



Foreign Rights & Translation

Three novels, ready for acquisition.

REPRESENTED BY

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TRANSLATION RIGHTS

None sold to date - all territories open



ABOUT THE AUTHOR

Oded Levitte is an Israeli-German novelist and essayist whose work explores faith, technology, memory, and the fragile systems – emotional, social, and political – that hold human lives together. Writing across genres that range from speculative fiction and historical conspiracy to literary realism and mythic fantasy, Levitte repeatedly returns to questions of belief: how it forms, how it fractures, and what remains when certainty collapses. His catalogue spans 30+ published titles across literary fiction, historical fiction, speculative fiction, horror, and poetry.



ODED LEVITTE
AUTHOR

Oded Levitte

RIGHTS CATALOGUE · 2026





Lydia Ever After

PUBLISHED · 68,500 WORDS

As his wife Lydia's dementia deepens, eighty-three-year-old Joe reads her a ludicrous AI-generated romance novel about a robot learning to love a woman he can't fix, and finds in it the exact language he needs to keep choosing his own wife through her disappearance.

Joe and Lydia Mitchell, married forty-seven years, find a nightly ritual in reading a cheap AI-written romance aloud - even as Lydia's memory lapses accelerate and the line between who she was and who she is grows harder to hold. The novel moves between their bedroom and the absurd, tender machinery of the AI's own plot, using the second story as a distorted mirror for the first. Joe is not naive about what the robot narrator is; he chooses it anyway, the way he chooses Lydia each morning she doesn't fully recognize him. Their children circle with well-meant plans for facilities and schedules, unable to see what Joe has learned: that love outlives memory because it was never stored there to begin with. A quiet, character-driven story of late-life caregiving, arguing that love is a daily practice of choosing someone in whatever configuration they show up as.

RIGHTS STATUS

Self-published · world rights available

INTERNATIONAL APPEAL

Quiet, character-driven caregiving story for book-club and aging-fiction readers, especially older readers and adult children of aging parents; universally resonant given the shared experience of dementia caregiving.

PERSONAL ANGLE

Based upon and dedicated to my parents.

TRACTION

4.2★ average on Amazon (55 ratings). Strong reader response to the novel's late-life caregiving subject; consistent praise for emotional authenticity.

MARKET RELEVANCE

Arrives amid growing global conversation around AI companionship and caregiving for aging populations.

GENRE

Literary fiction; domestic drama; senior romance; caregiving narrative; metafiction

COMPS

Lisa Genova, *Still Alice*; Nicholas Sparks, *The Notebook*; Emma Healey, *Elizabeth Is Missing*; Fredrik Backman, *A Man Called Ove*.



The Last Vines on Earth

FINAL DRAFT · 67,484 WORDS

A Chinese porcelain magnate – son of a master whose kilns were smashed in the Cultural Revolution – falls for the brilliant wine consultant who knows the Tibetan valley he's trying to buy better than anyone, then spends a fortune trying to manufacture centuries of French pedigree there, only to discover that what can be engineered, bought, and protected is not necessarily what can be loved or kept.

Lin Yue, a self-made Chinese porcelain magnate and son of a master whose kilns were destroyed in the Cultural Revolution, turns his obsession with lost pedigree to wine, determined to reproduce the centuries of French provenance he cannot buy. In a remote Tibetan valley, he falls for Cécile, a celebrated wine consultant who was born there and once sold its heritage herself. When Lin discovers that the vineyard she has kept hidden from him belongs to her grandmother, his attempt to save it with money turns their love into the same question: can you preserve something by taking possession of it?

Around them, the valley refuses to give a simple answer. Cécile's brother Tenzin would rather lose the vines than see them become Lin's brand; their father Lobsang believes only something the outside world will pay for can survive; and Yangzom, Cécile's dying grandmother, has spent sixty years tending vines whose value she never needed to prove. As Lin's engineered wine approaches perfection, the people of the valley fight a quieter battle - in paperwork, appeals, old debts, and the stubborn work of staying.

A multigenerational story of love, provenance, grief, and possession, *The Last Vines on Earth* asks what it actually takes to keep something irreplaceable - and whether saving it can become another way of losing it.

RIGHTS STATUS

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INTERNATIONAL APPEAL

Ambitious literary saga across Chinese porcelain, Bordeaux-style winemaking, and baijiu distilling; strong translation crossover given its post-Cultural Revolution family wound and Tibetan Catholic-Buddhist syncretism.

PERSONAL ANGLE

I work in a store where everything is made in China. This made me wonder — what isn't made in China? What couldn't be? Things kept rolling from there.

MARKET RELEVANCE

Speaks to renewed interest in authenticity, provenance, and reconstructed heritage amid AI-generation anxieties.

GENRE

Literary fiction; family saga; multigenerational drama; diaspora fiction; wine & craft fiction, cultural heritage

COMPS

Min Jin Lee, *Pachinko*; Ruth Ozeki, *The Book of Form and Emptiness*; Amy Tan, *The Kitchen God's Wife*.



FRFR (Prove It)

PUBLISHED · 78,200 WORDS

When a college physics student invents an unfakeable method for proving photos and videos are real, corporations and governments on both sides of the Pacific move to seize, weaponize, or bury his discovery – and insisting that truth should belong to everyone costs him his life.

Troy Martinez and Cheryl build FRFR, an authentication protocol that proves real photos from fake - and become targets of corporations and governments on both sides of the Pacific. Troy's own household, split between an undocumented parent and a citizen sibling, makes the stakes of visibility and verification personal long before FRFR reaches a single boardroom. As adoption grows, so does the pressure to compromise the protocol's neutrality, first quietly, then by force. A story about institutional suppression and epistemic collapse that refuses its protagonist a safe landing. A techno-thriller with built-in international resonance and deep immigrant-family stakes.

RIGHTS STATUS

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INTERNATIONAL APPEAL

Strong appeal for readers of literary technology fiction, and for immigrant readers, given central code-switching and immigration precarity. A US-China diplomatic subplot gives it built-in international resonance.

PERSONAL ANGLE

In this day and age everything can be faked, especially online. But what if there was a way to prevent something from being faked - to preserve authenticity in a world built on lies?

MARKET RELEVANCE

Directly engages the deepfake and synthetic-media crisis dominating current tech and policy discourse.

GENRE

Techno-thriller; near-future speculative fiction; immigrant family drama

COMPS

Cory Doctorow, *Little Brother*; Dave Eggers, *The Circle*; M.T. Anderson, *Feed*; Dexter Palmer, *Version Control*.