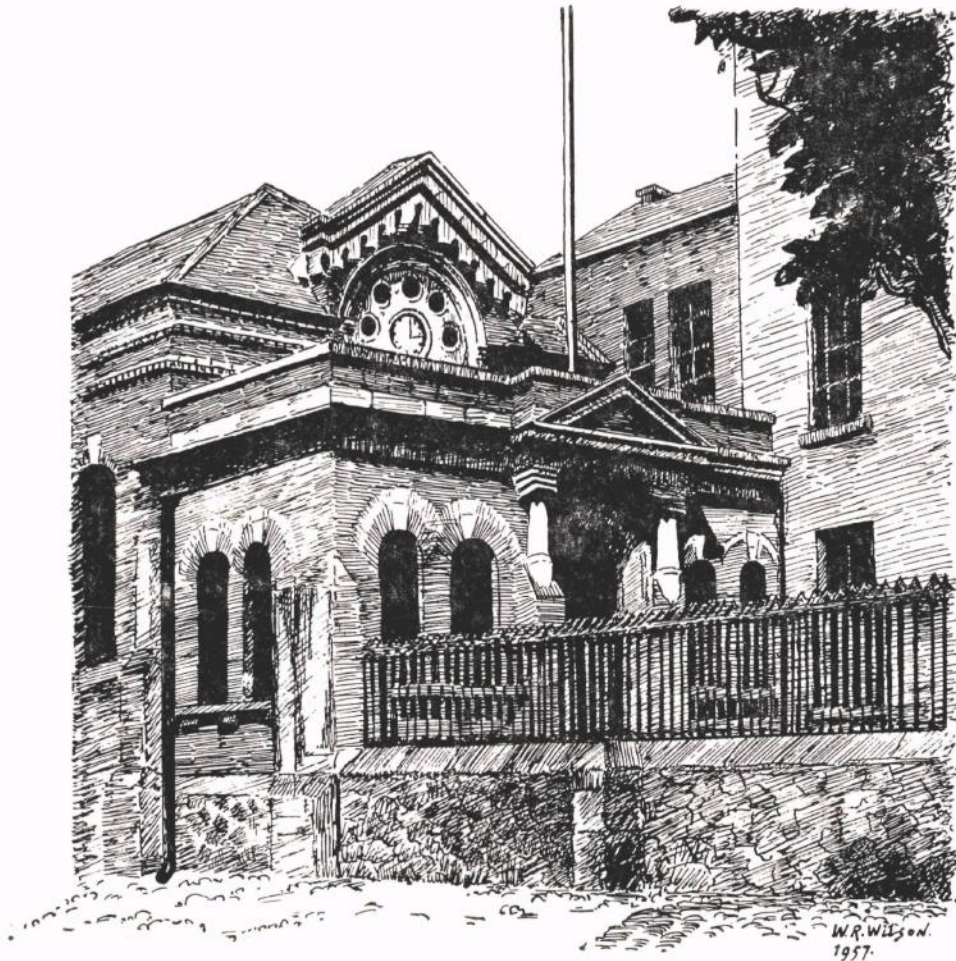


THE ERASMIAN



The Magazine of the High School, Dublin

JUNE, 1962



ASK ANY PRINZ OWNER



**REG
ARMSTRONG**
Motors Limited,
South Dock Works,
Ringsend Rd.,
DUBLIN 4.
Tel. 683533

They'll voice unqualified praises of the power, economy, reliability, safety and handling of this exciting car that is proving itself beyond all doubt day after day. You too will be convinced that the Prinz 4 is king, if you take a demonstration run.

£529 INCLUDING HEATER AND
DEMISTER

"the COMPACT car"

Brindley

Write now for full colour Catalogues



For CYCLES AUTOCYCLES MOTOR
SCOOTERS RADIO TELEVISION
ELECTRICAL GOODS

- also -

MECCANO, HORNBY DUBLO and
DINKY TOYS. AIRFIX, REVELL and
KIEL KRAFT MODEL AEROPLANE KITS

Try

PHONE 73449

S. J. GEARY & CO., LTD.

1 ST. STEPHEN'S GREEN

DUBLIN

(and 178 Phibsboro' Road, Phibsboro')

SCHOOL ACTIVITIES



School News

Both staff and boys were very pleased at Miss Blakeney's successful recovery from an operation in May.

We congratulate our Church of Ireland catechist, the Reverend R. H. Dowse, on being made Canon of St. Patrick's Cathedral and Prebend of St. Audeon's.

Vocational talks were given recently by Mr. David Adams, B.A. (the ministry of the Church of Ireland), and Mr. R. S. Baskin, B.A. (accountancy). In January the Reverend Canon R. R. Hartford, D.D., addressed groups of boys about his visit to New Delhi for the meeting of the World Council of Churches.

Twenty boys, accompanied by Mr. Gardner, visited the engineering laboratories in Trinity College on their "open day" last December.

Two excerpts from the school concert were performed later on Telefís Éireann. The last scene from "Teach in Áirde" was televised in Children's Corner on March 16th, and the entrance of General Stanley's daughters from the "Pirates of Penzance," on March 23rd. Twelve boys, mostly from the Junior School, appeared with Mr. Myles in a series of swimming lessons on television. Once again, a group selected from the school choir appeared with the Dublin Grand Opera Society in "La Bohème." S. Erskine-Hill also had a small part in "Gianni Schicchi." The Headmaster was a member of the panel that discussed the Report on Secondary Education in "Topic at Ten" in May.

Among the various Lenten collections special mention must be made of Form J3, who by various activities collected the remarkable sum of £20 for the "Freedom from Hunger" fund. Other sums raised were: Mission to Lepers (several forms), £4 4s. 8d.; Missions to Seamen, £1 10s. 6d.; U.M.C.A. (6B, 1A), £3; Dr. Barnardo's Homes, £3 3s. 6d. (includes 14/6 for 5A); National Institution for the Blind (2B),

£1 8s. 0d.; Royal National Lifeboat Institution, £8 8s. 10d.; Society for the Prevention of Cruelty to Animals (1A), £1 16s. 2d.

We congratulate D. Bowie on being awarded the Old Boys' Cup; D. Jackson who won the de Vere Shortt Cup for rugby, and D. Bowie and P. Nicholson on being selected to play in the Leinster Schools' rugby trials.

H.S.D.B.U.

Once again we come to the end of another term and so the Bible Union meetings finish again until September. The meetings continued to be held throughout the term on Friday afternoons. Since Christmas the numbers have decreased slightly, due to other school activities, but we are hopeful of obtaining some "new blood" in the Autumn term. Numbers are not everything, however, and the meetings have been very enjoyable to all. During the term we had many fine speakers, including Mr. Peter Brandon from England, Mr. Michael Perrott, the Rev. Charles Coombe and Mr. William Fry. All the talks given by these and other speakers were of great help and interest to us all. We also had two visits from a team of students from Trinity College.

Finally, we would like to thank all those who have come along and supported us during the year, and we extend a hearty invitation to others to join with us in the Autumn when the meetings commence again.

D. B.

Valete

- A. J. Whittle, B. H. Warrington, and R. W. Byrne have secured apprenticeships in the Royal Air Force.
- T. B. Irwin is an apprentice in the Royal Navy.
- P. W. McIlwaine is now with Irish Lights.
- C. D. T. Hourie has a post with Messrs. Ever-Ready Ltd.
- E. G. Fox is with Messrs. Brittain (Dublin) Ltd.
- B. Williams has joined the staff of Messrs. G. and F. Thompson, wholesale drapers.
- H. M. G. Welsh is in the motor engineering trade, and E. G. Storey has gone into agriculture.

The Erasmian Committee

EDITOR: P. R. Walsh.

ASSISTANT EDITORS: A. H. F. Griffin, G. R. Caird.

SPORTS EDITOR: R. A. J. Carson.

YEAR REPRESENTATIVES: D. Went, D. F. Ford, B. D. Lewis, H. G. Nason.

Erasmian Prizes

Book prizes, presented by the Old Boys' Union, have been awarded to I. B. King and A. H. F. Griffin for their contributions to the December issue.

Our Contemporaries

We acknowledge with thanks receipt of "Schola Regia," "Portora," and "The Columban."

The High School Debating Society

On Wednesday, 11th April, the new High School Debating Society held its first debate. The motion, "That this house believes that a woman's place is in the home," although perhaps not the best possible choice, proved interesting. It was only right that the fair sex should be represented in such a debate, and we had the pleasure of the company of a party from Alexandra College.

P. R. Walsh and two Alexandra students put forward good reasons for married women remaining in the home, and the speech of D. P. B. Norris, while verging on the ridiculous, was most amusing. Only G. R. Caird put forward a really convincing argument in favour of women not remaining in the home, although it was clearly shown that both sides deplored the tendency of housewives to become ignorant and/or dowdy. The debate was finally thrown open to the house. J. M. Adams dared to dispute the argument of D. Norris, but his treatment obviously deterred any one else from challenging Mr. Norris! Miss Hilary Reynolds caused quite a stir when she suggested that a man's place should be in the home, as most household chores were more suitable for the stronger sex. Her's was a logical argument, but it received no support, and the motion was carried by an overwhelming majority.

To end the evening tea was served, and having been prepared by members of The

High School, we thought that it proved that a man's place is certainly not in the kitchen. The ladies agreed!

Inter-School Debate

"That security should be the supreme factor in choosing a career" was the motion of the second annual debate and oratory competition held on March 20 in St. Paul's School, Blackhall Parade. High School was one of the eleven schools competing. D. Norris (6A) said that, as it was made up of not only financial stability but also of interest and ability in one's job, security should be the supreme factor in choosing a career. P. Walsh (6A), speaking against the motion, said that one should choose a career in which one was interested and one in which one could put one's talents to the best possible use. Though High School did not win they were not disgraced and indeed Norris was considered to be among the best speakers at the debate.

Recital

Towards the end of last term a very interesting recital was given in the Clockroom by Miss Patricia Herbert (piano) and Mr. Peter Wilson, the distinguished Australian oboeist. Mr. Wilson gave a concise and amusing account of his instrument and its history. The duo played pieces by Handel, Rodeau and Bartok, and the programme was completed by solo items from both performers. Mr. Wilson played from Britten's setting of Ovid's *Metamorphoses*, complete with eruptions (on the oboe). Miss Herbert played Chopin's scintillating "Winter Winds" study and the beautiful G minor Ballade, both of which she mastered superbly. The recital was a pleasing and stimulating experience and one which it is hoped will be repeated in the future.

D. NORRIS (6A).

High School's Presentation of "The Frogs"

(From the *Irish Times*)

To present a play in the open air in Dublin is to tempt the fates, but happily and not unexpectedly, these were kind when some Old Boys and present students of the High School presented a shortened version of "The Frogs" by Aristophanes at the School Playing Fields at Danum, Rathgar. It would be difficult to find

a better setting, a raised bank set against a background of trees, dominating a lawn, and for the hour or so taken up by Dr. Reynolds's production, it was hard to believe that we were not in Arcadia.

"The Frogs," with its mixture of wit and slap-stick, is a fine piece for a summer's afternoon. Without exception the cast spoke their lines boldly and fluently, A. H. F. Griffin and I. B. King getting through a mountain of work in the two main parts of Dionysus and Xanthias his slave, Mr. R. S. F. Murphy providing a fine rasping Heracles and Mr. E. N. Brunner, as Charon, phrasing his lines most impressively.

J. F. Lundberg and G. P. St. G. Hilliard brought a salty shrewishness to the parts of two women-innkeepers, and Mr. R. J. Miller had all the sinister intractability needed of a door-keeper to the Underworld. The chorus chanted audibly and well but it was two mutes who nearly stole the show, R. P. G. Harris and L. J. Mackey as Dionysus's donkey. Here was no common ass but a beast vibrant with the spirit of Pan, not perhaps a judgment on mankind but a pungent comment on human absurdity.

The costumes, designed by Mrs. Reynolds, and the frogs' masks made by Mrs. W. N. Gill were most effective while in addition to training the chorus, Miss Alice Barklie composed two delightful tunes for the Mystics Chorus and for the Frogs. These and the other incidental music were rendered with great polish by the headmaster who also produced, and who deserves warm congratulation on an entertainment which caught all the gaiety and style of its author.

A. R.

"Freedom from Hunger" Fund

Last term our form mistress told us that two-thirds of the people in the world are starving. This means that we are the lucky ones, so we decided to make a collection for these people. We made £5 our target.

Every boy in the class helped. Some boys gave up their pocket money, others held private entertainments in their own homes. Quite a number of boys made cakes, sweets, biscuits, and various other tempting dishes, and sold them at "break." We were amused to see one boy bring in twelve jars of frogspawn for sale!

We all enjoyed making this collection, and, to our astonishment, when we counted the money at the end of term, instead of £5 we had made £20!

ALAN SHATTER (Form J3).

Parents' Association

Following is a summary of our activities during the winter just past:

November—"The Irish Language in the Life of the Nation." A provocative address by Mr. Declan Costello.

December—The annual Turkey Drive.

January—"The Boy." A discussion by a group of parents and teachers which included Mr. Coghlan and Mr. Peters.

February—"An enquiry into Television." Another discussion by a representative panel of eminent people including Mr. Keegan, Mr. Jack White (Telefis Éireann), and Professor Wormell.

March—"If I had a boy." Three speakers told us what they would do; with which, apparently, some of the boys who were present did not agree.

The next event will be the Hobbies Exhibition under the direction of Mr. Evans, while the Annual General Meeting will take place some time in October, probably.

H. P. MOWATT, *Hon. Secretary.*

A Tour of the North

On the morning of 10th of April 100 boys from the senior school left Amiens Street Station for a tour of Dundalk and Armagh. Luckily the weather was fine except for one slight shower. We soon arrived at Dundalk, our first destination; the only stop on the way being Drogheda. At the station the group was divided into three—thirty or so of the more senior boys taking one bus and the rest piling into two others, which were waiting for us. The purpose?—the older boys had been assigned to visit Macardle's brewery, whilst the others were to pay a visit to Clark's shoe factory.

Shortly after leaving the station we passed the old jail; but owing probably to the fact that the prisoners turned straight, it has become a barracks. Before entering the brewery we passed the large premises of the Dundalk Engineering Works, formerly the G.N.R. Works.

The odour assailing our nostrils on entry was, to most, rather disagreeable but one soon got used to it. Having found a guide we were shown around the brewery where we saw the beer at its different stages of maturity. In one section, the beer, with a thick coating of yeast on top, is allowed to remain in rectangular tanks for about seven days after which it is pumped into large containers and kept under pressure and at a certain temperature for another few days. The whole process from start to finish takes about three weeks. One of the most interesting parts was the place where the beer is finally bottled. Here there is a system of machines linked up by conveyor belts. The bottles enter the first machine dirty and as they pass along the line are washed, then filled and capped and finally labelled. It was really quite fascinating to watch it work.

The younger boys were surprised to find Clark's shoe factory divided in two by the main road. On entering they saw the tops of the shoes being made. In this part goat (red in colour and very fine) and ox (brown) leather was cut up and then sewn. In the next section the soles were cut and large supplies of foam rubber were seen all around. The separate parts were conveyed by belts across the road to the second building where the soles and tops were sewn together. Further along, the heels were fitted before the shoes were finally packed. In the manufacture between one hundred and thirty and one hundred and fifty pieces are used. This branch of Clark's only makes ladies' shoes which are all exported.

We all got together again at lunch-time and had an enjoyable meal in the Adelphi restaurant. After about half an hour to ourselves we set off again to have a more detailed look at the town, which is a manufacturing one, with a population of about twenty thousand. Among other churches there are the churches of St. Patrick (Roman Catholic) and St. Nicholas (Church of Ireland). The courthouse near the market square is a nineteenth century building. In the market square itself is the "Maid of Erin," the ninety-eight memorial. Before St. Patrick's another monument stands. This is "The Kelly Memorial" which commemorates a sea tragedy in which four members of a rescue party led by coxswain Kelly lost their lives in 1858. Another spot of interest which we passed before leaving was the Castle. This has special significance in that there are caves running under the city which all seem to lead to this site.

Out on the main Dublin-Belfast road we now headed for Armagh via Newry with the Carlingford Mountains on our right. Much of the forest on these mountains was cut down during the war and there is now a big plantation scheme under way. Near the border we passed Ravensdale Park and crossing the border we were surprised to see a new Northern Ireland customs post which is quite modern and is nearing completion. The rest of the way to our destination was spent singing and also included in our programme was an "educational" talk by the guide on how best to smuggle butter and eggs across the border.

We soon arrived at Newry but did not stop. The town has a population of about eighteen thousand and, like Belfast, is in two counties. These, Down and Armagh, are separated at Newry by the Glenmire river. When it came to building a town hall the townspeople couldn't agree in which county it was to be built, so it had to be built on an island in the river.

Leaving Newry behind we took the road to Armagh and arrived at the Cathedral some time after three. This cathedral occupies the traditional site of the church built by St. Patrick. The inside of the church includes a statue of Sir Thomas Molyneux and outside is a tablet marking the reputed site of Brian Boru's grave. Another point of interest were the tombstones around the church. Instead of standing at the head of the grave in the usual way, the tablets have been laid flat and sunk a few inches into the ground to preserve their inscriptions. After climbing up many steep and narrow steps we got to the top of the tower from where we had a great view of the town below.

Our next call was to Navan Fort, a couple of miles outside Armagh. This, I am sorry to say, was the one place where our expectations were disappointed. The fort consists of a gigantic mound of earth. It is believed to be the burial place of Queen Macha, but the persistence of the local people in not allowing it to be opened has prevented archaeologists from investigating it.

A visit to the Roman Catholic cathedral was also on the agenda, but due to lack of time we only got a glimpse of it from the bus. However, that was perhaps enough to impress everybody. The cathedral, standing on its hill-top well back from the road and approached by a long series of steps, gives a really majestic elevation. After another half-hour break to

You can't find better, finer-tasting milk than T.E.K. milk! The proof—T.E.K. comes from the finest dairy herds in the land and is brought meadow-fresh to Monkstown, Co. Dublin. Processed and bottled in our modern hygienic plant, it is quickly on its way to our customers. But probably the best proof of all is.

**. . . because people
love T.E.K.
milk!**



SUTTONS TEL-EL-KEBIR DAIRY MONKSTOWN CO. DUBLIN

let us look round we began our homeward trek. But our tour was not over yet. Having left the main road we came to Lough Cam. This is a beautiful lake. It is the natural water supply for Newry and is also famous for its trout. This detour soon brought us back to the main road just north of the border (the homeward journey is always quicker) and it was not long before we were eating eggs and chips in the Adelphi.

Shortly after nine we arrived back in Amiens Street, admittedly a little tired, but having had a most enjoyable day. I feel that these tours are of great educational value to those who are interested and only wish that we could manage more than one of these excursions a year.

RONALD WICKLOW (Form 5A).

HOBBIES EXHIBITION

CLOCKROOM—Saturday, 22nd September, 1962

Concert

By DUBLIN ORCHESTRAL PLAYERS
(Conductor BRIAN BOYDELL)

in the Clockroom,

November, 1962

Established 1860

MAY'S

for

RECORDS

and

MUSIC

130 ST. STEPHEN'S GREEN, DUBLIN 2.

Examination Results

EXAMINATIONS IN HOLY SCRIPTURE, 1962

Greek Testament

Silver Medal—J. M. Adams.

Prize—J. F. Lundberg.

Pass Certificates—D. Ford, F. N. Whisker.

CHURCH OF IRELAND

First Year's Course (1A)

Prizes—N. E. Gamble, N. D. Walshe, A. G. Huggard, J. W. Adams, G. W. Flewett, T. N. Woods, S. Daunt-Smyth, S. K. Ellis, S. G. Lloyd, C. N. Armstrong, M. Fenner, G. J. Grace, H. R. Chillingworth, S. H. Nolan, S. G. Urch, R. N. Acton.

First Year's Course (B1)

Prizes—V. Litera, N. D. Lowe, K. G. Sloper, C. B. Worboys, D. A. Hilliard, D. G. Hourie, H. V. Shaw.

First Year's Course (B2)

Prizes—N. D. Murtagh, J. W. Orr, C. J. Hilliard, P. G. Warrington.

Second Year's Course (A2)

Prizes—K. N. Cairns, A. J. Dunn, G. F. Duff, E. A. Wright, D. F. Fry, G. C. Carry, P. Motyer, N. H. Sholdice, B. A. Hewson, R. W. Stringer, R. J. Taylor, R. H. Cole, D. E. Singleton, D. K. Richards.

Second Year's Course (B2)

Prizes—P. Stanfield, M. M. Delmonte, D. J. Stewart, A. D. Lowry, W. J. Cromer.

Second Year's Course (C2)

Prizes—P. H. Smyth, S. Erskine-Hill.

Third Year's Course (A3)

Prizes—W. A. Tanner, T. R. Walsh, A. F. Daish, J. H. Wynne, A. D. Cunningham, F. G. Martin, D. H. Vipond, G. B. King, E. S. MacAodhagain, R. P. Harris, A. F. Parke, A. J. Hughes, M. Cadoo.

Third Year's Course (B3)

Prizes—R. Haskins, F. G. Sowman.

METHODIST CHURCH

Third Year's Course

Prize—S. R. Hanna.

PRESBYTERIAN CHURCH

First Year's Course

Prize—H. Hamilton.

Second Year's Course

Prize—R. O. Radcliffe.

Third Year's Course

Prize—G. J. Clark, R. J. Durie.

SCHOOL SCHOLARSHIPS, 1962

The Governors have awarded Scholarships to the following:—

Under 13—A. Huggard, T. Chillingworth, S. Daunt-Smyth (all of the High School).

Under 12—J. W. K. Carson (High School), F. D. Chapman (Sandford), G. M. O'Callaghan (Rathgar), D. J. Moran (High School), C. F. Dowrick (High School), J. R. Grice (High School), G. A. T. Mahon (Glasnevin), A. C. Vaux (Boosterstown), D. F. Hughes (Zion), R. G. Haskins (Rathgar), Carson was awarded the Mitchell Prize.

TRINITY COLLEGE, DUBLIN

Degrees

M.A.—L. Grant Duff.
 M.A.I.—P. H. Stewart.
 B.Dent.Sc.—T. W. R. Meates.
 B.A.—A. R. L. Beck.

Prizes

Lloyd Exhibition—A. C. Newell.
 Minchin Prize—A. C. Newell.
 Townsend Memorial Prize—D. J. Challen.

Fifty Years Ago

(From THE ERASMIAN, December, 1912)

The Board of Governors have agreed to a recommendation that the school should close on Wednesdays at two o'clock instead of three as heretofore. The object of this was to afford to every boy a better opportunity, especially in the winter months, of taking part in the afternoon games, and this change, I need hardly say, has proved highly popular.

The School Concert

The eleventh annual School Concert was held on Friday and Saturday, 16th and 17th February. The Clockroom was packed on both nights and, on the whole, the standard of entertainment was very high. On Friday night we were once again honoured by the presence of Mrs. de Valera, for whom this Concert must have been of particular interest as her own play, "Teach in Áirde," was among the items presented.

The play was full of life and the vitality of the actors themselves made up for the slight difficulty one had in hearing their voices.

The first year Choir sang "The Old Black Crow," "The Lark's Grave" and "What shall we do with a drunken sailor?" and although rather nervous in their first two numbers they improved greatly in the third. Then followed a piano solo by Norris (6A). Chopin's Nocturne in G minor was not very suitable for a school concert, but his choice of Beethoven's Menuetto and Trio from Sonata in D was, however, far more successful and was greatly appreciated by the audience.

Then came "The Strangers" from 4B. The beat was extremely good but at times it was difficult to hear the vocals. Even the older members of the audience, who perhaps did not fully enjoy the faster numbers, enjoyed the ballads. "The Strangers" were followed by the

*Sleep soundly,
 as you are
 sure to do,
 between*

"APEX" Sheets

Apex Manufacturing Co.,
 (1935) Ltd., Carysfort Ave.
 Blackrock, Co. Dublin.

Trade Mark



*Hand-made Suits
 Overcoats, Costumes, Blazers
 and University Gowns*

•
 TAILORED UNDER THE SUPERVISION OF OUR
 LONDON TRAINED CUTTER
 •

BRYSON LTD.

**3 CHURCH LANE
 COLLEGE GREEN**

'Phone

78933

French play, "Le Petit Chaperon Rouge," written and produced by Mr. Keegan. The cast played with much animation and the play went down very well with the audience; 3A's "Mollie Malone" French accents rather increased the enjoyment of the play than detracted from it. After this there was a polished performance of "The Three Crows," by McCamley, McCullagh, Squires and Caird of 6A, and this was followed by different interpretations by McCullagh and McCamley of that spine-chilling Scottish ballad, "Donald where's your trousers?" The lively accompaniment was provided by J. N. Gray (6A).

The most impressive feature of the Dramatic Society's presentation of "The Rehearsal," by Maurice Baring, was the way the cast managed to work as a team, to play to one another rather than to the audience. Attention to small points of gesture, of timing, of expression, and of movement helped to create an intricate picture, and to point the lesson which the play was trying to teach. D. Norris and F. D. King gave their customary talented renderings of the rôles in which they were cast. The unfortunate truth, however, that "great art is beaten

down," that beauty, knowledge and nobility are often at the mercy of temperamental and foolish actors, shone clearly through the comic element in the play.

Following the tremendous success of "Trial by Jury" last year it was decided to put on "The Pirates of Penzance," and this undoubtedly was the pièce de résistance of the evening. It was extremely well acted and the singing was excellent. Indeed the singing and dancing of General Stanley's daughters—played with great daintiness by Erskine-Hill, Beck, Nowlan and Lloyd—really delighted the audience. The singing of Erskine-Hill was simply magnificent and "O, wandering one" will long be remembered by all. A major contribution to the evening's success was made by Miss Barklie, who not only produced "The Pirates" but also played the accompaniment.

As can be seen, the Concert was a great success and for this thanks must go to Mrs. Reynolds and the other ladies who did a wonderful job with the costumes; to Mr. Peters and his band of helpers who put up the stage, and to Mr. O'Kane who saw to the business side.

HIGH SCHOOL OUTFITS

<i>Blazers, fully lined, from</i>	-	-	-	-	61/6
<i>Terylene trousers from</i>	-	-	-	-	57/6
<i>Pullovers, long sleeves from</i>	-	-	-	-	22/6
<i>Overcoats, Suits, Sports Jackets</i>					
<i>Shirts, Stockings, Ties, Pyjamas etc.</i>					

T. D. ABBOTT

EXCHEQUER STREET, DUBLIN

TELEPHONE 77936

SPORTS REVIEW

CLUB OFFICERS

RUGBY
Capt. : D. Bowie.
Hon. Sec. : R. Carson

CRICKET
Capt. : A. Squires.
Hon. Sec. : H. McClatchie.

BOXING
Hon. Sec. : B. O'Neill.

SWIMMING
Capt. : R. Taylor.
Vice-Capt. : R. Young.
Hon. Sec. : K. McCormick.

ATHLETICS
Capt. : B. O'Neill.
Vice-Capt. : G. Smith.



Rugby

This year was marked by the playing of many more touring schools than usual. Apart from the visits of Royal High School, Edinburgh, we also played Wallasey High School, a large suburban school in Cheshire. Unfortunately both Senior and Junior Cup teams were defeated in the first rounds of the Cup. Both matches, however, were very exciting and enjoyable.

The S.C.T. were fairly successful. Although they did not win as many matches as they should, they turned in some good performances. They did, however, lack scoring power and this may have been a reflection of the fact that quite a number of the team were young by senior standards. No doubt the experience for these players will be valuable for next season's team. We again failed to beat Royal High School but we gave them a much closer match than they expected. The margin of 14 points in their favour was not a true representation of the narrowness of their victory. Wallasey High School only succeeded in getting the winning try in the last minute of the match. The Cup match against Blackrock was as enjoyable as cup matches can be. We seemed to have control of the match when leading 6-3 at half-time but after that the team tired somewhat and Blackrock took over control of the game. The final score was 23-6 against us. The defeats suffered against Bangor and Larne were by the narrowest of margins.

The 2nd XV were very successful this season. They lost only four matches and these when weakened by losses to the S.C.T. The team defeated Newtown in Dublin but were

defeated in Waterford. Several of those who are not leaving should be on the 1st XV next season.

We also fielded a 3rd XV team this season and although they had only one match, many of the players were called upon for other teams.

The J.C.T., captained by G. Smith, won a large majority of their matches. They played good open rugby and were unlucky to be beaten by Terenure in the first round of the Cup. This was a very exciting match indeed. The score was level until five minutes from the end when Terenure got a lucky final score to capture the match.

The 2nd J.C.T. played five matches. In several cases their opponents were 1st J.C.T. teams from other schools, and although they were not successful they acquitted themselves well.

We expected better from the Under 14 team. They lost some matches which they should have won. Nevertheless, they won over fifty per cent of their games and with reasonable improvement they should turn into a fairly strong J.C.T. next year.

The 2nd Under 14 had two matches, one of which they won.

The Under 13 team had a season of rather mixed fortunes. They won many of their matches but lost some by large margins. There is plenty of talent in the team but they lack the ability to fight back and they would need to overcome the reluctance to tackle. We were also able to arrange a 2nd Under 13 match, which they won.

The Under 12 won five of their matches. They played very well on occasions and should do well in the future.

Both the Under 10 and Under 11 teams had a number of matches which they quite obviously enjoyed and which provided them with match experience which should prove valuable to them in the future.

1st XV Colours have been awarded to: D. Bowie, A. Squires, S. Dobbryn, N. Jones, R. Taylor, A. Shaw, R. Carson, D. Miller, M. Moussoulides, R. Wicklow, D. Burgess, P. Nicholson, D. C. Jackson, W. O'Byrne, W. Gorman.

Honour Caps have been won by: D. Bowie (Bell Cap), A. Squires, and P. Nicholson.

R. C.

SUMMARY OF RUGBY RESULTS

	P.	W.	L.	D.	F.	A.
S.C.T.	31	12	16	3	215	312
2nd XV	19	13	4	2	228	137
J.C.T.	23	15	6	2	408	136
Under 14	20	11	8	1	183	162
Under 13	20	8	10	2	149	200



SENIOR CUP TEAM, 1961-62

Back row—M. Mousoulides, W. Gorman, S. Dobbryn, D. Burgess, Mr. Lowry, W. O'Byrne, R. Wicklow, R. Taylor, N. Jones. Sitting—Mr. Cornish, D. Miller, A. Squires, D. Bowie (capt.), P. Nicholson, D. Jackson, Dr. Reynolds. In front—R. Carson, A. Shaw.

The Visit of The Royal High School, Edinburgh

To most of the Royal High School rugby contingent who visited Ireland this year, Dublin with its sights and sounds proved to be a unique and exciting experience. That the trip surpassed all expectations is therefore surely a reflection on the kindness and generous hospitality which we received from our Irish hosts. For this the team were extremely grateful, and the warm friendship we met everywhere more than compensated for a rather persistent and chilly north-east wind!

Trinity College provided scope for our first sightseeing tour. The ancient and honourable tradition of this great university was well illustrated to us in the impressive interior of the

College library while the beauty of the Book of Kells was much admired by all present. Friday afternoon saw the annual rugby match take place at Danum. Both teams played hard and the final score meant little in an enjoyable game that lived up to the high standards set by our previous encounters. Spirits were high that evening and the dance in the Clockroom proved to be yet another highlight of the tour—the Dublin colleens proving to be extremely charming partners!

The international next day gave the "rival" factions plenty to shout about and although the Scottish side triumphed in the end, a great deal of credit went to a young and enterprising Irish XV. Visiting the city centre that night the team was most intrigued by the colourful display of illuminations and this Dublin

"Piccadilly Circus" became yet another vivid memory to bring back home.

On Sunday the two teams gathered at Christ Church Cathedral for morning service before setting off for the expansive Phoenix Park and world famous Dublin Zoo. The masters and Old Boys of Dublin High School ensured that all enjoyed themselves and in spite of bad weather cancelling our trip to Glendalough, the attraction of a visit to a bottle works factory more than made up for our disappointment. Anybody know how a milk bottle is born? We certainly did at the end, and the fascination of watching blobs of red hot glass being pumped, blown and moulded into bottles and jars made a lasting impression—as did the fiery heat of our surroundings.

Like all good things, the week-end had to come to an end and Monday morning meant our departure from Dublin and our hosts. Those of us who return to school next year will look forward to meeting old friends and making new ones again, but for all of us, both those leaving and those staying on, the memory of our very happy trip will remain as something thoroughly worthwhile and enjoyable.

MALCOLM F. MACNICOL (Edinburgh).

Athletics

This year the Athletics Club entered a team for the Leinster Schools' Cross-country Championships for the first time. Although we did not win this event we obtained 9th place. B. O'Neill finished 15th in a field of a hundred.

High School also did very well in the Leinster Schools' Sports, competing in all Intermediate track events and in the 100 and the 220 yards Junior. We congratulate our Intermediate Relay Team consisting of G. Smith, N. Jones, R. M. Taylor and A. Shaw on their tremendous achievement in winning this event, and R. Carter on coming third in the 220 yards Junior.

This season we are holding our weekly coaching at Danum. We are delighted to see an ever-increasing number coming up every Friday and we would like to thank Mr. Myles for his coaching.

Athletics Colours were awarded to B. C. O'Neill, N. Jones, R. M. Taylor, A. Shaw and R. Carter. G. Smith was awarded his Colours this year again.

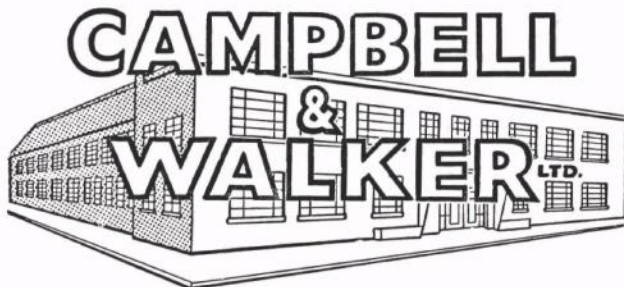
B. C. O'N.

*If you're thinking of wool to buy
or sell — think of*

Over 8,000,000 lbs. of wool
handled and processed per
annum.



We export to many world
markets including Britain -
U.S.A. - Canada - Continent.
We supply the home trade
with a wide variety of Irish
and overseas wool.



as well!

MOUNTAIN VIEW MILLS

WALKINSTOWN, Co. Dublin. Phone 503822 (5 lines)

Elverys

for



(complete High School uniforms, Old Boys' ties, club badges etc.) and . . .



(all hockey equipment including the latest Indian head sticks) and . . .



Yes - you're getting the idea! Everything for the boxer too, because

It's "everything for every sport" at

Elverys

Elephant House, Nassau St. and Lr. Abbey St.

Cricket

One of the most important aspects of the season from the school's point of view is the condition of the cricket square at Danum. It has shown a vast improvement from last season and great credit is due to those who worked so hard on it during the winter months. Within a short time we should be able to produce first-class wickets.

The Senior team have drawn the five matches which they have played. Although not scoring very many runs they have shown good form and should do well in the cup. They had a bye into the second round in which they beat Wesley by 74 runs.

The J.C.T. have had rather mixed luck. They were very disappointing in their cup match against Blackrock and could only score 35 runs. Blackrock knocked up the runs for the loss of 3 wickets. Apart from this match they have won two games and lost one.

The Under 14 team have been the most successful side in the school and have won the Leinster Schools' "Under 14" League. They were unlucky in being deprived of the excitement of a final by the withdrawal of St. Paul's whom they were to meet. They were, however, in some way compensated by an exciting semi-final against Gonzaga in which, batting first, they were dismissed for 60 runs which at the time hardly seemed adequate, but they succeeded in taking all Gonzaga wickets for 29 runs.

The Under 13 team have not as yet played any matches but they are very enthusiastic and we hope they will develop into a good Under 14 team next season.

The Under 12 team have had one game against Belvedere, which they drew.

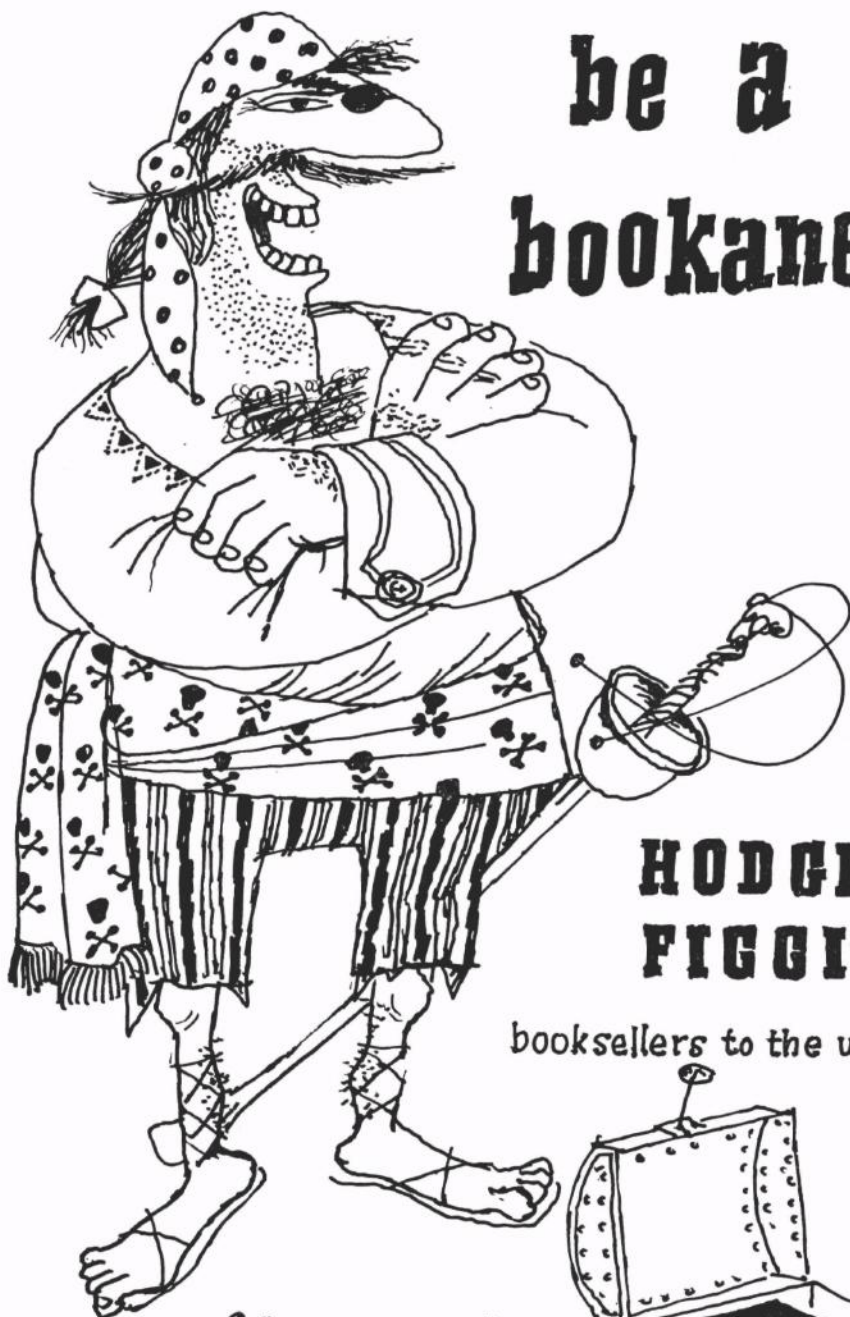
H. McC.

Swimming

In this issue the big event we have to record is the result of the annual half-mile race, which took place on Friday, the 18th of May.

As we had twenty-two entries two preliminary heats were necessary, the first five in each heat going forward to the final, which resulted as follows: A. J. Hughes, 18 m. 32½ secs.; R. C. Burroughs, 18 m. 46½ secs.; F. D. King, 18 m. 50 secs.

be a bookaneer



See

**HODGES
FIGGIS**

booksellers to the university

6 Dawson street



Make sure you get

THE REAL THING



GENUINE

**CLUB ORANGE
CLUB LEMON**



Cantrell & Cochrane, Dublin. World famous since 1852

GLASS

GLAZING

STAINED GLASS

MIRRORS

SPLASHBACKS

SHOWCASES

BRONZE SASHES

PAINTS

SUN—X Glass Tinting controls Fade, Glare, Heat.

STATE GLASS Co. (F. & W. POTTS) LTD.

24 Lower Camden Street, Dublin 2.

TELEPHONE 52965

Our congratulations to these boys and also to G. J. Caird, who, with a stiff handicap, recorded the fastest time.

Whilst we have just mentioned four names, we appreciate all who entered for this race, and would add that all twenty-two completed the forty gruelling lengths, and we look forward to an even greater number of entries next year.

The thanks of the committee go to Dr. and Mrs. Reynolds for their continued interest, and to the masters in charge for all their help.

K. P. McC.

Boxing

The 21st Annual Boxing Championships, held in the Clockroom on 9th April, 1962, brought the 1961/62 season to a close.

Our Master of Ceremonies for this very successful event was our good friend, Capt. R. R. Quinn, a former captain of the club. The referee was Mr. J. Brannigan from the I.A.B.A. and the judges were Messrs. G. Carroll, A. Cork, R. Gibson, P. O'Connor and D. Parsons. The timekeeper was Mr. G. W. Keegan (boxing captain in 1932/33).

A very full programme consisted of six Novice and nine Senior Championships, together with an excellent exhibition fight between the brothers P. and R. O'Connor of Arbour Hill. Most of the fights were very keenly contested. In particular, D. A. Jackson is to be congratulated on putting up a very good show, whilst conceding a stone to M. Moussoulides.

At the conclusion, Dr. Reynolds in his speech congratulated the contestants on their very sporting display and thanked all those concerned for their services and the medals were distributed by Mrs. Reynolds.

No report would be complete without a special word of thanks to Mr. Myles for his excellent work during the seasons. It is to be regretted that the attendance at training sessions was not up to standard and this made the task of arranging the championships most difficult.

Results were as follows:—

Novice

- 5 st.—J. Moussoulides (G.) bt. G. Manek (A.).
 5 st. 7 lbs.—J. B. Johnston (A.) bt. D. Moran (B.).
 6 st.—E. A. Prescott (A.) bt. D. H. Tyrrell (B.).

6 st. 7 lbs.—R. B. Haskins (G.) bt. D. S. Cromer (B.).

7 st.—D. J. Stewart (B.) bt. I. H. A. Smyth (A.).

7 st. 7 lbs.—D. W. Towham (G.) bt. W. A. Tanner (H.).

Senior

7 st.—D. W. Townshend (B.) bt. G. D. Miller (B.).

7 st. 7 lbs.—W. S. Webster (G.) bt. P. Stanfield (G.).

8 st.—D. J. Donaldson (A.) bt. R. P. G. Harris (B.).

8 st. 7 lbs.—R. M. Hilliard (B.) bt. H. J. Spier (G.).

9 st.—R. G. Crocker (H.) bt. E. G. Fox (G.).

9 st. 7 lbs.—I. V. Manek (A.) bt. B. C. O'Neill (B.).

10 st.—P. D. Gibson (G.) bt. K. M. Hayes (H.).

10 st. 7 lbs.—A. Alexander, w.o.

11 st.—D. P. Miller (A.) bt. J. N. Gray (B.).

11 st. 7 lbs.—M. Moussoulides (G.) bt. D. A. Jackson (B.).

Belgrave, although they had the greater force in numbers I am afraid had not got the force in punch and only managed to draw with Galway for house points.

	Pts.
Belgrave	39
Galway	39
Abbey	31
Harcourt	16
B. C. O'N.	

A PHOTOGRAPHIC COMPETITION

is to be held in connection with the December issue of "The Erasmian"

CLASSES:

- A. Photographs of School Activities.
- B. Photographs of general interest.
- C. Portraits.
- D. Photographs processed by the competitor and not awarded another prize.
- E. Colour transparencies.
- F. Colour prints.

There will be a Senior (14 or over on November 1st) and Junior prize in each section.

Adjudicator: Mr. Rex Roberts.

Closing Date: November 15th.

Winning entries will be published in "The Erasmian"



Heraldic Shields with The
High School Dublin Arms
Size 7" X 6" - - - 42/- each

Cuff Links with the Crest of
The High School - - 59/6

O.B.U. Ties in Reppe Silk 12/6

Poplin and Terylene 13/6 each

O.B.U. Poplin Scarves 27/6 each

O.B.U. Wool Scarves 25/- each.

GIBSON PRICE

MEN'S OUTFITTER

17 SUFFOLK STREET, DUBLIN

Telephone 77436

THE

Educational Company of Ireland Limited

EVERYTHING
FOR
SCHOOLS

Head Office and Factory:

89 TALBOT ST.. DUBLIN



Assembled and distributed by:

Huet Bros. Ltd.

Dublin

— WHOLESALE ONLY —

For perfect finish
inside and out . . .

Walpamur paints are chosen
by those whose aim is per-
fection of decoration . . .
so easily achieved by the
thoughtful use of colour.
There's a Walpamur paint
for every job!



WALPAMUR

The Walpamur Co. Ireland Ltd., Cardiff Lane, Dublin

EDITORIAL



"Waiting for Godot"

The merit of a play can usually be decided by inquiring whether the widely accepted purpose of drama, "to hold as 'twere a mirror up to nature," has been applied or not. With Mr. Beckett's "Godot," however, it proves more difficult to find a satisfactory answer, partly because of the involved nature of the play, and partly because of differing opinions among the critics. When those who are well-versed in the art of dramatic composition, and supposedly accurate in their assessment of the value of a production, divide into three groups, and cry aloud that "Godot" is a fraud, or a non-entity, or a masterpiece, the ordinary theatre-goer is likely to approach the play in a state of confusion, and vainly spend his time hunting around for a solution or a clue.

Because of the fact that the play has been enthusiastically accepted and acclaimed in some quarters, that Mr. Beckett is not the kind of man who might be guilty of deception, and that the movement of the play, leading nowhere and yet not round in circles, holds our interest and attention throughout, one is inclined to feel that it is not the play, but rather the search for a scientific and watertight interpretation that is at fault. Who Godot is, or whether or not he comes, is really of minor importance, if we consider that Mr. Beckett is giving us an opportunity to stand back from the human race, and watch it, deprived of all glamour and glitter, journey onwards into a vast nothingness. How could there be any stages in such a description, could any climax be reached, or conclusion arrived at? The play expresses an inherent fear of the infinite and the everlasting, and puts the petty happenings of life into their proper perspective.

Our absolute dependence on one another, the fact, if you like, that no man is an island, was portrayed in the relationship between the two tramps, the rich man and his slave. The greatest fear of each was that of being left alone to face an uncertain, uneventful, but

nonetheless terrifying future. Deprived of human companionship life becomes empty and meaningless, and a substitute can never be found. Even the rich man, plenteously fortified with this world's goods, found it necessary to call on the assistance of the tramps, to beseech them for pity, when neither money nor slaves could deliver him from his misery and blindness.

By introducing an element of comedy into the work, Mr. Beckett showed us that the tramps could only pass their time in tolerable fashion when they were tricking, joking or engaged in futile planning and scheming. These pursuits, however, led them nowhere, and accomplished nothing, so that their wretchedness was even more increased when they realised the true facts of their situation. One got the feeling, too, that even if Godot had arrived their condition would not have been improved, nor their weariness ended. The future was a blank, as unacceptable as it was inevitable.

The attempt to identify the mysterious Godot with the Deity is rather unrewarding, if a comparison of character is made. Godot was lacking in understanding and consideration—he neither offered any promises, nor sought to exact a penalty. He was in fact just another unknown in the great emptiness, an instrument of torture and frustration.

We were fortunate in being able to witness the production of the Dramatic Society of Portora Royal School, for the boys were willing to deliver the lines as Mr. Beckett had written them and did not seek to express their personal interpretations, as professional actors might have been tempted to do. The only criticism that might be made of what was otherwise a faultless performance was that the two tramps seemed at times to emphasise the comedy of a scene to the detriment and concealment of the frustration around which the whole play was built. Those who are acquainted with, or know of, Mr. Beckett agree that he is a pessimist, and that while he sympathises with the plight of mankind can see little chance of its betterment. His play, however, will have achieved its end if each member of the audience goes away feeling that he too is "waiting for Godot."

A. H. F. GRIFFIN (Form Upper VIth).

The "Old School"

Dear Sir,

You probably do not remember me but I spent many years at the High School.

Lately while in Dublin I came to Harcourt Street to see once again the school where I passed some of the happiest days of my life. At first I must confess I did not recognise the "old school" as the railings had been painted since I left. Coming closer, however, I discovered that nothing had changed—the same elegant, graceful, Georgian buildings and the boys, smiling and laughing, sauntering over the springy turf. The turf was darker than in my day but I feel that this is due to the increase of rain in recent years.

To complete this happy picture of days of yore over the clear spring air I heard the faint murmur of the school pig; it was, I believe, her great-grandmother who was there in my day.

The pleasure which seeing this old school once again gave me was somewhat diminished when Mac—you remember him, the boy with dark hair—told me that there was some thought of evacuating the school to your new sports ground. To leave this elegant, graceful Georgian building for a school of new-fangled design with all its glass and ventilating . . . to abandon these ornate Georgian rooms and staircases and, worse still, to leave the inner yard . . . the inner yard with its cobblestones which will, I fear, soon be the only ones left in Dublin to remind us of those glorious days of yore . . . appalling thought.

I believe, sir, that you are somewhat alarmed by the present slope of the front of this magnificent Georgian building. A friend of mine assures me, however, that it will be at least another thirty years before the front of the school subsides gracefully into Harcourt Street. He also informs me that "propping up" operations can be done neatly and quickly at a relatively moderate cost. So pray, sir, do not take alarm.

Finally, sir, I beseech you to consider the consequences of such a move. Think of the unemployment that would be created by the closing of the Children's Hospital. What future would be in store for the school pig?

I remain yours hopefully,

SANDSO F. TIME.

Light Entertainment on Sound Radio

By P. C. H. HILLYARD, O.B.E.

During my twenty-four years with the B.B.C. I have been mainly associated with the output of light entertainment programmes on both sound radio and television, and for the past ten years I have been Head of Sound Radio Light Entertainment.

My Department is one of the largest in the Corporation, consisting of a staff of several hundred and including thirty-three producers and two resident orchestras. In a year Light Entertainment Department is responsible for broadcasting approximately 3,000 programmes in the Domestic and Overseas Services. This means that over 8,000 contracts are issued to artists appearing in these programmes, and weekly listening audiences of between five and ten million are counted for some of the most popular programmes. Among these shows are "Beyond Our Ken," "The Navy Lark," "Life With the Lyons," "The Billy Cotton Band Show," "What Do You Know?", "Roundabout"—a daily magazine programme, "Scrapbook," "The Flying Doctor," "Saturday Club," "Top of the Form," and "Variety Playhouse." Many of Light Entertainment's most popular series are heard by listeners all over the world, even in the most isolated areas. The late "Goon Show" has made thousands of friends in Canada and Australia. Thus, British Light Entertainment as presented by the B.B.C. is enjoyed in many countries.

To satisfy the entertainment needs of a wide and very varied listening public, numbering several millions, the Light Entertainment Department must provide a considerable output of programmes greatly differing in style and format. To hold this large audience it must ring the changes frequently in scripted and musical programmes, and present a mixture of the new, with a fair proportion of the familiar and well tried. The likes and dislikes of listeners are constantly under review, and they influence the planning of programmes.

One of Light Entertainment's main tasks is to develop and exploit talent wherever it may be found. The building of light entertainment programmes has to face many problems. There is no prototype for a variety show in any other entertainment media. To maintain its very high output of programmes, the Depart-

ment has to stimulate creative imagination and maintain a constant drive to exploit its resources of writing and performing talent, which provide entertainment for the millions who form the listening public.

Light Entertainment Department deals mainly in personalities and it is the task of our writers to write in the particular idiom of these artists and exploit their well-known characteristics and idiosyncrasies. Writers who possess this skill are in constant demand and although in London we have some of the greatest performing talent in the world, our permanent problem is to find ways and means of interpreting this talent in sound radio. All this is stimulating and rewarding work and in spite of its problems and setbacks I find it an exciting medium to work in.

April in Portugal

At the beginning of April our family went on a holiday to Portugal. When we had done all our packing we headed for the Airport. On arrival we got our tickets and sat down until our flight was due to start. When we boarded the plane we sat in our seats and fastened our safety belts; soon we were on our way.

When we reached London Airport we had to wait about three hours before getting on to the plane that was going to take us to Portugal. The journey lasted nearly three hours, and when we reached our destination it was raining. We took a taxi to the hotel in Lisbon, where we were to spend the night.

In the morning we got up early because we had to do some more travelling. From Lisbon we went by car to Praia Da Rocha, the most southern part of Portugal. The car journey took seven hours, but the views were very interesting indeed and we saw many orange trees. As we came nearer to Praia Da Rocha the weather improved, and on arrival we went to the hotel and to bed because the car journey had been very tiring.

In the morning the sun was shining through the window. After breakfast we went down to the beach which was only across the road. I got in for a swim; the water soon warmed up. By the time two days had gone by we had all made friends. We met a big family from Scotland who were staying in the same hotel as us, and who had brought their car over from Scotland.

Mr. Whithead brought the family out in the car to see an old castle, after which we went to a cork factory. Slowly the days went by, but we were enjoying every minute. Every day I went for a swim—some days six times. When only the last few days of our holiday were left the sun shone warmer and warmer. Finally it was the last day of our holiday, so we made the best of it by going into the sea five times.

The next day we had to get up at 7 o'clock, so that we could leave Praia Da Rocha by 9. It took us seven hours in the car to get to Lisbon.

The plane, a Comet, was due to leave at half past seven, and when at last we took off I found out that the weather was fair and that the plane was going five hundred and fifty miles an hour; also that we were thirty-five thousand feet from the ground.

When we reached London we had to spend a day there, and the next day we boarded the plane for Dublin. The flight took one and a half hours. Soon we were back home to find the cat very well, but that our old dog, who was sixteen years old, had died while we were away. This was the only sad part of a perfect holiday.

PETER BLACK (Form J4).

Trinity Letter

Trinity Term has traditionally brought with it a train of glorious weather, parties and dances, interspersed with fewer and fewer lectures, and finally culminating in Trinity Week—a week of sport, garden parties, and the Trinity ball. So far, the weather has been more changeable than it ought, but nevertheless High School featured largely among the entries for the annual Belfast-Dublin walk—for a prize of a barrel of Guinness. Brian McClay and Eric Browett finished third and fourth, and David Adams made a determined though unsuccessful attempt.

Societies have always had rather meagre attendances in this term, with the exception of the Sailing Club, which this year has surpassed all records for members. Several Old Boys are sailing, such as Howard Knot and Brian West; and Dick Watson is a committee member.

The "Phil" is traditionally the Irish-controlled Society in College; and true to form, the officers include many ex-High School boys.

there's

more cream in

JERSEY MILK

ask

your vanman for the

Green Tops

If it Needs Sharpening

Try

Ellis & Son, Ltd.

15 STEPHEN St. Upr.

Dublin

PHONE 52064

The Tool Centre

40 AUNGIER ST.

Dublin

PHONE 52108

"Jeb" Bardon is the Secretary, David Challen the Librarian, and "Tojo" (David) Dixon an indefatigable Council member. Both David Challen and Julian Reynolds have read original papers to the Society this term; and it was estimated that at one meeting at which Mr. Goulden spoke, there were no less than twelve members in the room who had at one time been taught by him.

On the sporting side, Richard Fleury is playing golf for Trinity with a handicap of around five; and High School has featured noticeably in the Rugby Club for a long time—we hope this tradition will not be broken. On a different plane altogether, Seán Edwards is a member of both the Chess Club, and of the Fabian Society—an excellent arena for airing all sorts of unorthodox political opinions.

Parties have been going with a swing, and men like Mark Carson, John Deering and Norman Simpson are all in Trinity's social world. Many other Old Boys are more unobtrusive, nevertheless they lend their characters to complete the atmosphere of the College, and without them in the labs. or on the sports field, Trinity would be a duller place. We are looking forward to seeing many more High School faces next term; and if the school plays as active a part in the life of the College as it has done in the past, its reputation as a breeder of all-rounders will not easily be demolished.

J. D. R.

Mole's First Adventure

In early spring our little friend Mole was very busy doing his spring cleaning. In fact he was nearly finished his whitewashing which was his worst job. He was absolutely fed up; he had a pain in the back, dust in his eyes and splashes of whitewash all over his lovely coat. He threw down the brush and started to make his way up the long tunnel where he would find everything so beautiful and wonderful. He trotted along enjoying watching everybody hard at work while he was relaxing in his idleness. Presently he came to a large bushy hedge; just then a cheeky rabbit popped up, "Sixpence for admission," he cried. Mole just pushed him away scornfully and went through a little hole in the hedge. He found himself in a little wood but there was something mysterious about it all. As he went slowly on he suddenly stopped in amazement. Just in

front of him was something trickling, moving and running—it was a river.

Mole had never seen one before. As he sat in amazement something caught his eye on the far bank. A little star seemed to twinkle down deep in a lovely little hole. As he looked at it it winked at him, it was an eye. He thought how lovely a place it would be to live, with the river on your doorstep. Just then a water rat came out of the hole, "Hallo, Mole!" he said. "Would you like to come over?"

"Why, of course, but how?" At that Rat pulled a little blue boat out of a hole in the bank. He sculled gently across to where Mole was sitting. "Hop in, old chap," he said. Mole got in slowly and watched Rat scull so beautifully back to the bank. "Why Mole," said Rat, "won't you come down the river with me for a picnic?" Mole was so delighted that he wanted to go immediately but Rat being more used to these trips went in for the food. Presently he came out, weighed down with a big basket of good things to eat. He passed it down to Mole and then got in himself. They sculled for about half an hour. By this time they came to a little back water into which Rat brought the boat. They got out and unpacked the basket and tucked into a marvellous meal. As they were finishing Mr. Otter appeared and told them that Toad had taken up sculling and was making a bad shot at it.

When Otter had gone they set off home. On their way Mole got so thrilled with the sculling that he snatched the sculls from Rat, sat on the seat, made a swipe at the water, missed, and turned the boat over. The next thing he knew he was sitting on the bank watching Rat collect all the things from the bottom of the river. Rat invited Mole to stay the night so that he could recover from the shock and so ended Mole's first adventure.

I. SMYTH (Form 1B¹).

"The Tower of London"

When on a visit to London during my recent holidays I made a visit to the "Tower of London." This is a place well worth seeing and of great interest to most visitors.

It is a large impressive set of buildings with surrounding walls flanked on one side by the River Thames, which, of course, adds to the Tower's great defence advantages. The complete buildings and grounds cover an area of 18 acres; it dates back to the 13th century and still in appearance retains its strength.

main
dealers
for

MORRIS
AUSTIN
HILLMAN
STANDARD
COMMER

Stuart's Garages Ltd.

'Phones 95789/80

DARTMOUTH PLACE
RANELAGH, DUBLIN 6

Life Insurance

We can give you expert
advice on all types for all needs:

Whole Life,
Endowment,
Children's Policies,
Pension Schemes,
Mortgage Policies,
House Purchase Loans.

Of course, we also handle all other types of Insurance

Robt. J. Jolley
and Co. Limited.

12-14 College Green, Dublin 2.
INCORPORATED INSURANCE BROKERS
'Phone: 76171 (5 lines)

The safest larder in the world

An electric refrigerator is the really SAFE place to store food—the only place where you can be certain food will stay fresh and palatable until you need it. Don't do without an electric refrigerator when it's so easy to buy one on the E.S.B. 5-year plan and remember—it costs less than the price of one bottle of milk to run a refrigerator for a whole week.



4/6 A WEEK

is all it costs to buy this 2.6 cubic foot refrigerator.

Cash Price £40 19s. 0d.

Instalments: £1 15s. 2d. every two months over a five year period.

Total hire purchase price: £52 12s. 6d.

E.S.B. SHOWROOMS

or your electrical contractor.

To-day the various towers house very many relics of the past, including the very well-known traitors' gate, and the "Bloody Tower." Another tower incorporated the "Royal Mint," which produced the coinage of most countries up to the 18th century.

The "Wakefield" tower which contains the Crown Jewels is probably the most interesting of all. Until one sees them it is impossible to appreciate the importance not only of the marvellous jewels, but also of what each part signifies.

These towers and the surrounding buildings are guarded by men in a most interesting uniform. They are called "Beef-Eaters" or Yeoman Warders.

The Tower of London was first built by William the Conqueror, for the purpose of protecting and controlling the city.

I found this quite a good educational visit and I think others would do the same.

COLIN WORBOYS (Form 1B¹).

The Big Swindle

Madison Avenue, U.S.A., has become famous for its "agencies"; agencies, which for a few hundred thousand dollars, will guarantee to promote a sales drive probably resulting in millions. Things have come to the point where any firm on a competitive market simply has to advertise, on a large scale; for however much we may condemn products which are continually "plugged," those which are not soon disappear.

The fever of Madison Avenue is not rampant in America alone; it is here too, though not on as large a scale. In this country and in England the only products thus promoted are cleansers, cigarettes and foodstuffs, with an occasional exception like a pill or car tyre. In America everything is treated for "public-image." This includes the President, members of his staff, well-known personalities and practically every single product obtainable in the stores. Each has an "image" which has been specially created by skilled advertising to fit a pattern which will please the public. The President is always seen as a "father-image," strong, calm and guiding; ministers vary from the tough to the astute and from the powerful to the influential, depending on how the agencies recommend they represent themselves; everyday commodities are sold in special packs and special colours which are designed to appeal to the shoppers.

The advertising agencies are able to show tremendous success because they employ science to their aid. Scores of psychologists and social scientists work for these concerns, and it is their job to carry out surveys and to test subjects' reactions to various items. From the results obtained they analyse popular feeling and finally produce an article of such colour, shape and design as to attract people, not only to buy it, but to like it, so that they will come back for more. A simple everyday comparison is in the colour of rooms; painters say that blue gives a cold appearance to a room, yellow a sunny, red a warm, and so on. Psychologists have found which coloured packet contains the best powder and which shape of car definitely goes the fastest.

The reason for the astounding success of this advertising and its success cannot be denied, lies in ourselves. Psychologists have, as it were, read our minds, the parts that we cannot read ourselves, and they know which way our prejudices lie. A blue room is really no colder than if it were red, but our mind associates blue with coldness and gives us the prejudice that anything blue will be definitely chilly. This is only a simple eccentricity, and as we become more specialised and delve deeper into the subconscious the system breaks down because the number of similarly-prejudiced people diminishes. On general terms of shape and colour most people are the same, and the psychologists present articles in gay colours which we find hard to resist and which we actually like.

The morality of this sort of advertising has been criticised because the advertisers are themselves disinterested in the product; they only care whether people buy it and whether they will collect their fee or not. If they were asked to, they would probably advertise poison. ("The easiest, quickest way to the Elysian fields.") Sometimes they use frankly "underhand" methods to tempt us and their end seems to justify their means. It also seems a debasement of learning when psychologists and social scientists play the serpent, and turn their knowledge on ourselves for their own ends. The only consolation we have from all this is, that if every manufacturer advertises his product, and each is tempting us in the same way, then we will be back where we started. But saturation point has not yet been reached.

It is all summed up in the well-known phrase,

*Keeps fresh
longer, more
digestible,
delicious as
toast . . .*



Ask your grocer for -

**PROCEA
BREAD**

Also available from all leading
bakeries.

PIMS

BOYS' DEPARTMENT

for all

SCHOOL WEAR

of

FINEST QUALITY

at

MODERATE PRICES

PIM BROTHERS LIMITED, GEORGE'S STREET, DUBLIN

TELEPHONE 73880

COMBRIDGE LTD.

ESTB. 1839

Picture Framers and
Fountain Pen Experts

"THE HOUSE"

For Wedding and Presentation Gifts

18 & 20 GRAFTON STREET,
DUBLIN

tile surrounds radios, T.V. electrical goods paints wallpapers

Here you have a choice of the largest stock of radios and television in the country; electrical equipment to brighten and modernise your home; and first-class paints and wallpapers for freshness and preservation.

are best bought at HODGES

Hodges & Sons, Ltd., 5 and 6 George's Quay, Dublin
(Corner of Butt Bridge and Tara Street)

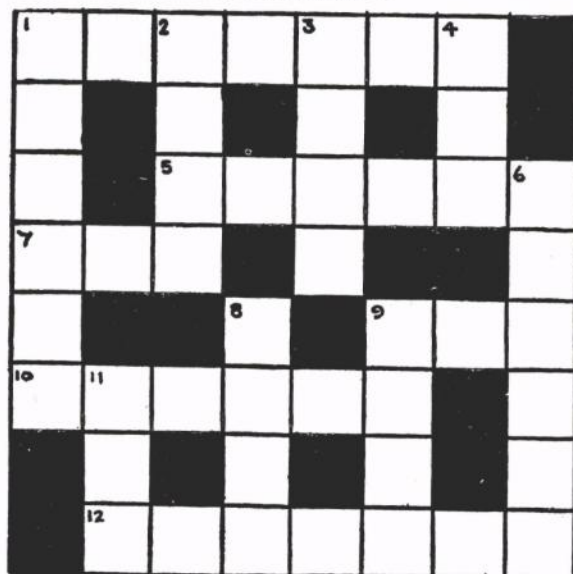


Lemon's PURE SWEETS

"It's all in the mind, you know." And it is; the prejudices, the indifferences, the likes and the dislikes are all in the mind. So, dear reader, the next time you go to buy yourself a particular brand of cigarettes, or washing powder, or soap, ask yourself one question. Why?

G. R. CAIRD (6A).

Crossword



CLUES

ACROSS

1. The aspirate is Conservative.
5. Chilly round the Mulberry bush.
7. His wife was a salty column.
9. "Drowns the parson's ——" (Shakespeare).
10. An intent.
12. Edward belongs to 150.

DOWN

1. A small piece of Shakespearian Bacon.
2. If in a sty that's lost its "y";—sort that one out!
3. Sounds like an 'armonious tramp.
4. The Snowman has lost his eye.
6. New day oscitated.
8. See 11 down.
9. United Nations is cannonised!
11. To join or not to join . .

(Upper VITH).

(For answers see page 31)

An Interesting Experience Which I Had

One day my father asked me if I would like to become a television star. Naturally I laughed at him and thought he was joking. Then I heard that I had been asked to go for an audition for a part in a serial on television, "Siopa an Bhreathnaigh." The first audition was in the Radio Eireann studio in the G.P.O. I was asked to go again a few days later to Marian College, Ballsbridge. To my surprise and delight I was chosen for the part.

I had been given my script in the G.P.O. and I carefully learnt my part. The first two rehearsals took place at the Four Provinces Hotel. There I first met the producer. The procedure of the rehearsal was as follows: First of all we read the script; then we slowly acted it, the producer telling us where to stand and what to do. We did the same thing over and over again, thus learning our words and our actions. We had a break for tea and then went on again. We sometimes changed the script, adding jokes or adding material if the script was too short, for it had to run for twenty minutes.

We took the recording on Sundays. On the day for recording the first episode I went to Marian College very excited. When I got there I first saw the cameras and I was amazed at their size—they were about 6 ft. high, on a circular base, and they seemed to glide over the floor for they were on concealed wheels. They had a circular handle right around them for turning the wheels and thus changing direction. We were allowed to manipulate them and the camera men told us all about them. They had four lenses of different sizes and a handle on the side for focusing the picture. Also they had a knob for making the picture darker or brighter. There were three cameras; also there were two booms with microphones on them. These could be shortened or made longer and swung up and down and from side to side. The booms were very large, about 15-20 ft. long. They were on wheels and so their position could be changed. Just under the ceiling there were metal rods, very thick and heavy, which were criss-crossed and from which big spotlights were suspended. When these spotlights were lit they were very bright and also very warm.

At first there was one very slow run-through in which the camera-positions were settled and

we were told to face the cameras as much as possible. Then we had a break of an hour for dinner which we got in a restaurant. There was one run-through before the Video Tape-recording in which all props were used and make-up was put on, although the children did not have any make-up. Then we had a cup of tea.

The floor-manager, wearing earphones which led to the producer who sat in another room in front of a monitor, shouted: "Quiet on the floor!" We took up our positions and then the count-down began. This was said by the producer: "One minute—45 seconds—30 seconds 'Siopa an Bhreathnaigh,' Episode I, 11, 11, 61, take one—15 seconds—10, 9, 8, 7, 6, 5, 4, 3, 2, 1, zero." When he said "zero" he gave us a cue for action under the opening music. When the music stopped he gave us the cue for speech. Sometimes we had to start again twice or three times because of mis-happenings.

It was played over to us at the end and we noticed all the pauses, forgotten lines, and every little mistake. We got the "All Clear!" from Montrose and then we went home.

There were thirteen episodes in all. We took the recording of the first two at Marian College but for the last eleven we took it at the temporary studios in Middle Abbey Street. We were hoping that we would do the last ones in Montrose but it was not finished in time. The Abbey Street studios were like those at Marian College except that they had cardboard and straw on the walls and ceiling to prevent an echo.

There were monitors beside the walls and when acting you could see yourself on one of them if it was behind the camera. If you put out your right hand it appeared on the monitor on the opposite side. It was the opposite of looking in a mirror therefore. After thirteen episodes we were told that the series might be revived later. It was a very interesting experience.

E. KEEGAN (3A).

The Twist

(A thing of beauty and a joy for about three months)

"Eureka! a new dance, let there be joy and great gladness," said somebody in America and so the twist was born [we are grateful to the makers of that moving epic of modern drama, "Twist around the Clock"]. A certain Mr. Checker threw a joyful fit and Tin Pan Alley chortled over this new racket (literally speaking) for taking money from teenage imbeciles.

The first shock waves of this new discovery [Moderns Magazine said it is the greatest thing since winkle-pickers] struck yours truly while madly pirouetting around the kitchen table to the melodious strains of Miss H. Shapiro issuing forth from a well known Central European Radio Station. Pausing to re-sharpen my chisel points I was suddenly regaled by the twist. I stood awe-struck by its strident beauty and dynamic romanticism. Casting aside my collection of fifty thousand rock-and-roll records I determined to turn over a new leaf, no more smoky dark crowded basements for jive sessions for me, now it was darker smokier more crowded basements for twist sessions.

However, first I had to perfect my method so I sallied forth down town to arm myself with information. I purchased the latest records (containing instructions, a book, seven easy lessons in gyrating your hips) and ten sheets of sandpaper. With these I went home and prepared for battle. I put the record on the gramophone and having grasped the book of instructions firmly in my right hand open at page 1, I settled my spectacles more firmly on my hooter and switched on. After two minutes of ecstasy I found myself firmly entwined about the gas stove.

After ten minutes of banging my head on the floor to attract attention my ever-loving mummy came to release me. After several more attempts I managed a satisfactory performance but I kept screwing myself into the floor and the part where you scratch your back with your knee and wobble your ear in tune to the music quite beat me.

I determined to venture forth and gain some experience from nature. A fat dachshund dog annoyed at my close examination of its mode of perambulation embedded its teeth in my leg.

NOTICE

Readers are asked to give their support to "Erasmian" advertisers, and to mention the school magazine when making purchases

The snake at the Zoo gave a good performance when prodded with a pin and I thought this bit where you stick out your tongue was real cool although I never succeeded in gaining quite the same proficiency in the exercise.

With this new experience I again went home and took up my stance on the kitchen carpet determined to follow the instructions on the record to the letter.

Alas! I was not to know that my ever-loving mummy had turned the gramophone on from 45 to 78 r.p.m. I turned the record player on.

When they took me out of the television aerial I was in bad shape (the doctor said I was kind of twisted), but after several weeks I recovered and left the hospital more determined than ever to learn. But! disillusionment and disgrace, I heard that Joe Loss had made a twist record that had got into the top twenty. Joe Loss, that old square senile delinquent. Acker Bilk might just as well make a record of the New World Symphony.

I became disgusted with the corrupt and dissipated youth of to-day. Mummy said I should take up something quiet and safe, so now I am doing all-in wrestling and am getting along fine.

D. F. KING (Form 5A).

Cambridge

Cambridge is a delightful place. It has many colleges and is noted for this.

Many people like to go punting on the Cam when they visit Cambridge. It is very interesting to sail along and look at all the colleges and at the other people on the river. It is also enjoyable to pull at the trees, overhanging the river, as you pass.

There is also King's College Chapel which has one of the best choirs in England. On Easter Day it is very interesting to listen to the choir singing.

The colleges in Cambridge are very good. You have to be very clever indeed to pass the entrance examination. Places like Peterhouse and Clare College were made in thirteenth and fourteenth centuries. On the other hand, Churchill College is only just finished.

Cambridge as a town is quite large. It has many people. It is in what is called the Fens. The Fens were once a big bog.

I have tried to give you a rough idea of what Cambridge is like, and I hope, if you go there, you will enjoy it as much as I did.

C. DOWRICK (Form J5).

Reminiscence

A mind is stirred by thoughts of yore
Of her island home and shore,
Fades the dingy city dwelling,
Memories of a childhood, welling.

For the sea is calling, calling,
Round the island, rising, falling.

In her sleep she lies, and dreams
Of shifting pebbles in the streams,
Of the sand and of the shingle
Of the sheep bell's drowsèd tinkle.

Far from grey of winter sea
Far from cottage hearth lies she.

Yet in the heart of a grey clad city
Turn her thoughts to field and lily,
Thoughts of sea and meadows cool
Reflections in a silver pool.

But the gull no longer calls
By the whitewashed cottage walls.

For the island folk are gone,
Nor a daughter nor a son
E'er returns to stir the slime
Of broken shells on the shores of time.

D. NORRIS (Form 6A).

WORTH REMEMBERING

*For
individual
insurance service
on a
world-wide
basis.*

CONSULT

COMISKEY & CO.

INSURANCE BROKERS

12 Parliament Street, Dublin 2

TELEPHONE: 70125

Private Residence, Institutions and Hotels

Office and Factory

Burn Wallace Coals

Head Office

23 WESTMORELAND ST., DUBLIN 2.

Phone: 71511

Branches

Dunleary House, Dun Laoghaire

Phone: 81017

Orders will have prompt attention

"often
imi**TAYTO**ed



*never
equalled"*

BREAD

FLOUR



CAKES

Made by

Johnston, Mooney & O'Brien,

BALL'S BRIDGE BAKERY AND BRANCHES

LTD.

OLD BOYS' UNION



Patron—S. W. Meyer.

President—R. P. Willis.

President-Elect—F. E. Tate.

Vice-President—Dr. R. W. Reynolds (Headmaster).

Hon. Secretary—W. G. Booker, 25 Mather Road, North, Mount Merrion, Co. Dublin (Telephone 880378).

Hon. Treasurer—E. W. Frith.

Asst. Hon. Secretaries—M. G. Kearthland and R. M. Mahon.

Committee—J. Bardon, J. A. Bell, R. J. Chillingworth, G. A. J. Cole, G. W. Keegan, W. G. Kirkpatrick, C. G. Morton, R. T. Motyer, B. R. Wilkinson.

Sports and Social Hon. Secretaries—G. W. Griffin (Rugby); N. D. Kilroy and J. Ridgeway (Cricket); S. S. Evans and G. F. M. Cole (Golf); B. E. P. Hennessey (Athletics); J. F. Buttimore (Hockey); M. G. Kearthland, R. M. Mahon, and W. G. Booker (Dance).

The Annual Dinner

The Annual Dinner was held in the Clockroom on Saturday, 20th January, 1962. A record attendance of 246 members and guests were present. Our President, Mr. R. P. Willis, was in the Chair and proposed the toast of "The School." The principal guest was Mr. T. De Vere White and both he and Mr. R. W. Jeffares replied to the toast of "Our Guests and Kindred Associations," proposed by Mr. F. E. Tate. The musical guests combined to make the evening a complete success.

The London Dinner

The London Dinner was held in the Hall of India, Royal Overseas League, on Friday, 9th February, 1962, and as at our Annual Dinner there was a record attendance, 99 members and guests being present. Our President, Mr. R. P. Willis, was in the Chair, and Mr. R. Moore, Headmaster of Mill Hill School was principal guest. We were delighted to have Messrs. Paddy Henry, Jack Cowle and Brendan McShane as musical guests.

Athletics

The Association of Schools Unions Competition for the cup presented by Mr. Brendan

Hennessey will be held in College Park on Tuesday, 26th June, 1962, at 7.15 p.m. It is hoped that a good attendance of both Old Boys and present Boys will be there to support our team.

Golf Result

A.S.U. Competition, Dollymount, 7th June.

1st, King's Hospital—289.

5th, High School—298.

F. E. Tate—85 (12)=73.

G. F. M. Cole—82 (8)=74.

N. S. Montgomery—82 (7)=75.

G. A. Cole—87 (11)=76.

For Your Diary

O.B.U. Golf Competition at the Grange Golf Club on Thursday, 6th September, 1962. Non-golfers welcome at supper. Particulars from Hon. Golf Secretaries.

The Annual General Meeting will be held in the School on Friday, the 19th October, 1962, at 7.45 p.m.

The Annual Dance will be held in the Metropole Ballroom on Saturday, the 3rd November, 1962.

The Annual Dinner will be held in the Clockroom on Saturday, the 19th January, 1963.

Danum Project

It has been arranged to officially open the new Sports Pavilion at Danum on Friday, 29th June, 1962, at 4.30 p.m.

News of Old Boys

G. L. Beatty (1947-54), who was formerly with Canadian Pacific, secured his second mate's ticket in November, 1960. He is now with the British India Steam Navigation Co. on the eastern routes.

J. G. Berry (1945-48) has obtained the qualification of A.M.I.Struct.E.

W. W. Bornemann (1948-54) has been elected captain of Wanderers R.F.C. for the coming season. He has thus been elected captain in two successive seasons—a rare distinction. President of Wanderers R.F.C. for the coming season is another Old Boy, **E. Ridgeway** (1921-25).

K. Bornemann (1949-54) played for the Leinster Junior Interprovincial Rugby team against Ulster in February last.

M. A. Byrne (1952-54) is Work Study Officer with Messrs. Thos. Pearson & Son (Dublin Wire Works).

Dr. C. F. G. Delaney, F.T.C.D. (1936-42), has been made Reader in Physics in Dublin University.

J. W. Dowse (1944-53), who has been Probationary Minister for the Methodist Church in Kilkenny and Castlederg, is now in Edgehill College, Belfast. He hopes to be ordained in Cork next June.

B. E. W. Dowse (1946-56), who took his M.Sc. degree last July in the University of Illinois, has accepted a position with H. Q. Golder & Assoc. in Toronto.

G. S. Dowse (1948-57), who was for a while with Unidare, has now matriculated and is studying Agriculture in Trinity College.

D. Ewen (1924-34) has been elected president of the Southern Centre of the Motor Cycle Union of Ireland.

D. J. FitzPatrick (1945-55) played for Leinster in the Interprovincial Rugby match with Ulster last December.

R. E. Fleming (1950-55) is General Stores Manager of the Deutsche Grammophon Gesellschaft, London.

Rev. A. M. Gann (1951-56) was ordained Deacon by the Lord Bishop of Derry in St. Columb's Cathedral last March. He is serving in the Cathedral parish.

E. R. A. Glover (1950-55) has been admitted solicitor.

P. E. Hall (1955-61) has been appointed to a clerkship in the Bank of Ireland.

Spencer Hayes (1946-55), who obtained a Diploma in Agricultural Economics from Oxford last summer, is now an Assistant Lecturer in Cornell University, where he is working for the M.Sc. degree, specialising in Agricultural Economics.

C. G. Hayes (1946-50) is married and living in Canada, where he is Accountant Manager of a firm in Calgary, Alberta.

J. N. Hayes (1945-50) is in Wexford, where he is manager of Messrs. Strafford Bros.

Robin and Peter de C. Hickey (1953-56) won prizes in the hotel staff training scheme. Robin, who is employed in the Royal Hibernian Hotel, won the senior restaurant commis prize,

and his twin, who is employed in the Hotel Russell, won a senior kitchen commis prize.

Cyril Kemp (1926-32) has been appointed Dunlop's sports goods executive in Dublin from where he will be responsible for the whole country. He has represented Ireland at lawn tennis, squash rackets and table tennis.

J. T. Killen (1945-55) has been elected Fellow of Churchill College, the new foundation in Cambridge. He is at present engaged in research on Linear B tests from Crete under the guidance of Dr. John Chadwick.

R. J. R. Kirkham (1952-59) was a member of the Dublin University athletics team that drew with University College, Dublin, in the second annual athletics match held in May.

Dr. F. S. Lyons, F.T.C.D. (1941), has been made Reader in History in Dublin University.

G. McCamley (1954-60) and **R. Scales** (1955-61), representing the Boys' Brigade, came second in the men's section of the artificial respiration championships of the Royal Life-Saving Society held last December.

J. S. McCready (1951-56) rescued a colleague from the office in Dawson Street where he works when the building went on fire last March.

G. A. Mackay (1914-21) and **J. Pike** (1935-39) have been awarded the Medal of Merit by the Dublin Boy Scouts Association, for their good services to the movement.

R. M. Mahon (1942-50), who uses the commercial name of Ricky Stevens, has been elected to the Committee of the Irish Professional Photographers' Association. Many of his photographs appear in fashion magazines.

R. J. Monaghan (1930-38) is Assistant Director of Defence (Aircraft) in the British Embassy in Washington.

A. C. Newell (1952-58) has been awarded a Fellowship to the Massachusetts Institute of Technology. He will take up the Fellowship in October next.

H. F. Price (1950-60) has been appointed to a Clerkship with Messrs. Arthur Guinness, Son & Co. Ltd.

Captain Dick Quinn (1936-42), of Aer Lingus, set up a new record of 4 hours 49 minutes for the New York to Shannon flight in the Boeing airliner, Padraig, last January.

J. C. R. Seager (1943-52), who has been housemaster and lecturer at Gurteen Agricultural College, joined the staff of the Agricul-

tural Institute at Kinsealy, Malahide, in September, 1960. During the past year he was in charge of the Institute's Glasshouse research team, and made a special study of the growth and marketing of the carnation in Ireland.

J. Smyth (1933-39) was awarded the O.B.E. in the New Year's Honours List. He is about to take up an administrative appointment in Britain.

P. G. Spain (1954-59) has just been awarded a Major Scholarship in Mathematics to Peterhouse, Cambridge.

P. R. Walker (1925-33) has been elected president of the Dublin Chamber of Commerce.

R. J. Walker (1924-31), president of the Dublin Battalion, Boys' Brigade, took the salute at a march past of the Belfast Battalion following the annual church parade last April.

D. B. White (1931-37), who died last December, was well known in the clothing industry, and played an important part in setting up the Irish Clothing Export Association. He was also an accomplished artist and had paintings hung in the Royal Hibernian Academy.

Canon F. A. G. Willis (1922-31) has been appointed Treasurer of St. Laserian's Cathedral, Leighlin.

Marriages

Desmond Oakes (1945-56) to Patricia Gorman, March 31, 1962.

Colin Crampton Walker (1948-53) to Anne Patricia Boyd, January 27, 1962.

Deaths

James Hempenstall, D.O.M.S. (1913-20) (suddenly), in a Darlington hospital, May 8, 1962.

John William Rooney (1883-87), December 15, 1961.

David Bernard White (1931-37), December 7, 1961.

ANSWERS TO CROSSWORD

ACROSS—1, History; 5, Frosty; 7, Lot; 9, Saw; 10, Tenant; 12, Clowned.

DOWN—1, Hamlet; 2, Sift; 3, Oboe; 4, Yet; 6, Yawned; 8, NATO; 9, Stun; 11, EEC.

BUSH

are tops in transistors!



A brand-new portable in the exclusive BUSH tradition — a lightweight 7-transistor model with push-button wave change, long and medium wavebands, a flip lid switch and provision for personal earphone. Attractive two-tone moulded cabinet. **Price 19 gns. complete with battery** or by deferred payments.

*Distributed by Walkers Ltd.,
27 Upper Liffey Street, Dublin 1.*



BUSH EUROPEAN

Tel. : 77105.



By Appointment to H.M. Queen Elizabeth II
MAKERS OF RACING COLOURS

R. TYSON LTD.

Shirtmakers, Hosiers and Hatters
BLAZER AND CLUB TIE SPECIALISTS

All Blazers Hand Tailored. Suppliers of Blazers and Club Ties to Dublin University, University College, and all principal Irish Clubs and Colleges.

Overcoats in Camel Hair, Sheepskin, and Tweeds. Tweed Jackets, Cavalry Twill Slacks, Waterproofs, Pure Cashmere Pullovers. Silk Pyjamas, Raincoats.

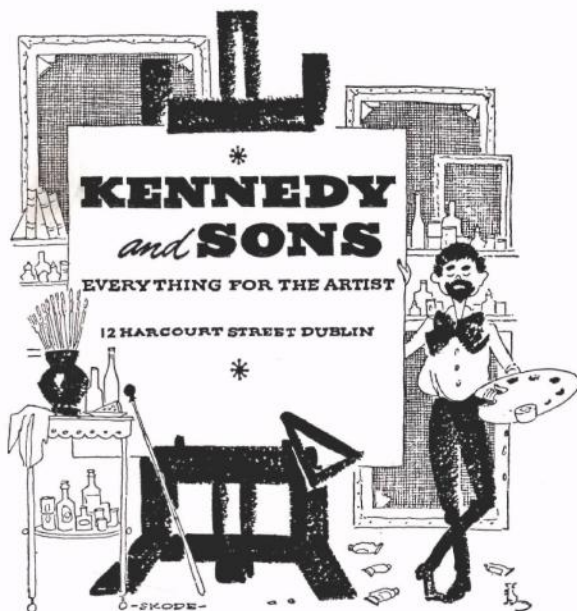
Sole Agents for Lock Hats : : Umbrellas

57 GRAFTON STREET, DUBLIN

**Printed by
WARRENS**

*The Hallmark of
a well-printed
job!*

WM. WARREN & SON, LTD. • PRINTERS AND PUBLISHERS
15 LOWER ORMOND QUAY, DUBLIN. Phone 73535



*Winsor and Newton
Specialists*

Are you interested in Modern Living?

Are you interested in the Modern Home? . . . Homes that are Bright and Cheery, glistening with a welcome. . . . Homes that are complete in Comfort with Labour Saving Devices. . . .

Refrigerators . . . Washing Machines . . . Cookers
and the added pleasures of

Television and Radio!

If you are interested in your Home make a point of visiting our Showrooms. We'll be pleased to see you and we feel certain you'll be pleased too!

Dockrells

of George's Street

A cordial invitation is extended to every High School Boy, both present and past, to visit our exclusive gentlemen's tailoring and outfitting establishment.

Drop in and have a look at our extensive range of what the well dressed men are wearing, Suits, Overcoats, Shirts, Ties the best of everything at the right price.

W. F. BURGESS LTD.

19 DUKE STREET, DUBLIN

Telephone 70254

Everything for Photography

This has been our slogan since the earliest days of photography, and in our Photographic Department, where we cater for everyone from the beginner with the box camera to the expert with his expensive equipment, not the least important item is free advice and technical assistance, which is gladly given.



THOS. H. MASON & SONS, LTD.

5 and 6 DAME STREET, DUBLIN



Nicholls

present

Two Owls

quality suits for boys and youths ...

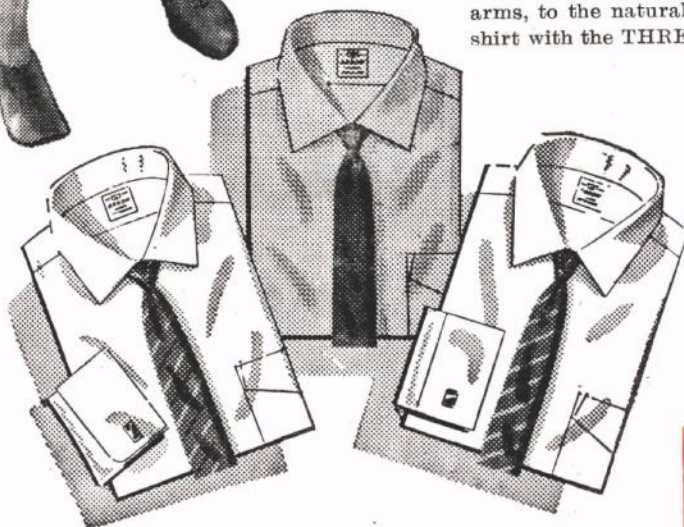
- * Boys' "Two Owls" suits. Made in 55% terylene—45% wool worsted. Mid or dark grey shade. Single breasted style. Size 2—£6 12 6, rising 3/- per size. Youths' long trouser suits, Size 6—£8 17 6, rising 5/- per size.
- * Boys' "Two Owls" worsted suits. Small check design in grey mixture. Single breasted style with double vents. Size 2—£6 19 6, rising 3/- per size.
- * Boys' "Two Owls" suits in pure wool flannel. Mid grey shade. Single breasted style. Size 2—£6 6 0, rising 3/- per size.
- * Also a large range of "Two Owls" sports jackets and slacks.

→ARROW→

SHIRTS

for MEN ...

True made-to-measure fit in a ready made shirt. Arrow is sized to the exact measure of your neck, to the exact length of your arms, to the natural tapering lines of your body—it's the only shirt with the THREE-WAY PERFECT FIT



"Arrow" drip-dry shirts in a large range of checks, stripes, and plain shades. Sizes 14½ to 17½. Russ or Glen collars, convertible cuffs, 3 sleeve lengths. 45/- each.

"Arrow" white Sanforized poplin shirts. Sizes 14½ to 17½. Russ or Glen collars, 3 sleeve lengths. 35/-. Also available in checks and stripes. 39/6.

"Arrow" "King Cotton," the shirt you can wring but can't wrinkle. Plain white. Glen collar, 3 sleeve lengths. 49/6.

*Official suppliers of school outfits to
The High School, Dublin*

→ARROW→

For made-to-measure fit in a ready-made shirt

Nicholls

Exchequer Street, Dublin.