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independent publishing



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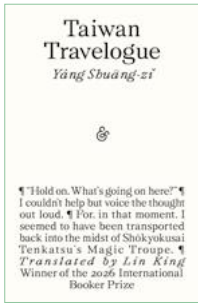
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All-time bestsellers

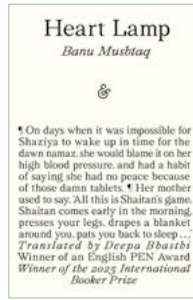


Taiwan Travelogue

Yáng Shuāng-zì, translated by Lin King

And Other Stories | 9781916751651 |
£14.99 | 03/05/2026 | Pbk | 320pp

Winner: 2026 International Booker Prize



Heart Lamp: Selected Stories

Banu Mushtaq, translated by Deepa Bhashti

And Other Stories | 9781916751163 |
£14.99 | 04/08/2025 | Pbk | 224pp

Winner: 2025 International Booker Prize

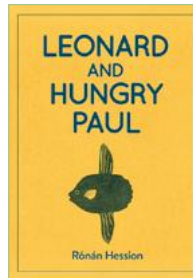


Small Boat

Vincent Delecroix, intro by Jeremy Harding, translated by Helen Stevenson

HopeRoad | 9781913109370 | £12.99 |
24/03/2025 | Pbk | 160pp

Shortlisted: 2025 International Booker Prize

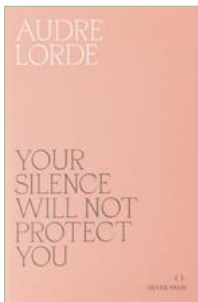


Leonard and Hungry Paul

Rónán Hession

Bluemoose Books | 9781910422441 |
£9.99 | 14/02/2019 | Pbk | 245pp

Now a major mini-series starring Julia Roberts



Your Silence Will Not Protect You

Audre Lorde, preface by Reni Eddo-Lodge, intro by Sara Ahmed

Silver Press | 9780995716223 | £13.99 |
10/02/2017 | Pbk | 248pp

The essential essays and poems of trailblazing intersectional feminist Audre Lorde, collected for the first time



Wonderful

Harry Baker

Burning Eye Books | 9781913958497 |
£10.99 | 05/07/2024 | Pbk | 128pp

A truly uplifting collection from Sunday Times Bestselling author Harry Baker

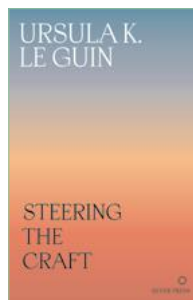


Space Crone

Ursula K. Le Guin, edited by Sarah Shin, So Mayer

Silver Press | 9781068240973 | £14.99 |
09/07/2026 | Pbk | 256pp

The first collection of Ursula K. Le Guin's writings on feminism and gender



Steering the Craft

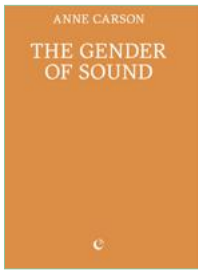
Ursula K. Le Guin, intro by Kelly Link, Karen Joy Fowler, Molly Gloss

Silver Press | 9781739371722 | £13.99 |
31/10/2024 | Pbk | 156pp

Le Guin's essential guide to the writer's craft

**"One of the literary greats of the 20th century."
Margaret Atwood**

All-Time Bestsellers



The Gender of Sound Anne Carson

Silver Press | 9781739371791 | £7.99 |
14/04/2025 | Pbk | 62pp

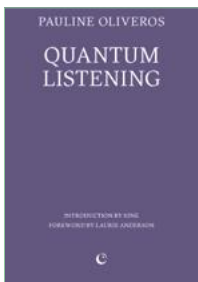
An exploration of the gendering of sound in Western culture from the winner the T.S. Eliot prize and the Lannan Literary Award



The Carrier Bag Theory of Fiction Ursula K. Le Guin, intro by Donna Haraway, illustrated by Lee Bul

cosmogenesis | 9781838003982 | £7.99 |
30/07/2024 | Pbk | 64pp

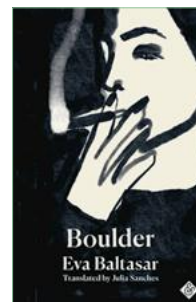
Le Guin reframes human history, placing the carrier bag, rather than weapons, centre stage



Quantum Listening Pauline Oliveros, intro by IONE, foreword by Laurie Anderson, illustrated by Aura Satz

Silver Press | 9781739371753 | £7.99 |
23/07/2024 | Pbk | 80pp

A manifesto for listening as activism from a pioneering musician and composer



Boulder Eva Baltasar, translated by Julia Sanches

And Other Stories | 9781913505387 |
£11.99 | 08/02/2022 | Pbk | 112pp

Shortlisted: 2023 International Booker Prize

"Exquisite, dark and unconventional."
Fernanda Melchor



The Book of Disappearance Ibtisam Azem, translated by Sinan Antoon

And Other Stories | 9781916751026 |
£14.99 | 08/01/2024 | Pbk | 224pp

Longlisted: 2025 International Booker Prize



Children Of The Benin Kingdom Dinah Orji, edited by Sonya McGilchrist, maps by Natalie Cooper

Dinosaur Books | 9781999336332 | £7.99 |
30/08/2020 | Pbk | 150pp

"A riveting historical adventure." Books for Keeps



Unashamed Harry Baker

Burning Eye Books | 9781913958374 |
£10.99 | 20/10/2022 | Pbk | 144pp

From top selling poet Harry Baker: over 55,000 copies sold across his three Burning Eye titles

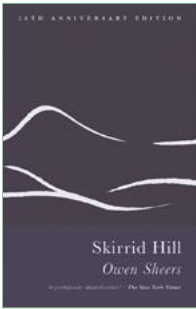


Swimming Home Deborah Levy

And Other Stories | 9781911508083 |
£8.99 | 23/03/2017 | Pbk | 166pp

Shortlisted: 2012 Man Booker Prize

All-Time Bestsellers



Skirrid Hill Owen Sheers

Seren | 9781854114037 | £12.99 |
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The award-winning collection featured on the WJEC and AQA A level syllabuses

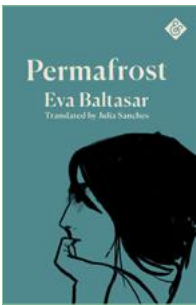


If I Were Prime Minister

Trygve Skaug, illustrated by Ella Okstad, translated by Rosie Hedger

Lantana Publishing | 9781915244994 |
£7.99 | 03/05/2024 | Pbk | 40pp

A joyful picture book that puts the child at the very heart of politics and social change



Permafrost

Eva Baltasar, translated by Julia Sanches

And Other Stories | 9781911508755 |
£11.99 | 06/04/2021 | Pbk | 128pp

"The experience of reading Permafrost is utterly unforgettable." *New York Times*



Just a Little Dinner

Cécile Tlili, translated by Katherine Gregor

Foundry Editions | 9781068693427 |
£12.99 | 06/03/2025 | Pbk | 162pp

"Full of soul, with characters who are real, relatable and flawed." *The Times*

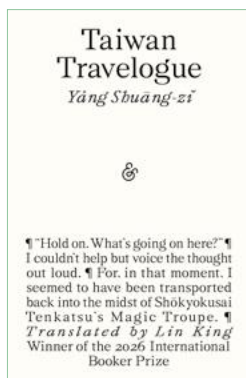
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INPRESS BOOKS



International Booker Winners and Listings



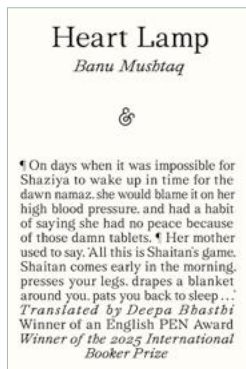
Taiwan Travelogue

Yáng Shuāng-zǐ, translated by Lin King

Winner of the 2026 International Booker Prize

Disguised as a translation of a rediscovered text by a Japanese writer, *Taiwan Travelogue* is a bittersweet story of love between two women, nested in an artful exploration of language, history and power. Set in May 1938, the young novelist Aoyama Chizuko sails from Japan to Taiwan where her interpreter proffers tantalising glimpses of island life and helps her to taste as much of cuisine as her larger-than-life appetite can bear.

And Other Stories | 9781916751651 | £14.99 | 03/05/2026 | Pbk | 320pp



Heart Lamp: Selected Stories

Banu Mushtaq, translated by Deepa Bhashti

Winner of the 2025 International Booker Prize

In the twelve stories of *Heart Lamp*, Banu Mushtaq exquisitely captures the everyday lives of women and girls in Muslim communities in southern India. Praised for their dry and gentle humour, these portraits of family and community tensions have garnered both censure from conservative quarters as well India's most prestigious literary awards.

"Bhashti's rich translation captures the original's nuances of voice, context and experience, bringing this important work into English for new readers" PEN Presents Selection Panel

And Other Stories | 9781916751163 | £14.99 | 04/08/2025 | Pbk | 224pp



Small Boat

Vincent Delecroix, introduction by Jeremy Harding, translated by Helen Stevenson

Shortlisted for the 2025 International Booker Prize

In November 2021, a dinghy carrying migrants to the UK from France capsized. Despite calls for help, French authorities wrongly told the migrants they were in British waters and had to call the British authorities. When rescue vessels arrived, 27 of the 29 migrants had died. Narrated by the woman who took the calls, who refuses to be held more responsible than others for this disaster, Delecroix's fictional account reminds us of the power of fiction to illuminate our darkest crimes.

HopeRoad | 9781913109370 | £12.99 | 24/03/2025 | Pbk | 160pp



The Duke

Matteo Melchiorre, translated by Antonella Lettieri

Longlisted for the 2026 International Booker Prize

In a remote village nestled in the Dolomites, the last of an aristocratic line faces a modern moral reckoning. Matteo Melchiorre's *The Duke* is a richly woven tale of legacy, land, and identity. When a local powerbroker encroaches on his ancestral estate, the reclusive Duke must choose between passive retreat and bold confrontation. A gripping, panoramic narrative in the tradition of 19th-century epics, this novel explores timeless tensions—privilege, belonging, and our bond with nature—in a compelling twenty-first-century light.

Foundry Editions | 9781068693441 | £14.99 | 11/04/2025 | Pbk | 468pp



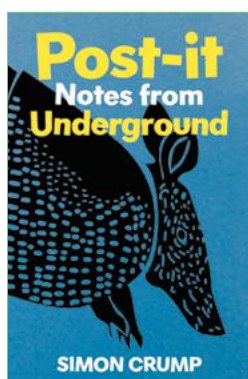
The Book of Disappearance

Ibtisam Azem, translated by Sinan Antoon

Longlisted for the 2025 International Booker Prize

Alaa, a young Palestinian, is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel, Alaa's neighbour and friend, is a liberal Zionist, critical of the military occupation of the West Bank and Gaza yet faithful to the project of Israel. When he wakes up one morning to find that all Palestinians have vanished, Ariel begins searching for clues to the secret of the collective disappearance; that search, and his reaction to it, intimately reveal the fissures at the heart of the Palestinian question.

And Other Stories | 9781916751026 | £14.99 | 08/01/2024 | Pbk | 224pp



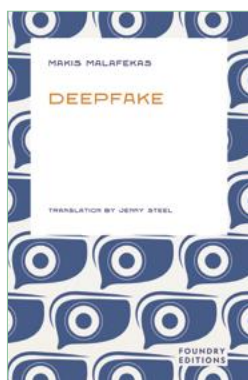
Post-it Notes from Underground

Simon Crump

A satirical look at snobbery and class. Think Evelyn Waugh with a mop bucket and flannel. "Brilliantly special." *The Times*

Simon's circumstances mean he takes a minimum wage job cleaning a factory. Every morning the cleaning team are left motivational notes by the supervisor. People and especially management only see them as cleaners but when Simon appears in a national newspaper their views change. It is a story of class, solidarity, kindness and comradeship where it is not the job you have that defines you but how you treat others that does.

Bluemoose Books | 9781915693488 | £15 | 25/06/2026 | HB | 130pp



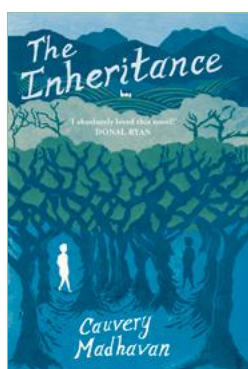
Deepfake

Makis Malafekas, translated by Jenny Steel

A razor-sharp political thriller set in Athens

Wanderer, washed-up writer and part-time philosopher of Athens' nightlife, Michalis Krokos's apathetic state is shattered when he hears his long-lost friend Rebecca, a sharp-tongued trans sex worker, is in trouble. A violent far-right group, ONET wants her silenced, and fast. To rescue her, Krokos agrees to go undercover as a fake news copywriter inside ONET's inner circle. What begins as a rescue mission spirals into a wild dive through backroom deals, blackmail, and political paranoia.

Foundry Editions | 9781917544047 | £13.99 | 24/04/2026 | Pbk | 156pp



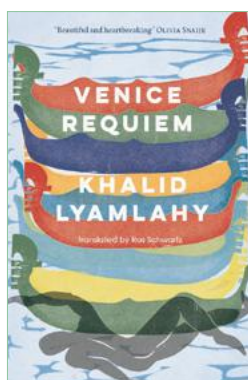
The Inheritance

Cauvery Madhavan

"A story brimful of love and the power of forgiveness." Graham Norton

It's 1986 and 29-year-old Marlo O'Sullivan has just found out that his sister is his mother. To steady his life, he moves to a cottage he has inherited in the stunning Beara Peninsula, and takes over the minibus service to Cork. There is nothing regular about the regulars on the bus - especially Sully, a non-verbal 6 year old, who does the journey back and forth every day, on his own. Sully's obsession with an imaginary friend in the ancient oak forests of Glengarriff slowly unveils its terrible secrets - a 400-hundred-year-old tragedy reveals itself.

HopeRoad | 9781913109325 | £12.99 | 19/09/2024 | Pbk | 296pp



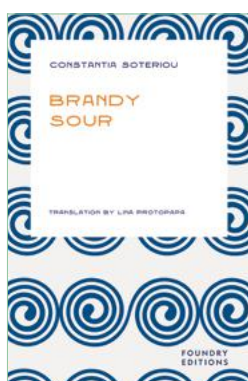
Venice Requiem

Khalid Lyamlahy, translated by Ros Schwartz

From the publisher of, SMALL BOAT comes VENICE REQUIEM: Based on a true story.

In 2017, Pateh Sabally, a twenty-two-year-old Gambian refugee living in Italy since 2015, arrives in Venice from Milan. He sets his backpack down, then plunges into the Grand Canal, amidst the gaze of onlookers and tourists. As he drowns, some insult him, while others shout "Africa". Outraged by this tragic death, a young writer based in Paris follows Pateh's trail, aiming to understand the sequence of events leading to his death. *Venice Requiem* tells the story of a Venice where literature grapples with the pressing dramas of our time.

HopeRoad | 9781913109387 | £12.99 | 02/05/2026 | Pbk | 142pp



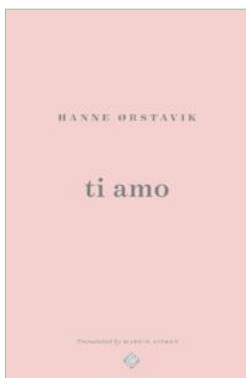
Brandy Sour

Constantia Soteriou, translated by Lina Protopapa

Hotly anticipated translation of the winner of the 2023 Cypriot National Book Prize

When it was built in the 1950s, nothing symbolised Cyprus entering the modern world like the Ledra Palace Hotel. In Constantia Soteriou's jewel of a novella, the ambitions and shortcomings of the island's turbulent twentieth century are played out by its occupants. From a king in exile, to the hotel's porter, to UN officers and cleaning ladies, they are reluctant actors in history, evocatively captured in this moving, personal, and highly original portrait of civil strife and division.

Foundry Editions | 9781738446308 | £11.99 | 06/04/2024 | Pbk | 114pp



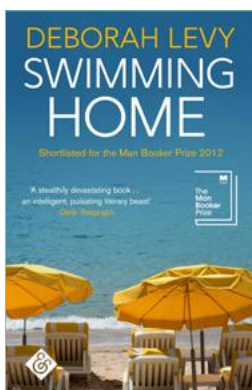
Ti Amo

Hanne Orstavik, translated by Martin Aitken

An incredibly beautiful and harrowing novel, filled with tenderness and grief, love and loneliness.

The protagonist of *Ti Amo* is a woman who is in a deep and real, but relatively new relationship with a man from Milan. She has moved there, they have married, and they are close in every way. Then he is diagnosed with cancer. When the doctor tells the woman that her husband has less than a year to live, death comes between them. She knows it's coming, but he doesn't – and he doesn't seem to want to know.

And Other Stories | 9781913505486 | £11.99 | 09/06/2022 | Pbk | 200pp



Swimming Home

Deborah Levy

Selected for the 2012 Man Booker Prize shortlist

As he arrives with his family at the villa in the hills above Nice, Joe sees a body in the swimming pool. But the girl is very much alive. She is Kitty Finch: a self-proclaimed botanist with green-painted fingernails, walking naked out of the water and into the heart of their holiday. Why is she there? What does she want from them all? And why does Joe's enigmatic wife allow her to remain? Profound and thrilling, *Swimming Home* reveals how the most devastating secrets are the ones we keep from ourselves.

And Other Stories | 9781911508083 | £8.99 | 23/03/2017 | Pbk | 166pp



Sweep the Cobwebs Off the Sky

Mary O'Donnell

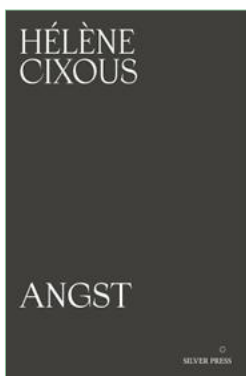
A perceptive, emotionally rich novel of family, memory, and long-buried truths.

As spring evenings lengthen over Kilnavarn House, two sisters, looking after their infirm mother, navigate the fragile territory between past and present.

Memories of a troubled upbringing resurface and the house holds onto the women, as it always has, refusing to let them go until long suppressed truths are spoken.

Sweep the Cobwebs Off the Sky is a tender exploration of ageing, memory, place, and the desire for reconciliation.

époque press | 9781068716256 | £10.99 | 19/03/2026 | Pbk | 290pp



Angst

Hélène Cixous, translated by Sophie Lewis, introduction by Jamieson Webster

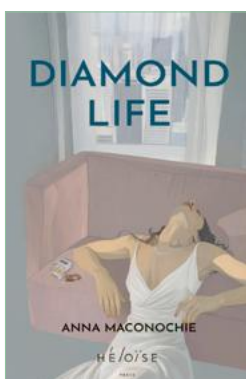
A bold new novel of love, loss, and memory from feminist icon Helene Cixous

A woman replays her abandonment by her mother, who is sometimes addressed as a male mother-god. She is also abandoned by her lover, to whom she is in thrall.

In a cunningly, wittily wrought rush, the unique, unpredictable voice of the narrator speaks from multiple perspectives to express powerful anguish and, ultimately, catharsis.

This is a powerful, lyrical exploration of abandonment and desire that will appeal to readers of Marguerite Duras, Annie Ernaux, and Anne Carson.

Silver Press | 9781739371777 | £14.99 | 16/03/2026 | Pbk | 288pp



Diamond Life

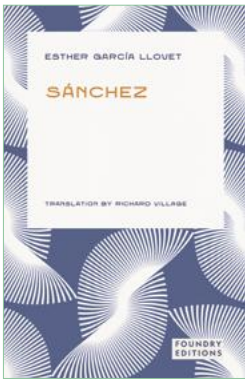
Anna Maconochie

The boundaries between friend, lover, and enemy blur in the lives of aspiring creatives in London.

A collection of urban short stories about the creative lives of London millennials. Failed aspirations, romantic fiascos, professional rivalries, and much more. This is a book packed with fake-it-until-you-make-it characters, and is a must-read for lovers of *Industry*, *Fleabag*, *Baby Reindeer*, and *Spent*.

Héloïse Press | 9781738459476 | £12.95 | 06/09/2026 | Pbk | 256pp

Foundry Presents: Mediterranean Collection



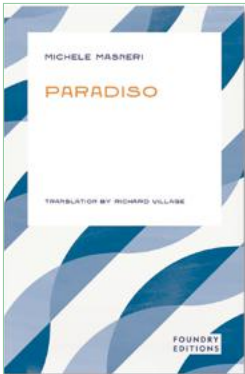
Sánchez

Esther García Llovet, translated by Richard Village

A taut, cinematic novel of lost souls, nocturnal Madrid, and the thin line between beauty and danger.

In this stark, luminous novel, García Llovet traces the uneasy reunion of Nikki and Sánchez, former lovers bound by shared history and mutual failure. She has returned from the borderlands of Gibraltar, where she dealt contraband. He, a man seemingly pursued by bad luck, accepts her offer out of desperation: help deliver a greyhound named Cromwell to a woman deep in the racing underworld.

Foundry Editions | 9781917544009 | £12.99 | 20/01/2026 | Pbk | 128pp



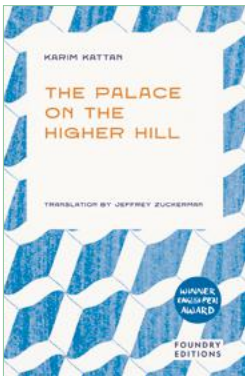
Paradiso

Michele Masneri, translated by Richard Village

A darkly comic journey through ambition, illusion, and the eternal city

Young journalist Federico Desideri is sent on an apparently routine assignment: to interview Italy's latest Oscar-winning film director in Rome. When the director turns out to be elusive, Federico falls in with Barry Volpicelli, the rumoured inspiration behind the winning movie's lead character—a seductive, fast-talking, America-obsessed rogue. Instead of finding his interviewee, he finds himself in Paradiso, Barry's crumbling country estate on the Lazio coast, with an eccentric cast of inhabitants who seem frozen in time.

Foundry Editions | 9781917544061 | £13.99 | 26/05/2026 | Pbk | 187pp



The Palace on the Higher Hill

Karim Kattan, translated by Jeffrey Zuckerman

Winner of the 2021 Prix des Cinq Continents de la Francophonie.

When Faysal receives a mysterious letter about the death of an aunt, he leaves his lover and his life in Europe behind, returning to Palestine and his family's extraordinary, deserted house. With a backdrop of violence and permanent threat from settlers, Faysal wanders the once-lavish rooms as characters from the past return to shed light on the story of his family and of his people. With hints of *One Hundred Years of Solitude* and *Brideshead Revisited*, he gives a nuanced deeply moving vision of the tragedy of war.

Foundry Editions | 9781068693403 | £13.99 | 04/02/2025 | Pbk | 270pp



You Know The Sun Bothers Me

Ryan Falzon, translated by Joe Gatt

Love, lust, adulthood and an ancient Fiat in one long hot Maltese summer.

School's out, and for our unnamed narrator, that means three months away from his high school students to tinker with his ancient Fiat 131 and fret about Sarah, a tempestuous artist he met online. They sleep together and text obsessively, but their intimate moments fizzle into platonic disappointment, and she increasingly ghosts him in favour of an ever-changing group of new besties. A fascinating window into the hedonistic, overcrowded, workaholic, claustrophobic, contradictory mind-blast that is Malta.

Foundry Editions | 9781917544085 | £13.99 | 16/06/2026 | Pbk | 320pp



Just a Little Dinner

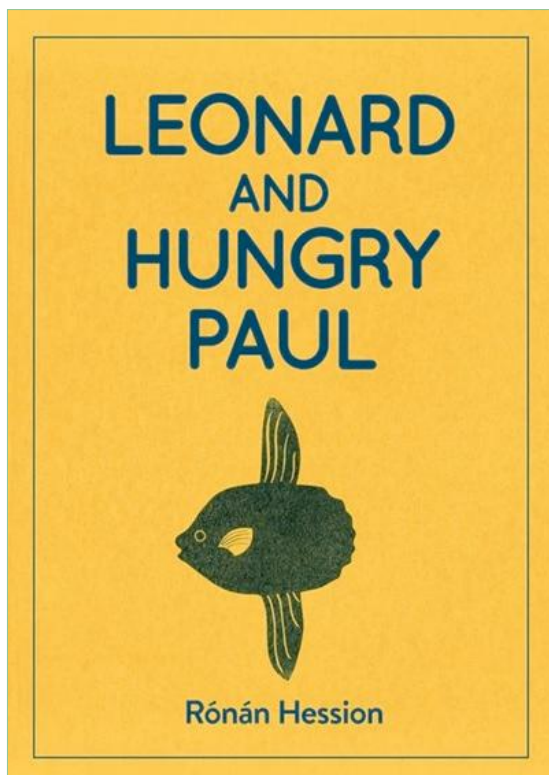
Cécile Tlili, translated by Katherine Gregor

Parisians behaving badly: a dinner party implodes in this darkly compelling prize-winner, perfect for fans of Elizabeth Day.

In tired, hot Paris at the end of August, a group of friends meet for a dinner party. Taking us behind the shutters of the Sixth Arrondissement, with a cast of characters that both delight and repel, fractured relationships, manipulation, bad behaviour and desperation are all laid bare in this very contemporary take on a Parisian huis clos story. What starts as just a little dinner ends up having monumental consequences for everyone.

Foundry Editions | 9781068693427 | £12.99 | 06/03/2025 | Pbk | 162pp

Spotlight on: Rónán Hession



Leonard and Hungry Paul

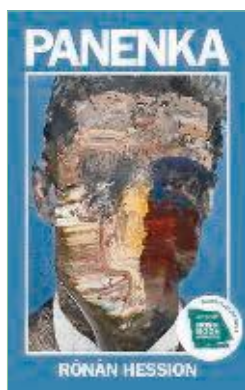
Rónán Hession

Julia Roberts stars in the critically acclaimed six-part comedy drama series based on the international bestseller

Leonard and Hungry Paul is the story of two friends who ordinarily would remain uncelebrated. It finds a value and specialness in them that is not immediately apparent and prompts the idea that maybe we could learn from the people that we overlook in life. Leonard and Hungry Paul change the world differently to the rest of us: we try and change it by effort and force; they change it by discovering the small things they can do well and offering them to others.

"God, what a voice Ronan has. It is spectacular and already feels like a cult classic. I was absolutely hooked." Donal Ryan, Man Booker and Costa listed author

Bluemoose Books | 9781910422441 | £9.99 | 14/02/2019 | Pbk | 245pp



Panenka

Rónán Hession

Panenka has spent 25 years living with the disastrous mistakes of his past, which have made him an exile in his home town and cost him his dearest relationships.

Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven year old son. But at night, Panenka suffers crippling headaches that he calls his Iron Mask. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.

Bluemoose Books | 9781910422922 | £9.99 | 03/03/2022 | Pbk | 180pp



Ghost Mountain

Rónán Hession

A captivating modern fable from the international bestselling author of Leonard and Hungry Paul

Ghost Mountain is a mountain that appeared yesterday, changing the lives of the local people; the town drunk, a retired teacher and her dog, a young soul and his wife, an old soul.

It is a story about all that is unmistakably present yet never truly fathomable in our lives.

Bluemoose Books | 9781915693259 | £10.99 | 22/04/2025 | Pbk | 285pp

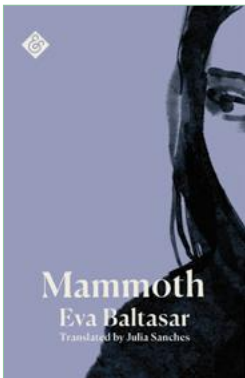
Rónán Hession

Rónán Hession is an Irish writer and musician based in Dublin. His debut, *Leonard and Hungry Paul*, was shortlisted for the Kerry Group Irish novel of the year, the An Post Book Awards, the British Book Awards, the Books Are My Bags Awards, the Dalkey Literary Prize and the McKitterick Prize. It was also selected by Dublin City Council as the 2021 One Dublin One Book. *The Sunday Times* chose it as one of the 50 Great Irish Novels of the 21st Century.

Rónán's second novel *Panenka* was short listed for novel of the year at the An Post Irish Book Awards and for the Books Are My Bag Awards.

He has been a judge for the An Post Irish Book Awards, the McKitterick Prize and the British Book Awards. He also reviews fiction in translation for *The Irish Times*.

Spotlight on: Eva Baltasar, translated by Julia Sanches



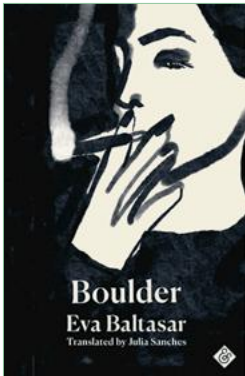
Mammoth

"A taut, haunting work" *The Guardian*

Mammoth's protagonist is a disenchanted young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work - all in pursuit of life in the raw.

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

And Other Stories | 9781916751002 | £12.99 | 08/06/2024 | Pbk | 120pp



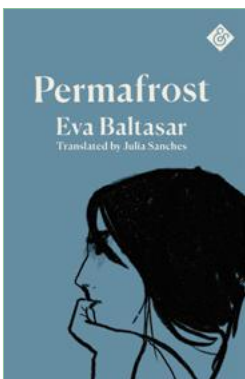
Boulder

"Exquisite, dark and unconventional... turns intimacy into a wild adventure." Fernanda Melchor

Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname 'Boulder'. When the couple moves to Reykjavík, Samsa decides that she wants to have a child. She is forty and can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no.

With motherhood changing Samsa into a stranger, Boulder must decide where her priorities lie. Once again, Eva Baltasar demonstrates her pre-eminence as a chronicler of queer voices navigating a hostile world – and in prose as brittle and beautiful as an ancient saga.

And Other Stories | 9781913505387 | £11.99 | 08/02/2022 | Pbk | 112pp

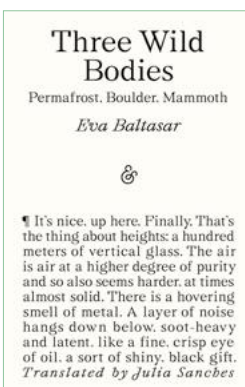


Permafrost

Winner of the Llibreter prize and longlisted for Oxford-Weidenfeld Translation Prize

Permafrost's no-bullshit lesbian narrator is an uninhibited lover and a wickedly funny observer of modern life. Desperate to get out of Barcelona, she goes to Brussels, then to Scotland. Everywhere she goes, she tries to break out of the roles set for her by family and society, chasing escape wherever it can be found: love affairs, travel, thoughts of suicide. Full of powerful, physical imagery, this prize-winning debut novel was a word-of-mouth hit in its own language. It is a breathtakingly forthright call for women's freedom to embrace both pleasure and solitude, and speaks boldly of the body, of sex, and of the self.

And Other Stories | 9781911508755 | £11.99 | 04/06/2021 | Pbk | 128pp



Three Wild Bodies: Permafrost, Boulder, Mammoth

Three masterpieces of Baltasar's singular vision of modern female queerness

These powerhouse novels from Catalan superstar Eva Baltasar interlock to tell wild, delirious tales of queer women blazing new trails through sexuality, motherhood, and friendship.

And Other Stories | 9781916751835 | £18.99 | 27/10/26 | PBK | 432pp

Eva Baltasar

Already an acclaimed poet, with ten volumes of poetry to her name, Eva Baltasar's debut novel *Permafrost* received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. *Boulder's* English translation was shortlisted for the 2023 International Booker Prize. The author lives in a Catalonian village near the mountains.

Julia Sanches

Julia Sanches is a literary translator working from Portuguese, Spanish, and Catalan into English. She has won, been longlisted and been shortlisted for multiple major prizes for her work as a translator.

Spotlight on: And Other Stories

The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos



¶ There's an old saying that you can't get away from the past, and even though I'd persuaded myself that the days I was spending in Mexico would be a break, a pause in my real life abroad, the whole night was actually turning into a pretty bad omen, threatening to plunge me back into some dark times I'd struggled hard to escape. Translated by Daniel Hahn

The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos, translated by Daniel Hahn

"Vividly drawn, darkly amusing and never dull." Chris Allnutt, *Financial Times*

After many peaceful years abroad, JP has returned home to Mexico to visit family. Instead, however, he finds himself at a bar, his fist inches from the face of Everardo, his sort-of childhood friend. He lands the blow and runs home. When Everardo turns up dead the next morning, JP finds himself blamed for a murder he (probably) didn't commit.

Weaving outright hilarity with wry tenderness, this is a fast-paced and funny whodunit that lovingly speaks to the stories we tell ourselves about home.

And Other Stories | 9781916751453 | £14.99 | 21/07/2026 | Pbk | 240pp

The Villain's Dance

Fiston Mwanza Mujila



¶ The Madonna was not some little madam under the influence of alcohol and other beverages bereft of dosage instructions. She was no prophetic misfortune and tall tales derived from some unknown gutter. Not even a vendor of dreams, questionable expectations, chimeras... well, you're quite cognizant of where such trinkets lead as they stream into your ears without cease. Translated by Roland Glasser

The Villain's Dance

Fiston Mwanza Mujila, translated by Roland Glasser

A National Book Award finalist full of wit, music, and a rollicking cast of characters

Zaire. Late 90's. Mobutu's thirty-year reign is tottering. In Lubumbashi, the stubbornly homeless Sanza has fallen in with a trio of street kids led by the devious Ngungi. A chance encounter with the mysterious Monsieur Guillaume seems to offer a way out... Meanwhile in Angola, Molakisi has joined thousands of fellow Zairians hoping to make their fortunes hunting diamonds, while Austrian Franz finds himself roped into writing the memoirs of the charismatic Tshiamuena, the "Madonna of the Cafunfo Mines."

And Other Stories | 9781916751675 | £14.99 | 04/02/2026 | Pbk | 280pp

Is Beauty Good

Rosalind Belben



¶ And so, as Fritz is going home in one of those elderly Berlin trams they keep in the east, he stares from the window and is suddenly hit, he thinks, by paradox: if what is ugly didn't strike me as ugly, he thinks, I shouldn't mind staring at it. I shouldn't feel pained by my journey home: if I were indifferent, if each building, old and new, struck me differently, my journey home would be not a matter of seeing but of being jolted and dreaming of coffee and biscuits and sometimes cake... Introduced by Esther Kinsky

Is Beauty Good

Rosalind Belben, introduction by Esther Kinsky

Questions around beauty and longing recur in this exhilarating masterpiece, finally available again in a new edition, in which Belben channels a multitude of voices

"I drank carrot juice, beetroot juice. Disgusting. It seemed undignified, to be so desperate as to drink beetroot juice. Yet people do it without a second thought."

Witty and ironic, Belben's novel in vignettes begins and ends in Berlin. More often we find ourselves in the natural world, the loss of which *Is Beauty Good* so memorably laments.

And Other Stories | 9781916751576 | £14.99 | 14/07/2026 | Pbk | 144pp

Lublin

Manya Wilkinson



¶ The sky is as bright as a polished shoe. Elya has never known a sky like it. Over Mezritsh, the sky is often dark with fumes from the tanneries, smoke, ash, cinders, wood shavings, winged insects, small birds, flying cats, prayers, curses and avenging visions of Adoshem. Here on the open road a lad can breathe.

Lublin

Manya Wilkinson

Winner of the Hawthornden Prize for Literature, the RSL Encore Award and the Wingate Literary Prize

On the road to Lublin, plagued by birds that whistle like a Cossack's sword, three young lads from Mezritsh brave drought, visions, bad shoes, Russian soldiers, cohorts of abandoned women, burnt porridge, dead dogs, haemorrhoids, incessant sneezing, constipation, and bad jokes in order to seek their fortune.

And Other Stories | 9781913505943 | £14.99 | 02/06/2024 | Pbk | 224pp

The Body of the Thing

Karishma Jobanputra



¶ I heard it for the first time in his office as a shaky twenty-four-year-old, unsure of what I was doing in the world, playing with the poisonous snake that was freedom. He had come out into the waiting room and said, Hello, and I'll be right with you, something delicious hanging from his voice.

The Body of the Thing

Karishma Jobanputra

Debut collection from Brick Lane Short Story Prize-shortlisted Karishma Jobanputra

This lyrical and visceral short story collection unpicks the hierarchies that thrum under our relationships, from first loves and lusts to motherhood and miscarriages, from sexual awakenings to final confrontations with death. Traversing bougie neighbourhoods in Manhattan, sun-drenched piazzas in Italy, coastal Maine, and the bustle of London, these stories chase the fallout when women's bodies are valued for their beauty and youth, dismissed and discarded when ill, or made useful as parents and caregivers.

And Other Stories | 9781916751514 | £14.99 | 08/11/2026 | Pbk | 240pp

Spotlight on: And Other Stories

Kieron Smith, boy
James Kelman



¶ The men sailed their boats there and had races, and their boats were great. Ye saw their sails and how the boat was tipping right over till it was going to capsize but it did not, it was just picking up speed because the wind was there and it was good, so they were all sailing great and the boys all shouting, and the men too. Go on Go on. Hold there. ¶

Kieron Smith, boy

James Kelman

This controversial Booker Prize-winner's striking portrayal of normal life captures a child's eye view in a truly wondrous way

Kieron Smith, boy is a brilliant evocation of an urban childhood. Capturing the joys, frustrations, injustices, excitements, revels, battles, games, uncertainties, questions, lies, discoveries and sheer wonder of boyhood, it is a story of one boy and every boy. It is James Kelman at his very best.

And Other Stories | 9781916751491 | £16.99 | 06/09/2026 | Pbk | 432pp

Noopiming

The Cure for White Ladies
Leanne Betasamosake Simpson



¶ Mindimooyenh counts their steps in their head. Every day. All day long. They also make lists on scrap paper, cut coupons, shop all the grocery store chains by taking the bus, studying the flyers and buying only what is on special that week. All of their produce comes from the dead-vegetable bin, which is the place in the grocery store where rotten fruit and vegetables are packaged up and sold for a discount. Mindimooyenh calls the specials "bargoons." Nothing makes Mindimooyenh happier than a bargoon.

Noopiming

Leanne Betasamosake Simpson

A poetic and intensely funny reclamation of Indigenous aesthetics, *Noopiming* is a world-building, world-changing novel shortlisted for multiple prizes

Noopiming is Anishinaabemowin for 'in the bush.' In it, Simpson and a cast of seven turn the tables on colonial myth-making, exposing the unnatural strangeness at the heart of settler-capitalism. With warm humour and canny observation, *The Cure for White Ladies* breaks open the self to a world still alive with people, animals, ancestors, and spirits.

And Other Stories | 9781916751354 | £14.99 | 11/04/2025 | Pbk | 368pp

Autobiography of Cotton

Cristina Rivera Garza



¶ The sound of hooves beating on the sandy ground comes first. Then the breathing, strained and short-winded. Panting. A snort. The white ground splits to allow the emergence of twisted acacias, with their rounded crowns and roots embedded deeply in the earth, and the thorny branches of mesquites, from which hang long, narrow pods and, now that it's almost spring, these yellow flowers. The galloping doesn't stop. *Translated by Christina MacSweeney*

Autobiography of Cotton

Cristina Rivera Garza, translated by Christina MacSweeney

A novel about how cotton workers transformed the Mexico-US borderlands, by a Pulitzer Prize-winning author.

Deeply personal and politically acute, in *Autobiography of Cotton*, Rivera Garza crafts a new kind of border novel that tells how a brittle land radically altered her grandparents' lives and the territories they helped develop. In this intimate fictionalisation, Rivera Garza reveals a rich social history of agricultural colonisation, labour activism, environmental degradation and cross-border migration.

And Other Stories | 9781916751637 | £14.99 | 05/05/2026 | Pbk | 240pp

The Roof Beneath Their Feet

Geetanjali Shree



¶ And was it not on this very roof-top where it all began? Where the children of the mohalla played, copycatting one another and bounding away from the reproofs of adults. Shouting 'times' for no reason, they would run to the skylight to peep, and start giggling nervously. *Translated by Rahul Soni*

The Roof Beneath Their Feet

Geetanjali Shree, translated by Rahul Soni

A playful and moving masterpiece of psychological intrigue and feminist space-making by the International Booker winner

In this Indian modern classic, roofs are meant for wild things, for romance and for play. They are realms of freedom – freedom from the male gaze, sexual freedom and freedom from society. Chachcho and Lalna use their roofs to build a friendship that transcends time and memory.

"A dazzling, multifaceted narrative." Jeremy Tiang

And Other Stories | 9781916751392 | £14.99 | 02/03/2026 | Pbk | 192pp

Landscape with Landscape

Gerald Murnane



¶ I was the only man among nine women. Together we formed a committee of ten, with myself as treasurer. I sat beside the president and the secretary while the seven others sat facing me. I was not comfortable. ¶ I knew none of the women, although all of them lived in my own suburb. The only name I knew was the president's. She had phoned me a few hours before this, the first meeting of the committee, and persuaded me to serve as treasurer.

Landscape with Landscape

Gerald Murnane

Nobel Prize candidate Murnane's masterful first short story collection

Five of the six stories in *Landscape with Landscape* trace a suburban journey in the 1960s, as the writer negotiates the conflicting demands of Catholicism and sex, self-consciousness and intimacy, alcohol and literature. In the sixth story a Paraguayan man imagines a country called Australia, while his son sickens before his eyes.

"The emotional conviction . . . is so intense, the sombre lyricism so moving, the intelligence behind the chiselled sentences so undeniable, that we suspend all disbelief." J. M. Coetzee

And Other Stories | 9781916751378 | £14.99 | 13/01/2026 | Pbk | 336pp

Unmissable Debut Novels



The Waiter

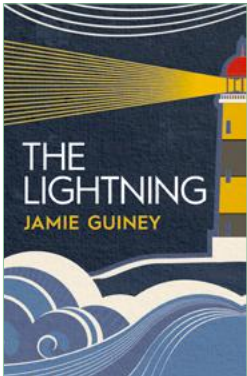
Kwan Ann Tan, cover design or artwork by Mark Andrew Webber

Wilbur Smith Adventure Writing Prize Longlist 2026

London, in a not-too-distant future. The city is being swallowed into the ground, the rich are still getting richer, and Waiters do the jobs you don't have time for.

Step into the shoes of an unnamed Waiter and select your next job. With 11 different endings and countless journeys towards them, *The Waiter* creates a labyrinthine world of possibilities and parallel worlds which combine to explore queer longing, consumerism and agency in a city and a psyche on the brink of collapse.

The Emma Press | 9781915628480 | £10.99 | 13/11/2025 | Pbk | 130pp



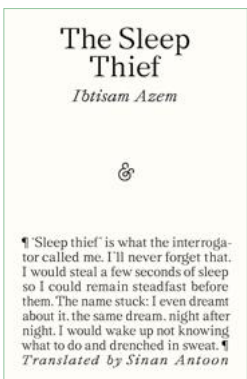
The Lightning

Jamie Guiney

Where the North Atlantic meets the edge of sanity, four strangers collide in a storm of secrets and impossible choices.

Wolf island lies in the Mid-Atlantic Ocean, where an old lighthouse-keeper at the end of his rope, challenges the universe and his place in it. *The Lightning* is a tale of unexpected visitors, their personal histories and navigating natural surroundings, whilst confronting the elemental rage of the sea.

Bluemoose Books | 9781915693440 | £12 | 28/05/2026 | Pbk | 280pp



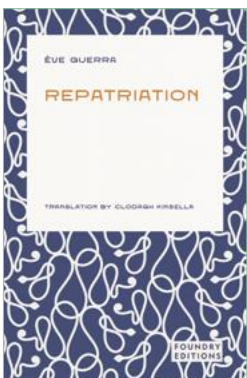
The Sleep Thief

Ibtisam Azem, translated by Sinan Antoon

The experimental first novel from the International Booker-Prize longlisted author of *The Book of Disappearance*

The Sleep Thief follows the life of Gharib (“the Stranger”) Haifawi as he comes of age, is drawn into resistance, makes friends, meets lovers, pushes back against traditional values, longs to be free of the labels and expectations that burden him, rails against the commodification of suffering, and dreams of a Palestinian identity that will transcend sorrow.

And Other Stories | 9781916751538 | £14.99 | 25/08/2026 | Pbk | 120pp



Repatriation

Ève Guerra, translated by Clodagh Kinsella

Winner of the 2024 Prix Goncourt du Premier Roman.

Annabella Morelli is 23, dreams of becoming a poet and lives in Lyon; far from Congo-Brazzaville where she was born.

When she learns of her father's death in Cameroon, her world collapses for the second time. In her desperate attempt to repatriate her father's body to France, Annabella must confront family secrets, lies and deep trauma. This stunning debut explores grief, family relationships, personal truths and the post-colonial condition with beautiful, urgent writing.

Foundry Editions | 9781917544023 | £13.99 | 03/12/2026 | Pbk | 208pp



The Language of Remembering

Patrick Holloway

“A refreshing take on the trope of the single mother in the dark 1970s, which ultimately celebrates love.” Éilís Ní Dhuibhne, Irish Times Best Books for Summer

Returning from Brazil with his wife and daughter, Oisín is looking to rebuild a life in Ireland and reconnect with his mother, who has early onset Alzheimer's. As her condition deteriorates she starts to speak Irish, the language of her youth.

Mother and son embark on a journey of personal discovery, and as past traumas are exposed they begin to understand what has shaped them and who they really are.

époque press | 9781739188191 | £10.99 | 25/02/2025 | Pbk | 240pp

Cross-Genre Gems



Kicking the Pricks

Derek Jarman

A cult classic of British counterculture returns

Published in 1987, and out of print for many years, *Kicking the Pricks* documents the making of one of Jarman's most important and politically-charged films, *The Last of England*. With diary entries, interviews and notes from the script alongside writing about his childhood, his father, coming to terms with his sexuality, and his early work as a painter and designer, Jarman reflects on the corruption of the cinema industry, the moral and personal consequences of AIDS, and Thatcher's Britain.

Prototype Publishing | 9781913513948 | £12.99 | 29/10/26 | PBK | 320pp



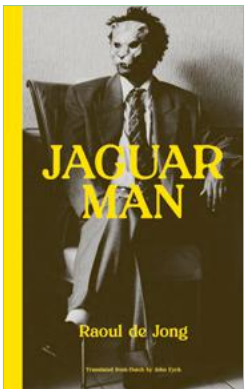
Fair

Jen Calleja

A satirical memoir about translation and the precarity of life as an artist by Jen Calleja, author of *Goblinhood* and *Vehicle*

Loosely set in an imagined book fair/art fair/fun fair, in which every stall or ride imitates a real-world scenario or dilemma which must be observed and negotiated, the book moves between personal memories and larger questions about the role of the literary translator in publishing, about fairness and hard work, about the ways we define success, and what it means – and whether it is possible – to make a living as an artist.

Prototype Publishing | 9781913513733 | £12.99 | 29/05/2025 | Pbk | 280pp



Jaguarman

Raoul de Jong, translated by John Eyck

A mythic memoir of ancestry, transformation and the wild truths we inherit

Born to a Dutch mother and Surinamese father he doesn't know, Raoul is barely thirty when he receives an email: **I AM LOOKING FOR MY SON RAOUL DE JONG ??? ** From this late meeting with his father about his Surinamese ancestry, a mention of a mysterious ancestor who transformed himself into a jaguar, catches the writers attention. Raoul sets out in search of this enigmatic ancestor through the Surinamese jungle. In this quest for the jaguar, the young writer searches for his own humanity in this true optimistic manifesto.

HopeRoad | 9781913109547 | £14.99 | 05/07/2026 | Pbk | 263pp



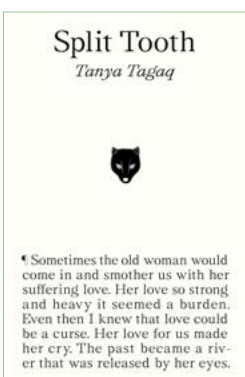
Palestine is everywhere

Edited by Skye Arundhati Thomas

A powerful and timely collection of writing, art and resistance that places the Palestinian struggle at the heart of global movements for justice.

Amid a world-historical moment marked by unknowability and loss, this collection allowed its contributors time and space to write. Vital dispatches from Gaza, essays, poems, protest chronicles, images and letters from prison reflect upon resistance, solidarity and the right to self-determination offer essential reading for those interested in Palestinian liberation.

Silver Press | 9781068240928 | £13.99 | 16/10/2025 | Pbk | 170pp



Split Tooth

Tanya Tagaq

Winner of the Indigenous Voices Award for Published Prose in English and Shortlisted for the Gordon Burn Prize

Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. An Inuk girl grows up in 1970s Nunavut, Canada. She knows joy, friendship, and parents' love. She knows boredom, listlessness, and bullying. She knows the tedium of the everyday world, the raw power of the ice and sky, the seductive energy of the animal world. When she becomes pregnant, she must navigate all this. In this acclaimed debut novel, Tanya Tagaq explores the grittiest features of a small Arctic town and the electrifying proximity of the worlds of animals and of myth.

And Other Stories | 9781913505806 | £14.99 | 10/03/2023 | Pbk | 196pp

Spotlight on: Prototype Prose Series



Girlbeast

Cecilie Lind, translated by Hazel Evans

Winner of the Danish Critics Prize and the Native Language Prize. Film out in 2027.

Girlbeast is a fearless, unsettling, and poetic reimaging of the *Lolita* narrative, where power shifts unpredictably, and desire and coercion become indistinguishable. In a world that fetishises girlhood, it asks whether a girl be blamed for internalising the roles imposed upon her? Can she wield her youth as power in a system designed to render her powerless? With sharp, fast-paced prose and an addictive plot, Cecilie Lind crafts a daring examination of female agency, sexuality, and the complexities of consent.

Prototype Publishing | 9781913513771 | £12 | 17/07/2025 | Pbk | 164pp

Hell of Solitude

Ryūnosuke Akutagawa, translated by Ryan Choi, foreword by Polly Barton

A landmark collection from Japan's literary master

A varied and eclectic selection of writings by Ryūnosuke Akutagawa, one of the most important and beloved Japanese writers of the twentieth century. Bringing together fiction, poetry, and philosophical prose – much of it appearing in English for the first time – this collection showcases the range and intensity of Akutagawa's imagination. Translated with sensitivity and precision by Ryan Choi, it offers a vital reintroduction to a writer whose lucidity, irony, and existential unease continue to resonate across cultures and generations.

Prototype Publishing | 9781913513863 | £12 | 16/04/2026 | Pbk | 164pp

Mr Outside

Caleb Klaces

Winner of the 2026 Hawthornden Prize for Literature

As a father and son grapple with the task of packing up to move into a care home, long-buried conflicts resurface. Told through a striking combination of text and image, Klaces' distilled novel explores the stories we tell about our lives, the limits of intimacy, and the fragile line between reality and delusion. Based on the life of his own father, *Mr Outside* is poignant, profound, and unexpectedly funny; a tender meditation on endings, the limits of understanding, and the act of letting go.

Prototype Publishing | 9781913513801 | £12 | 16/10/2025 | Pbk | 256pp

The Seers

Sulaiman Addonia

"A unique & intelligent voice which makes sensual evocative poetry of the deepest, fiercest emotions." *The Big Issue*

The Seers follows the first weeks of a homeless Eritrean refugee in London. Set around a foster home in Kilburn and the squares of Bloomsbury, where its protagonist Hannah sleeps, the novel grapples with how agency is given to the sexual lives of refugees, presenting gender-fluid, trans and androgynous African immigrants, and insisting that the erotic and intimate side of life is as much a part of someone's story as 'land and nations' are.

Prototype Publishing | 9781913513511 | £12 | 27/06/2024 | Pbk | 144pp

Y Lolfa Presents: Teach Your Dog/Cat...

Fancy learning a new language but don't have anyone to practise with?
Why not learn with a four-legged friend!

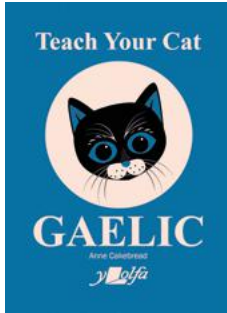
With over sixty words and phrases to learn, and pronunciation guides throughout, these light-hearted books are suited to adults and children alike with their beautiful, retro-style illustrations. The series has now sold over 140,000 copies.



“Funny & surprisingly clever books. Love. Love.”
Dawn French



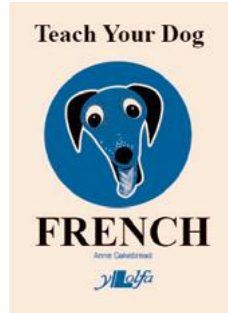
Y Lolfa | £5.99 | 148mm x 105mm BC | 112pp



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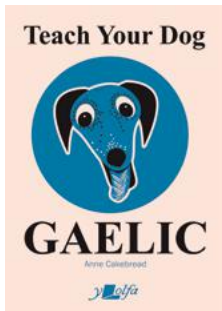
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9781912631537



9781912631407



9781912631568



9781912631575

“Let's go...”

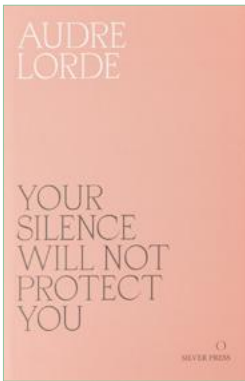
“Andiamo...”

pron:

“Andy-ah-mo...”

‘o’
as in
‘hot’





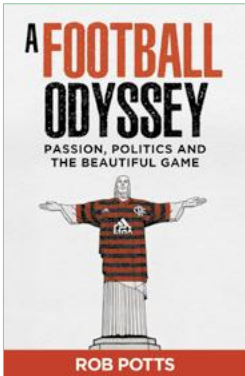
Your Silence Will Not Protect You

Audre Lorde, preface by Reni Eddo-Lodge, introduction by Sara Ahmed

"Prophetic and necessary." RO Kwon, *The Guardian*

Your Silence Will Not Protect You collects the essential essays and poems of Audre Lorde for the first time. A trailblazer in intersectional feminism, Lorde's luminous writings have inspired a new generation of thinkers and writers charged by the Black Lives Matter movement. Her lyrical and incisive prose takes on sexism, racism, homophobia, and class. Also a celebrated poet, Lorde was New York State Poet Laureate until her death. Lorde's work resonates more than ever thirty years after first publication.

Silver Press | 9780995716223 | £13.99 | 10/02/2017 | Pbk | 248pp



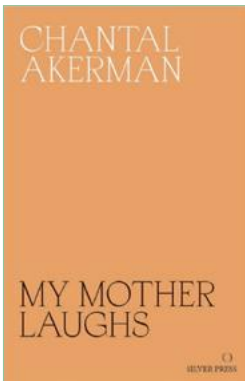
A Football Odyssey

Rob Potts

"A ground-by-ground journey through 80 stadiums worldwide that blends geopolitical insight with practical travel tips." Outside Write Podcast

A football book written by fans for fans that travels the five continents and looks at how over 80 clubs have transformed their communities. It tells you how to get there, where to stay and where best to eat on a budget that would embarrass the prawn sandwich brigade. This book is a brilliant resource guide to the history, politics and passion that fans around the world still have for the beautiful game.

Bluemoose Books | 9781915693525 | £15 | 06/12/2026 | Pbk | 400pp



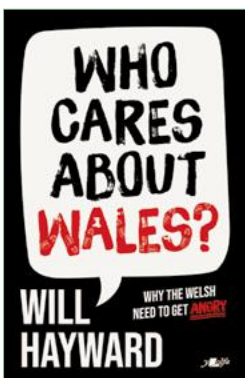
My Mother Laughs

Chantal Akerman, translated by Daniella Shreir, introduction by Eileen Myles, afterword by Frances Morgan

From the maker of *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*, voted the 'greatest film of all time' by BFI's *Sight and Sound*

In 2013, the filmmaker Chantal Akerman's mother was dying. She flew back from New York to care for her, and while there, she wrote. *My Mother Laughs* is both the distillation of the themes Akerman pursued throughout her creative life, and a version of the simplest and most complicated love story of all: that between a mother and a daughter.

Silver Press | 9780995716230 | £14.99 | 23/09/2019 | Pbk | 232pp



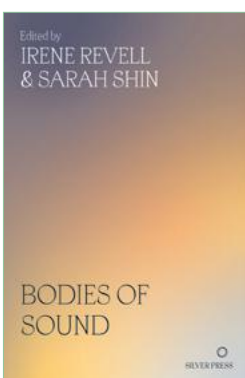
Who Cares About Wales?

Will Hayward, foreword by Carol Vorderman

"A passionate rallying cry against apathy, urging the Welsh dragon to roar." Matt Chorley

An in-depth yet accessible review of how Wales is funded and run, from the most respected political journalist in Wales. Devolution has left Wales 'no longer Westminster's problem', but successive Labour Welsh Governments have had neither the tools nor the talent to properly tackle the huge issues Wales faces. *Who Cares About Wales?* shows how the current setup leaves Wales condemned in perpetuity to the lowest standards of living in Britain, a third-class nation within the UK, and calls on its people to demand better.

Y Lolfa | 9781912631629 | £14.99 | 20/03/2026 | Pbk | 368pp



Bodies of Sound

Edited by Sarah Shin, Irene Revell, introduction by Sarah Shin, Irene Revell

A brand new anthology on feminist sonic cultures and radical listening for peace.

Bodies of Sound began by enquiring into how sonic experience is intervening in realms such as gender, memory, disability justice, anti-colonial ways of knowing, and anti-war movements - responding to our contemporary emergencies. Bringing together poets, artists, writers and musicians including Anne Carson, Svetlana Alexievich, Sara Ahmed, Pauline Oliveros and Don Mee Choi, *Bodies of Sounds* explores links between feminist sonic culture and radical listening, and makes an expansive case for listening for peace.

Silver Press | 9781739371715 | £14.99 | 30/10/2024 | Pbk | 408pp

Spotlight on: Memoir



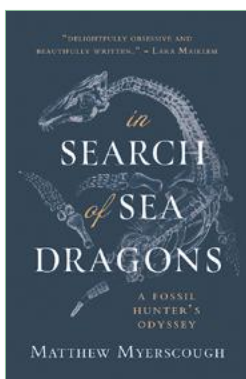
IMPERFECT BODIES

Ali Isaac

A fearless memoir of motherhood, disability, and the limits of what society calls normal for readers of Claire Kilroy, Anne Enright, Deborah Levy.

When Ali learns that she is expecting a child with CFC syndrome, a rare genetic condition, her world is shaken up. Doctors tell her that her baby will not survive pregnancy but, against all odds, Carys is born. In this powerful literary memoir, Ali shares her journey as the mother of Carys, reflecting on motherhood, identity, the female body, and the able and disabled body, while exploring social and political definitions of normality.

Héloïse Press | 9781738459469 | £12.95 | 03/10/2026 | Pbk | 256pp



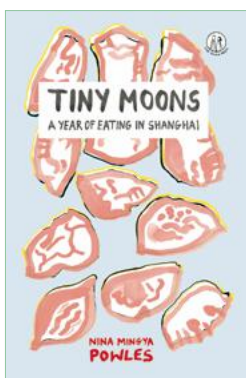
In Search of Sea Dragons

Matthew Myerscough

"Delightfully obsessive and beautifully written." Lara Maiklem, author of Mudlarking

Following a terrifying avalanche on Yr Wyddfa (Snowdon), Matthew Myerscough took up fossil hunting. He has since become well-known in the community for finding spectacular marine reptile fossils on the beaches near his home. Recounting his journey from novice to expert, this book sees him make exciting discoveries and search for his dream find – a complete ichthyosaur. A story of personal growth, as well as a practical guide for aspiring fossil hunters.

Seren | 9781781727966 | £14.99 | 23/03/2026 | Pbk | 240pp



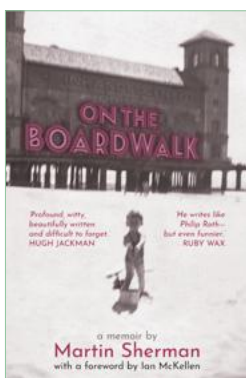
Tiny Moons

Nina Mingya Powles

"Funny, compact and beautifully written." New Statesman

Tiny Moons is a collection of essays about food and belonging. Nina Mingya Powles journeys between Wellington, Kota Kinabalu and Shanghai, tracing the constants in her life: eating and cooking, and the dishes that have come to define her. Through childhood snacks, family feasts, Shanghai street food and student dinners, she attempts to find a way back towards her Chinese-Malaysian heritage.

The Emma Press | 9781912915347 | £9.99 | 27/02/2020 | Pbk | 96pp



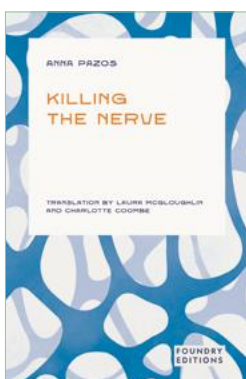
On the Boardwalk

Martin Sherman, foreword by Ian McKellen

"A master of the telling phrase and the unforgettable image" The Times

Sherman, the writer of BENT, takes us on a journey through America in the mid twentieth century, where we encounter Richard Gere, Meryl Streep, Bee Gees, Joan Baez, though the scene-stealing character is always his father – a charismatic narcissist. He relays his story with self-deprecating humour as he struggles to make it in theatre, with his sexuality, and the shadow of the heritable disease that killed his mother – a disease from which he finds himself finally free, as he turns forty in the book's closing pages.

Inkandescent | 9781912620357 | £14.99 | 25/09/2025 | Pbk | 276pp



Killing the Nerve

Anna Pazos, translated by Charlotte Coombe, Laura McGloughlin

Catalan Book of the Year

For fans of Deborah Levy, Rachel Cusk and Leslie Jamison, Killing the Nerve captures the spirit of a generation that came of age in motion — global, self-aware, and searching for meaning in a world without anchors. From the 'Mediterranean mediocrity' of bourgeois Barcelona to the chaos of Erasmus days in Thessaloniki, from her first steps in journalism in Jerusalem to a transatlantic voyage with an unsuitable lover — and finally to post-MeToo, pre-pandemic New York — this is a portrait of a woman always moving, always questioning.

Foundry Editions | 9781068693465 | £13.99 | 16/09/2025 | Pbk | 210pp

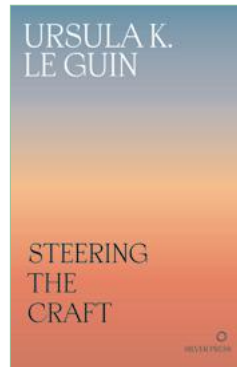
SPOTLIGHT ON: URSULA K. LE GUIN



Space Crone

The first collection of the bestselling science-fiction author's writings on feminism and gender, offering new insights into her imaginative, multispecies feminist consciousness: from its roots in deep ecology and philosophies of non-violence to her self-education about racism and her writing on motherhood and ageing.

Silver Press | 9781068240973 | £14.99 | 09/07/2026 | Pbk | 256pp



Steering the Craft

Revised and updated for the twenty-first century, this is an accessible and profound guide to the craft of writing and editing. Drawing on the global canon, Le Guin offers her inimitably witty commentary and incisive dissection. *Steering the Craft* deserves a place on every writer's shelf.

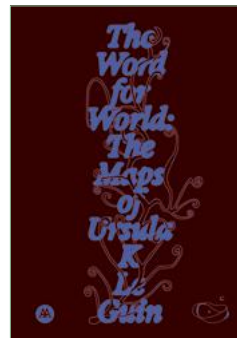
Silver Press | 9781739371722 | £13.99 | 31/10/2024 | Pbk | 156pp



So Far So Good

Ursula K. Le Guin's final poetic journey explores mortality, myth, and the mysteries beyond. Weaving together rich sounds, echoes of myth and her vivid sense of our place in the natural world, *So Far So Good* walks between the knowable and the unknown with characteristic insight and courage.

Silver Press | 9781068591822 | £13.99 | 25/09/2025 | Pbk | 92pp



The Word for World

A visionary tribute to Le Guin's worldbuilding through maps, *Earthsea* to *Always Coming Home*. Here, her maps are collected with poems, stories, interviews, recipes and essays, with contributions by Bhanu Kapil, Canisia Lubrin, Una McCormack, David Naimon, Nisha Ramayya, Marilyn Strathern and more.

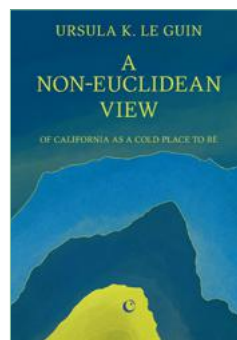
Silver Press | 9781068591815 | £22.99 | 21/10/2025 | Pbk | 176pp



The Carrier Bag Theory of Fiction

This influential essay proposes a new story of evolution by redefining technology as a cultural carrier bag rather than a weapon of domination.

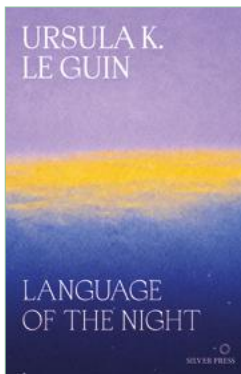
cosmogenesis | 9781838003982 | £7.99 | 30/07/2024 | Pbk | 64pp



A Non-Euclidean View of California as a Cold Place to Be

In her characteristically playful prose, Ursula K. Le Guin blends Taoist philosophy, myth and literary critique to challenge linear, progress-driven thinking and reimagine utopia as something grounded in the present.

Silver Press | 9781919318011 | £8.99 | 24/09/2026 | Pbk | 48pp

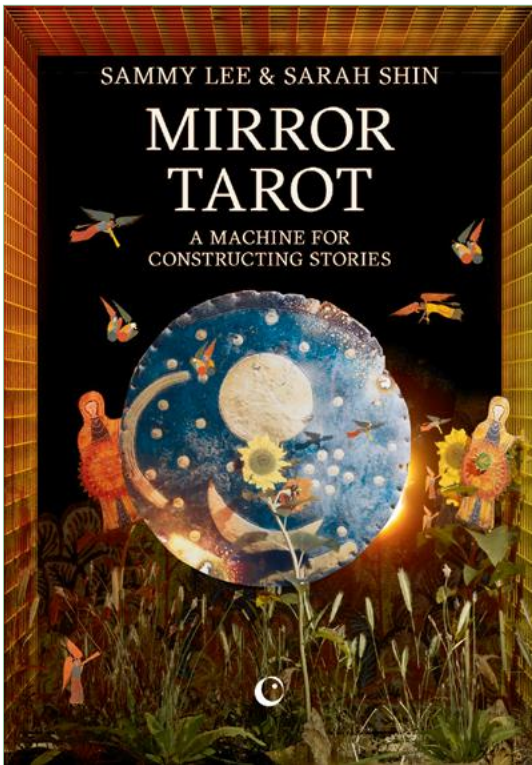


Language of the Night Essays on Writing, Science Fiction and Fantasy

In *Language of the Night*, Ursula K. Le Guin reflects on genre, imagination and the ethical work of writing. Illuminating the making of major works such as *A Wizard of Earthsea* and *The Left Hand of Darkness*, Le Guin argues for science fiction and fantasy as literary modes that sustain philosophical, political and emotional inquiry. She considers artistic responsibility, the uses of myth, the craft of storytelling, and the role of the writer as teacher and public intellectual. This wide-ranging collection traces Le Guin's emergence as one of the defining literary voices of the twentieth century, championing the imagination as a vital instrument of freedom.

Silver Press | 9781068240959 | £13.99 | 24/09/2026 | Pbk | 256pp

“One of the literary greats of the 20th century”
MARGARET ATWOOD



Mirror Tarot

Sarah Shin, illustrated by Sammy Lee

Portals book and Tarot card deck

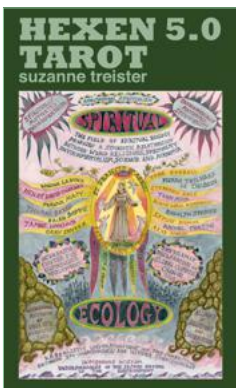
Where did tarot come from and where can it take us? Mirror Tarot begins from Italo Calvino's conception of the tarot as 'a machine for constructing stories' to present each card as a small world and a generative mirror. The central essay traces the tarot across centuries of artistic, literary and intellectual history: from al-Andalus and the Neoplatonist Renaissance to psychoanalysis, manga and cosmology. Placing the cards alongside maps, emblems, cosmograms and works of art, it explores how images encode and transmit ways of imagining the world, becoming instruments for perception, possibility and the unknown. A sequence of microfictions and creative writing prompts accompanies the Major Arcana of the artist's deck. Emerging from Mirror – an ongoing collaboration by Sammy Lee and Sarah Shin spanning game, ritual and performance – *Mirror Tarot* is a tool for play, divination and worldmaking.

Silver Press | 01/10/26

Box Set | 9781919318073 £26.99 | VXFC1

Cards | 9781919318066 | £20 | 48pp | VXFC1

Paperback | 9781919318059 £8.99 | 48pp | DNL



HEXEN 5.0 Tarot

Suzanne Treister

The long-awaited follow-up to Treister's cult classic deck explores the mystical, political and technological forces shaping our planetary future.

Arriving at a moment when the planet itself hangs between collapse and renewal, Suzanne Treister's HEXEN 5.0 emerges as the long-awaited sequel to her cult classic HEXEN 2.0. Its 78 luminous alchemical drawings braid together terrestrial and interplanetary technologies, synthetic genomes and geoengineering schemes, corporate technocracies and post-capitalist cooperatives, mass-extinction tipping points and animist awakenings. Each card presents the possibility of novel convergences across established and emerging streams of thought.

By reanimating medieval hermetic diagrams as a living atlas of present crises and nascent hopes, HEXEN 5.0 opens a lucid, liminal space where collaborative readings can interrogate unfolding techno-futures and envision regenerative pathways for life aboard spaceship earth and beyond.

cosmogenesis | 9781068765711 | £39.99 | 10/01/2025 | PD



Hexen 2.0 Tarot

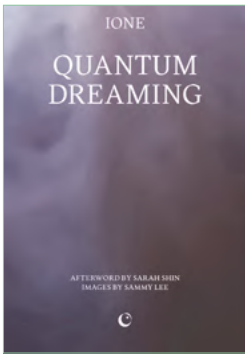
Created by Suzanne Treister

"This visionary cybernetic oracle offers the secret key to our technocultural world." Erik Davis

After a decade out of print, this rare tarot deck returns in a highly anticipated new edition. The HEXEN 2.0 Tarot features 78 alchemical drawings that depict the interconnected histories of the computer and the Internet, cybernetics and the counterculture, science-fiction and scientific projections of the future, government and military research programmes, social engineering, and ideas of the control society. These are presented alongside diverse philosophical, literary and political responses to the advance of technology, including the claims of anarcho-primitivism, technogaianism, and transhumanism.

cosmogenesis | 9781068765704 | £35 | 26/11/2024 | PD

Silver Press Presents: Portals



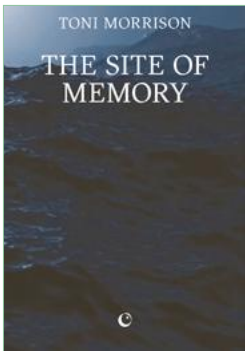
Quantum Dreaming

IONE, introduction by Sarah Shin, illustrated by Sammy Lee

A unique blend of science, global dream traditions, and personal stories

IONE is a Dream Keeper: a facilitator of dreams. Sharing this intimate part of our being, she believes, can be the start of new ways of being with one another. Weaving science and dream traditions from around the world together with her own memories and the dreams of her friends and community members, *Quantum Dreaming* shows that as we start practising awareness, our consciousness also deepens.

Silver Press | 9781068591860 | £7.99 | 20/06/2025 | Pbk | 96pp



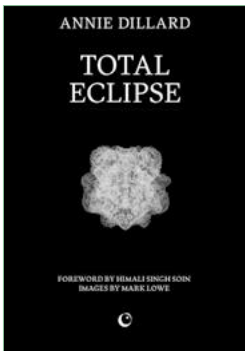
The Site of Memory

Toni Morrison

A rare and profound essay from *Beloved* prize-winning author, Toni Morrison

The Site of Memory describes Toni Morrison's work of literary archaeology, offering insights into how she arrives at a text, and shows how she explores the actual and the possible. Exploring the radical possibilities of literature and the limits of history, Morrison finds a truth deeper than documentation in the silences and omissions in African American narratives of the past. Fiction, for Morrison, is a practice of ethical restoration: a means to recover what history has neglected through the 'flooding' of a rush of imagination.

Silver Press | 9781068591891 | £7.99 | 13/11/2025 | Pbk



Total Eclipse

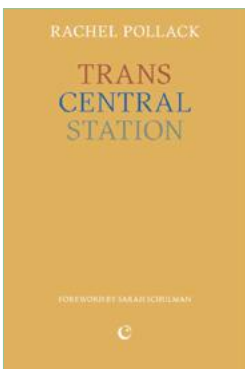
Annie Dillard, foreword by Himali Singh Soin

A Pulitzer Prize-winner's meditation on nature, perception, and human connection

In 1979, Annie Dillard witnessed the solar eclipse in Yakima, Washington. With lyrical precision and eerie clarity, Dillard unforgettably evokes the strangeness of the shifting sky and the psychic dislocation that descends with the shadow.

Juxtaposing the cosmic and the mundane, *Total Eclipse* meditates on the limits of perception and language, entering the surreal intensity of the phenomenon to emerge with the brief, blazing clarity offered by darkness.

Silver Press | 9781068591884 | £7.99 | 13/11/2025 | Pbk | 48pp



Trans Central Station

Rachel Pollack, introduction by Sarah Schulman

Reflections on a trans life lived before the language to name it

In this luminous essay, award-winning science fiction and fantasy author and tarotist Rachel Pollack moves between personal memory, history, science fiction and myth to consider how words can both restrict and liberate. Situating trans existence within deep time, Pollack connects modern experience to shamanism and rites of transformation, insisting that trans people have always existed – and have often been understood as sacred figures. In this meditation on freedom, to be trans is proof of ancient and ongoing cosmic power.

Silver Press | 9781068240997 | £7.99 | 13/04/2026 | Pbk



Grandma's Story

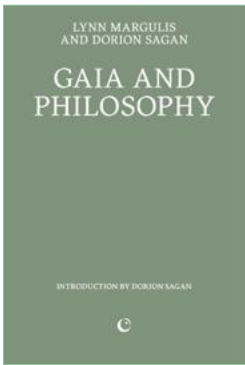
Trinh T. Minh-ha

A powerful exploration of storytelling as a living tradition and women's creative power

The storyteller is the living memory of her time: at once an oracle, weaver, healer, warrior, witch, protectress, teacher and great mother. Her powers are to do with passing on, not only the stories but transmission itself. In contrast to the idea that a story is 'just a story', pioneering postcolonial feminist theorist and filmmaker Trinh T. Minh-ha recodes ideas about truth and fantasy to tell a different story about power, civilisation, history, medicine and magic. The story as a cure and a protection is at once musical, historical, poetical, ethical, educational, magical, and religious.

Silver Press | 9781068591808 | £7.99 | 20/06/2025 | Pbk | 80pp

Silver Press Presents: Portals

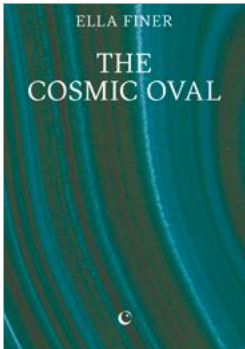


Gaia and Philosophy

Lynn Margulis, Dorion Sagan, introduction by Dorion Sagan, illustrated by Anicka Yi
Exploring the theory that Earth is a self-regulating complex system in which life interacts with and eventually becomes its own environment

In the 1970s, microbiologist Lynn Margulis and atmospheric chemist James Lovelock developed the Gaia theory, which describes a living Earth: a body in the form of a planet. Fusing science, mathematics, philosophy, ecology and mythology, *Gaia and Philosophy*, with a new introduction by Dorion Sagan, challenges Western anthropocentrism to propose a symbiotic planet.

Silver Press | 9781739371760 | £7.99 | 09/02/2024 | Pbk | 72pp



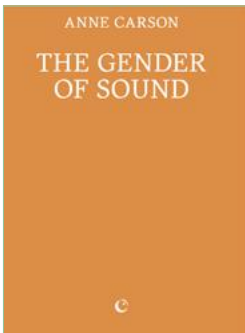
The Cosmic Oval

Ella Finer

On feminist cosmologies, cultural memory, and how knowledge moves

By turn dreaming and waking, Ella Finer enters history and imagination from the sleep side, taking her cue from Anne Carson. In west London, the entrance to architect and theorist Charles Jencks' Cosmic House is overlooked by the Cosmic Oval, a representation of the origin of the universe. Finer's imagined conversation between the figures who inhabit the frieze re-orchestrates cultural history to explore social scenes of study and the way knowledge moves through bodies and time.

Silver Press | 9781068240904 | £8.99 | 13/11/2025 | Pbk



The Gender of Sound

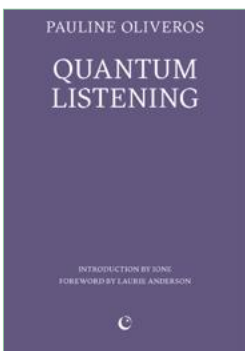
Anne Carson

This enquiry into the way we hear sounds invites reimagining our conceptions of human order, virtue and selfhood

History is filled with unacceptable noises: high pitch, gossip, talkativeness, hysteria, wailing and ritual shouts. Who makes them? Those deviant from or deficient in the masculine ideal of self-control: women, catamites, eunuchs and androgynes fall into this category.

From the myths of antiquity to Margaret Thatcher via Sigmund Freud and Gertrude Stein, *The Gender of Sound* charts the gendering of voice through Western culture.

Silver Press | 9781739371791 | £7.99 | 14/04/2025 | Pbk | 62pp



Quantum Listening

Pauline Oliveros, intro by IONE, foreword by Laurie Anderson, illustrated by Aura Satz
A manifesto for listening as activism

In response to the anti-war movements of the 1960s, pioneering musician and composer Pauline Oliveros began experimenting with meditation, movement and activism in her compositions. Fascinated by sound and consciousness in daily life, Oliveros developed a series of Sonic Meditations that would lead to Deep Listening. Through simple yet profound exercises, Oliveros shows how Deep Listening is the foundation for a radically transformed social matrix in we act from compassion and peace. This timely new edition brings Oliveros' vision together with a new Foreword and Introduction by Laurie Anderson and IONE.

Silver Press | 9781739371753 | £7.99 | 23/07/2024 | Pbk | 80pp



Nemesis

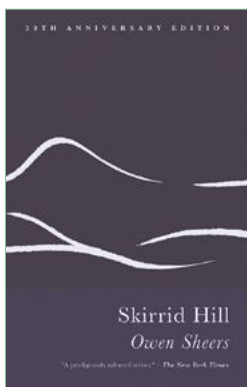
Giulia Damiani

Cave, Eruptions And Psycho-Fables For Resistance

In *Nemesis*, performance-maker, writer and researcher Giulia Damiani draws on more than a decade of conversations with members and her own artistic practice. In dialogue with Le Nemesiache, Damiani reveals the psycho-fable as an eruptive method of collective creativity – porous, ecstatic and rooted in place – and the return of myth as a force for collective futures.

Silver Press | 9781919318042 | £7.99 | 12/11/2026 | Pbk | 48pp

Poetry



Skirrid Hill

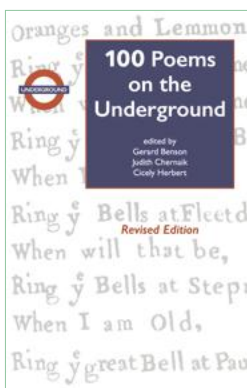
Owen Sheers

The award-winning collection featured on the WJEC and AQA A level syllabuses

Ideas of separation inhabit many of the poems in Owen Sheers' second collection: the geographical and linguistic divides of borders, the separation of the living and the dead, the movement from childhood to adulthood, the fraying of relationships.

At once grounded and lyrical, the poems in *Skirrid Hill* reveal the continued growth of a poet gifted with a rare descriptive power and a uniquely sensitive insight into the trials and contours of life.

Seren | 9781854114037 | £12.99 | 17/10/2005 | Pbk | 52pp



100 Poems on the Underground

Edited by Judith Chernaik, Gerard Benson, Cicely Herbert

From Shakespeare to Angelou, verse that travels with us

The poems collected here, familiar and unfamiliar, are all much travelled. The great themes of poetry - love, death, war, time, the natural world - sit here alongside comic nonsense and traditional street cries, apparently at random, like passengers on a crowded train. Long-time travellers on the London Underground may recognise these poems as their fellow passengers: in the first five years of 'Poems on the Underground', they all appeared as posters on Underground trains to bring pleasure to the working day.

The Poetry Business | 9781914914317 | £9.99 | 27/01/2026 | Pbk | 144pp



Out of Gaza

Edited by Alan Morrison, Atef Alshaer

"This anthology is well worth all your attention and solidarity." *The Morning Star*

Out of Gaza brings together responses to the current crisis by Palestinian poets. These are poems of rubble and resilience, death and resistance; they speak about displacement, occupation, exile and bombardment. Angry with the world's silence in the face of such tragedy, these poems bear witness to catastrophe and to the powerful determination to survive it.

A percentage of the sales of this book go to the Palestine Solidarity Campaign.

Smokestack Books | 9781739473457 | £9.99 | 03/01/2024 | Pbk | 72pp

Spotlight on: Harry Baker



Wonderful

Harry Baker

"He's a mathematician and a poet, so his words are very well calculated." Benjamin Zephaniah

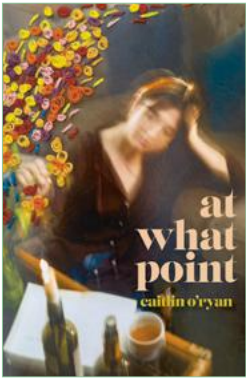
World Poetry Slam Champion Harry Baker's third collection celebrates what it is to be alive. Following on from the success of *Unashamed*, Baker combines the insight of a mathematician with the vulnerability of a poet to find wonder in the little things that make life so precious. *Wonderful* is his most honest, warm, and hopeful work to date.

Burning Eye Books | 9781913958497 | £9.99 | 07/05/2024 | PBK | 128pp | DCF

Harry Baker

World Poetry Slam Champion Harry Baker is a poet, a maths graduate, and a Sunday Times bestselling author. His work has been shared on TED.com and viewed by millions online, but is even better in person. He is one of Britain's top selling poets, and his annual theatre tours sell out.

Poetry



At What Point

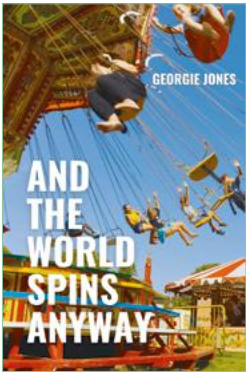
Caitlin O'Ryan

From 'Outlander' Actress, Caitlin O'Ryan, comes an unforgettable poetry collection.

Caitlin O'Ryan's debut collection is a journey of mirrors smashing and everything we have come to accept being called into question. With deep vulnerability and wit, she invites us to look inside of ourselves and to interrogate what we find there.

Taken from her live performances and featuring her viral poem 'AT WHAT POINT' which has amassed millions of views online and culminated in her appearing on BBC Woman's Hour, this book will light a fire in you that will continue to burn long after you have put it down.

Burning Eye Books | 9781913958503 | £10.99 | 08/07/2025 | Pbk | 115pp



And the World Spins Anyway

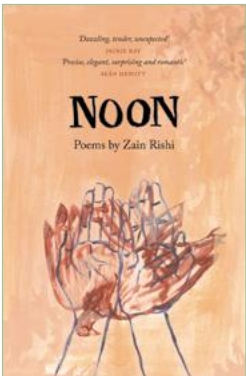
Georgie Jones

A hearth warming poetry debut from poet and comedienne Georgie Jones.

This a love letter to real life, however it shows up; an antidote to the highlight reel that is social media, a tribute to the unfinished, the unfiltered, the uncertain.

In this debut collection of poetry, stories and questionable choices, Georgie Jones, with her signature wit and warmth, explores the exquisite messiness of modern existence and makes the chaos feel, somehow, like home. She can't promise any answers, but she can make you feel a little less alone in not having them.

Burning Eye Books | 9781913958510 | £10.99 | 09/09/2025 | Pbk | 120pp



Noon

Zain Rishi, cover design or artwork by Manvir Dobb

A luminous debut exploring identity, inheritance and the quiet power of memory.

Two brothers wrestle, a bird lies in a young boy's hand, an entire field lives within the eye of a needle. From the heat of the school relay and his grandmother's Kashmiri chai to the images of a young man kissing a city goodbye, these poems chart a coming-of-age journey across place, sexuality and family ties.

Rich in its interrogation of language and inheritance across generations, *Noon* announces Zain Rishi as one of the UK's most exciting new voices.

The Emma Press | 9781915628527 | £7.99 | 19/02/2026 | Pbk | 36pp

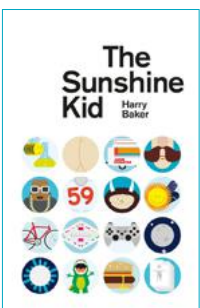


Unashamed

Harry Baker

This is a book of heart, humour and hope. It shows what happens when you're truly able to celebrate all the parts of yourself. From school bullying through climate change, via a healthy obsession with falafels and a 10,000th birthday, Harry's love of language and logic has got him through marathons, a cancer diagnosis and potentially ruined his wife's chances of getting a job in an ice cream shop.

Burning Eye Books | 9781913958374 | 20/10/2022 | £9.99 | PBK | 80pp | DCF



The Sunshine Kid

Harry Baker

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