

AURORA HIGH SCHOOL VISUAL ARTS

AURORA VISION

THE CREATIVE VOICE OF THE GREENMEN

ISSUE
03

Mary Robakowski

Lyla Rhodes



Berrodin

Berrodin

HALLOWEEN SPECIAL

THE CREATIVITY INFECTION

It started in the art room.

**NEW STUDENT WORK
INSIDE THE ART ROOM**
STUDENT EXPERIENCES

LET'S DEAL WITH THE MONSTER IN THE ROOM

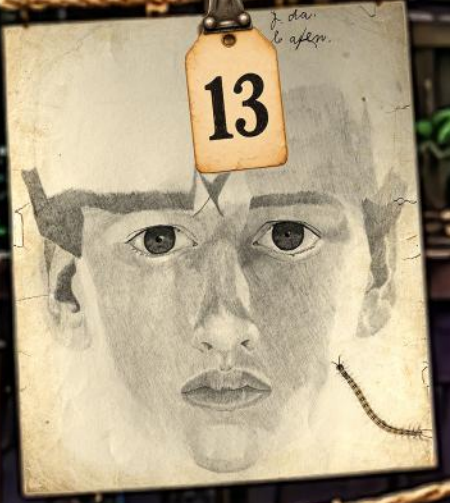
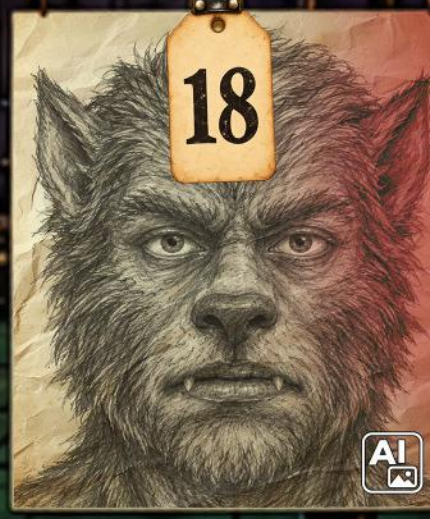
AI IN ART + HOW WE CREATE AURORA // VISION

This image was created in Adobe Photoshop using an original image by Berrodin.

THE FACE

ART II • MIRROR SELF- WHO'S WHO

BREAK IT DOWN
INTO SOMETHING
YOU UNDERSTAND,
THEN BUILD
UPON THAT



TRUST YOUR EYES

Drawing from a mirror means looking past what you think a face looks like and drawing what you actually see.

ARTIST NAME BANK

Ligaya Coolbear, Daniel Culliton, Joel Fletcher
Abby Geller, Keira Holzman, Anna Huffman
Kaleb Kilroy, Avery Kline, Alec Luke, Wolfman

Working entirely from mirror underdrawing to establish proportions, the artists drew Frankenstein's creator, they drew the whole—comparing, shading through each drawing.



LAB

PORTRAITS

0?

People say ... that it's difficult to know oneself – but it's not easy to paint oneself either.

Vincent van Gogh
Letter to Theo, September 1889

- 4
- 5
- 8
- 9
- 10
- 14
- 15
- 19
- 20

ors, Art II students used an proportions and scale. Like considered how each part fit ding, and thinking their way

ARTIST NAME BANK

Josie Ruby, Lindsey Sedlak, Sydney Statham
Addison Teague, Swamp Thang, Grace Nagy,
Brooke Vondruska, Ella McMcune,
Tommi McGinnis, Julia Roberto





A STUDENT ASKED

“I can’t believe of all people, Mr. Berrodin, you’re using AI. Why?”

Anonymous student

It’s a fair question. What can this tool help us create? What could we lose? When should we choose another way?

WHY I USE IT

I combine my handmade artwork, digital drawings and paintings, Photoshop, and AI imagery to create *Aurora//Vision*. Each page takes hours of planning, creating, and revising.

The center image uses photos of my desk as references and includes my artwork and student art. In Photoshop, I assembled the composition, drew, painted, shaded, and refined details. The monster stickers began with my original drawings and sketches.

Like a camera, a paintbrush, or Photoshop, AI helps me realize my creative intentions. Each tool changes the process. It helps me pursue work that would otherwise require far more time or a team of skilled collaborators. My goal is to celebrate student creativity through an exciting magazine that invites you to explore their work.

STUDENT ARTWORK IS UNTOUCHED BY AI

This magazine exists to share and celebrate what our students create.



AI, art, and the choices



1 COLLABORATION

Whose hands? Whose ideas? Whose art? When others help realize a vision, what makes the work yours?

Click: Michelangelo book and Kent Monkman print

2

New tools change the process. What do we gain? What do we give up?

Click: Camera, acrylic paint, anatomical models, W

WHAT THIS MAGAZINE PROMISES

Student art stays central, untouched by AI, and credited to its creator. AI images are clearly labeled and distinguished from student work. Look for our AI symbols and image key. Classroom use follows a clear learning goal. Readers are welcome to question our choices.

L WITH THE

ROOM

behind *Aurora//Vision*.



MONSTER QUESTIONS

01

WHO IS THE ARTIST?

Ideas, skill, execution, and revision all matter. Which decisions make a work yours? Artists sometimes work with human assistants. What changes when that assistance comes from AI, and who makes the creative decisions?

02

WHAT ARE WE LEARNING?

Are we practicing a skill, expressing an idea, or making a publication? Saving time can open possibilities, but it can also skip essential learning. When does assistance support growth, and when does it become dependence?

03

WHAT DO WE OWE OTHER ARTISTS?

Whose work helped train the AI, and did those artists give permission? How might its use affect their livelihoods? What responsibilities do we have toward the people whose creativity helps make these tools possible?

04

WHAT MAKES ART VALUABLE?

Why does one artwork mean more to you than another? Why do some receive more recognition or higher prices? How do skill, effort, originality, and reputation influence value? Would knowing AI was involved change your judgment?



TOOLS

age what we can do.
in, and what might

lic paints, glasses,
/acom tablet, Photoshop disc

3



PURPOSE

What makes this magazine worth exploring?
Would making every page by hand help us share student art more effectively?
Click: Digital drawing tablet

USES

creators.
t work.
lows the

AURORA//VISION AI IMAGE KEY

These symbols show how AI was used in a marked image or design.

Each symbol applies only to the marked image or element, not everything on the page.



Generated from a prompt



Generated with references



Contains AI elements



AI assisted original artwork

A WEB OF POSSIBILITIES.
A TANGLE OF QUESTIONS.
HOW WILL YOU
UNTANGLE IT?



THE OUTBREAK

Tracking creativity across the art room.

01

First signs spotted →



addy mishra

02



mongrels

03



bridget and evelyn

P1



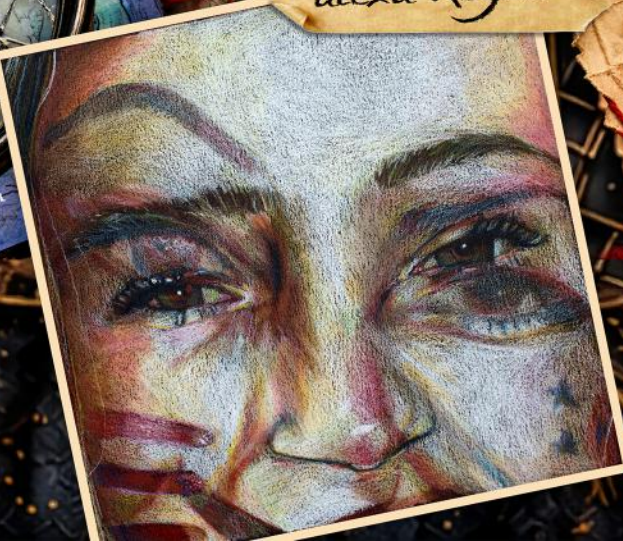
it's alive

P2



Kaylin debusk

alexa Keyser



Still developing →



MUMMY FOOT
LINEN WRAPPINGS
FIVE TOES



CONTINUES...

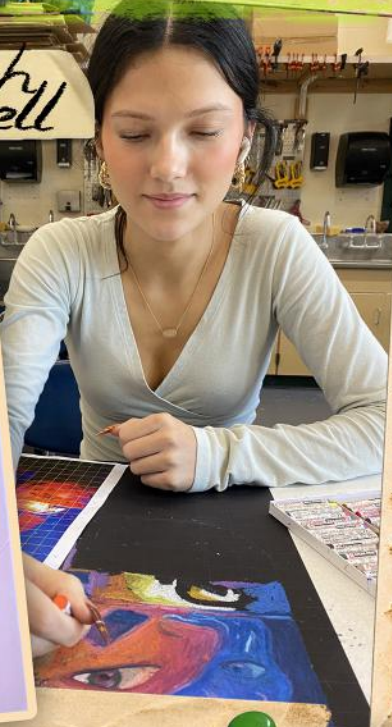
04



staff pd day!!

05

sarah howell



06



paige yankowski

alexa Keyser

paige yankowski



P4



sarah howell

08



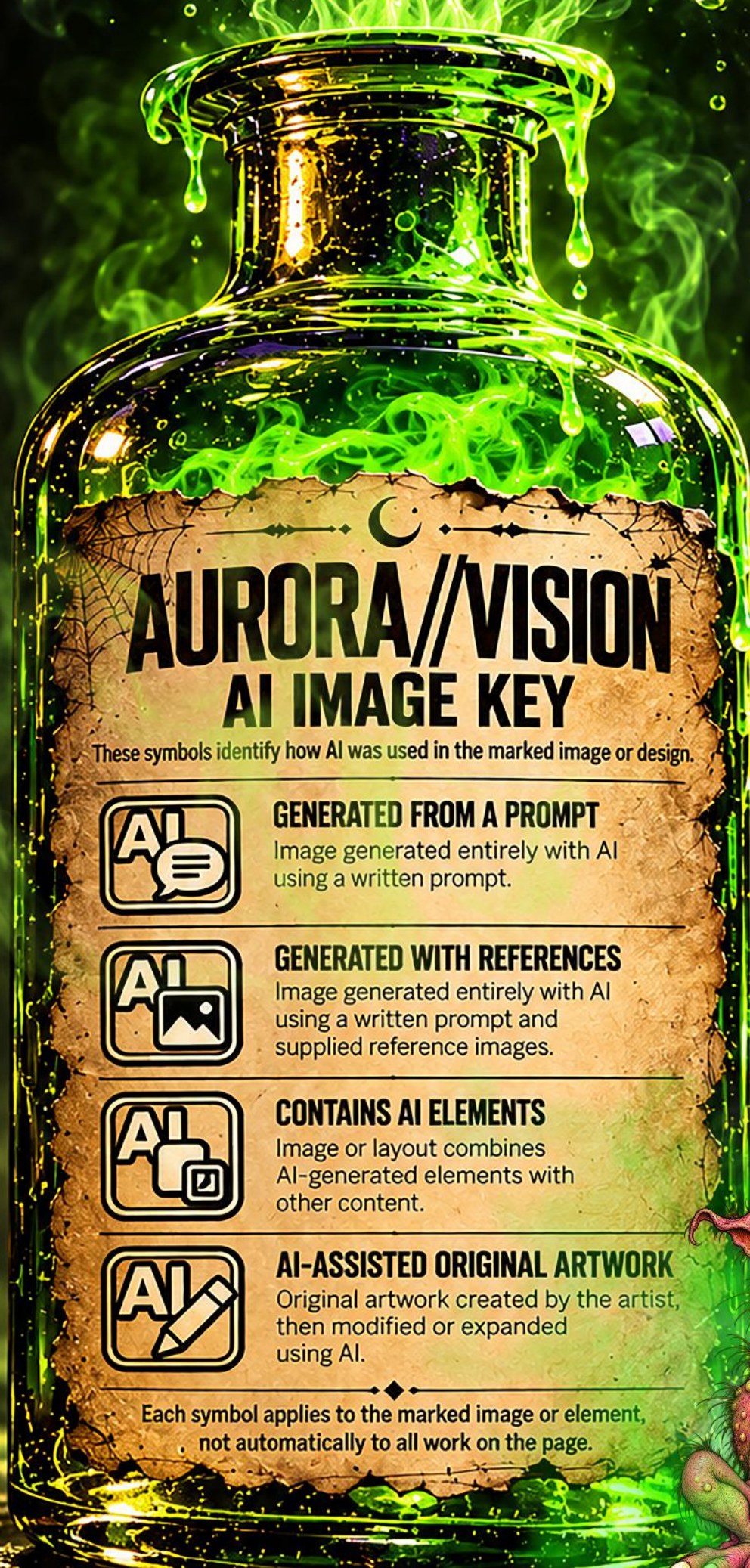
ellen pumpkin

Connections found

THIS IS HOW IT SPREADS.

emily alley





—◆—

AURORA//VISION

AI IMAGE KEY

These symbols identify how AI was used in the marked image or design.



GENERATED FROM A PROMPT
Image generated entirely with AI using a written prompt.



GENERATED WITH REFERENCES
Image generated entirely with AI using a written prompt and supplied reference images.



CONTAINS AI ELEMENTS
Image or layout combines AI-generated elements with other content.



AI-ASSISTED ORIGINAL ARTWORK
Original artwork created by the artist, then modified or expanded using AI.

◆◆◆
Each symbol applies to the marked image or element, not automatically to all work on the page.



You've been
infected
with creativity!

Happy Halloween!
See you next issue.

