

proaudio

sound

March 2023

press

JUST ANNOUNCED

- SA FESTIVALS 2023
- PRO ARTIST MIC's
- SOUTH AFRICAN DJ's

Pioneer Dj

BRAND NEW DJM-A9



HAS ARRIVED!

World's 1st Wireless Headphones for DJs & Music Makers

Your Restaurant
needs to sound great
– Sonance Steps Up

How to Empower
House of Worship

“I’m often so engaged with my work that at times I fail to realise

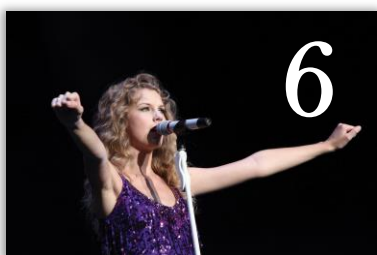


how much good it actually
brings to people.”

Swiss-South African DJ & Producer
Nora En Pure



THIS MONTHS HIGHLIGHTS!



PROFESSIONAL MICROPHONES
FOR STAGE USE



ROGER GOODE,
BROADCASTING MAVERICK



10 COOLEST 2023
SOUTH AFRICAN FESTIVALS



TRAINING YOUR TEAM TO
MAKE MORE SALES



WHEN SOUND WORKS BETTER
THAN EXPECTED



STAGE 4 SETTING A NEW
STANDARD



SINEAD HARNETT, GRACES THE
COLOR STAGE



HK AUDIOS NEXT GENERATION



WHEN RCF
MAKES THE STAGE ROCK

IN THIS ISSUE!

- 6** • Artist Elist Microphones
- 10** • Worlds 1st Wireless DJ Headphones
- 12** • ULTRA South Africa
- 14** • South Africa DJ – Roger Goode
- 17** • Midas M32-R Live ad
- 18** • DJM 250Mk2 Mixer features
- 20** • 10 Coolest Festivals in SA 2023
- 24** • South Africa DJ – Kyle Worde
- 26** • 10 Sales Training Techniques
- 30** • ETHOS Restaurant – Sonance Case Study
- 32** • NEW – Nord Stage 4
- 34** • The KING of Portable Systems
- 36** • South African DJ - SNOWyte
- 38** • Sinead Harnett – Body | A COLORS SHOW
- 39** • Professional Studio-Grade Headphones
- 40** • The NEXT Generation HK Audio Speakers
- 42** • Empowering the Faithful at Vines Church
- 44** • 17th March – How will YOU celebrate?
- 46** • NEW – Digital Wind Instrument
- 48** • RCF – Huge Installations in Spain
- 50** • Concert-Rated Amplifier
- 52** • KRK – Grammy Award Nominated Projects
- 54** • A NEW HORIZON: DJM-A9 Next-Gen DJ Mixer
- 58** • Stagehand app for FOH Teams
- 62** • Contact details



Designed for the demanding musician, the Audio-Technica Artist Elite series brings studio grade sonic quality and performance to the stage.

ARTIST ELITE SERIES

Microphones



The “studio-to-stage” evolution, powered by the company’s engineering prowess, culminated with the introduction of the Artist Elite line in 2002.

The flagship AE5400 shared the same 4050 element as its worthy predecessors, the AT4054 and AT4055. A sibling handheld condenser, the AE3300, which utilized the element from the studio stalwart AT4033, was better suited for smaller venues.

The same pattern followed in instrument mics such as the AE3000, a low-profile side-address, large diaphragm condenser, and the large diaphragm end-fire AE5100. Because of their unique housing design, neither took up much valued space onstage, making them a musician’s best friend in a live setting.

All the mics provided pristine studio quality sound for kick-out-the-jams live sound.

Later, the need for a better kick-drum microphone, A-T engineering responded with an industry first: the dual-element AE2500.

It was basically two mics housed in one casing unit that provided perfect phase alignment, with the dynamic element holding the aggressive attack of the beater while the condenser element captured the sound of the shell.

It wasn’t long before glowing testimonials poured in.

“The AE2500 is one of the best mics that has ever come into this business,” noted Paul Owen, Metallica Monitor Engineer.

“Considering so many people put condensers and dynamics together in a kick drum and never get it right, that is just an amazing bit of engineering.

It’s just a perfect application for what we use it for... go straight in the middle, you never go out of phase, you never have a problem.”

“The AE2500 is possibly the best mic ever made,” exclaimed Front-of-House Engineer Laurie Quigley (Aerosmith, Mötley Crüe, Van Halen, Saliva and others). “It’s an incredible kick-drum mic! But I also use them on guitar cabinets.

The first time I used the AE2500, I shoved it in front of a guitar cabinet just to see what it would do, and I was frightened by the sound
- it was that good.”

AE3300

Cardioid Condenser Handheld Microphone



AE4100

Cardioid Dynamic Handheld Microphone



AE5400

Cardioid Condenser Handheld Microphone



AE6100

Hypercardioid Dynamic Handheld Microphone



Tagged as "The most superb sonic design for the most elite venues", Artist Elite microphones set a new standard in live audio extending the performance of today's sophisticated sound systems. Brilliantly engineered and built to last with heavy-duty die-cast body construction and stainless steel capsule enclosure and mount assembly. Superior anti-shock engineering ensures low handling noise and quiet performance and an elaborate filter system offers protection against plosives and sibilance without compromising high-frequency clarity.

AE2300

Cardioid Dynamic Instrument Microphone



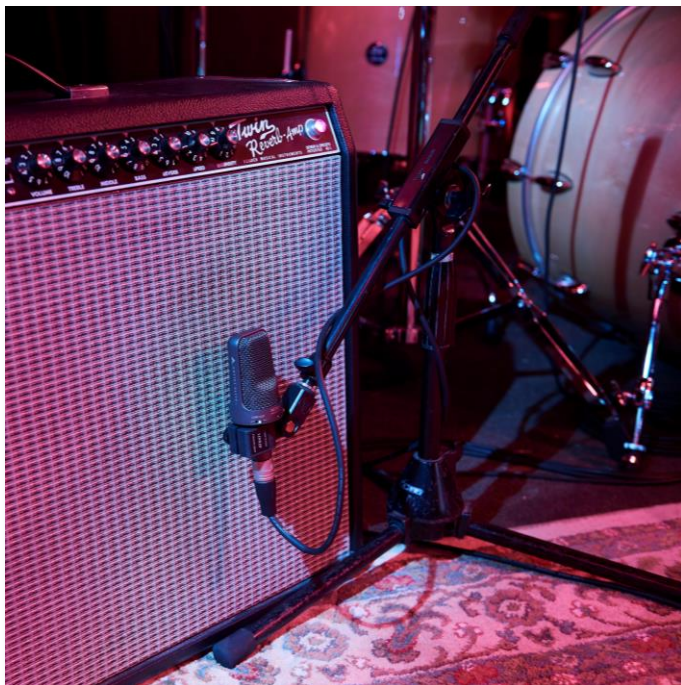
AE2500

Dual-element Cardioid Instrument Microphone



AE3000

Cardioid Condenser Instrument Microphone



AE5100

Cardioid Condenser Instrument Microphone



Audio-Technica Artist Elite Microphones are considered by many professional musicians to be the ultimate mic choice for serious vocalists and musicians.

WIRELESS+

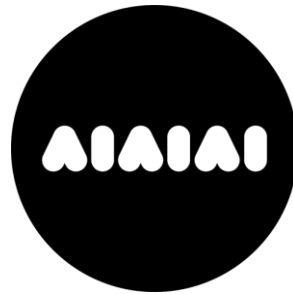
LATENCY **FREE**
EXPERIENCE



This is the next step on our path towards empowering music creators, and pushing the creative process into the next era; removing constraints and unleashing creativity.

sound press

World's First Wireless Headphones for DJs & Music Makers



Wireless+ are the worlds first wireless headphones for music creation and serves as an extension to our modular TMA-2 headphone system. Freedom, versatility and continuity for the modern-day creative process.

The W+ Link has been in development for more than 3 years, co-developed with Richie Hawtin and a global network of professional artists, music creators and educators.

- Combined Bluetooth 5.0 connectivity with 80+ hour battery life
- High quality coiled cable extending up to 3.2m
- Signature AIAIAI bio-diaphragm speaker drivers
- Enhanced comfort and high isolation
- Modular headphones - designed to last

Rigorous product testing and close collaboration with a wide network of music creators across genres from hip hop to techno, percussionists to jazz, has ensured the Wireless+ is a revolutionary product enhancing your creative workflow, regardless of where, when and how you are creating music.



It's official, South Africa's largest electronic music festival is back for 2023 and their Joburg event is set to take place on Saturday, 11 March 2023.

Ultra South Africa is Africa's largest electronic music festival and is part of Ultra Music Festival's worldwide expansion which has now spread to twenty countries.

Ultra South Africa is a single day event taking place in two cities (Johannesburg and Cape Town).

Having debuted in 2014, Ultra South Africa is one of the longest standing world editions of the festival. Ultra South Africa is a strictly 18 and over event.

The eighth edition of Ultra South Africa was meant to be held on 26 & 27 February 2021, unfortunately due to the COVID-19 pandemic the organisers announced on 22 January 2021 that the festival will not be taking place in 2021.

The eight edition will now take place on 10 & 11 March 2023, with the Cape Town event heading to a new venue, The Kenilworth Racecourse while the Johannesburg leg will return to its home at the Nasrec Expo Center.

ULTRA SOUTH AFRICA™

CAPE TOWN HOLLYWOODBETS KENILWORTH RACECOURSE → 10 MARCH | JOHANNESBURG EXPO CENTRE, NASREC → 11 MARCH

HEADLINERS A-Z: ADAM BEYER, ALESSO, FISHER, OLIVER HELDENS, timmy

SUPPORT A-Z: GoldFish, JORIS VOORN, KÖLSCH, ZAKES

ADDITIONAL SUPPORT A-Z: TWO BUNNIES, abbynurOck, AIDIN CAYE, BLANKA MAZIMELA, COSTA TITCH, DAS KAPITAL, DBN, DESIREE, DJ Buhle, DJ LAG, DJ JEFF, FKA MASH, FLOYD LAVINE, FOCALISTIC, HYENAH, JAMIE, JORDAN ARTS, KARYENDASOUL, Keel Drink, KYLE CASSIM, LELOWHATSGOOD, LEMON & HERB, LISA STOFFELA, Mat Elle, MAX HURRELL, MSAKI, MUSA KEYS, nataša, NEW XERO, ROZ, SIPHER TEBEKA, SON OF DENNIS, TRISTAN URWIN, Sun-EL Musician, TALIA ZAKEN, THE FOGSHOW, KARAO, TIMO ODV, UNCLE WAFFLES, VIMO

ORDER OF PERFORMANCES

CAPE TOWN
HOLLYWOODBETS KENILWORTH RACECOURSE

ULTRA MAIN STAGE | **RESISTANCE**

FRIDAY 3.10
TIMMY TRUMPET, ALESSO, FISHER, OLIVER HELDENS, GOLDFISH, TIMO ODV, MAX HURRELL, NEW HERO

FRIDAY 3.10
ADAM BEYER, JORIS VOORN, KÖLSCH, DESIREE, HYENAH, FLOYD LAVINE, FOGSHOW B2B KARAO, TALIA ZAKEN, SIPHER TEBEKA

JOHANNESBURG
EXPO CENTRE, NASREC

ULTRA MAIN STAGE | **RESISTANCE** | **SHIRAZ STORM ROOM** | **CLUBHOUSE**

SATURDAY 3.11
TIMMY TRUMPET, ALESSO, FISHER, OLIVER HELDENS, GOLDFISH, ZAKES BANTWINI, SUN-EL MUSICIAN, TIMO ODV, KYLE CASSIM

SATURDAY 3.11
ADAM BEYER, JORIS VOORN, KÖLSCH, DJ JEFF, HYENAH, JAMIE, FLOYD LAVINE, ABBY NUROCK, NATASA

SATURDAY 3.11
DBN GOGO, FOCALISTIC, UNCLE WAFFLES, MUSA KEYS, TWO BUNNIES, COSTA TITCH, DJ LAG, MSAKI (ELECTRONIC SET), LELOWHATSGOOD, KOOLDRINK, DJ BUEHLE, MAT ELLE, LISA STOFFELA

SATURDAY 3.11
CINIMIN, VIMO, DAS KAPITAL, AIDIN CAYE, JORDAN ARTS, BLANKA MAZIMELA, KARYENDASOUL, LEMON & HERB, FKA MASH, ROZ, JEVAN BINDER, SON OF DENNIS B2B, TRISTAN URWIN

South A-

ROGER GOODE

Digital Arms Dealer

The Dj's, DJ.

Roger is a broadcasting maverick. A performing artist. DJ and producer. He has hosted radio shows on FM, DAB and online streams, Live from some of the best party destinations in the world. Ibiza, New York, Paris.

He's explored the underbelly of Los Angeles as a host on MTV for the VMA's.

frícan DJ

He has brought you shows from a private jet on a world tour with Rihanna, from the Miami winter music conference, music festivals, clubs and house parties from all corners of the globe. The station producer, imaging creator and voice of Africa's largest urban music station, Metro FM.

He has written soundtracks for films and commercials, music and sound effects for video games. He has created a spectrum of content for multimedia agencies, social media and has appeared on televised talent shows as a celebrity guest judge.



*Roger Goode currently hosts the specialist dance music shows on national youth radio station 5FM in South Africa, weeknights from 6PM

sound press

The Roger Goode Show is a high-octane joyride through the world of electronic music. He is the Guerrilla leader of a fist pump nation. He is an entertainer that galvanizes crowds, a national treasure, and he's here to rock your planet!

With Soulcandi Records re-assembling, look out for hot new releases from Roger Goode and friends on the legendary South African music label.

Remixes are also in the pipeline on Dean Fuel's SMAAK records and you can expect a batch of noxious club weapons forthcoming on Pascal & Pearce's Luna Rising Music imprint. For the train spotters, be on the lookout for a batch of the most requested bootlegs and D.J. tools from Roger's Radio shows.

Credit goes to the team behind Pioneer's Recordbox mixing software, which he still maintains has the best key detection system in the industry.

As partner and creative supervisor of the 808 experiences, we highly recommend that you follow @808Experience for this year's artist announcements and event details.

You can catch Roger alongside international acts Röyksopp and Bookashade at the Timeless Festival.



Roger will also be sending The Mother city into the rarefied atmosphere on the main stage at Ultra in Cape Town this year with International acts Alesso, Adam Beyer, Kolsch, Joris Voorn among a dozen others, and if you happen to be visiting Qatar this year, he will be performing at the capital in Doha in early March.

The details and artists will be announced on Social media in due course.

Follow the circus @djrogergoode



MIDAS

M32-R LIVE

Designing A Future Classic

Digital Console for Live and Studio with 40 Input-Channels, 16 Midas PRO Microphone Preamplifiers and 25 Mix Buses and Live Multitrack Recording.

DJM-250MK2

MIXER



Mix instinctively with pro-grade features

The DJM-250MK2 has inherited some of the professional features of the popular DJM-900NXS2, such as the Magvel crossfader and Sound Color FX filter. Straightforward controls, a clear layout, and dedicated 3-band isolators let you scratch and mix instinctively.

The dithering technology on this mixer results in warm, high-quality audio from both analogue and digital sources. Plus its built-in sound card lets you connect the mixer to your PC/Mac and use rekordbox to perform with CDJs.

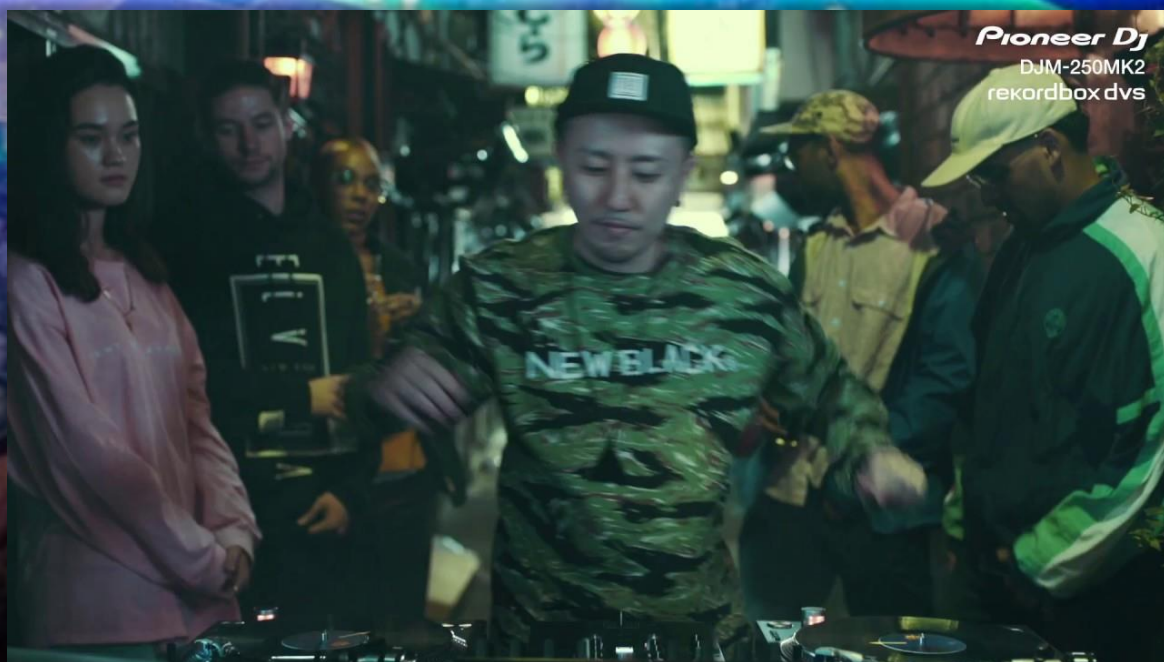
Or hook up the DJM-250MK2 to turntables and use rekordbox in combination with our control vinyl to scratch and mix with digital files stored on your computer.

 **rekordbox**

Unlock rekordbox performance features by simply connecting the unit to your PC/Mac. And, if you subscribe to the Creative plan, use Cloud Library Sync for seamless library management across multiple devices, and easily make custom versions of tracks in Edit mode.

 **TRAKTOR**

This mixer supports DVS control of Native Instruments' TRAKTOR PRO 3 DJ software. Plug your PC/Mac into this unit and use the TRAKTOR SCRATCH control media (control vinyl or CDs) to intuitively control and scratch with digital audio files stored on your computer.



Red Bull 3Style Japan champion DJ IKU demonstrates his precision turntablist skills in the heart of Tokyo, and shows how much fun you can have with a DJM-250MK2, two PLX-500's, a DDJ-SP1 and rekordbox dvs.



Smooth Mixing

Precise, fluid mixes are a breeze using the mixer's channel faders, and the 3-band isolators give precision across the highs, mids and lows.

You can use them to totally eliminate each frequency range when you turn the knob all the way to the left.

Clear Layout & Magvel faders

The clear layout of the DJM-250MK2's lower half gives you freedom to perform complicated scratch techniques.

Our robust Magvel Faders ensure smooth control over long-term use. 2 metal shafts support the fader knobs, while the contact-free magnetic system is designed to endure millions of movements.

10 Coolest FESTIVALS in South Africa

To Check Out in 2023





South Africa is a country that hosts a plethora of music festivals ranging from genre to genre. Be it House music, World and even alternative music. Sometimes a festival will adhere to hosting different genres to cater to different crowds at once.

Others are very genre or at least theme based. When in South Africa you get to choose the one YOU like, no matter the genre.

Music is very much like water. It is part and parcel of our daily lives, whether we like it or not. Just like water flows everywhere in the world and is somewhat different from place to place, music is present and varies from place to place. Music festivals are one of the greatest ways to test uncharted waters.

So go and explore in the name of fun and happiness, I dare you.

Just like water, music heals as well. Even the loneliest of hearts can be cured by simply listening to the right kind of music, at the right time and place. It also stimulates dopamine – a neurotransmitter that sends reward-motivated behavior signals to your brain.

When you are stressed out and cannot bring yourself to think straight – reward yourself for working hard with good-sounding music. It might just inspire more greatness!

Be it a day of jazz in the sun, a Balkan party in a forest or a night of Electronica in some concrete jungle, South Africa caters for it all!! Want to get your musical thirst quenched or your heart soothed in the most southern tip of Africa? Here are some of the best music festivals the country has to offer.

There are so many that we will only list the top 10 and in alphabetical order. Enjoy!!

UNDER THE AFRICAN SKY

If you're a fan of psychedelic trance and progressive music, Under The African Sky takes place at the start of September and is conveniently located just 25 minutes from Cape Town.



AfrikaBurn (by Burning Man)

If you are guessing that this festival has something to do with the Burningman festival in the US, you are more than right! It's an official regional version of it happening in the North of South Africa since 2007.



Afropunk Johannesburg

Afropunk is an alternative music festival that takes place in five different cities over three continents. The United State of America, as the originator of the festival naturally, hosts the event in New York where it was founded and in Atlanta. In Europe, you can catch the festival in London and in Paris.



Cape Town International Jazz Festival

The year that everyone thought the world would be coming to an end is the same year this festival was founded. It seems to be going against the grain was the best thing the organizers could have done for themselves. Twenty years later, the event is considered to be the biggest international festivals in sub Saharan Africa!



Bushfire Festival

Okay sure, this festival is in a country that is situated in southern Africa and not South Africa per se, where the other festivals take place, but you know what? Swaziland is situated within South Africa and shares very similar cultures.





Rocking The Daisies

If you missed the first half of the fun festivities in South Africa don't worry! Rocking The Daisies has you covered as they will only be blessing masses with music, art, and activities in October. Because there is no way you can have flowers in your title and not embrace the spring season!!



Splashy Fen

This year 2019 marks the 30th edition of Splashy Fen and took place between the 18th - 22nd of April. Don't fret if you missed, it will be back next year! All you have to do to secure a ticket is visit their website frequently enough to catch the next dates or join their newsletter as they have not been released yet.



Grahamstown National Arts Festival

The Grahamstown Festival is held for 11 days and is the biggest festival in all of South Africa. It celebrates most art forms known to man; from music to sculptures and drama. Any lover of art would feel at home at this event.



Klein Karoo National Arts Festival

Situated in the more arid parts of South Africa, this festival is the furthest thing from being void of entertainment and inspiration through the arts. Nor is it lacking in freshness because every year, new artists are sourced locally and nationally. And every year, awards are handed over to the best "newcomer" in all genres.



ULTRA South Africa

The festival dates are set for Friday, March 10 at the Kenilworth Racecourse in Cape Town and Saturday, March 11 at the Nasrec Expo Centre.

South African DJ



 **Kyle
WORDe**

sound press

"Another member of Roger Goode's DJ marine corps...is...."

KYLE WORDE

- Creative CEO @ WORDE OF MOUTH - Digital Agency
 - Preceding drive-time host on Tbo Touch's Touch HD
 - Redoubtable Brand Keynote Speaker.
-

Dj PRODUCER CURATOR CREATIVE

Backtracking an august, multi-decade vocation in the music and entertainment business. From heading up A&R management at Soul Candi Records, Kyle has stockpiled a remarkable network of class mates in the game. Bona fide artists, musicians and operators.

Mother Africa's key dance music aristocrats, all have a story about kyle!

Moby, Inhaler, Franky Wah, Avaion, Black Motion, Felix Jaehn, THEMBA, Ryan Murgatroyd, J'Something, Lemon & Herb, Jullian Gomes, Shaun Duvet, Ricardo da Costa, Chunda Munki & Jazzuelle are but some of the artists and industry influencers that Kyle has devotedly cross examined by conversation and interview on his spot lit, Apple Music podcast, AFTER HOURS.

Kyle Worde's name looms on choice club & festival lineups. The collection of 'artist-pass-lanyards' in his office at WOM headquarters says it all.

Opening for Nervo, Dimitri Vegas & Like Mike. Swapping headphones with Roger Sanchez at Space Ibiza South Africa. He has been an MVP at some of the biggest events to hit SA, including Ultra South Africa, H2O, Spring Fiesta, Deadmau5 on Tour in Mzansi, the phenomenal G&G New Year's Eve Live City Link up's, featuring Pete Tong of BBC Radio 1, amongst a multitude of VIP's on the bucket lists of professional DJs.

Worde is a bisection of "Doctor Jeckle and Mr. Hyde" - A live DJ act comprised of the deadly producer / D.J duo, Kyle Worde and Roger Goode. You can also catch him at his DJ residency on The Roger Goode show on 5FM, week nights from 6PM.

By Day,
Kyle heads up WOM Agency. A strategic digital brand management agency.

By Night,
He's saving the world, one dance floor at a time.

10 SALES TRAINING techniques for sales

Training your team requires providing them with more than a manual and a few workshops before sending them out into the field. In fact, if that's your current system, all of that hard work and training could be forgotten by your team in just a few months.

1. Do more field training

Field training could be the key to unlocking more productivity within your team. It helps to increase your ROI and gives your sales teams more real-world experience.

2. Use success stories to train and motivate

It's not enough to talk through sales theories and simulations without examples to back them up. Sales reps need real-world success stories to get inspired. Choose stories and case studies that show examples of what worked, what didn't, and how the process works from start to finish. It also helps to discuss common themes in a successful sales experience and look for patterns and metrics.

3. Incentivize your team

A thriving economy can make it harder to onboard new team members. Unemployment rates have dropped, with recruiters reporting difficulty finding enough qualified candidates to fill positions. Your business can't attract and retain top talent easily when the competition is so fierce. And today's employees need more than just the industry standard and a decent commission salary.

4. Schedule 1:1 Meetings with Sales Reps

Training shouldn't be done with a set-it-and-forget-it mentality. Make ongoing check-ins and status updates part of your sales training and hold regular one-on-one meetings. The constant communication opens the door to exploring where your sales team is still struggling so you can address any weaknesses that may require additional training. See what's working and what's not, and develop a more meaningful and productive relationship with your team.



“Research indicates that without systematic, ongoing learning and reinforcement, approximately 50% of the learning content is not retained within five weeks, much less applied. Within 90 days, 84% of what was initially learned is lost.”

10 sales training techniques... cont.

5. Integrate your team with other departments

Look for breakdowns in communication in your company and see how you can create a more streamlined experience. Creating silos may alleviate some of the operational stresses but can isolate your sales team. Consider integrating your sales team with other departments to help train in areas like customer service and get more insights into product development.

6. Train with thought leaders

Take a look at the other people in your office and your industry who are natural leaders and speakers. Product and sales training workshops and simulations are just the first step in getting your team up and running. Consider bringing in thought leaders in your industry to share deeper insights and their own experience. When your team learns from the best, they emulate those techniques.

7. Offer daily micro training

Longer isn't always better when it comes to learning. According to Shift Learning, learning in stretches of 3 to 7 minutes matches the working memory capacity and creates 50% more engagement. Creating bite-sized training can align with our brain's natural ability and allow us to retain more information.

8. Focus on a specialty

No one skill always closes the sale. In reality, sales reps lean towards specific skills and turn them into strengths. Instead of trying to build a uniform sales team, draw out their strengths and encourage them to specialize. Pair your reps with other reps who thrive in different areas to foster a culture of continued support and cross-training.

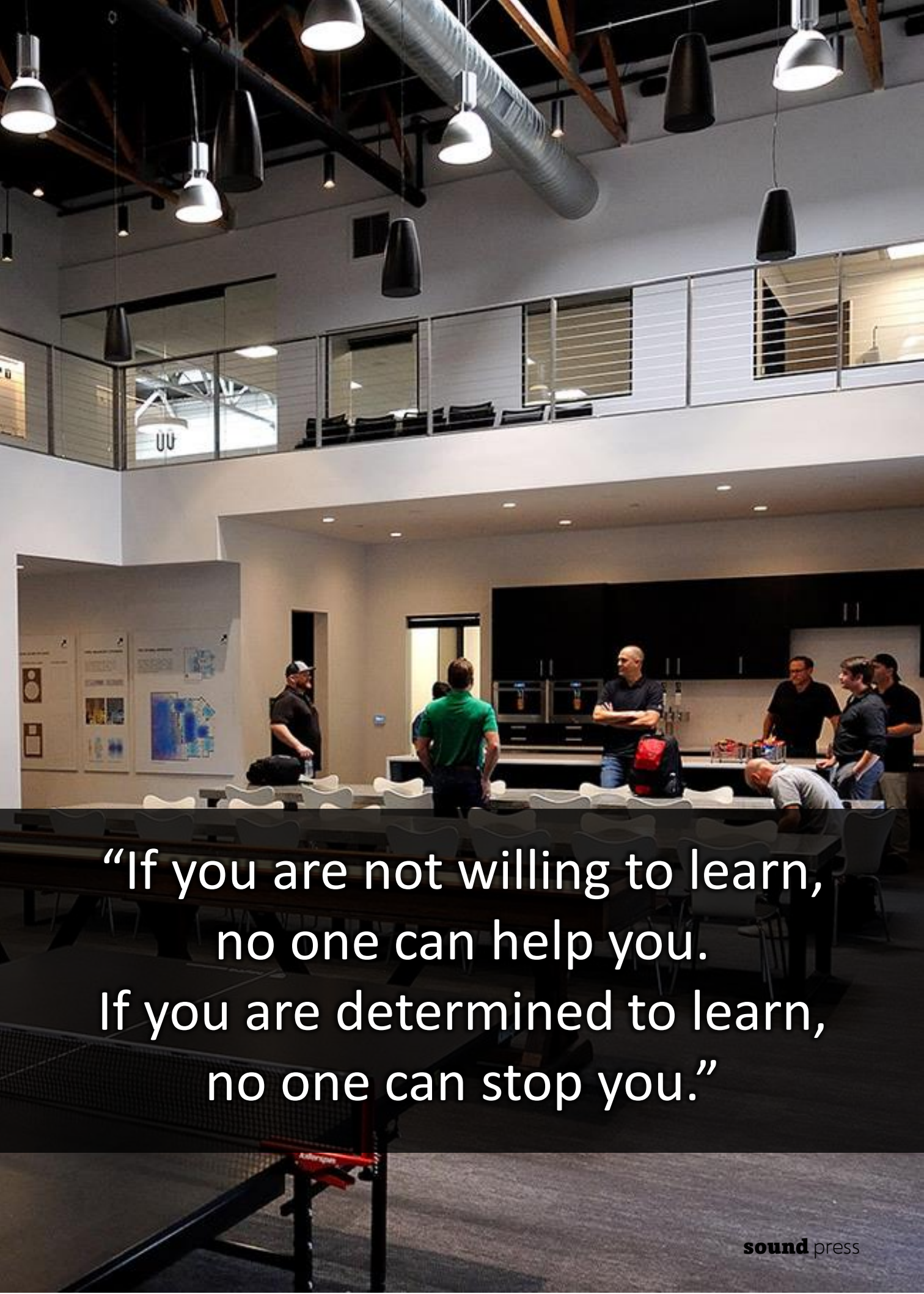
9. Assign a mentor

Assigning a mentor can make a big impact on your sales team and improve retention rates. Millennials planning to stay with their employer for more than five years are twice as likely to have a mentor (68%) than not (32%).

10. Offer more constructive criticism

Training isn't just about going through systems and processes to establish best practices. A sales team that can handle constructive criticism is more willing to learn and improve on an ongoing basis. The added side benefit is helping your team develop a thicker skin while strengthening their resolve to be better salespeople.

The underlying foundation should point towards a culture of learning and training.



“If you are not willing to learn,
no one can help you.
If you are determined to learn,
no one can stop you.”

ETHOS Restaurant, Case Study

JOHANNESBURG, SOUTH AFRICA

SONANCE

Ethos is an upscale restaurant that pays tribute to the Mediterranean and is designed to draw in an audience of up-and-coming entrepreneurs and business professionals.

These elements show up in the food, the interiors, and the people. Each aspect is interpreted in a revitalized context with a South African flavor.

THE CHALLENGE

Ethos restaurant brings something new to South Africa. The attention to detail is exquisite. From the elegant plating of the food to the warmth of the lighting, every detail is accounted for.

To create the desired mood for the space, there needed to be an added audio experience where sound comes from seemingly everywhere without the look of big bulky speakers hanging from the wall or ceiling.

REQUIREMENTS

Adding audio to the space needed to meet stringent demands to match the carefully curated details throughout the restaurant. The audio had to be visually minimalistic so as not to be a distraction from the overall feeling of the space.

The sound quality needed to be superb and the atmosphere needed to be comfortable. The system would need to deliver music at the perfect level, comfortable to listen to without distracting or interfering with conversation in any way

METHODOLOGY

Recognizing the importance of selecting a sleek, reliable, and capable audio system, the Ethos design team partnered with the experts at ProAudio, DJHeaven, and DeVrye Automation.

Ultimately, the team selected Sonance Professional Series as the audio solution to meet the requirements for Ethos to complete the overall atmosphere and dining

RESULT

As the first implementation of Sonance Professional Series products into a project in Africa, Ethos is breaking ground for endless possibilities of future commercial projects that may choose to feature Sonance Professional Series.

The speakers are available in various form factors with a minimalistic finish and shape to blend into any space and provide proper audio intelligibility and coverage for a comfortable experience.

The result is audio that sounds great but is almost invisible. The music can be heard but the source cannot be easily determined by the ear or the eye.

The audio does not take away from the environment, but rather, it adds the perfect touch to it.



NORD KEYBOARDS

introduces the new Stage 4

nord®

With an intuitive new panel design, a premium triple sensor keybed, complete effect sections for each layer and massive enhancements to our award-winning technologies, the Nord Stage 4 sets a new standard.

The Stage series of keyboards combine all of Nord's best technology into something of an ultimate instrument. You've got a huge piano layer, an organ layer and a massive synthesizer layer with virtual analogue, FM, wavetable and sampling. Each section has a dedicated control section making it an extremely powerful and versatile machine.



The Piano has a new and enhanced collection of Grands, Uprights and Electric Pianos that digs into the new Dynamic Compression and Unison modes. The Organ introduces physical drawbars across all models with LED indicators for a complete overview.

The Synth section remains largely unchanged although they have, as predicted, doubled the sample memory to a modest 1GB.

Nord has expanded the Effects section to offer a complete suite for each layer. This adds a new Pump effect or side chain simulation, a Spin effect and many new variations of Reverb, Delay, Amps and Modulation effects.

What's new?

The Stage 4 has had a front panel overhaul. The new design has dedicated LED faders for each layer and Layer Scenes for switching between setups at the touch of a button. There's a powerful new effects section, versatile pedal options and a top-class triple sensor keybed in three sizes.

Three Models

As with the previous versions, there are three Stage 4 models. As they all have physical drawbars now the only difference is in the size of the keybed. The Stage 4 88 has a fully weighted 88-key Triple Sensor keybed with aftertouch. The Stage 4 73 has the same over 73 keys, and the Stage 4 Compact goes with a semi-weighted waterfall keyboard version over 73 keys.



THE KING of Portable PA Systems

Easy streaming set up with music on your smart phone, computer or tablet. Easy set up and you can stream all your favourite music from any Bluetooth-equipped device.



Active 800 Watt Active 2.1 PA System with DSP & Bluetooth.
Includes 2 x speaker stands. The sub-sat pole and dual speaker bracket is optional.

"The ART of Sound TECHNOLOGY"

Be it a party sound system, a PA for Houses of Worship, bands and DJs, or a fixed installation, Power Works® offers top-drawer sound even at peak levels!

Power Works® engineers developed the Power Works® line up in a state-of-the-art acoustics lab. Power Works® enclosures are exclusively equipped with high-quality loudspeakers custom-built for Power Works®.

All the considerable experience of Power Works® engineers, painstakingly matched components and crossovers, and the quality of true Old World craftsmanship endow the Power Works® line with the power to deliver rich, full, commanding sound.

Featuring a wide selection of passive and active models that may be mixed and matched in a variety of configurations, Power Works® offers the right solution for the most diverse applications. And it does so at such reasonable prices that anyone can afford to enjoy audio quality engineered by Power Works®.

The Power Works MERCURY P15.2 offers an enormous 1,600 watts of total output (Peak Power) with a frequency response of 30 Hz to 20 kHz and a sound-level pressure of 132 dB (peak).

With its outstanding sound properties and wide-ranging functions, this Active Sub/Satellite PA system is perfect for musicians, DJs, Conference, Houses of Worship, DJ and solo entertainers.

The subwoofer is fitted with 1 x 15" woofer as well as Three Amplifier modules which drive individually the Sub Woofer and 2 x passive 8" satellite Speakers

Master output and Master Reverb output levels can be individually adjusted. The Power Works has 4 preset modes (Music, Live, Dj and Speech)

- 2 x Line Inputs XLR/6,3mm Jack Combo
- 2 x Link Outputs XLR
- 1 x Sub Level Control

South African DJ




snowyte

sound press

MPHO MOKOENA (a.k.a.) SNOWyte

Blazes Hot Tunes in Clubs and events

SNOWYTE is a Disc Jockey (DJ) that plays versatile, proactive and adaptative music with an amazing ability to entertain crowds from different racial and/or cultural backgrounds. Having more than 20 years in the music industry Mpho Mokoena a.k.a. Snowyte still Blazes Hot Tunes in Clubs and events. SNOWYTE has a very unique ear for music and a dynamic mixing and compilation method and ability.

SNOWyte has ...

- played on Radio 2000, as a Guest Dj for an RnB show hosted by David Mashabela
- played on SABC and Metro FM shows by Urban Beat
- played at Corporate Events such as Birchwood Hotel for Major Companies
- played for Old Mutual, Government Gala Dinners, etc.

To be the best and play and mix great music and sounds, one should use good DJing equipment. As SNOWyte usually quotes "Having your own DJing equipment is a great way to be the best DJ in this Industry". Companies like Proaudio have been a good help in terms of advising and supplying good DJing equipment at the best value.

Shared stages with the likes of Black Coffe, Vinni Da Vinci, DJ Christos, Vetkoek & Mahoota, Dj Sbu, Dj Fresh.. to name a few.

He has won and been a finalist in few DJ competitions like Redsquare DJ Knockout, Carnival City DJ Search.

SNOWyte has also featured in A few music videos like "DJ GANYANI - NTONI" and appeared on international SMIRNOFF adverts.

SNOWyte, has his DJ residency at News Cafe Boksburg says; his Dream is to see himself on international stages like Ibiza, this is one of his Dream Destinations.



COLORS

SINEAD HARNETT

Sinéad Harnett - Body | A COLORS SHOW

23,348,738 views

Sinéad Harnett graces the COLORS stage with a sensational and sensuous performance of her brand new single "Body", produced by fellow Londoner and long-time collaborator GRADES.

Singer and songwriter whose collaborations with the likes of Disclosure and Rudimental have led to progressive and mature pop/R&B solo LPs.

Sinead Harnett is an Irish-Thai singer based in London, United Kingdom.

She released her debut single "Got Me" that was produced by Eats Everything & Lukas (EEL). Earlier she was featured on Disclosure's hits "Boiling", "What's In Your Head" and more recently on Rudimental's debut album tracks "Baby" & "Hide".

sound press

COLORSXSTUDIOS is a unique aesthetic music platform showcasing exceptional talent from around the globe.

COLORS focuses on the most distinctive new artists and original sounds in an increasingly fragmented and saturated scene.

All COLORS shows seek to provide clear, minimalistic stage that shines a spotlight on the artists, giving them the opportunity to present their music without distraction.

<https://colors.lnk.to/sub2yt>

<https://colors.lnk.to/fb>

<https://colors.lnk.to/insta>

<https://colors.lnk.to/twitter>



TMA-2 STUDIO

Professional modular studio headphones.



Highly detailed audio from the signature bio-diaphragm driver ensures a precise and clear audio for your creative process.

Enhance comfort from super soft and resilient ear cushions covered in Alcantara®, prevents fatigue through long listening or creative sessions.

Part of the TMA-2 modular headphone system, renowned for its sturdy build and responsible design - Designed to last.

- Signature bio-diaphragm speaker drivers tuned for clarity and detail.
- Enhanced comfort with Alcantara® cushions.
- Modular headphones - designed to last.

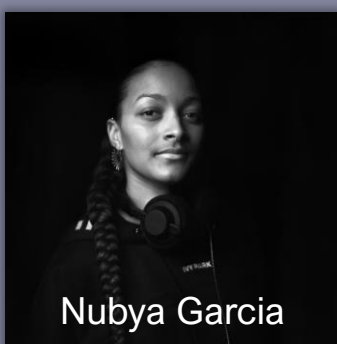
Who uses these?



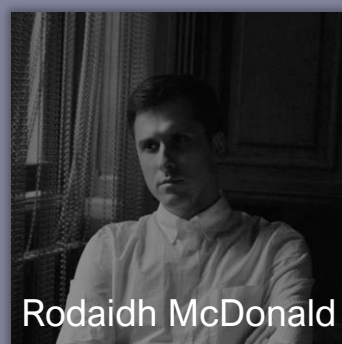
Kaytranada



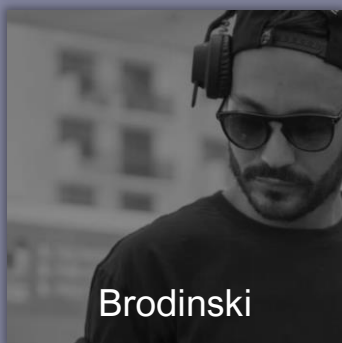
Yaeji



Nubya Garcia



Rodaidh McDonald



Brodinski



Bonobo



Young Guru



Richie Hawtin



.....the next Generation

With more than 200,000 units sold, PREMIUM PR:O is a truly unstoppable success story for our modular sound systems, which we are continuously developing and optimizing.

Customers particularly love the low-resonance, sturdy wooden construction paired with reliable, high-quality speakers and powerful electronic components.

All this makes the PREMIUM PR:O D2 models brilliant all-rounders, especially for live applications where high sound pressure and transparent reproduction of voice and instruments are important.

The new PREMIUM PR:O D2 series consists of five DSP-controlled full-range and multifunctional speakers, as well as the PR:O 210 Sub D2 and PR:O 118 Sub D2 basses.

In line with the modular principle, the speakers can be combined flexibly for the most varied of requirements, from standalone, 2.1 and monitor setups, to full-stack applications.

These combination options make PREMIUM PR:O suitable for a wide range of installations where excellent speech intelligibility and transparent reproduction is required.

PREMIUM PR:O 110 XD2



Amplifier output (Peak Power) 1200 W

PREMIUM PR:O 115 FD2



Amplifier output (Peak Power) 1200 W

PREMIUM PR:O 112 XD2



Amplifier output (Peak Power) 1200 W

PREMIUM PR:O 115 XD2



Amplifier output (Peak Power) 1200 W



PREMIUM PR:O 118 SUB D2

The 18" bass reflex subwoofer produces a deep and powerful bass foundation with its 1,200 watts. This all-round subwoofer can be used for a wide variety of applications thanks to its stereo preamp and corresponding outputs.



Powersoft

Empowers the Faithful
at Madison's Vine Church



Powersoft Duecanali and Quattrocanali give modern church power and versatility for growing congregation.

Operating out of a modern building with exposed architecture and open ceilings, The Vine Church of Madison, WI has been serving its young congregation since first opening its doors in 2013.

When church leadership realized that its existing sound system was inadequate for the growing sonic needs of its services, they contracted professional audio and lighting installation company Sven Pro to create a new sound system that would be custom designed for space and would increase speech intelligibility and overall sound quality.

Sven Pro System Designer Blake Akers designed a system based around Powersoft Duecanalli and Quattrocanali amplifiers for a powerful, versatile system that will serve the Vine Church for years to come.

The heart of the system that Akers and team designed for Vine Church consists of a Powersoft Duecanali 4804 DSP+D and a Quattrocanali 2404 DSP+D to power a Seeburg system, dividing the load between the two amplifiers for maximum control.

The Quattrocanali powered the main speakers with the Duecanali controlling the subwoofers.

"We chose the Powersoft amplifiers for a few reasons.

Firstly, they are incredibly reliable, and we knew that they would be able to serve the church for a long time," he explained.

Secondly, they are incredibly powerful amplifiers, and we knew that this would be easy lifting for them in a room of this size."



Church in Madison, Wisconsin, United States

The speaker system was chosen using acoustic modeling software, with the main and side fill speakers installed in the beams overhead to ensure maximum coverage. "Using the modeling software, we knew right away what speaker system we wanted to use, and that we wanted to use the overhead beams to hang them for the correct angles," Akers said. "We also did some acoustic treatment in the room to take away unnecessary reverberation."

Prior to installing the amplifiers in the church, Akers was able to program them specifically for the install using Powersoft's ArmoníaPlus system management software, enabling an easy set-up onsite. "We like using ArmoníaPlus for these installs because it allows us the prep the amplifiers in-house before the install," he explained.

"That way they are plug and play when we get onsite, and we can immediately start tuning to the room. Not only that, but because they are all on the network, we can control them using DSP from front of house without having to connect any Ethernet cables."

With the new system in place, Vine Church's tech staff have been enjoying the significant upgrade in sound and the increased ease of use that has come with a specifically designed system. "The EQing in the room is much easier now and the increased audio quality has made the job for the staff so much easier," Akers said.



DRIVING HUMAN AUDIO EXPERIENCE

sound press

17 MARCH 2023

St Patrick's day festivals

HOW WILL YOU CELEBRATE THIS ST PATRICKS DAY?



St. Patrick's Day Parades, Bar Crawling & Cruise Parties In Johannesburg

Saint Patrick's Day is a huge celebration of the foremost patron saint of Ireland. Not just in Ireland but it is celebrated in other countries and cities of the globe as well. There is an exciting lineup of St. Patrick's Day 2023 events in Johannesburg.

You can opt for anything and everything to make the most of your holidays. You can look for prominent and annual St. Patrick's Day 2023 Parades in Johannesburg if you want to have the taste of the culture. If you want to celebrate with a full bash then you can look for parties, bar crawling events and the very special St. Patrick's Day Cruise Parties in Johannesburg to sail through the green river.

Keep it unconventional and attend events organized specially on the occasion of St. Patrick's Day like concerts or opting for a health and wellness event in Johannesburg.



SAINT PATRICK'S DAY IN CAPE TOWN

It goes without saying that this year on St Paddy's Day, 17 March, Cape Town will play host to an assortment of its own lively festivities.

A wide variety of pubs, bars, restaurant and clubs will be opening their doors and inviting dressed-up revelers in for a good bout of drinking and some themed entertainment. Paint the town green and celebrate this Irish holiday at one of these Mother City haunts.



PLUG AND PLAY

Practice at all hours without disturbing the neighbours, via volume control or connected headphones.



JUST LIKE A TRADITIONAL WIND INSTRUMENT

The Carry-on Digital Wind Instrument is a practical solution for silent practice and access to a world of different sound possibilities for players of all types of wind instrument.

It features 10 voices which can be heard via the instrument's built-in speaker or headphones.

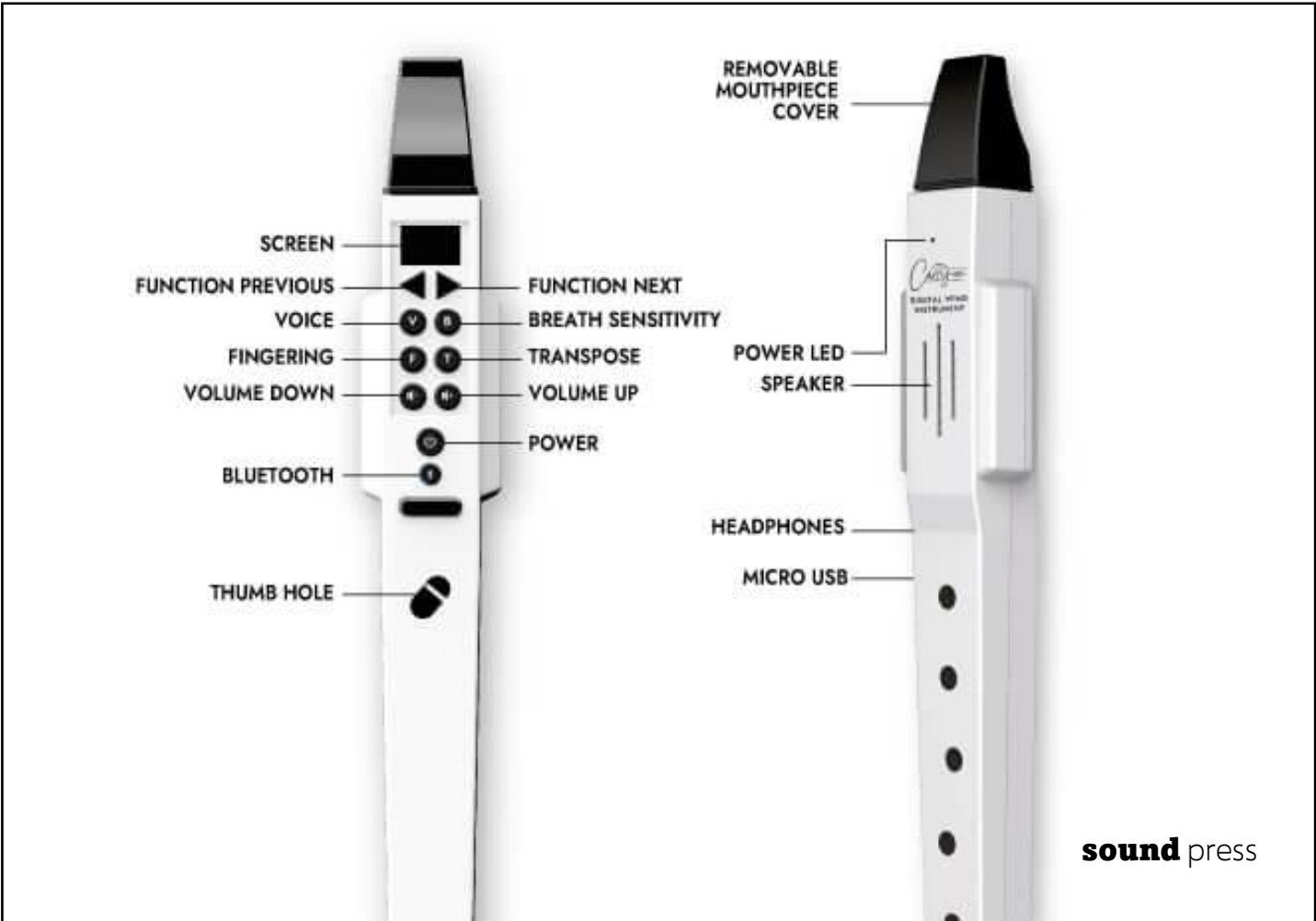
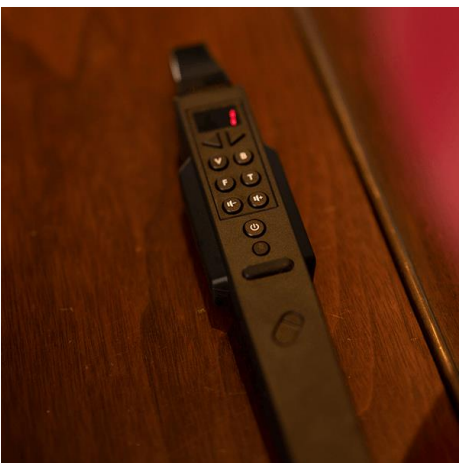


ALL-IN-ONE SOLUTION

- Built-in speaker
- Transpose function
- MIDI over Bluetooth
- 3 levels of breath sensitivity
- Choice of 2 fingerings
- Washable silicone mouthpiece

Specifications

• KEYS	Touch sensitive for notation
• VOICES	10
• MIDI OVER BLUETOOTH	Yes When pairing a device with your Carry-on Digital Wind Instrument, please ensure it meets the minimum requirement of bluetooth 5.0.
• TRANSPOSE	Yes +/- 12 semitones
• SPEAKER	Yes - internal 2W
• HEADPHONE OUTPUT	Yes
• VOLUME CONTROL	Yes
• BATTERY	Internal rechargeable - 3hrs use from full



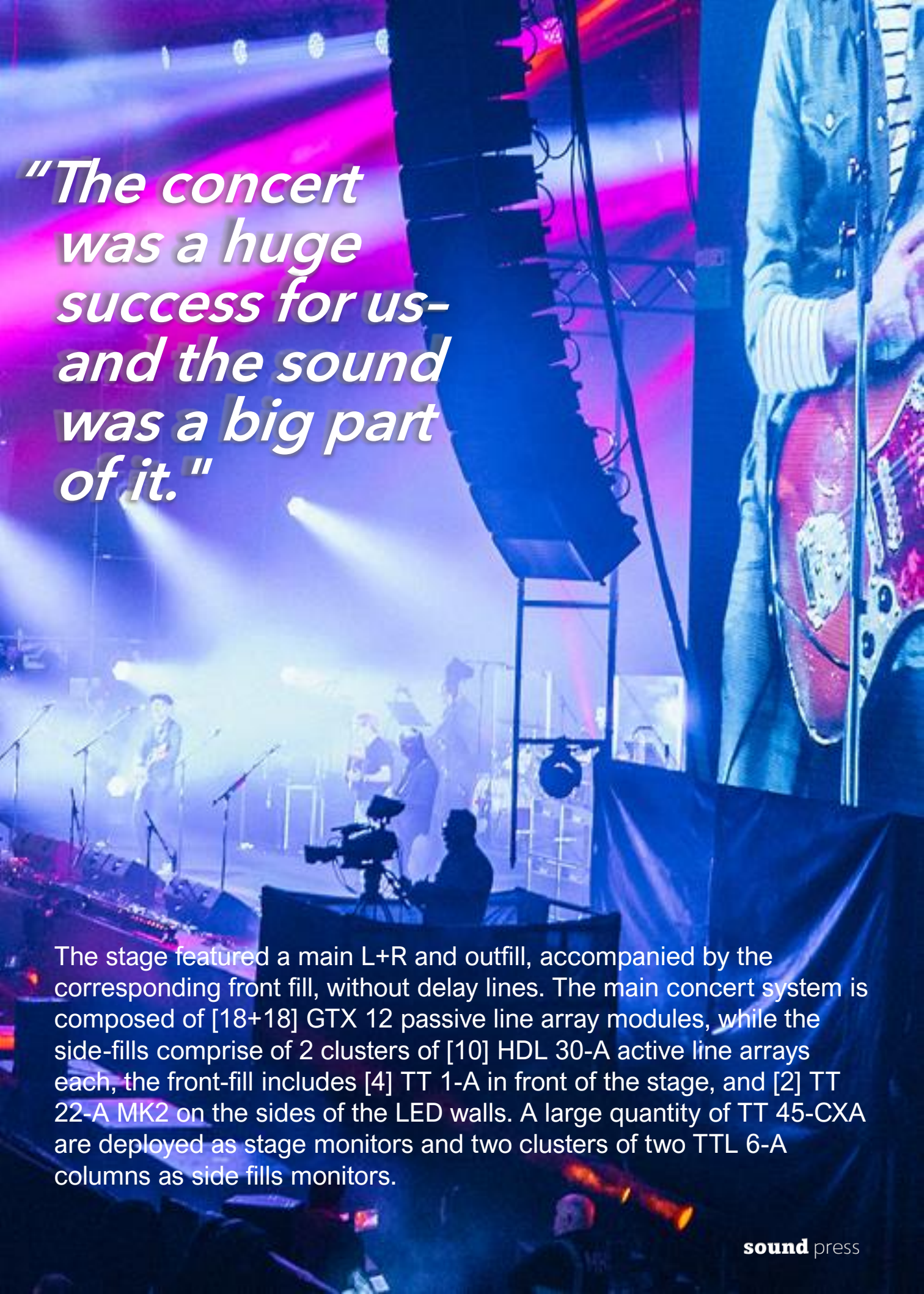
Spain's Largest Outdoor Venue Rocks with RCF's TT+ system for Hertzainak's Comeback Performance

Bilbao, Spain - Hertzainak, the iconic Basque rock band, recently reunited for a highly-anticipated show at the Bizkaia Arena in December 2022.

The band, known for blending the provocation of punk with the rhythms of reggae and ska, took the stage in front of a crowd of 30,000 fans for two concerts, relying on an RCF TT+ GTX 12 line-array as the arena's main audio system.

The Bilbao Exhibition Centre is a fairground located on the land formerly occupied by the company Altos Hornos de Vizcaya, in the district of Ansio, in the Basque Country. The event was held in the Bizkaia Arena, part of the Exhibition Fair complex, regarded as one of the largest multi-purpose pavilions in Spain.





"The concert was a huge success for us—and the sound was a big part of it."

The stage featured a main L+R and outfill, accompanied by the corresponding front fill, without delay lines. The main concert system is composed of [18+18] GTX 12 passive line array modules, while the side-fills comprise of 2 clusters of [10] HDL 30-A active line arrays each, the front-fill includes [4] TT 1-A in front of the stage, and [2] TT 22-A MK2 on the sides of the LED walls. A large quantity of TT 45-CXA are deployed as stage monitors and two clusters of two TTL 6-A columns as side fills monitors.

Blackstar[®]

AMPLIFICATION

HT-20R MKII



EL84 Power Stage

EL84s are at the tonal heart of the HT-20R MkII combo and head. We applied our decades of valve amp design experience to combine the response and character of this classic British valve with a carefully voiced preamp to create wonderfully lush valve tones.

From pure boutique cleans, to mild overdrive that cleans up by backing off the guitar volume control, right up to saturated distortion, this amp does it all.

The best part? These amps have in-built load protection, meaning you can use them without a cabinet connected for silent practice and recording.

Patented ISF

The patented ISF (Infinite Shape Feature) control is unique to Blackstar Amplification and represents a major step forward in tone shaping flexibility.

The ISF control shifts the response of the three-control tone stack between a US type response at one end and a UK type response at the other. Importantly, in between the two extremes lie an infinite number of alternative tone choices that would be otherwise unavailable.

Ground-Breaking Cleans

Two footswitchable Clean Voices:

Voice 1: This clean voice gives a bright, tight tone with a solid bass response. The tone shaping is positioned early in the gain structure for a refined American tone and response.

Voice 2: This clean voice gives a highly responsive “chime” with a looser, resonant bottom-end for a British tone that can be pushed into a mid-range overdrive when driven hard.

From chiming cleans, to on-the-edge crunch, to full-on distortion, the HT-20 MkII delivers 'the sound in your head'

Concentrated, to Concert-rated

The HT-20R MkII comes equipped with a power reduction feature taking you down to 2W without any tonal compromise, perfect for driving those EL84's hard at manageable volumes in the studio or home.

When you're ready to take to the stage, switch to full 20W and utilise the XLR DI output to simultaneously feed direct to the sound engineer with incredible sounding cabinet simulation.

Award Winning Amps



ART HOUSE ACADEMY Relies on KRK Systems' Studio Monitors



KRK Provides Dynamic Reference Monitoring and Playback for GRAMMY Award Nominated Projects Mixed at Art House Academy

MIAMI – As a Latin GRAMMY Award-winning and GRAMMY-nominated mixing and recording engineer, musician and sound supervisor, Nicolas Ramirez' impressive resume also includes head mixing and recording engineer at Art House Academy & Abbey Road Institute Miami, a music performance/production and sound engineering school.

He recently implemented KRK Systems' V6 Series 4 powered reference monitors into the space. Ramirez was elated to continue working with the KRK brand as he also uses the ROKIT 5s and 7s in various home studio applications. Using his KRKs to produce award-winning tracks, Ramirez is up for three Latin GRAMMYs this year with nominations for two "Record of the Year" awards as well as an "Album of the Year" nomination.

Ramirez has worked with high-profile recording artists such as Jennifer Lopez, Shakira, Will Smith, Jaden Smith, Marc Anthony and Bad Bunny, and knows quality matters. "KRK makes a variety of superior studio monitors that align perfectly with my workflow; the brand's solutions are ideal for both professional and home studio applications," he says. "Not only do they sound spectacular, but they are also very budget friendly. I especially love that I can use KRK's Audio Tools app to adjust the monitors to best suit each unique environment I work in. Overall, deploying KRKs is easy. You don't need any amplifiers for them to sound good – they are amazing on their own."

Ramirez not only has used KRKs at Art House, but has also used both the monitors and Audio Tools app at recording artists' home studios.



Additionally, Ramirez appreciates the dynamic response of his new V6s.

"The V Series monitors are amazing as they deliver an extremely dynamic sound. It's been interesting to see how the V6 monitors compare to the ROKIT 5 G4s. The ROKITs have a less dynamic output, making the two pairs of KRKs complement each other perfectly.

With the ROKITs, I can really work with the sound and make sure I'm putting punches in the right place to ensure that the kick isn't fighting with the bass."

Throughout Ramirez's experience with KRK monitors, he has developed preferences for each monitor's application.

He prefers the V6 monitors for playback use and the ROKITs as reference monitors. "I'm so excited about my relationship with KRK – they really know what they're talking about," says Ramirez. "Working with the KRK team is an absolute joy.

Most brands solely focus on pushing their product lines, but with KRK, they want to hear customer feedback so that they can improve their offerings in any way possible. KRK monitors are simply the best and I would recommend them to anyone.

I'm really happy that we upgraded to the V6 monitors at Art House, but I will forever be a fan of the classic ROKIT sound—it just can't be beat!"

A NEW HORIZON:

Introducing the DJM-A9 next-generation professional DJ mixer

- Stunning sound quality that beats the DJM-900NXS2
- Evolved playability and enhanced performance features
- Expanded connectivity with brand-new input options



AlphaTheta Corporation announces the release of the **DJM-A9 next-generation professional DJ mixer** from its Pioneer DJ brand.

The 4-channel unit raises the bar for club standard mixers - boasting huge upgrades compared to its predecessor, the DJM-900NXS2 - with stunningly clear sound quality, enhanced playability and connectivity, and a host of new features to help you take your performances to the next level.



You'll sound better than ever when you perform on the DJM-A9.

An ESS Technology 32-bit high-quality A/D converter is built in to the channel input section and D/A converters of the same type are featured in the master and booth output sections to produce crystal-clear, natural-sounding audio on the dancefloor and in the booth for any genre of music you play.

The sound from the microphone input and headphone outputs has also been enhanced through fine-tuning and improved construction with carefully selected new components. The DJM-A9 has also received major upgrades to the way it feels. Various elements have been tweaked to make the DJ mixer more instinctive and comfortable to play on, including increased spacing around the EQ knobs.

The channel faders and the MAGVEL FADER crossfader are slicker than those on the DJM-900NXS2, enabling you to mix and scratch more smoothly. And the Sound Color FX include the world's first Center Lock feature, which you can turn on to ensure you don't accidentally cross over between the hi/low parameters, no matter how quickly you turn the knob.

Beat FX are more instinctive to use on the DJM-A9 thanks to the new color display and revamped X-Pad, which is now arranged horizontally for simple, sideways finger sliding. The Beat FX channel selector is now a dedicated button, enabling quicker effect routing, and the Multi I/O section has been upgraded to offer true send capabilities.

In total, there are 14 Beat FX to play with, including 3 new ones.



An enhanced microphone section brings new possibilities when streaming or MCing. You can connect a condenser mic directly to the DJM-A9 for the best possible vocal sound quality thanks to the phantom power supply to the mic input, which is an industry-first feature on a DJ mixer.

To dynamically change the sound of your voice, there are 3 different mic effects plus a dedicated reverb to play with. Changing DJs or playing back-to-back is a breeze on the DJM-A9 thanks to the dual sets of USB Type-B and Type-C ports, which enable you to connect two PCs/Macs running either rekordbox or Serato DJ Pro.

And the mixer's expanded connectivity opens up new possibilities for your performances. If you want to play tracks from a mobile device, Bluetooth®/MD input makes it easy on the DJM-A9. The audio can be routed to any channel and you can use all the mixer's effects to change the sound.

The DJM-A9 is compatible with the forthcoming version of rekordbox, which will be available in March 2023.

To use the mixer with Serato DJ Pro, you'll need to buy a license or subscription for the software and download the latest version here. The mixer supports DVS control via either applications.

The Wi-Fi® connectivity built in to the DJM-A9 is useful for front of house teams, who can use the new Stagehand app to remotely monitor various information from the mixer, and even control selected functions, via an iPad that's wirelessly connected to the same LAN router as the decks.

By keeping an eye on things such as level meters and track information, engineers can adjust sound system settings and troubleshoot without entering the booth or disturbing the DJ.



INTRODUCING:

the indispensable Stagehand app
for front of house teams

- Wireless viewing & remote control of DJM-A9 & CDJ-3000 units via an iPad
- Troubleshoot CDJ and DJM settings without entering the booth
- Get valuable help for syncing sound and lighting

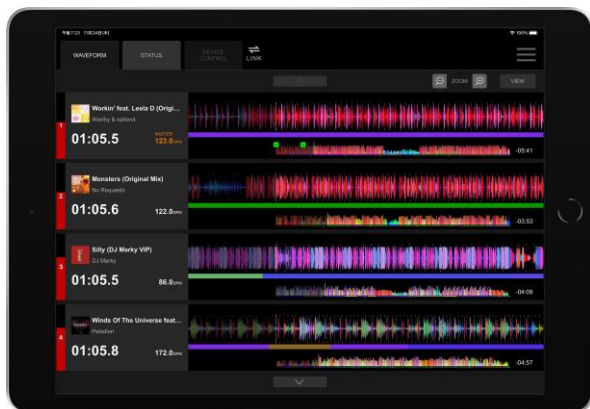


AlphaTheta Corporation announces the release of the **Stagehand app for front of house teams** from its Pioneer DJ brand.

This indispensable new app, the first of its kind, enables you to keep an eye on a host of information and remotely adjust settings on DJM-A9 and CDJ-3000 units in a PRO DJ LINK network, all from your iPad. By managing the mixer and multi players via Stagehand, you can run smoother shows and produce more exciting lighting in sync with sound.

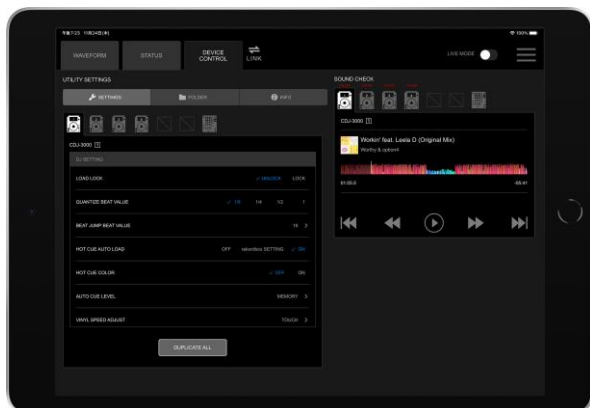


Before your event begins, you can use Stagehand to remotely check and change the Utility settings of the DJM- A9 and CDJ-3000 units for quicker setup.



Stagehand is also useful once a gig is underway as you can monitor the DJ's use of the mixer and players without needing to enter the booth.

The app enables you to keep an eye on volume levels and settings, and use beatgrid, BPM, and time information to help create effective lighting displays.



There's a Live mode too, which disables many of the app's features so you can't accidentally stop the music during the show. You can try Stagehand free for 60 days.

Download the app from App Store to use it with an iPad.

Device Control

If you're the designated Admin user of the system, you can easily check and change the Utility settings of the DJM-A9 and CDJ-3000 units in the PRO DJ LINK network via the Device Control screen.

You can create multiple settings files in advance, giving you the option to apply multiple changes in one go if you need to, and you can share them in numerous ways, including via AirDrop or email to make event preparations run smoother.

Speed up sound checks with remote control of the CDJ-3000. There's no need to go back and forth between the booth and the dancefloor; simply use Sound Check in Stagehand to play, stop, fast-forward, and rewind tracks.

You can also control sine waves and noise from the DJM-A9 to make sure the sound system is set up correctly for the room's acoustics. When the gig starts, turn on Live mode to disable Device Control functions so you can't accidentally interrupt the music in the middle of a DJ's set.



Status

Keep an eye on a host of information without needing to look over the DJ's shoulder - or even enter the booth.

The Status screen gives you a remote view of almost everything happening on the DJM-A9, including the status of Utility settings, enabling you to quickly spot problems such as excessive volume from the trim and master levels so you can troubleshoot effectively. You can also check the playing information on the CDJ-3000 units from here.

Waveform

Remotely view various elements of track information from your iPad to help you create exciting lighting sequences in sync with sound.

From the Waveform screen, you can view not only the waveforms of tracks playing on CDJ-3000 units in real time but also the beatgrid, BPM, and time information. DJs have a choice of public and private settings in their own rekordbox account for sharing most of the music information, and settings made in advance will be reflected in Stagehand.

Visit the official rekordbox website for the software's specifications: rekordbox.com/

There's a Live mode too, which disables many of the app's features so you can't accidentally stop the music during the show.



contact details



Joss Pack
DIRECTOR

☎ +27(0) 83 375 1119
☎ +27(011) 608 2099 ext. 17
✉ joss@proaudiosa.com



Justin Nel
SALES MANAGER

☎ +27(0) 83 996 6620
☎ +27(011) 608 2099 ext. 14
✉ justin@proaudiosa.com



Gareth Roberts
PRO SALES

☎ +27(0) 83 489 0853
☎ +27(011) 608 2099 ext. 15
✉ gareth@proaudiosa.com



Ivor Pack
INTERNAL SALES

☎ +27(0) 82 361 8399
☎ +27(011) 608 2099 ext. 16
✉ ivor@proaudiosa.com



Matthew Huma
INTERNAL SALES

☎ +27(0) 73 370 8806
☎ +27(011) 608 2099 ext. 27
✉ matthew@proaudiosa.com



Sarel Ras
EXTERNAL SALES

☎ +27(0) 82 779 1045
☎ +27(011) 608 2099 ext. 20
✉ sarel@proaudiosa.com



Richard Theunissen
EXTERNAL SALES

☎ +27(0) 83 423 7979
☎ +27(011) 608 2099 ext. 21
✉ richardt@proaudiosa.com



spares



Pieter Preller
SERVICE MANAGER

📞 +27(0) 83 285 5952
☎️ +27(011) 608 2099 ext. 13
✉️ pieter@proaudiosa.com



Brandon Schmidt
SPARES

📞 +27(0) 71 526 8015
☎️ +27(011) 608 2099 ext. 24
✉️ spares@proaudiosa.com



accounts



Deanne Keiser
ACCOUNTS

📞 +27(0) 72 063 7905
☎️ +27(011) 608 2099 ext. 29
✉️ deanne@proaudiosa.com



Leanne Cohen
ACCOUNTS

📞 +27(0) 82 602 1384
☎️ +27(011) 608 2099 ext. 28
✉️ accounts@proaudiosa.com



Kas Naidoo
ACCOUNTS

📞 +27(0) 82 461 8596
☎️ +27(011) 608 2099 ext. 26
✉️ kas@proaudiosa.com



marketing



Daniel Bungay
MARKETING

📞 +27(0) 83 771 5210
☎️ +27(011) 608 2099 ext. 18
✉️ danielb@proaudiosa.com



proaudio

Are you mixing with the right company?

Pioneer Dj



audio-technica



SONANCE
BEYOND SOUND



MIDIPLUS

MIDAS

Blackstar[®]
AMPLIFICATION

KLARKTEKNIK

Quality Brands Never Go Bankrupt

- Richard Branson -

sound press

This newsletter is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.