

Vol. 1

haiga



The Burning Man Edition

Editor's Note

Burning Man '22 will go down in the annuals as one of the more difficult Burns due to unprecedented heat, whiteouts, and a resurgence of Covid-19....



Haiga are the merging of the Japanese poetic forms of haiku or senryu and an image inspired or derived from the poem. The art form was made popular by the 18th Century Japanese poet and painter Yosa Buson. The haiga contained within this edition were all written during the week of Burning Man 2022 as I watched the live stream from the playa. The images were all made using an artificial intelligence art generating program known as MidJourney. So, in many ways, this old, long forgotten art form has renewed itself like the proverbial Phoenix.

I hope you enjoy them.

WINSTON EVERLAST

Editor-in-Chief

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Please feel free to share this publication with anyone you think might find it of interest. It is my gift to the Burn community.

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THE 10 PRINCIPLES OF BURNING MAN

By Winston Everlast



imagine if we
all lived the ten principles
off of the playa

—Winston Everlast

It has been almost 20 years since Larry Harvey set out the 10 Principles of Burning Man to help guide regional events in organizing their own regional events. While many burners have them memorized (and some even tattooed on their bodies using the 10 Symbols of Burning Man), sometimes explaining them makes things... inordinately complicated. So, in the spirit of brevity and gifting, I offer up these haiga as illustrations for the 10 Principles....



please understand that
Radical Inclusion means
letting us all in

—Winston Everlast

radical inclusion

*Anyone may be a part of Burning Man.
We welcome and respect the stranger.
No prerequisites exist for participation in
our community.*

gifting

*Burning Man is devoted to acts of gift
giving. The value of a gift is
unconditional. Gifting does not
contemplate a return or an exchange for
something of equal value.*



The greatest gift that
you can share at Burning Man
are Porta Potties

—Winston Everlast



there is no money
to be used on the playa
other than a hug

—Winston Everlast

decommodification

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

radical self-reliance

Burning Man encourages the individual to discover, exercise and rely on their inner resources.



after Burning Man
you'll never look at yourself
as you did before

—Winston Everlast



if you want to have
radical self-expression
then just be yourself

—Winston Everlast

radical self-expression

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

communal effort

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.



I hope it gets found,
this something we have all lost:
Communal Effort

—Winston Everlast



There is nothing worse
than not lighting up your bike.
Don't be the darkwad!

—Winston Everlast

civic responsibility

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws.

leaving no trace

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.



leave no trace behind
other than your memory
in all those you met

—Winston Everlast



what is amazing
is that the whole point of this
was to blow your mind
—Winston Everlast

immediacy

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience.

participation

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.



Sometimes you just need
a place to be who you are.
Out on the playa.

—Winston Everlast



back in the default
world they can't understand how
you are who you are
—Winston Everlast

After The Burn...

THREE TIPS ON
RETURNING TO THE
DEFAULT WORLD

By Winston Everlast

There are a lot of lessons to be learned at Burning Man, from *what happened on the playa stays on the playa* to *there are no friends on Monday*. But here are three that I thought were particularly important to remind you as you return back to the default world...



matter out of place
is what you will feel like
after you get home

—Winston Everlast

We get it, we really do. You had an amazing time on the playa, the *real you* was finally released and you aren't sure if you want (or even can) shove yourself back into the toothpaste tube of the old you. But that feeling you get when you realize that no one truly understands you and what you went through is correct. You are now the moop. What you do about it will be something that you'll wrestle with for the next 360 days or so until the man next burns. The Burning Man experience doesn't end once you leave the playa. That's when it begins. Now you get to decide how much of the *real you* you will share with the rest of us.



fear of missing out
is never an issue if
you lose your expects

—Winston Everlast

If your Burning Man experience taught you anything, it was hopefully to not have any expectations on an experience. The more *tabula rasa* you can be going into something, the better. This was true on the playa, but it is also a great way to live your life. Expectations — of an event, someone else, or yourself — are what cause the greatest disappointments in life. An expectation is a bar you have set for something prior to your having experienced that thing. So, consequently, your focus during any experience will be on whether or not your measure was reached and not so much the experience itself. You need to reverse that, and let the experience speak for itself. It is what it is, not what you think/want/hope/fear/wish it to be.



when you return home
from the playa, wait before
making a life change

—Winston Everlast

You have been told this a hundred times by now, but it is true. Insights of clarity in the emptiness of the playa don't always bode well for you once you are back home with your family, friends, co-workers, and your day-to-day life. We've all heard the horror stories of the burners who have broken off relationships, quit jobs, and burnt bridges upon their return, only to realize to their sorrow that perhaps they acted a bit too quickly, harshly, or irrationally. Yes, perhaps such acts were warranted and in the long run might have been the right thing to do. But there is no timeline that says by the Saturday after the man burns you have to have changed your life. You can give it a month... or six. Change will always be possible, just wait until the cracks in your feet heal up.

Tears on the Playa

By Winston Everlast —————



Words cannot express
how you feel as you watch them
burn your memories

—Winston Everlast



wherever you go
a piece of me will always
remain in your heart

—Winston Everlast



the stars can hear you
whispering my name at night
across the playa

—Winston Everlast



looking for you while
watching the playa live feed
holding back the tears

—Winston Everlast



the temple burns as
cloud atlas sextet plays for
us; thinking of you

—Winston Everlast



nobody told us
that Exodus was even
longer than the Burn

—Winston Everlast

PROVERBS *of* BURNING MAN

By Winston Everlast —————

Even after watching countless hours of YouTube videos about the Burn, reading every post on ePlaya, and talking to those who have been there before, there is still no escaping the fact that some truths of Burning Man can only be learned through experience....



as the bus comes near
we wonder if the driver
can even see us

—Winston Everlast

mutant vehicles

Mutant vehicles are the life blood of the Playa. Without them, the whole event would be nothing but a long dusty bike ride on an arid dry lake bed. But once you add in the MVs, you've entered a fantastical world of moving art.

Of course, that does raise the question as to whether or not these mobile pieces of artistic expression are actually safe to ride on. But leave that concern for others. You're already naked and on the way to the next pub, you dusty burner you.

dancing on coals

Yeah, it might sound like a great idea *before* you get on the Playa, but once you get near the still burning timbers and hot embers of the collapsed man, you'll remember that hot coals are things best for cooking on and not dancing on.

So save your dancing for somewhere else, far from the fire and in a place that won't melt the soles of your boots nor singe your short hairs.



after the man burns
let's all dance in his ashes
until morning comes

—Winston Everlast



you don't get the Burn
you want, you get the Burn that
your heart needs to have

—Winston Everlast

fuck your burn

Everyone wants to have a great Burn. But what you want and what you get are often two different things. Sometimes the Burns that are a lot of fun, have great weather, and little dust, are nothing more than a good camping trip. It's usually the hard ones that turn out to be the "best" Burns. The ones where you struggled against the elements, had disagreements, problems, and personal struggles, It's those Burns that you look back on, and realize how much it made you who you are today.

burner lingo

Like any subculture, Burning Man is full of inside jokes, expressions, and specialty vocabulary. From Safety Third to Sparkle Ponies; This One Time At Burning Man to The Playa Provides.

Half of the fun of Burning Man is figuring out what your fellow burners are talking about. The other half of the fun of Burning Man doing the obligatory things which every virgin Burner must do if they want to be considered a *real* burner.



pet playa chickens
see Daft Punk at the trash fence:
virgin burn to-dos

—Winston Everlast



There is work to do,
the cuddle puddle is gone:
It's No Friends Monday

—Winston Everlast

clean up

Experienced burners know that unfortunately the charity, kindness, and communal spirit of most burners disappears in the smoke of the burning Temple. Unlike the comradeship present at the start of the Burn during set up, the end can often be a lonely, frustrating time as fellow burners flee for the Gate Road, leaving tear down (as well as their bikes and gray water) for those left behind to deal with.

the burner motto

Ask any burner how their burn went and they'll undoubtedly tell you that next year's was better. That's because it was. It's also a reminder that no matter how much things sucked, how hot it was or how many whiteouts that you experienced, it was worth every moment and you'll be coming back next year. Because it was, you know, better...



"Next year was better
anyway, it always is."
Thus says the burner.

—Winston Everlast



enjoy the playa
you may never get the chance
to be there again

—Winston Everlast