

MIS XV

MIDLAND, TEXAS

ISABELLA

Mis quince años

10 · 10 · 2026

SAGE FOR HER MASS, RED FOR HER NIGHT



SAGE AT NOON, RED AT NIGHT.

Quince años, una sola vez.



Isabella's save the date was an August evening at The Vineyard Community Center in Midland, in three looks: a sage ball gown with red roses, a red dress with a cowboy hat and boots, and a red gown with a veil that wouldn't stay still in the wind.

On October 10, 2026 she got ready with her family, gave thanks at a Mass in her sage gown, and changed into red for the night at The Barn Venue. Then came cold sparks at the barn doors, a dance with her dad in the fog, a surprise dance in boots, and three bands that kept everyone dancing past midnight.

Isabella, gracias por dejarme ser parte de tus quince años.

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| 01 | THREE LOOKS | <i>Tres looks</i> |
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| 02 | THE MORNING OF | <i>La mañana</i> |
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| 03 | HER MASS | <i>Su misa</i> |
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| 04 | DRESSED IN RED | <i>Vestida de rojo</i> |
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| 05 | THE ENTRANCE | <i>La gran entrada</i> |
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| 06 | THE DANCES | <i>Los bailes</i> |
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| 07 | THE PARTY | <i>La fiesta</i> |
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A woman with long dark hair is wearing a red beaded crown and a large, ornate red gown with floral appliques. She is standing outdoors in a garden with trees and bushes in the background. A long, sheer red veil is attached to the back of her gown and is blowing in the wind. She is looking down and slightly to the side, with her right hand near her head.

Chapter 01
**THREE
LOOKS**

Tres looks

SAVE THE DATE · THE VINEYARD COMMUNITY CENTER, MIDLAND

Stone walls, old trees and a garden path. She changed three times, and the red veil stole the show.

IN SAGE

De verde salvia

A sage ball gown, a gold crown and a bouquet of red roses.



BOOTS & A HAT

Botas y sombrero

A short red dress, a cowboy hat and boots, the same spirit as her party.



THE RED VEIL

El velo rojo

A crown of red crystals and a veil long enough to catch the wind.





A hand on her crown, then a look over her shoulder. Coronada de rojo.



Chapter 02

THE MORNING OF

La mañana

HAIR · MAKEUP · ROSES · THE CROWN

Still in a black T-shirt: curls pinned one by one, makeup up close, a table full of red roses and then the crown.

HAIR & MAKEUP

Peinado y maquillaje

Liner, shimmer and curls set into place. Hair by Yessica Urias, a licensed cosmetologist and travel stylist who owns D'Vine Beauty Salon in Midland (@beauty_by_yessica). Makeup by Lexie Rodriguez.



RED ROSES

Rosas rojas

Her family arranged the roses, then put them in her hands.





The crown goes on, and the mirror gets a long look. Lista.



Chapter 03 **HER MASS**

Su misa

MASS AT THE BARN VENUE

Two gowns hung side by side in the dressing room. The sage one came first, for a Mass under the chandeliers with the Virgin of Guadalupe at the altar.

DRESSED IN SAGE

De verde salvia

Sage for the Mass, red for the night. Mom laced her into the first one.



WALKING IN

La entrada

Her court in black satin and cowboy hats, then Isabella down the aisle.



IN PRAYER

En oración

Roses in her lap, her family close behind, and gifts blessed at the altar.





Roses for the Virgin of Guadalupe. Flores para la Virgen.

AFTER MASS

Después de la misa

At the throne with her parents and her family, then her court, then everyone onto the party bus.





Chapter 04

DRESSED IN RED

Vestida de rojo

THE BARN VENUE, MIDLAND

Red trees, crystal stands and roses on every table. Her name glowed on the screen behind a gold throne, and the red gown came out for the night.

THE BARN VENUE

El salón

Gold chargers, red ribbons on the chairs and trees in full bloom. Décor by Fátima Talamantes Event Decor.



THE DETAILS

Los detalles

The Virgin beside her save the date portrait, a dessert table in red and gold, and Isabella's Boutique.



HER FAMILY

Su familia

At the throne in her red gown, one family photo after another.





Chapter 05

THE ENTRANCE

La gran entrada

COURT · PARENTS · COLD SPARKS · NEW SHOES

WELCOME TO MY XV on the screen, her court couple by couple, her parents, and then the barn doors opened to the daylight.

HER COURT

Su corte

Black satin, black jackets, red pocket squares and hats.



HER PARENTS

Sus papás

Her parents walked in next, and a few tears came before she even appeared.



THROUGH THE DOORS

Por las puertas

Alone in the doorway, then across the floor through a row of cold sparks.



WITH MOM & DAD

Con mamá y papá

Between her parents, with the sparks still going.





Dad knelt in front of everyone to change her shoes. El cambio de zapatos.



Chapter 06

THE DANCES

Los bailes

DAD · FAMILY · CAKE · VALS

Fog across the floor and her name on the screen. Her dad took the first dance, then her family came out one by one.

WITH DAD

Con papá

A black hat, a red gown and a slow turn through the fog.



HUGS

Abrazos

Each dance with the women of her family ended in a long hug.



PARTNER BY PARTNER

Uno por uno

Hats, laughs and a few spins with the men in her family.



CAKE & THE VALS

Pastel y vals

A toast, a red cake covered in roses, and her court circling the floor for the vals.





Chapter 07 **THE PARTY**

La fiesta

SURPRISE DANCE · GRUPO MANADA · EL MORRO Y SU REUNIÓN · LA REUNIÓN NORTEÑA

A short black outfit, cowboy boots and her red crown for the surprise dance. Then live bands, a hora loca and a dance floor that stayed full.

THE SURPRISE DANCE

El baile sorpresa

Her court changed into red T-shirts and danced around her chair.





Hugs, a gift tower and a bouquet made of dollar bills.

GRUPO MANADA

Música en vivo

Accordion, sax and tambora through the crowd, with Isabella dancing in the middle.



ON THE DANCE FLOOR

A bailar

Her damas, balloon sticks for the hora loca, and her court with the band. Lights and LED screens by ARDJ's.





One more photo with Grupo Manada, then El Morro y Su Reunión and La Reunión Norteña on stage.



Fifteen years, in sage and in red.

ISABELLA · MIS XV · 10.10.2026



Isabella, thank you for trusting me with your save the date and the biggest day of your fifteen years. Karina, thank you to you and your family for letting me be part of it. It was an honor to tell her story.

AUDEN B. CABELLO

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