

SOUND PRESS

MUSIC | TECHNOLOGY | PEOPLE | CULTURE

PRO AUDIO AFRICA

OCTOBER 2026

TUBE & BERGER

INSIDE THE WORLD
OF ELECTRONIC
MUSIC

NELLA

CREATING
A LIFE OF
HER OWN

FESTIVAL 101

INSIDE THE
CULTURE, ENERGY
AND EVOLUTION
OF THE DANCEFLOOR

MUTHA FM

PEOPLE
PLATFORMS
AND THE POWER
OF AFRICAN SOUND

ENHLE THEE DJ

THE SOUND OF HER OWN JOURNEY

Finding her voice, building her identity
and creating her own space behind the decks.

ALPHATHETA | ORTOFON | HK AUDIO | MIDAS | POWERWORKS

20 DJs

14
OCT
WEDNESDAY



MUTHA FM

RED
ROOM

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WELCOME

TO SOUND PRESS

OCTOBER 2026

There is something special about putting an edition of Sound Press together and watching all the different parts of our industry come together in one place.

This month is a good example of exactly that.

Our October cover belongs to **Enhle Thee DJ**, an emerging artist building her own identity and finding her place behind the decks. Her journey reflects something we see throughout this edition — people creating opportunities, developing their craft and finding their own way forward through music.

That continues through our conversations with **Nella** and **Tube & Berger**, and into Festival 101, where the focus shifts from the artist to the bigger experience surrounding electronic music and the dancefloor.

Technology remains an important part of that story too. We explore equipment and ideas from AlphaTheta, Ortofon, HK Audio, Midas and PowerWorks, not simply as products, but as the tools that help artists, DJs, venues and engineers turn ideas into experiences.

There is also something particularly important to us in this edition — education and access. The continued development of the Proaudio DJ & Music Production Training Academy and Online School is about creating a pathway for the next generation to learn, practise and ultimately participate in this industry.

Our Red Room pages once again introduce some of the DJs who have stepped behind the decks at Proaudio, while **Mutha FM** brings its own voice and perspective to this edition with a substantial section that we have intentionally kept true to what their team created.

When you look across all of these stories, there is a common thread.

“MUSIC IS STILL ABOUT PEOPLE.”

The equipment changes. Technology moves forward. Platforms evolve. New artists arrive. But at the centre of all of it are people sharing ideas, building communities and connecting through sound.

That is what Sound Press continues to celebrate.

Enjoy the October edition.

Proaudio Team

CONTENTS

OCTOBER 2026

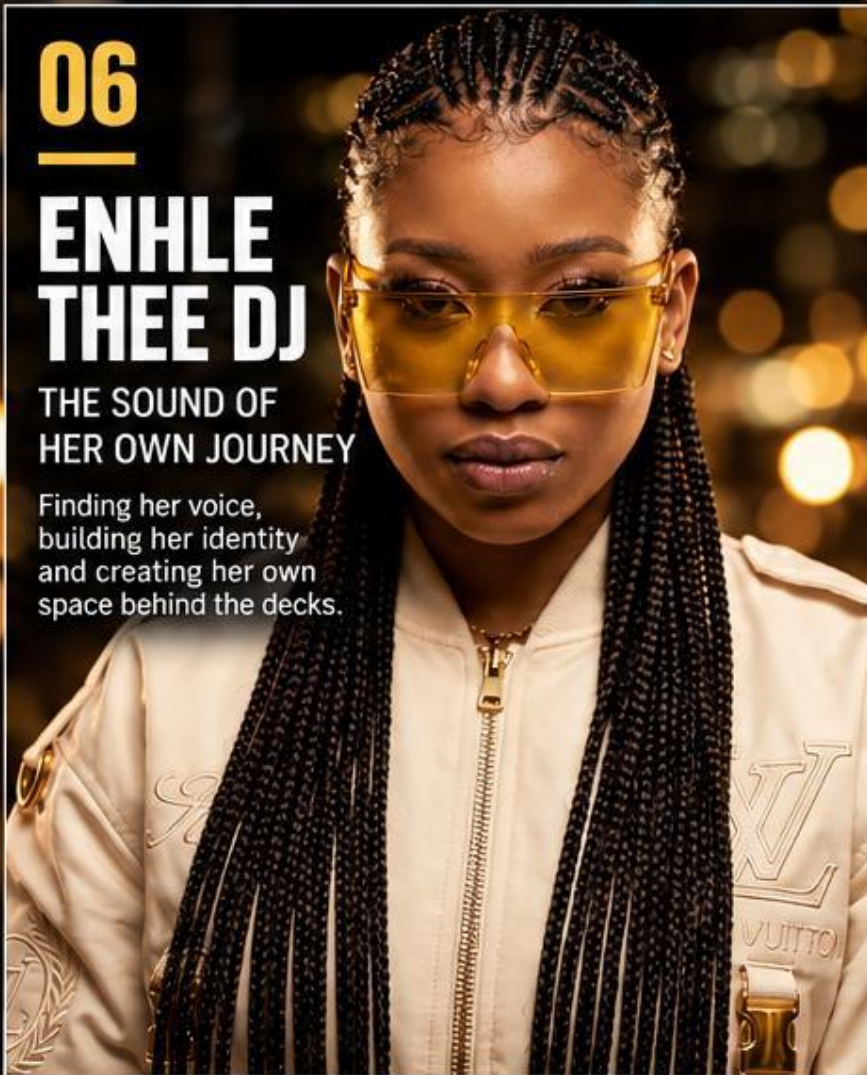
ARTISTS. TECHNOLOGY. EDUCATION. COMMUNITY.
THE PEOPLE AND PLATFORMS DRIVING OUR MUSIC INDUSTRY.

06

ENHLE THEE DJ

THE SOUND OF
HER OWN JOURNEY

Finding her voice,
building her identity
and creating her own
space behind the decks.



12

NELLA

CREATING A LIFE
OF HER OWN



17

TUBE & BERGER

INSIDE THE WORLD
OF ELECTRONIC MUSIC



20

FESTIVAL 101

INSIDE THE CULTURE, ENERGY
AND EVOLUTION OF THE DANCEFLOOR





24

PIONEER DJ / ALPHATHETA

WHICH DJM MIXER IS RIGHT FOR YOU?



36

AUDIO-TECHNICA

PRECISION IN SOUND



38

ORTOFON DJ

A NEW CHAPTER IN SOUND



42

HK AUDIO

PROFESSIONAL
SOUND FOR REAL LIFE



46

MIDAS

LEGENDARY
PERFORMANCE



51

PROAUDIO DJ & MUSIC PRODUCTION TRAINING ACADEMY

LEARN. CREATE. PERFORM.



55

RED ROOM

ARTISTS, DJs AND
THE EXPERIENCE



57

MUTHA FM

PEOPLE, PLATFORMS AND THE
POWER OF AFRICAN SOUND

IN THIS ISSUE

03

WELCOME

Editor's Note

04

CONTENTS

This Month's Highlights

ARTISTS & CULTURE

06

ENHLE THEE DJ

The Sound of Her Own Journey

12

NELLA

Creating a Life of Her Own

17

TUBE & BERGER

Inside the World of Electronic Music

20

FESTIVAL 101

The Culture, Energy and Evolution
of the Dancefloor

TECHNOLOGY & GEAR

24

PIONEER DJ / ALPHATHETA

Which DJM Mixer Is Right For You?

36

AUDIO-TECHNICA

Precision in Sound

38

ORTOFON

A New Chapter in Sound

42

HK AUDIO

Professional Sound for Real Life

46

MIDAS

Legendary Performance

49

POWERWORKS

Power for Every Stage

EDUCATION

51

PROAUDIO DJ & MUSIC PRODUCTION TRAINING ACADEMY

Learn. Create. Perform.

54

ONLINE SCHOOL

Take Your Skills Further

COMMUNITY & PLATFORMS

55

THE RED ROOM

Artists, DJs and the Experience

57

MUTHA FM

People, Platforms and the Power
of African Sound

66

MEWZO

From The Deck Rush To
The Summer Heat

68

COMMUNITY

The Bigger Picture



ENHLE THEE DJ

THE SOUND OF HER OWN JOURNEY

Finding her voice, building her identity and creating her own space behind the decks.

"For me, an authentic brand partnership begins with genuine alignment between the brand, the campaign and who I am as a creative."

ENHLE THEE DJ

THE SOUND OF HER OWN JOURNEY

Enhle Thee DJ is a Johannesburg-based DJ, producer, and content creator known for her energetic performances and genre-blending sound. Mixing Amapiano, Gqom, 3 Step, Afro House, and Barcadi, she has become a sought-after name across South Africa's club and festival scene, while continuing to build a bold brand rooted in authentic African music and culture.

01

WELCOME ENHLE, FOR THOSE WHO ARE DISCOVERING ENHLE THEE DJ FOR THE FIRST TIME, WHO ARE YOU, AND HOW WOULD YOU DESCRIBE YOUR SOUND IN THREE WORDS?

I'm Enhle Thee DJ a South African DJ Vocalist, music lover, content creator and storyteller who is passionate about creating experiences through music connecting with different audiences and constantly finding new ways to express myself creatively through the sounds, energy and culture that have shaped my journey as an artist.

If I had to describe my sound in three words I would say energetic, versatile and soulful, because I love creating sets that make people move, feel something and experience different genres while still maintaining a strong sense of identity and personality throughout my performance.

02

MUSIC HAS BEEN PART OF YOUR LIFE SINCE CHILDHOOD. CAN YOU TAKE US BACK TO THE MOMENT YOU FELL IN LOVE WITH DJING AND KNEW IT WAS YOUR CALLING?

Music has always been an important part of my life but what really drew me towards DJing was discovering how powerful music could be in changing the atmosphere of a room bringing completely different people together and creating moments that people could connect with emotionally which made me realise that I didn't just want to listen to music but wanted to become part of creating those experiences.

As I became more involved in DJing I started understanding that there was much more to it than simply playing songs, because you have to learn how to understand people, control energy, choose the right music at the right moment and remain confident when things do not always go according to plan, and those experiences gradually made me realise that DJing was something I genuinely wanted to build my life and career around.

Enhle
THEE DJ.

**HOUSE
OF »YMZ**

“**EVERY OPPORTUNITY IS ALSO
A CHANCE TO SHOW PEOPLE
THE KIND OF ARTIST AND
PROFESSIONAL I AM.**”

ENHLE THEE DJ

ENHLE THEE DJ

LEARNING THE CRAFT

From mentorship and discipline to releasing her own music and taking her sound to bigger stages, Enhle shares the experiences that have shaped her into the artist she is today.

3 You trained under the legendary Lady Lea through the Flipside Management Program. What were the biggest lessons that shaped you into the DJ you are today?

Training under Lady Lea through the Flipside Management Program taught me that becoming a successful DJ requires much more than having musical talent, because professionalism, preparation, discipline, communication, confidence, understanding the industry and knowing how to conduct yourself around different people are all important parts of building a career that can last, and those lessons helped me understand that every opportunity is also a chance to show people the kind of artist and professional I am.

One of the biggest lessons I carried with me was the importance of remaining teachable and continuing to develop my own identity, because while it is important to learn from people who have experience and to understand the foundations of the industry, it is equally important to discover your own sound, personality and approach so that you can grow into an artist who is influenced by others without losing what makes you uniquely yourself.

4 From your debut single *Dlala Mshimane* to performing across South Africa and beyond, what has been the most defining moment of your journey so far?

Releasing my debut single *Dlala Mshimane* and being able to perform across South Africa and beyond have both been incredibly meaningful parts of my journey, because releasing music allowed me to express myself not only as a DJ who plays and curates music, but also as an artist who can contribute something of my own creatively and give audiences another way to connect with the Enhle Thee DJ identity.

What makes the journey even more meaningful is looking back at the different opportunities, performances and experiences that have brought me to where I am now, because sometimes you are so focused on the next goal that you forget to appreciate how much you have already grown, and for me those moments have reinforced the belief that I can continue pushing myself towards bigger stages, new audiences, new music and opportunities that I may not have imagined when I first started.

ENHLE THEE DJ

PEOPLE. ENERGY. EXPERIENCE

From the dancefloor to digital platforms, Enhle Thee DJ continues to create experiences through music, connect with people and push her creativity into new spaces.

5

Your sets blend Amapiano, Gqom, 3 Step, Afro House, and Barcadi effortlessly. How do you approach reading a crowd and creating an unforgettable experience?

When I'm performing, I believe reading the crowd starts with paying attention to the people in front of me, because their reactions, movement, energy and response to different sounds give me information about where I should take the set, and although I may arrive with an idea of what I want to play, I always leave room to adapt because every crowd, venue and moment has its own personality. Because I work across Amapiano, Gqom, 3 Step, Afro House and Barcadi, I have the flexibility to change the direction of a set while still keeping the energy connected, and my goal is never simply to play a collection of popular songs, but to create a musical journey where people feel involved, surprised, excited and connected enough that they remember the experience even after they have left the dance floor.

6

You've collaborated with brands like Cotton On, Johnnie Walker, Channel O, and H2O. What makes a brand partnership feel authentic to you?

For me, an authentic brand partnership begins with genuine alignment between the brand, the campaign and who I am as a creative, because I want the collaboration to make sense naturally rather than feeling like I am simply promoting something that has nothing to do with my personality, lifestyle, audience or the type of content and experiences that I already enjoy creating. I also believe authenticity comes from allowing the creator to bring their own personality and storytelling into the partnership, because audiences can recognise when something feels forced, while a collaboration becomes much more powerful when the brand trusts the creator's voice and the creator understands the brand's objectives, allowing both sides to create something professional that still feels natural and genuinely connected to the audience.

“When I'm performing, I believe reading the crowd starts with paying attention to the people in front of me, because their reactions, movement, energy and response to different sounds give me information about where I should take the set.”

ENHLE THEE DJ

ENHLE THEE DJ

PEOPLE. ENERGY. EXPERIENCE.

7 Beyond being a DJ, you're also a content creator and storyteller. How important is social media and digital content in building your brand in today's music industry?

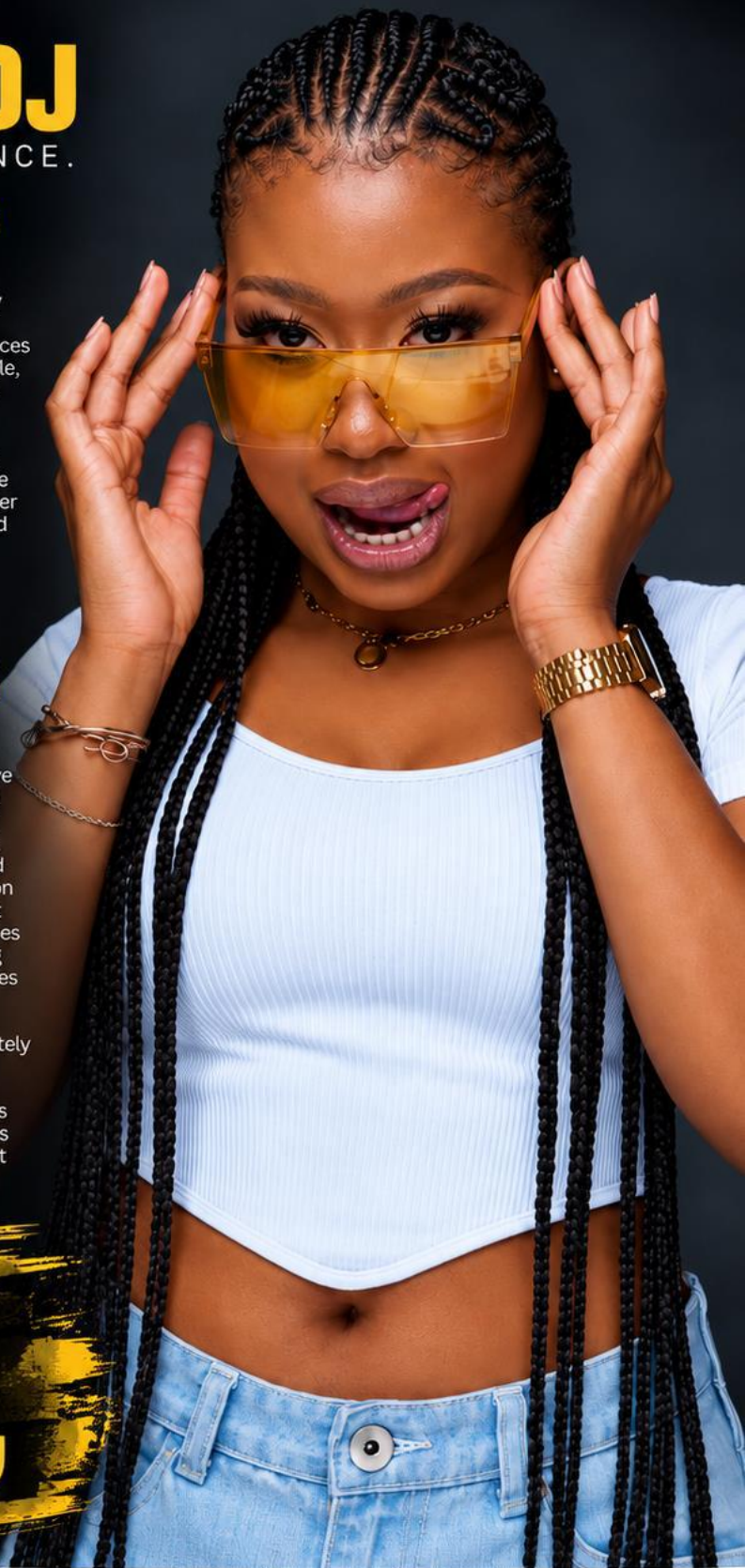
Social media has become incredibly important to my journey because it gives me the opportunity to connect with people beyond the moments when I am performing, allowing audiences to see different sides of Enhle Thee DJ through music, lifestyle, fashion, food, experiences, behind-the-scenes moments and personal storytelling, while also giving me a platform where I can communicate my journey directly instead of relying entirely on other people to tell my story. I see digital content as an extension of my brand because the DJ booth is only one part of who I am, and through social media I can create a bigger world around Enhle Thee DJ that allows people to understand my personality, discover my music, follow my growth and potentially connect me with brands, events, creators and opportunities that align with the direction I want my career to take.

8 You're entering an exciting new era with new music on the way. What can fans expect from Enhle Thee DJ next, and what legacy do you hope to build over the coming years?

Fans can expect new music, more performances, more creative content and an even deeper expression of who Enhle Thee DJ is becoming, because I feel like I'm entering a chapter where I want to challenge myself creatively, explore different sounds, connect with new audiences and continue developing a brand that represents not only where I have been, but also the person and artist I am becoming. When I think about the legacy I want to build, I want people to remember the energy, the experiences and the authenticity behind Enhle Thee DJ, while also knowing that I was someone who continued to evolve, took opportunities seriously, remained true to myself and used my journey to inspire other people to believe that their own dreams are possible even when the road towards them takes time. I ultimately want to build a career that extends beyond individual performances or releases, with meaningful music, strong relationships, memorable experiences, creative collaborations and opportunities that allow me to grow across different areas of entertainment, while still maintaining the love for music that started this journey and continuing to give people something genuine to connect with whenever they encounter the Enhle Thee DJ brand.

“ I WANT PEOPLE TO REMEMBER THE ENERGY, THE EXPERIENCES AND THE AUTHENTICITY BEHIND ENHLE THEE DJ. ”

ENHLE THEE DJ



Nella

CREATING A LIFE OF HER OWN

Johannesburg-born NELLA is an Afro-electronic DJ, producer and culture architect whose creative world moves between music, fashion, contemporary African storytelling and creative direction. For her, however, all of those disciplines begin with something more personal — the freedom to script her own narrative and create a life that feels entirely her own.

“Life is
a canvas.”

NELLA



“
*Music found me
long before
DJing.*
”

NELLA

NELLA

MUSIC. CULTURE. PURPOSE.

01 Welcome NELLA, For those discovering you for the first time, who is NELLA in your own words?

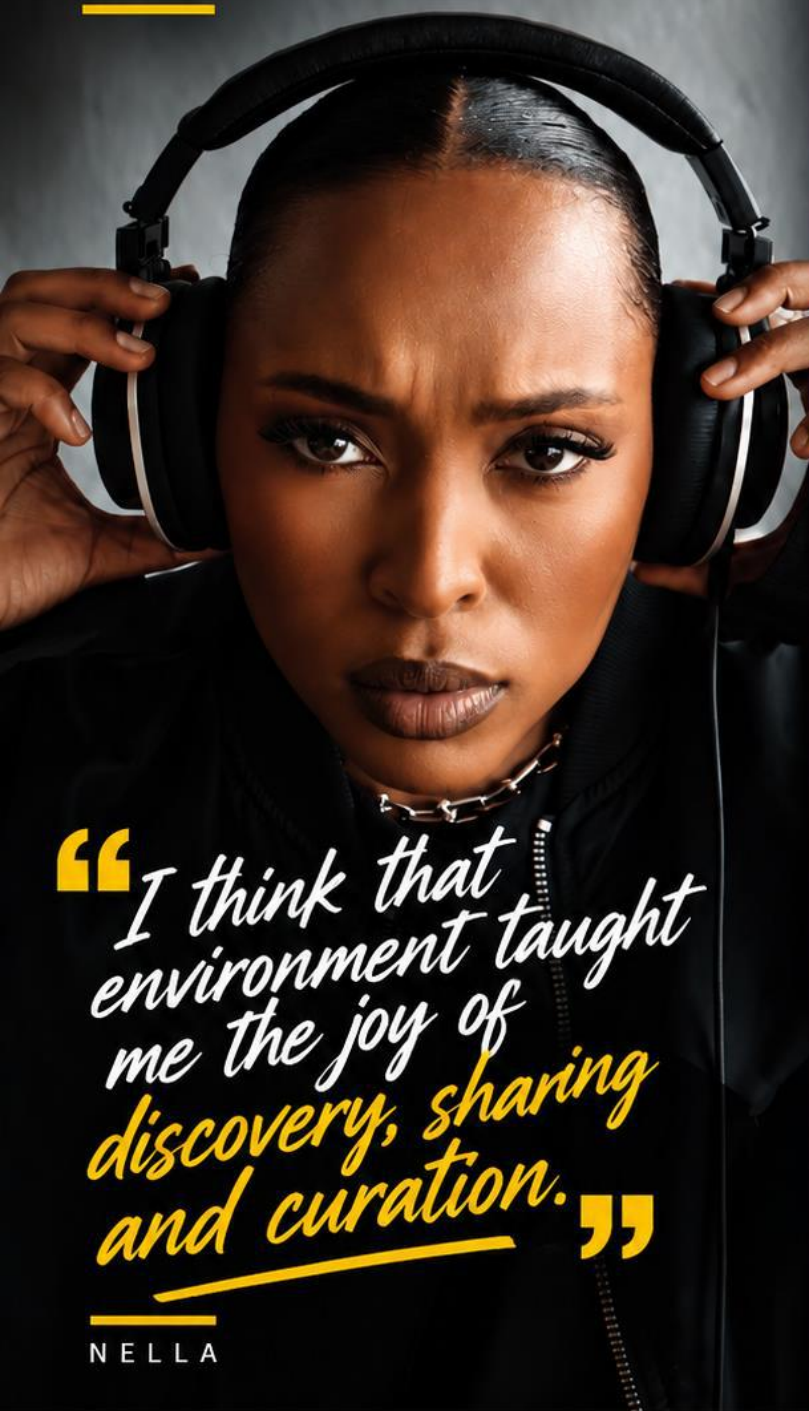
NELLA is a multidisciplinary artist working across music, fashion and culture, but at the heart of it, I'm someone who is passionate about living a full life and scripting my own narrative. I believe you can have a creative life and a corporate life, build a career and nurture a family while still making space for your own ambitions, curiosity and self-expression. For me, life is a canvas, and I want to approach it with the same creativity, intention and devotion that I bring to my work. I'm constantly exploring what's possible when you give yourself permission to create a life that feels entirely your own — with intention, style and grace. Because honestly, what's the point of doing anything without at least rocking a good 'fit and good music to go along with the experience?

02 You describe yourself as a DJ, producer, and culture architect. How did your journey into music begin, and what first drew you to the decks?

Music found me long before DJing. I grew up in an environment where music was part of everyday life and often became a shared experience. I remember my uncle standing on a chair in my grandmother's living room, rapping Dr. Dre's "Up in Smoke," my mom blasting Yolanda Adams on Sunday mornings, and my aunt rocking the standard 90's RnB / early-2000s neo-soul playlist while we cleaned. My dad would take me on "music dates" to Musica, where I'd choose my own CDs. By high school, I was downloading mixtapes from Toxicwap and Tubidy to share with friends. I was always the designated aux person, always curious about music and what made people move and connect. Looking back, I think that environment taught me the joy of discovery, sharing and curation — DJing simply gave me a way to turn that instinct into an experience.

NELLA

SOUND. STORY. SELF.



“I think that environment taught me the joy of discovery, sharing and curation.”

NELLA

03

Was there a defining moment when you realised this could become more than a passion and evolve into a career?

I think the defining moment was when I started intentionally investing in myself. Enrolling at TRNSD Academy was my first step towards taking DJing seriously and understanding the craft beyond simply loving music. Just one month into DJ school, I landed my first booking, which gave me an early glimpse of what could be possible. Not long after, I invested in my first setup — a Pioneer DDJ-400, new headphones and a laptop — so I could study music, understand sound and practise in my own time. It felt like a small decision, but it was really me saying, “I believe there’s something here worth building.” Sometimes you have to invest in yourself before you see what you’re capable of.

04

Your work is rooted in contemporary African storytelling. How has growing up in Johannesburg shaped your sound and creative identity?

Growing up as a Coloured woman from Eldorado Park, Johannesburg, shaped my sound because I’m quite literally a product of multiple cultures coming together. I grew up experiencing music, language and cultural references from different worlds, and that naturally made me curious about how they could speak to one another. Joburg has always felt like a conversation between different sounds and identities. You can walk through Small Street hearing, “Woza Sisi, come inside!” while DJ Ganyani’s Xigubu plays in the background, or sit in the front seat of a taxi with Maskandi blasting through the speakers while counting money for your fare. Those experiences taught me to find beauty in cultural exchange. That spirit continues to shape how I approach sound — taking the richness of where I come from and translating it into contemporary African storytelling that can travel beyond Johannesburg, beyond South Africa and into the world.

05

You’ve collaborated with brands ranging from Converse and Adidas to Sol de Janeiro and Sportscene. What do you look for before saying yes to a collaboration?

I’ve been fortunate that most brands I’ve worked with are brands I genuinely wanted to work with, which tells me that the way I communicate who I am is resonating. My starting question is always: “What would NELLA’s take on this be?” I’m interested in finding where a brand and my creative world can naturally meet — through music, fashion or experience. Going forward, I want to expand my collaborative footprint with brands that contribute to a positive social and cultural narrative, and that are interested in creating meaningful experiences and participating in culture with intention. The most exciting partnerships give me room to interpret, create and bring my perspective to something that has relevance beyond the collaboration itself.



“Ultimately, I want my music to make people feel something, connect with each other and DANCE.”

NELLA

06 Sweet Pele Pele is creating space for women and queer DJs within the music scene. Why was it important for you to build a platform like this?

Sweet Pele Pele was born from a need for more space, visibility and genuine opportunity for women and queer DJs. My co-creator, uNOSII, and I were inspired by platforms like Pussy Party and Beats by Her, but we also wanted to create something that reflected our own experience and perspective. I've experienced what it feels like to be underrepresented, even in spaces that are meant to represent “us,” and that stayed with me. For me, Sweet Pele Pele is about more than putting people on a lineup — it's about creating a space where artists can be discovered, express themselves through sound and connect with new audiences. I'm interested in what happens when you give people the space to share their perspective without asking them to fit into a predetermined idea of what they should sound or look like. I want Sweet Pele Pele to grow into a platform for cultural exchange, collaboration and meaningful creative opportunities.

07 With the release of 09:34 and the upcoming Umi's Chant 2, you're stepping further into your producer era. How has producing changed the way you approach DJing and storytelling?

Producing grew out of becoming more intentional about DJing. I wanted to understand the relationship between sounds, build narratives and make the music I was hearing in my head. That began while I was pregnant in my second trimester with my son, Umi — creating life while entering my creator era. *Umi's Chant 2* was the first track I worked on in the studio. Producing has changed my relationship with music because I'm no longer only interpreting someone else's work; I'm learning how to author my own. I think more about texture, rhythm, melody and how sounds can move a story forward. It's made me more intentional behind the decks too — thinking beyond transitions and BPMs and considering the journey I'm creating for people. Ultimately, I want my music to make people feel something, connect with each other and DANCE.

NELLA

VISION. GROWTH. WHAT'S NEXT.

“I'm looking forward to more music, international performances across Africa, Europe and Asia.”

NELLA

08

Looking ahead, what's next for NELLA? What can your audience expect from your music, AURA, and the creative world you're building?

I feel like a kid again. Motherhood has brought me back to curiosity — wanting to explore, experiment and create simply because I'm excited by what's possible. I'm looking forward to more music, international performances across Africa, Europe and Asia, and deeper collaborations with brands, institutions and cultural platforms. With AURA, my partner DON ELASTO and I are creating a space for creative exchange — bringing together vision, strategic intent, direction and language to create meaningful experiences. Beyond that, I have a lot of hopes for where this journey can take me, but I'm also learning to leave room for the unexpected. I'm excited to meet more people, experience more of the world and say yes to opportunities I can't even imagine yet.

TUBE & BERGER

THREE DECADES OF HOUSE,
A GLOBAL FAMILY AND 300 KITTBALLS

For more than 20 years, Tube & Berger have been a driving force in the global house music scene. The German duo – Arndt Roerig (Tube) and Marko Vidovic (Berger) – have built a career defined by creativity, connection and a deep love for the dancefloor.

From their early days producing in small studios to headlining major festivals and clubs around the world, Tube & Berger have always stayed true to their sound – uplifting, emotional and groove-driven house music that brings people together. Their label, Kittball Records, has become a home for forward-thinking artists and a global community united by the same passion for music, freedom and creative expression.

This year, Kittball celebrates a major milestone – its 300th release. To mark the occasion, we caught up with Tube & Berger to reflect on their journey, the evolution of Kittball, their creative process and what keeps them inspired after two decades at the forefront of the electronic music world.



“IT’S ABOUT LOOKING BACK AT WHERE YOU STARTED **WITHOUT GETTING STUCK THERE.**”

TUBE & BERGER



01 | Welcome! For readers discovering Tube & Berger for the first time, how would you describe who you are and what has kept your partnership so strong for more than two decades?

We're Arndt and Marko, two friends from Solingen, a small knife-making town in western Germany. We started out playing in punk bands as teenagers and somehow ended up in house music, over 20 years ago now. Why has it lasted? Honestly, we complement each other. Marko hears things I don't, I push things he wouldn't, and after all this time we still argue about hi-hats like it matters. It does. And we've never had a plan B, which helps.

02 | Looking back to your early days in Solingen, did you ever imagine that a punk background would eventually lead to a career in house music?

No chance. If you'd told 16-year-old me, standing in a rehearsal room in Solingen with a cheap guitar, that I'd spend my life making house records, I'd have laughed. But the punk part never really left. Do it yourself, put it out yourself, don't wait for permission. That's exactly how Kittball started in 2005, and it's still how we run the label today. The tempo changed, the attitude didn't.

03 | Your sound has evolved from chart-topping club records to deeply emotional, organic productions. What inspired that creative shift, and how has it shaped your identity as producers?

It happened naturally. At some point pure club functionality stopped being enough for us. We wanted records that still mean something when you hear them alone in the car, not just at 2am on a dancefloor. So we started pulling in real instruments, voices, sounds from outside the studio. That's when things got personal. It probably cost us a few quick chart wins and gave us an identity instead. Fair trade.

04 | Tracks like *Imprint of Pleasure* have become timeless dancefloor anthems. Is there one moment in your journey that stands out as the turning point for Tube & Berger?

Imprint of Pleasure, no question. We made it without thinking about what anyone wanted, and it became the biggest thing we've ever done. The extended mix alone is past 64 million streams on Spotify today, which still feels absurd to say. Overnight the bookings changed, the rooms got bigger, and suddenly people listened when we talked about our label too. The lesson stuck: the tracks you make for yourself travel furthest.

“ WE’RE WEIRDLY MORE HUNGRY THAN WE WERE AT 30. ”

TUBE & BERGER



05 | Kittball has now reached an incredible milestone with its 300th release. What does this achievement mean to you beyond the number itself?

That we're still here, honestly. 300 releases means 21 years of paying artists, fixing problems, surviving the years where streaming flipped the whole business upside down. We've made great calls and some terrible ones. What I'm proud of isn't the number, it's that artists who released with us in the early days still pick up the phone when we call. That's the real milestone.

06 | 300, Pt. 1 brings together both long-time collaborators and emerging artists. How did you approach curating the compilation, and what makes this collection a true reflection of Kittball?

We wanted Part 1 to sound like the label actually is, not like a museum. So there are people who've been part of the family for years, like Wally Lopez or Noah Loco & Mat.Joe, next to newer signings like Roxy Nox or Purple Palms & Raffi Habel, who are the future of this thing. The only rule: every track has to stand on its own. If it only works as nostalgia, it didn't make the cut.



“THE TRACKS YOU MAKE FOR YOURSELF TRAVEL FURTHEST.”

TUBE & BERGER

07 | Your new collaboration *Back to the Stars* feels symbolic of the label's journey. What story or emotion were you hoping listeners would take away from the track?

We made *Back to the Stars* together with Frank Sonic, who's been with us since the early days, and Freddy Müller, so the track itself is already a bit of a time machine. It's about looking back at where you started without getting stuck there. If someone hears it and thinks of a night that mattered to them, a club, a summer, a person, then it did its job. That's the feeling we chased.

08 | After celebrating 300 releases and more than 20 years of Kittball, what's next for Tube & Berger and the label as you look toward the future?

Short term: Part 2 lands on 9 October, Part 3 after that, and we're throwing a Kittball night in Cologne on 2 October to celebrate properly. Long term, we finished a big restructuring of the label this year, which is the boring answer but the reason there's a future at all. And there's more Tube & Berger music coming. After 300 releases we're weirdly more hungry than we were at 30.

FESTIVAL 101 BRINGS YOU YOUR FIRST CRASH COURSE

True to the name, Festival101 helps people navigate South Africa's music and festival scene, sharing artist stories, useful advice and knowledge with the next generation.

The scene was built by a few visionaries and the people willing to jol with them before any of it was mainstream. They simply wanted to share the music, and now we get to lose our collective minds to the most subverted bass drop of the night.



This month, **Festival101** is giving back to the OGs by looking at one of the scene's roots. Behind **Bloom Festival**, **Revolution** and the iconic **Twilight Festival**, as well as a generation of djs, is **Nick Grater**. But you'll have to read on to meet the legend behind the name.

For now, grab something with a bit of kick and check out this month's events calendar. We'll give you the quick rundown, with more on the website.

October is looking pretty good, even as far as the spooky part of festival season usually goes, **so make sure you're staying up to date as we crank up the tempo into some sunny, music-infused moments.**

YOUR OCTOBER EVENT CALENDAR

JOHANNESBURG EVENTS:

1. **BLOOM FESTIVAL 2026 | HORNBILL LODGE, MAGALIESBURG | 2-4 OCTOBER** @Bloom_festival_jhb is a three-day camping celebration of the divine feminine, rooted in Psytrance, Psytech, Downtempo, and conscious connection.
2. **GIUSEPPE OTTAVIANI: CHAPTER IV | 17 OCTOBER** One of trance music's most globally recognised names returns to south africa for **chapter IV** of his live series.



3. AFROBIZA MUSIC FESTIVAL | MARACANA SANDTON | 31 OCTOBER

Halloween night, open air, and a full day of Afro-House and Afro-Tech, with a lineup built for dancing until the early hours.

HALLOWEEN EVENTS:

4. HALLOWEEN RAVE 2026 | AND CLUB | 31 OCTOBER

Grungy, underground, and built around a Void Acoustics sound system that hits harder than most.

5. TRUTH HALLOWEEN 2026 | TRUTH NIGHTCLUB, MIDRAND | 31 OCTOBER

Truth has been doing Halloween properly for years, and the 2026 edition is shaping up to keep that tradition going.



CAPE TOWN EVENTS:

1. WILD WHALE X SUMMER WASH | BOSSA HERMANUS | 2 OCTOBER

A day of Groovy House, Tech House, and Deep House on the Hermanus waterfront.

2. GAIAN DREAM 2026 | DIEPRIVIER FARM, CALEDON | 11 OCTOBER 2026

Organik returns to Dieprivier Farm for five days of Psytrance and camping.

3. ITCAMEFROMTHEJUNGLE: WAREHOUSE SZN 004 | 23 OCTOBER

The latest from @Itcamefromthejungle and their 20th anniversary series, with genre-defining Drum And Bass.



4. PANGEA 2026: SOFT EARTH | 22-25 OCTOBER

@Pangea_thetribes Returns with a five-day co-created gathering rooted in conscious rave culture.

5. ELECTRIC DREAMS 2026 | 23 OCTOBER

An intimate gathering of Groovy House, Tech House, and Deep House.

HALLOWEEN EVENTS:

6. HALLOWEEN CAPE TOWN 2026 | CABO BEACH | 30 OCTOBER

@Anythinggoessa is bringing Cape Town's biggest Halloween party back to Cabo Beach.

7. SEXY GROOVY LOVE: HALLOWEEN | CABO BEACH | 31 OCTOBER

@sexygroovylove turns Halloween into one of the most stylishly sinister nights on the Cape Town calendar.

BUILDING THE FUTURE OF RAVE WITH: **NICK GRATER**

If you've spent any time on a South African dancefloor, you **already know Nick Grater's work**. whether he's steering a peak-time set into dark, driving euphoria, curating Teknotribe lineups, or shaping the physical sound of a venue, **Nick is built into the base of local nightlife.**

Now, he is expanding that journey even further with **Teknotribe Audio**, an online platform for dj gear built in partnership with **Pro Audio**. From running a hands-on **DJ School** to equipping the next **generation of jollers**, Nick is actively building the infrastructure alongside playing the music.



FROM TRENCH COATS TO THE LIGHT :

Before he became a cornerstone of South African Techno, **Nick's roots were planted in Industrial And Heavy Metal**. His early nights out were spent at **White Horse** in Randburg, where he initially wrote off House music as cheesy.

Everything changed when Nick walked into a rave in a full trench coat, carrying a head full of rage. **Heavy Techno on a proper system** flipped that energy into light. He skipped House and went straight into hard, **Driving Techno**, beginning a journey that would help shape Johannesburg's underground.

THE TECH, THE GEAR, AND TEKNOTRIBE AUDIO

Nick's relationship with gear runs through his studio, corporate audio, record label and teaching. while tech has made DJing more accessible, he still sees the craft in reading the floor, building tension and passing that knowledge on.



That gap in industry knowledge led to **Teknotribe Audio**. After years of advising young artists on gear, Nick turned that guidance into a service, pairing industry-standard equipment with real world experience.

PRESERVING THE CRAFT AND LOOKING AHEAD

Nick wants to see more patience return to the dancefloor, with carefully built sets over instant gratification. He also champions local producers like **Ryan Hill, Tank Girl, Lewis, Ghoul, Evan Kotton** and **Norse Code**, who continue making their mark internationally.



TWILIGHT V.27: THE FESTIVAL BUILT BY THE JOBURG UNDERGROUND

Some festivals you visit once. Twilight is one you return to, and 27 editions since the early 2000s prove it.

Twilight grew out of Johannesburg's underground, bringing together Nick Grater's Teknotribe, SwiTchCaChe's {psy.ology} Records and Roan "RudeOne's" Science Frikshun under the Underground Sound banner. Grater had built Teknotribe to push driving, non-commercial Techno, and Twilight followed that same spirit. The name reflected the journey from daytime progressive grooves into harder sounds as night fell.



WHAT MAKES IT WORK

Twilight has never stuck to one lane. Psytrance, Techno And Drum And Bass have always shared equal space, and that cross-genre approach is a big part of its identity. **Atmosphere Decor** adds to it with timber structures, canopies and projection mapping that blend into the Bushveld.

Twilight remains a bucket list event, still carrying the same heart that built it. It's a rhythm that keeps OGS like Nick Grater moving, and it only seems to get stronger with time.



AlphaTheta | *Pioneer DJ*

WHICH DJM MIXER IS RIGHT FOR YOU?

The Pioneer DJ DJM range, brought to you by AlphaTheta, offers a mixer for every style of DJ – from first steps to club standard, from creative performance to professional tours. But with so many options, how do you choose the right one?

In this guide we break down the key features, strengths and ideal use cases for each DJM mixer, helping you find the perfect match for your setup, your style and your next level.



DJM MIXER GUIDE

DJM-V5

NEW GENERATION PERFORMANCE MIXER

The DJM-V5 is the latest addition to the Pioneer DJ DJM range, designed for DJs who want professional features, creative flexibility and an intuitive layout. It brings together familiar DJM design with new tools to inspire your mixing, whether you're playing at home, in the club or on the road.



4 CHANNELS

Mix with confidence and flexibility across four channels.



SOUND COLOR FX

Add character to your mixes with expressive Sound Color FX.



BEAT FX

A wide range of Beat FX to get creative and keep the energy high.



ENHANCED CONNECTIVITY

Multiple input and output options, including USB-C for modern setups.



REKORDBOX & SERATO SUPPORT

Designed for seamless integration with rekordbox and Serato DJ Pro.

MIXER GUIDE

euphonia

A NEW DIMENSION IN MIXING

The euphonia is a new-generation rotary mixer designed for DJs who value warm, natural sound, intuitive control and creative expression. Built with a focus on musicality and precision, it blends classic rotary mixing sensibilities with modern technology, offering a unique and inspiring experience behind the decks.



ROTARY MIXING EXPERIENCE

Smooth, musical control with a premium feel.



WARM, NATURAL SOUND

Designed for rich, analog-inspired audio quality.



BUILT-IN SEND FX

Creative effects for expressive, dynamic mixes.



FLEXIBLE CONNECTIVITY

Digital, line and phono inputs for modern setups.



PRECISE CONTROL

Intuitive layout for seamless, creative mixing.

DJ MIXER GUIDE

DJM-A9

NEXT-LEVEL MIXING FOR A BIGGER TOMORROW

The DJM-A9 is a professional 4-channel DJ mixer designed for the next generation of DJs. With enhanced sound quality, advanced connectivity and innovative features, it builds on the legacy of the DJM series to deliver a more creative, flexible and immersive mixing experience.



4-CHANNEL POWER

More freedom for creative, versatile mixing.



NEXT-GEN SOUND

Enhanced audio clarity for a richer, more immersive experience.



ADVANCED CONNECTIVITY

Expanded I/O options to keep you connected in any setup.



EVOLVED BEAT FX

More creative possibilities with an expanded effects suite.



MAGVEL FADER

Ultra-smooth, reliable crossfader for precise performance.

DJM MIXER GUIDE

DJM-S5

CREATIVE CONTROL

FOR OPEN FORMAT DJS

The DJM-S5 is a 2-channel battle-style mixer designed for open format DJs who want creative performance tools, intuitive control and professional build quality.

Combining the feel of the DJM-S Series with brand-new features, the DJM-S5 gives you the freedom to remix, scratch and express your style with ease – whether you're playing clubs, events or livestreams.

With customisable performance pads, extensive effects and seamless integration with Serato DJ Pro and rekordbox, the DJM-S5 is built to inspire creative mixing.



PERFORMANCE PADS

Large, customisable Performance Pads for Hot Cue, Roll, Saved Loop, Sampler and more.



BUILT-IN EFFECTS

Express yourself with a wide range of Beat FX and Sound Color FX.



SCRATCH READY

Smooth Magvel Fader for precise and reliable performance.



SOFTWARE SUPPORT

Native support for Serato DJ Pro and rekordbox for maximum flexibility.



VERSATILE SETUPS

Multiple input and output options to suit club, event and home setups.



DJ MIXER GUIDE

DJM-S7

BATTLE-READY PERFORMANCE MIXER

The DJM-S7 is a 2-channel performance mixer designed for open-format DJs, combining professional features with a layout built for creative expression. With Serato DJ Pro integration, customizable effects and a responsive Magvel Fader Pro, it's made for DJs who want to push their sets further.



PERFORMANCE FOCUSED

Built for open-format DJs with intuitive control and responsive design.



CUSTOMIZABLE PADS

Trigger hot cues, loops, samples and more with versatile performance pads.



SERATO DJ PRO INTEGRATION

Seamless plug-and-play with Serato DJ Pro for a smooth creative workflow.



MAGVEL FADER PRO

Ultra-smooth, highly durable crossfader for precise control.



BUILT-IN FX

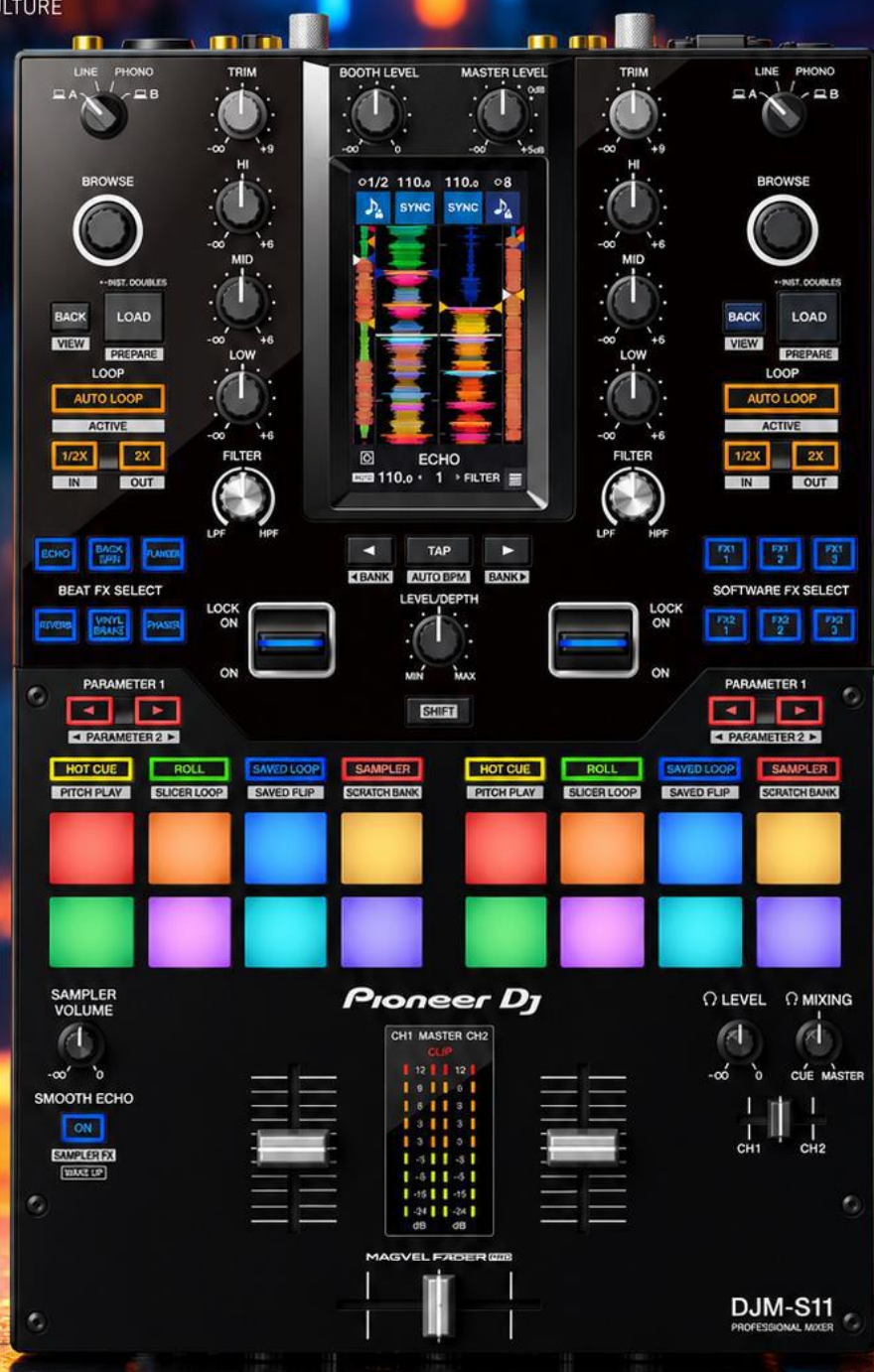
Access Serato FX and hardware effects to elevate and personalize your sets.

DJ MIXER GUIDE

DJM-S11

EVOLVED PERFORMANCE POWER

The DJM-S11 takes performance mixing to the next level with enhanced effects, a larger touchscreen, customizable workflows and seamless Serato DJ Pro integration. Built for creative DJs, it delivers precision, flexibility and an intuitive experience for the modern open-format DJ.



LARGER TOUCHSCREEN

Enhanced visual feedback for faster, more intuitive control.



PERFORMANCE PADS

Trigger hot cues, loops, samples and more with dynamic, customizable pads.



ADVANCED EFFECTS

Expanded Beat FX and Smooth Echo for richer, more creative mixes.



SERATO DJ PRO INTEGRATION

Seamless plug-and-play for a fluid and professional workflow.



MAGVEL FADER PRO

Ultra-smooth, highly-durable fader for precise performance control.

DJM MIXER GUIDE

DJM-V10-LF

LEGENDARY MIXING WITH LONG FADERS

The DJM-V10-LF is the 6-channel professional mixer built for DJs who demand the ultimate creative control, now with long-throw channel faders for a refined, expressive mixing experience.

Based on the flagship DJM-V10, the V10-LF delivers the same world-class sound quality, extensive connectivity and advanced performance features, with longer faders for smoother, more precise blending.

With a comprehensive set of Beat FX, a dedicated Send/Return section, 4-band EQs, isolated master section and flexible input/output options, the DJM-V10-LF is designed for professional clubs, events and DJs who want a no-compromise mixing experience.



6 CHANNELS

Professional 6-channel mixer with long-throw faders for smooth, expressive mixing.



PREMIUM SOUND

Exceptional sound quality with advanced digital processing and 4-band EQs.



ADVANCED BEAT FX

A comprehensive range of Beat FX with dedicated Send/Return and customisation options.



FLEXIBLE CONNECTIVITY

Multiple input and output options for complex club and event setups.



BUILT FOR PROFESSIONALS

Designed for the most demanding DJs, clubs and events, with the legendary DJM-V10 experience.



DJM MIXER GUIDE

DJM-V10

PURE MIXING POWER

The DJM-V10 is a 6-channel professional mixer designed for DJs who demand the highest level of creative control, sound quality and connectivity.

With a powerful feature set, including a comprehensive Beat FX section, 4-band EQs, dedicated Send/Return, a master isolator and extensive input and output options, the DJM-V10 delivers an exceptional mixing experience in any professional environment.

Built for creative freedom, the DJM-V10 gives you the tools to shape your sound, build unique sets and perform with total confidence.



6-CHANNEL MIXER

Professional 6-channel mixer with exceptional headroom and unmatched creative control.



ADVANCED BEAT FX

A wide range of professional Beat FX with dedicated controls and customisation options.



FLEXIBLE CONNECTIVITY

Extensive input and output options, including dedicated Send/Return and Multi I/O, for maximum versatility.



4-BAND EQ & ISOLATOR

Precise 4-band EQs on each channel and a dedicated master isolator for complete sound control.



BUILT FOR PROFESSIONALS

Designed for clubs, events and demanding DJs who want the ultimate mixing experience.



DJM MIXER GUIDE

DJM-450

2-CHANNEL DJ MIXER WITH BEAT FX.

With features and design inherited from the DJM-900NXS2, this 2-channel mixer is ideal to partner with any of our multiplayers or turntables.

The Magvel fader combined with smooth EQ and channel fader curves give an assured feel to mixing. Sound Colour FX and Beat FX with parameter control open up new creative possibilities. And thanks to the 64-bit digital signal processor you'll enjoy warm, high-quality audio from both analogue and digital sound sources.

The DJM-450 is compatible with rekordbox, so you can DJ with tracks stored on your PC/Mac when using turntables and our control vinyl.



2-CHANNEL MIXER

Ideal to partner with any of our multiplayers or turntables, with a professional layout and intuitive design.



MAGVEL FADER

The Magvel fader combined with smooth EQ and channel fader curves give an assured feel to mixing.



SOUND COLOR FX

Sound Colour FX with parameter control open up new creative possibilities.



BEAT FX

Beat FX with parameter control take your mixes to the next level.



64-BIT AUDIO

Enjoy warm, high-quality audio from both analogue and digital sound sources.

DJM MIXER GUIDE

DJM-750MK2

VERSATILE PERFORMANCE FOR EVERY SET

The DJM-750MK2 is a 4-channel professional mixer that brings club-standard features, intuitive control and flexible connectivity to a wide range of DJs.

With a clean, familiar layout, dedicated Sound Color FX, a built-in sound card, Beat FX and a host of input and output options, the DJM-750MK2 is ideal for club, mobile and studio setups.

Whether you're playing at home, in the booth or on the road, the DJM-750MK2 gives you the tools to mix creatively and confidently with the build quality and sound performance you'd expect from the DJM series.



4-CHANNEL MIXER

Versatile 4-channel mixer for club, mobile and studio setups.



SOUND COLOR FX

Add character to your mixes with Noise, Filter, Dub Echo and Sweep.



BEAT FX

Professional Beat FX with a range of effects and tap tempo control.



BUILT-IN SOUND CARD

USB sound card for recording and DVS support.



FLEXIBLE CONNECTIVITY

Multiple input and output options including Send/Return, AUX and dedicated booth output.



DJM MIXER GUIDE

DJM-250MK2

PROFESSIONAL FEATURES IN A COMPACT MIXER

The DJM-250MK2 is a 2-channel mixer designed for DJs who want professional features, reliable performance and a straightforward layout in a compact, easy-to-use design.

Featuring a built-in sound card with rekordbox DVS support, smooth Magvel Fader, Sound Color FX and essential connectivity options, the DJM-250MK2 is ideal for home setups, practice sessions, mobile DJs and small venue performances.

It delivers the feel and reliability of the DJM series, giving you everything you need to mix confidently and take your sets to the next level.



2-CHANNEL MIXER

Professional features in a compact, intuitive design for home setups, practice sessions and mobile DJs.



REKORDBOX DVS READY

Built-in sound card with rekordbox DVS support for seamless setup and performance.



SOUND COLOR FX

Add character to your mixes with Filter effects and Sound Color FX.



MAGVEL FADER

Smooth and durable Magvel Fader for precise mixing and reliable performance.



COMPACT & PORTABLE

Essential connectivity options and a rugged build, ideal for home use, small venues and on-the-go DJs.



AUDIO-TECHNICA DJ

**audio-technica**

ALWAYS ANALOG

WHICH DJ CARTRIDGE IS BEST FOR YOU?

EXPLORE THE AUDIO-TECHNICA AT-XP SERIES

The Audio-Technica AT-XP series is built for DJs who demand reliable tracking, accurate sound and lasting performance.

Whether you're mixing at home, playing in clubs or performing on the go, there's an XP cartridge to match your style and setup.

In the following pages, we take a closer look at the AT-XP3, AT-XP5 and AT-XP7, breaking down their key differences to help you choose the right cartridge for your needs.



EXCEPTIONAL TRACKING

Designed for accurate tracking, even during high-energy sets.



CLEAR, DETAILED SOUND

Delivers the clarity and definition DJs need to mix with confidence.



RUGGED AND RELIABLE

Built for real-world use with a durable design.



WIDE COMPATIBILITY

Ideal for a variety of direct-drive turntables and DJ setups.



STYLUS UPGRADES

Replacement styli available to keep your cartridge performing at its best.



audio-technica

ALWAYS ANALOG

AT-XP SERIES

THREE OPTIONS. ONE RANGE.

FIND THE RIGHT CARTRIDGE FOR YOUR STYLE

The Audio-Technica AT-XP series gives DJs three performance options, each designed for accurate tracking, clear sound and reliable performance. Whether you're just starting out, playing regularly or demanding the highest level of detail, there's an XP cartridge to suit your style.

AT-XP3

BALANCED PERFORMANCE
FOR EVERYDAY DJING



The AT-XP3 is designed for DJs who want a dependable cartridge that delivers clear, balanced sound and accurate tracking. It's a great choice for everyday practice, home setups and regular gigs.



Clear and balanced sound



Accurate tracking



Reliable performance



Ideal for home, practice and regular DJ use

AT-XP5

ENHANCED DETAIL
AND DYNAMIC RESPONSE



The AT-XP5 takes performance to the next level with enhanced detail and a dynamic response. It's built for DJs who want more clarity and presence in their mixes, making it ideal for club environments and more demanding setups.



Enhanced detail and dynamics



Clear, defined sound



Built for demanding DJ setups



Ideal for clubs, events and serious DJs

AT-XP7

PREMIUM PERFORMANCE
FOR DEMANDING DJs



The AT-XP7 is the premium option in the XP series, delivering maximum detail, exceptional tracking and a refined sound character. It's designed for experienced DJs who demand the highest level of performance and reliability.



Maximum detail and clarity



Exceptional tracking performance



Built for professional use



Ideal for demanding DJs and high-performance systems



WHICH XP IS RIGHT FOR YOU?



PRACTICE & HOME

AT-XP3

Reliable, balanced and great for everyday djing.



CLUB & EVENTS

AT-XP5

More detail and dynamic response for demanding setups.



PROFESSIONAL

AT-XP7

Maximum detail and performance for experienced DJs.

ortofon

DJ

MORE THAN A CENTURY IN THE GROOVE

From pioneering sound technology in 1918 to becoming one of the most recognisable names attached to a DJ turntable, Ortofon has spent more than a century finding better ways to pull music from the groove.

There are few pieces of DJ equipment quite as small — or quite as important — as the cartridge sitting at the end of a tonearm. It is the point where the physical movement of a record becomes music, and for generations of DJs, one name has become inseparable from that connection: Ortofon.

Ortofon has always been a leading company in the field of sound reproduction. Founded in Copenhagen in 1918, Ortofon started by creating technology which served as the basis for adding a soundtrack to the silent movies of the early 1920s.

In 1948, the company developed the first moving coil cartridge, and since then has developed and manufactured more than 300 different cartridges.

In 1979, Ortofon introduced the now iconic Concorde design — a streamlined, integrated cartridge and headshell that changed the DJ world. The elegant design allowed direct connection to any tonearm, with a standard bayonet mount and incorporated overhang and vertical adjustment facilities. It made it easier to mount and replace the cartridge on the tonearm, and quickly became a favourite among DJs worldwide.

1918



THE BEGINNING

Ortofon was founded in Copenhagen in 1918, with a passion for sound reproduction and a mission to bring the best possible audio experience to people around the world.

1979



A DJ ICON IS BORN

The Concorde design revolutionized DJ cartridges. Its integrated headshell and streamlined design made it easy to mount, replace and use, becoming a global standard for DJs.

TODAY



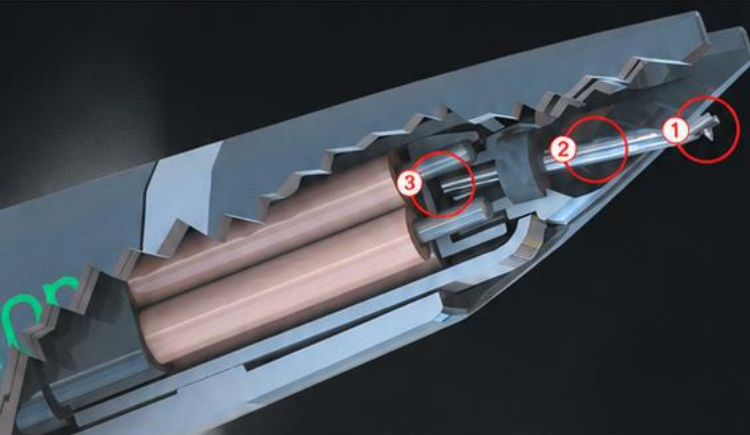
STILL LEADING

Today, Ortofon is the world leader in both HiFi and DJ cartridges, combining design, engineering and materials technology to deliver uncompromising sound for a new generation of DJs and music lovers.

FROM THE GROOVE TO THE SOUND

HOW AN ORTOFON CARTRIDGE
TURNS MOVEMENT INTO MUSIC.

An Ortofon cartridge is a precision engineered system that converts the physical movement of the stylus in the record groove into an electrical signal. This signal is then amplified and reproduced through your sound system — bringing the music to life.



THE MAIN COMPONENTS OF THE CARTRIDGE

A cartridge consists of three basic components: the stylus that traces the record groove, the cantilever, the part on which the stylus is mounted, and the generating system. The generating system converts the motion of the stylus and cantilever into electrical signals of the sound, which can then be amplified and reproduced by the music system.

- 1 THE STYLUS**
The stylus is the only part of the cartridge to make contact with the record. It traces the groove while the record is spinning. This tracking force is low, but the stylus still has to withstand enormous pressure.
- 2 THE CANTILEVER**
The cantilever acts as an intermediate between the stylus and the generating system. It moves at extremely high speed while tracking the groove and needs to be both rigid and lightweight.
- 3 THE GENERATING SYSTEM**
The movement of the cantilever within a magnetic field generates an electrical signal. The direction and speed of the movement determine the amplitude and frequency of the signal, which is then sent to your mixer, amplifier or audio interface.

MIX



DJ



CLUB



SCRATCH



DIGITAL



ELITE



DIFFERENT STYLES. SAME PRECISION.

Whether you're mixing at home, performing in a club, scratching, or working in a digital setup, Ortofon cartridges are designed to deliver accurate tracking, high output and reliable performance. Each model is tuned for specific needs, giving DJs the confidence to focus on their creativity.

**MIX**

Clean sound
and balanced
performance.

**DJ**

Versatile for
any style.

**CLUB**

Built for
powerful,
energetic sound.

**SCRATCH**

Maximum
tracking and
control.

**DIGITAL**

Optimized for
time coded
vinyl.

**ELITE**

Top-level
performance
for demanding
DJs.

FIND YOUR ORTOFON

A DJ CARTRIDGE FOR EVERY STYLE.

Ortofon's Concorde range is designed for DJs, each model tuned for specific needs and performance styles. Whether you're mixing, playing in a club, scratching, or performing with time-coded vinyl, there's a Concorde built for your setup.



CONCORDE MIX



CLEAN SOUND AND BALANCED PERFORMANCE

A great all-rounder for newcomers. The MIX provides a good output level and balanced sound quality, with reliable tracking and durability for everyday use.

- 6 mV Output
- 20 – 20,000 Hz Frequency range
- 3 g Tracking force
- Spherical Stylus type

CONCORDE DJ



VERSATILE FOR ANY STYLE

The classic DJ cartridge. The DJ model delivers high output, excellent groove handling and accurate tracking, making it suitable for a wide range of music styles and performance situations.

- 6 mV Output
- 20 – 20,000 Hz Frequency range
- 4 g Tracking force
- Spherical Stylus type

CONCORDE CLUB



BUILT FOR POWERFUL, ENERGETIC SOUND

Designed for club environments. The CLUB offers higher output voltage for powerful, energetic sound, with excellent tracking and improved groove handling.

- 8 mV Output
- 20 – 20,000 Hz Frequency range
- 3 g Tracking force
- Special Elliptical Stylus type

CONCORDE SCRATCH



MAXIMUM TRACKING AND CONTROL

Built for scratch DJs. The SCRATCH provides high output, stability and increased tracking ability to handle back-cueing and demanding techniques with confidence.

- 10 mV Output
- 20 – 18,000 Hz Frequency range
- 4 g Tracking force
- Spherical Stylus type

CONCORDE DIGITAL



OPTIMIZED FOR TIME CODED VINYL

Designed for digital DJs. The DIGITAL offers increased output voltage and optimized signal for time-coded vinyl, with excellent tracking and groove handling for stable performance.

- 10 mV Output
- 20 – 18,000 Hz Frequency range
- 4 g Tracking force
- Spherical Stylus type

CONCORDE ELITE



TOP-LEVEL PERFORMANCE FOR DEMANDING DJs

The ELITE takes performance to the next level, with a nude elliptical diamond for superior tracking, detail and dynamic range. Made for DJs who demand the very best sound reproduction.

- 8.5 mV Output
- 20 – 20,000 Hz Frequency range
- 3 g Tracking force
- Nude Elliptical Stylus type



DIFFERENT STYLES. SAME HERITAGE.

Every Concorde model is built on decades of cartridge engineering, combining precision, durability and the unmistakable Ortofon sound — giving DJs around the world the tools to play, perform and create without limits.

STYLI. SPARES. SETUP.

KEEP THE VINYL PLAYING.

From replaceable styli to headshells, slipmats and essential accessories, Ortofon provides everything you need to get the best performance from your cartridge and keep your turntable in top condition.



REPLACEABLE STYLUS RANGE

Ortofon offers a full range of replacement styli so your cartridge always performs at its best. Each stylus is designed for a specific playing style, giving you the right sound, tracking and durability for your needs.



MIX DJ CLUB SCRATCH DIGITAL ELITE

SPECIFICATIONS

	MIX	DJ	CLUB	SCRATCH	DIGITAL	ELITE
Output voltage at 1,000 Hz	6 mV	6 mV	8 mV	10 mV	10 mV	8.5 mV
Frequency range	20 - 20,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz	20 - 18,000 Hz	20 - 18,000 Hz	20 - 20,000 Hz
Tracking force	3 g	4 g	3 g	4 g	4 g	3 g
Stylus type	Spherical	Spherical	Special Elliptical	Spherical	Spherical	Nude Elliptical
Replacement stylus unit	Mix	DJ	Club	Scratch	Digital	Elite

DJ ACCESSORIES AND SPARES

We offer a wide range of DJ accessories for stylus care, cartridges and headshells, alignment and system maintenance.



Stylus brush DJ maintenance kit Protection caps for Concorde MKII, pair Finger lift, available in Black, Red, Yellow, Orange, White Cartridge case Stylus pressure gauge Libelle Bubble level Protractor/Cartridge alignment tool

HOW TO SET UP YOUR TURNTABLE AND CARTRIDGE



ANTI-SKATING
Set anti-skating to '0', due to the necessity of backcueing. This allows the stylus to follow the groove accurately in both directions.



TONEARM HEIGHT
Adjust the height ring until the bottom of the tonearm is parallel to the record during playback.



WEIGHT SET UP (PART 1)
Turn the weight so the cartridge floats above the platter. It should not make contact, nor point up in the air.



WEIGHT SET UP (PART 2)
Lock the tonearm in its rest, move only the adjustment dial (not the weight). Then turn the entire assembly until you reach the desired tracking force.



READY FOR ACTION
Your turntable and cartridge is perfectly set up. Time to rock the show!



ortofon.com
VINYL PRESERVATION ACADEMY

ORTOFON DJ
NOW AVAILABLE THROUGH

proaudio

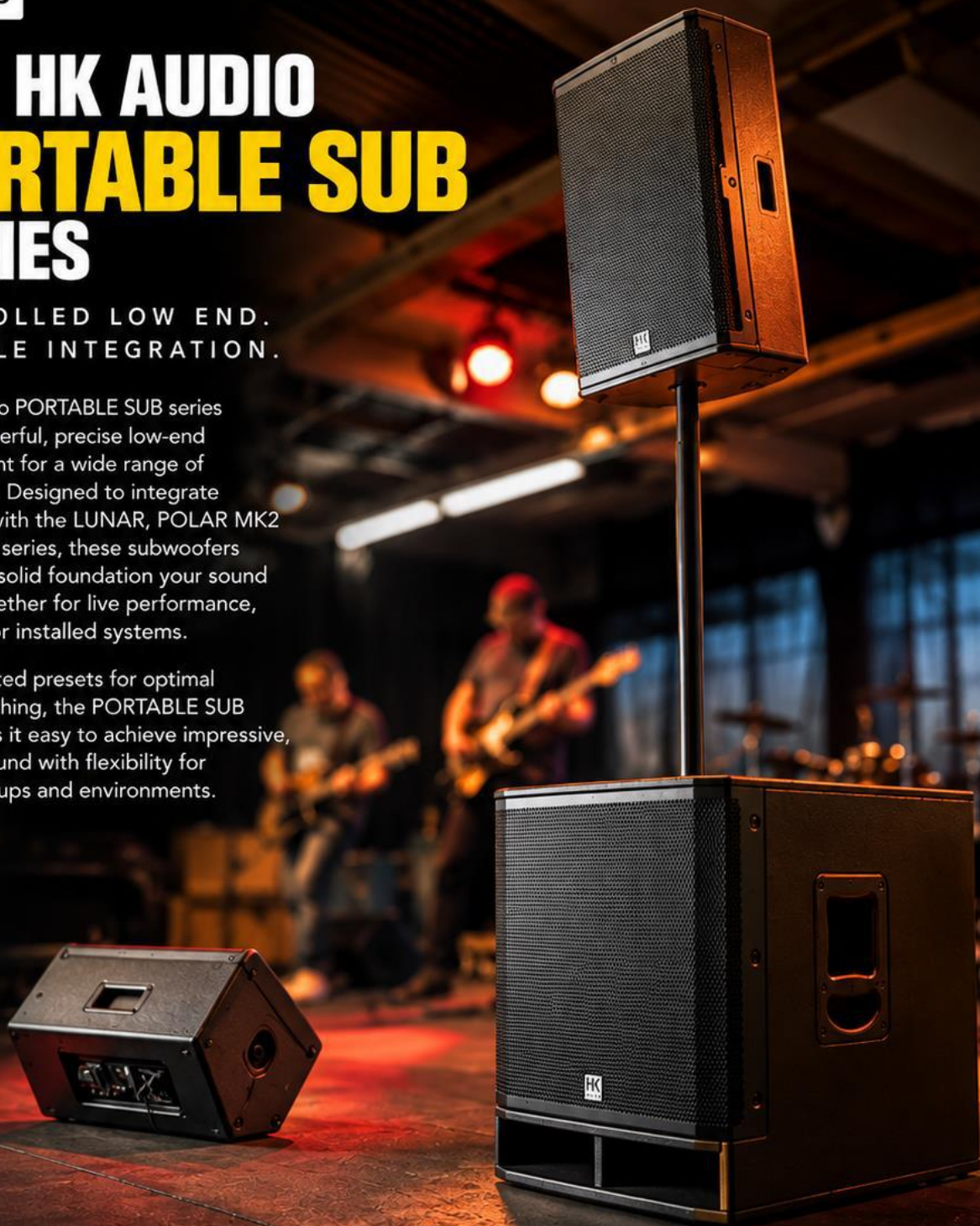
GERMAN
AUDIO
EXCELLENCE

THE HK AUDIO PORTABLE SUB SERIES

CONTROLLED LOW END.
FLEXIBLE INTEGRATION.

The HK Audio PORTABLE SUB series delivers powerful, precise low-end reinforcement for a wide range of applications. Designed to integrate seamlessly with the LUNAR, POLAR MK2 and SONAR series, these subwoofers provide the solid foundation your sound needs — whether for live performance, DJ set-ups or installed systems.

With dedicated presets for optimal system matching, the PORTABLE SUB series makes it easy to achieve impressive, balanced sound with flexibility for different setups and environments.



GERMAN
AUDIO
EXCELLENCE

PORTABLE SUB 115 A

POWERFUL PERFORMANCE
IN A COMPACT DESIGN

The HK Audio PORTABLE SUB 115 A is a compact, high-performance active subwoofer designed to extend the low-end response of the LUNAR, POLAR MK2 and SONAR series. With a 15" woofer and a powerful Class D amplifier, it delivers deep, controlled bass with clarity and precision.

Built for versatility, the 115 A integrates seamlessly with HK Audio's full-range systems, making it an ideal solution for live performance, DJ set-ups, installed systems and a wide range of portable applications. Despite its compact size, the PORTABLE SUB 115 A provides an impressive low-end foundation that enhances any sound system.



GERMAN
AUDIO
EXCELLENCE

PORTABLE SUB 118 A

**EXTENDED LOW END
FOR MAXIMUM IMPACT**

The HK Audio PORTABLE SUB 118 A delivers powerful, extended low-end reinforcement, designed for applications that demand more output and depth.

Featuring an 18" woofer and a high-performance Class D amplifier, the 118 A provides tight, controlled bass with exceptional clarity — making it the perfect choice for larger venues, DJ set-ups, live bands and installed systems.

The PORTABLE SUB 118 A integrates seamlessly with the LUNAR, POLAR MK2 and SONAR series, with dedicated presets for optimal system matching. It delivers a solid, reliable low-end foundation that enhances any sound system with power and precision.



GERMAN
AUDIO
EXCELLENCE

BUILT TO WORK TOGETHER

FLEXIBLE LOW-END FOR
YOUR HK AUDIO SYSTEM.

The HK Audio PORTABLE SUB series is designed to integrate seamlessly with the LUNAR, POLAR MK2 and SONAR series, giving you a complete system that delivers powerful, balanced sound for a wide range of applications.

With dedicated presets for optimal system matching, the PORTABLE SUB series makes it easy to achieve a cohesive, high-quality sound – whether you're setting up for a live performance, DJ event or installed system.

By combining the PORTABLE SUB with HK Audio's full-range speakers, you get a flexible, reliable solution that adapts to your needs and environment, delivering clarity, depth and impact every time.



MIDAS M32R LIVE

PROFESSIONAL DIGITAL MIXING.
REAL-WORLD FLEXIBILITY.

The Midas M32R LIVE is a powerful digital mixer designed for live sound, installed systems and broadcast applications. Combining the acclaimed Midas sound with advanced digital technology, it delivers professional performance in a compact, rackable design.

With 16 award-winning Midas PRO microphone preamps, 40 input channels, 25 mix buses and an intuitive 7" colour display, the M32R LIVE gives you the tools to handle everything from small gigs to large-scale productions with confidence.

Built for real-world environments, it offers flexible connectivity, powerful routing, and seamless integration with Midas' ecosystem, making it an ideal choice for engineers who need reliability, versatility and world-class sound – wherever the job takes them.



MIDAS M32R LIVE

CONTROL. CONNECTIVITY.
FLEXIBILITY.

The M32R LIVE combines Midas' renowned sound quality with an intuitive workflow and powerful connectivity, giving you a versatile digital mixer for live sound, installed systems and broadcast applications.



16 AWARD-WINNING MIDAS PRO MIC PREAMPS

Renowned Midas quality and clarity.



40 INPUT CHANNELS

Handle complex productions with ease.



25 MIX BUSES

Flexible routing for monitors, FOH and more.



7" COLOUR DISPLAY

Intuitive workflow and clear visual feedback.



AES50 NETWORKING

Seamless integration with Midas' ecosystem and stage boxes.



POWER SUPPLY

Internal universal power supply for global use.

USB & SD RECORDING

Record and play back directly via USB or SD card (32-channel).

ETHERNET

Remote control and integration with Midas software.

MIDI

MIDI In/Out for external control.

ULTRANET

Connect personal monitoring systems and Midas devices.

AES50

Dual AES50 ports for connection to Midas stage boxes and digital expansion.

MIDAS BUILT FOR THE REAL WORLD.

PROFESSIONAL WORKFLOW.
ANY ENVIRONMENT.

HANDS-ON CONTROL

The M32R LIVE puts the power of the Midas ecosystem at your fingertips. With 17 motorised faders and an intuitive layout, it gives you direct, tactile control for fast, confident mixing – whether you're on stage, in a venue, at a corporate event or in a broadcast environment.

LEGENDARY MIDAS SOUND

Equipped with 16 acclaimed Midas PRO microphone preamps and comprehensive channel processing, the M32R LIVE delivers the clarity, warmth and detail that Midas is known for. From live bands and DJs to houses of worship and corporate productions, it gives you the tools

A WORKFLOW THAT WORKS

The bright 7" colour display makes navigation simple, with clear visual feedback for meters, effects and routing. Dedicated controls and assignable buttons keep essential functions within easy reach, allowing you to focus on the mix, not the menu. The M32R LIVE is designed for engineers who need a reliable, versatile and professional console that performs in the real world – night after night.





JUPITER BPA 15

PORTABLE POWER
FOR EVERY STAGE.

The PowerWorks JUPITER BPA 15 is a powerful, portable battery-powered loudspeaker designed for DJs, live performers, presenters and event professionals who need reliable, high-quality sound wherever they are.

With a long-lasting internal battery, dual VHF wireless microphones, Bluetooth connectivity and app control, the JUPITER BPA 15 delivers the flexibility to perform, present and entertain in any environment – from mobile events and outdoor functions to corporate setups and live performances.

Rugged, reliable and easy to use, it's a complete all-in-one solution that gives you professional sound without the limitations of cables or fixed power.



**JUPITER BPA 15**
ALL-IN-ONE
PERFORMANCE
SOLUTION.**FLEXIBLE.
POWERFUL.
READY
ANYWHERE.**

The PowerWorks JUPITER BPA 15 combines power, portability and convenience in a single system, giving DJs, live performers, presenters and event professionals the freedom to perform anywhere without the need for a fixed power supply or complex setup.

**BUILT-IN BATTERY**

Long-lasting internal battery gives you the freedom to perform, present or entertain without the limitations of cables or fixed power.

**DUAL VHF MICROPHONES**

Two VHF wireless microphones included, ideal for presenters, MCs, educators and events.

**BLUETOOTH CONNECTIVITY**

Easily stream music wirelessly from your phone, tablet or laptop.

**APP CONTROL**

Control key functions directly from your mobile device.

**MEDIA PLAYER**

Built-in digital media player with USB and SD playback for simple, standalone operation.

**RUGGED & PORTABLE**

Durable enclosure with integrated trolley handle and wheels for easy transport and reliable performance on the road.



AUTHORISED BY AlphaTheta

THE NEXT MOVE IS YOURS.

You've thought about learning to DJ.
You've watched the videos.
You've played around with the gear.
Now it's time to actually learn it.

The Proaudio DJ & Music Production Training Academy brings structured DJ and music-production training online — giving you a clear pathway from your first mix to professional equipment, mobile DJing, branding, rekordbox and music production.

Real training. Real progression.
Designed for you, wherever you are.



LEARN IT.

Structured
training pathways.



PRACTISE IT.

Develop real
skills at your pace.



BUILD IT.

Grow your sound,
your brand, your future.



PLAY IT.

Take your music
anywhere.

START YOUR JOURNEY TODAY >

academy.proaudio.co.za

WHERE DO YOU WANT TO GO?

Different goals. One Academy. Choose your path and start building the skills, knowledge and confidence to take your DJing or music production to the next level.

I WANT TO LEARN TO DJ

WHERE THE BEAT BEGINS

Start your DJ journey the right way. Learn the basics, understand the equipment and develop the core skills to mix with confidence.



Understand the gear



Learn beatmatching and phrasing



Build your first mixes

START LEARNING >

I WANT TO USE PROFESSIONAL DJ GEAR

ALPHATHETA PACK

Move beyond the basics and get comfortable with AlphaTheta and Pioneer DJ equipment. Learn the tools and workflows used in clubs, events and professional setups.



Master professional equipment



Learn advanced techniques



Build real-world performance skills

EXPLORE COURSE >

I WANT TO MASTER MY MUSIC LIBRARY

REKORDBOX MASTERCLASS

Organise, prepare and manage your music like a pro. Learn everything about rekordbox so you can perform with confidence and keep your library under control.



Organise your tracks



Analyse and prepare



Set cues, loops and hot cues

LEARN REKORDBOX >

I WANT TO TURN DJING INTO A BUSINESS

ON THE GO & DJ BRANDING

Learn how to play beyond the club. From mobile DJing to building your brand, creating an EPK and getting bookings, these courses help you turn your passion into real opportunities.



Play weddings, events and private functions



Build your brand and online presence



Get more bookings and grow your business

EXPLORE COURSES >

**WHATEVER YOUR GOAL,
THERE'S A PATH FOR YOU.**

START YOUR JOURNEY TODAY >

academy.proaudio.co.za

OR MAYBE YOU WANT TO MAKE THE MUSIC?

Take your creativity further with our three-level music production courses. A clear pathway from the fundamentals to advanced production techniques, designed to help you develop your sound and create professional results — whether you're producing at home or in the studio.

**YOU DON'T NEED TO KNOW EVERYTHING
BEFORE YOU BEGIN.
YOU JUST NEED SOMEWHERE TO START.**



01

ESSENTIALS FOUNDATION COURSE



BUILD THE FOUNDATION.

Learn the fundamentals of music production. Understand DAWs, drums, melodies and chords, synths, arrangement, mixing and exporting a complete track.

- ✓ Learn the essentials
- ✓ Build your first tracks
- ✓ Develop core production skills

[LEARN ESSENTIALS >](#)

02

SOUND ARCHITECT PROGRESSIVE COURSE



DEVELOP YOUR SOUND.

Take your production skills further. Explore sound design, advanced arrangement, mixing techniques and develop your own unique sound and style.

- ✓ Design professional sounds
- ✓ Arrange with confidence
- ✓ Take your tracks to the next level

[LEARN SOUND ARCHITECT >](#)

03

SOUND MASTER ADVANCED COURSE



TAKE YOUR PRODUCTION FURTHER.

Advanced skills for serious creators. Deep dive into mixing and mastering, advanced sound design, workflow and industry-standard techniques to achieve professional results.

- ✓ Advanced production techniques
- ✓ Mix and master with precision
- ✓ Create release-ready tracks

[LEARN SOUND MASTER >](#)


LEARN
ANYWHERE



STEP-BY-STEP
TRAINING



PRACTICAL
SESSIONS



REAL
RESULTS



OFFICIAL
CERTIFICATION

START YOUR JOURNEY TODAY >

academy.proaudio.co.za

LEARN
PRACTISE
BUILD
PLAY

STOP THINKING ABOUT IT. START BUILDING IT.

Whether your goal is playing your first DJ set, using professional gear, mastering your music library, building a mobile DJ business or producing your own music — there is a pathway into the Proaudio DJ & Music Production Training Academy.

Real training. Real skills. Real opportunities.

YOUR NEXT STEP STARTS HERE.



LEARN TO DJ

Start at the beginning and build real skills.

USE PRO GEAR

Get comfortable with AlphaTheta and Pioneer DJ equipment.

MASTER YOUR MUSIC LIBRARY

Take control with Rekordbox and perform with confidence.

TURN DJING INTO A BUSINESS

Explore mobile DJing, branding and learn how to get booked.

MAKE THE MUSIC

Three production courses, from the foundation to advanced level.



LEARN ANYWHERE

Online, flexible and on demand.



PRACTICAL SKILLS

Real workflows and real scenarios.



REAL PROGRESS

Develop your skills step by step.



OFFICIAL CERTIFICATION

Credible training for real opportunities

ENROL ONLINE >

academy.proaudio.co.za

RED ROOM

PRACTISE | CREATE | PLAY | RECORD

A SPACE FOR DJs.

The Red Room is Proaudio's dedicated space for DJs to practise, create content and experience professional DJ equipment.

It's a place where passion meets opportunity — designed to inspire, develop skills and bring the DJ community together.



PRACTISE

Improve your skills on professional equipment.



CREATE

Record content and bring your ideas to life.



PLAY

Experience the latest DJ gear in a real studio environment.



CONNECT

Be part of a growing DJ community.

One
Through
Music

OUR DJS

RED ROOM

PRACTISE

CREATE

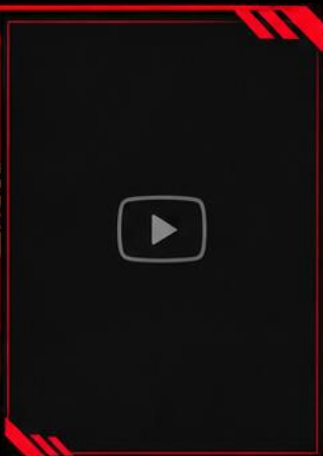
PLAY

RECORD



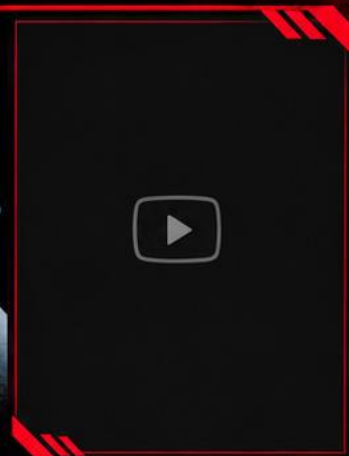
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 @2desire



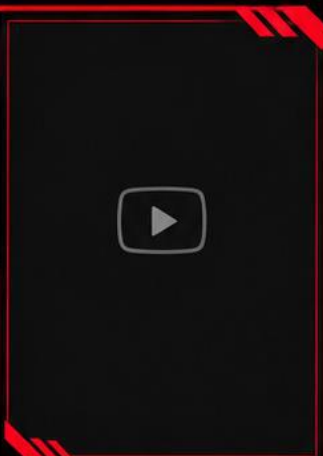
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 @aidincaye



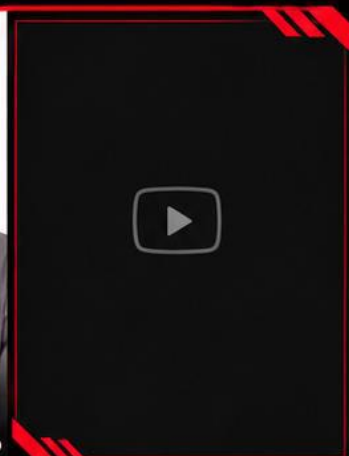
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 @c_blak



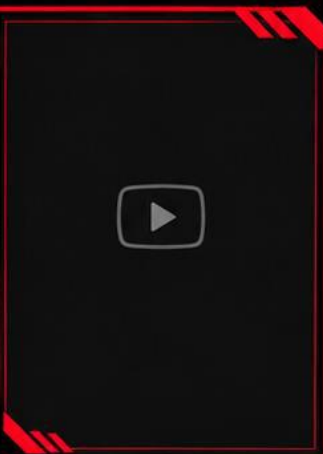
04 | FUUL MOON

 @fuulmoonwamakululo



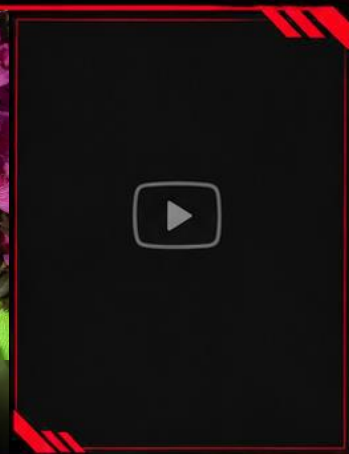
05 | ILLING

 @il1ing



06 | JAMIE-LEE SEXTON

 @jamielee_sexton





MUTHA SOUNDS BETTER WITH YOU!

ALWAYS LISTEN TO YOUR MUTHA.

www.muthafm.com

ARTIST FEATURE

INSIDE THE BOOTH:

LEE

DAVEY-BROWN

Three Decades of Dance Culture, Vinyl Dreams, and the Unfiltered Magic of the Dancefloor.

THE SPARK & THE CULTURE

For over three decades, Lee Davey-Brown has been a constant fixture in dance culture. His defining moment came in the early '90s at London's iconic Gardening Club, watching Darren Emerson command the room at Club for Life.

"I realised I'd spent most of his set just watching him rather than dancing," Lee reflects. "Something clicked. I didn't want to be on the dancefloor anymore—I wanted to be in the booth."

From UK institutions like Ministry of Sound, Renaissance, Cream, and Pacha, to shaping late-'90s South Africa during a seminal residency at Johannesburg's ESP, Davey-Brown has lived through every major era of house music. Today, as host of the Semidetached-House Party on Mutha FM, his focus remains simple: the music, the crowd, and the raw energy of the moment.



“IT'S NEVER JUST ABOUT ME. IT'S ABOUT THE MUSIC AND THE PEOPLE.”



LIVING IN THE MOMENT

Reflecting on his journey, Davey-Brown sees a stark contrast between the raw, communal spirit of the early rave scene and today's hyper-curated, phone-obsessed clubbing landscape.

"I think for a lot of venues and DJs, the reason you're there seems to have changed quite a lot," he observes. "It can feel like it's become all about the DJ being some kind of superstar, and the crowd being there to watch them, rather than the DJ being there to entertain the crowd purely through the music. You've got people with their phones out, filming instead of just living in the moment. That's something I wouldn't want us to lose, people being there to enjoy themselves with their friends and just live in that moment."

STANDOUT DANCE FLOORS

- **Sunset at Café del Mar (Ibiza):** Seamlessly taking over the decks the exact second the sun dipped below the horizon during a bucket-list sunset session.
- **Dancing in the Rain (South Africa):** DJing outdoors in the courtyard at the old prison venue where Nelson Mandela was held. When the heavens opened, the crowd refused to leave, opting instead to dance together in the torrential rain.
- **NRG (Bloemfontein):** Playing to a notoriously up-for-it crowd where the energy in the room was purely electrifying.

“IT'S NOT ABOUT BEING WATCHED. IT'S ABOUT MAKING PEOPLE FORGET EVERYTHING ELSE AND JUST LOSE THEMSELVES IN THE MUSIC.”

DIFFERENT PLACES. DIFFERENT PEOPLE. SAME OBSESSION. MAKE PEOPLE MOVE.



THE SOUTH AFRICAN CONNECTION

Having spent nearly three years immersed in South Africa's nightlife, Davey-Brown developed a deep, lasting connection to the country's electronic music scene.

"Although I'd already been DJing a lot in the UK, where I really cut my teeth as a DJ was on the dancefloors, in the clubs, and at the raves of South Africa," he explains. "One of the first remixes I ever did was also in South Africa, for Wendy Oldfield. So I've got a lot to thank the South African dance scene for."

Comparing the two cultures, he highlights the tight-knit intimacy that gave South African clubbing its unique edge during that golden era. While the UK scene was vast and venue-locked, South Africa was an interconnected family.

"I could play at three different clubs in one night, and the same people would be coming through those clubs, moving around, and partying in different places. That gave the South African scene a real edge and more of a family feel. Everybody knew everybody, and there was always this feeling that people just wanted to carry on partying... 24/7 pretty much!"

And then, of course, were the wild, sun-drenched days at ESP in Johannesburg. "Who's going to forget a club where the roof comes off and everyone's dancing with their tops off and in bikinis? It was just that kind of place!"



INSTINCT, STUDIO & RADIO

Step into the booth during a Lee Davey-Brown set, and you won't find a rigid playlist. Rooted in his history as a teenage drummer, his style relies purely on rhythm, intuition, and reading the room.

GROOVE & CHARACTER

"I want people to forget I'm there and just lose themselves in the music," he says. "I'm attracted to skippy drums, big basslines, and catchy or darker vocals. If a track has groove and character, it grabs me. The excitement is in not knowing and letting the crowd and music take you somewhere together."

His ultimate secret weapon? **Mark Knight and Underworld's "Downpipe."** "It always does the business."

LESSONS FROM THE STUDIO

Producing under aliases like Headliners, Stash, Davey & East, and I-Jack, and now his own name, Lee applies that same instinctual energy.

"The big lesson I've learned is to keep it simple," he notes. "The stuff that really hits doesn't need to be overcomplicated, and knowing when enough is enough."

THE RADIO FREQUENCY

That connection drives his weekly Mutha FM show, Semidetached-House Party. Reconnecting with long-time friend Niki Lauda, Lee uses his Friday night slot for fresh promos, guest showcases, and unexpected crossovers.

"Radio lets you discover music you wouldn't otherwise find, rather than just being fed an algorithm," Lee states. "A real voice can never be beaten by a Spotify DJ."



sexy chocolate

AUTUMN PARTY
SATURDAY 10TH OCTOBER 2026

THE DUGOUT | FOLKESTONE | 5PM UNTIL MIDNIGHT

YOUR HOSTS FOR THE EVENT...

ROOM 1 - TECH, JACKIN' & CLUB CLASSICS



**STRETCH SILVESTER
DESBO
CHARLIE C
LEE DAVEY-BROWN
TOTALLY TONE 
SOOKERS  ON PERCUSSION  ONLINE**



ON PERCUSSION ONLINE TICKETS



M-XCLOUD





LEE DAVEY-BROWN



MUTHA FM

THE FIRE STILL BURNS

"I still get as excited about new music as I always did. House music is always breaking boundaries and pushing things forward. I still get that same feeling when I'm DJing that I had all those years ago. It's my completely happy place. I can lose myself in the music, connect with the crowd, and just forget about everything else for a while. And as long as I can keep doing that, I will."

QUICK FIRE SESSION

- 01 HOUSE OR TECH HOUSE?
House. Always.
- 02 VINYL OR USB? Vinyl.
Always feels better.
- 03 SUNRISE OR SUNSET?
Sunset. Creature of the night.
- 04 CLUB OR FESTIVAL? Club.
Intimate wins.
- 05 UNDERGROUND OR MAINSTAGE?
Underground. Forever.
- 06 3AM GROOVE OR PEAK-TIME?
Peak-time in the booth. 3AM on the dancefloor.
- 07 TRACK YOU WISH YOU PRODUCED?
Strings of Life — Rhythim Is Rhythim.
- 08 GOOSEBUMP TRACK?
Energy Flash — Joey Beltram.
- 09 CRAZIEST REQUEST?
"Huffelo Lo Lo" = Buffalo Soldier
- 10 ADVICE FOR NEW DJs?
Know your music. Keep them dancing.

FULL STORY ON MUTHAFM.COM



CATCH LEE ON MUTHA FM

**SEMIDETACHED
HOUSE PARTY**

FRIDAYS | 7PM – 9PM CAT

LISTEN LIVE





MUTHA FM

NEW SHOW IN THE BEGINNING... WITH MR VEE

MONDAYS 3PM TO 6PM

THE MUSIC. THE DJS. THE PEOPLE. THE MEMORIES.

Classic House brings back the timeless sounds that built the dance floor iconic grooves, unforgettable vocals, deep basslines and house anthems that never go out of style. From old-school favourites to timeless club classics, this is where the good stuff lives.



One Frequency.
Worldwide Electronic Culture.

BECOME A RESIDENT DJ

YOUR SOUND.
YOUR SHOW.
YOUR FREQUENCY.

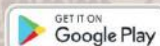
Join Mutha FM and
broadcast your mix
to the world.

Visit our website for more
information.
www.muthafm.com



**ONE FREQUENCY. WORLDWIDE
ELECTRONIC CULTURE.**

Stream Online
www.muthaFM.com
or Download our APP



ALWAYS LISTEN TO YOUR MUTHA!

@MUTHAFM

TUNE IN - 24/7**LIVE SHOW****MUTHA FM****FREDDE LE GRAND | DARKLIGHT SESSIONS****Fridays | 6PM-7PM CAT**

Since launching in 2012, Darklight Sessions has become a globally recognised house music radio show, hosted by internationally acclaimed DJ and producer Fedde Le Grand.

Each week, the show delivers fresh house music, exclusive premieres, new releases, mashups and standout tracks from across the global dance scene. Blending underground grooves with festival-ready anthems, Darklight Sessions showcases the sounds and artists shaping electronic music worldwide.

ALWAYS LISTEN TO YOUR MUTHA!**RESIDENT DJ****TONY SMITH | ACE OF CLUBS****TUESDAYS | 6PM-7PM CAT**

Ace of Clubs with Tony Smith delivers a refined mix of Classic House, House and Minimal House, from timeless grooves to fresh dancefloor sounds.

Tony Smith is a Cape Town DJ and producer with decades of experience, international bookings and a career spanning house, production and remixing. Having played alongside names including Carl Cox, David Morales and Boy George, Tony brings serious experience and instinct to every set.



GLOBAL CHARTS

SEPTEMBER 2026



MUTHA FM

THE BIGGEST TRACKS
SHAPING ELECTRONIC
MUSIC RIGHT NOW

TECH HOUSE TOP 10

- | | | |
|----|---------------------|-------------------------------------|
| 01 | Gotta Be Cool | Rafael |
| 02 | 1,2,3 | Volkoder, James Hype |
| 03 | Landlords Nightmare | CamelPhat |
| 04 | Get Up and Dance | Cloonee |
| 05 | Beat Goes On | Rafael, Adam Ten |
| 06 | Ooo La La | RSquared |
| 07 | Feel This Grip | Michael Bibi, Baby Tate |
| 08 | Reason Why | Sapian |
| 09 | MYSTERY OF RAW | Wu-Tang Clan, Michael Bibi, Kettama |
| 10 | Back Of The Club | Cloonee |

DEEP HOUSE TOP 10

- | | | |
|----|----------------------------|-----------------------------------|
| 01 | Trapped | Kolter |
| 02 | What We Got | Midas Field, Marijn Jansen |
| 03 | I Met Her Last Summer | Dam Swindle |
| 04 | Breather | S.A.M., CHRIS STASSY |
| 05 | Apathy | Brunello, Hillel Lev |
| 06 | Answer Me | LondonGround |
| 07 | Marea (we've lost dancing) | The Blessed Madonna, Fred again.. |
| 08 | Need You | Traumer, Andrew Azara |
| 09 | After You | Shokē |
| 10 | Can't Slow Down | Omar+ |

AFRO HOUSE TOP 10

- | | | |
|----|--------------------------|---------------------------------------|
| 01 | Jamaican (Bam Bam) | HUGEL, SOLTO (FR) |
| 02 | Loca | Shadu |
| 03 | Pump up the Jam | Lizwi, Aaron Sevilla, Breder, SERATVS |
| 04 | Chulo | AMÉME |
| 05 | wtf | Aldo, 4Step, Ochok |
| 06 | ESPERA | Divolly & Markward, Quentro, Jamy Nox |
| 07 | Mundian To Bach Ke | Panjabi MC |
| 08 | Ngai | Lost Desert |
| 09 | PYHU (Put Your Hands Up) | Kurd Maverick, HUGEL |
| 10 | You & Me | Rivo, Disclosure, Eliza Doolittle |

TECHNO TOP 10

- | | | |
|----|--------------------|--|
| 01 | Easy A | Kaufmann (DE) |
| 02 | Taste of the Night | A.D.H.S., Kos:mo |
| 03 | Liquid Hook | Liquid Soul, Victor Ruiz, Captain Hook |
| 04 | Control Delete | Sam WOLFE |
| 05 | Go Go Go | Marie Vaunt, Space 92 |
| 06 | Nuff Said | Kaufmann (DE) |
| 07 | Otra Noche | Nassh, NAZA RV |
| 08 | Blow Out | Phoenix Movement, Bora Project |
| 09 | Jaguar | YellowHeads, Sarah De Warren |
| 10 | Don't Mess With Us | Victor Ruiz, Kaufmann (DE) |

TRANCE TOP 10

- | | | |
|----|----------------------------|--|
| 01 | On The Beach | York, Mike Momburg, Bella Claxton |
| 02 | Domino | Oxia, Space 92 |
| 03 | Voicemail | KUKO, Tiesto |
| 04 | Together Again | Giuseppe Ottaviani, Ilan Bluestone |
| 05 | In And Out Of Love | Armin van Buuren, Sharon Den Adel, Ben Hemsley |
| 06 | Final Memory | Bryan Kearney, John O'Callaghan, Key4050 |
| 07 | Acid On The Train | David Forbes, Andrew Rayel |
| 08 | Music Is Life | Genix, Dosem |
| 09 | What's a Girl to Do in '25 | KI/KI |
| 10 | Disturbing Paradise | Ueberrest |

TRACK OF THE MONTH

LANDLORDS NIGHTMARE

CAMELPHAT

CamelPhat's Landlords Nightmare brings a dark, driving Tech House cut with a rolling bassline and a hypnotic groove. One track. One vibe. Worldwide energy.

FROM THE DECK RUSH TO THE SUMMER HEAT

What makes a DJ truly summer-ready?

A massive sun-soaked set keeps the terrace moving, but surviving the intense peak corporate season also requires absolute visibility, seamless planning and an efficient booking process.

For many DJs, summer opportunities are scattered across frantic calendar updates, urgent festival adjustments, and corporate event enquiries. Bookings become buried in text threads, critical technical rider details are easily lost in transit, and seasonal deposits are handled across multiple unorganised channels.

Social media hype helps DJs broadcast their summer calendar, but being highly visible online doesn't mean you are easy to book. Corporate clients and holiday venues need to instantly know a DJ's regional rates, current holiday availability, gear compliance, and suitability for specific high-profile summer events.

TALENT CAPTURES THE SEASON. PROFESSIONALISM SECURES THE BOOKINGS.

A professional DJ communicates instantly, arrives early for soundcheck, and understands that a daytime corporate luxury launch requires a completely different sonic approach than a midnight festival stage.

FROM HOLIDAY DISCOVERY TO INSTANT BOOKING

Mewzo is a South African artist-discovery and booking platform connecting premium corporate hosts and venues with professional DJs directly in their district.

Through the optimized Mewzo website and mobile app, summer event planners can browse verified artist profiles, lock in calendar dates securely, and manage high-volume event payments all in one central dashboard.

DJs can currently maximize their peak summer income by keeping their profiles fully updated for free. During this busy end-of-year rush, Mewzo provides the structural backend that ensures independent sound selectors don't miss out on lucrative corporate slots.

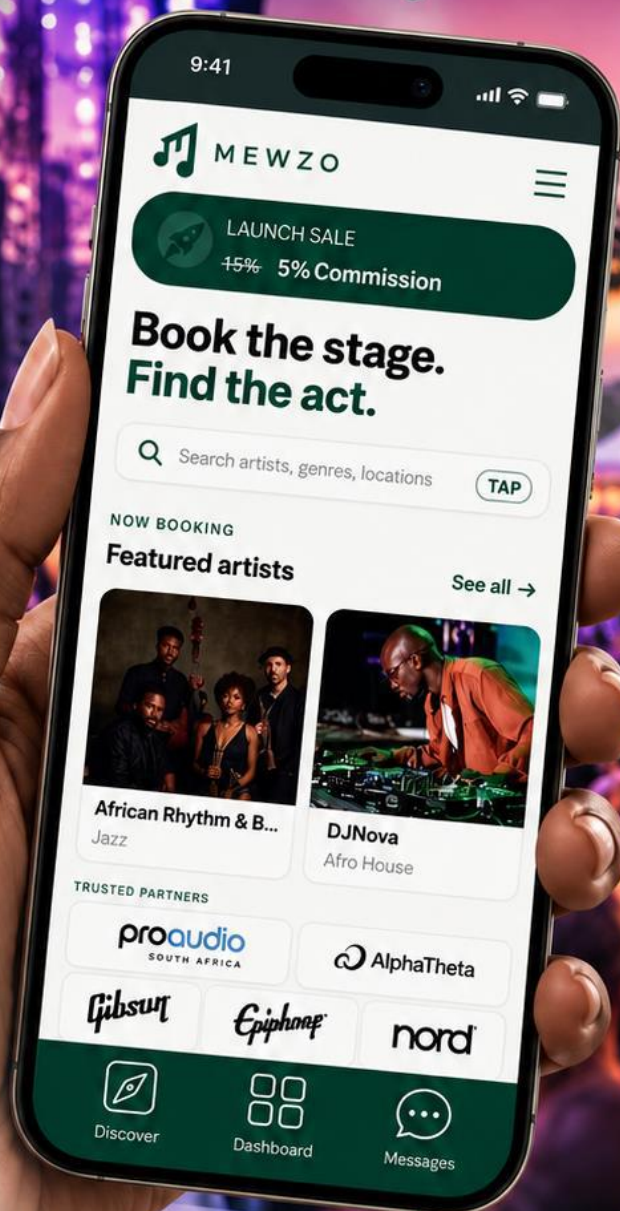
BUILDING A STRONGER SUMMER LOGISTICS ECOSYSTEM

South Africa has an incredible wealth of world-class electronic music talent. The primary challenge during the chaotic summer rush is connecting that talent with high-paying seasonal opportunities seamlessly.

VISIBILITY BECOMES SEASONAL PROFIT

An outstanding track selection defines the summer memories. Making your profile easy to discover, trust, and lock down turns this sunny peak season into a highly profitable career milestone.

KEEP YOUR PROFILE CURRENT • MANAGE BOOKINGS IN ONE PLACE
[MEWZO.CO.ZA](https://mewzo.co.za) • MEWZO APP



COMMUNITY

MUSIC IS BIGGER THAN THE MUSIC.

Music is more than just the tracks we play. It's the people, places, opportunities and connections that grow around it.

Every DJ, producer, venue, radio station, event and piece of equipment plays a part in something much bigger — a community of people brought together by music.

Music culture doesn't grow because of one artist, one brand or one event. It grows when people are given places to learn, perform, experiment, connect and be heard.

Across South Africa, those spaces continue to develop — sometimes on major stages, sometimes inside a training room, sometimes behind a radio microphone, and sometimes with someone simply playing their first mix.

That is the bigger picture.

The equipment matters. The technology matters. The events matter. But ultimately, **people are what keep the culture moving forward.**

PEOPLE | MUSIC | TECHNOLOGY | CULTURE



COMMUNITY

PEOPLE PLACES OPPORTUNITIES

THE REAL STORY BEHIND
OUR MUSIC CULTURE.

South Africa's electronic music scene is built on people. It's the creatives, the learners, the performers, the event teams, the brand partners, the radio stations, the venues and the communities who keep showing up. Different roles, different sounds, different backgrounds — all connected by the same passion for music.

Here are just some of the many ways our community is shaping the culture.

ARTISTS

From emerging talent to established names, our artists inspire, innovate and represent South Africa on local and international stages.

LEARNERS

Through platforms like the Proaudio DJ & Music Production Training Academy, the next generation gets access to the skills, tools and support to turn passion into real opportunity.

EVENTS

Festivals, club nights, corporate events and community gatherings create the spaces where music brings people together and memories are made.

RADIO

Stations like Mutha FM keep the culture alive, supporting artists, sharing new music and connecting communities across the country.

BRANDS

Global brands and local partners invest in our scene with world-class equipment, activations and ongoing support for artists, venues and education.

COMMUNITY

It's the fans, the friends, the crews, the photographers, the content creators, the venue teams and everyone behind the scenes who make the electronic music community in South Africa so special.

DIFFERENT ROLES. SAME PASSION.

No matter where you fit in — on stage, in the studio, behind the decks, in front of a camera or on the dancefloor — you're part of the bigger picture.

COMMUNITY BEYOND THE STAGE

DIFFERENT SPACES. SAME PASSION.
A STRONGER TOMORROW.

South Africa's electronic music community lives in many different spaces. It's not just about the big stages. It's in the studios, the classrooms, the radio booths, the content rooms, the local venues and the communities that support each other every day.



CULTURE KEEPS EVOLVING

From vinyl collectors and digital creators to bedroom producers and international headliners, every part of the scene contributes to a culture that keeps evolving and inspiring new generations.



KNOWLEDGE CREATES OPPORTUNITY

Through training, mentorship and hands-on experience, more young DJs and producers are gaining the skills and confidence they need to turn their passion into real opportunities.



PEOPLE MAKE THE SCENE

It's the friendships, the collaborations, the late-night sessions, the advice shared and the support behind the scenes that keep the electronic music community in South Africa so special.



THE TEAM BEHIND THE EXPERIENCE

Sound engineers, stage crews, venue teams and event organizers work tirelessly to create the spaces where music happens. Their dedication is a vital part of every unforgettable event.



PLATFORMS AMPLIFY TALENT

Radio stations, online platforms and media partners like Mutha FM help give artists a voice, introduce fresh talent to new audiences and keep the culture connected across the country.



STORIES KEEP US CONNECTED

Photographers, videographers, writers and content creators capture the moments, share the stories and shine a light on the people and projects that keep the electronic music scene's culture forward.

SAME CULTURE. BRIGHTER FUTURES.

Different journeys. Same passion. Whether you're creating, playing, supporting or simply showing up, you're part of a community that continues to grow, inspire and push South Africa's electronic music culture forward.

REAL PEOPLE REAL IMPACT

STORIES OF PEOPLE MAKING
A DIFFERENCE THROUGH MUSIC.

Across South Africa, there are countless individuals, projects and organisations using music to create opportunities, support communities and inspire the next generation. Here are just a few examples of the bigger picture in action.

“

When communities have access, support and opportunities, that's when real change happens.

— ARTIST



MENTORSHIP CREATES PATHS

Through training, guidance and real-world experience, more young DJs, producers and creatives are gaining the skills and confidence to build their own careers and contribute to the local scene.



OPPORTUNITIES BEHIND THE SCENES

From sound engineers and lighting designers to stage crew and event organisers, live events create jobs, develop skills and open doors for people across the industry.



PLATFORMS GIVE A VOICE

Radio stations, online platforms and content channels like Mutha FM help support artists, introduce fresh talent, share new sounds and connect music lovers across the country.



MUSIC BRINGS COMMUNITIES TOGETHER

From local school projects to township initiatives, music creates safe spaces, brings people together and gives young people a positive outlet to express themselves.



CREATIVITY FUELS THE FUTURE

In bedrooms, home studios, campuses and community spaces, South Africa's next generation of producers, DJs and artists are creating new sounds and pushing the culture forward.



A STRONGER SCENE FOR TOMORROW

Whether you're an artist, a learner, a brand partner, a venue, a radio station or simply a music lover — you're part of a community that continues to grow, inspire and create new possibilities.

MUSIC CONNECTS. PEOPLE BUILD WHAT'S NEXT.

Different stories. Different backgrounds. One common passion. South Africa's electronic music community is stronger because of the people who keep showing up.

THIS IS WHY WE PLAY.

The tracks change.

The technology moves forward.

The places change.

But that moment when music connects a room never does.

MUSIC | TECHNOLOGY | PEOPLE | CULTURE



THE STORY CONTINUES.

NEW MUSIC. NEW TECHNOLOGY.
NEW ARTISTS. NEW STORIES.

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in.

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