

À Bétôt

Expressions of a Wish

DANNY ROMERIL

WILLIAM TILLYER

JOHN MONKS

DAMIEN HIRST

JASON MARTIN

SIMON CASSON

NICHOLAS ROMERIL

MARIA TARRANT

PREVIEW EVENING 7 JUNE 5PM - 8PM

EXHIBITION OPEN 8 - 28 JUNE 2024

12pm-6pm Weekdays | 10am-2pm Saturdays

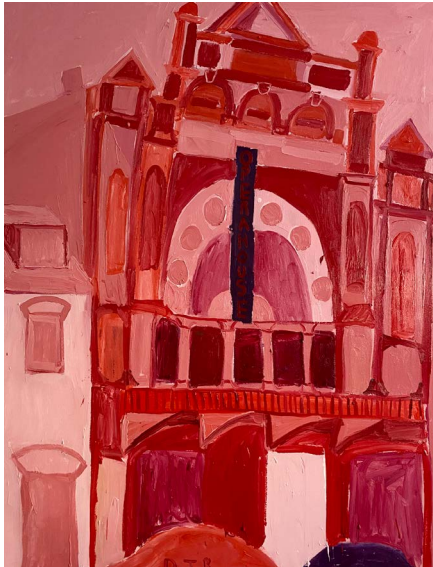


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**"I want to make
paintings that reflect
a lived experience of
a place, not a literal
representation of it."
- Danny Romeril**

Introduction

Chris Clifford BA (Hons) MA
Gallery Director – Private & Public

Danny Romeril was born in Jersey 1996 and graduated from Central Saint Martins, London in 2019 whereupon he participated in the 'La Brea Studio Residency' in Los Angeles, which resulted in a first joint exhibition with Florence Hutchings at 'The Cabin LA'.

Danny's first introduction to painting was through his father, the painter Nicholas Romeril, whose works principally feature the coastal landscapes and churning seas that surround the island of Jersey where Danny grew up.

He was quick to attain public recognition and his first major solo show One Hit Wonder at New Arts Project in London (2019) was followed by Music Shop Music at Galerie Thomas Fuchs, Stuttgart and his paintings have been selected for the group shows Antisocial Isolation at the 'Saatchi Gallery' and FBA futures at 'Mall Galleries' in London both in 2020.

This is the second time Danny has exhibited at Private & Public Gallery and the first time he has committed such a large body of new works, 24 in total, all of which are memories based upon the architecture of Jersey.

In describing the paintings in this current exhibition Danny says, *"When I left Jersey to study at art school I didn't think much about the island as a subject of painting, plenty of images of Jersey have been made looking out to sea but other than maybe Edmund Blampied the interior of the island and its people and places hadn't necessarily been explored as a subject in painting."*

On returning to the island as a visitor I noticed how much things were changing which created a distinct sense of separation. Starting to work towards this show I found myself looking at the islands architecture, two chimneys on each side and a door in the middle was a formula for describing the islands traditional farm houses. I used this as the basis to design these quintessentially Jersey images. Exterior staircases, cider presses, witches seats and Inscribed marriage stones all found their way into the paintings. The granite itself became important too, the chaos and order of a granite wall made, for me, a great tool for painting, pushing and pulling the surface of the painting to create a texture and look, even if abstracted, of granite."



À Bétôt

Drawing from art history its clear to see the influence of the early 20th century German Expressionists in Danny's work such as the Der Blaue Reiter and Die Brücke groups whose Expressionist artists sought to portray emotions and subjective interpretations or people and places in a representational manner.

The term Expressionism refers to an artistic style in which the artist seeks to depict, not objective reality, but rather the subjective emotions and responses that objects and events arouse within the person.

For the early Expressionists, whose cultural influence on the 20th century was profound, it was not important to reproduce an aesthetically pleasing impression of artistic subject matter but rather to represent vivid emotional reactions by powerful colours and dynamic compositions.

It is the same inherent physicality and boldness of the paint that runs through Danny's work which is thick with layering, collage and reworking where picture surfaces are flattened and objects simplified to reduce the pieces of a painting to a short hand form which is reinterpreted and manipulated every time it is used.

This is the painterly language of Danny's paintings which he describes in more detail here.

"The images of Jersey that I looked at, either in real life, in books or online lead to an informed invention when it came to the paintings. Some of course are based on images, or in the case of the Granville Manor painting, after another

artwork. But most are fully imagined which lead to me making images that could be anywhere in Jersey; the farms, the buildings the outhouses and the details all invented. Some places in the images also no longer exist, lending these images in some respects to be memories of places that I would never have experienced outside of images but now I know a lot more intimately through making images of them. The human relationship to a place, especially one which I know so intently as Jersey made from the distance of no longer living there."

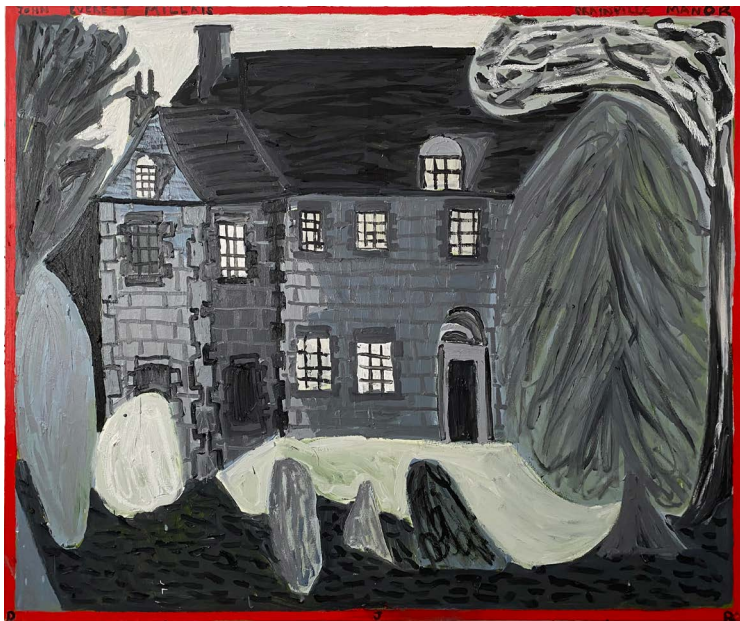
Ultimately the underlying theme of this exhibition is how artists tap into ideas about landscape and architecture through memory and expression and there are also fascinating works by major international painters who share those concerns.

To summarise his work Danny Romeril says *'I want to make paintings that reflect a lived experience of a place, not a literal representation of it. The colours and shapes which build the pictures are more impressions of a space rather than a diagnostic reflection. A window is red or yellow and a tree is treated as a solid form rather than all the thousands of leaves it actually is'.*

The title for this exhibition includes the phrase 'A Betot' which is of course the Jèrriais for the combined phrase of 'goodbye' and 'see you again soon'. For the artists in this exhibition their works are about saying goodbye to a memory but also, I'll see you again soon.



Medusa
2023
Oil on canvas
95x65
£2,400 +GST



Granville Manor (after J.E.M)

2023

Oil on Canvas

152x127cm

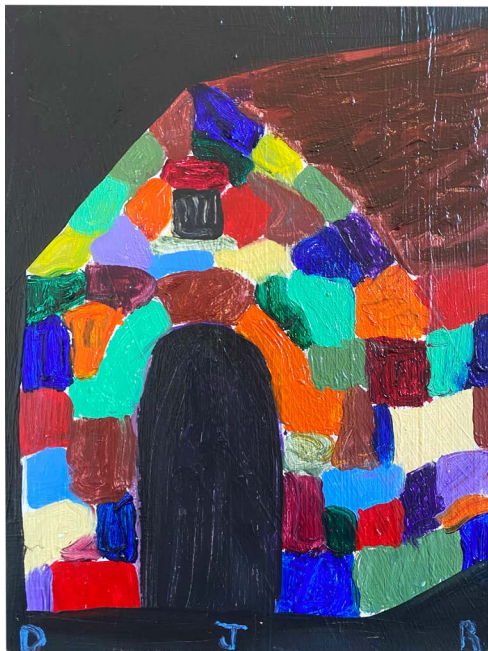
£4,000 +GST



Hue Street
2023
Oil on canvas
320x100cm
£6,000 +GST



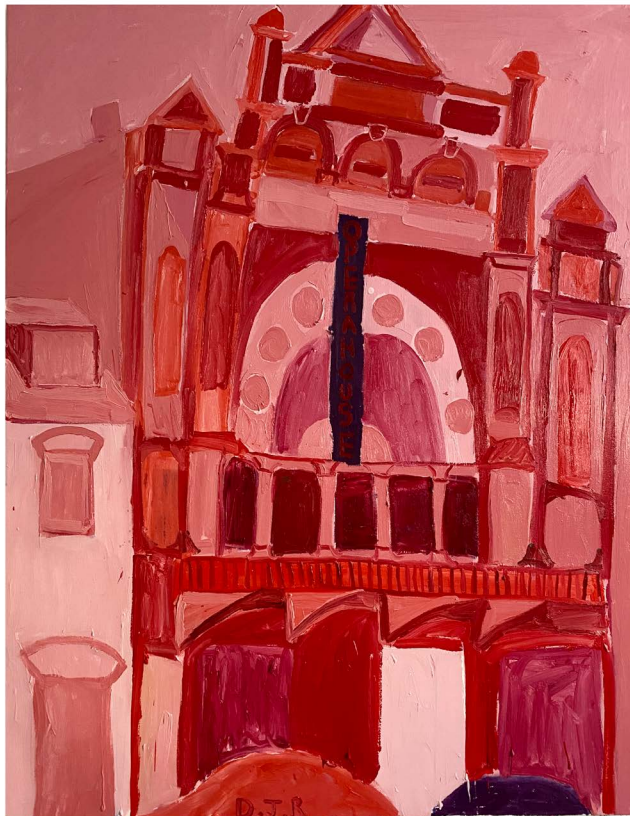
Old Farm with Cider Press
2023
Oil on canvas
150x115cm
£3,900 +GST



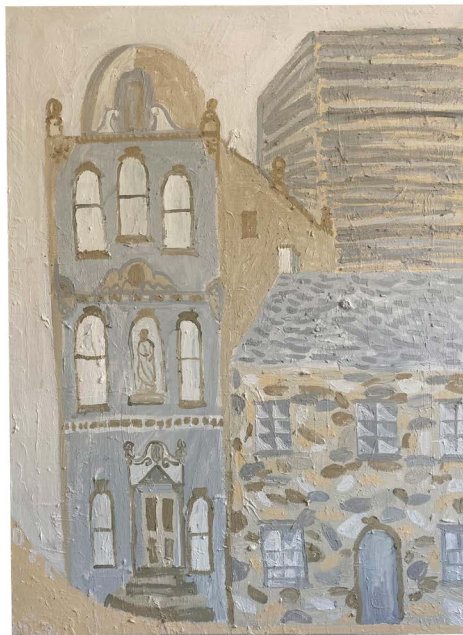
Door
2024
Oil on panel
15x20cm
£525 +GST



Entrance
2024
Oil on panel
15x20cm
£525 +GST



Sepia Opera House
2022
Oil on canvas
120x155cm
£4,200 +GST



Old Older New
2023
Oil and oil bar on canvas
110x150cm
£3,950 +GST



Exterior Stairs
2024
Oil on panel
15x20cm
£525 +GST

Mournful face at L'Amiral
(since removed)
2024
Oil on canvas
60x90cm
£2,000 +GST

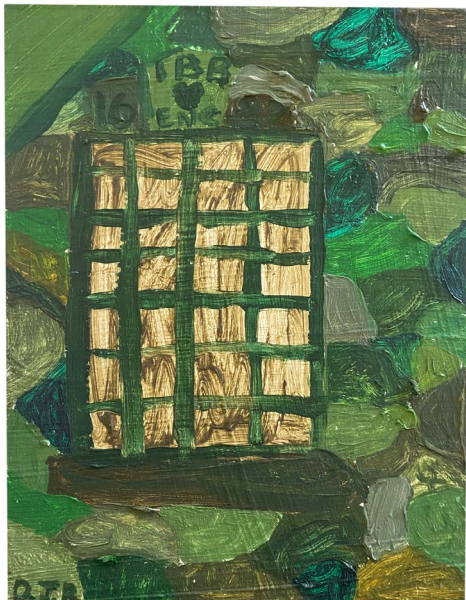




Cider Press
2023
Oil on canvas
60x90cm
£2,000 +GST



Inscribed Stone 7
2024
Oil on panel
20x15cm
£525 +GST



Inscribed stone 5

2023

Oil on panel

15x20cm

£525 +GST



Lamp
2023
Oil on canvas
180x165cm
£5,200 +GST



Inscribed stone 3

2023

Oil on panel

15x20cm

£525 +GST



Inscribed stone 4
2023
Oil on panel
15x20cm
£525 +GST



Roofs and buttresses

2023

Oil on canvas

40x80cm

£1,800 +GST

Hampton Door
2024
Oil on paper
56x76cm
£600 +GST (unframed)





Manor
2023
Gouache on paper
19x28.5cm
£250 +GST (unframed)

Junk Shop
2023
Oil on canvas
105x125cm
£3,500 +GST





Gable end and garage

2023

Oil on canvas

125x105cm

£3,450 +GST



Mont Orgeuil
2023
Oil on panel
20.5x25.5cm
£650 +GST



Cider Press
2023
Gouache on paper
28.5x19cm
£250 +GST (unframed)



Big Pink Barn
2023
Goauche on paper
28.5x19cm
£250 +GST (unframed)



WILLIAM TILLYER

Untitled (The Westwood Paintings)

1989

Acrylic on Canvas

61cm x 71cm

£37,500

JOHN MONKS
Le Marinel
1990
Oil on canvas
185cm x 110cm
£25,000





DAMIAN HIRST
Paper Blossoms
2021
Oil on canvas
59.6 x 42.1 cm
£140,000



JASON MARTIN

Seychelles I

2015

Dye and pure pigment on watercolour paper

56 x 75.5cm framed and signed on verso

£15,000



JASON MARTIN

Seychelles IV

2015

Ink, dye and glass bead on watercolour paper

56 x 75.5cm framed signed on verso

£15,000



SIMON CASSON

Lupercalia

Ilia and Mars, 2011

Oil on canvas

190cm x 240cm

£10,000



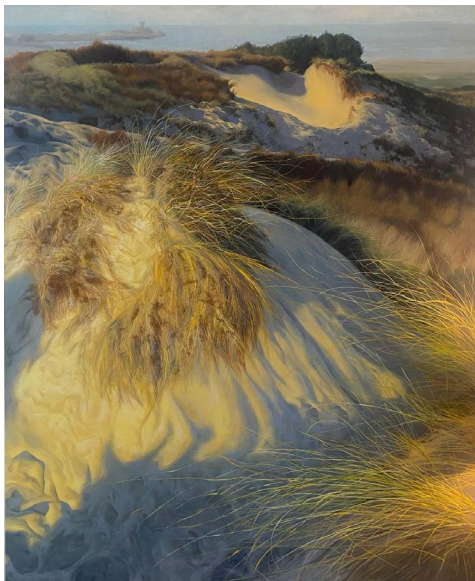
MARIA TARRANT

Untitled

2017

Mixed Media

£3,000



NICHOLAS ROMERIL
 West Wind
 2004
 Oil on canvas
 150cm x 190cm
 £20,000



NICHOLAS ROMERIL
 Beach Pebbles
 2008
 Oil on paper
 18cm x 18cm
 £800

Danny Romeril

SELECTED GROUP EXHIBITIONS

- Mud, Doomed Gallery, London, 2017
- Yes Master, New Cross Gate, London, 2017
- Open Studios, Central Saint Martins, London, 2017, 2018, 2019
- Slightly Seared on the Reality Grill, Unit 5 Gallery, London, 2018
- Endless Summer, Melbourne Australia, 2018
- Places Faces, New Arts Projects, London, 2018
- Central Saint Martins Degree show one, 2019
- Personal Narratives, Crypt Gallery St Pancras, 2019
- Florence Hutchings and Danny Romeril, The Cabin, LA, 2019
- London Art Fair, VAB Gallery, 2020
- FBA Futures 2020, Mall Galleries, 2020
- The Space Between, Danny Romeril and Florence Hutchings, Setareh X, Dusseldorf 2020-21 Anthem, Tremeneheere Sculpture Gardens, 2021
- Oxlade Soup, Terrace Gallery, London, 2021
- Under the same sky, London, 2021
- Woolwich Contemporary Print Fair, Blue Shop Cottage, London, 2021
- Les Charrieres, Private and Public Gallery, Jersey, 2021
- In Pursuit of Play, Horse Bridge Arts Centre, Whitstable, 2022
- Over the Wantsum, FRMD, London, 2024
- Here is my favourite place, Jari Lager Gallery, Seoul, 2023

Danny Romeril is an artist living and working in Margate, Kent UK. He has works in private collections across The UK, Europe, USA as well as internationally in Taiwan and China.

SOLO EXHIBITIONS

- Disculture, Fort Regent Gallery, Jersey, 2016
- One hit Wonder, New Art Projects, London, 2019
- Music Shop Music, Galerie Thomas Fuchs, Stuttgart, Germany, 2020
- Wood for the trees, Blue shop cottage, london, 2021
- About Town, Changing Room Gallery/House of St Barnabas, 2023
- Old New, Galerie Thomas Fuchs, Stuttgart, Germany, 2023

PUBLICATIONS

- Featured in Loose Issue 1 (2017, Loose London) and Loose Issue 3 (2019, Loose London)
- Morning drawing (2019, Loose London)
- Featured in Warm Milk Vol. 1, (2020, USA)
- I Made a Wooden Band and Made Wooden Music (2021, Self Published)
- Das Eigene Im Fremden Einblicke in die Sammlung Detlev Blenk, Museum Bensheim, 2022

BIOGRAPHY

- 1996- Born Jersey, Channel Islands
- 2015-2016- Foundation diploma at Highlands College, Jersey
- 2016-2019-Studied at BA Fine Art, Central Saint Martins, London
- September 2019- La Brea Studio residency alongside Florence
- Hutchings, resulting in a show at The Cabin, Los Angeles



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