

PHOENICIAN



Phoenician '69



Phoenix Country Day School
Phoenix, Arizona

Volume V June 1969





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We wish to thank Mr. Vales for his invaluable help in photography.

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To a Friend

Country Day is privileged to have a faculty of dedicated men and women. Among this group stand out individuals notable for their commitment to their academic discipline and to their students. Such individuals combine the qualities of the great teacher: he who teaches people, not just their subject.

The Senior Class of 1969 chooses from this group a man for whom they have respect, admiration, friendship, and affection. The graduating class *unanimously* dedicates *The Phoenician '69* to Chester Seroka.

Known universally by his friends as "Chet," Mr. Seroka brings to Country Day his total personality, warmth, mirth, insight, dependability, and

knowledge. It is he to whom one can turn for advice, for tutoring in mathematics, for extra-curricular counsel; it is he one chooses to seek out if for no other reason than to have good conversation.

The Student Council recognizes in Mr. Seroka, its sponsor, the quiet ability to guide without pressuring, to assist without pressuring. The wrestling team recognizes the competent ability of the Sausages' coach to inspire them to excel. Such a diversity of abilities is characteristic of Mr. Seroka.

As the Senior Class leaves Country Day, it is proud to bestow its most lasting tribute, *The Phoenician*, to its friend, Chester Seroka.





From the Headmaster's Desk . . .



In the introduction which I wrote for an earlier edition of the *Phoenixian*, I spoke of the functions of an independent school's yearbook. Now that I have learned much more about the labor which is involved in producing the *Phoenixian*, I should like to comment on the values which are to be derived by those who participate in that process. The time involved has been estimated by a knowledgeable faculty member as being about twice as much as needed to do an outstanding job in a graduate course in English in a demanding college. Moreover, these hours are not taken from class periods, but are given voluntarily from the students' otherwise free time.

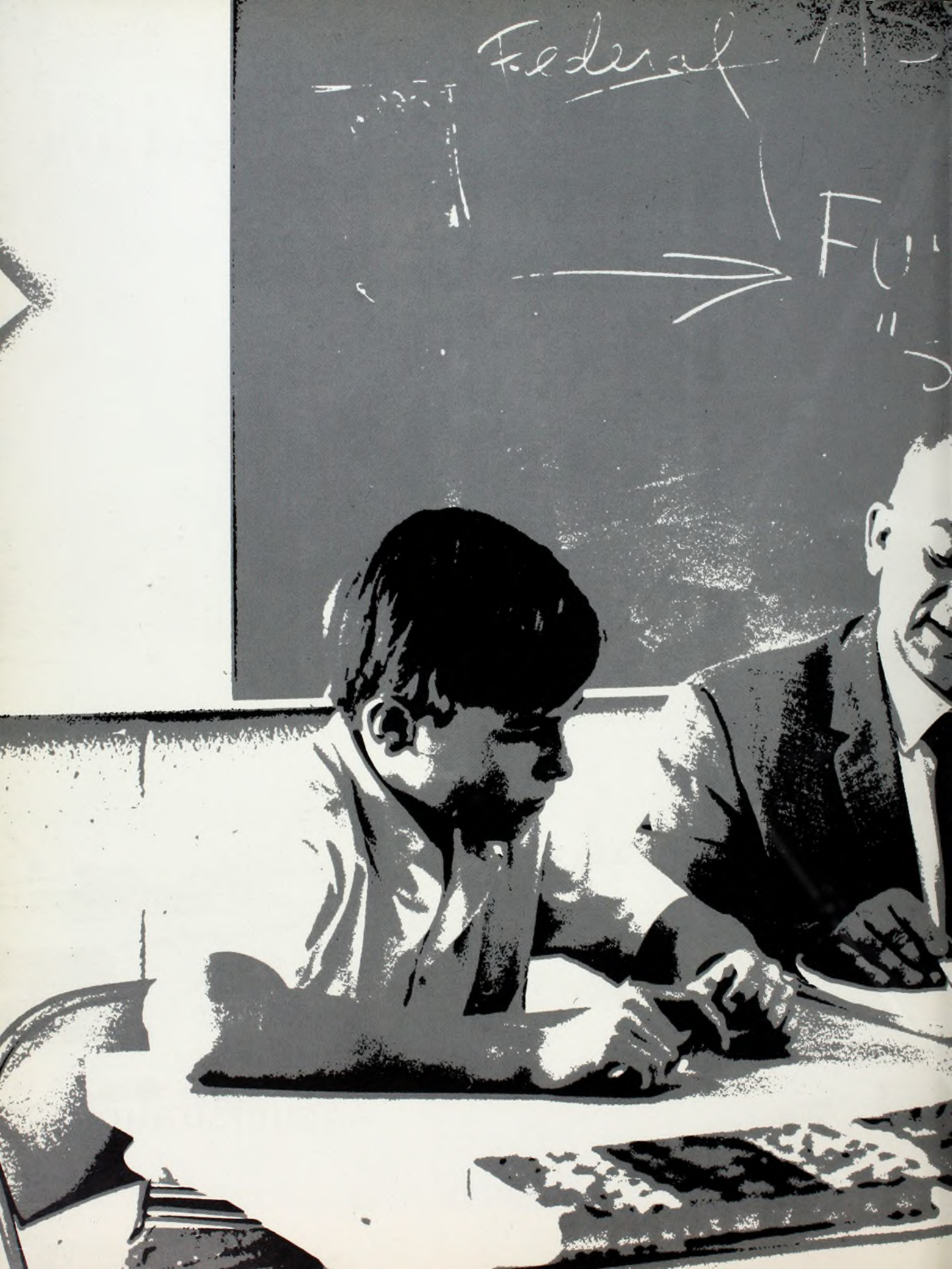
The dictionary defines *labor* as "that which requires effort for its accomplishment," and this is certainly appropriate as it relates to the task of producing a good yearbook, for this requires effort in a wide variety of directions. The editors learn much more about committing the English language to un-erasable pages than they can from their regular class work. The photographers learn that a fuzzy print does not become clear and sharp when it is converted into a half-tone. The business staff learns that the selling of advertising is not an easy task, even to friends of the School, and that the collection of the payment can be unexpectedly difficult.

To all who embark upon the task of producing the 1969 *Phoenixian*, the Headmaster extends his commendation. When it appears, I am confident that all those who have participated will have experienced one of the great satisfactions which a mature person can enjoy—the knowledge that a difficult and demanding task has been carried to commendable completion. To all who type, photograph, cut, paste, read proof, meet deadlines, sell space, and do the myriad jobs which must be done before the 1969 *Phoenixian* becomes a reality, may I predict that, when that happy day arrives, you too will be able to say: *Haec olim meminisse juvabit*, which may be freely, if inaccurately, translated as, "It was worth all the effort!"

10/1/68

John I. Yellott





Federal

FU



STUDY
DING
Kingfisher

30

MANUS
Joh

Administration



Mrs. Mary K. Baxter
B.A., University of Montana
English
Advisor: Sophomore Class
Advisor: *Interim*



Mr. Demetrios D. Bekeros
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M.A., Arizona State University
Latin



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Arizona State University
Advisor: Sophomore Class
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Music



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Arizona State University
Coach: Varsity Football, JV Basketball,
Baseball



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Miss M. Andrée De Lisle
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French





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M.A., Columbia University
Science: Head of Department
Advisor: Junior Class



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B.A., University of Arizona
Geography
Physical Education



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B.A., Willamette University
Spanish
Chairman of Language Department
Advisor: Eighth Grade



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M.Ed., Arizona State University
Head of the Middle School
Mathematics



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Physical Education



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B.S., Pennsylvania State University
History
Physical Education



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B.A., Brigham Young University
M.A., Arizona State University
Director of Physical Education
Mathematics



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Secretary to the Headmaster
Registrar



Miss Bette Mae Keck
A.B., Mount Holyoke College
Third Grade
1968-69: Leave of Absence



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A.B., Lafayette College
M.A., Arizona State University
English



Mr. William T. McCue
B.S., Central Missouri State
English: Head of Department
Advisor: Page

Mrs. Byron (Meta) McKnight
B.S., University of Houston
M.Ed., Texas Tech.
Fourth Grade





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B.A., Arizona State University
Third Grade



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Reading
Physical Education



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M.S., Temple University
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Lower School Art



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 Pennsylvania Academy of Fine Arts
 Barnes Foundation of Fine Arts
 Dean of Students
 Fine Arts



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 B.S., Washington State University
 M.A., Arizona State University
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Superintendent of Buildings and
Grounds



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A.B., Williams
M.A., Stanford
Head of Upper School
Director of Admissions
Science



Mr. George Reid, Jr.
B.A., Oberlin College
History: Head of Department
Coach: Soccer

Mrs. Daniel (Eve) Riley
A.B., Union College
Librarian





Mr. Walter R. Rist
A.B., Washington University
Mathematics: Head of Department
Advisor: Ski Club
Coach: Baseball



Mrs. George (Susan) Rose
B.A., University of Arizona
University of Geneva
Arizona State University
French



Mrs. Robert (Constance) Rosequist
B.S., Edinboro State Teachers College
Second Grade

Miss Doris H. Ross
B.A., Arizona State University
Spanish





Mrs. John (Jean) Russo
B.S., Utah State University
Reading
Physical Education



Mr. Tony Russo
B.S., Arizona State University
Physical Education



Mr. Chester I. Seroka
B.Ed., Keene Teachers College
M.S., Syracuse University
Science
Mathematics
Coach: Wrestling
Advisor: Student Council

Mrs. E. E. (Arlevia) Snyder
B.A., Florence State College
M.N.S., Arizona State University
Science





Mrs. Robert (Margaret) Valenzuela
B.A., University of Arizona
First Grade

Mr. Richard J. Vaules, Jr.
B.A., Dartmouth College
M.Ed., University of Arizona
History
Advisor: Photography Club



Mrs. Frances E. Vierck
B.A., Arizona State University
Second Grade



Mr. William I. West
B.S., U.S. Military Academy
M.A., Wesleyan University
Assistant to the Headmaster
Mathematics
Coach: Football





Mrs. James P. (Dorothy)
Whiskeman
B.S., Teachers College, Columbia
University
Head of Lower School
Reading



Mr. John I. Yellott
B.S., M.M.E., The Johns Hopkins
University
Headmaster
Ethics



Kitchen Ladies: Louise Bryan, Irene Green,
Ruby Goetz, Joyce West, Era Duncan, and
Wanda Ball.

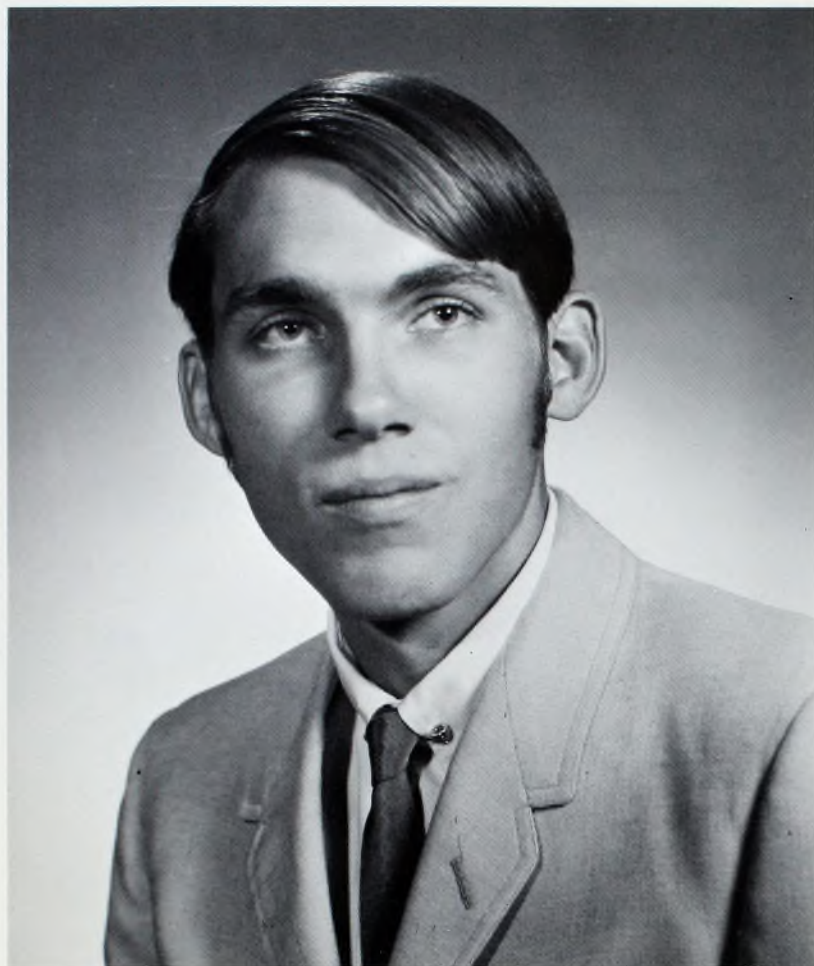
Maintenance Staff: George Edwards,
Charles Tipton, Ralph Phillips, and Luther
Reynolds.







Seniors



Howard Alexander Anderson, III

Today is as I am
 Yesterday holds only memories and ideas that I may reflect upon
 For I will not live in sorrows and fears that are gone
 I'll go into the world with a free spirit
 free of the chains of tomorrow
 My mind shall be burdened
 but only as I wish it so
 Though I may not be complete master of my domain
 so not will any other man be
 I'll leave here with happiness, for from where I leave
 a world opens before me
 The Old World, yet new to me
 And it is God that will have to follow
 for as he creates, also do I
 Some may walk by me, but only as they wish
 only as they want
 I'll live in happiness, though few will be mine
 And far greater it than to cater to the world
 with a falseness I pity
 I despise
 Tomorrow I will remember, as yesterday I recall
 now is all
 I'll never forget tomorrow
 Men shall try to think for me
 Act for me
 Put new faces on my mind
 Though meaning well, they will only fight me
 scare me
 and anger themselves
 Conformity for its own sake
 I cannot follow
 For I am now and of myself
 only alone

1966-67

Wrestling

1967-68

Wrestling
Photography Club

1968-69

Photography Club
Treasurer



I pledge allegiance to the . . . uh . . . how does it go?



Renée Esther Beckert

An empty mind with no dreams or motivations, is there anything more pathetic? Search for happiness now, but as it approaches, do not be satisfied. Push, push, until the end of your life; there is always more to discover. Find a friend who is striving for a Paradise too. Together you can hunt it out. Perhaps you'll find it in each other.

"Go placidly amid the noise and remember what peace there may be in silence. As far as possible without surrender, be on good terms with all persons. Speak your truth quietly and clearly, and listen to others. Enjoy your achievements as well as your plans. Keep interested in your own career however humble. It is a real possession in the changing forces of time. Be yourself. Especially do not feign affection. Neither be cynical about love, for in the face of all heredity and disenchantment it is as perennial as the grass. Take kindly the council of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. You are a child of the universe. No less than the trees and the stars, and you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive him to be. And whatever your labors and aspirations in the noisy confusion of life, keep peace with your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world."

Found in Old Paul's Cathedral
Baltimore, 1692

1965-1966

Glee Club
Page

1966-1967

Glee Club
Cheerleading

1967-1968

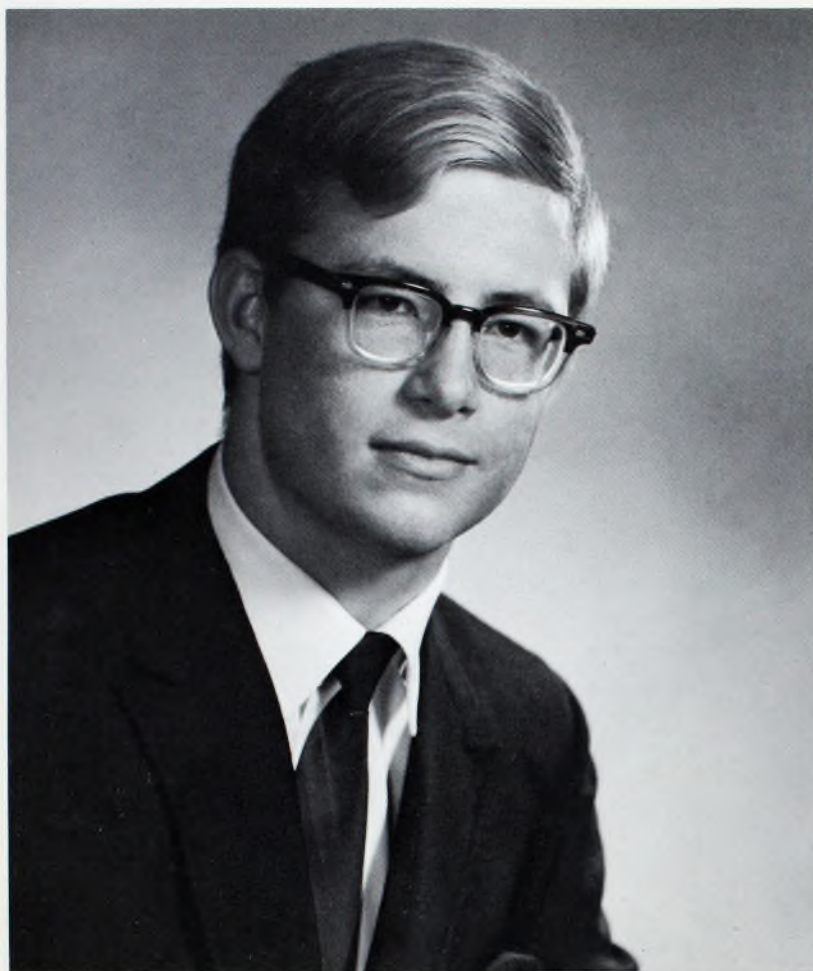
Hockey
Baseball
Cheerleading
Captain
Community Service Committee
Secretary
Student Council
Treasurer
Girls' State

1968-1969

Cheerleading
Hockey
Phoenixian
Co-Copy Editor



"If any, so by love refined
That he soul's language understood . . ."



Stephen Michael Corrigan

Pale wood framed in translucent grass and brown cracked concrete, faintly dead odors trapped in the close air of the S.B., Lamont Thomas, man a myth?, Father O'Malley and Bonsoir, Bonsoir . . . , thin leaves against dark hills and blue skies, the silent warm welcoming depths and perhaps home, Mr. Eiseman's bird voice, Speech Assembly '68, H.B.F.'s *Temple of Gold*, Ha, dead grass and white goal posts and P. Palumbo's encouraging nose, bright rays of light striking an unhatched egg, the silent whispers of study hall and Mr. McCue's faithful wait for silence before grace, the U.N. and right-hand turns out of left hand lanes and south-bound journeys in north-bound passages, grilled cheese sandwich with person unknown but not forgotten, green pastures East containing a wanted life, uncertainty, "Crusher" Randolph and Duisberg who can be seen balancing a ruler on his nose after lunch, least but not last Mr. Greacen, and last but not least, but at least not least, anyway at this point Mrs. R. R. Bates, Jonesboro, Tenn.

1965-66

Radio Club
Wrestling
J.V. Football

1966-67

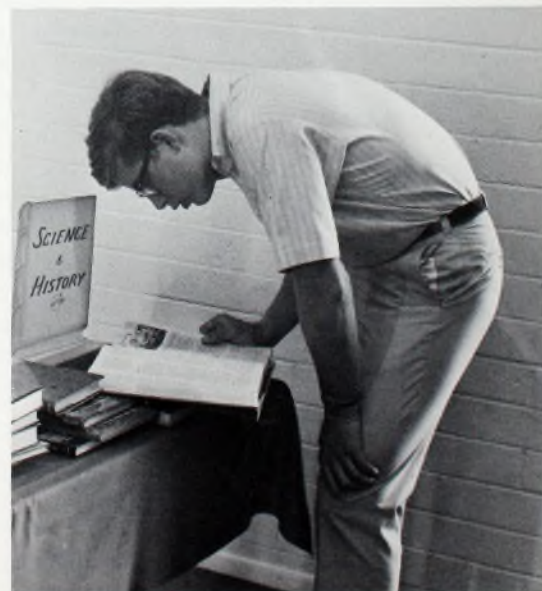
Soccer

1967-68

Football
Soccer
Drama

1968-69

Football
Soccer
Baseball
Phoenician
Advertising Assistant
Ski Club
Letterman's Club



"Once upon a time . . ."



Robert Adamy Duisberg

"My life is wrapped in an orange rubber band. It says 'New Jersey Bell Telephone Co.' on the orange rubber band in black letters. Within the rubber band is found my reason for living. It grows larger every day."

—E.R.M.S. October 1, 1968

Morning of eyes, and squint to see the flowers.
 Touch the flowers, know the sounds, and in the flight
 Of day pray to the wind.
 Cybernetics of mind produce conclusionary effects.
 But flowers grow where photocells cannot see.
 Touch the flowers, know the sounds, and in life's cancer
 Let the confusion of daisies live.
 For in life there must be the softness of your hands,
 Warmth, and without the feathers of a dove,
 The silence can only grow,
 To be lost,
 And time will only rob the flowers of nectar.
 So when you ask me who I am,
 And I tell you, "Nothing of you,"
 Understand that it is only of flowers that I sing.

—rad

"... The doors are closed,
 The walls are painted,
 The people are asleep,
 He has left now,
 Gone is the lonely beat,
 And yet there echoes still
 A distant melody
 Reaching for a star."

—Lucy Miller July 7, 1968

1965-1966

Drama
 Ski Club
 Wrestling

1966-1967

Drama
 Ski Club
 Football
 Student Council
 Wrestling
 Pin Club

1967-1968

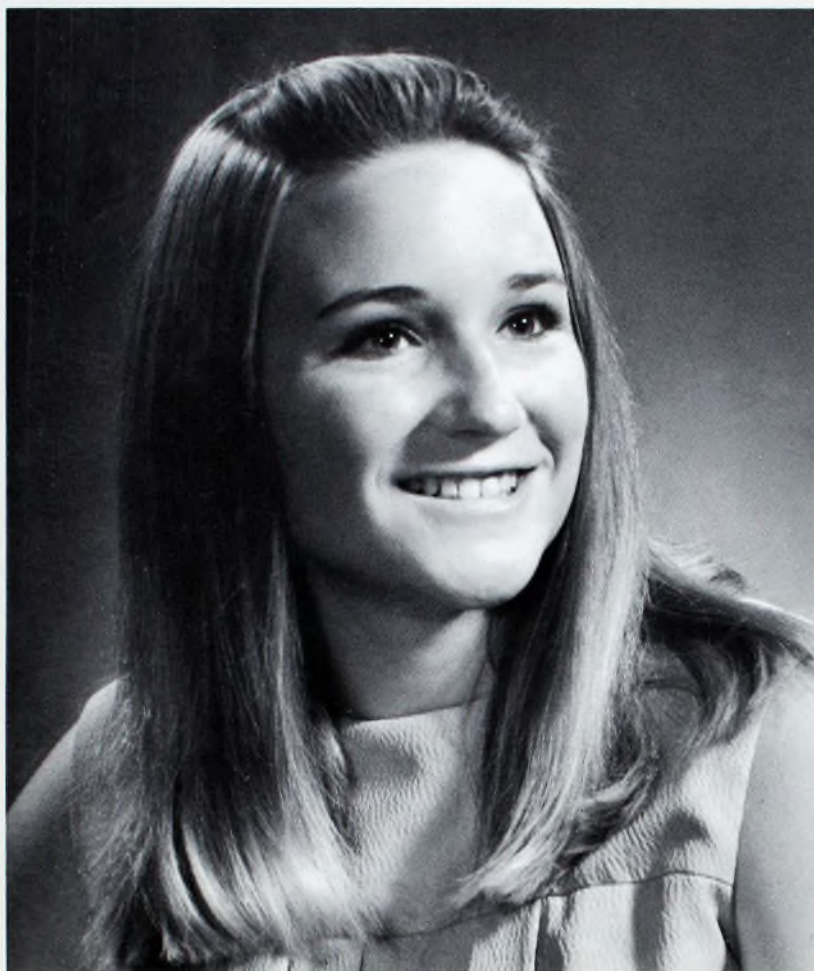
Soccer
Interim
 Community Service Committee
 Treasurer
 Football
 Poetry Club
 Ski Club
 Drama
 Folk-Singing Club

1968-1969

Ski Club
 President
 Drama
 Folk-Singing
Phoenician
 Layout Editor



Duisberg, you handsome dog, you look good enough to eat.



Edith Ellen Feeney

Reflections on Country Day . . .
 English III tests on books barely read . . .
 50/350 on Biology tests (thank God for the curve!) . . .
 "I want to go home." . . . A bit of Margo and more of
 Renee . . . Hockey-dented knees . . . "this is the worst
 day of my life!" (I want to go home) . . . The trivia
 on History 12 quizzes . . . The knowledge gained in
 BRP (from Polly) . . . Mr. Farr's threats to drag me to
 the dances and pleas for class participation.
 THE surprising comment, "Ellen is a hard worker
 and serious student," (a long awaited realization)
 . . . Hopes, defeats, perpetual headaches . . . Four
 Senior girls (thanks to Debbie) . . . And finally
 suicide with Van Gogh at 3 A.M.

"There's times I feel like goin'
 And there's times I want to stay
 Times that I ain't feelin' well
 And times I feel O.K.
 So I must be goin' now
 I'm losin' time my friend
 Lookin' for a rainbow
 Down this highway in the wind."

Arlo Guthrie

1965-1966

Hockey

1966-1967

Hockey
 Volleyball

1967-1968

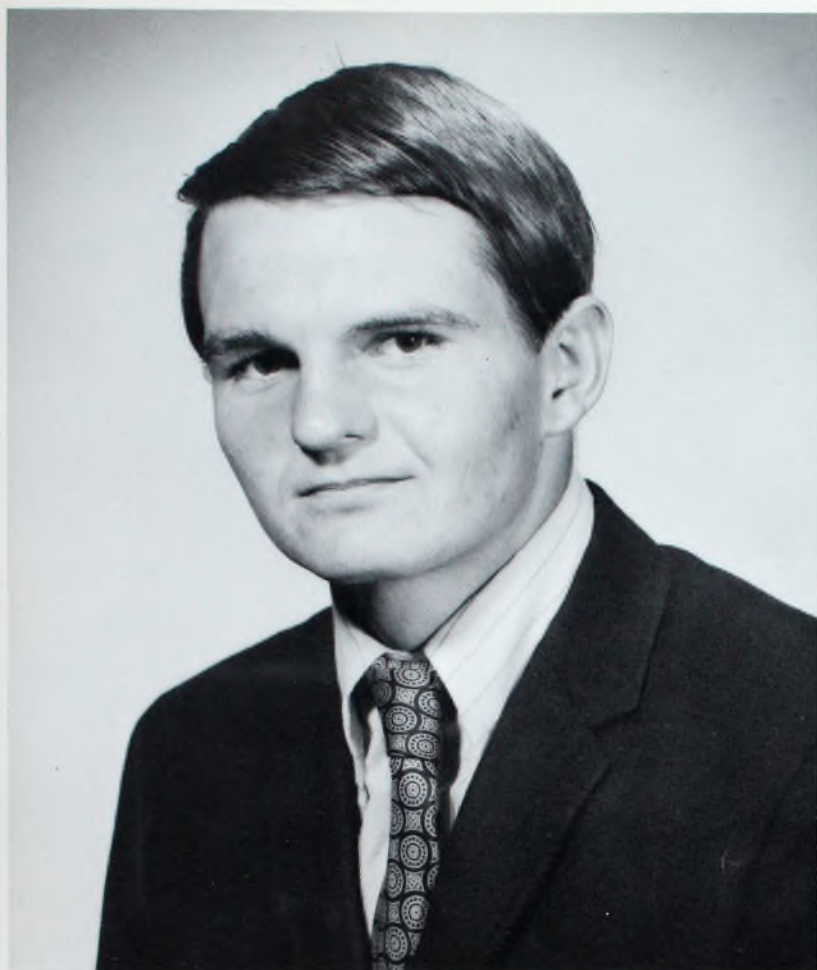
Community Service Committee
 Hockey
 Anytown

1968-1969

Hockey
Phoenician



I don't know what it is either, but don't stare.



Daniel Preston Foote

New left—William F. Buckley, Jr. polemicist: . . . “I’m hungry for foobar.” . . . Latin Scholar: I wish at this time to express my gratitude to footnote authors everywhere, without whose assistance . . . “1st man named Louis Breese . . . Poet who (more than) theoretically thought unhighly of L.D.: “Bre ke ke kex, koax, koax.” . . . Sergeant’s and Talley’s passing always gave them a bruised right arm . . . Scramuzza predicts . . . Manager of the Pump Room . . . “Hi guys” . . . James Cagney *et al* . . . The average depth of Lake Chad is four feet. Sands coming in from the Sahara Desert lowers the average depth one inch per year. Thus, in forty-seven years Lake Chad will become non-existent. How can you help? Send contributions to the Save Lake Chad Foundation, Two Dot, Montana . . . Contrary to popular opinion, I will not mention H. B. Farr, III on my yearbook page . . . *Exeunt Omnes*. AND NOW, A LITTLE SOMETHING FOR ALL YOU INTELLECTUALS OUT THERE IN RADIO LAND:

But as if a magic lantern threw the nerves in patterns on the screen:
Would it have been worth while
To have squeezed the universe into a ball

To say: “I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all”
If one, settling a pillow by her head,
Should say: “That is not what I meant at all;
That is not it, at all.”

—T. S. Eliot
“The Love Song of J.
Alfred Prufrock”

1965-1966

Soccer
Page
Drama

1966-1967

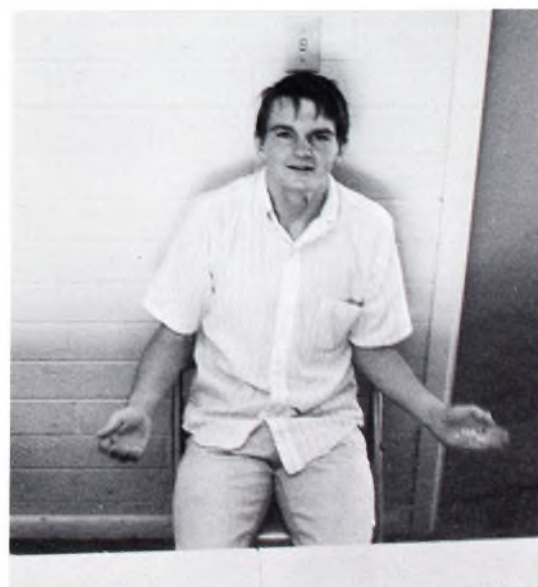
Radio Club
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Assistant Editor
Soccer

1967-1968

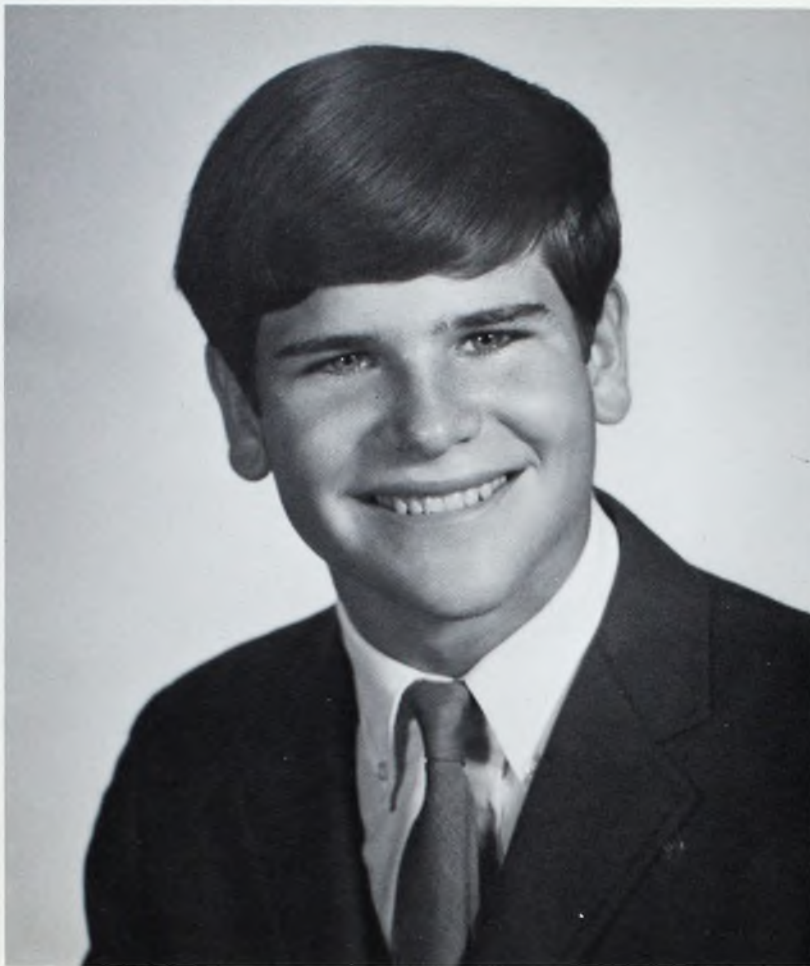
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Editor
Community Service Committee
Drama
Arizona Model United Nations
Interim
Football
Soccer
Letterman’s Club

1968-1969

Phoenixian
Editor
Soccer
Drama
Football
Arizona Model United Nations
Page
Ski Club
Photography Club
Inter-high School
Brotherhood Council
Letterman’s Club



Apotheosis of Fear.



John Daniel Levy

Rocky Point easter vacation '68—lake PLEASANT—the best friend one could want—photography—happy go lucky Al—HAA
 Sunday Afternoon's Lassie, Gentle Ben, ½ FBI Story, 7-up and pomegranate juice—Dino, Bernadine, John Brown's Body, Mrs. McThing, Look Homeward Angel—the 6th hour—DOR
 JR and waking around Columbus with AM. Legion Convention, staying with one of the eight phibettakappas of jr. class at harvard, ohioesleyan and Jeff Gillespi and the Slime People, NY and train bridge, Boston and McCarthy
 Expo '67 and Belgua Whale meat, Schick La Voo and pinky stamps, punsgalore, Vermont and Henry—*The Mellins*
 Life, the stone of death, Gravestone
 smooth greystone
 grey pored rock
 in bone yard
 Sister Penny, Debbie Darkroom, Chris Anytown and water tank excursions, Wendy and In Cold Blood, Gayle, Lincoln Dr. Janice Ann (Apple pie and mother)
 AZA-ASU \$—Reg. Hist. and Sopher, Kmper S'gan, Big A Sroka Buds, Pollock, Pepper, Eisen, Gordon, G. Rothstein
 Paul Karon—vaseline on damaged wood—shivering under sheets from "bomb" siren—good times and good friend
 If the day looks kinder gloomyan' the chances kinder slim
 Misc.—Black Cad. '55, *Last Exit To Brooklyn*, DB, Latin V (?) and Mr. Beckeros, FBE, shoes that need glue every week, first wrestling match and sprained hip, sunflower seeds
 Ed—poetry and tapes on philosophy—IDOL—wrestling
 Andy—slave and sleeping in the same room
 Zo and I. H.—good years
 AH, the naiff years

1965-1966

Drama
 Radio Club
 Tennis
 Wrestling

1966-1967

Drama
 Football
 Tennis
 Wrestling

1967-1968

Community Service Committee
 Drama
 Football
 Manager
Interim
 Letterman's Club
 Photography Club
 Poetry Club
 Student Council
 Wrestling

1968-1969

Drama
 Letterman's Club
 Photography Club
 President
 Teen Gazette Representative
 Poetry Club
 Wrestling
Phoenician
 Photography Editor



Honorable Revy save face.



Bruce Fraley Miles

It's hard to believe it. But I'm finally a Senior (and that's spelled G-O-D, Middle Schoolers). And college is not too far off in the future. It's been five good years at Country Day, and I've enjoyed every one of them. This is my little corner for recording memorabilia. And boy, do I have memories.

I must say, it's hard to know what to call me, for through the years I've been dubbed with a slough of names. Would you believe *Brucito* and *Ecurbius Milia Passuum*? But the name that has stuck best, thanks to Rowe, is *Ecurb*. I even made up business cards, which expressed something of my personal philosophy in E.C.U.R.B. standing for "Everything's Coming Up Roses Baby." Like one? I've got a few hundred left. Also have a few "Vote Bruce Miles Student Body President" cards left from a campaign that got off the ground by eight foot weather balloon, but that didn't quite make it.

A part of my life at P.C.D. has been the Drama Club, for which I've played such lovelies as an ugly witch, an undertaker, a parole officer and a dull-witted football player.

Fun at Country Day is studying outside, Senior Balloon Throws, good dances with some of the best groups in town, hamming it up in assemblies and Speech class, small classes, and bull sessions. Fear at Country Day is dodging flying chalk in Mr. Eiseman's or Mr. Rist's classes, giving a Senior speech in front of 150 students and squirming 8th graders, and accidentally bumping into one of Doc Eiseman's carefully prepared demonstrations.

I'm going to miss P.C.D.S., but I look for even greater adventures in the years to come.

1966-1967

Soccer

1967-1968

Drama

Interim

Football

1968-69

Drama

Interim

Page

Baseball

Phoenician



How about a nip of the old jugular vein?



1968-1969
Phoenician
 Copy Editor

Deborah Otis Owen

Paths of Victory

I walked down by the river,
 I turned my head up high,
 I saw that silver linin',
 That was hangin' in the sky.
 Trails of trouble,
 Roads of battles,
 Paths of Victory,
 We shall walk,
 The gravel road is bumpy,
 It's a hard road to ride,
 But there's a cleverer road a-waitin'
 With the cinders on the side.
 Trails of trouble,
 Roads of battles,
 Paths of Victory,
 We shall walk.
 That evenin' train was rollin'
 The hummin' of its wheels
 My eyes they saw a better day
 As I looked across the fields.
 Trails of troubles,
 Roads of battles,
 Paths of Victory,
 We shall walk
 The trail is dusty,
 The road it might be rough,
 But the good road is a-waitin'
 And boys it ain't far off.

—Bob Dylan



"O.J."



John Van Dyke Rousseau

Seven interesting years at Phoenix Country Day . . . a strange beginning with Mr. Holsinger, Mr. Tooker and Mr. Palmer . . . whatever happened to Rob MacMullen . . . G.G.G. . . I'm the greatest! . . . fun and games in the wash . . . vootie . . . Park City, Utah! . . . Mr. Rist?, You've got to be kidding! . . . nine demerits in one week very generously donated by Mr. Herbert . . . two fun years in chorus, with the greatest apologies to Mrs. Eiseman . . . upper school at last! . . . big deal! . . . that memorable and rewarding week of the eighth grade biology . . . 101 excuses on why I didn't do my homework. . . a muddy afternoon in the wash . . . water balloons, sparklers, pea shooters and a heck of a lot of fun at Park City '66 . . . a thankfully undelivered lecture to my fellow biology students . . . the deepest gratitude to H. B. F., III for an extremely rewarding year of English II and a coeducational tennis team . . . after successfully "intimidating" the end, we finally won our first football game . . . ten rounds of beer and many thanks to coach Fred . . . one Saturday in May, a date worth forgetting . . . football . . . football . . . foobar . . . senior at last . . . five years and not one new joke from Mr. Rist . . . French V and "bonjour" . . . "your chances of getting into this college are slim" . . . as I said, seven interesting years . . . thank you Phoenix Country Day.

1965-1966

Student Council
Ski Club
Tennis

1966-1967

Ski Club
Soccer
Captain
Tennis

1967-1968

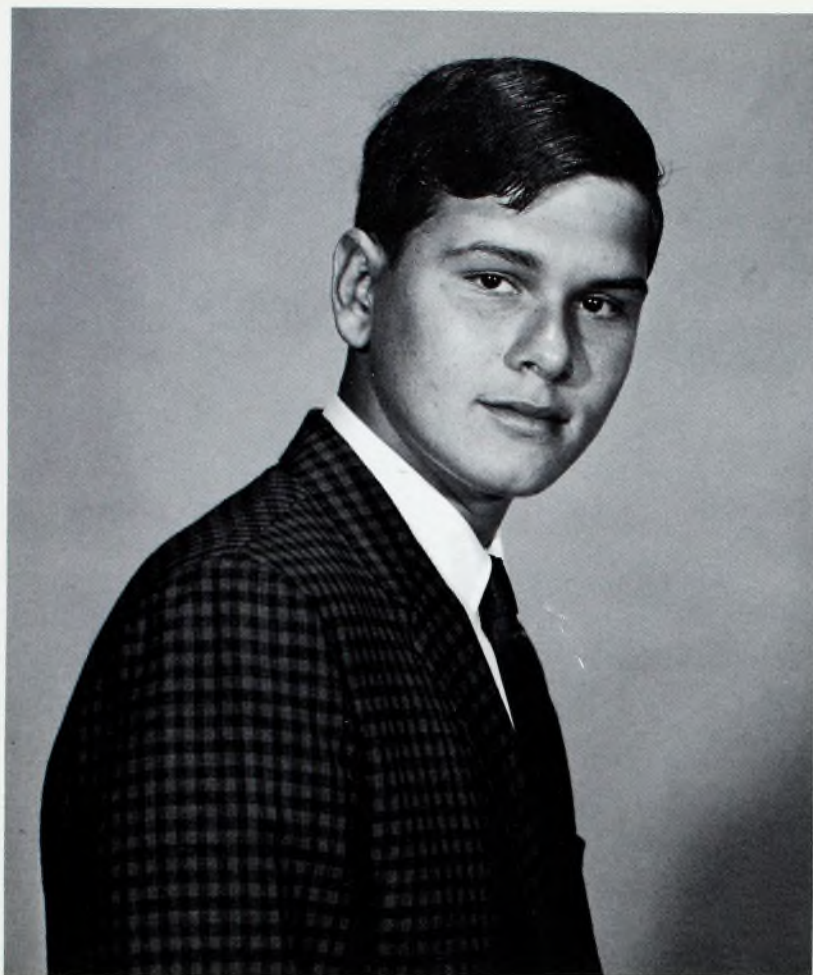
Student Council
Community Service Committee
Tennis
Captain
Football
Ski Club
President
Letterman's Club
Junior Davis Cup

1968-1969

Student Council
Vice-President
Phoenixian
Business Manager
Letterman's Club
Secretary
Ski Club
Football
Tennis



Catch that fly!



Nicholas John Sakis

"We do not say that a man who takes no interest in politics minds his own business; we say he has no business here at all".

—Pericles

The problem of world peace will be an easy one. It's inner peace that will and does plague my generation. In an age of total war, its total futility has been realized. Barring the mishaps of chance, Pax Orbis is within our grasp. Pax Spiritus is another matter.

For me? I look forward not to the conquest of the old frontiers of nations, nor the new frontiers of space; I look to the conquest of the ever-present frontiers of soul. But to know right, you must find right. I go forth on my quest (a veritable Don Quixote-me) fortified with five years of friendship, experience, and fun.

For these I am thankful.

For me?

"Strive always for excellence and surpass all others."

—Peleus

Agenda

to Mr. Raymond—Thanks for your fetal pig Christmas present. You really shouldn't have.

to Mrs. Chris Haller—As the only surviving victim of Haller the Horrible's Horrendous Historical Hours of 1967-68, don't you think I deserve a couple of extra points for endurance? Oh well, I didn't really want to go to college anyway.

to a legend in his own time—Thanks for everything, Mr. Farr.

to the team—Thanks for your help. I've never worked so hard, nor felt so good.

1965-1966

Freshman Class Treasurer

1966-1967

Sophomore Class Treasurer

Student Council

Page

1967-1968

Page

Editor

Interim

Community Service Committee

Chairman

Drama

Arizona Model United Nations

Football

Soccer

Baseball

Letterman's Club

Treasurer

1968-1969

Page

Drama

Phoenixian

Advertising Manager

Arizona Model United Nations

Football

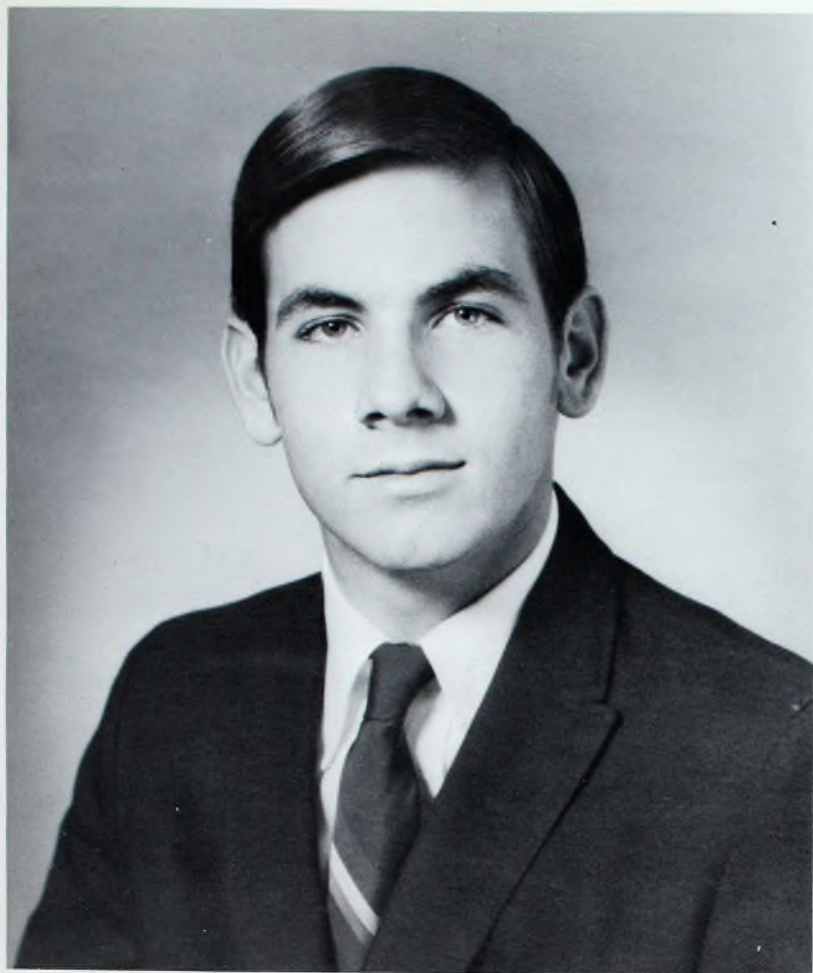
Letterman's Club

Student Council

Student Body President



And when I have an audience I do even better.



Warren Rowe Sergent

Janet . . . Mr. Urquhart . . . Ed and Renee . . . Curt and Polly . . . Steve and Marti . . . Nell and Woody . . . Maremont, Suggs, Brooks, and Karr (The Big Four) . . . William R. Robertshaw . . . The Brow . . . Charmin' . . . Frock . . . Talleywacker . . . ECURB . . . Stanley J. Robens . . . Fred the Coach . . .

JB . . . JIY . . . DOR . . . FBE . . . JR . . . JDL . . . JC . . . BJ . . . MKB . . . LB . . . HBF III . . . J . . . LJ . . .

Hi there! . . . Birdie Num-nuns . . . Jay . . . taurus iaculator . . . yeah! . . . cola, colae . . . nil . . . nil squared . . . play the game . . . through the tube . . . off the cuff . . . thumbnail sketch . . . *exeunt omnes* . . . pulsator . . . nonchalant . . . ergo . . . stud . . . studly . . . top stud . . . alicujus sum . . . groove . . . rock out . . . fluff bomber . . . Ya-ta-hay . . . Na-va-jo . . . *tempus fugit* . . .

Group grope . . . Two Dot . . . No. 1 Greenfields . . . spherical harmonics . . . orchestration of platitudes . . . El hates Bell . . . J in the B . . . willow willow willow . . . Sergent-Talley Productions . . . angstrom . . . This Amazing Planet . . . Juster's . . . Racquet Club . . . The Interim is coming . . . "Climax Laundry. Keep it clean." Dink . . . PCDS 53, Judson 51 . . . The Bartmobile . . . Move over Janet . . .

Thanks for the great time Country Day

1965-1966

Junior Varsity Basketball
Page

1966-1967

Basketball
Tennis
Page

1967-1968

Basketball
Tennis
Track
Page
Interim
Letterman's Club
Drama

1968-1969

Basketball
Tennis
Track
Page
Interim
Phoenician
Amanuensis
Drama
Inter-High School
Brotherhood Council
Letterman's Club
Ski Club
Camera Club



P.C.D.S. vs. Brophy



Curt Austin Shaffer

"I'm not fat, I just have a husky stomach." . . . Russo's Raviolis vs. Seroka's Sausages . . . *Leaves of Grass* . . . Wyoming 15 ASU 13 . . . Here is to the alligator I never got . . . A night at Wirt Morton's . . . Redlight . . . 4th down and 6 . . . Apotheosis? . . . State Independent Wrestling Tournament . . . The Headmaster's Report, ah yes . . . When in doubt, PUNT? . . . M/S David Salman or Believe it or Not . . .

"You're not cheating me, you're cheating yourself."

"You guys remember, no matter what you do in life, if you work the best you know how you'll be successful.

—Paul Palumbo '67

1965-1966

Baseball
Ski Club

1966-1967

Football
Wrestling
Ski Club

1967-1968

Community Service Committee
Football
Ski Club
President
Drama

1968-1969

Football
Letterman's Club
Wrestling
Phoenician
Sports Editor
Ski Club
Drama



It hurts so good!



Pauline Roberta Stevenson

I like to roam in a crowded airport and watch the people as they hurry to catch their planes. It's fun to watch the little children toddling and tripping along behind their anxious mothers. There's a kid just learning to walk. Oops, down he goes. (I guess the man running with the suitcases didn't see him.) The little blonde girl standing at the gate is smiling through her tears and waving at the young man who is off to war. (God, I hope he comes back to her.) Across the room I see two businessmen; one intent on reading his paper; the other concentrating on the female passers-by. Now I observe an elderly woman sitting alone, staring at a spot on the floor, yet not really seeing it. I can't seem to take my eyes from her. I wonder what all she did during her life. I hope I can do as much, even more than she must have done.

I feel that P.C.D.S. has taught me how vital it is to get involved. People miss out on so much when they relax and keep to themselves. I discovered there were so many things to be done for the school. I wanted to be a part of it.

"Live only for today—and you ruin tomorrow."

—C. Simmons

1965-1966

Volleyball
Tennis

1966-1967

Hockey
Tennis
Volleyball
Ski Club

1967-1968

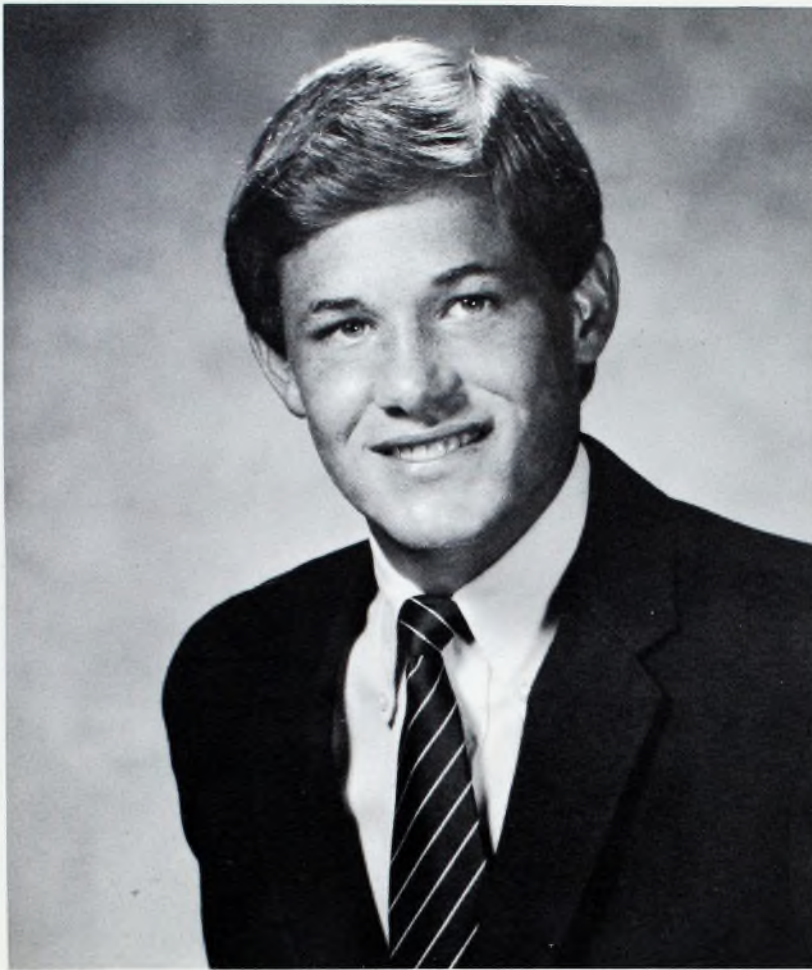
Page
Ski Club
Volleyball
Hockey
Co-Captain
Tennis
Captain
Cheerleading
Drama
Junior Class Treasurer

1968-1969

Phoenixian
Captions Editor
Hockey
Tennis
Student Council
Treasurer
Cheerleading
Captain
Drama
Ski Club



Yahtahay, world!



Michael Monroe Suggs

Mike Suggs, for six years a student at PCDS, can be classified as a fixture on the campus. His shy grin and unusual sense of humor assist him in his steady contribution to the many facets of Phoenix Country Day life. His personality permeates every activity he enters, and there have been many. Mike can truly be called an "activist" in the one meaningful sense of the word. He has been involved in all the literary productions of the school and has been in many of the extra-curricular activities. But he is most devoted to his job as secretary of the Student Council.

Mike had a slow beginning at Country Day, but he leaves as a legend in his own time, particularly because of such choice comments at the right time as . . .

Personally, I think Mike will carry his many qualities, attained at PCDS, throughout his lifetime.

—Rowe Sergent

1965-1966

JV Basketball
Baseball
Drama

1966-1967

Basketball
Baseball
Drama

1967-1968

Basketball
Baseball
Drama
Community Service Committee
Lettermen's Club
Ski Club
Interim
Model United Nations

1968-1969

Basketball
Baseball
Drama
Interim
Inter-High School Brotherhood Council
Student Council
Secretary
Lettermen's Club
Treasurer
Ski Club
Page
Phoenician
Co-copy Editor



Tell it the way it is.



Steven Robbert Talley

Manliness is not just swearing and swaggering and mountain climbing. Manliness can also be tenderness, gentleness, and consideration.

—Robert Anderson, *Tea and Sympathy*

Hanging between glaring red walls and white-tiled roofs, these, for me, remain: cuffs, Wildroot, WA7CSX, a fat white smile and a friendship and enmity with the Mini-Man, a legend in his own time . . . a triumphant flight from the Microcosm to HBF III, the Good Doctor, Charmin', Sapphire, (p) Shaw and Wild (e), and Talley-Sergeant Productions . . . a big year: three weeks of manhood, windsprints, and lacksadiasical abandon on the phoobar field; *Page* after *Page* . . . after *Page*; M.K.B., J.D.L., L.B., J.I.Y., J.C.: October 16—December 16, consisting of: *The Royal Hunt of the Sun*, ASU games, a labyrinthine Verde trip, a Senior candid, and a Christmas dance—they call me Deerslayer, and since I play phoobar, do well in math, and shall not be hirsute I am obviously a MAN and would you like a bobby pin? In the meantime, a literary magazine; sweating naked to the waist over "Turkey in the Straw"; does your dog need a job? See Mike Suggs—PVCC Specials with Scooney and the Brow, Pinnacle Peak and Mr. B's minipresent; talking over sleepless Sunday nights with the Flower of Montana; a Zit Feast at Park City with Goldilocks and Bouncing Billy, followed by interplanetary battle in the Salt Lake airport; Dido's train and the Queen of Tonga holding court Saturdays; Rowe, Dan (the Man who never was), and the Skinny Moon Kid—but the eyes of the Potato, warm and caring on the slushlit Park City street—that most of all.

1965-1966

Radio Club

1966-1967

Page

1967-1968

Soccer

Drama

Page

Editor

Phoenician

Copy Staff

Interim

Community Service Committee

Ski Club

Lettermen's Club

Poetry Club

Arizona Model United Nations

1968-1969

Soccer

Drama

Page

Interim

Inter-High School

Brotherhood Council

Ski Club

Lettermen's Club

Arizona Model United Nations

Camera Club

Secretary

Phoenician

Editor



Down . . . Set . . . Locker Room!

1965-1966

Junior Varsity Football

1966-1967

Soccer

1967-1968

Soccer

Arizona Model United Nations
Interim

1968-1969

Soccer

Arizona Model United Nations
Interim
Phoenixian

Associate Advertising Manager



William Toll

The stage is ready, the curtain pulled,
the actors in their places.
Each knows his role well, and my part is memorized.
French again, and my homework not done;
la dictionnaire passed from hand to hand
looking, searching.

I hear a voice,
unmistakably one I've heard before:
"If all else fails, read the directions!!"
Chemistry problems, and a logical persuasion,
a smile playing on Fred's face.
Second act, and a funny little man
emphatically cursing Hitler, spitting on the ground
me, Bircher one year, communist the next
sit and only smile. ha ha

A man, dressed in a clown's suit
and a perpetual bow tie . . .
Genetics test three times, and Krebs's cycle two;
Third act, I remember it well—

Coming from California, holding great hopes
of enlightening the youth about the sins of society,
he comes into class in his bleached-blood hair
and his dark blue golf shirt
and his light blue surfer shoes,

as distraction comes from our soccer coach
"Sprint out!", suck up!

"Hit him until he pops!"

"Is the Pope Catholic?" Phil knows!

The play is over, the theatre's dark
glance and look closer:
the man with the bow tie is there.



And for my second epiphany . . .



Charles William Vivian, Jr.

PCDS, assorted memories:

Oh my God, not him again, that makes four years in a row. Too bad that fire wasn't before exams. Why don't we put Hydrogen balloons in his office? Oh, him? Ha! We can get rid of any teacher we want. Politics, when are we ever going to learn Latin? Here's to H.B.F. III in the Temple of Gold. Long live the marching army of English III. Who's Emerson? Would somebody please tell me what Walden pond is? Of course I read *Deerslayer* over Christmas. Don't worry, Big Daddy will see you aren't disturbed during your Physics test. You get to study (chuckle) in the library when you're on the privilege list. Oh, no, you mean there's something after Junior Review Exercises? The SAT and Boards? They're only one day, what's so hard about that? Were we supposed to read that? I know there are only two weeks left. Don't worry, I'll have my summer reading finished by then. Let's go down the Verde again next week. Who can forget the day we set the lab on fire with burning mothballs? Liquor on his breath, no it couldn't be. You want me to give my speech first? Do you remember Copper Quickies? Have you started your senior paper yet? Turn it in or you won't graduate: don't believe it. He's just saying that . . . I think.

1965-1966

Radio Club

1966-1967

Radio Club

Basketball

Baseball

1967-1968

Radio Club

President

Basketball

Baseball

Letterman's Club

1968-1969

Basketball

Baseball

Photography Club

Ski Club

Drama

Letterman's Club



Raymond's cookies, *si*; Eiseman's burgers, *no*!



And how many legs does yours have?



I'll give you fifty dollars for the negative.



And when the boat docked . . .

Kulchur???



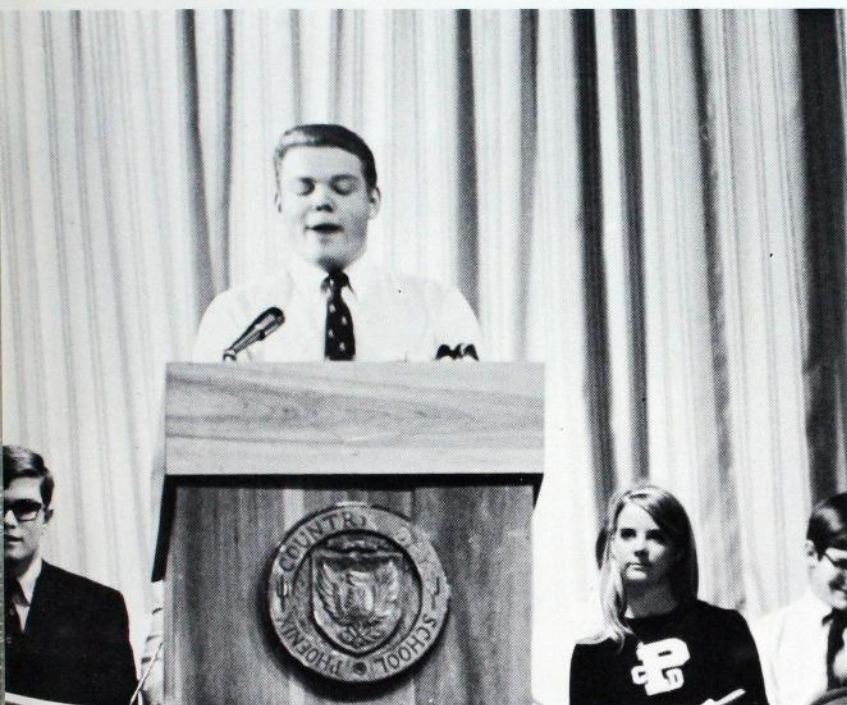
And this, girls, is how we drink from the Upper School fountain.



Hopping down the bunny trail . . .



Encounter at dawn.



Only modesty prevents me from saying . . .

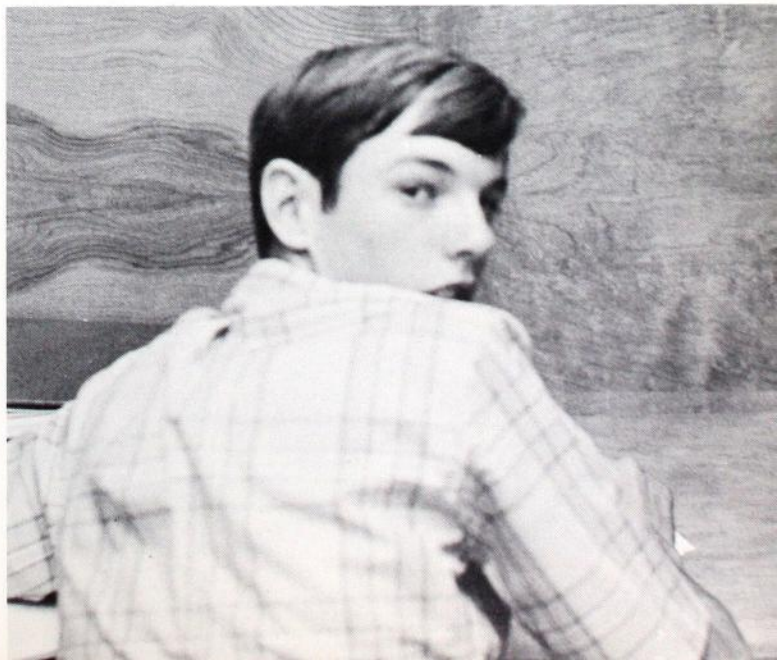


Tippecanoe and Talley ²



A bunch of the boys were whooping it up . . .

Honor Code? What honor code?



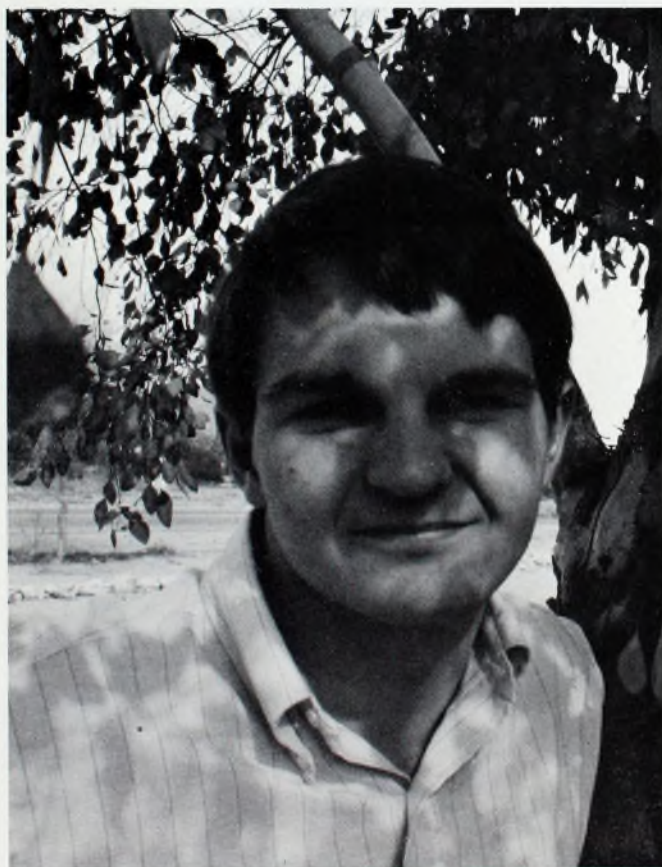
Prize Day Awards



Nick Sakis: Outstanding Junior Boy



Renée Beckert: Outstanding Junior Girl



Dan Foote: Harvard Prize



Rob Duisberg: Yale Prize



Rowe Sergeant, Dan Foote, Bruce Miles . . . The Three Stooges

Rowe Sergeant . . . Most Spirited



Alex Anderson . . . The P.E.P. Award

Dan Foote . . . Most Dependable



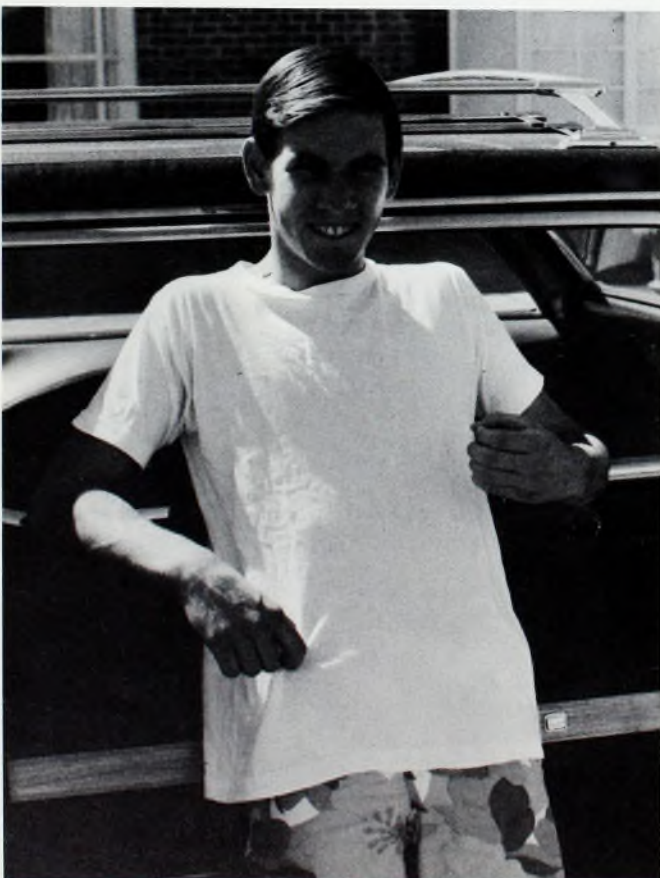


Polly Stevenson . . . Most Beautiful Girl



Curt Shaffer . . . Most Athletic

Rowe Sergent . . . Best Dressed



John Rousseau . . . The Apotheosis Award





Steve Talley . . . *Taurus Iacutor*

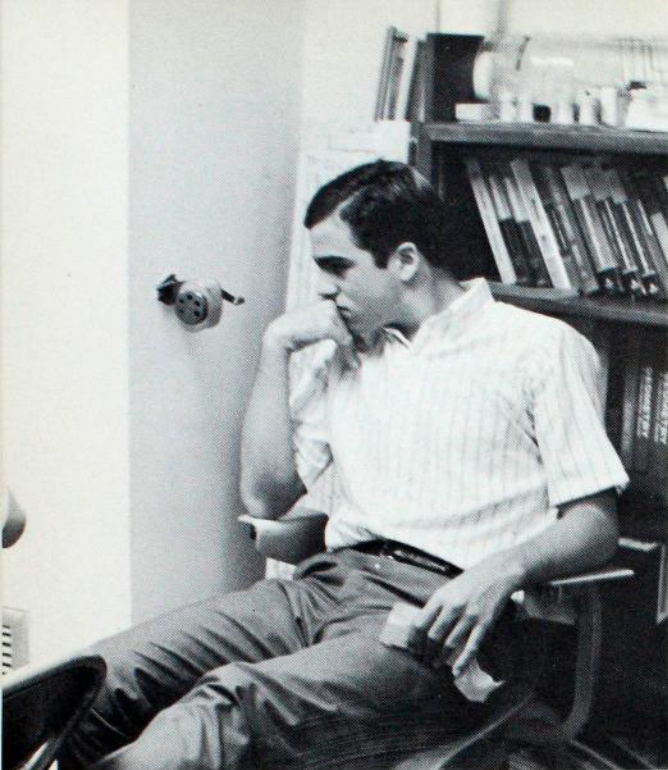


Nick Sakis . . . Most Likely to Succeed

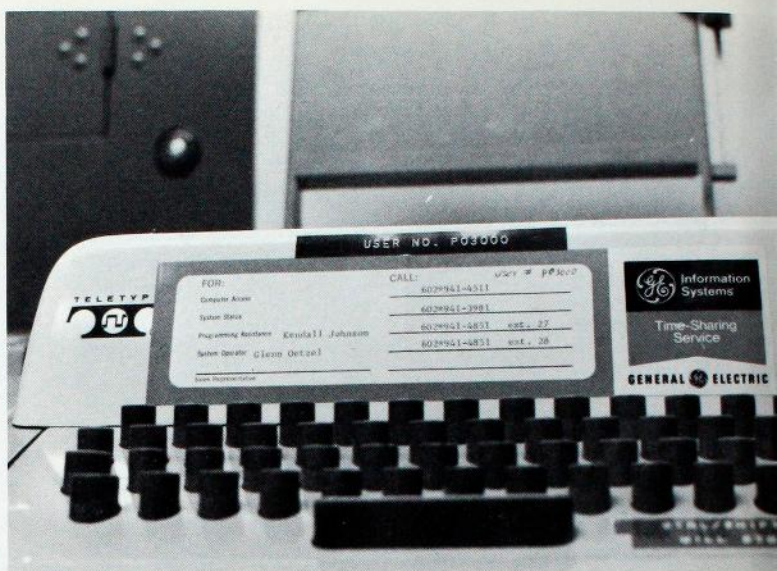
Rob Duisberg . . . Most Organized

John Levy . . . Most Efficient

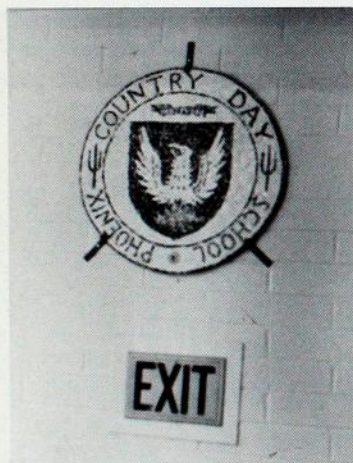




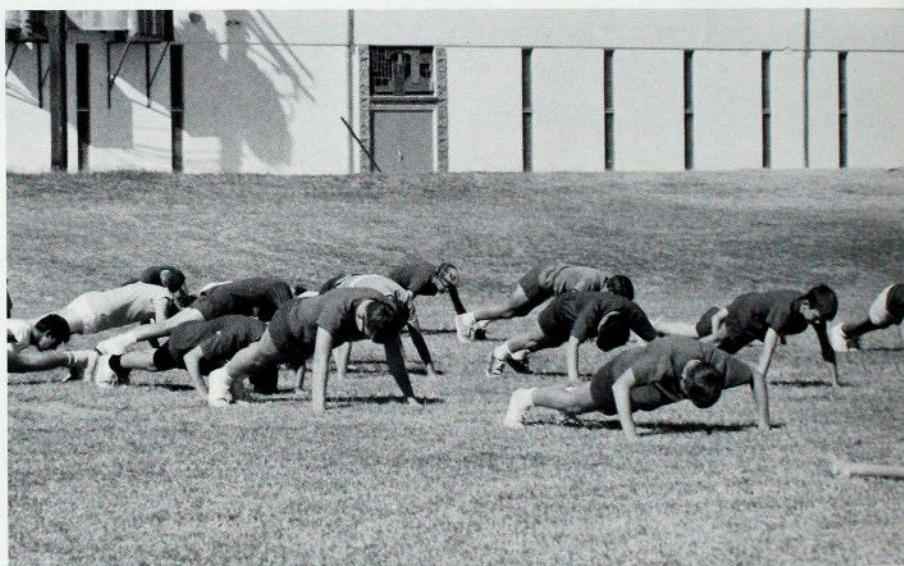
In the heat of creativity . . .



Our computer never makes a mistake . . .



Touché, Sartre.



Fight it men; we've got to keep the earth from rising.



And now, ladies, three hundred push-ups.





Ah, yes, when I was a lad . . .



You mean we cheered for their touchdown?



Sock it to American capitalism, juniors.



Oh, come on . . . play the game!



Maharishi Brophy



The man in the Foster Grants.

Uh . . . could you give me a hand, sir?







Underclassmen

The Juniors



Ed Abraham



Mark Bimson



David Brooks



Gary Clay



Bill Crisp



Larry Cutler



Tori Ellis



Barney Gonzales



Ken Hamilton



Sue Henegar



Ann Hetherington



Margery Huntress



Babbi Jones



Ann Kinney



Jackie Lahusen



Leslie Lenherr

Class of 1970



Greg Lincoln



John Lincoln



Wirt Morton



Bill Nathan



Mike Pactman



Betsy Patterson



Phil Payne



Ben Powers



George Rich



Kent Roberts



Penny Roeder



Kathy Rominger



Sandy Saufley



K.J. Silverman



Jim Stanzel



Magaret Winsryg



Paul Withington



Susan Wright

The Sophomores



Liz Anderson



Janet Brophy



Steve Buck



Walter Colpitts



Barbie Crisp



John Diehl



Mary Feeney



Martha French



Roy Gardner



Val Giddings



Ted Guenther



Melissa Harper



Robert Himmelberger



Cathy Jenks

Class of 1971



Matt Lanser



Donna Lenherr



David McCaleb



Mike McCaleb



Ann McCutcheon



Clara Jo Minnick



Lidia Mori



Barbie Nelson



Julie Newell



Linda Oliver



Paul Orme



Arthur Pearce



Brooks Pickens



Brian Sage



Jeff Scoon



Debra Smith



Wendy Smith



Bill Taber



Jennifer Ware



Diane Wormley

The Freshmen



Gen Allison



Lisa Babcock



Jeff Boutel



Ted Bowers



Paul Boyd



Abby Brown



Van Buck



Ed Coleman



Bruce Connole

Class of 1972



Lanny Gilbert



Meredith Gilbert



Steve Hamilton



Wendy Heuser



Ralph LaMontange



Keith Miles



Janneli Miller



Tom Morris



Robin Mullen



John Owen



John Pritzlaff



Rick Rusing



Sally Ryan



Debbie Smith



Sheri Smith



Becky Thompson



Rod Timmons



Prissy Tovrea



Dan Wainwright

The Eighth Grade



Mike Anderson



Kathy Bowes



Bill Burke



Anne Crisp



Dorian Elder



Steve Frerichs



Laura Ganter



Michael Grace



Charles Harvey



Paul Haycox



Jean Hetherington



Stewart Keller



Mark Larkin



Ray LaCroix



Andrew Levy



Bruce Lincoln



Richard Lorenzen



Leslie Meyer



John Phillips



Paul Ragan

Class of 1973



Abby Roeder



Bob Rosequist



Wendy Rusing



Tony Ruskin



Helen Stevenson



Randy Suggs



Jon Wagner



Geoff Whitney



Chip Wilder



Foreign Exchange Program



I came to the States by plane, so the first impression I got of the lovely country was in and from the air looking down on Long Island. That first impression was not too good. Kennedy Airport was closed and circling above the Hudson River and that area around was not very exciting. The worst trouble came in the form of customs officers. They first did not want me to enter the country because of a missing paper. But could they send me back? Any way, the worst problem was that my American plane left three hours late. Therefore I did not get any idea what to like in America up to the time I arrived in Phoenix.

Arrival at Sky Harbor—Wonderful, the plane is landing and I see nothing but a large area covered with light spots—looks gorgeous, except I'm dead tired, very excited and anxious to conclude my twenty-six hour trip. I must look terrible—good that I cannot see myself. But the rest is wonderful. People are nice—weather is warm—see first palm trees in my life, it is just great. Next day is a day of rest. Tuesday—I go to school first time. My first impression and one of the best by the way is FBE. Also I get a very nice reception and welcome by Mr. Yellott with whom I already had corresponded before, and all my impressions which I took out of his letters were approved. Have already a nickname—Rauchig. Many new faces around to tell with all these names. Cannot understand yet everything. Many new unknown words as *junk? the heck of? lousy week-end?* but they sound good. Teachers are generally nice fellows. Normal school starts for me now. A little strange from at home as P.E. and so on. But all right.

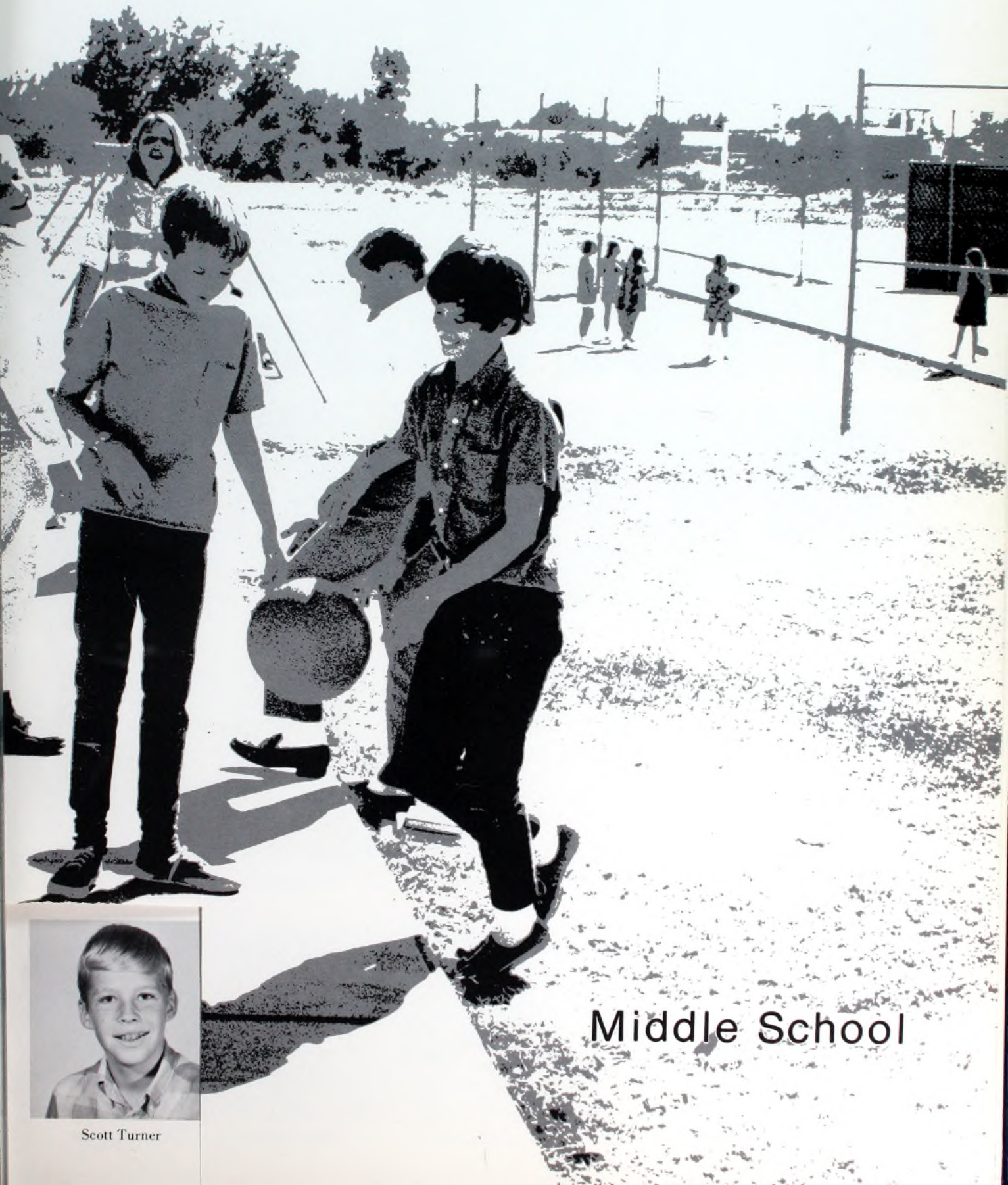
Result: Phoenix impressions are good to very good. And I might add that after being here longer and longer it gets better and better. With this little essay I want to thank all those persons who made it possible for me to come to here and made my staying here very nice and comfortable.

Uli Belz









Scott Turner

Middle School

The Seventh Grade



Margie Adkins



Kim Anderson



Fred Bendheim



Sean Clay



Craig Coblentz



Joanne Cook



Robin Cronk



Carry Cudahy



Debbie Dahlberg



Jerry Davis



Cathy Edens



Larry Eversull



Susan Flower



Sam Freedman





Brad Harrison



Daniel Henecke



Mark Horwitch



Mark Horowitz



Christine Jacobson



Matt Larkin



Teri Lee



Lucinda Marshall



Chris Morris



Marris O'Leary



Philip Pearce



Catherine Pratt



Barbie Pritzlaff



Misdee Rich



Joyce Schulte



Billy Spence



Tim Stallcup



Murray Stevens



Mary Sunderlund



Steve Timmons



Scott Turner



Tom Vache



Nancy Volpe



Lainwright



Elizabeth



Kimberly Yamanouchi

The Sixth Grade



Peter Aiello



Geri Allison



Jamie Bowes



Matt Burke



Keith Clemenger



Daniel Corrigan



Douglas Driggs



John Feeney



Andy Freind



Deborah Gamelin



Wyatt Gordon



Larry Eversull



Yvonne Grove



Mary Hall



Ware Hartwell



Margaret Hetherington



Tammy Hutchison



Amy Jo Jacobson



Karen Jefferies



Donald Keisch



Cameron LaFollete



Heather Lykes



Deborah Madison



Jeannie Matthews



Emery McClennan



Michael Mihalic



Scott O'Connor



Ann Pennington



Mark Phillips



Mark Reid



Lisa Reis



Robin Roberts



Pamela Ruskin



Evan Sage



Andrea Smith



Cathy Steiner



Donald Vyskocil

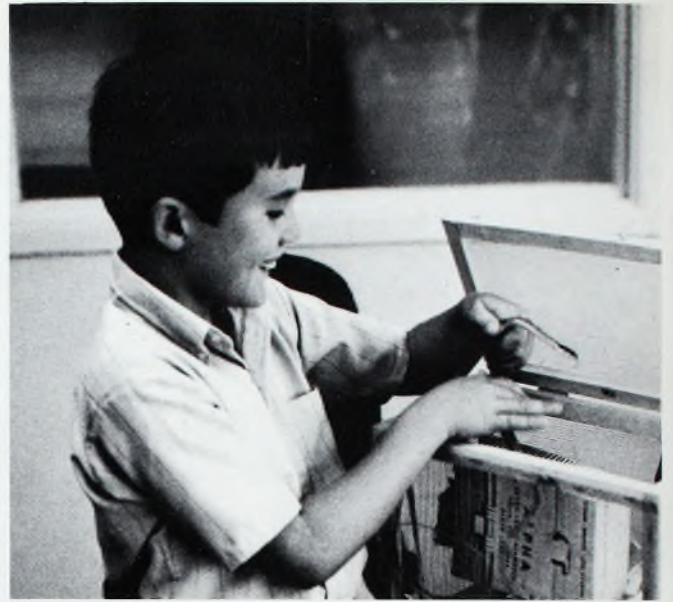


Louise Wainwright



Elizabeth Wales

The Fifth Grade





Don Asbury



Steve Casselman



Cathy Corrigan



Kameron Foote



David Fogelson



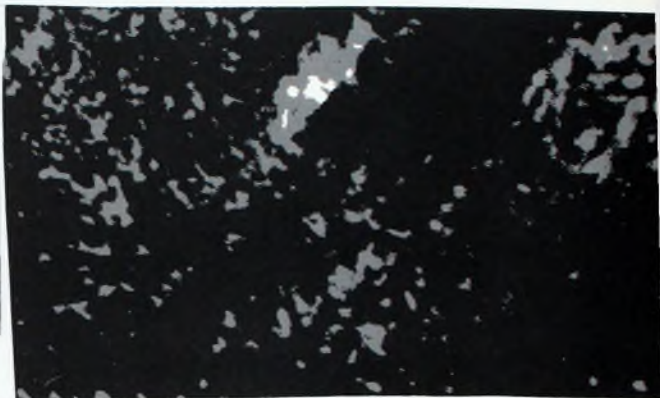
Cara Ganter



Tom Giddings



David Good



Steve Hutchison



Laura Marshall



Sean Larkin



Don Lonfellow



Betsy Lorenzen



Timothy Lykes



Christopher Mori



Bryan Perry



Cham Rand



Ethan Rauch



Peter Smith



Shelley Smith



Davis Steiner



Mark Torrey



Craig Turner





Lower School

The Fourth Grade



Shelly Almer



Lauren Anderson



Paul Angelcheck



Sarah Baxter



Chris Callahan



Ruth Clemenger



Tim Connell



Andy Driggs



Phillip French



Sydney Funk



Sofia Haberman



Tom Hetherington



Scott Holtom



Charles Ladlow



Robin Laflin



Kevin Lee



Carrie Louis



Rusty Madison



Roberta Mann



Shelley Marks



Russell McCaleb



Jennie Miller



Jon Norris



David Norton



Annette Pennington



James Reid



Patricia Reis



Julie Russell



Orien Smith



Dorothy Willis



Alycia Wood



Maryanne Wray



Debra Ziehm

The Third Grade



Rhoda Au



Robert Bell



Bruce Bidstrup



James Brown



Justin Carter



Eliza Coblentz



Geoffrey Connell



Jaques de Lisle



Rebecca Driggs



Sharon Gustafson



Jane Hall



Richard Hogue



Peter Holtom



Joseph Julian



Frank Kepple



Nancy Kaufman



Lee LaFollette



Bonnie Lykes



Robert Marshall



John Miller



Allison Morris



Harry Nace



Noelle Norris



Brian O'Connor



Jaimie Phillips



Carolyn Pratt



Elizabeth Rand



Jon Rauch



Mark Schwartz



Tracy Sistrom



Martha Smith



Tom Smith



Scott Stevens



Miranda Thomson



Joseph White



Eve Wright

The Second Grade





Stacy Anderson



Cole Bobbe



Randy Friend



Todd Gilmore



Bianca Gonzales



Libby Handros



David Heard



Monica Jones



George Kokalis



Cindy Kraver



Cathy Laflin



Steven Miller



Timothy Olin



Betsy Ryan



Michael Siedner



Douglas Turner



Todd Vaules



Lisa Wilson

The First Grade



Jeff Bailey



Betsy Baxter



Michelle Bergquist



Douglas Dagleish



Brian Dann



Leah Ganelin



Andrew Gilbourne



Matthew Gregory



Andrew Humphrey



Lisa Jones



Cindy Kraver



Josh Long



Dorothy Madison



Hifa Malouf



David Miles



Carrie Miller



Eugene Murdock



Jay O'Connor



Tony Oliver



Jennifer Rand



Sam Reid



Kevin Shelbourne



Terry Smith



Carole Ann Steiner



Brent Vierck



Jon Wainwright



John Willis



Laurie Wray



Dianna Ziehm



Danny Striek, Lacy White, Amy Halter, Denise Madison.



Brooks Pavilak, Margaret Bekeros



Sabrina Seidner, John Fisher, Alice Haberman, Ellen Smith.

The Kindergarten



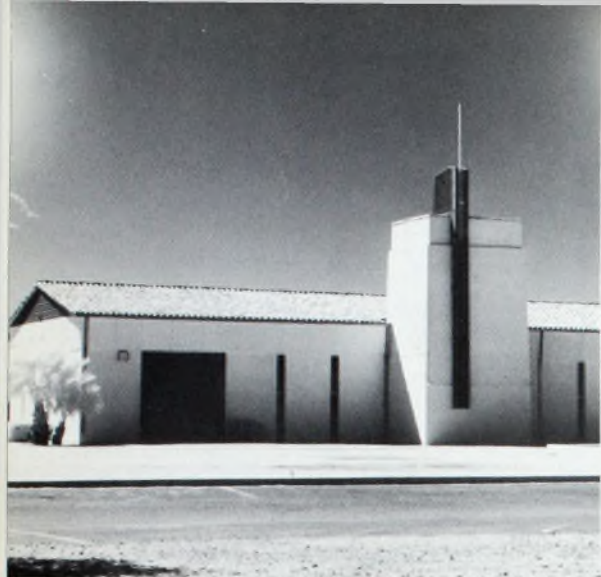
Stanley Casselman, Mike Seehof, Jimmy Dailey, Phillip Steiner







School Life



An educational oasis.



Who says seniors are immature?



Feet of Clay.



Fire Drills provide opportunities

Participation Day, 1968.





for impromptu discussion.

Aren't you glad you use dial?

The conclusion of another successful assembly.





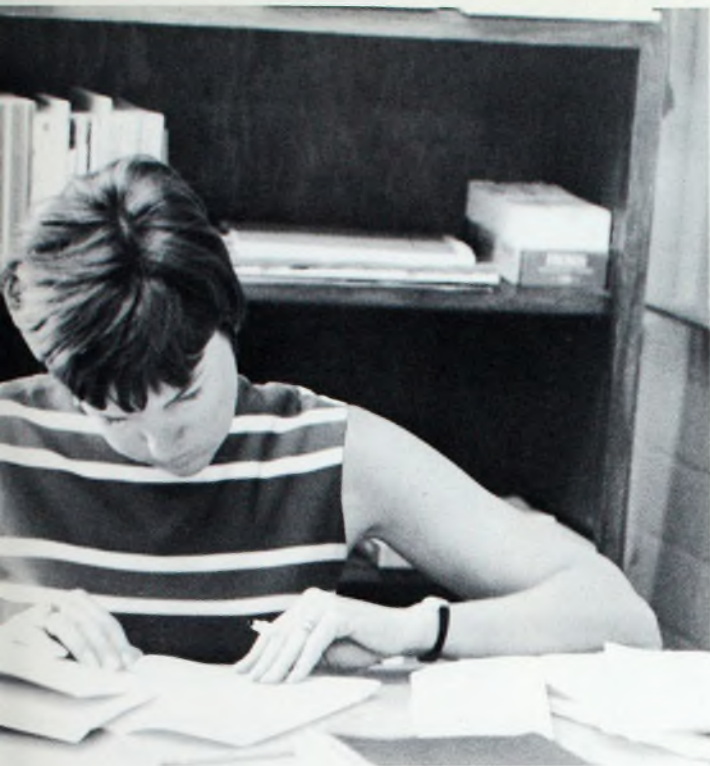
Omni Gallia divisa est

. . . Paging Mr. McCue.



Areopagitica





A rose by any other name . . .



Mr. Rist projects.

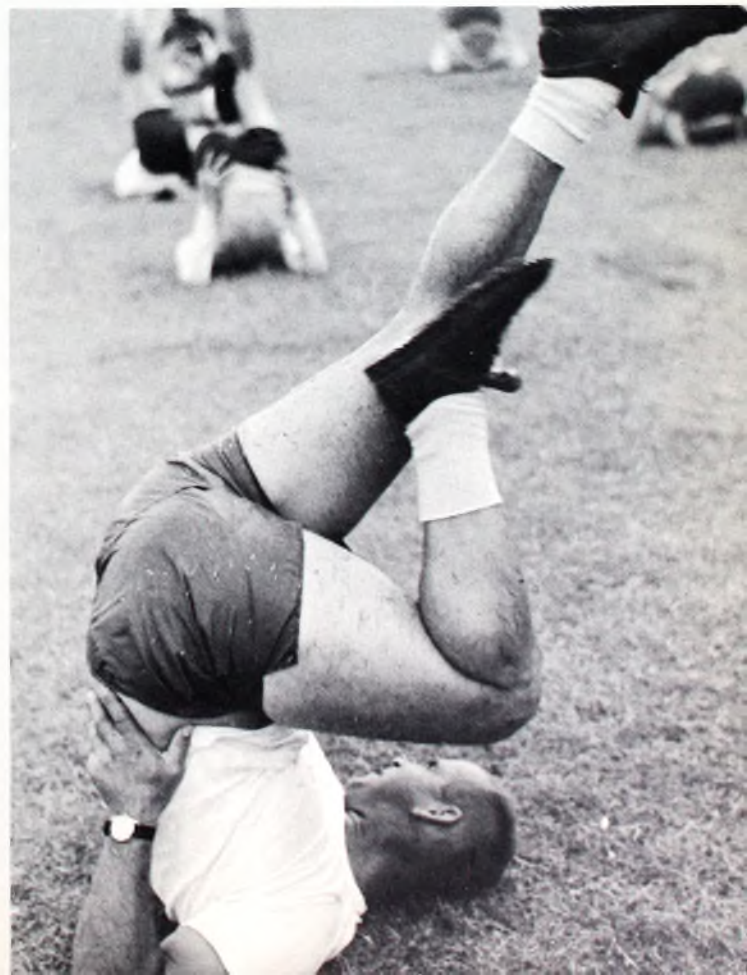


Caught in a moment of
Transcendental reverie.

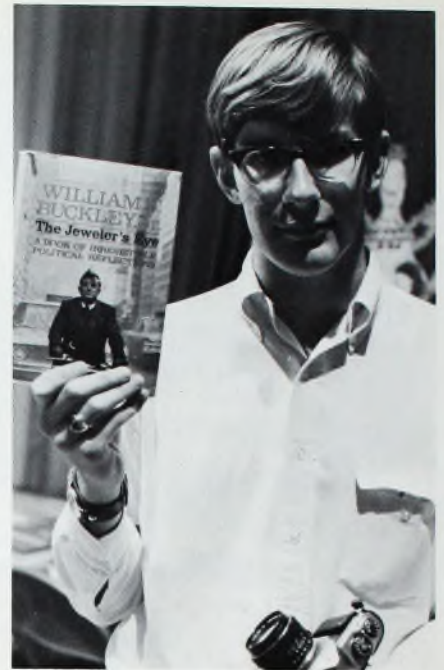
"By the time I get to Phoenix . . ."



Mr. Reid explores the Culinary
Delights of the upper-school dinner.



The school is
the people . . .





. . . and the people are the school.



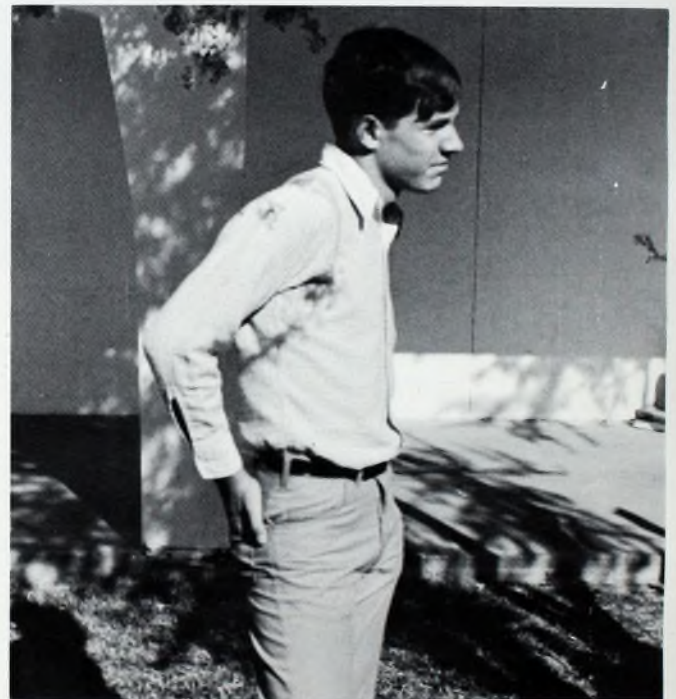
It starts with a child.

with playing,



with learning,

and with growing,



and that's what makes the school
a special place.



"Yeah, it sure was." and they walked on down the sidewalk
beside the hot air and the dry grass.

To be a boy

a child for a time

When you can stop for a while and count some clouds,
Or lie in the grass and think about some world,
Some time before becoming a young man.

To be a child,

To feel the body molding

growing

To know the mind sensing

flowing

into something you never saw before
knew before.

And the growth is here,

amid the dryness and the cool trees.
the wind and the stiff grass.

We will have lost something.

It will have been left here.







Athletics



Kneeling: Curt Shaffer, John Lincoln, John Rousseau, Nick Sakis, Steve Corrigan, Robert Duisherg. Standing: Coach West, Mike McCaleb, Ken Hamilton, Larry Cutler, Mike Suggs, Paul Orme, Arthur Pearce.

VARSITY FOOTBALL



Kneeling: Gary Clay, Dan Foote, Kelth Miles, David McCaleb, Matt Lanser, Coach Russo, Standing: Roy Gardner, Bill Crisp, Rod Timmons, Rick Rusing, Wirt Morton, Steve Hamilton, Coach Collister.



Gary Clay



Steve Corrigan



Bill Crisp



Larry Cutler



Rob Duisberg



Dan Foote



Roy Gardner



Ken Hamilton



Steve Hamilton



Matt Lanser



John Lincoln



Dave McCaleb



Keith Miles



Wirt Morton



Paul Orme



Arthur Pearce



John Rousseau



Rick Rusing



Nick Sakis



Curt Shaffer



Mike Suggs



Rod Timmons



Manager—
Mike McCaleb



Coaches—Messrs.
Russo, Collister, West.



Varsity players trudge towards locker room.



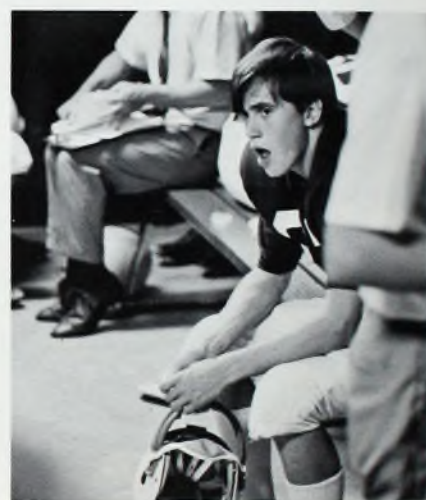
Wirt speculates about the opposing lineup.



Dan concentrates on the immediate.



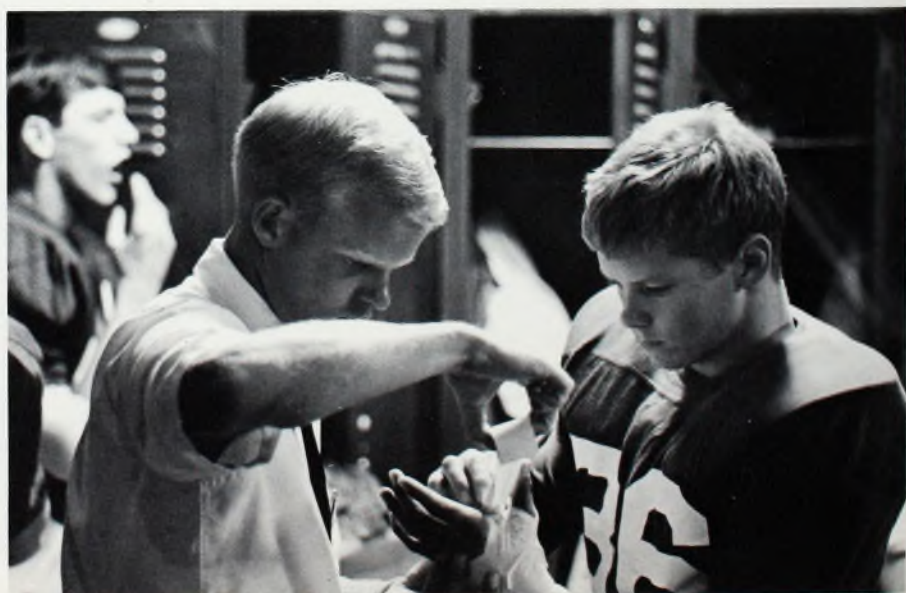
Roy and Mike get psyched up.



Rick's already psyched up.



The paper lion . . .



Last minutes . . .



Pre-game warm up



Curt shakes the hand of Orme's captain.



PCD receives the kick-off.



Dr. Crisp spots a possible injury.



The Eagles get their man.



We'll get them on the next play.



Half time rally



Matt catches a breather.

Wirt looking for his receiver.



Lateral pass to Roy . . .



Go, Eagles!

Peoria Flash grapples for the ball.



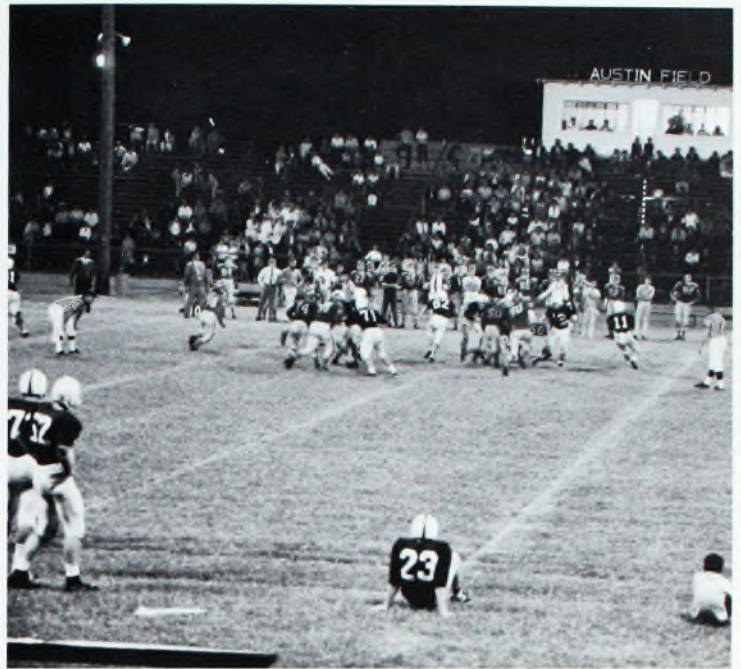


Roy heads for a first down . . .



Tension in the side lines . . .

All in a day's work . . .

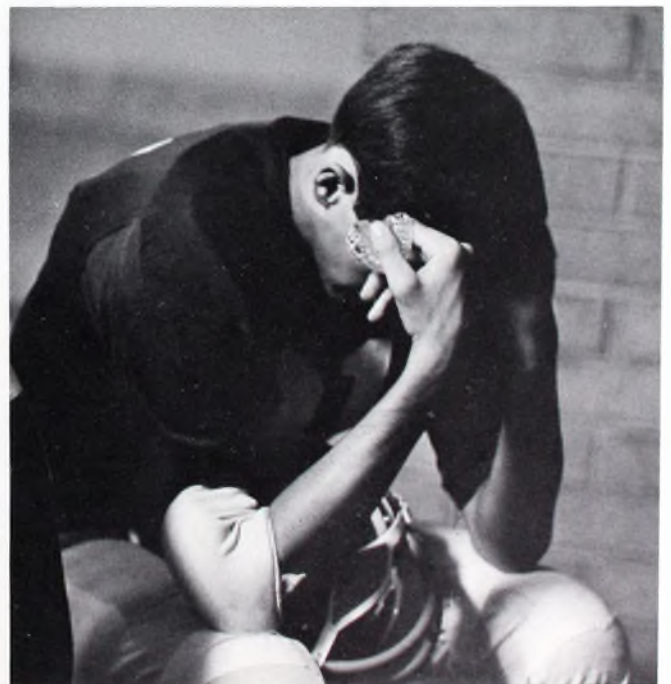


Wirt looks to John Rousseau to receive . . .



The Johns (Rousseau and Lincoln) block that kick . . .

The aftermath . . .



Varsity Basketball



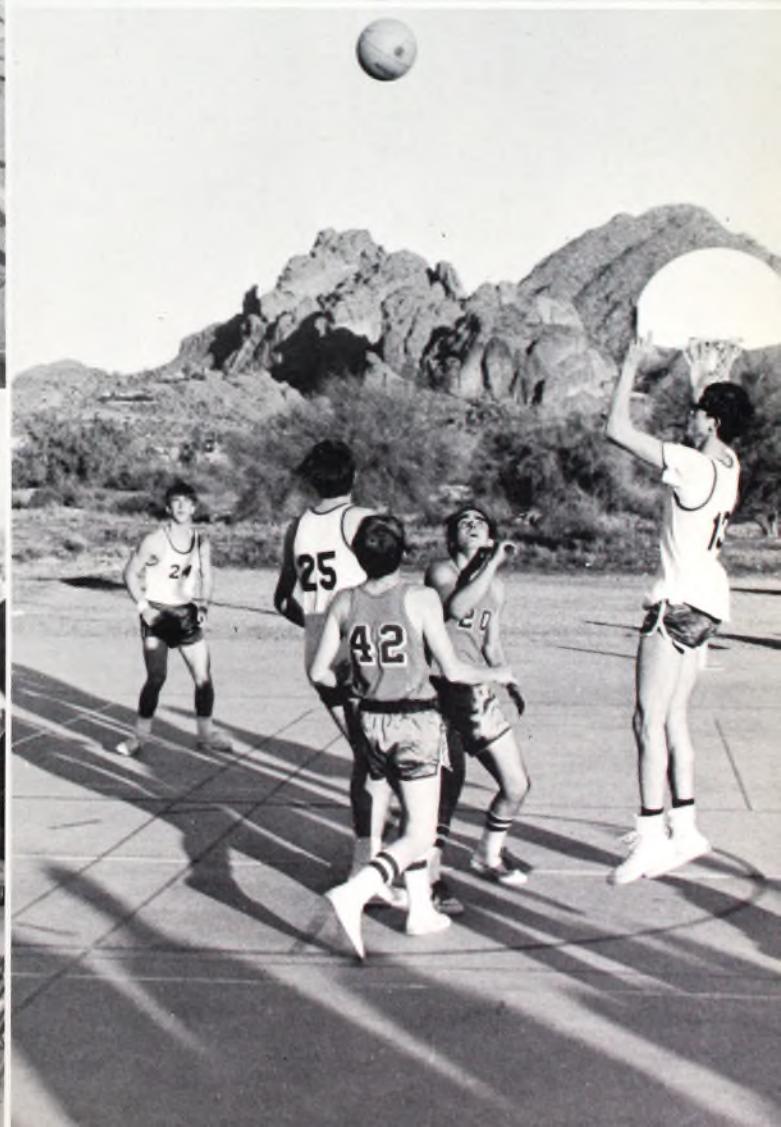
Coached by Mr. Holtom and Mr. Collister, the Varsity Basketball team saw a valiant season against their traditional fierce rivals, Judson and Orme. This year the team enjoyed the efforts of skilled underclassmen and of graduating seniors Rowe Sargent and Bill Vivian. Newcomer Bill Nathan, a junior, spiked the season with his speed lay-ups. Fellow Junior John Lincoln ably aided.

Returning lettermen Rowe Sargent and Bill Vivian paced the team, with their capable ball-handling and quick rebounds. A surprise addition to the team was senior John Rousseau, whose novice abilities resembled those of a veteran.

Dave Brooks, a junior, was a back-up second. Sophomores Roy Gardner and Paul Orme, and Jeff Scoon, after their experiences on the team last year, saw a productive season and gave promise of a future excellence.

First row: Paul Orme, Bill Nathan, Roy Gardner, Dave Brooks, Jeff Scoon. Second row: Mr. Holtom, John Lincoln, Bill Vivian, Rowe Sargent.







Kneeling: Geoff Whitney, Steven Frerichs, Chip Wilder, Bob Casselman, Richard Lorenzen, Andy Levy. Standing: Mike Anderson, Bob Rosquist, Matt Lanser, Larry Cutler, Charles Harvey.

Varsity Wrestling

One of the sports at Country Day which demands the most sincere dedication and ceaseless application of energies is the wrestling team, once again coached by Messrs. Russo and Seroka. The squad rivalry, prompted by division of the team into Sausages and Raviolis, sparks eager competition. However, when the squad faces intermural opposition, they unite in fierce alliance.

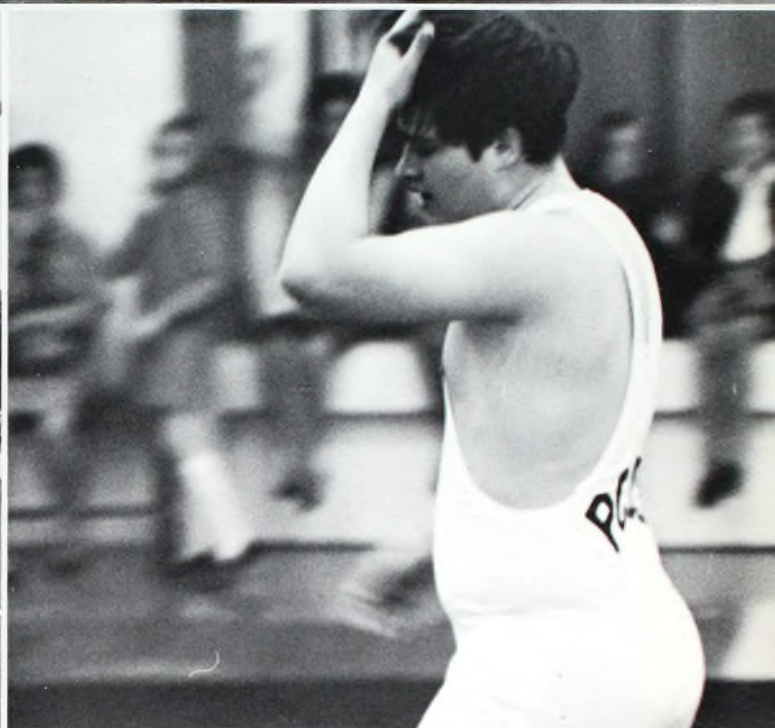
This year the Wrestling team has largely been composed of young wrestlers, whose spunk and eager participation have impressed both coaches who say, "You've got to hand it to these boys. They wrestle against opponents who have had years more of experience, and still they maintain spirit and courage."

The team was hampered by major injuries to outstanding wrestlers such as Curt Shaffer, John Levy, and Bill Crisp. Curt and John were both returning state champions, and Bill placed third last year.

Bob Casselman and Matt Lanser were co-captains of the team, and an inspiration with their frequent victories. This was a building year, and from the leadership, experience, and spirit of the team this year, there are great years to come.



Coach Russo





Kneeling: Mark Cumming, Phil Payne, Paul Boyd, Bruce Lincoln, Mark Larkin. Standing: Ed Abraham, Greg Lincoln, Uli Behr, Dan Wainwright, Keith Miles, John Pritzlaff, Mr. Reid.

Varsity Soccer

The Soccer team has been improving constantly since its existence; and this season started off in a tie with arch-rival Judson. Mr. Reid, a former Oberlin varsity soccer player, is the coach this year. His main concentration has been on strategy and coordination.

The varsity team is led by such fine players as Uli Behr, Keith Miles, Greg Lincoln, John Pritzlaff, and Phil Payne. Spirit is one of the strong factors in the strength of the team.

The first game with Judson was a morale booster and was indicative of the exciting games throughout the season. The PCDS-Verde Valley game had such thrilling action as Uli's saves as goalie, long defensive passes, and consistent movement on the field.

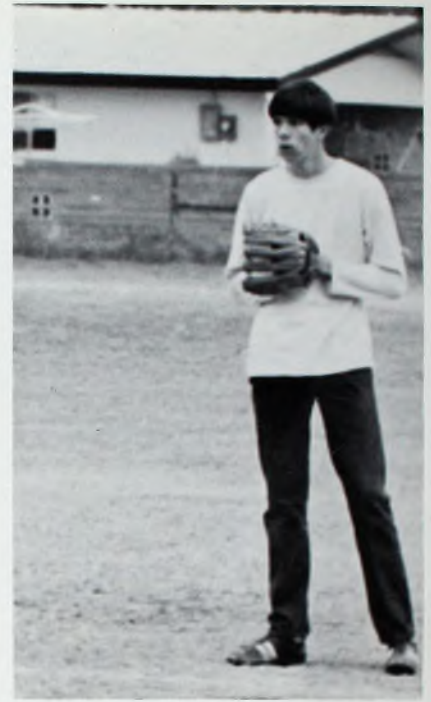
Soccer is a sport which requires accuracy, coordination, stamina, thoughtful yet spontaneous strategy, and a spirit of determination. The team this year is on its way to mastery of the art of soccer, and if this year is any indication, the team will soon dominate the Independent League.





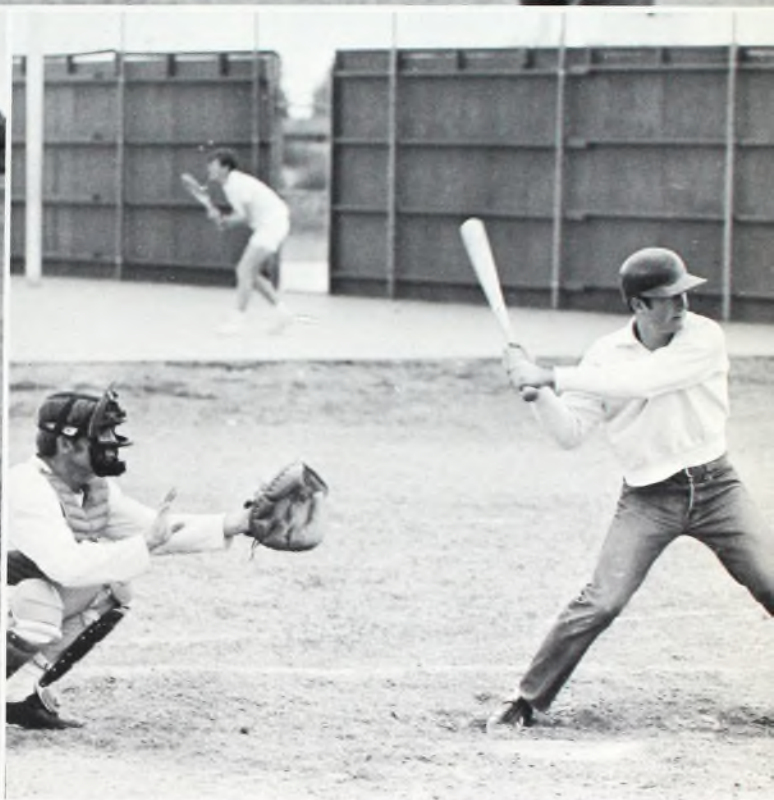
Varsity Baseball

As the *Phoenixian* goes to press, the Eagles' nine are in their first week of practice. However, the return of lettermen Mike Suggs, Wirt Morton, and John Lincoln, as well as the addition of new talent enables the yearbook to predict another successful season for the team under the coaching of Messrs. Rist and Collister.



First row: Steve Hamilton, Mike Pachtman, Ed Coleman, Mark Cummings, Tom Morris. Second row: Mr. Rist, Mike Suggs, Bill Vivian, John Lincoln, Paul Orme, Jeff Scoon, Wirt Morton, Arthur Pearce, Mr. Collister.







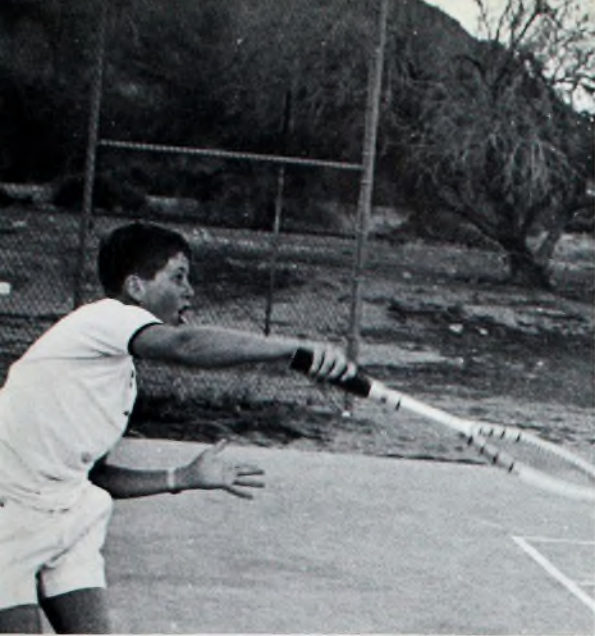
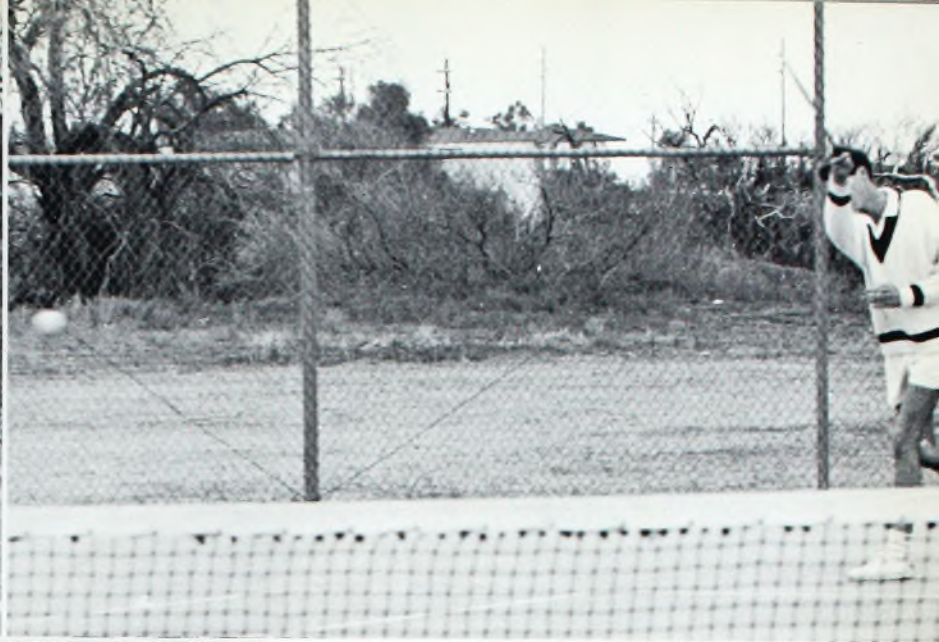
Standing: Coach West, Paul Boyd, Mike McCaleb, Stewart Keller, Rowe Sergent, Dave McCaleb, John Rousseau, Eddie Abraham. Kneeling: Julie Newell, Betsy Patterson, Polly Stevenson, Wendy Smith, Barbie Crisp, Babbie Jones.

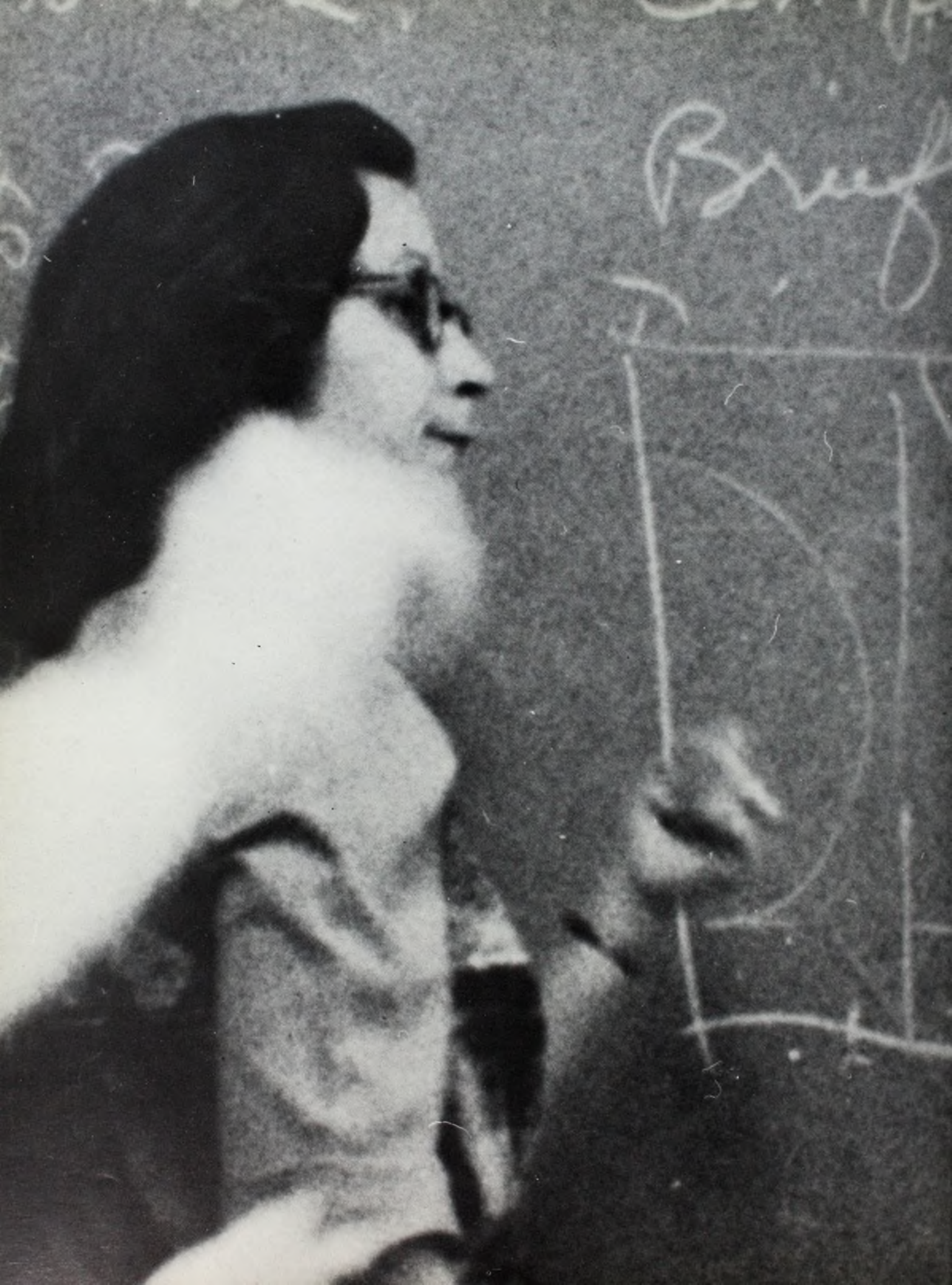
Tennis

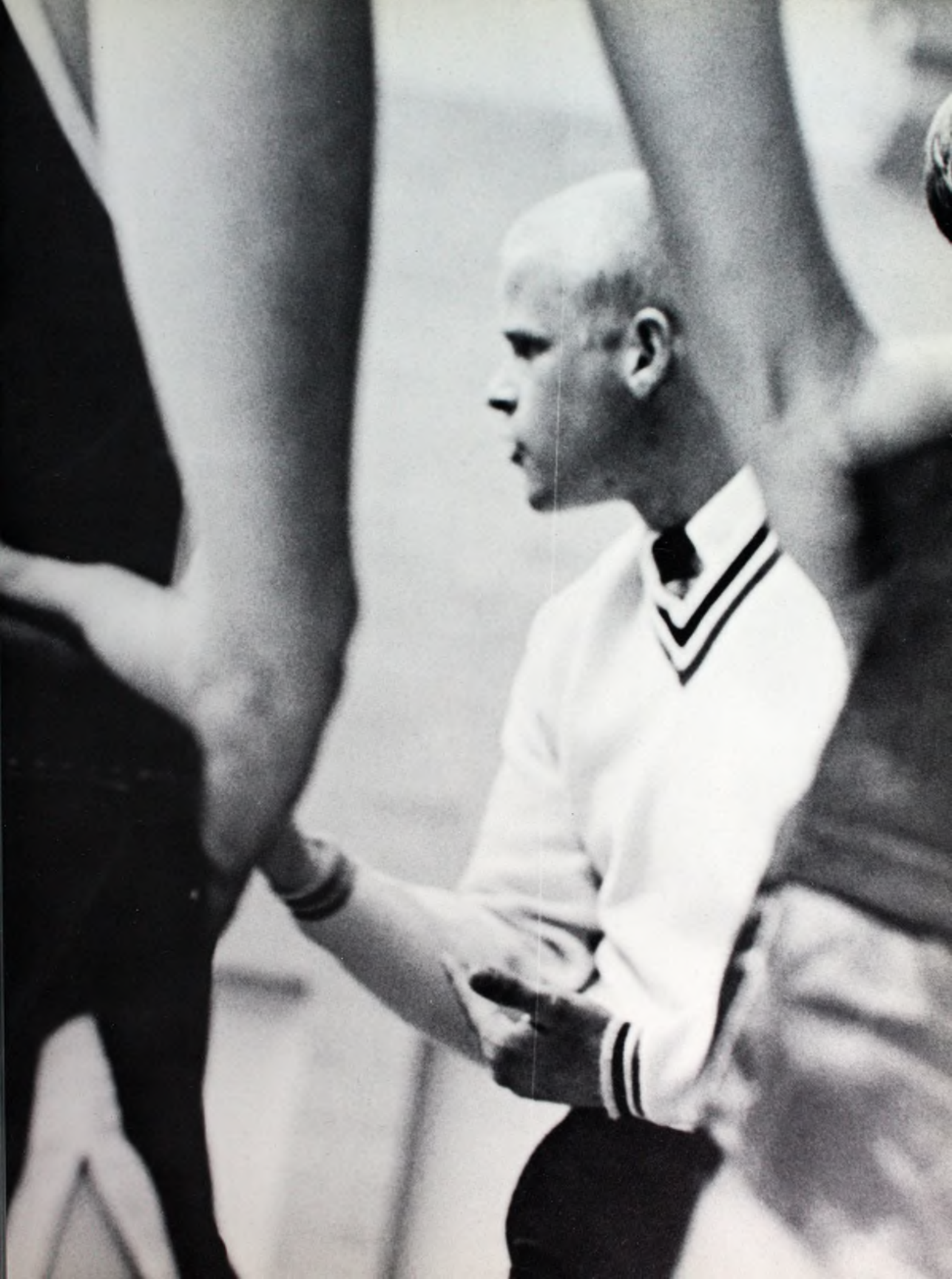


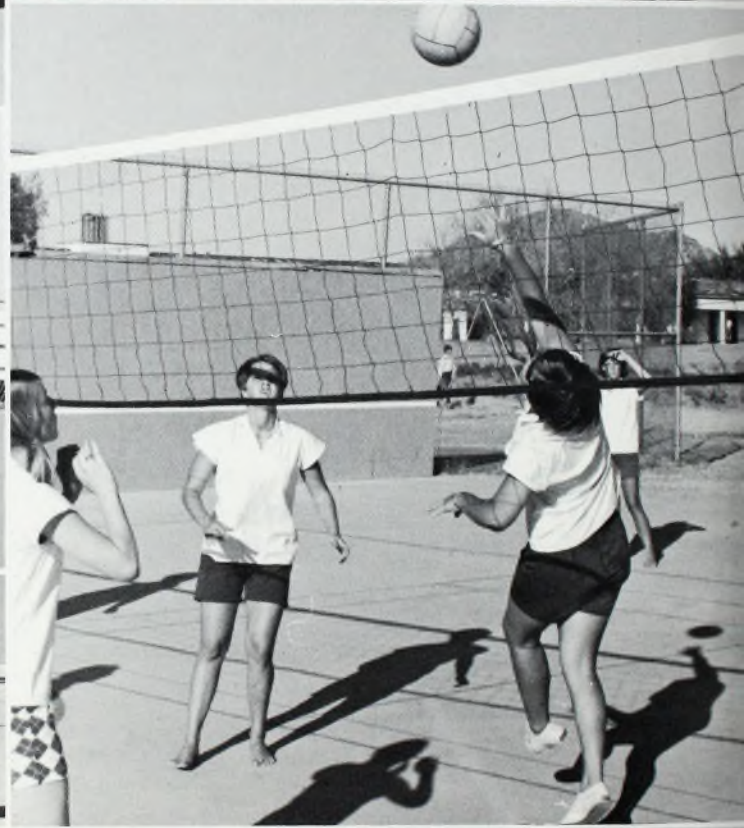
The boy's tennis team is looking forward to duplicating last year's record. The team was undefeated last season, capturing every division in the Arizona Independent School tournament in Tucson, and also winning the competitive Northern Division Trophy. Although the team has suffered the loss of two of last year's seniors, with the return of Eddie Abraham and the addition of the new talent of Paul Boyd, the team looks very strong. Coached by Mr. West, the team is headed by John Rousseau, Eddie Abraham, Stewart Keller, Dave and Mike McCaleb, Rowe Sergent and Paul Boyd.

The girl's tennis team, although not having a completely victorious season last year, took second in the league. As the *Phoenician* goes to press, the team has not yet held a formal practice. Nevertheless, the team, spearheaded by Polly Stevenson, Barbie Crisp, Julie Newell, Wendy Smith and Betsy Patterson, shows promise for another successful season.











Varsity Volleyball

The Girls' Varsity Volleyball Team is coached by Miss Farmer, a student at A.S.U., who also coaches other feminine athletic sports. Miss Farmer stresses team strategy, such as spiking the ball (hitting the ball over when one is very near the net), team cooperation, and control of the ball.

The team captain is Barbie Crisp and the other varsity players are Pam Stevenson, Julie Newell, Janet Brophy, Ann Crisp, Jean Hetherington, Sheri Smith, Babbie Jones, Cathy Jenks, Barney Nelson, and Prissy Tovrea.

Although the team was not completely victorious, it did have many moments of triumph. Such highlights were the victory over Judson at the beginning of the season, Barbie Crisp's many well placed shots which stunned the opposition, and Pam Stevenson's exciting serves which were returned, if at all, with postage due.

Bottom row: Babbie Jones, Donna Lenherr, Wendy Smith, Barbie Crisp, Annie Crisp, Julie Newell. Top row: Mrs. Farmer, Jean Hetherington, Pam Stevenson, Sheri Smith.





Kneeling: Ann Hetherington, Janneli Miller, Donna Lenherr, Barbie Crisp, Polly Stevenson, Lisa Babcock. Standing: Julie Newell, Ellen Feeney, Wendy Smith, Pam Stevenson, Leslie Lenherr, Liz Anderson.

Varsity Hockey

"The Girls' Varsity Hockey Team puts its primary emphasis on team coordination," states Mrs. English, the coach of the team. "Emphasis is also put on aggressiveness: when a girl gets a chance to score she must, without any deliberation, attempt to score. There is no time for thinking. It is a game of conditioned response. Team unity is also essential to victory, and a spirit of optimism is necessary."

The team increased their optimistic spirit in the first game of the season against Greenfields. It was an exciting game, terminating in a score of one to one.

The team co-captains are Polly Stevenson and Betsy Patterson. Although the girls in the senior class are few in number, they are a strong force in the team.

Field hockey is played with a small hard ball, about the size of a baseball. It is hit with hockey sticks, the objective being to hit the ball into the goal. Even though the general idea of the game is similar to soccer it is not dependent on long passes. Field hockey utilizes short, quick movement, which the Girls' Varsity Team has successfully mastered.



The Bewitching Mrs. English

Arizona Independent Schools State Champions





The Varsity Cheerleaders this year added a new dimension to Country Day spirit. Pep assemblies prior to games featured competition between the two sides of Burch Hall, seeing which could yell the louder. The Cheerleaders deserved the school's award for tact because they could never determine which side was the winner. Rumor has it, rumor being the football team, that the left side of the hall invariably was the winner.

Leading the cheers for the fall was Polly Stevenson, senior. For the spring semester, Betsy Patterson was selected captain. Other members included Anne Heatherington, Mary Feeney, and Margaret Winsryg.

Easily the most recognizable group on the campus because of their long hair, the squad often looked at Mary Feeney with astonishment because of her short coiffure. Mary, however, was aloof to their curiosity until *John Brown's Body*, when she assumed a fall of which Milton would have approved. Hardly anyone recognized her with long locks, except Pope, who commented that she looked ravishing.

The girls must be congratulated on their ability to generate cheers when the audience is at first reluctant to shout.

Varsity Cheerleading



Kneeling: Polly Stevenson, Betsy Patterson, Renée Beckert. Standing: Ann Hetherington, Margaret Winsryg, Mary Feeney.



Rick Rusing, John Rousseau, Wirt Morton, Steve Hamilton, Brooks Pickens. Absent: Ben Powers.

J.V. Basketball



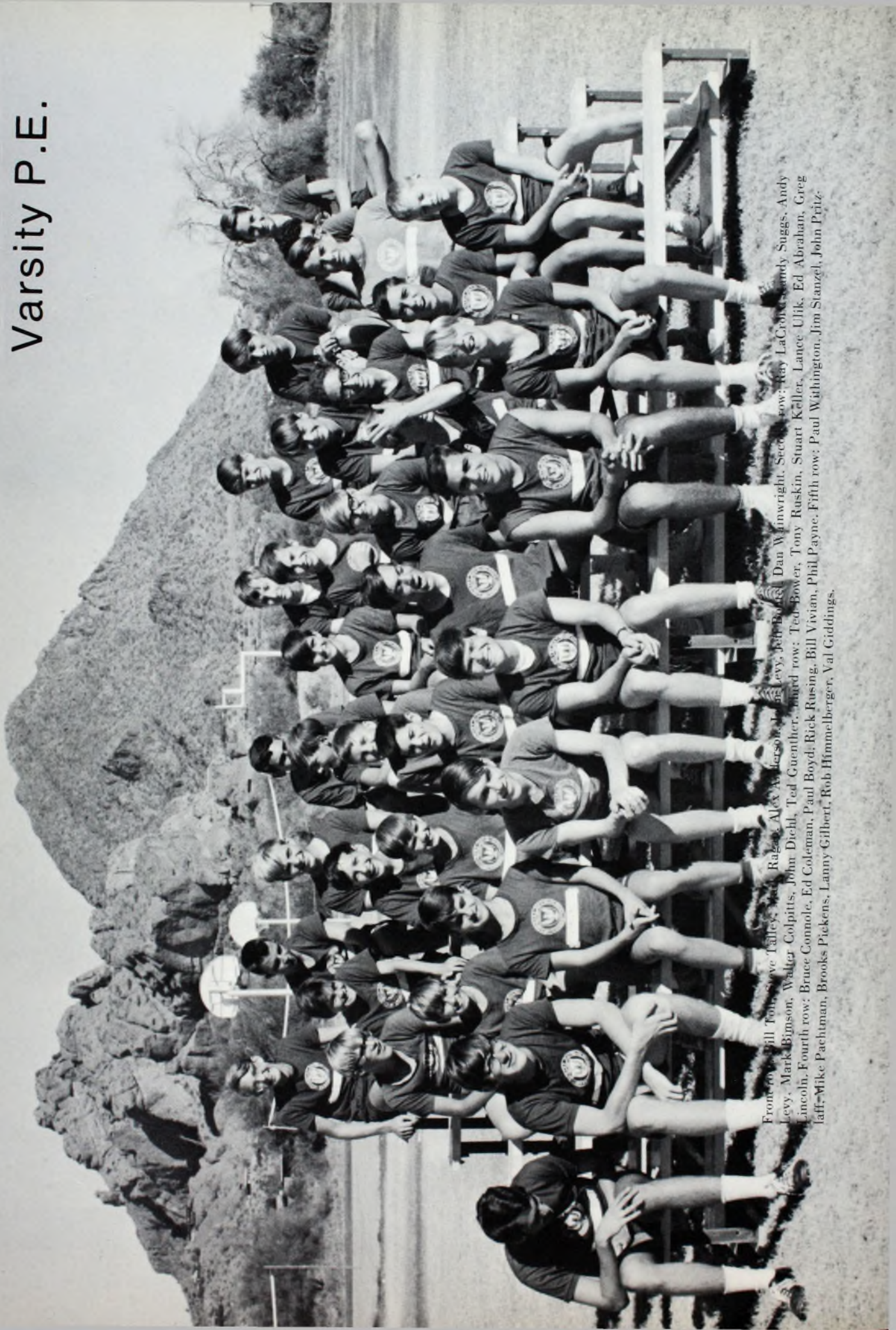


First row: Abby Roeder, Liz Anderson, Double Bubble Silverman, Laura Ganter, Elise Van Ausdall, Kathy Bowes. Second row: Sally Ryan, Gen Allison, Dorian Elder, Elizabeth Lykes, Helen Stevenson. Third row: Wendy Rusing, Clara Jo Minnick, Diane Wormly, Becky Thompson, Debbie Smith. Fourth row: Donna Lenherr, Wendy Heuser, Ann McCutcheon, Sue Henegar, Jennifer Ware. Fifth row: Lidia Mori, Wendy Smith, Kathy Jenks, Lisa Babcock, Meredith Gilbert.

J.V. Volleyball



Varsity P.E.

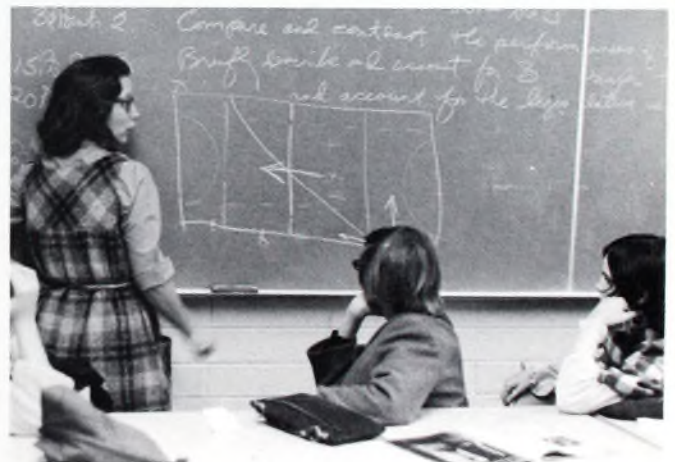


Front row: Phil Tott, Steve Talley, Ted Raper, Alex Anderson, John Levy, Ted Bower, Dan Wainwright, Secor, Ray LaCroix, Andy Suggs, Andy Levy, Mark Bimson, Walter Colpitts, John Diehl, Ted Guenther, third row: Ted Bower, Tony Ruskin, Stuart Keller, Lance Ulik, Ed Abraham, Greg Lincoln, Fourth row: Bruce Connole, Ed Coleman, Paul Boyd, Rick Rusing, Bill Vivian, Phil Payne, Fifth row: Paul Withington, Jim Stanzel, John Pritz, Jaff, Mike Pachtman, Brooks Pickens, Lanny Gilbert, Rob Himmelberger, Val Giddings.

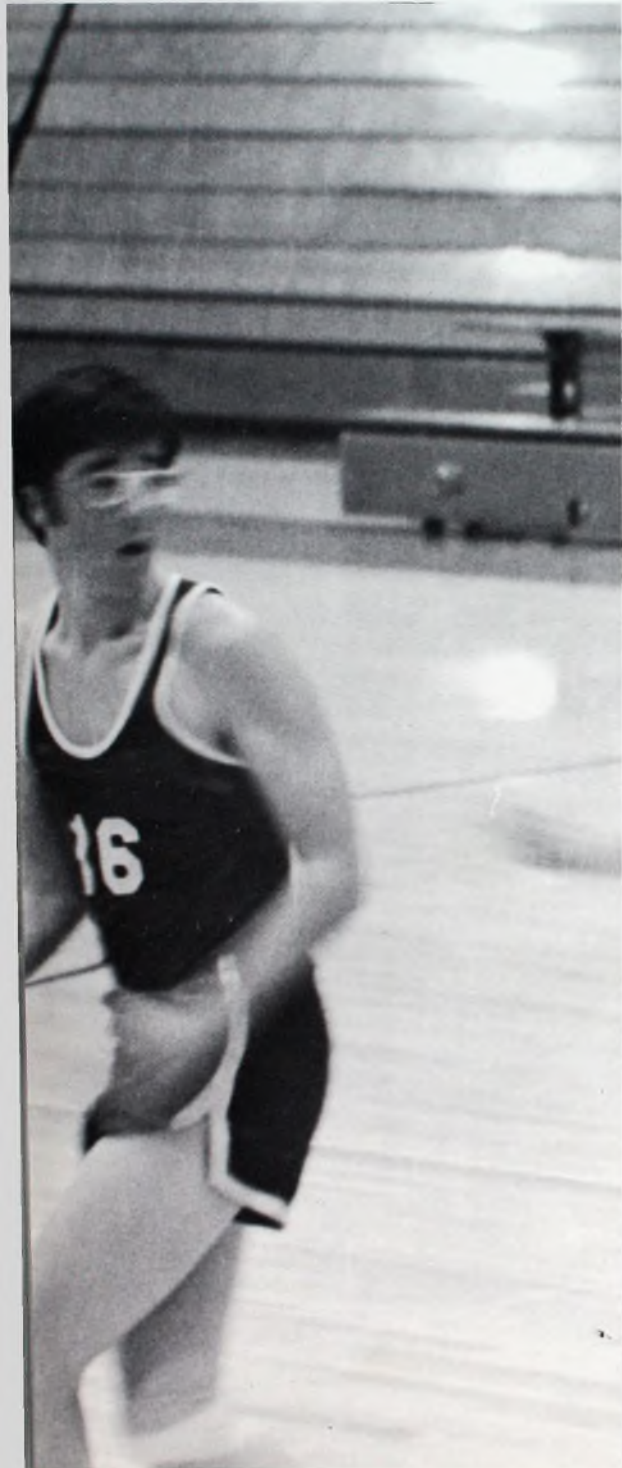


Standing: Sally Ryan, Sherry Smith, Jean Hetherington, Dorian Elder, Debbie Smith, Leslie Meyers, Mary Feeney, Linda Oliver. Sitting: Debbie Smith, Abigail Roeder, Helen Stevenson, Anne Crisp, Wendy Rusing, Laura Ganter.

J.V. Hockey











J.V. Cheerleading



Jean Hetherington, Barbie Crisp, Ann Crisp. Absent: Janet Brophy.



Varsity Scores 1968-69

Varsity Football

P.C.D.S.	13	Seton	18
P.C.D.S.	63	Gila Bend J.V.	7
P.C.D.S.	6	Orme	13
P.C.D.S.	12	Gerard J.V.	19
P.C.D.S.	32	Payson J.V.	6
P.C.D.S.	13	Judson	44
All-State Team—Shaffer, Rousseau			



Varsity Wrestling

P.C.D.S.	18	Gerard	18
P.C.D.S.	8	Orme	25
P.C.D.S.	forfeit	Judson	0
P.C.D.S.	10	Gerard	19
P.C.D.S.	10	Phx. Indian School	15
P.C.D.S.	15	Frank Borman J.H.S.	23
P.C.D.S.	25	Butler's Boy Club	3
P.C.D.S.	28	Desert Sand J.H.S.	25

State Tournament—third place

State Champions—Wilder, Casselman, Cutler

Varsity Soccer

P.C.D.S.	4	Judson	4
P.C.D.S.	0	Greenfields	8
P.C.D.S.	0	Verde Valley	20
P.C.D.S.	0	Verde Valley	9
P.C.D.S.	1	Judson	2
P.C.D.S.	3	S.A.S.	3
P.C.D.S.	0	Orme	8
P.C.D.S.	3	Orme	2

Varsity Basketball

P.C.D.S.	37	Phx. Christian	63
P.C.D.S.	22	Judson	70
P.C.D.S.	39	Verde Valley	53
P.C.D.S.	62	Orme	76
P.C.D.S.	49	Verde Valley	73
P.C.D.S.	60	St. John's	34
P.C.D.S.	52	Judson	57
P.C.D.S.	41	Seton	65
P.C.D.S.	60	St. John's	54
P.C.D.S.	36	S.A.S.	49
P.C.D.S.	41	Orme	52
P.C.D.S.	42	Judson	72



Varsity Hockey

P.C.D.S.	3	Judson	0
P.C.D.S.	2	Orme	0
P.C.D.S.	3	Orme	2
P.C.D.S.	3	Camelback	2
P.C.D.S.	0	Greenfields	0
Arizona Independent School Champions			



Mr. Gary Holton—Head of Athletic Department—Basketball
Mr. William West—Football



Mr. Tony Russo—Wrestling
Mr. George Reid—Soccer
Mr. Chester Seroka—Wrestling

Miss Kris Farmer—Volleyball—Mrs. Christine English—Hockey.



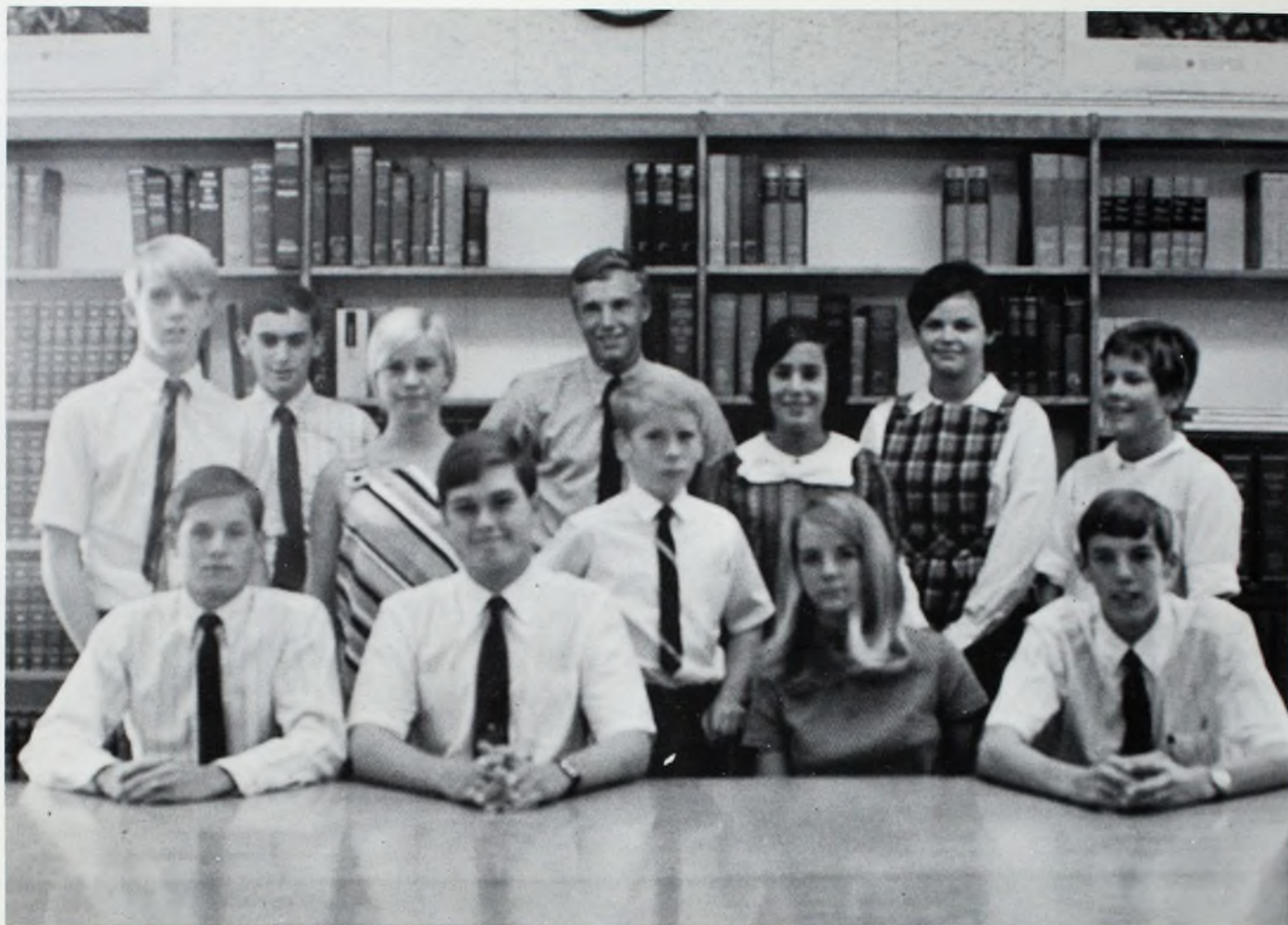
Mr. Jim Collister—Basketball Mr. Walter Rist—Baseball







Activities



Standing: Dan Wainwright, Mike Pachtman, Betsy Patterson, Wirt Morton, Steve Frerichs, Debbie Smith, Barbie Nelson, Ann Crisp. Sitting: Mike Suggs, Nick Sakis, Polly Stevenson, John Rousseau. Absent: Roy Gardner.



Senior participation adds prestige to the Council.

Student Council

Traditionally one of the most constructive organizations at Country Day, the Student Council is dedicated to the effective communication of ideas between the Student body and the faculty and administration. The group, headed this year by Nick Sakis, seeks to effect guidelines of conduct reflecting the consensual opinions of the growing school body. The Executive Committee this year includes Nick Sakis, president; John Rousseau, vice-president; Mike Suggs, secretary; and Polly Stevenson, treasurer.

The class representatives for this year are:

Eighth grade: Ann Crisp and Steve Frerichs;
 Freshmen: Debbie Smith and Rod Timmons;
 Sophomores: Barbie Nelson and Roy Gardner;
 Juniors: Betsy Patterson, Mike Pachtman, and Wirt Morton.

Among the activities sponsored by the Council this year were the Homecoming Bonfire, the Homecoming Dance, the Alumni Reunion Formal at Christmas, and numerous bake sales.



Discussion is the essence of the Student Council.



Helping the administration to provide interesting assemblies.



Council finances keep treasurer Stevenson busy.



The gathering of student opinion is vital to the democratic process.

Drama

John Brown's Body:

Dec. 12, 13



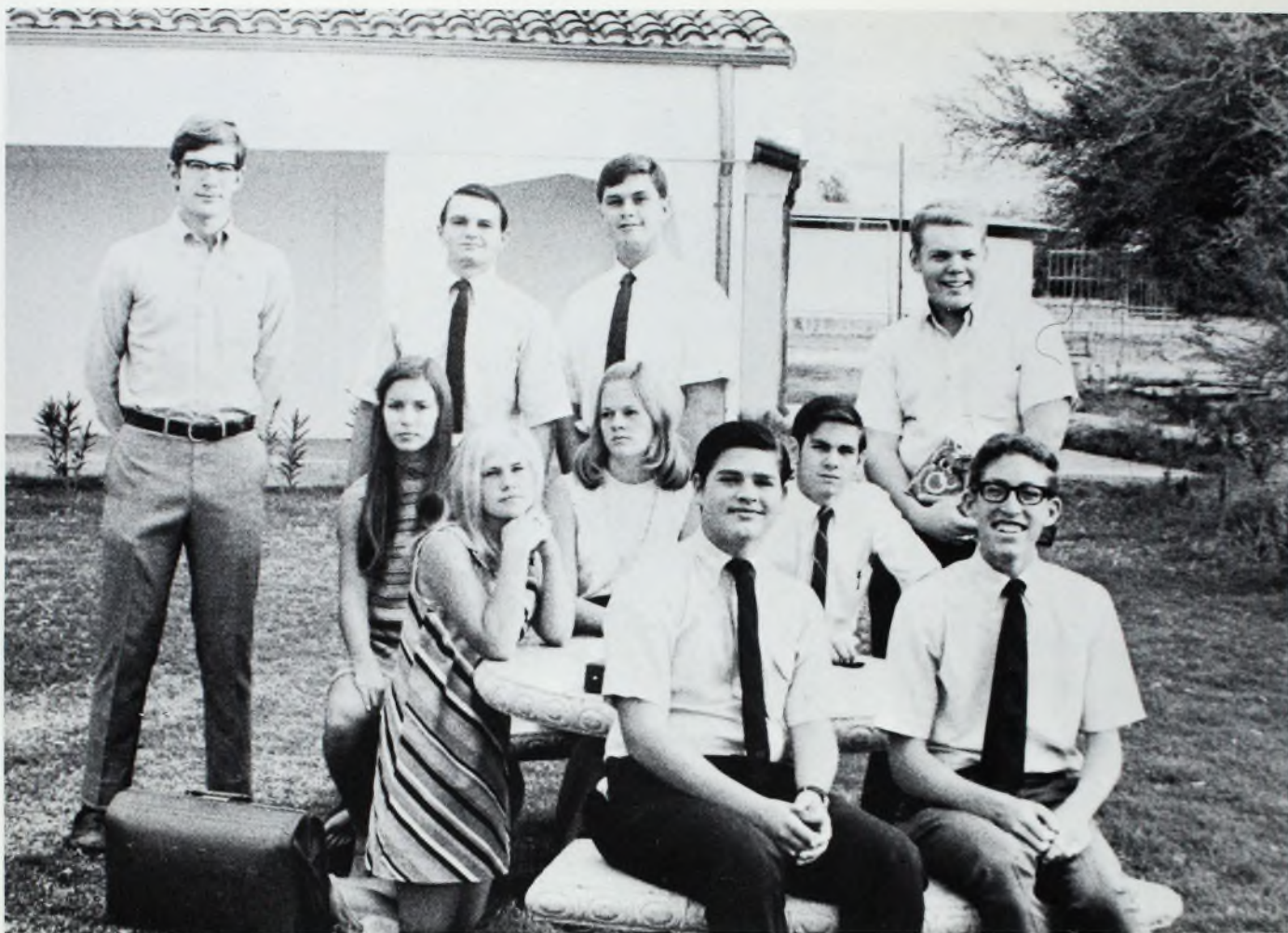
Mrs. McThing:

Mar. 5, 6, 7



And, to be presented in spring:

Look Homeward Angel

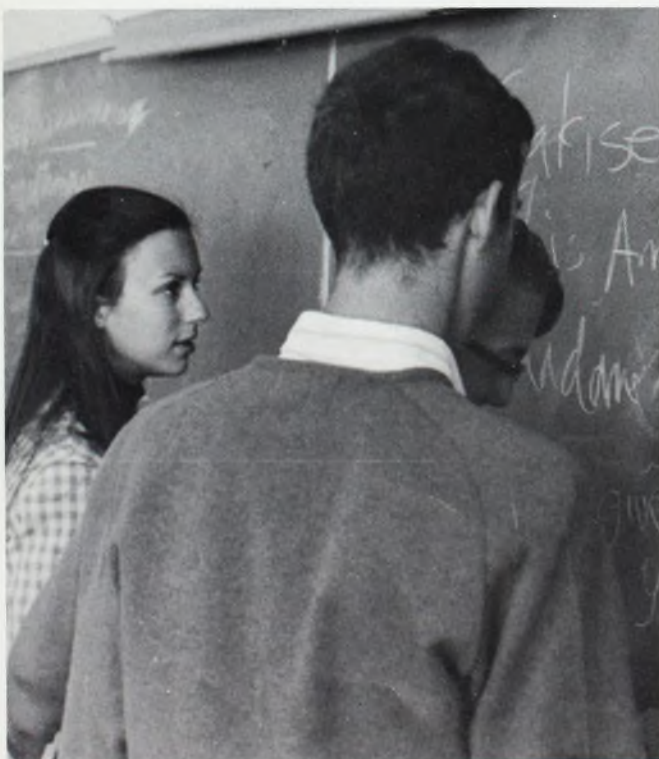


First row: Larry Cutler and Ed Abraham. Second row: Anne Hetherington, Betsy Patterson, Sandy Saufley, Rowe Sergent. Standing: Stevey Talley, Danny Foote, Nick Saris, and Ecurb Miles.

The Page

Staff

Ed Abraham Editor
 Paul Withington
 Larry Cutler Lay-Out Editors



The Page is dedicated to the dissemination of Upper School current events, public information, and personality commentaries. It once again highlights such columns as "Madame X," "This Amazing Planet," "Sakisez," and "THEWIRTMORTON Sports Report." Mike Suggs' "Pointed Commentary" adds an Ambrose Bierce-like touch of satire.

It is predictable that a small private school knows in advance any news that could be published. Consequently, *The Page* chooses to focus on editorial comment, photographs, and topical articles.

Under the guidance of Mr. McCue, *The Page* remains a viable part of the Country Day publications.



First row: Steve Timmons, Craig Coblentz, Mark Horwitz, Mark Horwich, Sam Freedman. Second row: Jamie Bowes, Laura Marshall, Tim Lykes, Heather Lykes, Steve Hutchinson, David Steiner, Evan Sage. Third row: Debbie Ganelin, Tammy Hutchinson, Amy Jo Jacobson, Elizabeth Wales, Fred Bendheim, Matt Larkin, Bryan Perry, Judy Grove, Karen Jefferies.

The Eye

The Eye is the Middle School periodical and is a bi-weekly publication. Headed by such up-and-coming journalists as Mark Horowitz, Amy Jo Jacobson, Judy Grove, Sam Freedman, and Craig Coblentz, it not only describes school events and other happenings of interest, but also emphasizes creativity. The bulk of the paper is short stories, poems, and satire.

The Eye has a wide scope, covering fine arts, social happenings, current events, sports, and math and science. Each topic has an editor and each issue, pertinent articles.

The only way the versatility of *The Eye* can be conceived of is through examples. Therefore, the following is a list of titles included in one issue, randomly chosen: "How the Mushroom Got His Hat," "Books From a Butterfly's View," "Paris Peace Talks," "Door to the Third Dimension," "School Jabber," "Scientist's Corner," and "Boys' Sports."

The Eye, always a pleasure to read, has been a literary work of art this year, and hopefully will be for many years to come.

Always on the ball.





Steve Talley, John Levy, Anne Hetherington, Margery Huntress, Penny Roeder, Betsy Patterson, Larry Cutler, Dan Foote, Ed Abraham, Nick Sakis, Bill Toll, Bruce Miles, Mike Pachtman, and Rowe Sergent.



The Interim

Mrs. Baxter, Sponsor
Founding Editors

Dan Foote
John Levy
Bruce Miles
Nick Sakis

Rowe Sergent
Mike Suggs
Steve Talley
Bill Toll

Enjoying its second year of publication, the *Interim* once again prints the creative writers of P.C.D.S. Its much applauded first issue showed promise in not only literature but in artistic photography and drawings.

The further development of photography is anticipated in the forthcoming issue. Sponsor Mrs. Mary K. Baxter in an interview with *Phoenixian* reporter Debbie Owen said, "It is exciting to note the ability of Phoenix Country Day students in the fields of creative literature and arts. Using their own initiative, the editors do an amazingly professional job. I expect the next issue to excel the first." So does the *Phoenixian*.



Seated: Mike Pachtman, Sandy Saufley, Ann Hetherington. Standing: Babbie Jones, Penny Roeder, Phil Payne, Betsy Patterson, Wirt Morton, Les Lenherr, Dave Brooks, Margaret Winsryg, Bill Crisp, Kathy Rominger, Larry Cutler, Torie Ellis, Ed Abraham, K. J. Silverman.

Community Service Committee

Mike Pachtman, *Chairman*

Anne Hetherington, *Vice Chairman*

Betsy Patterson, *Secretary*

Following the tradition set by the two preceding classes, this year's Junior class again organized the Community Service Committee. Besides continuing support of the adopted Korean child, the group has attempted to establish a greater understanding of the problems within our own community.

The Committee, this year, chose a Phoenix family for whom they tried to provide an unexpectedly happy holiday season; members of the group shopped for and delivered to the family all the items necessary for a traditional Christmas dinner, which were accompanied by a few gifts that could be used by the entire family.

Another new organization that this year's Committee chose to aid was Project PREP. Through this effort, various students devoted time to tutoring underprivileged members of the community.



The community is people.

Phoenician



Mr. Biggerstaff and Rob Discuss a Yearbook page.

The Staph, bigger and better.



Continuing their interest in mythological aviary, that *rara avis* group of Upper School students once again dedicate their interests to the publication annually of the *Phoenician*. Rising from the fiery publication long awaited last summer, the Bird is now moulting in the turreted heights of the Burch Hall tower, where in lush, Sybaritic splendor, the group assembles each weekend in luxurious *deshabile* work clothes. Thanks to the daunted generosity of Sarah Baxter, the annual staff is able to enjoy contemporary records for background inspiration.

The Bird whips this year are Steve Talley and Dan Foote, affectionately known by their peers as the "co-eds." The lay-out editor, applying computerized mathematics, is Rob Duisberg. Copy editors feature Mike Suggs, Renée Beckert, and Debbie Owen. Amanuensis is Rowe Sergeant. Sports editor is Curt Shaffer. The Plumed Novitiate, headed by Penny Roeder, includes Sandy Saufley, Kathy Rominger, Barbie Nelson, Barbie Crisp, Lidia Mori, Wirt Morton, Dan Wainwright, Anne Hetherington, Jennifer Ware, Wendy Smith, and Babbie Jones. The photography Editors are John Levy and Alex Anderson, with special assistance given by Mr. Richard Vaules of the Middle School. The Advertising Staff, headed by Nick Sakis, includes John Rousseau, Bill Toll, Steve Corrigan, Bruce Miles, Ellen Feeney, Margaret Winsryg, Ed Abraham, Roy Gardner, and Arthur Pearce. The sponsor once again is Mr. Biggerstaff.



Diversification is a virtue.



Talented typists at work.

Think tank.

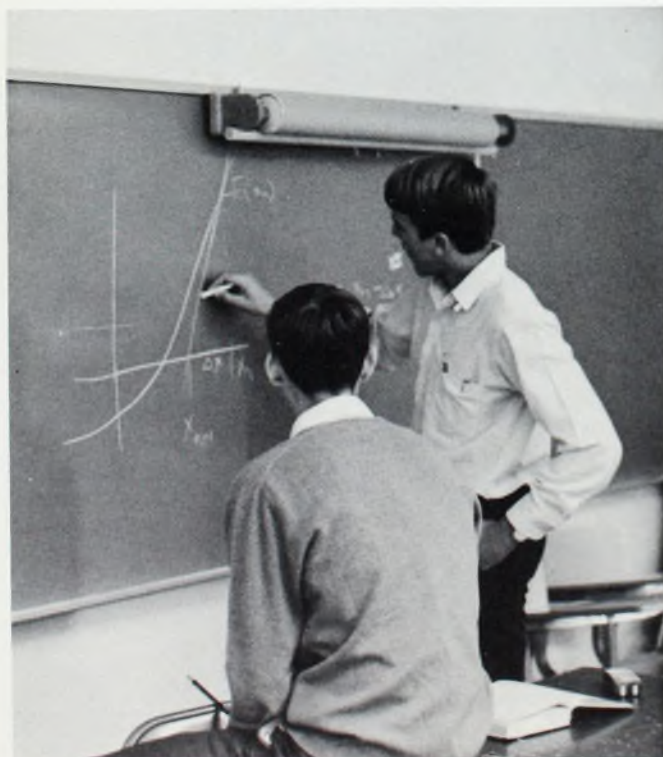


Amphibians of the World unite!





Kneeling: Barbie Crisp, Janelli Miller, Ray LaCroix, Cathy Jenks, Richard Lorenzen, Ann Hetherington, Dorian Elder, Annie Crisp, Helen Stevenson. First Row: Bill Crisp, Donna Lenherr, Pam Stevenson, Penny Roeder, Polly Stevenson, Betsy Patterson, Julie Newell, Jean Hetherington, Rob Duisberg, Steve Talley. Behind: Dan Foote, Rod Timmons, Tori Ellis, John Rousseau, Becky Thomson, Martha French, Larry Cutler, Sue Hennigar, Prissy Tovrea, Ed Abraham, Mark Bimson, Babbie Jones, Jeff Scoon, Gary Clay, Curt Shaffer, Barnaby Nelson, Margaret Winsryg, Jennifer Ware, Dave Brooks, Wendy Smith, Leslie Meyers. Levitating: Art Pearce.



Skiers discuss the slopes.

The Ski Club

Co-presidents:
Bill Crisp
Rob Duisberg

What does it take to be a member of the Ski Club? Willingness to experience the exhilaration of the slopes with bright sun above and crisp snow underneath; getting back on your feet one more time than you fall; mastering the terror of your first ride on the double ski lift; trying to find enough Coke to quench the fire of Mexican food at the Park City's eatery; the camaraderie of fellow ski buffs on the weekends and during spring vacation.

The Ski Club, sponsored by Mr. Rist, always enjoys one of the most enthusiastic memberships on campus. The meetings are versatile, sometimes trip plannings, sometimes movies of expert skiers. A long-awaited treat is the excursion to Utah during the spring break for a full week in the snow country. Parents and students alike make the annual pilgrimage northward.



First Row: David McCaleb, Larry Cutler, George Rich, Mike Pachtman, Phil Payne, John Levy. Second Row: John Lincoln, Dan Foote, Keith Miles, John Rousseau, Mike McCaleb, Steve Talley, Paul Orme, Nick Sakis, Rowe Sergeant, Bill Vivian, Rob Duisberg, Gary Clay, Bill Crisp, Wirt Morton, Curt Shaffer, Dave Brooks. Absent: Mike Suggs.

Lettermen's Club

President	Curt Shaffer
Vice-President	Wirt Morton
Secretary	John Rousseau
Treasurer	Mike Suggs
Sergeant at Arms	Gary Clay

The activity focusing attention on varsity athletics is the Lettermen's Club, founded last year. The club is emerging from its formative stage to become a dynamic force in Country Day life. Selling cokes at games, celebrated bake sales (which hit local papers), and accurate transcriptions of statistics at all athletic events indicate the club's jocular vitality.

The zenith of the year, according to President Curt Shaffer, was the homecoming activities, sponsored in conjunction with the Cheerleaders and the Student Council. The first annual bonfire was a glowing success; the dance, featuring Thackeray, was overwhelming—both in volume of attendance and sound.





Alex Anderson, John Levy, Ann Hetherington, Rowe Sargent, Dan Foote, Steve Talley.



First row: Larry Eversall, Mark Horowich, David Fogelson, Tim Lykes, Craig Coblentz, Kameron Foote, Peter Smith, Michael Mihalic. Second row: Betsy Lorenzen, Tim Stallcup, Tom Vache, Chris Morris, Evan Sage, Andy Freind, Mike Reid, Robin Roberts. Third row: Cathy Corrigan, Lucinda Marshall, Nana Volpe, Amy Jo Jacobson, Elizabeth Wales, Jamie Bowes, Louise Wainwright. Fourth row: Matt Larkin, Kim Anderson, Sam Freedman, Mark Horowitz, Steve Timmons, Brad Harrison, Jim Grove, Dan Henecke.



The Photography Club

Officers

John Levy *President*
 Steve Talley *Secretary*
 Alex Anderson *Treasurer*

The new activity this year electrifying the Middle and Upper School is the Photography Club. Sponsored by Mr. Richard J. Values, the club numbers some forty members. In addition to the officers noted above, the liason committee for the Middle School is composed of Mark Horowich and Mark Horowitz.

Highlights of the new club were the picture-taking trip to Jerome, the Photography Contest, and the Prize Awarding assembly. *The Phoenician* wishes to commend the efforts of all members who furnished the yearbook with original and distinct photographs.

The Photography Club provides a unique opportunity for uniting the creative, extracurricular abilities of the two upper schools of Country Day.



Phil Payne, Mike Pachtman, Nick Sakis, Liz Anderson, Steve Talley, Ed Abraham, Dan Foote, Bill Toll.

Model U.N.

Inspired by their successful participation in last year's session, the four senior delegates to the Arizona Model United Nations returned to the 1968 meeting held at the University of Arizona on December 13. Accompanying them this year was a group of interested juniors who had the opportunity of observing the workings of the General Assembly.

A new addition to the increasing responsibility assumed by Country Day in the Model United Nations is its inclusion in the Disarmament Council, with Bill Toll, Mike Pachtman, Ed Abraham, and Phil Payne as delegates. Moreover, Nick Sakis was elected Co-chairman of the Communist Bloc. Nick and Dan Foote were delegates from Beylorussia, Steve Talley and Liz Anderson represented Spain.

Under the enthusiastic sponsorship of Mr. George Reid of the history department, the delegates and observers were able to perceive with intimate clarity the meaningful negotiations and diplomacy of the international microcosm.



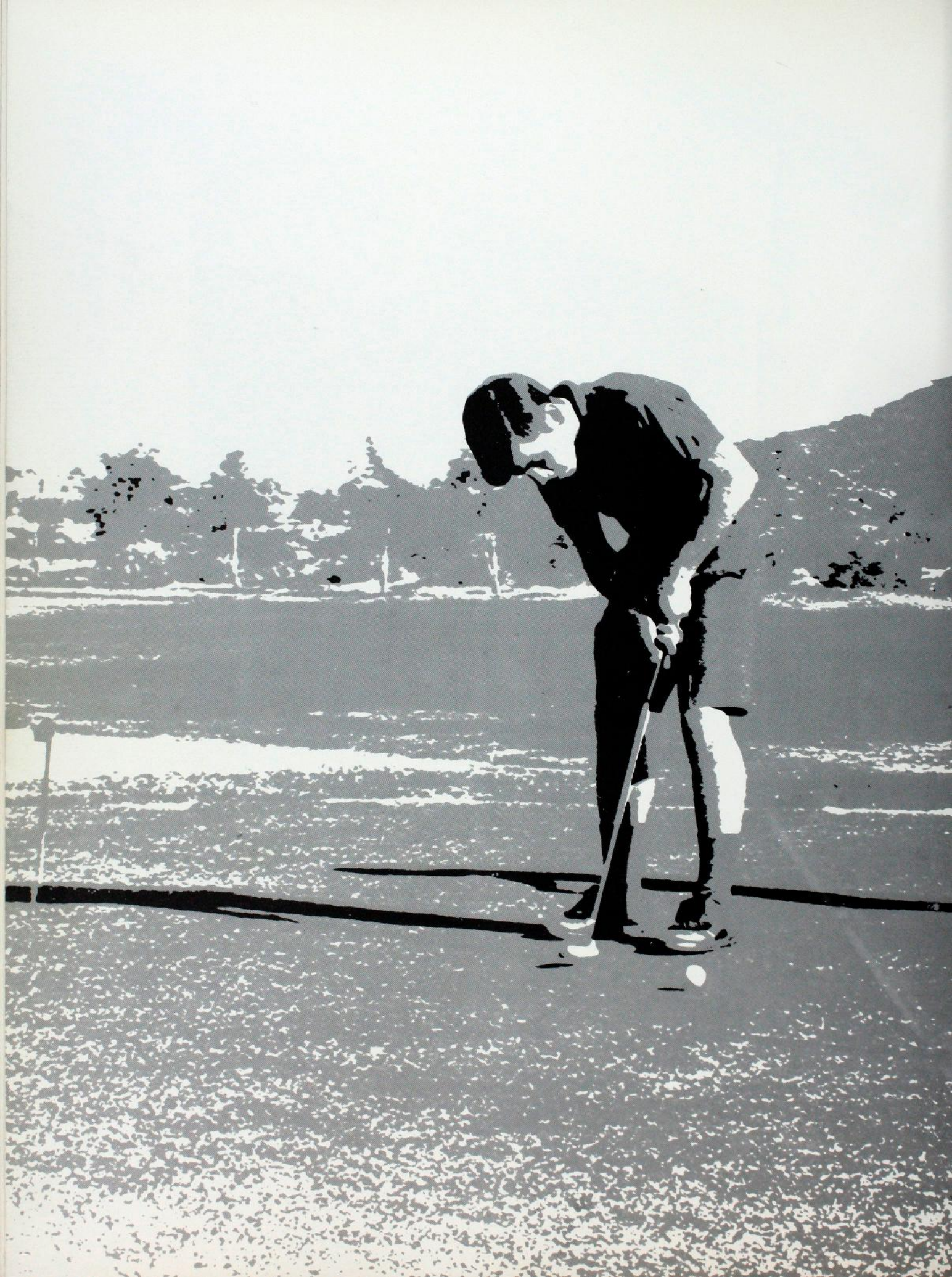
Such is the 1969 *Phoenician*, inspired by William F. Buckley, Maya Thayerberg pin-ups, and the platitudinous ravings of Kramden. For those interested, the breakdown of costs for the year was \$400 for Bonus Cheeseburgers, \$85 for Mr. Biggerstaff's loafer laminations, and 35c for portrait photography (would *you* buy a used car from this senior?). Our deadlines were met on time this year, under the benevolent gaze of posterized Liberace, although at times we were forced to stand by helplessly as staff (-ph?) members were devoured by the ravening maw of Academia or were dragged away screaming to P.E. However, our spirits were renewed by a thundering table-top rendition of "In-A-Gadda-Da-Vida"; we managed expeditiously . . .

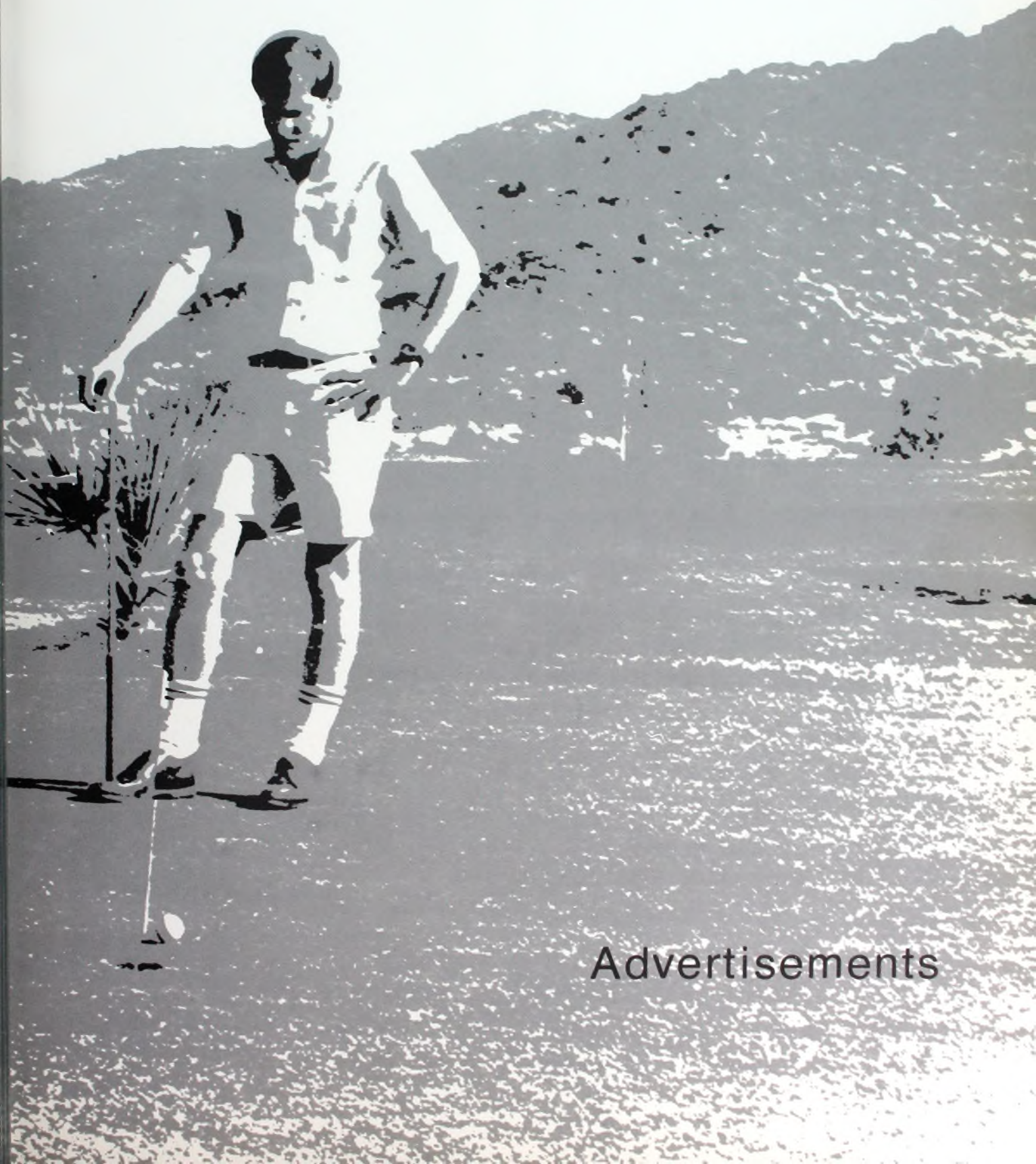
It is often assumed that a yearbook becomes eventually nothing more than a classification of memorabilia to which the middle-aged can turn in moments of nostalgia. What will we remember of our school experiences? Much as we would now deny it, the cold fact remains: very little. That faces, large and unknown, once loomed over us, that we ever worried over integrals, essays, pass patterns, or Saturday night, that we in our painfully slow turn became those looming faces a split second later—will it matter? Yet our educational experiences, both inspired and inflicted, are so limited now; what right do we have to predict anything? Nevertheless, we do, with the kind of confidence that is called whistling in the dark. This book, then, serves as prophecy and proof, drawing conclusions for the present and waiting to check them with the future; therein lies this *Phoenician's* enduring value.

It's over: the yearbook, the year.
All our fulfillments are but preparations:
We are beginning, not ending. But what?
Of all that was said, this is the one sure thing.

—the editors







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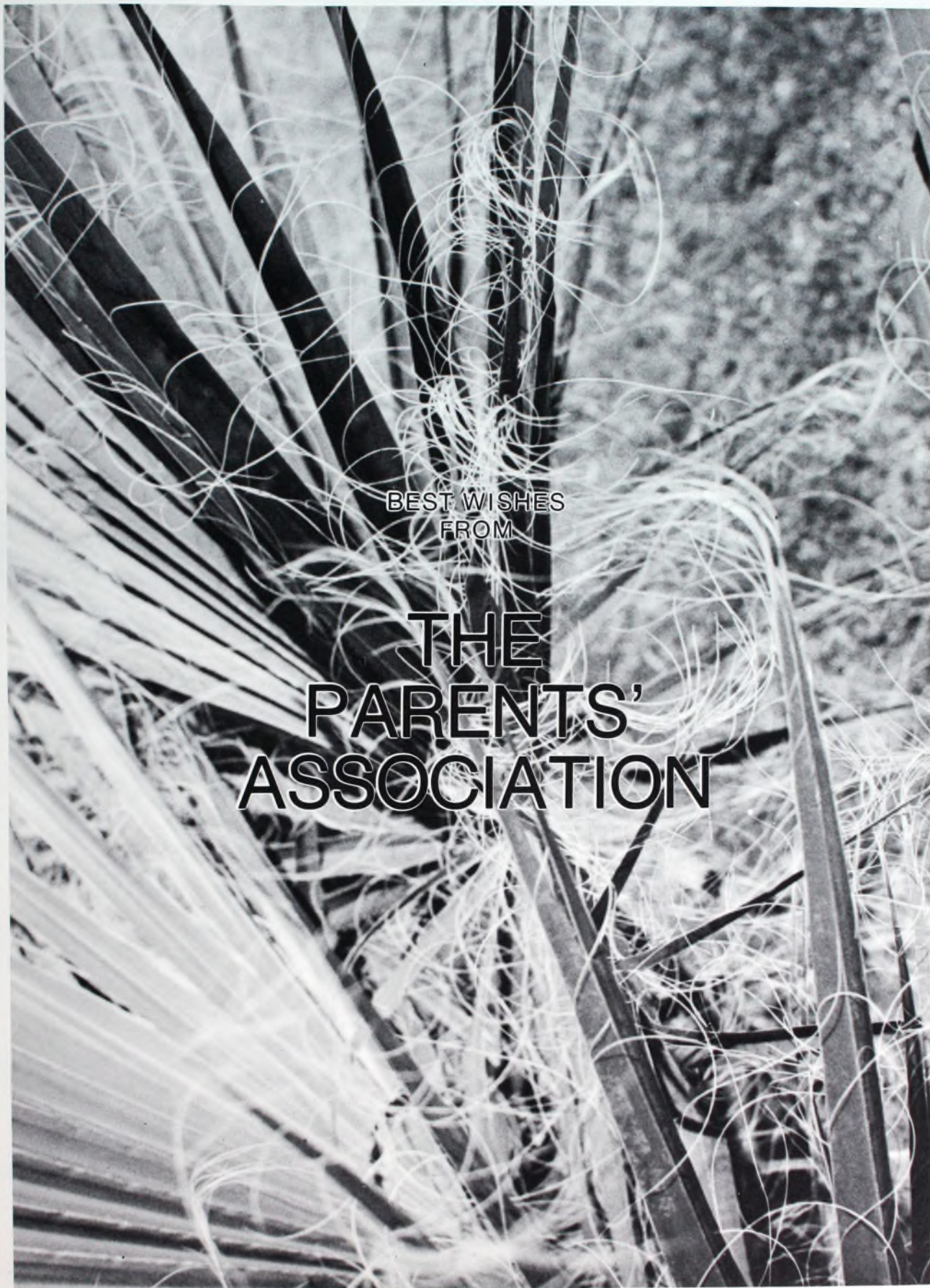
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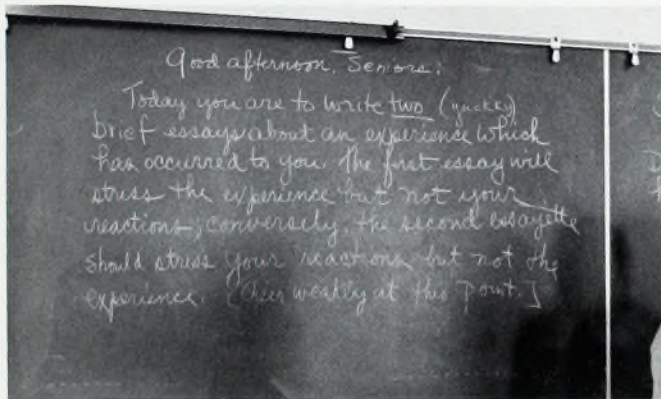
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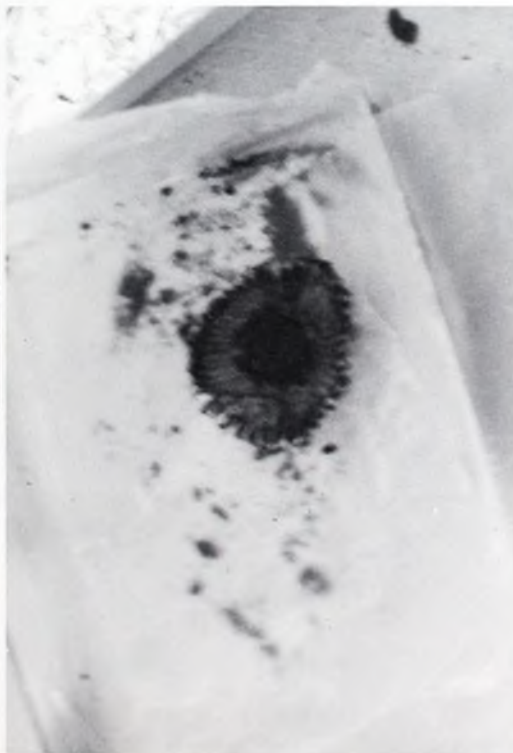
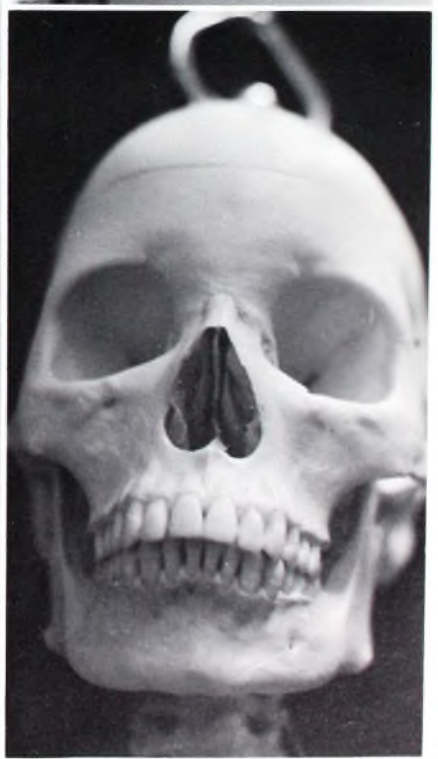
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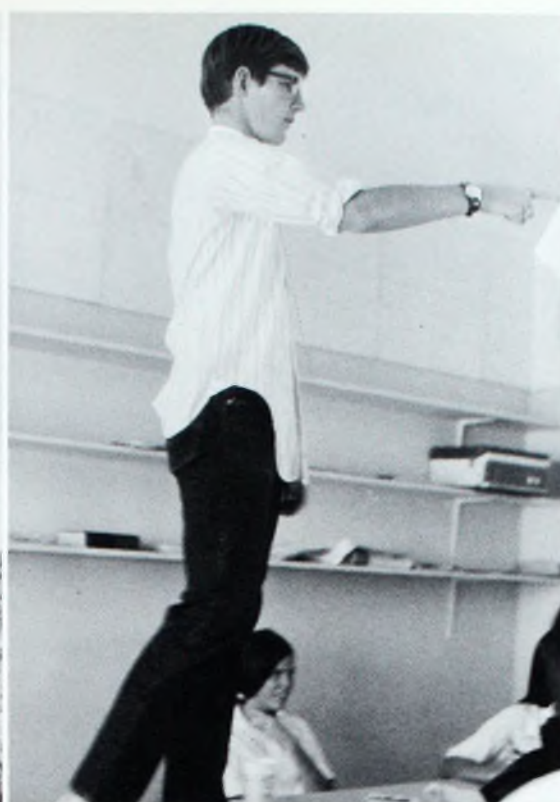
Charisma, Baby!



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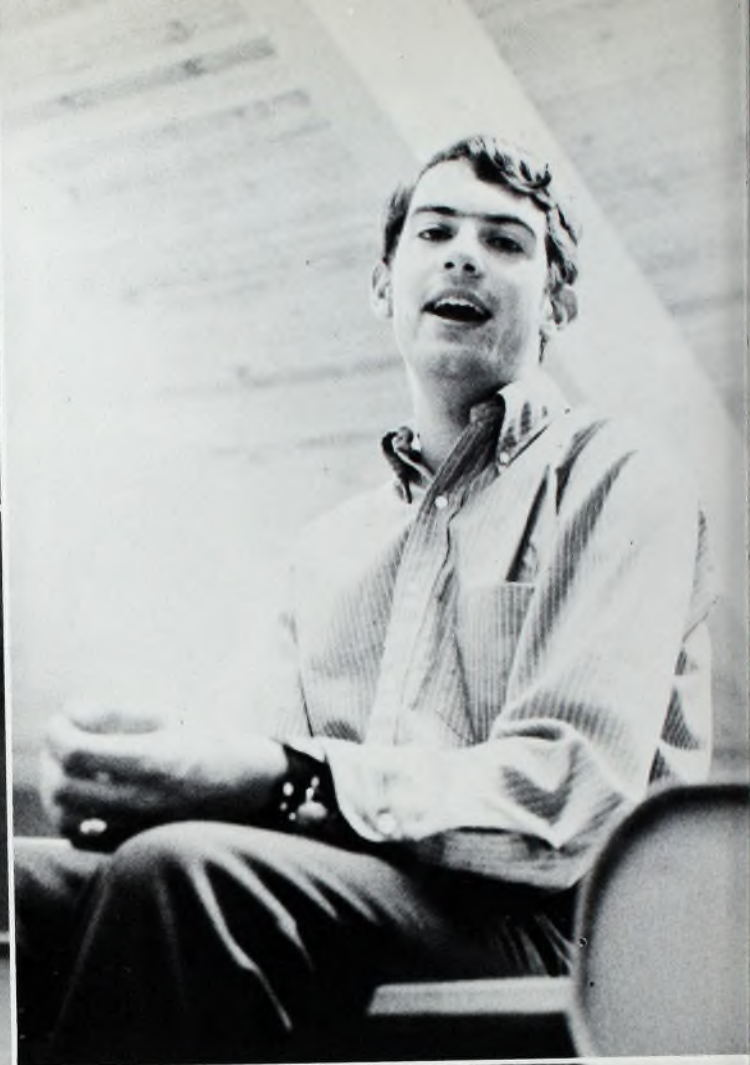
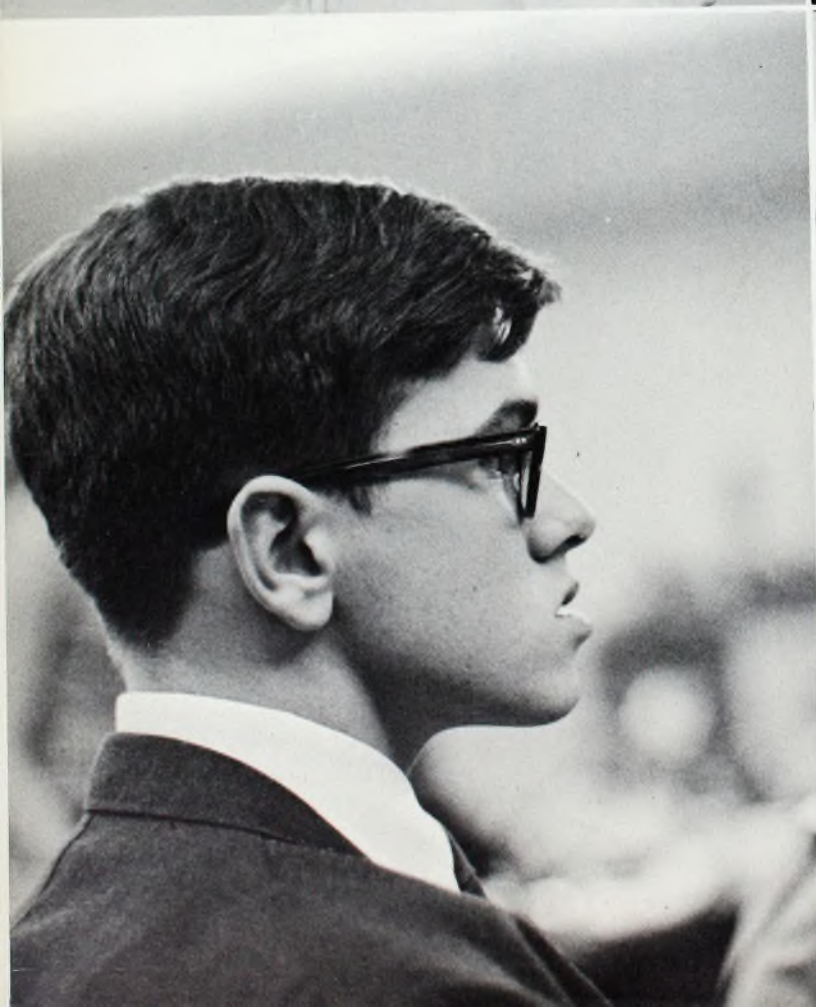


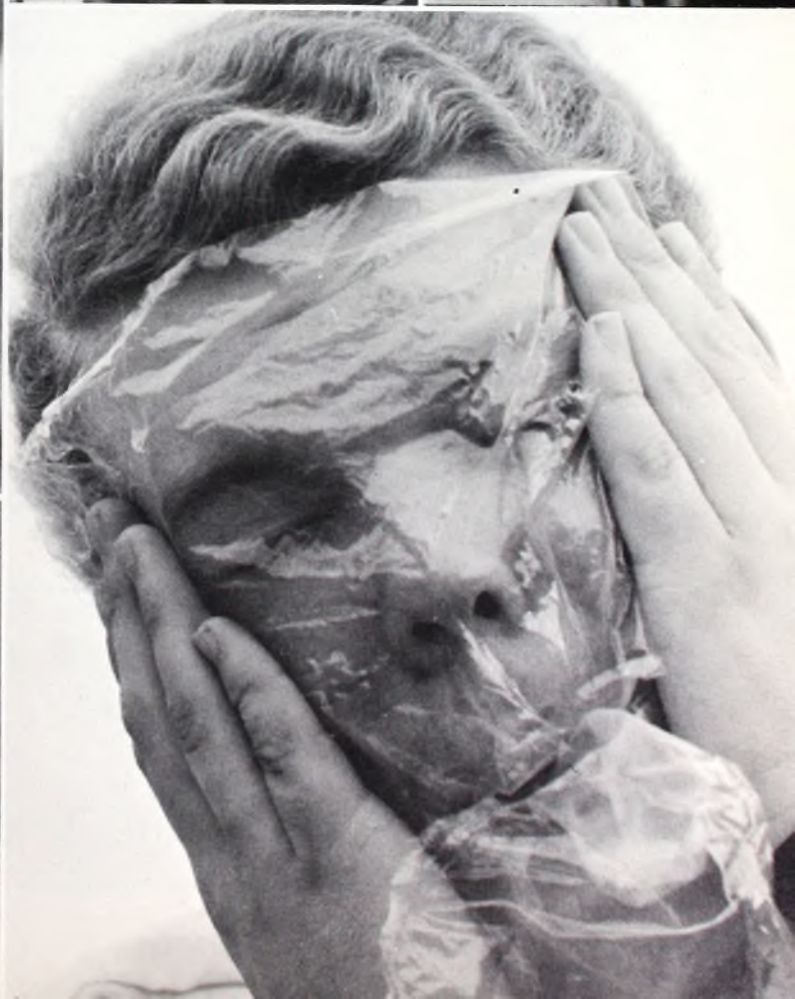
And friends, such is the madness of the world.



John Levy, your negatives are ready.









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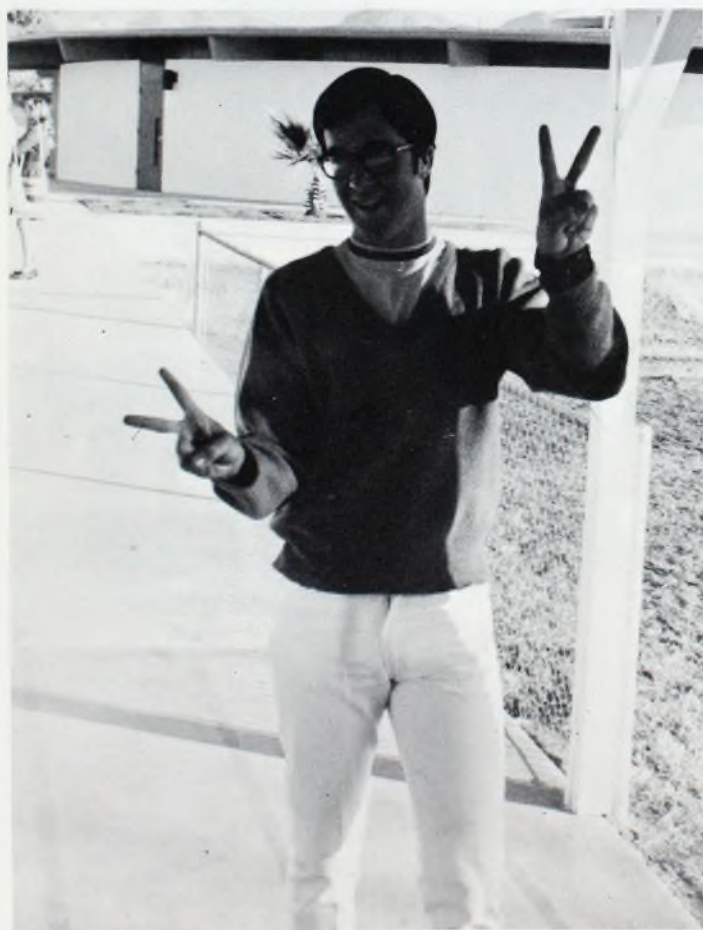
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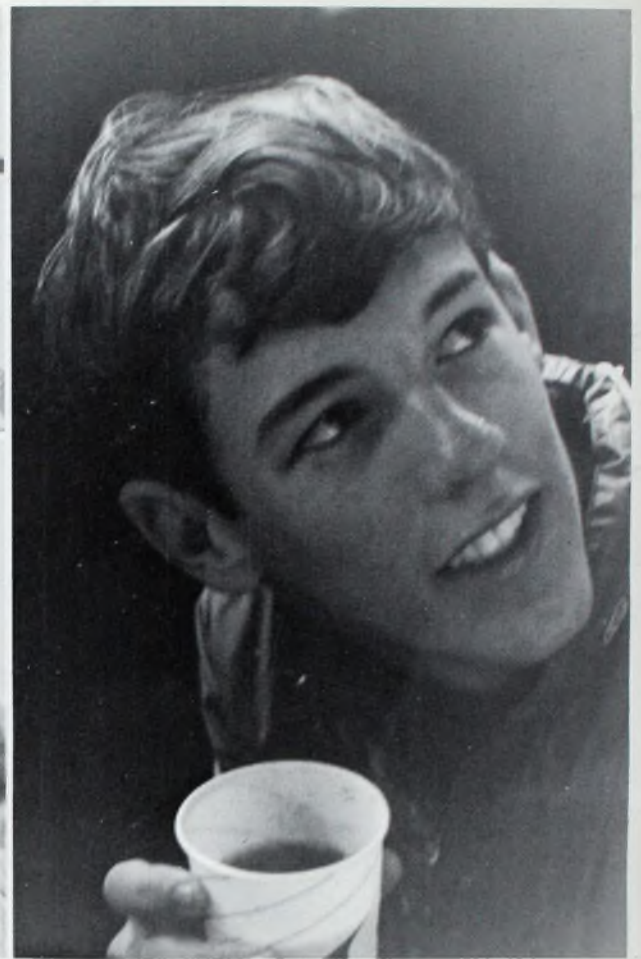
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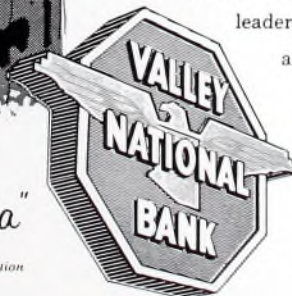


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The Last Will and Testament of the Class of 1969

Alex Anderson leaves the school.

Renée Beckert leaves one unidentified Christmas present (undoubtedly from the *real* Santa Claus) to Mr. Rist.

Uli Behr does not want to leave Country Day.

Steve Corrigan leaves his grade comments to Larry Cutler, Phil Payne, Wirt Morton, Gary Clay and Barney Gonzales.

Rob Duisberg will.

Ellen Feeney leaves her volunteer (?) chauffeuring service to anyone with time on his hands.

Dan Foote leaves his centering ability to Bill Crisp, the dubious future of James Cagney, Peter Lorre, and the Fire-sign Theatre to the sibling, his job to Steve Talley, and the care and feeding of Kramden to good ol' PCDS.

John Levy leaves his negatives of an infantile neighbor to the *Phoenician*, his '55 Cadillac and his \$4.00 entry fee for the photo contest to Alex Anderson, his Lassie coloring book to Mr. Raymond, his Mr. Wizard coloring book to FBE, and his grade grubbing to Nick Sakis.

Bruce Miles leaves his Model "A", chemistry, and all his humorous tid-bits and cast-offs to whoever can take them.

Debbie Owen leaves her P.E. excuse to anyone who wants it.

John Rousseau bequeaths the integral of one over x , dx , to Little Kid Gauss and his quadratures.

Nick Sakis leaves his triple-threat football technique to anyone clumsy enough to stumble, fumble and fall for it.

Rowe Sergeant himself personally leaves tautology and other necessary essentials to each and every one of the English department; his flawless carpals and metacarpals to Dr. Frederick P. Snyder, orthopedic surgeon extraordinaire; a copy of Walt Whitman's *Leaves of Grass* to the Junior class; retifism to Dan Foote; \$750,000 to Mr. Raymond for the construction of a three story vasoconstrictor center to be used by PCDS science students; and 69 liters of the Neaethus River to Steve Talley.

Curt Shaffer leaves his probing insight into English literature for any future student of English IV; a piece of charcoal for Bill Crisp's side-burns; and his inquisitiveness about Mr. Eiseman's giant slinky.

Polly Stevenson leaves her old age to Mrs. English, and with the best of luck, her senioritis to Betsy Patterson.

Mike Suggs leaves one quarter to the memory of the Big Four, and the rest to Steve Talley.

Steve Talley leaves his P.E. uniform to Alex Anderson, his job to Dan Foote, a parking place at the Raquet Club to Rowe Sergeant, a horse to ECURB, love-beads on a steel chain to Rob Duisberg, a gift certificate to Irvine's Body Shop to Mr. Biggerstaff, a toupee to Mr. West, this sentence, comprising seventy words to Mrs. Baxter, and his undying devotion to Mike Suggs.

Bill Toll wishes to leave Sigmund Freud to Mr. Biggerstaph.

Bill Vivian: As Donne once said; "To him for whom the passing bell next tolls, I give my books, my written rolls." Bill Vivian also leaves Donne to anyone who will take him.



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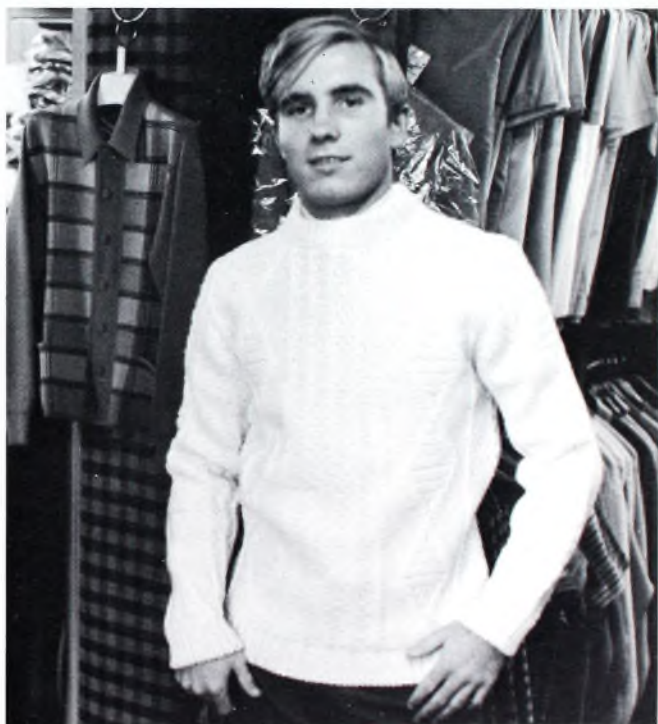
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