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Carolÿnne Whitefeather, US American Artist
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Innova Printmaking Portfolio Online - <https://heyzine.com/flip-book/ad37052103.html>

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EDUCATION

1999 The University of Oklahoma, College of Fine Arts
MFA Printmaking Design, Non-toxic Printmaking Research, with Honors
First People Art History, The Americas
1996 The University of Oklahoma, College of Fine Arts
BFA Printmaking, 1-yr return for current work in the major with emphasis in
serigraphy and visual communications
Pre 1995 Higher Education Studio Arts and Education [3.5 years]

PROFESSIONAL ARTIST

2001-PRESENT Ohua, private art studio [Printmaking, Research, Design,
artisan e-book design and OnGlas Painting]
2020-PRESENT Research, Design, Artist Consultancy
Adjunct, Higher Education Art History Courses
2003-6 USSD Art in Embassies Program, Fulbright Scholars / Butrint and Tirana, Albania
1997-2002 USSD Art in Embassies Artist, Ouagadougou and Kampala
2000-2001 Golden Artist Colours, Inc, New Berlin, NY / 1 yr contract,
Marketing/Public Relations
1994 – 9 Studio MFA Research Program, The University of Oklahoma
Adjunct Faculty, OU Printmaking Majors and Graduate Program Courses [1yr]
Adjunct Faculty, Oklahoma Christian University, Art & Design Majors [3 yr]
Previous Technical and Illustrative Graphics Development for Physics Accelerator Research Lab
Portraiture and Medical Growth-based Graphic Development for Aged-progressed Facial
Recognition Graphics

PROFESSIONAL ARTS IN HIGHER EDUCATION

Syracuse University Utica College [renamed Utica University in 2022]
2006 – 2017 Artist-in-Residence / Offices of the President and Provost
83 Gallery exhibits design/production
Developed Student Internships
Art Collection Research, Cataloging / Art on Campus Public Spaces Development
2001 – 2006 Art Gallery Director and Fine Arts Faculty
Undergraduate Art History Core
Graduate MSLS Program Courses
Fine Arts International Travel Course
Art Collection Research for Collection and Exhibits
College Art Association, Committee for Women in the Arts

ARTIST WORK AREAS

Fine Art Serigraphy Innova / Water-based/Archival/Non-Toxic Serigraphy Printmaking [editions and mono]
OnGlas Painting
Digital Photography as Image and Documentation [nature and culture]
Higher Education History of Art and Humanities Courses
NYS Teacher Centers and RENY [retired teachers NY] project and school event consult, development, volunteer]

USA © ARTIST PORTFOLIO COLLECTIONS

Innova Printmaking and The Southeast Collection <https://heyzine.com/flip-book/ad37052103.html>

Serigraphy, Monotype, Collaborative Poetry

State of Florida Bureau of Historic Preservation

Graphite Plates / Apalachee Cultural Copper and Shell Icons

The Ho'omeheu Collection

Printmaking, Painting, Collaborative Writing, Photography

ee wai earth water

OnGlas Painting, Digital Photography

Ohua Design Suites 1 and 2

Applied Design, co-designed [co-designed and owned]

Albania Artisan Projects

Historic Cultural Art Research, Interpretive Art and Documents, Photo Documentation

AFFILIATIONS

Southern Graphics Council International

<https://www.sgcinternational.org/>

The U of Oklahoma Alumni Association

<https://securelb.imodules.com/s/1720/21/page.aspx?sid=1720&gid=2&pgid=638&cid=1501>

Cross Contemporary Projects

<https://www.crosscontemporaryprojects.com/artists/63-carolynnewhitefeather/>

Women's Studio Workshop

<https://www.wsworkshop.org>

<https://wsworkshop.org/residencies/carolynne-whitefeather-regional-residency-grant/>

ADOGI International, Spain <https://miniprint.org/adogi/?lang=en>

Media: LinkedIn

<https://www.linkedin.com/in/carolynne-whitefeather-3aaa4915>

Continental Whos-Who

<https://www.prnewswire.com/news-releases/carolynne-whitefeather-is-recognized-by-continental-whos-who-300518371.html>

SELECTED WORKS IN COLLECTIONS Serigraphs, Monoprints, Paintings, Drawings, Photography

INSTITUTIONAL/AGENCY

The State of Florida, Bureau of Historic Preservation [Graphite Plate Drawings]

National Museum of Women in the Arts, Archives, Washington DC

USSD Art in Embassies Program Register [digital]

Utica College of Syracuse University, Fine Art Collection

The University of Oklahoma College of Law, Native American Law Library

The University of Oklahoma School of Art Permanent Print Collection

Vanderbilt University, School of Art, Nashville, Tennessee

Western New Mexico, Expressive Arts Department Collection

The National Gallery of Art, Albania

Central State Archives, Tirana Albania

Butrint National Park/Ministry of Culture, Butrint, Albania

Mayor Serge Godard, Clermont-Ferrand, France

Vice-Mayor, Clermont-Ferrand, France

Cultural Attache Elisabeth Fouillade, Clermont-Ferrand, France

President Fontaine, Université Blaise Pascal, France

President Tripin, Université d'Auvergne, France

Maui Arts and Cultural Center, Summer Art Educator Programs, Kahului, Maui, Hawai'i

CORPORATE/GALLERY

Golden Artist Colors, Inc., New Berlin, New York
 Hunt-Speedball Corp., Philadelphia, Pennsylvania
 Carpenter-Wild Associates, Fort Worth, Texas
 M B Adelson Law Firm, LL.M., Natural Resources Law, Tallahassee, Florida
 Gallery 10, Santa Fe, New Mexico
 Accent Art Gallery, Tallahassee, Florida
 Katharine T. Carter and Associates, NY & SC

SELECTED INDIVIDUAL COLLECTIONS

Pres. G H W Bush, *'Five Views of Oklahoma'* Commemorative Collection
 R Jay Lloyd, The Master Chief of the U S Coast Guard, Ret.
 Kupuna Leslie Kuloloi'o, Maui Hawaiian Cultural Affairs
 Chief James Billie, Seminole Tribe of Florida
 Chief Ehugeme Enquire, Waorani Tribe of Ecuador
 Bento Carlos Mukeswane, Director of Fine Arts, Ministry of Culture, Mozambique
 Jose Ortiz, National Artist in Residence, University of Nicaragua, Managua, Nicaragua
 JAColon Collection, New York
 Paul and Elizabeth Nakayama Collection, Hawai'i
 Dr. Noa Emmett Aluli Collection, Hawai'i
 Pete and Georgia Hollis Trust, Hawai'i
 Additional Private Collectors not listed

EXHIBITIONS [* indicates Solo Exhibitions with bodies of work]

2026	ADOGI Mini Print International of Cadaqués, Barcelona, Spain
2023-24	Byrdcliffe Art Guild, Woodstock, NY [5x7 Invitational]
2023	Society for New Music, NY, [<i>Counterpoint</i> , Invitational]
2016	*Utica College, Barrett Gallery ee,wai, <i>earth water</i> serigraphy, painting, digital print
2007-16	Society for New Music, Cazenovia Counterpoint, NY
2008	*Crouse Hospital, Art in the Hospital Gallery, Syracuse [June]
2006	Albania National Gallery & USSD Art in Embassies/Tirana, <i>PRESENT</i> , Month of American Culture, Invitational Exhibit Exhibit Invitation extended to Eight University of Albanian Arts Faculty
2005	*USSD Art in Embassies/Tirana, Research and Documentation with Exhibit, Butrint National Park, Albania, <i>LAYERS OF EXISTENCE</i>
2004	*Utica College, Barrett Art Gallery <i>'footprints....</i> selections from artist portfolio The Golden Artist Colors Foundation <i>'the artist and their materials'</i> , Juried Society for New Music, Cazenovia NY <i>'creation matters'</i> , Invitational Maui Arts and Cultural Center, Schaefer International Gallery <i>Good Things, Small Packages, Invitational</i>
2003	Maui Arts & Culture Center, Schaefer International Gallery, Invitational Exhibit <i>'ho'omeheu collection'</i> [printmaking, creative writing, film, music] collaboration with Kupuna Leslie Kuloloi'o Western New Mexico Non-Toxic Print Society, <i>Members Exhibit</i>
2001	WorldBank, Washington DC <i>Bento Mukeswane Foundation Exhibition and Auction</i>
2000	Gallery 10, Scottsdale <i>'Masters of Their Craft'</i> Group Exhibit Sam & Adele Golden Foundation, New Berlin NY, Exhibition and Auction The University of Oklahoma, Faculty Exhibit Oklahoma Christian University, Faculty Exhibit
1999	*Western New Mexico State University, McCray Gallery, Invitational OU Graduate College Exhibition Southern Graphics Council Conference, Tempe AZ, <i>'Works in Process'</i> *Accent Gallery, Tallahassee, Florida *MFA Thesis Exhibition, OU Lightwell Gallery
1998	* <i>'Presidential Holiday Celebration'</i> , New Mexico State University, Corbett Center Gallery OU Fred Jones Art Museum Annual Exhibition, Juried Individual Artists of Oklahoma, Juried Exhibit, Oklahoma City, Oklahoma

- 1997-2002 USSD Art and Embassies Exhibition Program, Ouagadougou and Kampala
Exhibited with Poet Jennifer Rane Hancock
- 1997 *MFA Midway Exhibition, OU Lightwell Gallery
Individual Artists of Oklahoma, New Year's Eve Art Celebration Exhibition, Juried
OU Fred Jones Art Museum, Biennial Graduate Exhibition, Juried
*OU Dean of Graduate College Commissioned Exhibition
- 1996 ADOGI 16th MINI PRINT INTERNATIONAL, Cadeques, Spain.
Exhibits in Taller Galeria Fort, Cadeques, Girona SPAIN / Wingfield Arts & Music Festival,
Wingfield, ENGLAND / Pau Casals Music Festival, Prades, FRANCE / Ateneo ' Canet de Mar,
Barcelona, SPAIN / L'Entang d'Art, Bages, FRANCE / Sala d'exposicions de Sant Joan,
Lleida, SPAIN.
Individual Artists of Oklahoma, '24 Works on Paper', Travel Exhibition, Juried
*State of Florida Park Services, Invitational, 'Living History', Tallahassee
OU Fred Jones Art Museum 82nd Exhibition, Juried

WORK BY TYPE AND CATEGORY [listed by type / combined or overlapping projects]

COMMISSIONS & COLLABORATIONS

- 2016-2017 *ee,wai, earth water Series*, studio and private commissions [FL, NY, HI]
- 2009-2011 *Transitions*, Central State Archives, Tirana, Albania
Three, 3-month, research/documentation with *Fund 488/Unesco Heritage Vault*
- 2011 *Ahu Moku Kulolo'ia*, Leslie Kulolo'i'o, Honolulu and Kahului Maui, development of support visual for
lectures and presentations
- 2010 *Whimsy*, Aramark Corp. Dining Space, UC Strebel Student Center [4 paintings on glass]
- 2008-9 *Wai, The Oceans Waters*, Utica College, DuRoss Dining Room [14 paintings on glass]
- 2008 *Information and Light*, Utica College, CIMIP Economic Crime Center, [10 paintings on glass as architectural
appointment]]
- 2005-8 *The Purple Codexs of Albania*, Central State Archives, Tirana Albania
Three 4-month residencies in Albania/research & documentation, in collaboration with
Archbishop Anastasis, Orthodox Church Tirana, and Cardinal Cipriani, Vatican Library
- 2003-5 *Butrint Mosaics*, as First Peoples Art, Butrint National Park, Albania
Two 3-month residencies, research, documentation, park staff educational guide
- 2003 *Ohana Portraits*, Hollis Trust, Kaanapali, Maui, HI
- 2000-3 *Ho'omeheu*, Collaboration and Commission with Leslie Kulolo'i'o with Maui Arts
and Cultural Center, Kahului, Maui
- 1998 '*Rennard Strickland Memorial Collection Bookplate Design*', Native American Law Collection,
The University of Oklahoma College of Law
- 1996 *Connections*, Dean David Woods, College of Fine Arts, Graduates Gift of Art,
Serigraph Edition, 125

VISITING ARTIST & ARTIST-IN-RESIDENCE PRESENTATIONS AND LECTURES [SELECTIONS]

- 2006 US Embassy Tirana and National Gallery of Art, Lecture Series, Tirana, Albania
Institute for Policy and Legal Studies, Art & Policy Development, Tirana
- 2003-2005 Butrint National Park, Albania
- 2005 Western New Mexico University, Expressive Arts, *ConneXions*, [Visiting Artist]
- 2004 Catskill Regional Teacher Center, Visiting Artist [teacher and student workshops]
- 2003 Hui no eau Visual Arts Center, Makawao HI [Visiting Artist and Workshops]
The International Mini Print and Acrylic Serigraphy [two workshops]
Maui Arts and Cultural Center, Kahului HI Kupuna Gallery Walk & Lecture
Na Pua No'eau Educational Workshop
Ku Kula Hana o Maui Educational Workshop
Onondaga Art Guild/Syracuse *Growing Forward, artists transition from
Traditions*
- 2000 Maui Hawaiian Culture Preservation [Visiting Artist]
Culture Protocol Liaison for Visual/Cultural Arts Program Development
- 1999 Western New Mexico University [Visiting Artist]
Non-Toxic Serigraphy in the College Classroom [Lectures and Workshop]

PROFESSIONAL ARTISAN RESEARCH/DEVELOPMENT/TRAVEL

2024	Natural Resource and Environmental Law Research for near-future exhibit records Artist Books [published as web-hosted online publications] Innova Printmaking and <i>The Southeast Collection</i> <i>The Ho'omeheu Collection</i> <i>ee wai earth water</i> <i>The Albania Projects: Butrint, Archives, Voskopojë</i> Selected Areas of Material Cultural Heritage Collection and Publications from the Albania Projects donated to Colgate University, Longyear Museum of Anthropology Cultural/Visual Art Research for TIFOA, The International Foundation of the Arts, for <i>Round Dance of the Cross</i>
2022-2024	Studio: <i>InkonGlas</i> as an explorative process in acrylic inks beyond Paper <i>Earth Water</i> , MiniPrint Serigraph Editions
2021-2022	Research: For Private Collectors Art and Artisan Records Research and Witness Records for art theft / Authenticity of Records and Provenance for Stolen Winslow Homer Watercolors, Adelson Law Firm, State of Florida.
2016-19	First People Cultural Site and Centers Research and Photo Documentation [USA Southeast and East Moundbuilder Locations, Southwest Ancient and Continuous City-Communities [NM, CO, AZ]
2014-2015	Earth Water, digital imaging, research of earth elements as nature and culture for design [in FL, NY, HI]
2010-2016	Albania Cultural & Art Research with Photo Documentation Projects with State Central Archives, Berat, Voskopojë] Research / Albania National Archives, <i>Distinctions in the Art and Literature of the Byzantine Manuscripts</i> in the UNESCO Conservation Vault [Fund 488] Research / Ministry of Culture, <i>Voskopojë Byzantine Church Murals as Plural Cultural Art</i>
2005-10	<i>The Purple Codices of Albania and Purple Embraces</i> , Albania Archives Beratinus 1 & 2. [a 2-3 yr commissioned project as the first artist joining scientific research on the archetype of The Holy Bible, first four in The New Testaments]; in Invitation and Collaboration with Dr. Shaban Sinani [former director], and Dr. Nevila Nika, Director General
2007	Kalaupapa National Park [Historic and Current Research] <i>Kokua</i> Pre-contact history of the peninsula and the Kokua within the stories of the last of the residents of the isolation-colony residents / documentation [private commission]
2004	Albania Ministry of Culture and Archaeology Butrint National Park Art History Site Survey, Formal Report to the Director, Travel Art Course Recommendations, Ranger Guide for Art, Local Art Craft Economic Development Assistance, Recipient of Albania's Invitation for First Individual Art/Artist in the park to be held in 2005 Develop Research Plan for Historic Record Search to support Site Survey Findings
2000-3	Maui Hawaii / <i>Ho'omeheu</i> Ohana Heritage as Culture On-Site Research and photo documentation for north and south shore ohana/family heritage land and culture based on land and ocean
1994	Artisan Assistant to Calvin Jones, St of Florida Archaeologist, Apalachee Mound Salvage and Recovery, Lake Jackson, Photography and Reconstruction Graphics

GRANTS AND AWARDS [SELECTIONS]

2024	SUNY Mohawk Vallery Community College Accessibility Resources, Annual Outstanding Accessibility Award
2017	Continental Who's Who, Lifetime Pinnacle Professional, Panel Selected
2016	International Women's Leadership Association, Voted as Top Female Executive
2011	Utica College Trustees Award for Artist Research and Travel
2010	Utica College President and Provost Award, Research
2007-10	Utica College Professional Development Grants
2007	USSD US Embassy Tirana, Economic Development Grant [Art]
2006	USSD Hays-Fulbright Award, Albania [Visiting & Exhibiting Artist]
2004-5	Utica College Research Travel Grant, Professional Development Grant [2] Catskill Regional Teacher Center Artist-in-Residence Grant
2001-3	Utica College Professional Development and Research Travel Grants [3]
2000	Royal Order of Kamehameha I, Maui, HI Award for Contributions to Hawaiian

- Immersion Education
- 1998 University of Oklahoma Dean of Graduate College, Research Award
Barnett Scholarship, Academic Research
Fred Jones Art Museum/Excellence in Printmaking Award
- 1997-9 University of Oklahoma President's Native American Mentor Internship
Graduate College Academic and Research Award
- 1996 University of Oklahoma Honors College Undergraduate Research Grant and Award

WORKSHOPS PROVIDED [SELECTIONS]

- 2025 RENY Workshop, State Convention [Retired Educators of New York]
- 2024 RENY Workshop, Central NY Meeting
- 2006-17 Utica College of Syracuse University *Art, Collection, and IT*
- 2006, 7 NYS Dept of Education, Catskill Regional Teacher Center, Visiting Artist
NYS Teachers Development Workshops - Classroom Projects Development
- 2005 Syracuse University, School of Art, Student Workshop-*Printmaking & Textiles*
Pleiades, Advanced Professional Artists Workshop in Acrylic Paints
- 2004 Utica College, Child Life Psychology Conference, *Faculty/Teacher Workshops*
- 2002 Hui no eau Visual Arts Center, Makawao, Maui, HI
Professional Artist Development Workshop *'The International Mini-Print'*
- 2000 Golden Artist Colors, Inc., Project Director/*Maui 2000 Art Experience*
Acrylic Printmaking for Public School Curriculum/Maui Public Schools, Paia, Maui
Professional Artist Printmaking Workshop Hui no eau Visual Art Center [2000, 2001]
- 1997 Oklahoma Art Educators Program Development Workshop *'Converting Classrooms to Water-Based Printmaking'*
- 1996 Golden Artist Colors at Ringling School of Art Educational Material Provider,
with GAC Working Artist Program

HIGHER EDUCATION

COURSES

2001 – 2006 Art Courses

Course for Undergraduate Non-Art Majors and MSLS Graduate Students as Non-Art Majors as guided studies in academic field content standards with an emphasis on pan-academic subject connections. Points of information, and topics with provided for connections to subject areas such as Anthropology and Archaeology, Political Science and history, Government and Economics, Earth Sciences, Cartography, Social Justice and Equity, Academic Writing Standards, and Creative Writing.

Academic Core	Art History I and II, Introduction to Art, Studio Topics for non-majors [30 courses total]
MSLS	Art of The Scythians of The Steppes, Art of Native North America pre-contact, Art of Meso-America pre-contact, Art of The Andes pre-contact, Our First and Universal Art-Rock Art, Travel-to-Learn - Byzantine Albania in Butrint National Park

GALLERY

Fall 2001 – Spring 2017 Developed Student Internship and Employment Program [Exhibits, Events Hosting]

Utica College of Syracuse University / Utica College Edith Langley Barrett Gallery / Offices of The President and Provost

- Professional Artisan Invitational Exhibits
- Professionals in Avocation Artisan Groups Exhibits
- Art and Historical Art Collections Exhibits
- Art Educator and Students Art Exhibits
- Student Group/Organization Art Engagement Events in Gallery and Student Union
- 2006 – 2017 Development of International Student Internship Program / Research, Exhibit Design and Development, Multi-Language Exhibit Labels and Catalogs, Hosts for Student Groups Events/Receptions/Collection Research and Records / 23 Interns total [Albania, Afghanistan, China, Dominican Republic, Germany, Ghana, Gyana, Italy, Japan, Kenya, Puerto Rico, Saudia Arabia, Serbia, Taiwan, USA, and Viet Nam]
Multi-lingual records and exhibit labeling, research with museums abroad, travel grants for students to return home and conduct in-nation research for the collection, learn and provide for event management and hospitality, provide guest artisan planning and reception provisions, provide docent functions for exhibits and special events such as poly-cultural staffing for alumni, executive-guest, and trustee events, developing emerging professional resumes.
- 2007-17 exhibit and artist talk partnerships with Katharine T. Carter and Associates, NYC

THE EXHIBITS AND EVENTS OF THE COLLEGE GALLERY 2001-2017

- 2001-2 *The Heart of the Arts of Africa:* Eleanor & Roger Baker African Art Collection Exhibition
 UC President's Winter Holiday Gala
 UC A/S Division Dean Winter Holiday Event
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 Dreaming of Timbuctoo, NYS Historic Exhibition
- 2002-3 Pleiades / 5 Professional Artists, Syracuse Group Exhibition
 Dr. Philip Gould, *African & Iron Copper Currency of Africa* Exhibition/Lectures
 Grace Lin Illustrated, Solo Exhibition
 UC A/S Division Dean Winter Holiday Event
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
- 2003-4 Scott Bennett, Painter Solo Exhibition
 UC Art Collection Service Days [50]
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 PSY400 Art and Psychology Course Works Exhibition
- 2004-5 *Somali Kenyans: Nomads in Today's World* UC Collection Exhibition
 PSY 400 Course Works Exhibition
 UC A/S Division Dean Winter Holiday Event
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 PSY 400 Art and Psychology Course Works Exhibition
- 2005-6 Central NY Watercolor Society Members Juried Exhibition [53 artists, 72 works]
 Betty Murtagh, Printmaker Exhibition
 PSY 600 Art and Psychology Course Works Exhibition
 UC A/S Division Dean Winter Holiday Event
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
- 2006-7 Victoria Mele Zacek, *...and behold !* MFA Thesis Exhibition, Fiber Arts
 Larry Pacilio and Frank Forte, *Photographic Journeys* Exhibition
 Sculpture International, Sculpture Space 30th anniversary alumni exhibition
 UC A/S Division Dean Winter Holiday Event
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 FIA 300 The Art of Presenting Art, Course Works Exhibition
- 2007-8 Victoria Zacek and Najada Hamza, *Common Threads of Tradition in the PRESENT*
 Collaboration, Exhibition, with Albania Clothing Traditions on Loan Exhibition
 Dana Pierre, *Kwanzaa Exhibition with UC Art Collection*
 Utica City School District [UCSD] Annual Art Educators [22] & Students Exhibit
 Martin Weinstein, *Teresa in the Landscape*, Solo Exhibition , NYC [KTS and Associates]
 Keith Howard, *In the Garden of Eve; Artifacts of Creation*, Exhibition RIT Non-Toxic Printmaking Research Studios
- 2008-9 Central NY Watercolor Society Members Juried Exhibition
 Doris Zellner / individual painting exhibit in Library [alumni]
 Utica Camera Club 1ST annual and Selections from the UC paintings collection [6]
 Utica City School District [UCSD] Annual Art Educators [& Students Exhibit
 Jay Williams, *The Art of Wood Engraving, American Prints from 1850 – 1900*
 Foothills Weaving & Fiber Arts [NY]
- 2009-10 Gordie Bashant, *Watercolor Painting* [alumni '55]
 Utica Camera Club 2ND annual
 A J Nagel, *Digital and Slip Gelatin Photography* NYC [KTC and Associates]
 Utica City School District [UCSD] 14th Annual Art Educators [& Students Exhibit
 Foothills Weavers in-Gallery Workshop [2 weeks in March]
 Sue Beevers, *Textile Design and Art Quilt Design* [NY,CA]
- 2010-11 [Gallery 30th anniversary 1980-2010]
 Bill Gotwald – *African Masks as Identity, Catalog Design/Publication*
 Catalog Design by Mirald Cake and Carolynne Whitefeather
- Utica Camera Club 3RD annual
 Merrill Stieger, [Paintings] NYC [KTC and Associates]
 Dick Morrill, [Paintings, Sculpture] NYC [KTC Associates]
 USCD Annual Art Educators and Students 15th annual
 Foothills Weavers Guild

2011- 12	Patrick Fiore, <i>Portraits & Illustrations for Howard Zinn's History of a Nation, From the People Up</i>
	Student Development, Installation, Guest Speaker Series Host
	Central NY Watercolor Society, Members Juried Exhibit and Public Demo Night
	Utica Camera Club, Juried Members Exhibit
2012 -13	<i>Museo Casa del Tejido & Artisanos Unidos, Guatelama</i> – Maya Weavers and Colgate U
	Mark Sharp, <i>Orchestrated Surfaces</i> Drawings and Paintings MD, [KTC and Associates]
	<i>Aha Moku, The Seas and Currents of Hawai'i</i> , Leslie Kuloloio, Maui HI,
	Sponsor and Host for guest speaker with Colgate University, ALANA Center
	Utica City School District, Annual Art Educators and Students Exhibit
	<i>Collage International Exhibit</i> , with Jonathan Talbot workshop
	Larry Pacilio, <i>Art Photography</i>
2013 -14	J D King, <i>Illustration/Music retrospect and forward</i> Utica/NYC
	Utica Camera Club Annual
	Utica City School District, Annual Art Educators and Students Exhibit
	Jay Williams Collection <i>Frederic Remington Prints</i>
	Research and Plural Language presentation by gallery Interns
	<i>Carib Artists in the USA</i> Juan Cruz/PR and Abisay Puentes/Cuba Paintings
2014 – 15	Utica Camera Club Annual Members Exhibit
	<i>Imaging Place /</i> Paintings and Photography from the UC Collection
	[Reginald Marsh, Kenneth Kahn, James Penney, Paul Parker, Bruce Muirhead, Luc Dan My, Le Anh Can, Larry Pacilio, Frank Forte, Carolynne Whitefeather]
	Research and Plural Language presentation [exhibit, talks, presentations] by gallery Interns
	Utica City School District, Annual Art Educators and Students Exhibit
	John Lyon Paul, <i>Spun From Light, Woven in Silence, Sculpture, Paintings on Glass</i>
	Research and Plural Language presentation by gallery Interns
2015-16 ADINKRA	Maya Weaving Heritage, Maya Weavers Day on Campus
	Utica Camera Club Annual Members Exhibit
	Foothills Weavers and Fiber Arts Guild Members Exhibit
	the visual language of the Asante of the Gold Coast of West Africa [UC Collection and Private Loan]
	Research and Plural Language presentation by gallery Interns
	Utica Camera Club Annual Members Exhibit
2016-17	<i>Brenda Giegerich</i> , NYC, Photography [KTC and Associates]
	Carolynne Whitefeather, <i>ee wai earth water</i> , serigraphy/painting/digital image
	Research and Plural Language presentation by gallery Interns
	Foothills Weaving and Fiber Arts Guild [bi-annual at UC]
	<i>JAPAN SILK TRADE Labels</i> , D Wittner Collection
	Research and Plural Language content and presentations by interns with Prof. David Wittner]
	Conference participation with Prof. David Wittner
	Utica Camera Club Annual Members Exhibit
	<i>Susan Sommers</i> , Painting/Monoprint, NYC [KTC and Associates]