

JEUNE ABSTRACTION

Born practically with the century, non-figuration can be considered the most significant aesthetic adventure of our time. The progressive of its options, its integration into multiple sectors of communication, the renewed activity of its questioning activity of its questioning, testify to its uninterrupted presence on the various fronts of current affairs. This, despite the historical ruptures the last few decades, with the nostalgic resurgence of DADA, the nostalgic resurgence of DADA, the invasion of concepts the overkill of the image, the noisy offensive of wild neo-figurations, and despite the the persistent reticence of a large fraction of an under-informed under-informed public, riveted to the soothing seductions of representation, still ironic if not hostile to this form of to this form of expression.

However, there are as many niches among the non-figurative artists as among the supporters of image. If the lyricists appeal to the immediacy of the gesture of the gesture, to the subconscious as an organising principle principle, the builders, even the minimalists, are fond of to the minimalists, are fond of stripped-down climates and exact sequences. And if some, in the the 1970s, they put painting at stake by analysing by analysing the material reality of the canvas outside the material reality of the canvas outside the stretcher, using craft practices that evacuate the emotional and the historical. the emotional and the historical and amalgamating an ideological project of the Marxist type linked to the epiphenomena of May '68, their posterity was able to to revive the intoxication of colour and the freedom of the hand, away from doctrines and chapels.

It is mainly these young generations that the body of this exhibition. An exhibition that brings together a selected range of individualities working in a register corresponding to their own nature their own nature, around the same spiritual convictions, woven from the sensory and the rational, turned towards meditation, beyond the artifices of anecdote.

**YOUTH AND CULTURAL
CENTRE**

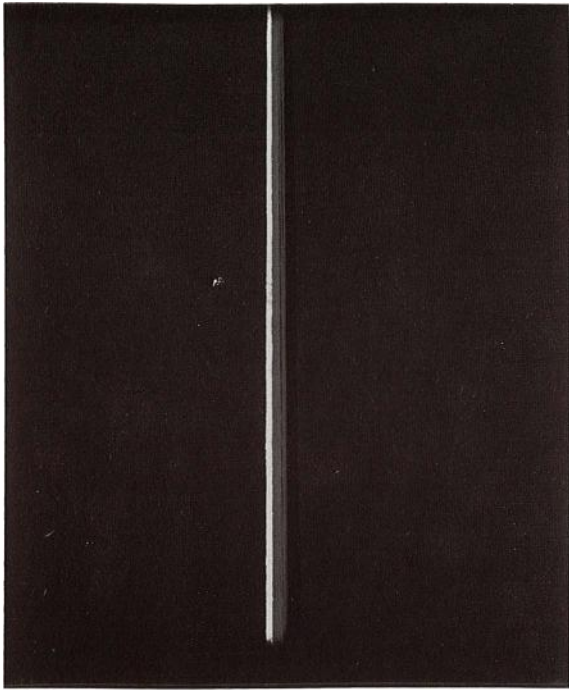
**« LES HAUTS DE
BELLEVILLE »**

EXHIBITION

FROM 12 TO 31 JANUARY 1984

Gérard Xuriguera

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Yves ALCAÏS



Élisabeth BAUDIN

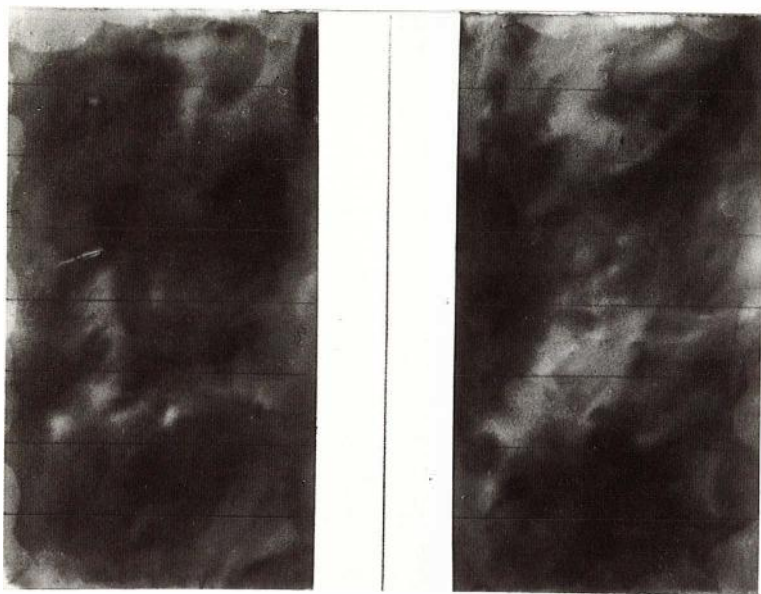


Joël BESSE



Pierre BOILLOT

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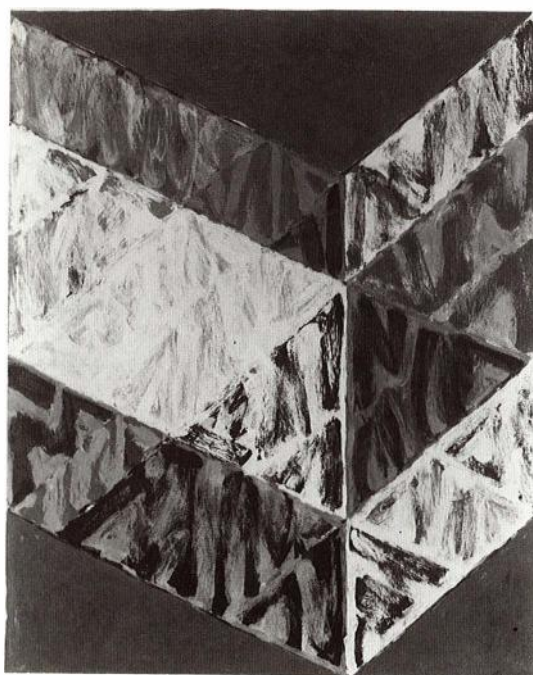
Marc DEVADE



Jean-Paul BOUVIER

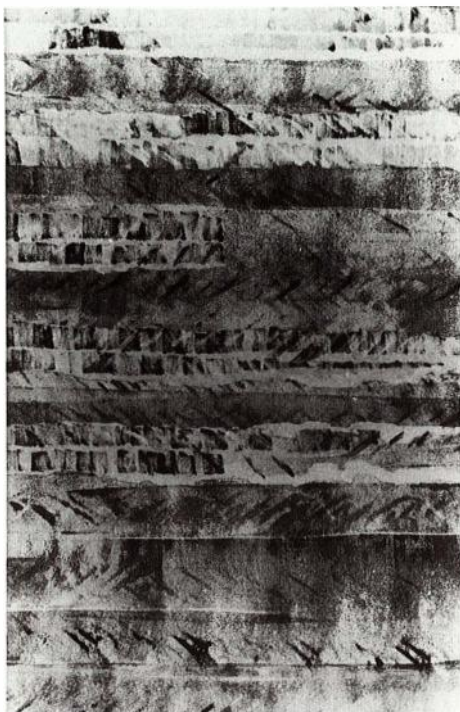


José CANÈS



Barbara DASNOY

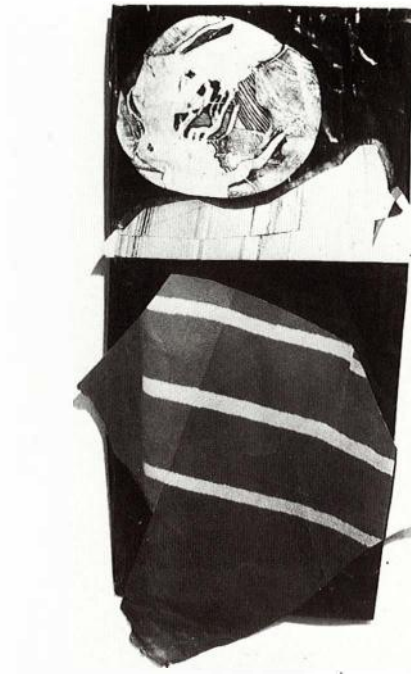
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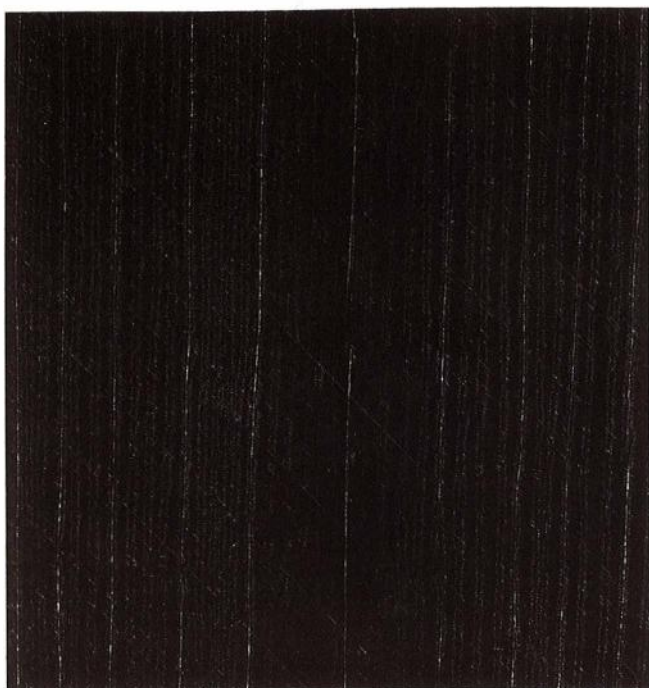
Annick DOIDEAU



Ambrogio GALBIATI



Sandra ELIOT

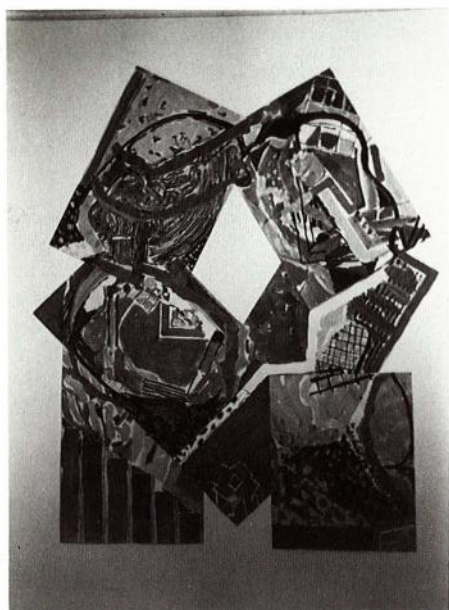


Laura LAMIEL



Marc LATAMIE

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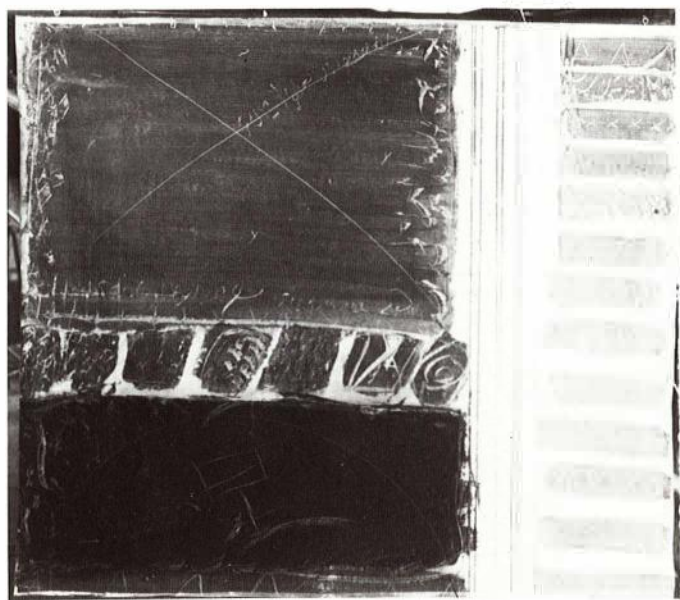
François JEUNE



Jean-Paul HUFTIER

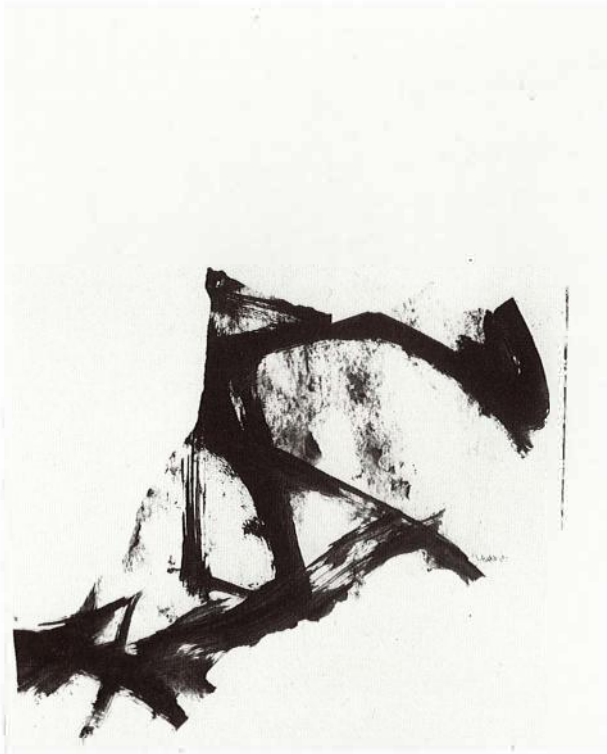


Georges LEGARDEUR

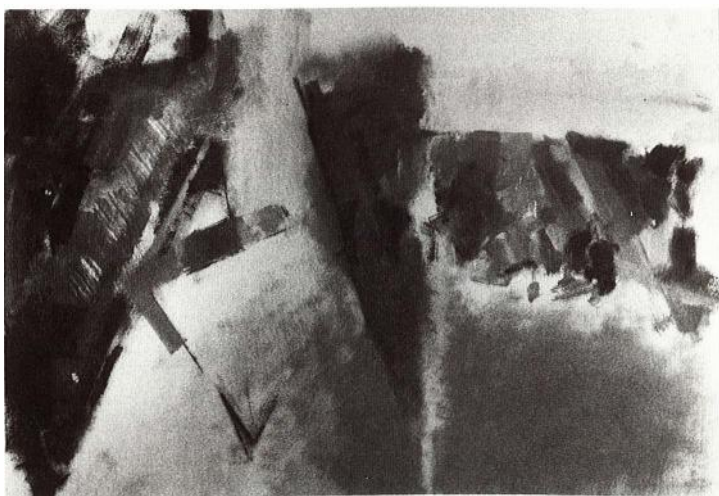


Salim LE KOUAGHET

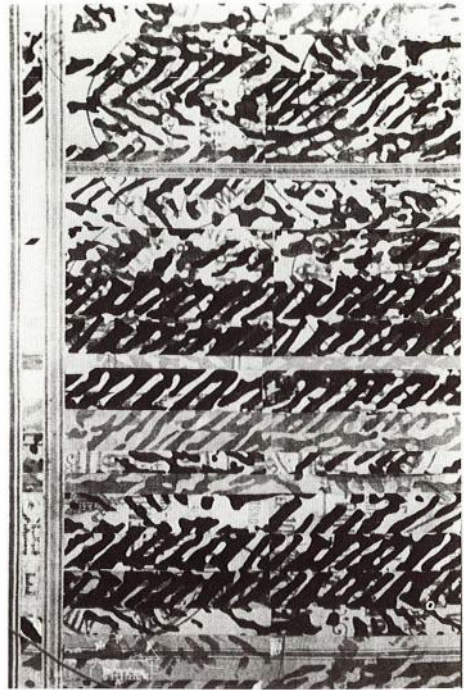
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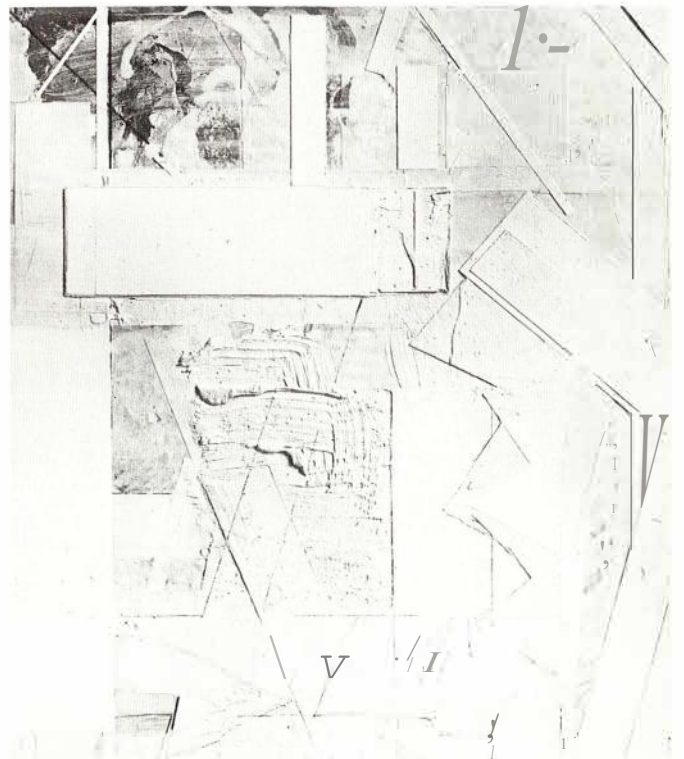
MECHTILT



Bernard MOGLIA

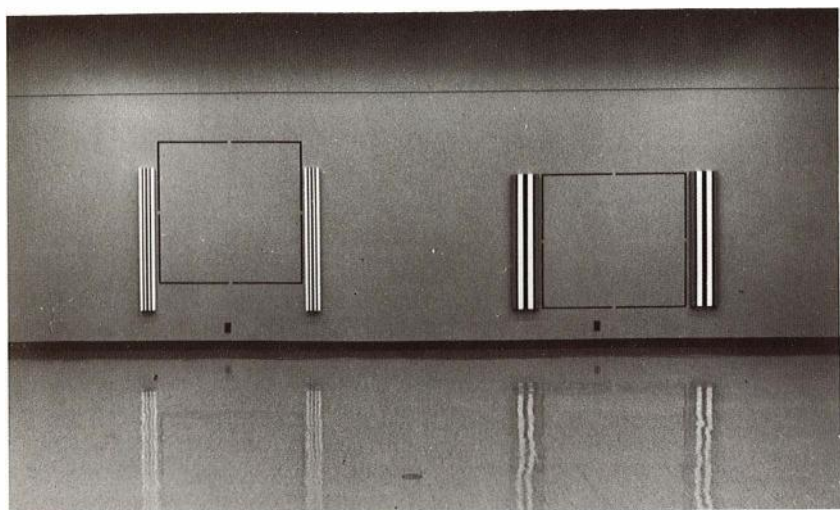


P. RAMETTE

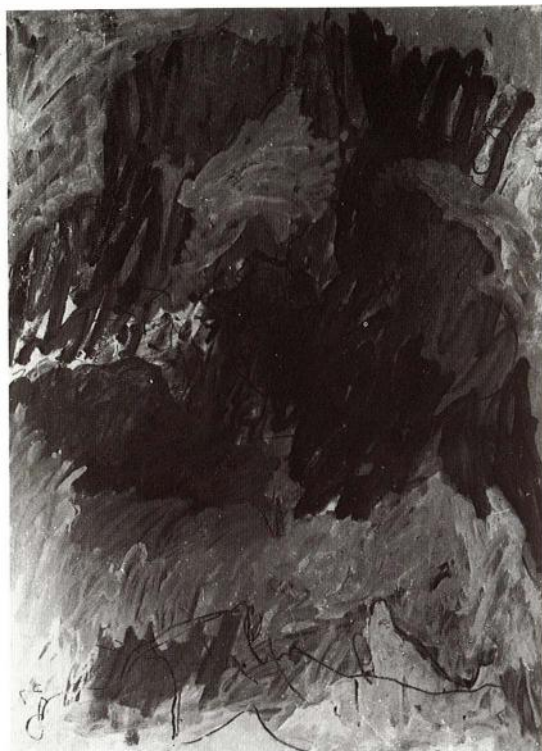


Jean RICARDON

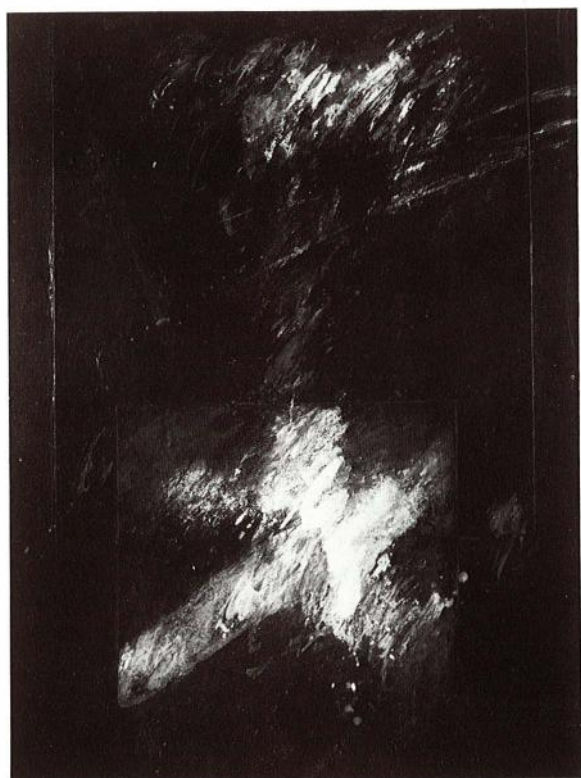
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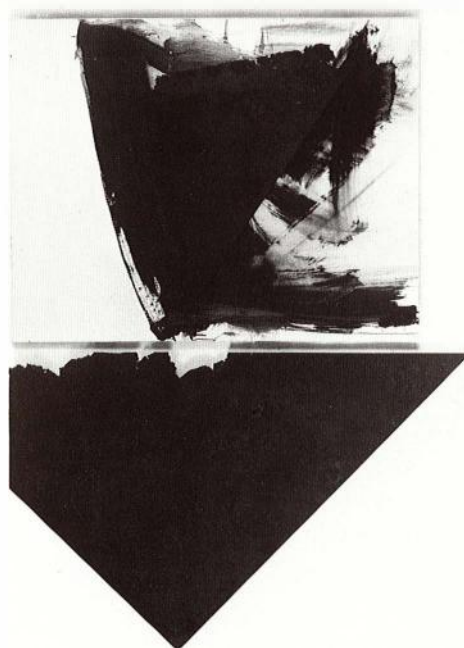
S. SATORU



Christian SORG



Jean-Claude TERRIER

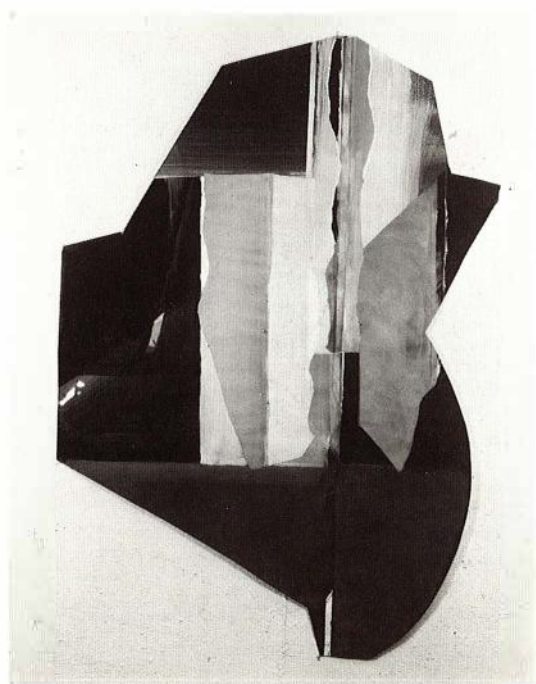


Bernard TURIOT

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Vassiliki TSEKOYRA



Henri YERU.



Peter VALENTINER