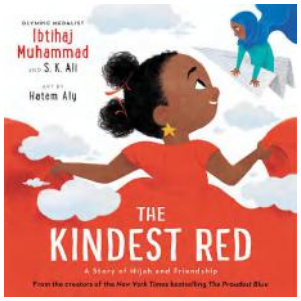



### MAKE A PROUDEST-ME BOAT: A Workshop Exploring Resilience

WORKSHOP **Ages:** 5-11 **Language:** English
**Event Description:** *The Proudest Blue* grew from the author's years as an educator, of seeing young students heading out to recess all excited but returning with shoulders slumped, sadness or anger etched on their faces due to encountering situations in the school yard they didn't yet know how to process. In this workshop, students will respond to a cue from the story and make a Proudest-Me boat to "carry" them through challenges. This activity yields the components of an engaging display board.
**Materials Required:** pencils and colouring/drawing tools, projector (for ppt presentation), 1 classroom set of photocopied handouts (one for each student; this will resemble lined notebook paper on both sides), chart (classroom easel) paper. **[optional]** dark blue and light blue bulletin board paper.

### HOW DO I WRITE A CHARACTER I'M NOT? A Workshop on Voice

WORKSHOP **Ages:** 9-13 **Language:** English
**Event Description:** How do authors write characters with super powers or a child sent away to a creepy boarding school when they're clearly NOT these people? In this workshop, students will slip into perspectives other than their own through role-playing and a text-messaging game that will surprise them. By the end of the session, they'll realize they too know how to write characters who are different from themselves. The workshop will end with a recipe on how to use this knowledge to enrich stories.
**Materials Required:** pencils for each student, one chair/stool (for students to present during game), projector (for ppt presentation), 1 classroom set of photocopied handouts (one for each student), another set of group handouts (one handout per group of 5 students).




### LET'S MAKE THE KINDEST BOOKS IN THE WORLD! A Workshop on Publishing Books

WORKSHOP **Ages:** 7-11 **Language:** English
**Event Description:** *The Kindest Red* is an empowering story about how kindness connects us to each other. In this workshop, students will make their own Kindest book by learning a "book-making recipe". They then use the recipe to make their own books in groups, which get "published" with selected covers. This activity will yield a classroom library of student-authored Kindest books which they can trade with each other; students who complete their contributions early become "publishers" and help with the publishing process.
**Materials Required:** pencils, markers and crayons, projector (for ppt presentation), class set of A4 sheets of construction/art paper in each of these colours: white, yellow, red, blue, green, class set of A4 bristol board/thick paper, hole puncher .

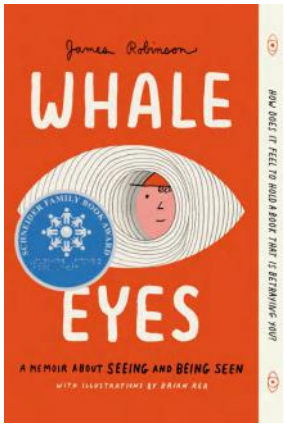


## James Robinson

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
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| ✓ | ✓ | ✓ | ✓ | ✓ |

### Becoming the Author of Your Own Difference

TALK **Ages:** 10-18 **Language:** English
**Event Description:** For most of his life, James Robinson's eyes were the first thing people noticed about him and the last thing that he wanted to talk about. In this 45–60 minute presentation and film screening, Robinson shares the personal story behind *Whale Eyes* and the transformation it spurred. Combining anecdotes with tips for helping others understand our differences, he prompts students to build peer empathy, reflect on misunderstood aspects of themselves, and overcome discomfort surrounding disability.
**Materials Required:** Podium, microphone, A/V for video screening and slides.



# MIDDLE GRADE 8-12



## Bethan Woollvin

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### *Little Red* Draw-a-long Workshop

WORKSHOP (60-min) **Group Size: up to 300** **Ages:** 8-12 **Language:** English
**Event Description:** Let's draw together! Whether it's a wicked witch, the big bad wolf, a fearless heroine, or a ferocious troll! Bethan will teach students to sketch the characters in her books in easy steps. All you'll need for this workshop: paper, pencils and plenty of eager young artists! Workshop includes quiz, book reading, a talk about creating books, draw-a-long activity and Q&A.
**Materials Required:** Screen + tech to show presentation, Paper, Pencils, Flipchart or whiteboard







### *Hansel & Gretel* Storyboarding Workshop

WORKSHOP (75-90 mins) **Group Size: up to 300**
**Ages:** 8-12 **Language:** English
**Event Description:** Drawing on a technique Bethan uses in her own book creation process, Bethan will guide the class in crafting unique stories...entirely without words! Through visual storytelling, students will use storyboarding and creative prompts to bring their tales to life, sketching out their ideas across six storyboard panels. This activity encourages imaginative thinking, narrative development, and visual communication. Workshop includes quiz, book reading, a talk about creating books, storyboarding activity and Q&A.
**Materials Required:** Screen + tech to show presentation, Pens or pencils

*Little Red and Hansel & Gretel are written in the tradition of darker fairytales. They include themes of death, danger, and magic.



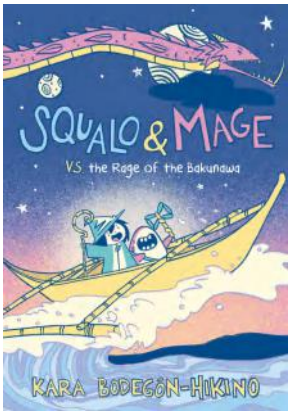
## Kara Bodegon-Hikino

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Create Your Own Sidekick Drawing Workshop

WORKSHOP **Ages:** 8+ **Language:** English
**Event Description:** Participants will sketch and design their very own characters as author-illustrator Kara Bodegon-Hikino shares the creative journey behind her debut graphic novel, *Squalo & Mage*. With a Dungeons & Dragons-inspired activity sheet, young creators will draw their characters, jot down fun details, and explore the basics of character creation using their favorite creatures, objects, or anything their imagination dreams up.
**Materials Required:** Printed activity sheet, paper and pens for the students, an easel with drawing pads and markers for Bodegon-Hikino




### Reading of Squalo & Mage vs. the Rage of the Bakunawa

TALK **Ages:** 8+ **Language:** English
**Event Description:** Step into the world of *Squalo & Mage vs. the Rage of the Bakunawa* with author-illustrator Kara Bodegon-Hikino, as she brings her debut graphic novel to life with a live reading and takes readers behind the scenes of its creation. Get a peek at early drafts, sketches, and other works-in-progress to see how this story, inspired by Filipino folklore, transformed from an idea into a fully realized graphic novel.
**Materials Required:** Projector, microphone, speakers

# MIDDLE GRADE 8-12



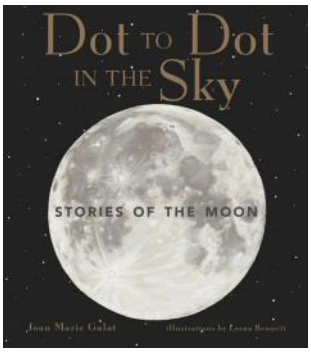
## Joan Marie Galat

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### A Rat, A Rocket, and Science

**TALK** **Ages:** 8-12 **Language:** English
**Event Description:** Discover how scientific facts and imagination mix, and what happens when a journal-keeping lab rat sets out to use science and YouTube to prove his species belongs on Mars. We'll talk about research, living in space, engineering, and the importance of correcting mistakes—in writing and friendships—in this lively session. Based on Joan's STEM-themed middle grade novel: *Mortimer: Rat Race to Space* (DCB) and nonfiction title *Solve This!* (National Geographic Kids).
**Materials Required:** table, laptop that runs PowerPoint and can play video, external speakers, projector, screen, and remote control with fresh batteries.

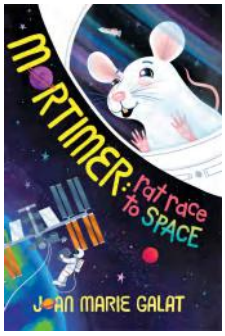


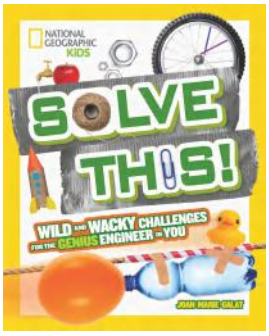

### Dot to Dot in the Sky

**TALK** **Ages:** 5-12 **Language:** English
**Event Description:** Discover how to find the North Star and locate constellations while exploring ancient myths and legends tied to the night sky. Joan builds interest in STEM topics and intrigues audiences with her story of becoming a paid writer at age 12. She offers student-friendly tips on how to become stronger writers and promotes the idea that reading leads to new adventure. Based on Joan's six title *Dot to Dot in the Sky* series.
**Materials Required:** table, laptop that runs PowerPoint and can play video, external speakers, projector, screen, and remote control with fresh batteries.

### Write Like a Rat

**WORKSHOP** **Ages:** 9-12 **Language:** English
**Event Description:** Mortimer, a journal-keeping lab rat in space, is determined to prove his species is best suited for a future mission to Mars. He records thoughts and ideas in his journal, uses a secret code, and makes videos for YouTube. Discover how you too can write like a rat. Based on *Mortimer: Rat Race to Space* (DCB).
**Materials Required:** table, laptop that runs PowerPoint and can play video, external speakers, projector, screen, and remote control with fresh batteries.






## 格日勒其木格•黑鶴
## Gerelchimeg Blackcrane

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|---|---|---|---|---|
| ✓ | ✓ | | | |

可預約日期










### 童年在草原上的我

**讲座（80-90分鐘）**
**年齡:** 10+ **語言:** 普通話
**活動簡介:** 黑鶴是來自內蒙古草原的蒙古族作家，從小在草原長大。他致力於自然文學與兒童文學創作，作品曾獲比安基國際自然文學獎，還是一名中國原生猛犬研究者。本次活動中，黑鶴將通過圖文分享，展示他在草原的童年經歷如何塑造其人格並影響文學創作。同學們將會學習到如何在寫作中巧用比喻手法，體會自然文學的趣味與意義。

# MIDDLE GRADE 8-12



## Chaaya Prabhat

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AVAILABILITY





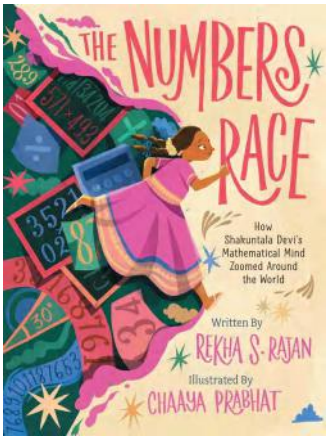


### From Sketch to Book: Fly in the Chai with Chaaya Prabhat

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** Join illustrator Chaaya Prabhat for a playful journey from sketchbook to book inspired by her book *Fly in the Chai*, written by Zenia Wadhwani and illustrated by Chaaya. Chaaya will introduce the book, share a reading, and show how the characters went from early sketches in her sketchbook to the finished pages of the book. Then it's your turn! Together, we'll design our own whacky little fly characters, give them personalities, and put them into a funny scene of their own.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils and paper for the participants

### Create Your Own Character!

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** What is a character and how does an illustrator give it a bit of personality? Join Chaaya Prabhat for a fun, hands-on workshop exploring character design. Chaaya will share some of her own characters, explore how she uses shapes, expressions, details and imagination to bring them to life. Then it's your turn - each participant gets a character, a place, and a thing and the challenge is to put them together. What happens when a mermaid finds herself in a food court? What does an alien playing the piano look like? Together, we'll explore unexpected combinations.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils, paper for the participants.




### The Numbers Race: From Beginning to Book!

**TALK / WORKSHOP** **Ages:** 5-10 **Language:** English
**Event Description:** How do you turn someone's life into a picture book? Join Chaaya Prabhat for a behind-the-scenes look at *The Numbers Race*, written by Rekha S. Rajan, and illustrated by Chaaya. The book tells the true story of Indian mathematician Shakuntala Devi and her ability to do huge math problems in her head. Chaaya will share a reading of the book and talk about how she brought the book to life, through pictures - and how she had to imagine parts of the story. The children will learn about picture book biographies, and how numbers can become stories! The session will end with a mini workshop on how to draw a person from a photo.
**Materials Required:** Large paper/easel, markers, microphone, projector/screen, pencils, paper for the participants



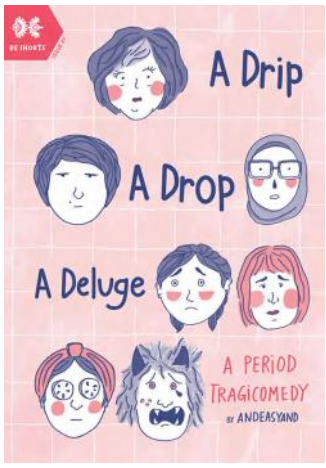
## Andeasyand

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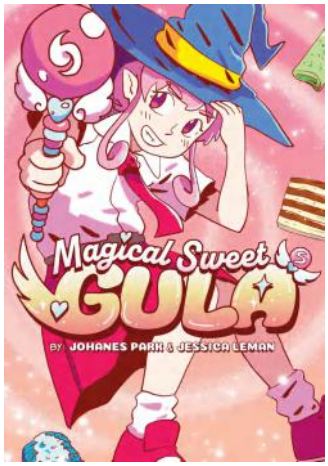
AVAILABILITY

### Let's Talk About Periods

**TALK** **Ages:** 10+ **Language:** English
**Event Description:** Andeasyand did not set out to write about periods, but the period life chose her. In this talk, she will share her drawing journey that led her to talk about a topic that is often still quite taboo. Andeasyand will talk about her interview techniques and how she combined her varied interests, environments and observations on the page.
**Materials Required:** Projector, microphone; Workshop: Pen and Paper



# MIDDLE GRADE 8-12







## Magi, Terrans & the World Between Us

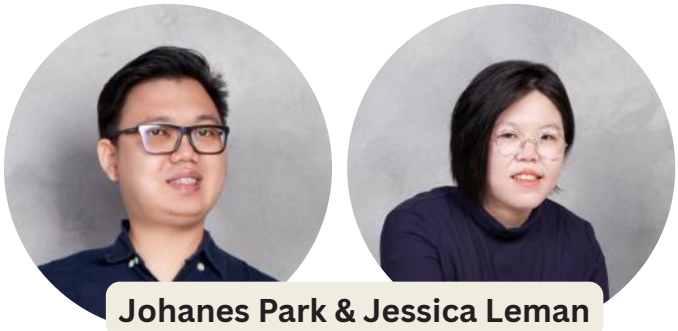
TALK **Ages:** 8-12 **Language:** English
**Event Description:** The world of *Magical Sweet Gula* was inspired not only by imagination, but also by Johanes' and Jessica's experiences growing up in Indonesia with mixed heritage. Their encounters with the world around them shaped a fictional world where Magi and Terrans live side by side. Creating comics is not just about drawing what characters look like! This talk will take you behind the creative process of developing the fictional races, characters, and world of *Magical Sweet Gula*.
**Materials Required:** Projector, HDMI Cable, screen, and two microphones

## Create Your Own Snack Monsters!

WORKSHOP **Ages:** 5-12 **Language:** English
**Event Description:** *Magical Sweet Gula 2: Monster Mayhem* puts a magical spin on delicious Southeast Asian snacks by transforming them into magical monsters. Mix them with different animals, and you never know what silly creature you might get! What happens when a tartlet meets a turtle? Or a dumpling meets a tiger? Come mix and match your favourite snack and animal, then design your own cute and silly magical monster. Let your imagination run wild and create a creature that is uniquely yours!
**Materials Required:** Projector, HDMI Cable, screen, two microphones, simple art supplies for drawing (paper, colour pencils, markers, etc)

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY



**Johanes Park & Jessica Leman (Gula Comic)**

## 說出那些不可說的童年秘密

工作坊 **年齡:** 8-12 **語言:** 普通話
**活動簡介:** 通過分享兒童成長小說《樓上樓下》，了解孩子在學校里經歷的霸凌事件，以及在內心隱秘角落的苦與樂，讓學生透過交流和共鳴，試著寫下自己的童年秘密，獲得語言表達和成長的啟蒙。
**所需材料:** 投影儀、麥克風、供學生創作用紙筆






**余麗瓊 YU Liqiong**

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AVAILABILITY

# MIDDLE GRADE 8-12



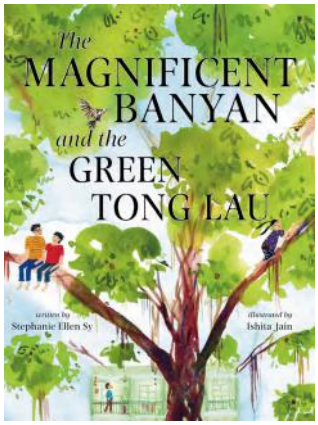
## Stephanie Sy

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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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### From Seed to Story: Behind the Scenes of Publishing a Picture Book




**TALK** **Ages:** 8+ **Language:** English
**Event Description:** How does a tiny idea grow into a whole story? Picture book author Stephanie Ellen Sy takes students behind the scenes of *The Magnificent Banyan and the Green Tong Lau*. Students hear the story read aloud and see the real back-and-forth between author, editor, and illustrator: early sketches, marked-up drafts, and the changes that turned rough ideas into the finished book. Picture books are a masterclass in writing with economy, where every word counts. Students will see how repetition, rhythm, and surprise build a story, and how personal experience can become a story about identity, belonging, and community.
**Materials Required:** Projector, microphone.




### Mining Memories for Stories: Turning Your Real-Life Fears into Fiction

**WORKSHOP** **Ages:** 8+ **Language:** English
**Event Description:** Are you afraid of something that makes other people say, "Really? That's it?" Jia runs from every dog, and Charlie the French bulldog hides from every kid. How does a writer turn a real fear, a funny habit, or an awkward moment into a story readers can't put down? In this hands-on workshop, you'll dig through your own memories for story seeds, using *Jia Has a Dog Problem* as a behind-the-scenes example. Through a short writing activity, you'll learn to find the funny, the scary, and the surprising in everyday life, and shape it into a scene you can't wait to keep writing!
**Materials Required:** Projector, microphone, paper and pen for students.



# MIDDLE GRADE 8-12



## Rozana Lee

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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| ✓ | ✓ | ✓ | | ✓ |

AVAILABILITY





### Crazy Ideas That Work in the Age of AI
### 《STEAM旋瘋：小物品大變身》AI時代的創意思維

TALK 講座 / WORKSHOP 工作坊
**Ages 年齡:** 6-12
**Language 語言:** English 英語/Cantonese 廣東話/Putonghua 普通話
**Event Description 活動簡介:**
In the age of AI, creative thinking remains a human superpower. Did you know that creativity can be trained? Join Rozana on this interactive journey to think outside the box. We will travel the world to explore seemingly CRAZY – but 100% true – creative transformation STEAM stories (starting from our home turf, Hong Kong)! Get ready to unleash your creativity and imagination! **This event can be conducted as either a talk or a workshop, with the workshop featuring interactive activities.**
身處AI人工智能時代，創意思維依然是人類獨有的超能力。你知道創意可以訓練嗎？展開互動之旅，一起跳脫框架，我們將走遍世界，探索看似天馬行空的創意轉化STEAM故事，就從香港出發！準備好釋放你的創意與想像力了嗎？**本活動可以講座或工作坊形式進行，工作坊包含與學生的互動環節。**

**Materials Required - Talk 講座 所需材料:**
Projector, Microphones 投影機、麥克風
**Materials Required - Workshop 工作坊 所需材料:**
Projector, Microphones, Colour pencils, A4 worksheets to be printed by the school
投影機、麥克風、色鉛筆、A4工作紙（由學校列印）

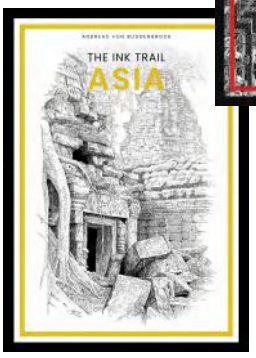


## Andreas von Buddenbrock

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AVAILABILITY




### First Few Steps Along The Ink Trail

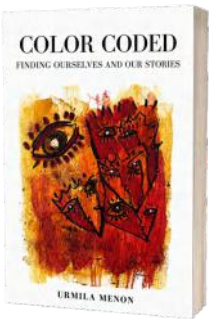
TALK / WORKSHOP (max. 25 students per session)
**Ages:** 10+ **Language:** English
**Event Description:** Swedish illustrator and author, Andreas von Buddenbrock, a.k.a. "The Ink Trail" shares with students his ways of documenting both his every-day life and trips around the world by describing his process of capturing moments and scenery with ink pens. Examples taken from both his art books, "The Ink Trail: Hong Kong" and "The Ink Trail: Asia", will help to inspire students when creating their own ink-pen drawings and travel writing. Reference photos will be provided by the speaker.
**Materials Required:** projector, microphone (if larger group), paper and pencils/ink pens for students, rulers and erasers.



## Urmila Menon

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY




### The Misfit Advantage — Turning Difference into Strength

TALK **Group Size: 300-400 Ages:** 11+ **Language:** English
**Event Description:** Delivered by bestselling author and TEDx speaker Urmila Menon, this energetic talk is designed to address imposter syndrome, self-doubt, and the pressure teenagers face to blend in. Using personal stories, paper star visual props, and dynamic narratives, the session reframes feeling like a misfit into a powerful signal of individuality and future strength.
**Materials Required:** Stage/AV setup, microphone, projector/screen for visual slides, wireless slide advancer.

# MIDDLE GRADE 8-12



## Ming and Wah Chen

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
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| | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY




### WRITE YOUR OWN MYSTERY

WORKSHOP **Ages : 8+ Language :** English
**Event Description :** Twin sleuths and co-authors of The Ming and Wah Detective Series will dissect what makes a good mystery—from plotting clues to whodunit. In this interactive workshop, you will channel your best Sherlock Holmes to solve a mystery of your own making.
**Materials Required :** An active imagination is a must! Plus, 2 microphones, paper and pens would also be useful

### The Ming and Wah Detective Series

TALK **Ages: 8+ Language:** English
**Event Description:** Ever wonder what the secret sauce is behind any good Agatha Christie or TV crime series? Ming and Wah, twin co-authors of *The Ming and Wah Detective Series* will discuss plotting and solving crimes as their suburban sleuths embark on a series of light-hearted neighbourhood cases.
**Materials Required:** 2 microphones




### HOW DID WE GET HERE? TRUE LIFE STORIES OF *ESCAPE*

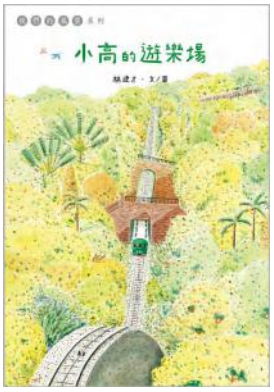
TALK **Ages: 8+ Language:** English
**Event Description:** Co-authors of award-winning *ESCAPE: ONE DAY WE HAD TO RUN*, Ming and Wah will read aloud and discuss the sometimes thrilling, sometimes scary, all the time real stories of escape from around the world. You'll be surprised how Curious George made it out of war-torn Paris or how Bonnie Prince Charles fled Scotland. Not only will you enjoy real stories, but you'll also get a dose of history along the way.
**Materials Required:** 2 microphones



## Lam Kin Choi

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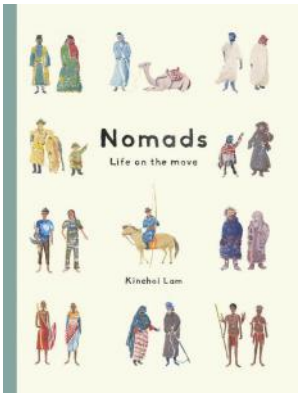
AVAILABILITY




### Discovering Hong Kong's Trees with Peak Tram Little Ko 和纜車小高一起認識香港的樹

TALK 講座 / WORKSHOP 工作坊 **Ages 年齡:** 5-10 **Language 語言:** Cantonese 廣東話 / English 英語
**Event Description 活動簡介:** Guided by "Little Ko"—the Peak Tram, Hong Kong's earliest motorized land transport—the author will lead participants to discover the trees of Hong Kong. Attendees will then be invited to express and share their own stories about trees through a creative activity.
跟著香港最早的陸上機器交通工具——山頂纜車「小高」，作者將帶領大家一同認識香港的常見樹木，並邀請參與者透過藝術創作，分享他們與樹木之間的故事。
**Materials Required: See below**

### Searching for the Ideal Home 尋找理想的家




TALK 講座 / WORKSHOP 工作坊 **Ages 年齡:** 10+
**Language 語言:** Cantonese 廣東話 / English 英語
**Event Description 活動簡介:** If we lived like nomads and moved constantly, what essentials would we carry with us? What makes an ideal home? Exploring the lifestyles of seven nomadic tribes from around the globe from the book *Nomads: Life on the Move*, author Lam Kin Choi will guide participants in designing their own ideal home.
如果我們像遊牧民族般生活、經常搬家，有什麼是我們一定要帶在身邊的？一個理想的家又是什麼模樣？透過分享繪本《Nomads: Life on the Move》中世界各地七個遊牧民族的生活方式，作者林建才將帶領大家一步步創作屬於自己的理想家園

**Materials Required - Talk 講座所需材料:** Projector / TV, Microphone 投影機/電視、麥克風
**Materials Required - Workshop 工作坊所需材料:**
Projector / TV, Microphone, A4 Art Paper, Colour Pencils, Colour Paper, Scissors, Glue 投影機 / 電視、麥克風、A4 畫紙、彩色筆、彩色紙、剪刀、膠水

(Winner of Feng Zikai Chinese Children's Picture Book Award)

# YOUNG ADULT 13+



## George Kemp

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AVAILABILITY

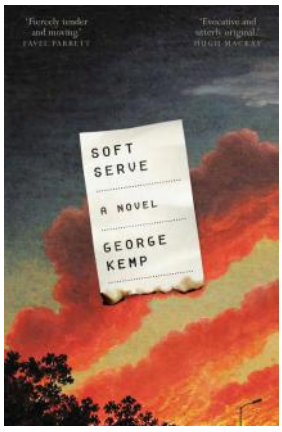
## BENEATH THE WORDS - Create Exciting Dialogue

WORKSHOP **Age :** 15+ **Language :** English
**Event Description :** Writing dialogue is difficult, thrilling and loads of fun. George Kemp brings his background as a playwright and actor to this entertaining and enlightening Workshop. When two characters speak to each other, each line of dialogue should be active. Whether a character is asking for a cup of tea or a break-up, we need meaning to be buzzing underneath. Dive into the space between what a character says and what they actually mean.
**Material Required :** projector, microphone, ideally student laptops (but not essential), paper and pens.

*MATURE CONTENT

## BRING YOUR CHARACTERS TO LIFE!

WORKSHOP **Age :** 15+ **Language :** English
**Event Description :** How do we create living, breathing characters out of paper and ink? In this workshop you will learn how to build characters that jump off the page. What makes them tick? What will they do to get what they want? What is at stake if they don't get it? Complex characters are right in front of us every day. Explore how to find depth, detail and contradictions in your most important creations.
**Material Required :** projector, microphone, paper and pens









## Eliza Chan

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | | |

AVAILABILITY




## The Monster Mash: Using mythology and folklore to tell new stories

TALK **Age :** 13+ **Language :** English
**Event Description :** Find out how author Eliza Chan went from being a medical school dropout to a *Sunday Times* bestselling author. She discusses her childhood in Scotland, finding her feet through short fiction and her journey to novel publication. Learn about how she uses mythology and folklore retellings in *Harbour of Hungry Ghosts* and *Fathomfolk* to tell new stories with familiar monsters. Find out more about the similarities and differences she discovered in her research from dragons to vampires and everything in between.
**Material Required :** projector, microphone

## Fantasy Worldbuilding

WORKSHOP **Age :** 14+ **Language :** English
**Event Description :** Join *Sunday Times* bestselling fantasy author Eliza Chan in an introduction to fantasy worldbuilding. Giving examples from her own novels *Harbour of Hungry Ghosts* and *Fathomfolk*, we we will discuss the big and small differences we can make and the ripple effect this might have on characters and the wider world. An interactive and fun workshop that will inspire students to follow their imaginations!
**Material Required :** projector, microphone, paper and pens for the students

*MATURE CONTENT

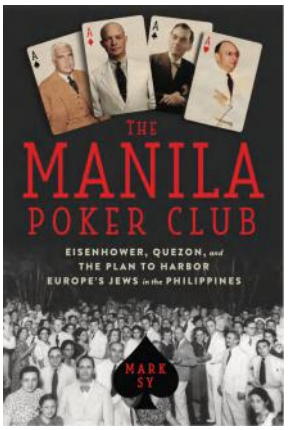
# YOUNG ADULT 13+



## Mark Sy

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| ✓ | ✓ | ✓ | | |

AVAILABILITY




*MATURE CONTENT

### Behind the Strategy: Pitching the Untold Story

WORKSHOP **Age :** 14+ **Language :** English
**Event Description :** Appeal to the inner creators and entrepreneurs in your audience. In this fast-paced "Shark Tank" style workshop, students analyze the narrative hook of your book. They will then work in teams to find a different obscure, overlooked historical event or family story and develop a cinematic pitch for a Netflix documentary, podcast series, or graphic novel, learning how to monetize and market historical truth.
**Material Required :** storyboarding templates, "Pitch Deck" worksheets, dynamic scoring sheets for peer judging, and a timer. (Digital files will be provided beforehand for the schools to print)

### The Decision Room: History's High-Stakes Poker Game

WORKSHOP **Age :** 14+ **Language :** English
**Event Description:** Students step into the shoes of Dwight D. Eisenhower, President Manuel Quezon, and Paul McNutt. In this interactive simulation, they will face the same geopolitical pressures, limited resources, and moral dilemmas experienced in 1937 Manila. Working in small teams, students must debate, negotiate, and draft their own rescue strategy under a ticking clock, discovering firsthand how high-stakes diplomacy can alter the course of human history.
**Material Required :** character profile cards, historical briefing sheets, note paper, pens, and a countdown timer. (Digital files will be provided beforehand for the schools to print)

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## S. K. Ali

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|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### TIME CAPSULE 2027:
### A Workshop on Collecting Your Story

WORKSHOP **Ages:** 12-18 **Language:** English
**Event Description:** Students are presented with the following: A future society wants to know what it's like living in 2027. What items perfectly capture your life so far? The marvels and oddities of it, like the characters in *Love from A to Z* record? In this workshop, the author shares how the time capsule her school buried when she was young inspired her to collect the parts of life that make up stories. This session will launch a class time capsule project.
**Materials Required:** pencils/pens, projector (for ppt presentation), 1 classroom set of photocopied handouts (one for each student)

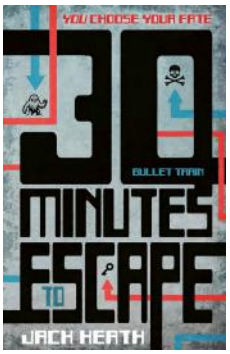


# YOUNG ADULT 13+



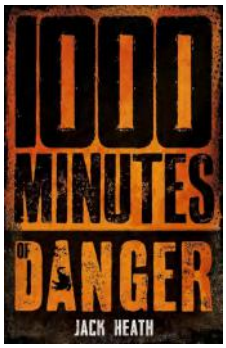
## Jack Heath

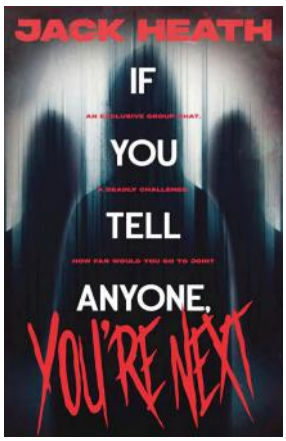
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| ✓ | ✓ | ✓ | ✓ | ✓ |




### Minutes of Danger

**TALK or WORKSHOP** **Ages:** 9+ **Language:** English
**Event Description:** Bestselling author Jack Heath started writing action-packed stories when he was just a kid, and he hasn't stopped since. In this fast and funny session, participants will learn to create dangerous situations, brave characters, and endings that readers won't see coming.
**Materials Required:** microphone (for the talk version) paper and pens for students (for the workshop version) projector **(for both versions)** and a whiteboard with a thick marker (in case of any technical problems with the projector)




### If You Tell Anyone, You're Next!

**TALK or WORKSHOP** **Ages:** 12+ **Language:** English
**Event Description:** Jack Heath was still a teenager when his first novel was published. Now he writes scary mysteries that teens stay up all night to finish. In this high-energy session, participants will learn how to build suspense, how to drop a shocking twist, and how to make sure readers enjoy every page of the journey.
**Materials Required:** microphone (for the talk version) paper and pens for students (for the workshop version) projector **(for both versions)** and a whiteboard with a thick marker (in case of any technical problems with the projector)



## Andeasyand

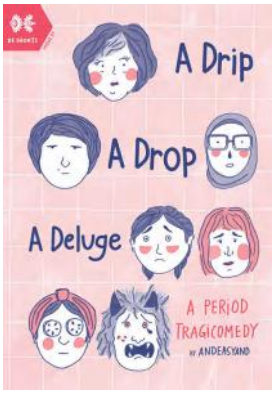
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| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Let's Talk About Periods

**TALK** **Ages:** 10+ **Language:** English
**Event Description:** Andeasyand did not set out to write about periods but the period life chose her. In this talk, she will share her drawing journey that led her to talk about a topic that is often still quite taboo. Andeasyand will talk about her interview techniques and how she combined her varied interests, environments and observations on the page.
**Materials Required:** Projector, microphone; Workshop: Pen and Paper

### Shake it All About: How to Draw Emotions




**WORKSHOP (max. 30 students per seesion)**
**Ages:** 13+ **Language:** English
**Event Description:** We encounter experiences that seem insignificant but feel all-consuming. In this workshop, Andeasyand will share how she started drawing the embarrassing, private, and difficult topics that eventually led to *A Drip. A Drop. A Deluge*. Participants will explore a feeling, pick up on illustration techniques to enlarge the big emotions and shrink the noise. (Open to centre around period experiences and activities leading to International Women's Day.)
**Materials Required:** Projector, microphone; Workshop: Pen and Paper




### Slice of Life: Hope to Serve Your Story

**WORKSHOP (max. 30 students per session)** **Ages:** 13+ **Language:** English
**Event Description:** Andeasyand loves writing and drawing her daily experiences. She will share her experience in creating comics and how she makes stories from the ordinary. Participants will explore a personal everyday occurrence and see the magic in what is commonplace and hidden in plain sight. They will learn the basic arc of storytelling, techniques to draw out their story and discover the joy of packaging it in a zine.
**Materials Required:** Projector, Paper, Pens

*MATURE CONTENT, PREGNANCY LOSS

# YOUNG ADULT 13+



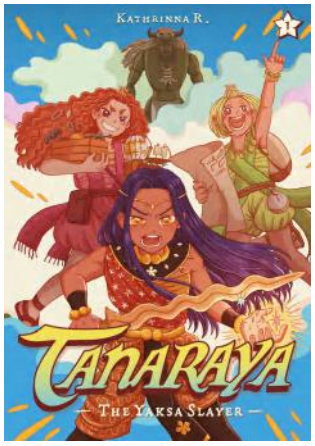
## Kathrinna R.

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Fear or Fun? Feelings Are Better When "Figured"!

WORKSHOP (drawing/art) **Ages:** 8+ **Language:** English
**Event Description:** The best stories are personal! Kathrinna R., creator of the adventure-fantasy graphic novel *Tanaraya*, draws on her own feelings and perspectives to build many elements of the story –including Yaksas, mythical giants roaming the magical land of Tanaraya. This workshop is a chance to practice pouring your feelings into fantasy: What sparks your imagination? What keeps you up at night? Bring your interests, your worries, or anything in between, and transform them into your very own giant figures!
**Materials Required: For 30 minute introduction and workshop explanation:** Laptop, TV display/screen projector; **For the following 1 hour workshop:** Drawing paper, drawing utensils (colouring pencils, colour marker, etc). Optional: origami paper or other colour paper, magazine pages or used papers, scissors, glue –additional materials for students who prefer to create collage rather than to draw.




### The World as You Want It: A World-building Writing Workshop

WORKSHOP (writing) **Ages:** 8+ **Language:** English
**Event Description:** From *Harry Potter*, *Star Wars,* to *KPop Demon Hunter* –what do the great stories we love have in common? Unique, wonderful, and intricate worlds that serve as the characters' playgrounds! Kathrinna R. will share the basics of world-building writing and her creative process behind the world of *Tanaraya*, her latest adventure-fantasy graphic novel, followed by a guided workshop to create your own fun fictional setting. Prompts will be provided for those who need a boost of ideas.
**Materials Required: For 30-40 minute presentation and workshop explanation:** Laptop, TV display/screen projector; **For the following 50-60 minutes workshop:** Paper, writing utensils. Digital writing tools are not preferable due to the possibility of distraction, but not strictly prohibited if the facilitators/teachers are confident of the participants/students' ability to stay focused.

### Make Stories for the Planet –Now.

TALK **Ages:** 8+ **Language:** English
**Event Description:** Kathrinna R. has created numerous comics about climate crises –as personal projects and for environmental campaigns with NGOs –and *Tanaraya*, her latest adventure-fantasy graphic novel series, is her biggest one yet. In this talk, she will share the journey behind her motivation and how she uses her craft and medium to speak about the environment, hoping to inspire, and even insist, that no matter your age, background, or profession –everyone should do it too.
**Materials Required:** Laptop, TV display/screen projector



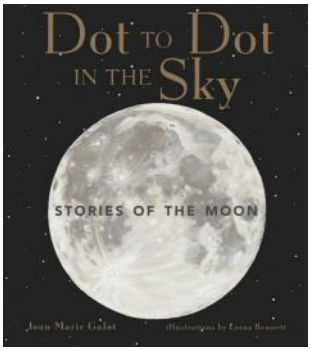
## Joan Marie Galat

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Dot to Dot in the Sky

TALK **Ages:** 13-16 **Language:** English
**Event Description:** Discover how to find the North Star and locate constellations while exploring ancient myths and legends tied to the night sky. Joan builds interest in STEM topics and intrigues audiences with her story of becoming a paid writer at age 12. She offers student-friendly tips on how to become stronger writers and promotes the idea that reading leads to new adventure. Based on Joan's six title *Dot to Dot in the Sky* series.
**Materials Required:** table, laptop that runs PowerPoint and can play video, external speakers, projector, screen, and remote control with fresh batteries



# YOUNG ADULT 13+

BATTLE OF THE BOOKS AUTHOR



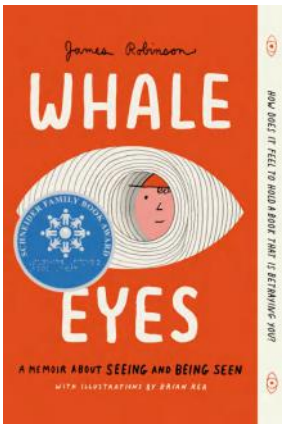
## James Robinson

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Becoming the Author of Your Own Difference

**TALK Ages:** 10-18 **Language:** English
**Event Description:** For most of his life, James Robinson's eyes were the first thing people noticed about him and the last thing that he wanted to talk about. In this presentation and film screening, Robinson shares the personal story behind *Whale Eyes* and the transformation it spurred. Combining anecdotes with tips for helping others understand our differences, he prompts students to build peer empathy, reflect on misunderstood aspects of themselves, and overcome discomfort surrounding disability.
**Materials Required:** Podium, microphone, A/V for video screening and slides






## Jessica Leman

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Words to Visuals: How to Storyboard a Comic

**WORKSHOP Age :** 13+ **Language :** English
**Event Description:** How do you turn a story written in words into a comic told through images? Jessica Leman, writer and storyboard artist for *Magical Sweet Gula*, will share her process of turning a story outline into a comic script and transforming it into visual sequences through storyboarding. In this hands-on workshop, participants will explore the fundamentals of comic storytelling, including scene breakdown, scripting, panel planning, and visual storytelling. This technical workshop is ideal for students aspiring to create their own comics.
**Material Required:** projector, HDMI cable, screen, two microphones, participants could bring: a laptop or tablet for writing story ideas, small sticky notes (1.5" x 2" / 38mm x 51mm), simple art supplies for drawing sketch (paper, pencil, pen)






## Johanes Park

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### What if this character were me?

**TALK Age :** 13+ **Language :** English
**Event Description:** Johanes Park is a South Korean descendant who was born and raised in Indonesia. Growing up between cultures, he experienced a love-hate relationship with his Korean heritage and wanted to reject a part of his identity in order to feel that he belonged. These experiences inspired him to create Gula Gulali, the main character of *Magical Sweet Gul*a. Through Gula Gulali, students will discover how a fictional character can sometimes tell a very real story.
**Material Required:** Projector, HDMI Cable, screen, and microphone



# YOUNG ADULT 13+



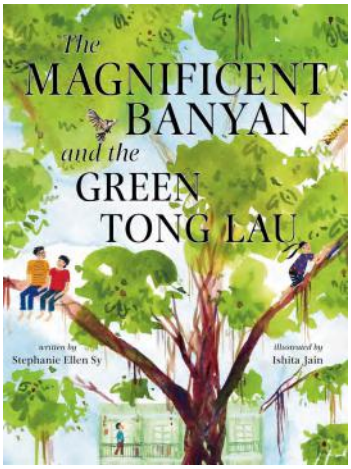
## Stephanie Sy

| 1/3 | 2/3 | 3/3 | 4/3 | 5/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

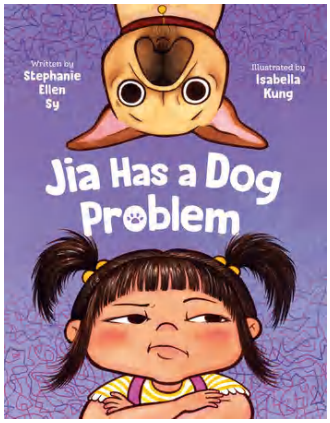
AVAILABILITY

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

### From Seed to Story: Behind the Scenes of Publishing a Picture Book




**TALK Ages:** 8+ **Language:** English
**Event Description:** How does a tiny idea grow into a whole story? Picture book author Stephanie Ellen Sy takes students behind the scenes of *The Magnificent Banyan and the Green Tong Lau*. Students hear the story read aloud and see the real back-and-forth between author, editor, and illustrator: early sketches, marked-up drafts, and the changes that turned rough ideas into the finished book. Picture books are a masterclass in writing with economy, where every word counts. Students will see how repetition, rhythm, and surprise build a story, and how personal experience can become a story about identity, belonging, and community.
**Materials Required:** Projector, microphone.




### Mining Memories for Stories: Turning Your Real-Life Fears into Fiction

**WORKSHOP Ages:** 8+ **Language:** English
**Event Description:** Are you afraid of something that makes other people say, “Really? That’s it?” Jia runs from every dog, and Charlie the French bulldog hides from every kid. How does a writer turn a real fear, a funny habit, or an awkward moment into a story readers can’t put down? In this hands-on workshop, you’ll dig through your own memories for story seeds, using *Jia Has a Dog Problem* as a behind-the-scenes example. Through a short writing activity, you’ll learn to find the funny, the scary, and the surprising in everyday life, and shape it into a scene you can’t wait to keep writing!
**Materials Required:** Projector, microphone, paper and pen for students.

# YOUNG ADULT 13+

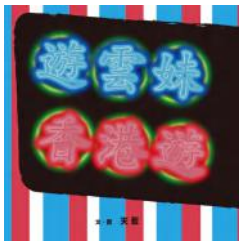


**Tiana Wong**
**黃天盈（天藍）**

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | ✓ | ✓ | | ✓ |

AVAILABILITY

## 成為一人出版社，這個時機剛好
## It's just the right timing to be a solo publisher!







TALK 講座 **Ages年齡:** 15+ **Language 語言:** Cantonese 粵語 / English 英語 / Putonghua 普通話

**Event Description 活動簡介:** Book artist Tiana Wong explores the boundless possibilities of books through original book art. For Tiana, handcrafting a book is a vital creative process that carries ideas across paper, folds, and stitches. In this session, she presents her own works made across decades to inspire fresh perspectives on personal storytelling and publishing.
書藝工作者黃天盈（天藍）一直以書本藝術為藍本，探討書的可能性。手工製書是其中一種，讓你用手把紙張、折痕、縫線去承載想法；講座期間，天藍會引用自己多年來創作的數十本作品為例子，分享不同方式用書記錄生活，期望令學生們對出版有新的意會。

**Materials Required 所需材料:** projector, microphone 投影儀、麥克風

## 迷你繪本製作工作坊
## Mini Book Workshop








WORKSHOP 工作坊 （2 hrs 2小時） **Ages年齡:** 15+ **Language 語言:** Cantonese 粵語 / English 英語 / Putonghua 普通話

**Event Description 活動簡介:** From basic typesetting to understanding book structure, Tiana will lead the class to deconstruct over a century of Western hand-binding techniques, stitching the inner pages of the book one stitch at a time and then making the hardcover. After class, each student will complete a handmade picture book. 從基礎排版，到理解書本構成，拆解西方超過百年的手工裝幀技巧，一針一線縫製書本內頁再製作硬皮封面，課堂後將完成一本手工小繪本。

**Materials Required 所需材料:** projector, microphone, pencil, ruler, glue stick, cutter, cutting mat (if the stationery cannot be arranged beforehand, please let us know) 投影儀、麥克風、鉛筆、尺、漿糊筆、美工刀和切割墊

## 旋轉木馬立體書工作坊
## Carousel Pop-Up Book Workshop



WORKSHOP 工作坊 （2 hrs 2小時） **Ages年齡:** 15+ **Language 語言:** Cantonese 粵語 / English 英語 / Putonghua 普通話

**Event Description 活動簡介:** Using a carousel structure, disassemble the mechanisms of a pop-up book, decorate and arrange it yourself, and make a hard cover to complete a pop-up book after class. 以旋轉木馬結構拆解立體書的機關，親自裝飾佈置，並製作硬被封面，在課堂後完成一本立體書。

**Materials Required 所需材料:** projector, microphone, pencil, ruler, glue stick, cutter, cutting mat (if the stationery cannot be arranged beforehand, please let us know) 投影儀、麥克風、鉛筆、尺、漿糊筆、美工刀和切割墊

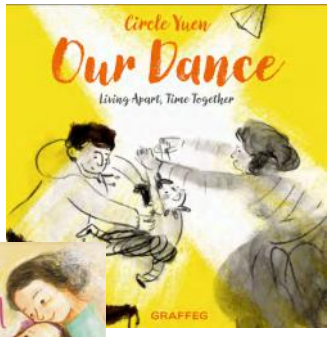


**Circle Yuen**

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | | |

AVAILABILITY

## 畫進英國的繪本世界







TALK 講座 **Ages 年齡:** 15+

**Language 語言:** Cantonese 廣東話 / Putonghua 普通話

**Event Description 活動簡介:** 一個生活中的小片段，怎樣變成一本繪本？香港出生的繪本作者及插畫家阮絡伶，將分享自己在英國發展繪本創作的經歷——從草圖到《Our Dance》與《Mama's Wedding》出版，以及與經紀人、英國獨立出版社合作的過程。活動包括現場繪畫示範及問答環節。

**Materials Required 所需材料:** 投影機、麥克風、實物投影機、指示棒

# YOUNG ADULT 13+



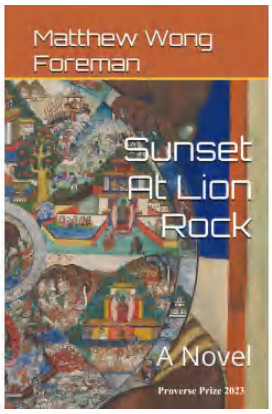
## Matthew Wong Foreman

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | | | ✓ | ✓ |

AVAILABILITY

### On Becoming a Hongkongese Writer

TALK **Ages:** 14+ **Language:** English
**Event Description:** In this talk, Matthew Wong Foreman will share his personal journey to becoming a writer "from Hong Kong", if such a thing even exists. In particular, he will discuss the unique challenges and opportunities that come with this label, as well as the specific circumstances one must navigate in the world of writing-as-career if one opted to pursue the path of a creative, coming from, or based in, Hong Kong.
**Materials Required:** Projector, microphone




### Writing Life Writing Fiction

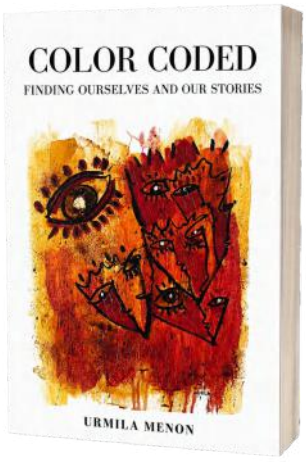
WORKSHOP **Ages:** 14+ **Language:** English
**Event Description:** Students will join Matthew Wong Foreman as he shares his process of writing fiction inspired by the people, experiences, and events in his life. Participants will have the opportunity to engage in writing exercises geared towards building characters, constructing narratives, and thinking about the events that shape the questions and concerns that make up their interiority. The goal is to encourage students to reflect on their lives and environment as valid inspirations.
**Materials Required:** Projector, microphone, pen and paper for students



## Urmila Menon

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY




### Noticing the World Around You — Creative Visual Journaling

WORKSHOP **Group Size: ≤30 Ages:** 13+ **Language:** English
**Event Description:** Led by bestselling author and internationally exhibited artist Urmila Menon, this is a hands-on visual journaling session where drawing becomes a tool for reflection rather than artistic perfection. Through quick-fire observational exercises, non-dominant hand sketching, and guided prompts, students learn to track patterns, notice hidden details in their daily lives, and visually capture their thoughts.
**Materials Required:** Microphone and Wireless slide advancer, Flat desk setup or clipboards, blank paper/sketchbooks, fine-liner pens, and basic drawing stationery

### Color Coded — Finding Ourselves and Our Stories

TALK **Group Size: ≤340 Ages:** 13+ **Language:** English
**Event Description:** Presented by bestselling author and TEDx speaker Urmila Menon, this talk is centered around her Amazon chart-topping memoir Color Coded. The session explores how rigid societal labels limit potential and how claiming your personal story builds confidence, teaching students how memory, background, and personal reflection serve as raw material for powerful creative writing.
**Materials Required:** Microphone, screen/projector, wireless slide advancer

### The Misfit Advantage — Turning Difference into Strength

TALK **Group Size: 300-400 Ages:** 11+ **Language:** English
**Event Description:** Delivered by bestselling author and TEDx speaker Urmila Menon, this energetic talk is designed to address imposter syndrome, self-doubt, and the pressure teenagers face to blend in. Using personal stories, paper star visual props, and dynamic narratives, the session reframes feeling like a misfit into a powerful signal of individuality and future strength.
**Materials Required:** Stage/AV setup, microphone, projector/screen for visual slides, wireless slide advancer

# YOUNG ADULT 13+



## Imogen Short

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | | | |

AVAILABILITY




### The Power of Your Story: How to Make People Listen, Remember and Act

WORKSHOP
**Ages:** 15+ **Language:** English
**Event Description:** Whether applying for university, preparing for an interview or pitching an idea, a compelling story can make all the difference. In this interactive workshop, author and storytelling strategist Imogen Short explains why stories capture our attention and make ideas memorable. Students will explore Freytag's Pyramid and learn the 4Ps framework (Problem, Possibility, Path and Payoff) for shaping persuasive narratives. Through accessible examples and short discussions, they'll discover how to make a clear, audience-focused case. A take-home exercise will help them practise using the framework for an opportunity or idea that matters to them.
**Materials Required:** Projector, whiteboard, paper and pens for students. Presenter will supply examples and a take-home worksheet



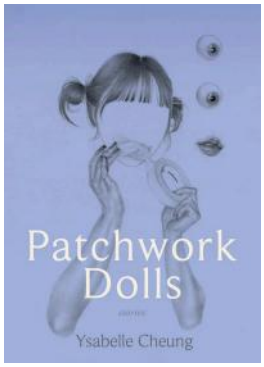
## Ysabelle Cheung

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY

### Looking, Hearing, Writing: A Workshop on Writing in Response to Art

WORKSHOP **Ages:** 14+ **Language:** English
**Event Description:** Ekphrasis — writing inspired by another form of art — has been used by artists since classical antiquity to spark new ways of observing the world around them. In this interactive and participatory workshop, Hong Kong author Ysabelle Cheung will guide participants through various writing exercises while sharing paintings, illustrations and songs to inspire young writers to pen their own texts.
**Materials Required:** Projector, HDMI cable for computer connection, speakers, pens and papers




*MATURE CONTENT

### Dear You: A Letter Writing Workshop

WORKSHOP **Ages:** 14+ **Language:** English
**Event Description:** How can we write to those in the future who we will never meet, or can never meet again? Author Ysabelle Cheung will give an interactive reading from her epistolary short story, "To My Great-Granddaughter, Who Will Find this Letter When I Am Dead," before guiding participants through a generative exercise in which they are invited to write their own letters to loved ones across time and space.
**Materials Required:** Bluetooth connected speakers, pens and papers



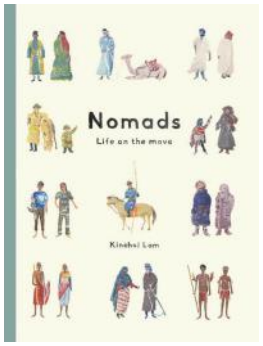
## Kinchoi Lam

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | | ✓ | ✓ | ✓ |

AVAILABILITY

### Searching for the Ideal Home 尋找理想的家

TALK 講座 / WORKSHOP 工作坊 **Ages 年齡:** 10+
**Language 語言:** Cantonese 廣東話 / English 英語
**Event Description 活動簡介:** If we lived like nomads and moved constantly, what essentials would we carry with us? What makes an ideal home? Exploring the lifestyles of seven nomadic tribes from around the globe from the book *Nomads: Life on the Move*, author Lam Kin Choi will guide participants in designing their own ideal home.
如果我們像遊牧民族般生活、經常搬家，有什麼是我們一定要帶在身邊的？一個理想的家又是什麼模樣？透過分享繪本《Nomads: Life on the Move》中世界各地七個遊牧民族的生活方式，作者林建才將帶領大家一步步創作屬於自己的理想家園




**Materials Required - Talk 講座所需材料:**
Projector / TV, Microphone 投影機/電視、麥克風
**Materials Required - Workshop 工作坊所需材料:**
Projector / TV, Microphone, A4 Art Paper, Colour Pencils, Colour Paper, Scissors, Glue 投影機 / 電視、麥克風、A4 畫紙、彩色筆、彩色紙、剪刀、膠水

# YOUNG ADULT 13+



## Niharika Aggarwal

| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| ✓ | ✓ | ✓ | ✓ | ✓ |

AVAILABILITY



### Your Stories Matter

**TALK** **Ages:** 13+ **Language:** English
**Event Description:** Up to 250 students.
Discover the joy and power of telling stories from our own lives. Niharika will share true stories from her life experiences, and examples from Student Story Slam winners to reveal the wealth of story ideas hiding in our memories. The talk introduces prompts that help students start spotting stories in their own lives and leaves them inspired to shape and share stories that matter to them.
**Materials Required:** Projector, microphone .




### Find Your Stories

**TALK** **Ages:** 13+ **Language:** English
**Event Description:** Up to 30 students.
Students will be led through the process of discovering story ideas from their lives and shaping them into narratives that engage listeners. They will work collaboratively in groups to help each other find plot and scene details that transport the listener to the centre of the story. The questions and observations of the group give the storyteller new insights to help them polish their story. This is also a wonderful exercise to build trust in a classroom. At the end of the workshop, each student will have a story to tell.
**aterials Required:** Whiteboard.

Hong Kong Stories
香港故事



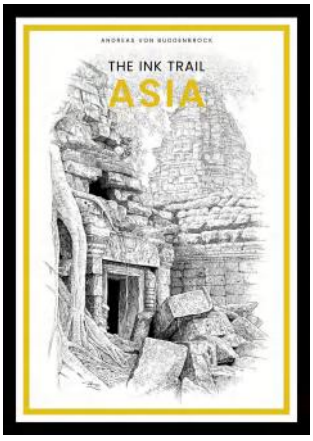
## Andreas von Buddenbrock

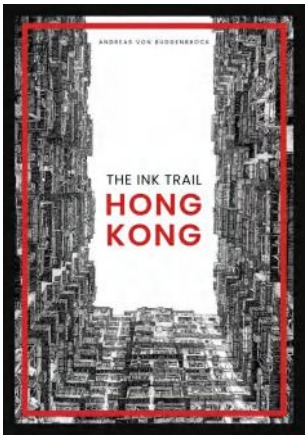
| 8/3 | 9/3 | 10/3 | 11/3 | 12/3 |
|---|---|---|---|---|
| | ✓ | | | ✓ |

AVAILABILITY

### First Few Steps Along The Ink Trail

**TALK** / **WORKSHOP (max. 25 students per session)**
**Ages:** 10+ **Language:** English
**Event Description:** Swedish illustrator and author, Andreas von Buddenbrock, a.k.a. "The Ink Trail" shares with students his ways of documenting both his every-day life and trips around the world by describing his process of capturing moments and scenery with ink pens. Examples taken from both his art books, "The Ink Trail: Hong Kong" and "The Ink Trail: Asia", will help to inspire students when creating their own ink-pen drawings and travel writing. Reference photos will be provided by the speaker.
**Materials Required:** projector, microphone (if larger group), paper and pencils/ink pens for students, rulers and erasers.



Hong Kong Stories
香港故事

# STUDENT STORY SLAM 2027

## Interschool Storytelling Competion

Share a story from your life
and perform it on stage!

Entries open until
28th March 2027

More info on
HongKongStories.com



# INTERNATIONAL SPEAKER BIOS



## GEORGE KEMP

IG: @georgepeterkemp

https://www.georgekemp.com.au/

George Kemp is a writer for page, stage and screen. His critically acclaimed novel *Soft Serve* was released in Australia and NZ in 2026 and is to be released in North America in 2027. He is also a playwright, former actor and passionate teacher and mentor. His award winning play *Shack* has been performed everywhere from Tokyo to Texas.

## KATHRINNA R.

IG: @gambarnana X: @gambarnana

mez.ink/gambarnana

Kathrinna R., also known as Nana, is an Indonesian comic author and illustrator. She loves to create works that depict her country's diverse culture and talk about various social and environmental issues. Since 2017, Nana has published several fiction titles locally, and the *Tanaraya* series, released in 2026, is her international debut.





## MARK SY

IG: @marksy85 X: @marksy85

https://www.markjonathansy.com/

Mark Sy was born in Vancouver and raised in Manila and Hong Kong. He is a graduate of Tufts University with a BA in political science. During the summer of 2020, he spent countless hours talking with a ninety-three-year-old Holocaust survivor in Jerusalem, an American president's granddaughter in Washington, DC, and a Philippine president's grandson in Manila to research *The Manila Poker Club*.

## ELIZA CHAN

IG: @elizachanwrites https://www.elizachan.co.uk/

Eliza Chan is a Scottish-born speculative fiction author who writes about East Asian mythology, British folklore and reclaiming the dragon lady. Her Sunday Times bestselling novels *FATHOMFOLK* and *HARBOUR OF HUNGRY GHOSTS* are out now. Her short fiction has featured in various magazines and anthologies, including *The Secret Romantic's Book of Magic* and *The Best of British Fantasy*.





## JOAN MARIE GALAT

FB: @joanmariegalat IG: @jmgalat
LinkedIn: Joan Marie Galat X: @joanmariegalat

https://www.joangalat.com/

Joan Marie Galat's writing career began at age 12. Now an award-winning author with more than 30 books and translations in eight languages, Joan writes both fiction and nonfiction. Known for partnering stories and science, she explores astronomy, outer space, nature, wildlife, engineering, and other topics. An energetic presenter who loves to travel, Joan promotes STEM, stories, and literacy internationally. Writing from Alberta, Canada, she shares her office with two noisy budgies who won't stay off her keyboard.

# INTERNATIONAL SPEAKER BIOS



## JACK HEATH

IG: @jackheathwriter FB: @jackheathwriter

https://jackheath.net/

Jack Heath wrote his first novel in high school and was first published as a teenager. He's now the award-winning author of fifty action-packed novels. His work has been adapted for film, optioned for TV and has sold more than a million copies in ten languages. He lives in Canberra, Australia.

## STEPHANIE ELLEN SY

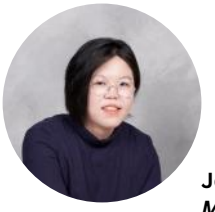


IG: @steph_steph_sy

https://www.stephanieellensy.com/

Stephanie Ellen Sy is a Filipino-Chinese-Canadian author of picture books, including *The Quest for the Longest Noodle*, *A Roof!*, *You Can't Tame a Tiger*, *Jia Has a Dog Problem*, and *The Magnificent Banyan and The Green Tong Lau*. Born in the Philippines, raised in Hong Kong, and now living in Vancouver, B.C., she writes stories that celebrate the joy of belonging to more than one world.





## JOHANES PARK & JESSICA LEMAN (GULA COMIC)

IG: @gulacomic FB: @gulacomic

Johanes Park and Jessica Leman are an artist-writer duo based in Jakarta, Indonesia. Created in 2015, *Magical Sweet Gula* has evolved alongside its creators, reflecting their experiences as artists, educators, and researchers of popular culture. Through their work, they explore identity, cultural exchange, and transnational experiences, with a particular interest in stories that connect Asian cultures beyond the usual Japan-Korea-China focus. Their work aims to bring more nuanced and relatable stories of transnational identity between Asian countries to a wider audience.

## JOHANES PARK



IG: @johanes_park LinkedIn: Johanes Park

https://johanespark.com/

Johanes Park is a comic artist and university lecturer based in Jakarta, Indonesia. He met Jessica Leman while they studied animation at Kyungsung University in South Korea. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".

## JESSICA LEMAN



LinkedIn: Jessica Leman IG: @jessicabije

FB: @JessicaBiJe

Jessica Leman is a writer, storyboard artist, and lecturer based in Jakarta, Indonesia, and the co-creator of *Magical Sweet Gula*. She lectures in Visual Communication Design (DKV) at a private university, focusing on comics, visual storytelling, animation, and digital media. Jessica met Johanes Park while studying animation at Kyungsung University in South Korea. Their shared passion for comics and pop culture grew into a long-term creative collaboration. Through *Magical Sweet Gula*, they explore identity, cultural encounters, and belonging while bringing Indonesian stories to international audiences.

# INTERNATIONAL SPEAKER BIOS



## ANDEASYAND

https://www.andeasyand.com/ IG: @andeasyand

Andeasyand is the pen name of Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragicomedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't doing this, she can be found building a thing (or three!). She is currently working on *Unbecoming Maya*, a coming-of-age young adult comic slated for release in 2027.

## JAMES ROBINSON

IG: @ByJamesRobinson

https://whaleeyes.org/ / https://byjamesrobinson.com/

James Robinson is an Emmy Award–winning video journalist for *New York Times Opinion*. He speaks to classes and organizations around the world, from grade school to grad school about disability, filmmaking, and getting people to care.




## KARA BODEGON-HIKINO



FB: @karakugaki IG: @karabodegon / @squaloandmage
LinkedIn: Kara Bodegon-Hikino X: @karabodegon

https://karabodegon.com/

Kara Bodegón-Hikino is a Filipino cartoon illustrator, author, and semiretired music journalist. She grew up hoping to become a marine biologist to study sharks but ended up in the music industry, where she wrote for several publications. She also worked from backstage to the photo pit at concerts and designed album covers and merch for bands and artists. These days, she sells her art as KARAKUGAKI at local art markets. *Squalo & Mage vs. the Rage of the Bakunawa* is her first graphic novel.

## YU LIQIONG 余麗瓊



YU Liqiong, Chinese writer, editor. She is the chief editor of *Dongfang Wawa* magazine. Her picture book *Reunion* won the first prize of 1st Feng Zikai Children's Picture Book Award. Its English edition was selected for the Top 10 Best Illustrated Children Books of 2011 by the *New York Times*. Her first children's novel *Upstairs and Downstairs* was selected for *The White Ravens: A Selection of International Children's and Youth Literature* in 2023.

余麗瓊，作家、兒童刊物《東方娃娃》總編輯。繪本作品《團圓》榮獲第一屆「豐子愷兒童繪本獎首獎」、《紐約時報》2011年度世界十大童書。首部兒童小說《樓上樓下》入選德國慕尼黑青少年圖書中心2023年「白烏鴉」書目。



## CHAAYA PRABHAT

www.chaayaprabhat.com IG: @chaaya23

Chaaya Prabhat is an award-winning illustrator and visual artist from Chennai, India, now based in Goa. She has illustrated more than 25 published children's books for publishers including Nosy Crow, Scholastic, Tundra, Bloomsbury, Hachette and HarperCollins. Her recent books include *Fly in the Chai* and *Music of the Bells*. Chaaya also works with global brands including Google, Adobe, Meta, YouTube and Disney, and her work has been recognised by Behance and Cosmopolitan.

# INTERNATIONAL SPEAKER BIOS



## GERELCHIMEG BLACKCRANE 格日勒其木格·黑鶴

Sina Weibo: 格日勒其木格黑鶴

Gerelchimeg Blackcrane is a Mongolian writer of nature literature and children's literature, and a researcher of Indigenous Chinese Bankhar dogs. Blackcrane is the winner of the Bianki International Literature Awards and several Chinese and National Chilren's Literature Awards.

格日勒其木格•黑鶴，蒙古族，自然文學作家、兒童文學作家，中國原生猛犬研究者。曾榮獲比安基國際自然文學獎及多個中國及國際兒童文學獎項。

## BETHAN WOOLLVIN

IG: @bethanwoollvin www.bethanwoollvin.com



Bethan Woollvin is an award-winning children's book author and illustrator, best known for her bold, witty storytelling and empowering fractured fairytales. She launched her career with *Little Red* which won the Macmillan Children's Book Competition in 2014. Since then, Bethan has continued to reimagine classic tales including *Rapunzel* and *Hansel & Gretel*, alongside her own original tales such as *Three Little Vikings* and *These Are My Rocks*. Bethan lives in Sheffield, UK with her partner and two dogs, Podrick and Panko.



## S. K. ALI

Tiktok: S. K. Ali IG: skalibooks
https://skalibooks.com/ Goodreads: S.K. Ali

S. K. Ali is the *New York Times* and Amazon bestselling author of several novels and picture books. Spanning genres from dystopian to romance, her books have won multiple awards and been featured in media across the globe. Her second novel, *Love from A to Z*, was the first teen novel pick for *Today's Show*'s Read With Jenna book club. She has a degree in creative writing and lives in Toronto.

# LOCAL SPEAKER BIOS

## YSABELLE CHEUNG

IG: @ysabellecheung



Ysabelle Cheung is a writer based in Hong Kong. Her fiction writing has appeared in *Granta*, *Catapult*, *Slate*, and *the Rumpus* and her essays and cultural criticism in *the Atlantic*, *the Los Angeles Review of Books*, *Artforum*, *Frieze*, and *Lithub*. She is the author of *Patchwork Dolls* (Blair, 2026).



## IMOGEN SHORT

IG: @imogen_short / @frankiealexanderauthor

https://writethetalk.com/

Imogen Short is an author, award-winning writer and storytelling strategist with over 15 years' experience exploring the power of stories. As Managing Director, APAC at Write the Talk, she helps leaders and organisations communicate through storytelling. Her debut novel, *Versions of Us*, is a contemporary romance set in Hong Kong, published under the pen name Frankie Alexander. Her forthcoming non-fiction book, *The Narrative Gap*, will be published by Routledge in 2027. She also co-founded The Impact Collective, a Hong Kong non-profit championing women in sport.

# LOCAL SPEAKER BIOS

## MING & WAH CHEN



LinkedIn: Ming Chen  IG: @mingandwah

Ming and Wah are identical twins and co-authors of *The Ming & Wah Detective Series*, *Escape: One Day We Had To Run*, *Sassparilla's New Shoes* and *Ling Ling Looked in the Mirror*. The twins love plucky heroes, anything by Agatha Christie, British TV mysteries and marathon running. Ming is based in Hong Kong and Wah lives in Los Angeles. They have six amazing children.



## KINCHOI LAM

IG: @lamkinchoi

https://www.lamkinchoi.com/

Kinchoi Lam is a Hong Kong-based artist and picture book creator who has published ten books across Hong Kong and the UK. His work has been internationally recognized, having been selected for the prestigious Bologna Illustrators Exhibition in both 2020 and 2026.

林建才為香港藝術家及繪本作家，先後在香港及英國出版十本繪本。其作品屢獲國際認可，分別於2020年及2026年榮獲意大利波隆那插畫展殊榮。

## MATTHEW WONG FOREMAN



IG: @mister.wongforeman  https://www.matthewwongforeman.com/

Matthew Wong Foreman is a Hong Kong-born writer. He read history and philosophy in Hong Kong then Oxford before completing a PhD at Northwestern University in the United States, where he taught history and writing. His debut novel, *Sunset at Lion Rock*, was published in 2024. A North American edition was released in 2026. His non-fiction monograph, *To Mix or Not to Mix: The Making of the Chinese Race, 1895-1949*, is scheduled to be published by Brill in April 2027.



## ANDREAS VON BUDDENBROCK

https://www.andreasvonbuddenbrock.com/  IG: @theinktrail

Andreas is a fine artist and freelance illustrator in Hong Kong working under the pseudonym *The Ink Trail*. He creates images and murals for both private and commercial clients such as FC Barcelona, Hang Seng Bank, AIA Group, Black Sheep Restaurants, Swire Properties and more. He is the author behind *The Ink Trail: Hong Kong* and the recently published *The Ink Trail: Asia* (Blacksmith Books). He's also the main illustrator for the *World's Largest Coloring Book*, which was created in partnership with UBS (Guinness World Record winner 2018).

## ROZANA LEE @ CRAZY IDEAS THAT WORK



www.crazyideasthatwork.com  IG & Threads & FB & Youtube & LinkedIn: @crazyideathatwork

Inspirations are everywhere — see the extraordinary in the ordinary! Rozana is an award-winning author / illustrator, and the founder of CRAZY IDEAS THAT WORK. Dedicated to breaking norms, Rozana's work is driven by a passion for inspiring creativity and out-of-the-box thinking. She uses playful imagination and creative transformations, inspiring readers to observe, discover, and imagine.

靈感無處不在！Rozana 是獲獎作家、插畫師、 CRAZY IDEAS THAT WORK 品牌創辦人。把小物品創意轉化，鼓勵讀者觀察、發現與想像。

# LOCAL SPEAKER BIOS

## TIANA WONG 黃天盈（天藍）



https://www.tianacloudland.com/ IG: @tianacloudlandart

Tiana started her book art studio Tiana CloudLand Book Art Studio in 2010. She is the president of the Hong Kong Miniature Book Association, and also works as an artist, bookbinder and curator.
Tiana has been actively promoting book art and handmade book craftsmanship for many years. She publishes different types of art books and periodicals such as picture books, pop-up books, zines, etc., and also holds exhibitions and lectures. In 2012, she founded the gashapon mini zine *zine eggwich*, which is currently published as a quarterly magazine. Since 2014, she has organized the Hong Kong Book Arts Festival.

藝術家黃天盈（天藍）現為香港迷你書協會會長，並同為藝術工作者、裝幀師和策展人，2012年創辦扭蛋迷你誌《蛋誌》，2014年起策劃香港書本藝術節。

## URMILA MENON

IG: @urmimenon LinkedIn: Urmila Menon

https://urmilamenon.com/



Urmila Menon is a bestselling author, speaker, and creative educator with over a decade of cross-cultural experience. As an internationally exhibited artist and founder of a global training practice, she bridges creative expression with personal growth. Her Amazon bestseller, *Color Coded*, explores identity, voice and a life between cultures. Urmila's high-impact assemblies and interactive workshops empower young people to build resilience, embrace their uniqueness, and own their story.



## NIHARIKA AGGARWAL (HONG KONG STORIES)

IG: @hong_kong_stories / @student_story_slam / @niharika.stories

LinkedIn: Hong Kong Stories / Niharika Aggarwal

FB: Hong Kong Stories

Niharika co-runs Hong Kong Stories, a nonprofit society that hosts workshops and shows to help Hong Kongers become better storytellers. She organises the annual Student Story Slam (an interschool competition that invites students to shape their life experiences into stories and build stage confidence). She has performed original stories at live shows around the world. Niharika also teaches creative writing and public speaking programs.

## CIRCLE YUEN

IG: @circleyuenlokling https://www.circleyuenlokling.com/



Circle Yuen is a UK-based author-illustrator originally from Hong Kong. Her debut, *Our Dance*, was shortlisted for the Klaus Flugge Prize and selected for the White Ravens 2026 by the International Youth Library. She holds an MA in Children's Book Illustration from the Cambridge School of Art. Her second book, *Mama's Wedding*, was published by Lantana in 2026. She has also been a finalist for the Bologna Illustrators Exhibition and the Golden Pinwheel Young Illustrators Competition.

阮絡伶，香港出生、英國定居的繪本作家。《Our Dance》入選白烏鴉書目並入圍佛魯格繪本獎，亦曾入圍波隆那插畫展及金風車青年插畫家大賽。

# ABOUT US

Hong Kong International Literary Festival
香港國際文學節

The Hong Kong International Literary Festival is a **registered charity non-profit organisation** championing stories, words and language in Hong Kong. We inspires the joy of reading by bringing the world's writers and stories to Hong Kong's diverse communities. A dynamic year-round programme and an annual festival offer dialogue, entertainment and perspective, while the Young Readers Festival motivates students to engage with all aspects of the written word, improving communication skills, while nurturing the art of writing and storytelling. The annual festival features established and emerging writers from around the world, alongside local literary talents, in a programme that includes panel discussions, book talks, readings, workshops, walks, school programmes, performances, and more.

香港國際文學節（HKILF）為香港**註冊非牟利慈善機構**，致力推廣文學與語言藝術，發揚文字的影響力。秉承推廣閱讀文化的宗旨，將世界各地的及故事帶到多元的香港社會。橫跨全年的活動以及年度的文學節激發討論、帶來娛樂、擴闊公眾視野，而青少年讀者節（YRF）激勵年青人走進文字世界，提升語文能力，同時培養寫作和說故事的藝術。 一年一度的香港國際文學節吸引了來自香港及世界各地的知名作家和新興作家，以創新的活動啟發本地讀者，包括對談會、讀書會、工作坊，文學餐宴及表演等。

HKILF is an acknowledged landmark in the city's cultural landscape and has brought a distinguished roster of guests to Hong Kong for over twenty-five years. Past speakers include Margaret Atwood, Amy Tan, Shehan Karunatilaka, Irvine Welsh, Kevin Kwan, Jonathan Kaufman, Cheryl Strayed, David Sedaris, Jason Reynolds, Pico Iyer, Ian Rankin, Yann Martel, Julia Donaldson, Bernardine Evaristo, Michael Morpurgo, Asako Yuzuki, Emily St. John Mandel, and Dan Santat among many others.

HKILF 是香港文化版圖中公認的年度盛事。二十五年以來，文學節嘉賓陣容鼎盛，歷屆講者包括 **Margaret Atwood、Amy Tan、Shehan Karunatilaka、Irvine Welsh、Kevin Kwan、Jonathan Kaufman、Cheryl Strayed、David Sedaris、Jason Reynolds、Pico Iyer、Ian Rankin、Yann Martel、Julia Donaldson、Bernardine Evaristo, Michael Morpurgo, 柚木麻子（Asako Yuzuki）, Emily St. John Mandel, and Dan Santat** 等。

**INSTAGRAM** **FACEBOOK** **LINKEDIN**

**SUBSCRIBE HKILF E-NEWSLETTER**

## THANK YOU FOR YOUR ONGOING SUPPORT!

Hong Kong International Literary Festival
香港國際文學節

# YRF 2027 PRICING SHEET

## TALK

| Number of Students | Regular Price<br>MinimumCharge: 3,000 HKD, Maximum Charge: 8,500 HKD | Returning School Price<br>(-5% Discount) | Public / Aided School Price<br>(-10% Discount) |
|---|---|---|---|
| <30 | 3,000 HKD (100pp) | 2850 HKD | 2700 HKD |
| 31-70 | 4,200 HKD (60pp) | 3990 HKD | 3780 HKD |
| 71-150 | 6,500 HKD (43pp) | 6175 HKD | 5850 HKD |
| 151 + | 8,500 HKD (28pp*)<br>*based on 300 students | 8075 HKD | 7650 HKD |

| Special Pricing:<br>Talk for kids under 7 | Example | Price<br>(Based onthepricefor Talk) |
|---|---|---|
| Talk must be with the same speaker/same talk/same school/back to back | 70 students, 2 groups<br>(30 min talk,10 minute break, 30 min talk)<br>4,200 + 1000 = 5,200HKD | + 1000HKD |

## WORKSHOP

| Number of Students | Regular Price<br>Minimum charge: 3,200 HKD | Returning School Price<br>(-5% Discount) | Public / Aided School Price<br>(-10% Discount) |
|---|---|---|---|
| Maximum 40<br>unless specified under event descriptions | 160 HKD pp | Depending on the number of students | Depending on the number of students |

| **Discounts** (only one discount will apply) | |
|---|---|
| Returning school that had **2 or more** bookings (paid on same invoice for 2026 YRF) | -5% |
| Public and Aided Schools | -10% |

## IMPORTANT NOTES:

- A non-refundable cancellation fee of **20%** will be charged upon cancellation by the school 72 hours prior to the scheduled event.
- A **class teacher or school representative MUST be present during all school events to help monitor and manage students**.
- Q&A and booksigning time is included within the time frame for talks and workshops.

**Note:** The **Fillable Booking Form** is available in **this link**.

Hong Kong International Literary Festival
香港國際文學節

# Booking Form (1/2)

Please send us the completed form via email to bookings@festival.org.hk
You will receive confirmation of your booking within **5** working days of receipt of this form.

**IMPORTANT INFORMATION:**

- **Please refer to the pricing list table for prices of talks and workshops.**
- **There is a minimum charge for all events.**
- **Talks are up to 1 hour long and workshops are up to 1.5 hours long.**
- **The festival reserves the right to change the programme, including the sessions for which booking has been confirmed. Once your booking is confirmed payment should be received within 2 weeks of your reserved seats may be released.**

**Please submit your form by 6pm Friday January 22, 2027 to secure a booking.**

| |
|---|
| Name and title of contact person: |
| Name of school: |
| School type (please tick all that apply):<br>1. □ Secondary School □ Middle School □ Primary School □ Kindergarten<br>□ Other_____<br>2. □ EMI School □ CMI School □ Other_____<br>3. □ International □ Private □ Government □ Direct Subsidy Scheme (DSS) □ Aided School<br>□ Other_____ |
| School address: |
| Email: |
| Phone: |

(Please fill in the details of the events you wish to book in the sheet on the next page.)

***Please note that photos and videos of participants may be taken during the activities, which may be used by the organiser and the major sponsor for educational and promotional purposes in any way deemed appropriate, including dissemination through printed and online channels. Participation in the programme will constitute the participants' consent to the above arrangement.**

_____ _____

Signature and chop Date

Hong Kong International Literary Festival
香港國際文學節

# BookingForm (2/2)

| **Event Name**<br>Please specify the language of the event if the speaker is offering it in multiple languages.<br><br>If the speaker offers both talk & workshop formats, please specify your preferred choice. | **Preferred date and time**<br>Write all available time | **Speaker** | **# of Students**<br>Max. 40 attendees for workshops if not specified | **Age of Students**<br>Check the recommended ages in event descriptions | **Total cost**<br>**(HKD)** |
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Hong Kong International Literary Festival
香港國際文學節

**Young Readers Festival 2027**

# Returning School Discount & School Subsidy Application

All public and aided schools are eligible for the School Subsidy, which serves to encourage the participation of government and aided schools committed to promoting language development and nurturing a love of reading through our programmes. The Festival reserves the right of final decision for the amount of subsidy or discount given.

| | |
|---|---|
| School / Organization name: | District: |
| Contact Person: | Position: |
| Email: | Phone: |

**1. How did you hear about the HKILF and our YRF Programme?**
□Festival website □ Words of mouth □ Instagram/Facebook
□LinkedIn □ X □ Newspapers □ E-newsletters □ Other (please specify) _____

**2. Have you booked with YRF before? If so, why are you booking with us again?**
□Ihaven't booked with YRF until now
□I'm booking again because_____

_____

**3.What is the most popular genre of books in your school?**

_____

**4. Which event topics is your school most interested in?**

_____

Thank you for showing interest in our Young Readers Festival!

Please send us the completed form via email at bookings@festival.org.hk. The result of this application will be advised together with the booking status.




# Book Outlet

**GET YOUR YRF 2027 ENGLISH BOOKS AT FUN TO READ!**

**funtoread.com.hk**