

ELI YIREH

Mountain To Climb

SCRIPTURE FOUNDATION

*Song narratives, Scripture foundations, connection notes, theological guardrails,
and booklet copy for 14 tracks*



Prepared in the four-part Scripture format established by the Miracles Album Creative Guide

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Editorial note: Full Scripture passages are printed beneath the Scriptural Foundation entry where each reference is discussed. Repeated passages are intentionally retained for reader convenience.

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Track 1 - I Lay It At Your Feet

SONG NARRATIVE

The song gives voice to the struggle of surrendering pain, anxiety, and unanswered questions. It moves from gripping burdens tightly to bringing them honestly before God in prayer, asking for the peace that guards the heart while trusting Him with what cannot be controlled.

SCRIPTURAL FOUNDATION

Psalm 55:22: Primary anchor for the song's narrative: The song gives voice to the struggle of surrendering pain, anxiety, and unanswered questions.

Psalm 55:22 (CSB)

Cast your burden on the Lord, and he will sustain you; he will never allow the righteous to be shaken.

Matthew 11:28: Supports the song's central confession and the lyric, "I am laying every burden at Your feet."

Matthew 11:28 (CSB)

"Come to me, all of you who are weary and burdened, and I will give you rest.

Proverbs 3:5-6: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

Psalm 139:16: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalm 139:16 (CSB)

Your eyes saw me when I was formless; all my days were written in your book and planned before a single one of them began.

Hebrews 4:16: Adds supporting context for the character of God and the response invited by the song.

Hebrews 4:16 (CSB)

Therefore, let us approach the throne of grace with boldness, so that we may receive mercy and find grace to help us in time of need.

Philippians 4:6: Provides a final biblical lens for reading the song within the larger story of redemption.

Philippians 4:6 (CSB)

Don't worry about anything, but in everything, through prayer and petition with thanksgiving, present your requests to God.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalms 55:22	Grounds the song's opening narrative and main biblical claim: The song gives voice to the struggle of surrendering pain, anxiety, and unanswered questions.
Matthew 11:28	Connects the song's repeated confession - "I am laying every burden at Your feet" - to Scripture rather than emotion alone.
Proverbs 3:5-6	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 139:16	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

ALBUM BOOKLET COPY

The song gives voice to the struggle of surrendering pain, anxiety, and unanswered questions. It moves from gripping burdens tightly to bringing them honestly before God in prayer, asking for the peace that guards the heart while trusting Him with what cannot be controlled.

SCRIPTURE INSPIRATION: Psalms 55:22; Matthew 11:28; Proverbs 3:5-6; Psalms 139:16; Hebrews 4:16

PULL QUOTE: *"I am laying every burden at Your feet"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 2 - My Savior And King

SONG NARRATIVE

When darkness and heartbreak make hope feel distant, this song looks upward to God's promises and praises Jesus as Savior and King. Its movement is not denial of pain but worship within weakness, where Christ's strength and faithful love become the reason to endure.

SCRIPTURAL FOUNDATION

Psalm 42:5: Primary anchor for the song's narrative: When darkness and heartbreak make hope feel distant, this song looks upward to God's promises and praises Jesus as Savior and King.

Psalm 42:5 (CSB)

Why, my soul, are you so dejected? Why are you in such turmoil? Put your hope in God, for I will still praise him, my Savior and my God.

Psalm 55:4: Supports the song's central confession and the lyric, "I trust in You, my Savior and King,."

Psalm 55:4 (CSB)

My heart shudders within me; terrors of death sweep over me.

Psalm 121:1-2: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalm 121:1-2 (CSB)

I lift my eyes toward the mountains. Where will my help come from? My help comes from the Lord, the Maker of heaven and earth.

Psalm 119:105: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalm 119:105 (CSB)

Your word is a lamp for my feet and a light on my path.

Psalm 18:2: Adds supporting context for the character of God and the response invited by the song.

Psalm 18:2 (CSB)

The Lord is my rock, my fortress, and my deliverer, my God, my rock where I seek refuge, my shield and the horn of my salvation, my stronghold.

2 Corinthians 12:9: Provides a final biblical lens for reading the song within the larger story of redemption.

2 Corinthians 12:9 (CSB)

But he said to me, "My grace is sufficient for you, for my power is perfected in

weakness.” Therefore, I will most gladly boast all the more about my weaknesses, so that Christ’s power may reside in me.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 42:5	Grounds the song's opening narrative and main biblical claim: When darkness and heartbreak make hope feel distant, this song looks upward to God's promises and praises Jesus as Savior and King.
Psalm 55:4	Connects the song's repeated confession - "I trust in You, my Savior and King," - to Scripture rather than emotion alone.
Psalm 121:1-2	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalm 119:105	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

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When darkness and heartbreak make hope feel distant, this song looks upward to God's promises and praises Jesus as Savior and King. Its movement is not denial of pain but worship within weakness, where Christ's strength and faithful love become the reason to endure.

SCRIPTURE INSPIRATION: Psalm 42:5; Psalm 55:4; Psalm 121:1-2; Psalm 119:105; Psalm 18:2

PULL QUOTE: *"I trust in You, my Savior and King,"*

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Track 3 - Restorer

SONG NARRATIVE

This confession names sin, fear, regret, and the harm people can cause, then turns toward the restoring grace of God. The song presents Jesus as the One who forgives, heals, and makes the broken whole while calling the believer into honest repentance and renewed obedience.

SCRIPTURAL FOUNDATION

Proverbs 3:5-6: Primary anchor for the song's narrative: This confession names sin, fear, regret, and the harm people can cause, then turns toward the restoring grace of God.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

Psalms 56:3: Supports the song's central confession and the lyric, "Restorer Restorer in You I find peace."

Psalms 56:3 (CSB)

When I am afraid, I will trust in you.

Romans 7:15-20: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Romans 7:15-20 (CSB)

For I do not understand what I am doing, because I do not practice what I want to do, but I do what I hate. Now if I do what I do not want to do, I agree with the law that it is good. So now I am no longer the one doing it, but it is sin living in me. For I know that nothing good lives in me, that is, in my flesh. For the desire to do what is good is with me, but there is no ability to do it. For I do not do the good that I want to do, but I practice the evil that I do not want to do. Now if I do what I do not want, I am no longer the one that does it, but it is the sin that lives in me.

Psalms 51:17: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalms 51:17 (CSB)

The sacrifice pleasing to God is a broken spirit. You will not despise a broken and humbled heart, God.

Psalms 119:11: Adds supporting context for the character of God and the response invited by the song.

Psalms 119:11 (CSB)

I have treasured your word in my heart so that I may not sin against you.

Hebrews 13:5: Provides a final biblical lens for reading the song within the larger story of redemption.

Hebrews 13:5 (CSB)

Keep your life free from the love of money. Be satisfied with what you have, for he himself has said, I will never leave you or abandon you.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Proverbs 3:5-6	Grounds the song's opening narrative and main biblical claim: This confession names sin, fear, regret, and the harm people can cause, then turns toward the restoring grace of God.
Psalms 56:3	Connects the song's repeated confession - "Restorer Restorer in You I find peace" - to Scripture rather than emotion alone.
Romans 7:15-20	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 51:17	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

ALBUM BOOKLET COPY

This confession names sin, fear, regret, and the harm people can cause, then turns toward the restoring grace of God. The song presents Jesus as the One who forgives, heals, and makes the broken whole while calling the believer into honest repentance and renewed obedience.

SCRIPTURE INSPIRATION: Proverbs 3:5-6; Psalms 56:3; Romans 7:15-20; Psalms 51:17; Psalms 119:11

PULL QUOTE: *"Restorer Restorer in You I find peace"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 4 - I Live For You

SONG NARRATIVE

The cross calls the singer away from self-rule and into wholehearted devotion. Remembering Christ's sacrifice and mercy, the song offers daily life back to Jesus—not to earn grace, but as a grateful response to love already given.

SCRIPTURAL FOUNDATION

Luke 9:23: Primary anchor for the song's narrative: The cross calls the singer away from self-rule and into wholehearted devotion.

| Luke 9:23 (CSB)

| Then he said to them all, "If anyone wants to follow after me, let him deny himself, take up his cross daily, and follow me.

John 15:13: Supports the song's central confession and the lyric, "I live for You, Jesus, my heart's on fire,."

| John 15:13 (CSB)

| No one has greater love than this: to lay down his life for his friends.

Philippians 2:8: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Philippians 2:8 (CSB)

| he humbled himself by becoming obedient to the point of death — even to death on a cross.

Hebrews 10:12: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Hebrews 10:12 (CSB)

| But this man, after offering one sacrifice for sins forever, sat down at the right hand of God.

Acts 17:25: Adds supporting context for the character of God and the response invited by the song.

| Acts 17:25 (CSB)

| Neither is he served by human hands, as though he needed anything, since he himself gives everyone life and breath and all things.

Psalms 23:3: Provides a final biblical lens for reading the song within the larger story of redemption.

| Psalm 23:3 (CSB)

| He renews my life; he leads me along the right paths for his name's sake.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Luke 9:23	Grounds the song's opening narrative and main biblical claim: The cross calls the singer away from self-rule and into wholehearted devotion.
John 15:13	Connects the song's repeated confession - "I live for You, Jesus, my heart's on fire," - to Scripture rather than emotion alone.
Philippians 2:8	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Hebrews 10:12	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

The cross calls the singer away from self-rule and into wholehearted devotion.

Remembering Christ's sacrifice and mercy, the song offers daily life back to Jesus—not to earn grace, but as a grateful response to love already given.

SCRIPTURE INSPIRATION: Luke 9:23; John 15:13; Philippians 2:8; Hebrews 10:12; Acts 17:25

PULL QUOTE: *"I live for You, Jesus, my heart's on fire,"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 5 - Your Voice I Seek

SONG NARRATIVE

Amid inner noise and competing desires, the singer asks to recognize God's voice through His word and follow His will. The song is a prayer for discernment, obedience, and the shepherding guidance of Christ rather than a search for private revelation detached from Scripture.

SCRIPTURAL FOUNDATION

Psalm 51:6: Primary anchor for the song's narrative: Amid inner noise and competing desires, the singer asks to recognize God's voice through His word and follow His will.

| Psalm 51:6 (CSB)

| Surely you desire integrity in the inner self, and you teach me wisdom deep within.

Psalm 25:4-5: Supports the song's central confession and the lyric, "Speak, Lord, I'm listening, Your voice I seek,."

| Psalm 25:4-5 (CSB)

| Make your ways known to me, Lord; teach me your paths. Guide me in your truth and teach me, for you are the God of my salvation; I wait for you all day long.

Psalm 119:105: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Psalm 119:105 (CSB)

| Your word is a lamp for my feet and a light on my path.

1 Samuel 3:10: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| 1 Samuel 3:10 (CSB)

| The Lord came, stood there, and called as before, "Samuel, Samuel!" Samuel responded, "Speak, for your servant is listening."

Isaiah 58:11: Adds supporting context for the character of God and the response invited by the song.

| Isaiah 58:11 (CSB)

| The Lord will always lead you, satisfy you in a parched land, and strengthen your bones. You will be like a watered garden and like a spring whose water never runs dry.

James 1:5: Provides a final biblical lens for reading the song within the larger story of redemption.

| James 1:5 (CSB)

| Now if any of you lacks wisdom, he should ask God — who gives to all generously and ungrudgingly — and it will be given to him.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 51:6	Grounds the song's opening narrative and main biblical claim: Amid inner noise and competing desires, the singer asks to recognize God's voice through His word and follow His will.
Psalm 25:4-5	Connects the song's repeated confession - "Speak, Lord, I'm listening, Your voice I seek," - to Scripture rather than emotion alone.
Psalm 119:105	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
1 Samuel 3:10	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

Amid inner noise and competing desires, the singer asks to recognize God's voice through His word and follow His will. The song is a prayer for discernment, obedience, and the shepherding guidance of Christ rather than a search for private revelation detached from Scripture.

SCRIPTURE INSPIRATION: Psalm 51:6; Psalm 25:4-5; Psalm 119:105; 1 Samuel 3:10; Isaiah 58:11

PULL QUOTE: *"Speak, Lord, I'm listening, Your voice I seek,"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 6 - I Will Love You Still

SONG NARRATIVE

This song makes a vow of enduring love toward God through trial, heartbreak, and mystery. Drawing on the perseverance of Job and the cross of Christ, it chooses worship without pretending that suffering is easy or that every question has been answered.

SCRIPTURAL FOUNDATION

James 1:2-3: Primary anchor for the song's narrative: This song makes a vow of enduring love toward God through trial, heartbreak, and mystery.

| James 1:2-3 (CSB)

| Consider it a great joy, my brothers and sisters, whenever you experience various trials, because you know that the testing of your faith produces endurance.

Psalm 34:18: Supports the song's central confession and the lyric, "I will love You, I will love You still,."

| Psalm 34:18 (CSB)

| The Lord is near the brokenhearted; he saves those crushed in spirit.

Lamentations 3:22: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Lamentations 3:22 (CSB)

| Because of the Lord's faithful love we do not perish, for his mercies never end.

Psalm 62:2: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Psalm 62:2 (CSB)

| He alone is my rock and my salvation, my stronghold; I will never be shaken.

Psalm 145:18: Adds supporting context for the character of God and the response invited by the song.

| Psalm 145:18 (CSB)

| The Lord is near all who call out to him, all who call out to him with integrity.

Proverbs 3:5-6: Provides a final biblical lens for reading the song within the larger story of redemption.

| Proverbs 3:5-6 (CSB)

| Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
James 1:2-3	Grounds the song's opening narrative and main biblical claim: This song makes a vow of enduring love toward God through trial, heartbreak, and mystery.
Psalms 34:18	Connects the song's repeated confession - "I will love You, I will love You still," - to Scripture rather than emotion alone.
Lamentations 3:22	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 62:2	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

ALBUM BOOKLET COPY

This song makes a vow of enduring love toward God through trial, heartbreak, and mystery. Drawing on the perseverance of Job and the cross of Christ, it chooses worship without pretending that suffering is easy or that every question has been answered.

SCRIPTURE INSPIRATION: James 1:2-3; Psalms 34:18; Lamentations 3:22; Psalms 62:2; Psalms 145:18

PULL QUOTE: *"I will love You, I will love You still,"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 7 - I Trust In You

SONG NARRATIVE

A testimony of redemption becomes a prayer of surrender: personal plans, identity, and future are placed in Jesus' hands. The song asks God to change the heart and guide each step, locating security in the Savior rather than control.

SCRIPTURAL FOUNDATION

Isaiah 43:1: Primary anchor for the song's narrative: A testimony of redemption becomes a prayer of surrender: personal plans, identity, and future are placed in Jesus' hands.

Isaiah 43:1 (CSB)

Now this is what the Lord says — the one who created you, Jacob, and the one who formed you, Israel — “Do not fear, for I have redeemed you; I have called you by your name; you are mine.

Psalms 107:14: Supports the song's central confession and the lyric, "I trust in You, Jesus, I surrender all."

Psalms 107:14 (CSB)

He brought them out of darkness and gloom and broke their chains apart.

Proverbs 16:9: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Proverbs 16:9 (CSB)

A person's heart plans his way, but the Lord determines his steps.

Psalms 31:15: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalms 31:15 (CSB)

The course of my life is in your power; rescue me from the power of my enemies and from my persecutors.

Deuteronomy 7:9: Adds supporting context for the character of God and the response invited by the song.

Deuteronomy 7:9 (CSB)

Know that the Lord your God is God, the faithful God who keeps his gracious covenant loyalty for a thousand generations with those who love him and keep his commands.

Psalms 23:3: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 23:3 (CSB)

He renews my life; he leads me along the right paths for his name's sake.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Isaiah 43:1	Grounds the song's opening narrative and main biblical claim: A testimony of redemption becomes a prayer of surrender: personal plans, identity, and future are placed in Jesus' hands.
Psalms 107:14	Connects the song's repeated confession - "I trust in You, Jesus, I surrender all" - to Scripture rather than emotion alone.
Proverbs 16:9	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalms 31:15	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

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A testimony of redemption becomes a prayer of surrender: personal plans, identity, and future are placed in Jesus' hands. The song asks God to change the heart and guide each step, locating security in the Savior rather than control.

SCRIPTURE INSPIRATION: Isaiah 43:1; Psalms 107:14; Proverbs 16:9; Psalms 31:15; Deuteronomy 7:9

PULL QUOTE: *"I trust in You, Jesus, I surrender all"*

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Track 8 - Mountain To Climb

SONG NARRATIVE

The title track uses a steep mountain path as a picture of Christian perseverance. God's word lights the next step, His presence comforts the valley, and faith keeps climbing—not toward self-made triumph, but toward deeper trust and faithfulness.

SCRIPTURAL FOUNDATION

Psalm 91:1: Primary anchor for the song's narrative: The title track uses a steep mountain path as a picture of Christian perseverance.

| Psalm 91:1 (CSB)

| The one who lives under the protection of the Most High dwells in the shadow of the Almighty.

Matthew 7:14: Supports the song's central confession and the lyric, "Your word is a lamp, guiding my feet."

| Matthew 7:14 (CSB)

| How narrow is the gate and difficult the road that leads to life, and few find it.

Psalm 119:105: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Psalm 119:105 (CSB)

| Your word is a lamp for my feet and a light on my path.

Psalm 27:8: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Psalm 27:8 (CSB)

| My heart says this about you: "Seek his face." Lord, I will seek your face.

Hebrews 4:16: Adds supporting context for the character of God and the response invited by the song.

| Hebrews 4:16 (CSB)

| Therefore, let us approach the throne of grace with boldness, so that we may receive mercy and find grace to help us in time of need.

James 1:12: Provides a final biblical lens for reading the song within the larger story of redemption.

| James 1:12 (CSB)

| Blessed is the one who endures trials, because when he has stood the test he will receive the crown of life that God has promised to those who love him.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 91:1	Grounds the song's opening narrative and main biblical claim: The title track uses a steep mountain path as a picture of Christian perseverance.
Matthew 7:14	Connects the song's repeated confession - "Your word is a lamp, guiding my feet" - to Scripture rather than emotion alone.
Psalm 119:105	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalm 27:8	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

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The title track uses a steep mountain path as a picture of Christian perseverance. God's word lights the next step, His presence comforts the valley, and faith keeps climbing—not toward self-made triumph, but toward deeper trust and faithfulness.

SCRIPTURE INSPIRATION: Psalm 91:1; Matthew 7:14; Psalm 119:105; Psalm 27:8; Hebrews 4:16

PULL QUOTE: *"Your word is a lamp, guiding my feet"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 9 - Baptized In Love

SONG NARRATIVE

The song retells Jesus' baptism in the Jordan, emphasizing His humility, sinlessness, obedience, and the Father's affirmation. It then invites believers to follow Christ openly, while distinguishing His unique baptism and saving work from our response of discipleship.

SCRIPTURAL FOUNDATION

Matthew 3:13: Primary anchor for the song's narrative: The song retells Jesus' baptism in the Jordan, emphasizing His humility, sinlessness, obedience, and the Father's affirmation.

Matthew 3:13 (CSB)

Then Jesus came from Galilee to John at the Jordan, to be baptized by him.

Matthew 3:15: Supports the song's central confession and the lyric, "The Son stepped into Jordan in humble obedience."

Matthew 3:15 (CSB)

Jesus answered him, "Allow it for now, because this is the way for us to fulfill all righteousness." Then John allowed him to be baptized.

Hebrews 4:15: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Hebrews 4:15 (CSB)

For we do not have a high priest who is unable to sympathize with our weaknesses, but one who has been tempted in every way as we are, yet without sin.

Philippians 2:7: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Philippians 2:7 (CSB)

Instead he emptied himself by assuming the form of a servant, taking on the likeness of humanity. And when he had come as a man,

John 14:6: Adds supporting context for the character of God and the response invited by the song.

John 14:6 (CSB)

Jesus told him, "I am the way, the truth, and the life. No one comes to the Father except through me.

Isaiah 53:4: Provides a final biblical lens for reading the song within the larger story of redemption.

Isaiah 53:4 (CSB)

Yet he himself bore our sicknesses, and he carried our pains; but we in turn regarded him stricken, struck down by God, and afflicted.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Matthew 3:13	Grounds the song's opening narrative and main biblical claim: The song retells Jesus' baptism in the Jordan, emphasizing His humility, sinlessness, obedience, and the Father's affirmation.
Matthew 3:15	Connects the song's repeated confession - "The Son stepped into Jordan in humble obedience" - to Scripture rather than emotion alone.
Hebrews 4:15	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Philippians 2:7	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

The named biblical events and characters should remain anchored to the cited passage. First-person detail, emotional dialogue, scene-setting, and compressed chronology are poetic interpretation unless Scripture states them directly.

God is the source of revelation, deliverance, judgment, mercy, and power. Human courage or obedience matters, but it does not create the saving act or place God in the character's debt.

The listener application should arise from the passage without turning a unique event into a universal promise that God will repeat the same outward result for every believer.

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The song retells Jesus' baptism in the Jordan, emphasizing His humility, sinlessness, obedience, and the Father's affirmation. It then invites believers to follow Christ openly, while distinguishing His unique baptism and saving work from our response of discipleship.

SCRIPTURE INSPIRATION: Matthew 3:13; Matthew 3:15; Hebrews 4:15; Philippians 2:7; John 14:6

PULL QUOTE: *"The Son stepped into Jordan in humble obedience"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 10 - Forever Yours

SONG NARRATIVE

A corporate-sounding declaration of lifelong allegiance lifts Jesus as King, hope, truth, and victor over the grave. The song gathers praise, perseverance, and proclamation into one promise: every season belongs to Christ.

SCRIPTURAL FOUNDATION

Psalm 86:12: Primary anchor for the song's narrative: A corporate-sounding declaration of lifelong allegiance lifts Jesus as King, hope, truth, and victor over the grave.

| Psalm 86:12 (CSB)

| I will praise you with all my heart, Lord my God, and will honor your name forever.

Revelation 19:16: Supports the song's central confession and the lyric, "Forever Yours, our risen Lord.."

| Revelation 19:16 (CSB)

| And he has a name written on his robe and on his thigh: King of Kings and Lord of Lords.

1 Timothy 1:1: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| 1 Timothy 1:1 (CSB)

| Paul, an apostle of Christ Jesus by the command of God our Savior and of Christ Jesus our hope:

John 14:6: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| John 14:6 (CSB)

| Jesus told him, "I am the way, the truth, and the life. No one comes to the Father except through me.

Psalm 34:1: Adds supporting context for the character of God and the response invited by the song.

| Psalm 34:1 (CSB)

| I will bless the Lord at all times; his praise will always be on my lips.

Psalm 23:6: Provides a final biblical lens for reading the song within the larger story of redemption.

| Psalm 23:6 (CSB)

| Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 86:12	Grounds the song's opening narrative and main biblical claim: A corporate-sounding declaration of lifelong allegiance lifts Jesus as King, hope, truth, and victor over the grave.
Revelation 19:16	Connects the song's repeated confession - "Forever Yours, our risen Lord." - to Scripture rather than emotion alone.
1 Timothy 1:1	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 14:6	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Praise should remain centered on God's character and saving acts rather than treating worship as a technique that guarantees a desired outcome.

Titles and attributes used for God or Jesus should follow the biblical contexts cited and preserve clear distinction between the Father, Son, and Holy Spirit where the lyric names them.

Strong devotional language is testimony and response. It does not imply that human constancy earns divine faithfulness or that believers never struggle.

ALBUM BOOKLET COPY

A corporate-sounding declaration of lifelong allegiance lifts Jesus as King, hope, truth, and victor over the grave. The song gathers praise, perseverance, and proclamation into one promise: every season belongs to Christ.

SCRIPTURE INSPIRATION: Psalm 86:12; Revelation 19:16; 1 Timothy 1:1; John 14:6; Psalm 34:1

PULL QUOTE: *"Forever Yours, our risen Lord."*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 11 - Leaning On You Lord

SONG NARRATIVE

This prayer asks for the Holy Spirit's guidance through darkness, difficult choices, and uncertain roads. Dependence replaces self-sufficiency as the singer seeks wisdom, peace, and strength from God's faithful presence.

SCRIPTURAL FOUNDATION

Psalm 107:10: Primary anchor for the song's narrative: This prayer asks for the Holy Spirit's guidance through darkness, difficult choices, and uncertain roads.

Psalm 107:10 (CSB)

Others sat in darkness and gloom — prisoners in cruel chains —

Isaiah 30:21: Supports the song's central confession and the lyric, "I'm leaning on You, Lord, when I don't know the way,."

Isaiah 30:21 (CSB)

and whenever you turn to the right or to the left, your ears will hear this command behind you: "This is the way. Walk in it."

Psalm 23:3: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalm 23:3 (CSB)

He renews my life; he leads me along the right paths for his name's sake.

John 14:16: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 14:16 (CSB)

And I will ask the Father, and he will give you another Counselor, to be with you forever.

Proverbs 3:5-6: Adds supporting context for the character of God and the response invited by the song.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

Psalm 27:1: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalm 27:1 (CSB)

The Lord is my light and my salvation — whom should I fear? The Lord is the stronghold of my life — whom should I dread?

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 107:10	Grounds the song's opening narrative and main biblical claim: This prayer asks for the Holy Spirit's guidance through darkness, difficult choices, and uncertain roads.
Isaiah 30:21	Connects the song's repeated confession - "I'm leaning on You, Lord, when I don't know the way," - to Scripture rather than emotion alone.
Psalm 23:3	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
John 14:16	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

This prayer asks for the Holy Spirit's guidance through darkness, difficult choices, and uncertain roads. Dependence replaces self-sufficiency as the singer seeks wisdom, peace, and strength from God's faithful presence.

SCRIPTURE INSPIRATION: Psalm 107:10; Isaiah 30:21; Psalm 23:3; John 14:16; Proverbs 3:5-6

PULL QUOTE: *"I'm leaning on You, Lord, when I don't know the way,"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 12 - Lead Me To Your Word

SONG NARRATIVE

The song centers spiritual direction on the enduring word of God. Through storms, doubts, loss, and fear, Scripture becomes beacon, foundation, and the place where the singer hears the Shepherd's call and remembers salvation in Jesus.

SCRIPTURAL FOUNDATION

Psalm 27:8: Primary anchor for the song's narrative: The song centers spiritual direction on the enduring word of God.

| Psalm 27:8 (CSB)

| My heart says this about you: "Seek his face." Lord, I will seek your face.

Psalm 86:11: Supports the song's central confession and the lyric, "Lead me to Your word, O Lord, my Savior."

| Psalm 86:11 (CSB)

| Teach me your way, Lord, and I will live by your truth. Give me an undivided mind to fear your name.

Psalm 119:105: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Psalm 119:105 (CSB)

| Your word is a lamp for my feet and a light on my path.

Psalm 18:28: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Psalm 18:28 (CSB)

| Lord, you light my lamp; my God illuminates my darkness.

Psalm 121:1-2: Adds supporting context for the character of God and the response invited by the song.

| Psalm 121:1-2 (CSB)

| I lift my eyes toward the mountains. Where will my help come from? My help comes from the Lord, the Maker of heaven and earth.

John 16:33: Provides a final biblical lens for reading the song within the larger story of redemption.

| John 16:33 (CSB)

| I have told you these things so that in me you may have peace. You will have suffering in this world. Be courageous! I have conquered the world."

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Psalm 27:8	Grounds the song's opening narrative and main biblical claim: The song centers spiritual direction on the enduring word of God.
Psalm 86:11	Connects the song's repeated confession - "Lead me to Your word, O Lord, my Savior" - to Scripture rather than emotion alone.
Psalm 119:105	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Psalm 18:28	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Obedience is a response to grace, not a way to purchase God's love or salvation. The believer depends on Christ and the Spirit rather than self-generated resolve.

Guidance language should remain anchored in Scripture, prayer, wisdom, and the character of Christ; personal impressions should not be treated as equal to the written word of God.

Surrender does not guarantee ease or immediate clarity. Following Jesus includes perseverance, correction, community, and faithful action when the whole path is not visible.

ALBUM BOOKLET COPY

The song centers spiritual direction on the enduring word of God. Through storms, doubts, loss, and fear, Scripture becomes beacon, foundation, and the place where the singer hears the Shepherd's call and remembers salvation in Jesus.

SCRIPTURE INSPIRATION: Psalm 27:8; Psalm 86:11; Psalm 119:105; Psalm 18:28; Psalm 121:1-2

PULL QUOTE: *"Lead me to Your word, O Lord, my Savior"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 13 - Always Working

SONG NARRATIVE

Daily pressure and unanswered questions can make God feel hidden, yet this song confesses that His purposes are still active. It learns to trust promises beyond feelings and to recognize grace at work even when the path cannot yet be traced.

SCRIPTURAL FOUNDATION

Matthew 11:28: Primary anchor for the song's narrative: Daily pressure and unanswered questions can make God feel hidden, yet this song confesses that His purposes are still active.

Matthew 11:28 (CSB)

"Come to me, all of you who are weary and burdened, and I will give you rest.

Hebrews 2:1: Supports the song's central confession and the lyric, "You're always working, Your love is my guide.."

Hebrews 2:1 (CSB)

For this reason, we must pay attention all the more to what we have heard, so that we will not drift away.

Matthew 6:25: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Matthew 6:25 (CSB)

"Therefore I tell you: Don't worry about your life, what you will eat or what you will drink; or about your body, what you will wear. Isn't life more than food and the body more than clothing?

Philippians 4:7: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Philippians 4:7 (CSB)

And the peace of God, which surpasses all understanding, will guard your hearts and minds in Christ Jesus.

Romans 8:28: Adds supporting context for the character of God and the response invited by the song.

Romans 8:28 (CSB)

We know that all things work together for the good of those who love God, who are called according to his purpose.

Psalms 37:23: Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 37:23 (CSB)

A person's steps are established by the Lord, and he takes pleasure in his way.

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Matthew 11:28	Grounds the song's opening narrative and main biblical claim: Daily pressure and unanswered questions can make God feel hidden, yet this song confesses that His purposes are still active.
Hebrews 2:1	Connects the song's repeated confession - "You're always working, Your love is my guide." - to Scripture rather than emotion alone.
Matthew 6:25	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Philippians 4:7	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

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Daily pressure and unanswered questions can make God feel hidden, yet this song confesses that His purposes are still active. It learns to trust promises beyond feelings and to recognize grace at work even when the path cannot yet be traced.

SCRIPTURE INSPIRATION: Matthew 11:28; Hebrews 2:1; Matthew 6:25; Philippians 4:7; Romans 8:28

PULL QUOTE: *"You're always working, Your love is my guide."*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

Track 14 - Jesus Reigns Supreme

SONG NARRATIVE

This exaltation hymn follows Jesus from humble incarnation and sacrificial death to resurrection and eternal reign. The song answers His saving work with worship, surrender, and the confession that no other name or kingdom compares with His.

SCRIPTURAL FOUNDATION

Philippians 2:6-7: Primary anchor for the song's narrative: This exaltation hymn follows Jesus from humble incarnation and sacrificial death to resurrection and eternal reign.

Philippians 2:6-7 (CSB)

who, existing in the form of God, did not consider equality with God as something to be exploited. Instead he emptied himself by assuming the form of a servant, taking on the likeness of humanity. And when he had come as a man,

Zechariah 9:9: Supports the song's central confession and the lyric, "Jesus reigns supreme, exalted on the throne,."

Zechariah 9:9 (CSB)

Rejoice greatly, Daughter Zion! Shout in triumph, Daughter Jerusalem! Look, your King is coming to you; he is righteous and victorious, humble and riding on a donkey, on a colt, the foal of a donkey.

John 15:13: Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

John 15:13 (CSB)

No one has greater love than this: to lay down his life for his friends.

Isaiah 53:5: Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Isaiah 53:5 (CSB)

But he was pierced because of our rebellion, crushed because of our iniquities; punishment for our peace was on him, and we are healed by his wounds.

Acts 2:23: Adds supporting context for the character of God and the response invited by the song.

Acts 2:23 (CSB)

Though he was delivered up according to God's determined plan and foreknowledge, you used lawless people to nail him to a cross and kill him.

Ephesians 1:7: Provides a final biblical lens for reading the song within the larger story of redemption.

Ephesians 1:7 (CSB)

In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace

SCRIPTURE-TO-SONG CONNECTION TABLE

Passage	Connection to the Song
Philippians 2:6-7	Grounds the song's opening narrative and main biblical claim: This exaltation hymn follows Jesus from humble incarnation and sacrificial death to resurrection and eternal reign.
Zechariah 9:9	Connects the song's repeated confession - "Jesus reigns supreme, exalted on the throne," - to Scripture rather than emotion alone.
John 15:13	Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.
Isaiah 53:5	Guards the final invitation by placing the personal testimony inside the larger biblical story.

THEOLOGICAL NOTES

Jesus must remain fully divine and fully human, the eternal Son who became flesh, died for sins, rose bodily, reigns, and will return. Distinct moments in His work should not be collapsed in ways that obscure the gospel.

Atonement, resurrection, and exaltation belong to Christ's unique saving work. The listener responds in faith, repentance, worship, and obedience but does not complete that work.

Old Testament promises and images should be connected to Jesus with attention to their biblical context, avoiding claims more specific than the cited passages support.

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This exaltation hymn follows Jesus from humble incarnation and sacrificial death to resurrection and eternal reign. The song answers His saving work with worship, surrender, and the confession that no other name or kingdom compares with His.

SCRIPTURE INSPIRATION: Philippians 2:6-7; Zechariah 9:9; John 15:13; Isaiah 53:5; Acts 2:23

PULL QUOTE: *"Jesus reigns supreme, exalted on the throne,"*

Publication note: Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.