2024 COLLECTION

CONCEPT BOOK



Minotti

Minotti

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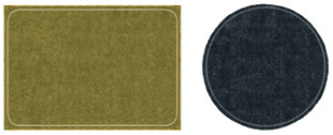
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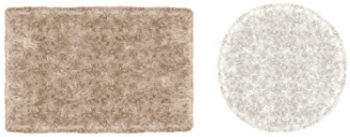
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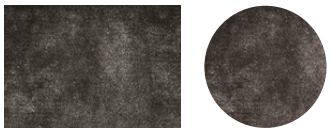
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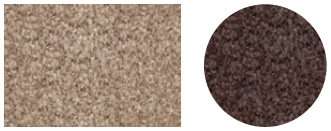
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Nel solco dei maestri della modernità di metà secolo, prende vita la 2024 Collection: un connubio sinergico tra estetica e funzionalità che incarna la fusione di estro creativo e razionalità tangibile, trascendendo i confini convenzionali del design e aprendosi a un decorativismo talvolta scultoreo e architettonico.
Come una sinfonia a più voci, accuratamente orchestrata dalla famiglia Minotti, la collezione si esprime attraverso una combinazione armoniosa di elementi e richiami a culture ed epoche differenti e sintetizza in un unico linguaggio di coerenza stilistica visioni di designer da tutto il mondo, come Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer e Giampiero Tagliaferri.
Interpreta così l'incessante evoluzione del design, riecheggiando come una danza nel dialogo tra forma e funzione, dove ogni creazione è un omaggio all'incontro tra la memoria stilistica e il dinamismo dell'innovazione.
Sulle note degli anni '70, i volumi, i materiali e le cromie riscoprono la vitalità e lo spirito del tempo in un'originale chiave contemporanea. Con accenti d'ispirazione *couture*, ogni dettaglio segue una precisa coreografia, conferendo ritmo e tridimensionalità, e invitando a esplorare la genesi di ogni singolo arredo, che è testimonianza del *savoir faire* tipico del brand.

The 2024 Collection comes to life in the wake of the masters of mid-century modernity: a synergetic blend of aesthetics and functionality that embodies the fusion of creative flair and tangible rationality, transcending the conventional boundaries of design and opening up to an even sculptural and architectural decorativism.
Just like a symphony of voices, carefully orchestrated by the Minotti family, the collection expresses itself through a harmonious mix of elements and references to different periods and cultures, bringing together in a single language of stylistic coherence the visions of designers from all over the world, such as Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer and Giampiero Tagliaferri.
Interpreting the never-ending evolution of design, the collection is a dance-like dialogue between form and function, where each creation is a tribute to the encounter between stylistic memory and dynamic innovation.
Moving to the notes of the 1970s, the volumes, materials and colours rediscover the vibrancy and spirit of that time in an original contemporary key. With *couture*-inspired accents, every detail follows a precise choreography, giving rhythm and three-dimensionality, and it is an invitation to explore the genesis of each furnishing piece, which reveals the brand's unique *savoir-faire*.



YVES



YVES SUITE



YVES SOFÀ



YVES SOFÀ LOUNGE



YVES ROUND

YVES

Modular Seating System

A combination of rigour and sinuosity, form and function: Yves is a seating system with a dual soul that reveals itself as an ideal synthesis of rational volumes and organic shapes, enriched by unexpected and dynamic tailored details. A project imbued with an intangible charm that transports us to the heyday of the 1970s.
The flowing movements of the one-piece seats create different depths, resulting in cosy configurations: like coves, spaces open up to accommodate a small table or an ottoman, adapting the sofa to the constant evolution of contemporary living. The backrests support the curves of the seats, following their course with their segmented architectural shapes to form a gap, allowing them to be consecutive without appearing monolithic.
This continuous change of flow is harmonised by unprecedented tailoring: asymmetrical seams give rhythm to the volumes, shaping the design and becoming an integral part of the architectural language, even dictating the unusual position of the aluminium feet, placed in correspondence of them.
The tailored graphic elements, distinctive features of the system, are combined with the sinuosity of the shapes, characterising Yves as a domestic landscape: a piece of furniture capable of transforming traditional modularity into unique and innovative configurations, that are lively and asymmetrical, but at the same time reassuring and comfortable.
The dynamic compositions also feature two different types of seats: one with a cushion, with a more traditional character, and one with a single-piece seat, that gives Yves a more contemporary look.

Tra rigore e sinuosità, forma e funzione, prende forma Yves, un sistema di sedute dalla doppia anima che si rivela in un perfetto connubio tra volumi razionali e forme organiche, arricchite da inaspettati e dinamici dettagli *couture*.
Un progetto connotato da un fascino intangibile che ci trasporta nel periodo di massimo splendore degli anni '70.
I movimenti fluidi delle sedute monoblocco creano profondità diverse, dando vita a configurazioni accoglienti: come insenature si aprono così spazi che diventano luoghi dove accogliere un tavolino o un pouf, adattando così il divano al costante evolvere del vivere contemporaneo.
Gli schienali assecondano le curve delle sedute, seguendone l'andamento con i loro volumi architettonici segmentati a creare una fessura che li rende consecutivi senza apparire monolitici.
Un cambio di ritmo continuo reso armonioso da un inedito modo di fare *couture*: cuciture asimmetriche scandiscono i volumi, plasmandone il design e diventando parte integrante del linguaggio architettonico, fino a dettare la posizione inusuale dei piedini in alluminio, collocati in corrispondenza delle cuciture stesse.
Il grafismo *couturier*, tratto distintivo del sistema, è unito alla sinuosità delle forme e connota Yves come una sorta di paesaggio domestico: un arredo capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.
Nella dinamicità delle composizioni trovano spazio anche due tipologie differenti di seduta: quella con cuscino, dal carattere più tradizionale, e quella con seduta monoblocco che imprime a Yves un look più contemporaneo.

HANNES PEER DESIGN

YVES
YVES SUITE





COMPOSITION DIMENSIONS CM 596X211
YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES BEND - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
FABRIC: DROPS 01 BIANCO (ART 41)

DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: BIANCO CARRARA MARBLE





YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES BEND - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
FABRIC: DROPS 01 BIANCO (ART 41)
YVES CUSHIONS
FABRIC: COLLINS 08 OLIO (ART COLLINS-TRACES)
FABRIC: TRACES 08 OLIO (ART COLLINS-TRACES)

DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: VERDE LEPANTO MARBLE

PILOTIS CERAMIC SIDE TABLE Ø CM 27 H45
STRUCTURE: LIME COLOUR CERAMIC

DIBBETS RUG CM 600X500 / GREEN MOUNTAIN COLOUR



THE VERSATILITY OF YVES SEATING SYSTEM: YVES AND YVES SUITE





PHOTO ABOVE
COMPOSITION DIMENSIONS CM 517X211
YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES LINEAR - ELEMENT WITH 1 ARMREST DX CM 217X113 H82
FABRIC: DROPS 01 BIANCO (ART 41)

PHOTO BELOW
COMPOSITION DIMENSIONS CM 517X211
YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES SUITE ELEMENT WITH 1 ARMREST DX CM 217X113 H82
FABRIC: DROPS 01 BIANCO (ART 41)







COMPOSITION DIMENSIONS CM 512X140
YVES LINEAR - ELEMENT WITH 1 ARMREST SX CM 243X113 H82
YVES WAVE - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
YVES OTTOMAN Ø CM 100 H43
FABRIC: FEEL 01 BIANCO (ART 41)
YVES CUSHIONS
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)

DRAKE COFFEE TABLE CM 130X130 H30
TOP AND LEGS: NERO MARQUINA MARBLE

WISP ROUNDY RUG CM 700X500 / BURNT BROWN COLOUR



THE DIALOGUE BETWEEN YVES AND YVES SOFÀ

In the dynamism of its compositions, the compact shapes of Yves Sofà dialogue perfectly with the upholstered volumes of the Yves seating system, blending with its elements in style and size and ensuring a versatile, comfortable living atmosphere.

Nella dinamicità delle composizioni, le forme compatte di Yves Small dialogano perfettamente con i volumi imbottiti del sistema di sedute Yves, integrandosi per stile e dimensioni con i suoi elementi e garantendo flessibilità e comfort all'atmosfera living.



COMPOSITION DIMENSIONS CM 434X191
YVES SUITE ELEMENT WITH 1 ARMREST SX CM 243X113 H82
YVES WAVE - CHAISE-LONGUE DX CM 191X191 H82 - ARMREST CM 160
FABRIC: FEEL 01 BIANCO (ART 41)

YVES CUSHIONS
FABRIC: COLLINS 06 CASTAGNA (ART COLLINS-TRACES)
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)



YVES SOFÀ INCLINED CENTRAL ELEMENT CM 247X150 H82
YVES OTTOMAN Ø CM 60 H43
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
FABRIC: ORION 06 DESERT (ART 40)

TOKIE COFFEE TABLE Ø CM 60 H43
TOP AND STRUCTURE: SATIN BRONZE COLOUR METAL

OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR



YVES SOFÀ INCLINED ELEMENT WITH ARMREST SX CM 275X165 H82
YVES OTTOMAN Ø CM 60 H43
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
FABRIC: ORION 06 DESERT (ART 40)
YVES CUSHIONS
FABRIC: ORION 06 DESERT (ART 40)
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)



ONE SYSTEM, FIVE SOULS

Multifaceted and transversal, Yves is a flexible and constantly evolving system designed to create enveloping and convivial atmospheres in different contexts, from residential to hospitality spaces.

Poliedrico e trasversale, Yves è un sistema flessibile e in continua evoluzione, progettato per creare atmosfere avvolgenti e conviviali in diversi contesti, dagli spazi residenziali a quelli dedicati all'Hospitality.



YVES



YVES SUITE



YVES SOFÀ



YVES SOFÀ LOUNGE



YVES ROUND

SARTORIAL, GEOMETRIC PATTERNS

A seating system characterised by unexpected and dynamic sartorial graphisms: asymmetrical stitching marks out the volumes, shaping its design and becoming an integral part of the architectural language, even determining the unusual position of the aluminium feet, placed in correspondence with the stitching.

Un sistema di sedute caratterizzato da inaspettati e dinamici grafismi sartoriali: cuciture asimmetriche scandiscono i volumi, plasmandone il design e diventando parte integrante del suo linguaggio architettonico, fino a dettare la posizione inusuale dei piedini in alluminio, collocati in corrispondenza delle cuciture stesse.









Terry Atkinson
from Here to I

SUSPENDED ARCHITECTURE

Like a sophisticated and suspended architecture, the feet of Yves are not positioned at the corners but at the tailored stitching along the upholstered parts.

Come una sofisticata architettura sospesa, i piedini d'appoggio di Yves non sono posti in corrispondenza degli angoli bensì delle cuciture sartoriali lungo le parti imbottite.





A MASTERPIECE OF COMFORT

The sophisticated sartorial taste of Yves also characterises the upholstery of the cushions, made softer and fluffier by coupling a breathable heat-bonded fiber with a white cotton fabric.

Il sofisticato gusto sartoriale di Yves caratterizza anche il rivestimento delle cuscinature che, realizzate da una fibra termolegata ed accoppiata con una tela di cotone bianca, acquisiscono ulteriore morbidezza e sofficità.

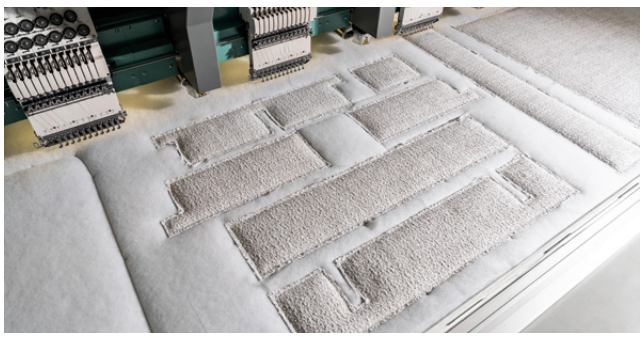












The unique softness of the seat cushions, concealed in the base, offers maximum comfort thanks to the use of pocket springs, inserted in variable-density polyurethanes, that allow the memory of the shapes to be maintained and the seat to return to its original form, modelling itself to the shape of the user.

L'inedita morbidezza delle cuscinature di seduta, che si celano all'interno della base, conferisce il massimo comfort grazie all'utilizzo di molle insacchettate, inserite in poliuretani a densità variabili, che consentono di mantenere la memoria delle forme e far ritornare la seduta in assetto, modellandosi a seconda di chi accoglie.



COMPOSITION DIMENSIONS CM 460X113
YVES SUITE ELEMENT WITH 1 ARMREST LOW ARM SX CM 243X113 H82
YVES SUITE ELEMENT WITH 1 ARMREST DX CM 217X113 H82
FABRIC: GALAXY 04 PLATINO (ART 40)

YVES CUSHIONS
FABRIC: COLLINS 10 BIANCO (ART COLLINS-TRACES)
FABRIC: TRACES 02 ARGENTO (ART COLLINS-TRACES)





DIAGRAMMA COFFEE TABLE CM 130X130 H28
TOP: ROSSO LEVANTO MARBLE
STRUCTURE: POLISHED STAINLESS STEEL
LOWER TOP: GLOSSY CHESTNUT COLOUR LACQUER

DIBBETS RUG CM 700X400 / GREEN MOUNTAIN COLOUR

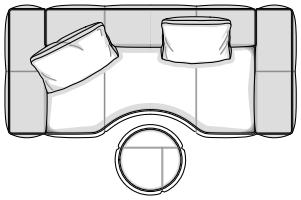
THE PERFECT MATCH WITH YVES OTTOMANS AND TOKIE COFFEE TABLE

The fluid movements of Yves create different depths, giving rise to configurations with cosy inlets to accommodate Tokie coffee table or Yves ottomans, for convivial atmospheres open to the constant evolution of contemporary living.

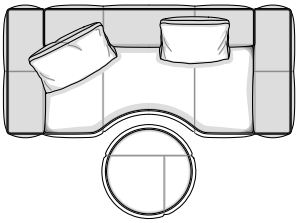
I movimenti fluidi di Yves creano profondità diverse, dando vita a configurazioni che presentano accoglienti insenature per ospitare il tavolino Tokie o i pouf Yves, per atmosfere conviviali e aperte al costante evolvere del vivere contemporaneo.

OTTOMANS AND **COFFEE TABLE** AVAILABLE WITH YVES WAVE ELEMENTS

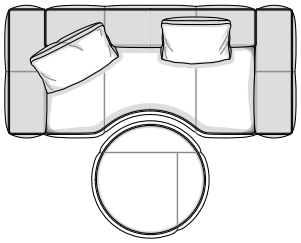
OTTOMAN DIAM. **60 CM**



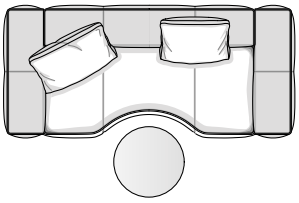
OTTOMAN DIAM. **80 CM**



OTTOMAN DIAM. **100 CM**

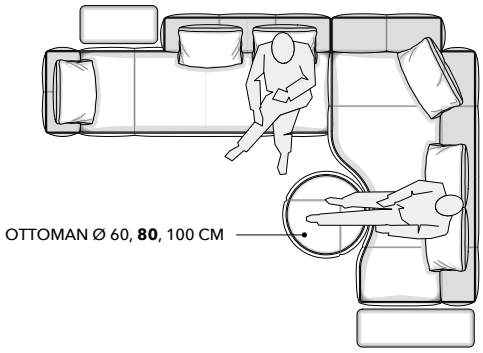


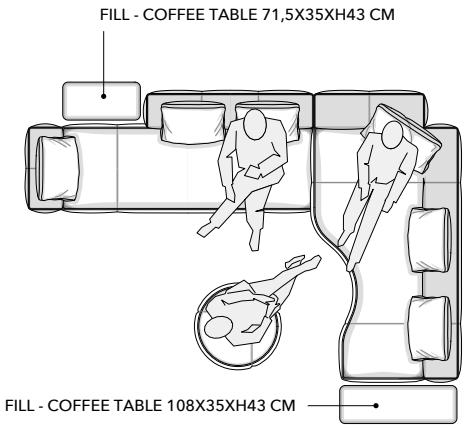
TOKIE COFFEE TABLE DIAM. **60 CM**

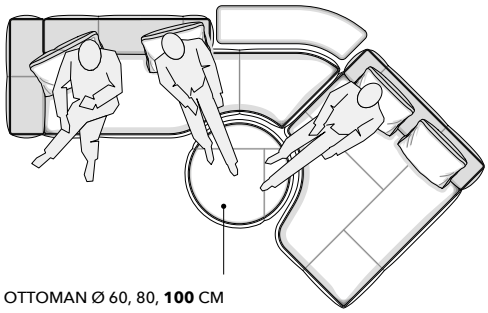


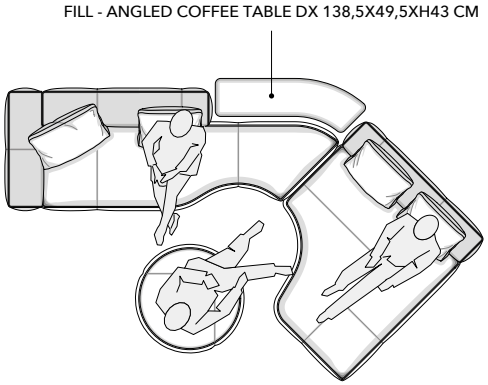


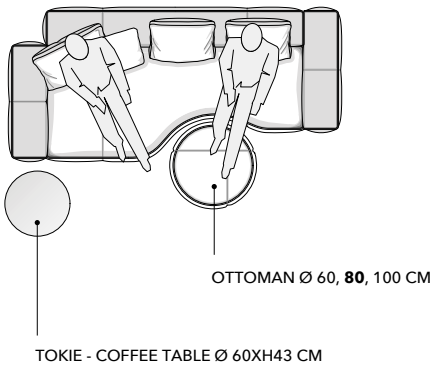
HOW TO USE ACCESSORIES

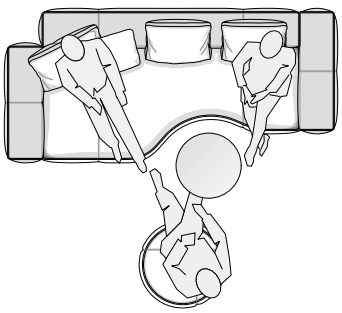








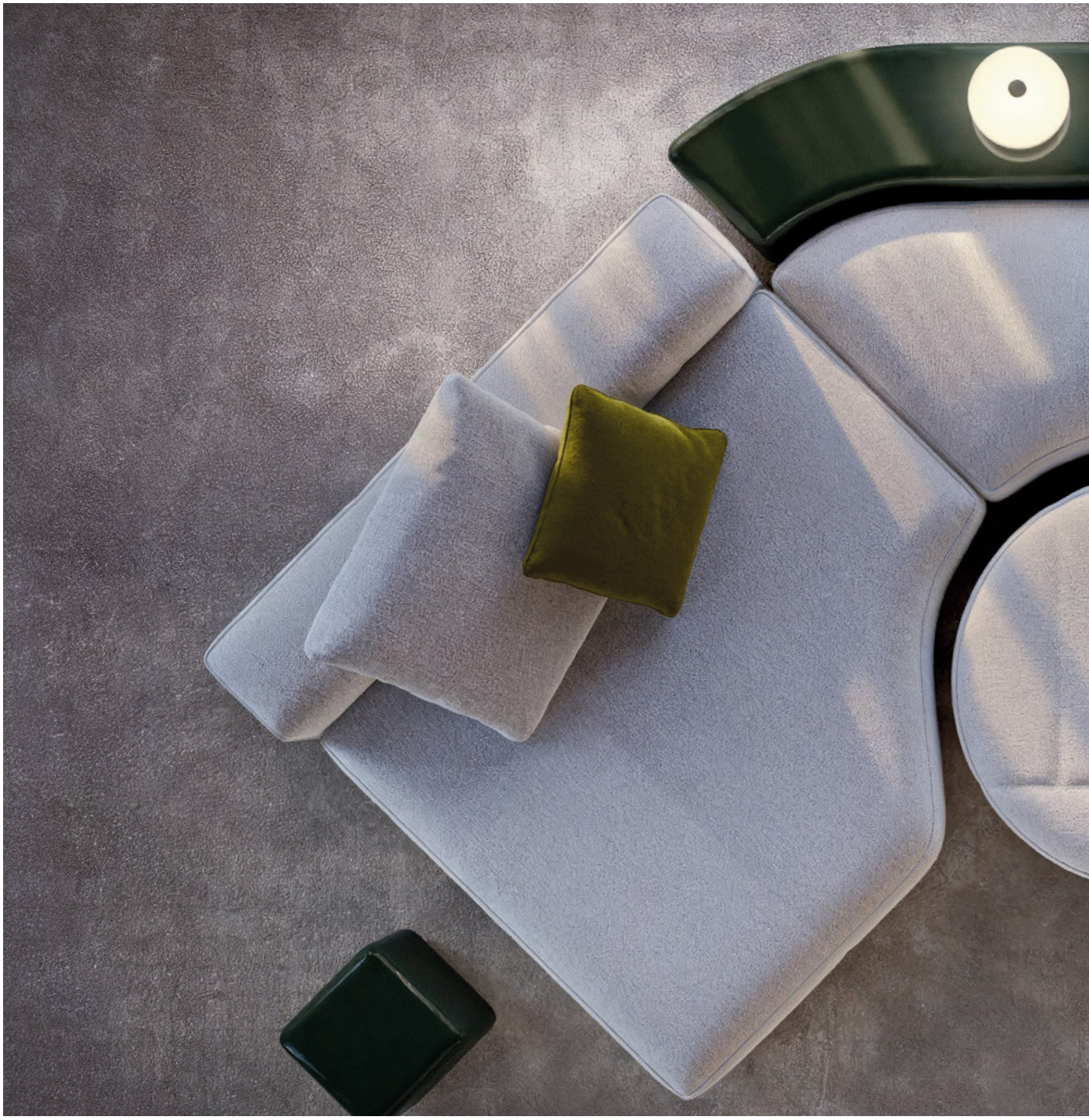


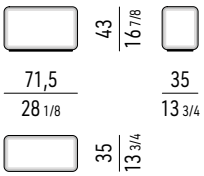


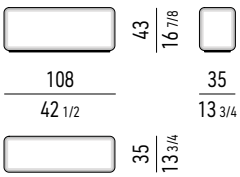
FILLING IN THE BLANKS

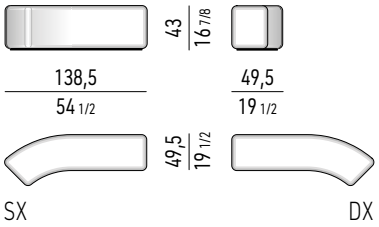
The backrests of Yves support the soft curves of the seats, following their course with their architectural volumes, segmented to create empty spaces and designed to accommodate the compact, smooth geometries of the Fill coffee tables.

Gli schienali di Yves assecondano le morbide curve delle sedute, seguendone l'andamento con i loro volumi architettonici e segmentati a creare degli spazi vuoti, pensati per accogliere le geometrie compatte e levigate dei tavolini Fill.




43
16 7/8
71,5
28 1/8
35
13 3/4
35
13 3/4


43
16 7/8
108
42 1/2
35
13 3/4
35
13 3/4

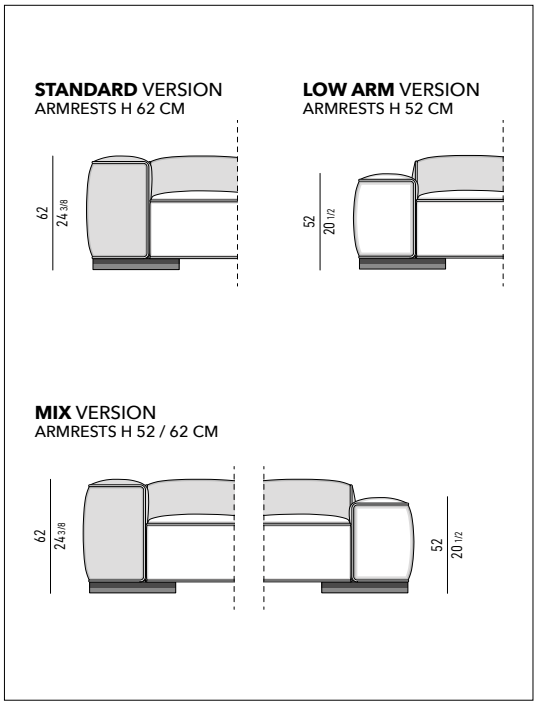

43
16 7/8
138,5
54 1/2
49,5
19 1/2
49,5
19 1/2
SX
DX



HIGH AND LOW ARMREST

To enjoy maximum relaxation and satisfy every need, the seating system comes with two different armrest heights: a standard height of 62 cm and a LOW version, just 52 cm high, which sits lower than the backrest. The elements are available in the "Mix version", with armrests of different heights, 52 cm and 62 cm.

Per godere del massimo relax e soddisfare ogni esigenza, il sistema di sedute è proposto con due diverse altezze di bracciolo: una standard di cm 62 e una LOW di cm 52, quest'ultima ribassata rispetto all'altezza dello schienale. Gli elementi sono disponibili nella versione "Mix version", con braccioli di diversa altezza, cm 52 e cm 62.







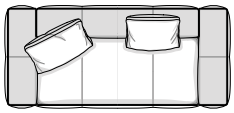


A WIDE RANGE OF ELEMENTS

Yves stands out for the breadth of its range: linear elements and inclined, bend and wave elements combine to create unusual configurations with a dynamic progression that cater for different contexts and spaces of all sizes. In the bend and wave elements, with their more accentuated depth, the length of the armrest is reduced, creating an interplay of solids and voids.

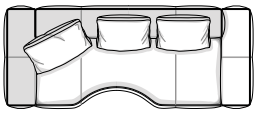
Yves si distingue per l'ampiezza del proprio abaco: elementi lineari e wave, inclinati e bend si combinano tra loro per dare vita configurazioni inedite, dall'andamento dinamico, che si adattano a diversi contesti e spazi di ogni dimensione. Negli elementi bend e wave, dalla profondità più accentuata, la lunghezza del bracciolo si riduce, creando un gioco di pieni e vuoti.

LINEAR ELEMENTS



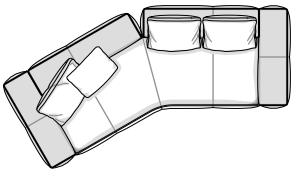
79 — 31 1/8
113 — 44 1/2

WAVE ELEMENTS

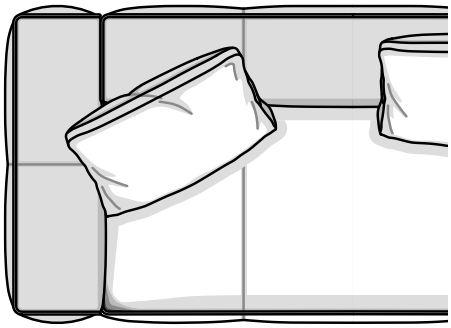


113 — 44 1/2

INCLINED ELEMENTS

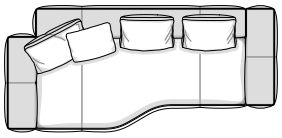


79 — 31 1/8
113 — 44 1/2
180 — 70 7/8



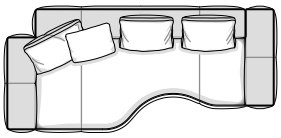
113 — 44 1/2

BEND ELEMENTS

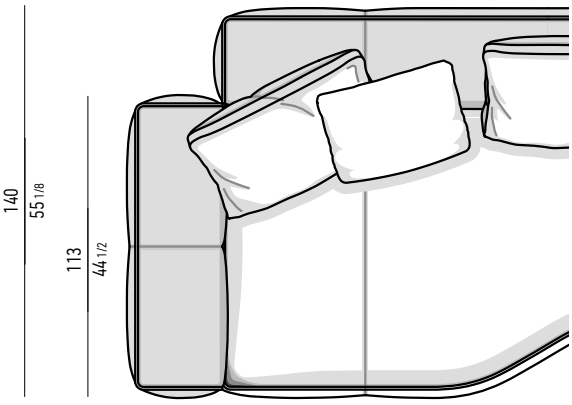


79 — 31 1/8
113 — 44 1/2
140 — 55 1/8

WAVE ELEMENTS

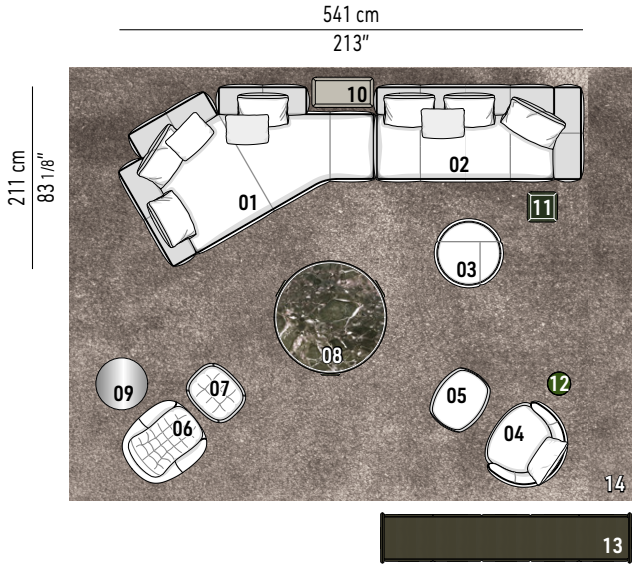


113 — 44 1/2
140 — 55 1/8



140 — 55 1/8
113 — 44 1/2

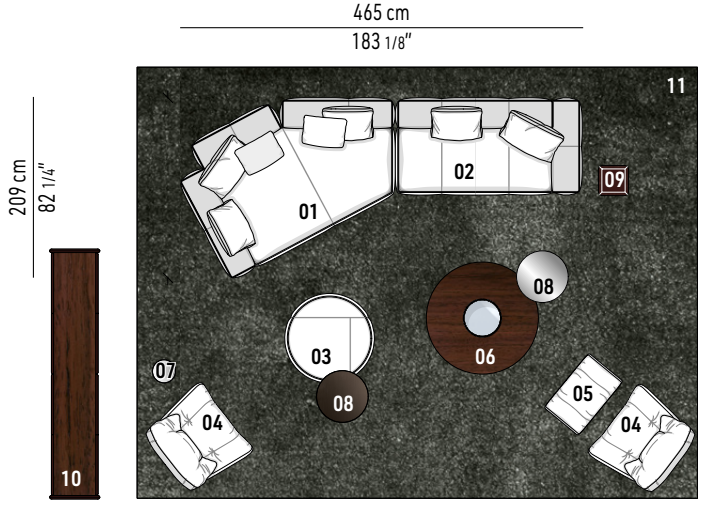
01



01 **YVES:** INCLINED Chaise-Longue inclinata Open SX cm 300X211 H82
02 **YVES SUITE:** elemento terminale DX cm 243X113 H82
03 **YVES:** pouf cm Ø 80 H43
04 **VIVIENNE:** poltrona Large cm 102X91 H78
05 **VIVIENNE:** poggiapiedi con Legs cm 72X59 H38
06 **KENDALL:** poltrona cm 80X93 H73
07 **KENDALL:** poggiapiedi cm 67X56 H41
08 **DRAKE:** tavolino cm Ø 130 H30
09 **TOKIE:** tavolino cm Ø 60 H43
10 **FILL:** tavolino cm 71,5X35 H43
11 **FILL:** tavolino cm 35X35 H43
12 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
13 **LOGAN:** contenitore orizzontale Dining cm 290X58 H70
14 **DIBBETS :** tappeto cm 650X500

01 **YVES:** INCLINED inclined Chaise-Longue Open SX cm 300X211 H82
02 **YVES SUITE:** element with 1 armrest DX cm 243X113 H82
03 **YVES:** ottoman cm Ø 80 H43
04 **VIVIENNE:** Large armchair cm 102X91 H78
05 **VIVIENNE:** footstool with Legs cm 72X59 H38
06 **KENDALL:** armchair cm 80X93 H73
07 **KENDALL:** footstool cm 67X56 H41
08 **DRAKE:** coffee table cm Ø 130 H30
09 **TOKIE:** side table cm Ø 60 H43
10 **FILL:** side table cm 71,5X35 H43
11 **FILL:** side table cm 35X35 H43
12 **PILOTIS CERAMIC:** side table cm Ø 27 H45
13 **LOGAN:** Dining horizontal sideboard cm 290X58 H70
14 **DIBBETS :** rug cm 650X500

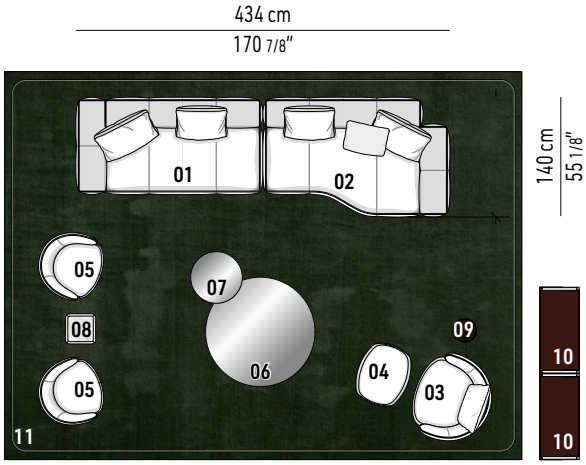
02



01 **YVES:** INCLINED Chaise-longue inclinata SX cm 249X211 H82
02 **YVES:** LINEAR elemento terminale DX cm 217X113 H82
03 **YVES:** pouf cm Ø 100 H43
04 **EMMI:** poltrona cm 102X93 H75
05 **EMMI:** poggiapiedi cm 82X52 H41
06 **HELENE:** tavolino cm Ø 130 H30
07 **PILOTIS:** tavolino cm Ø 27 H45
08 **TOKIE:** tavolino cm Ø 60 H43
09 **FILL:** tavolino cm 35X35 H43
10 **LOGAN:** contenitore orizzontale Living cm 290X58 H55
11 **DIBBETS:** tappeto cm 650X500

01 **YVES:** INCLINED inclined Chaise-longue SX cm 249X211 H82
02 **YVES:** LINEAR element with 1 armrest DX cm 217X113 H82
03 **YVES:** ottoman cm Ø 100 H43
04 **EMMI:** armchair cm 102X93 H75
05 **EMMI:** footstool cm 82X52 H41
06 **HELENE:** coffee table cm Ø 130 H30
07 **PILOTIS:** side table cm Ø 27 H45
08 **TOKIE:** side table cm Ø 60 H43
09 **FILL:** side table cm 35X35 H43
10 **LOGAN:** Living horizontal sideboard cm 290X58 H55
11 **DIBBETS:** rug cm 650X500

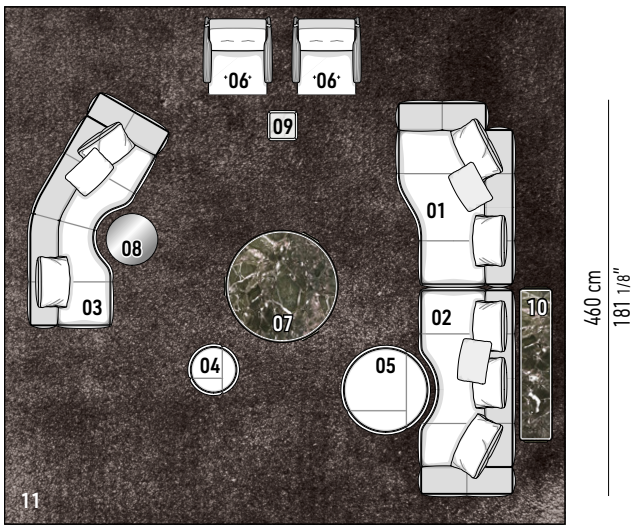
03



01 **YVES:** LINEAR elemento terminale SX cm 217X113 H82
02 **YVES:** BEND elemento terminale DX cm 217X140 H82
03 **VIVIENNE:** poltrona Large cm 102X91 H78
04 **VIVIENNE:** poggiapiedi con Legs cm 72X59 H38
05 **VIVIENNE:** poltrona girevole Lounge cm 78X74 H64
06 **SOLID STEEL:** tavolino cm Ø 127 H25
07 **TOKIE:** tavolino cm Ø 60 H43
08 **FILL:** tavolino cm 35X35 H43
09 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
10 **ZOE:** libreria cm 100X46 H173 - mod. A / B
11 **OUTLINE:** tappeto cm 600X450

01 **YVES:** LINEAR element with 1 armrest SX cm 217X113 H82
02 **YVES:** BEND element with 1 armrest DX cm 217X140 H82
03 **VIVIENNE:** Large armchair cm 102X91 H78
04 **VIVIENNE:** footstool with Legs cm 72X59 H38
05 **VIVIENNE:** Lounge swivel armchair cm 78X74 H64
06 **SOLID STEEL:** coffee table cm Ø 127 H25
07 **TOKIE:** side table cm Ø 60 H43
08 **FILL:** side table cm 35X35 H43
09 **PILOTIS CERAMIC:** side table cm Ø 27 H45
10 **ZOE:** bookcase cm 100X46 H173 - mod. A / B
11 **OUTLINE:** rug cm 600X450

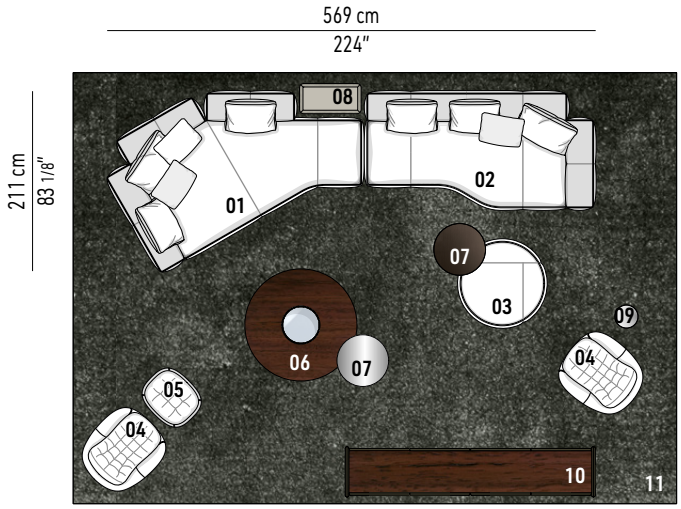
04



01 **YVES:** BEND elemento terminale SX cm 217X140 H82
02 **YVES:** WAVE elemento terminale DX cm 243X113 H82 - mod. B
03 **YVES SOFÀ:** elemento terminale inclinato DX cm 275X165 H82
04 **YVES:** pouf cm Ø 60 H43
05 **YVES:** pouf cm Ø 100 H43
06 **TRIO:** poltrona cm 80X90 H75
07 **DRAKE:** tavolino cm Ø 130 H30
08 **TOKIE:** tavolino cm Ø 60 H43
09 **FILL:** tavolino cm 35X35 H43
10 **DRAKE:** consolle cm 154X38 H60
11 **DIBBETS:** tappeto cm 600X650

01 **YVES:** BEND element with 1 amrest SX cm 217X140 H82
02 **YVES:** WAVE element with 1 armrest DX cm 243X113 H82 - mod. B
03 **YVES SOFÀ:** inclined element with armrest DX cm 275X165 H82
04 **YVES:** ottoman cm Ø 60 H43
05 **YVES:** ottoman cm Ø 100 H43
06 **TRIO:** armchair cm 80X90 H75
07 **DRAKE:** coffee table cm Ø 130 H30
08 **TOKIE:** side table cm Ø 60 H43
09 **FILL:** side table cm 35X35 H43
10 **DRAKE:** console table cm 154X38 H60
11 **DIBBETS:** rug cm 600X650

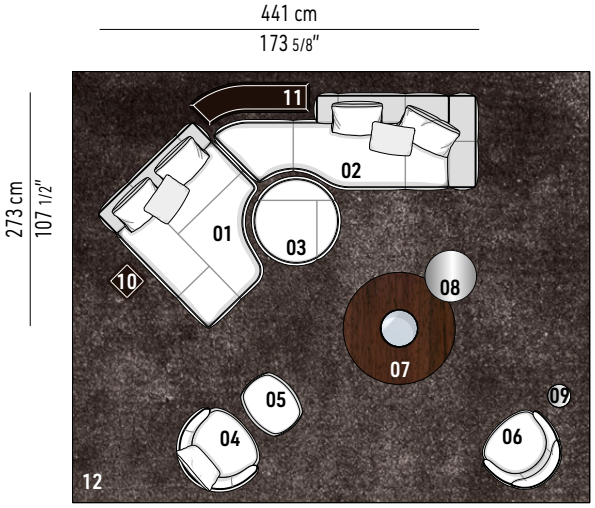
05



01 **YVES:** INCLINED Chaise-Longue inclinata Open SX cm 300X211 H82
02 **YVES:** BEND elemento terminale DX cm 296X140 H82
03 **YVES:** pouf cm Ø 100 H43
04 **KENDALL:** poltrona cm 80X93 H73
05 **KENDALL:** poggiapiedi cm 67X56 H41
06 **HELENE:** tavolino cm Ø 130 H30
07 **TOKIE:** tavolino cm Ø 60 H43
08 **FILL:** tavolino cm 71,5X35 H43
09 **PILOTIS:** tavolino cm Ø 27 H45
10 **LOGAN:** contenitore orizzontale Living cm 290X58 H55
11 **DIBBETS:** tappeto cm 700X500

01 **YVES:** INCLINED inclined Chaise-Longue Open SX cm 300X211 H82
02 **YVES:** BEND element with 1 armrest DX cm 296X140 H82
03 **YVES:** ottoman cm Ø 100 H43
04 **KENDALL:** armchair cm 80X93 H73
05 **KENDALL:** footstool cm 67X56 H41
06 **HELENE:** coffee table cm Ø 130 H30
07 **TOKIE:** side table cm Ø 60 H43
08 **FILL:** side table cm 71,5X35 H43
09 **PILOTIS:** side table cm Ø 27 H45
10 **LOGAN:** Living horizontal sideboard cm 290X58 H55
11 **DIBBETS:** rug cm 700X500

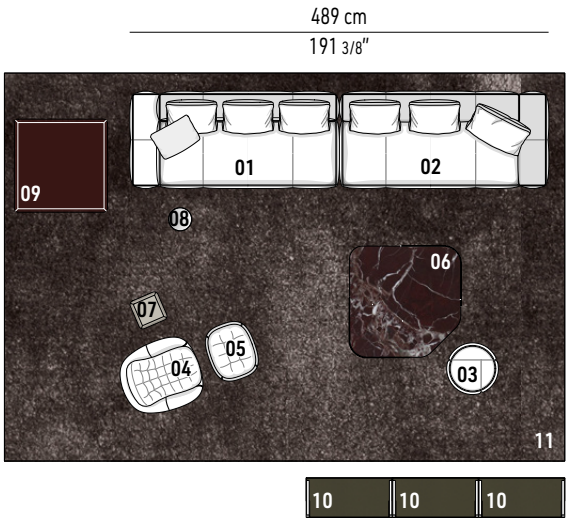
06



01 **YVES:** WAVE Couch SX cm 160X191 H82
02 **YVES:** WAVE elemento terminale inclinato penisola DX cm 307X113 H82
03 **YVES:** pouf cm Ø 100 H43
04 **VIVIENNE:** poltrona cm 102X91 H78
05 **VIVIENNE:** poggiapiedi con base cm 72X59 H38
06 **VIVIENNE:** bergère girevole cm 92X86 H84
07 **HELENE:** tavolino cm Ø 130 H30
08 **TOKIE:** tavolino cm Ø 60 H43
09 **PILOTIS:** tavolino cm Ø 27 H45
10 **FILL:** tavolino cm 35X35 H43
11 **FILL:** tavolino curvo SX cm 138,5X49,5 H43
12 **DIBBETS:** tappeto cm 600X500

01 **YVES:** WAVE Couch SX cm 160X191 H82
02 **YVES:** WAVE inclined open-end element with armrest DX cm 307X113 H82
03 **YVES:** ottoman cm Ø 100 H43
04 **VIVIENNE:** armchair cm 102X91 H78
05 **VIVIENNE:** footstool with base cm 72X59 H38
06 **VIVIENNE:** swivel bergère cm 92X86 H84
07 **HELENE:** coffee table cm Ø 130 H30
08 **TOKIE:** side table cm Ø 60 H43
09 **PILOTIS:** side table cm Ø 27 H45
10 **FILL:** side table cm 35X35 H43
11 **FILL:** angled coffee table SX cm 138,5X49,5 H43
12 **DIBBETS:** rug cm 600X500

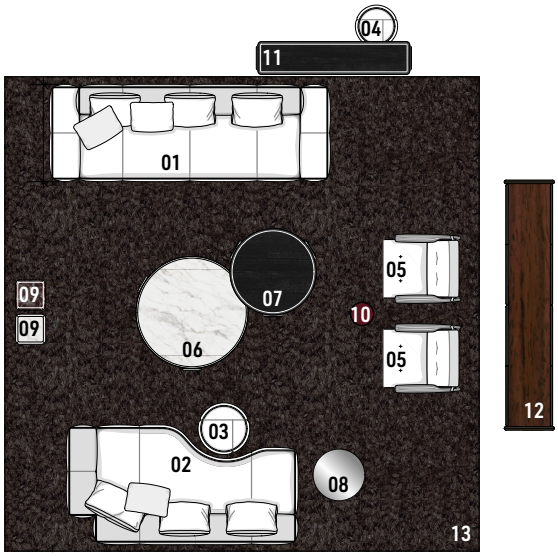
07



01 **YVES:** LINEAR elemento terminale LOW ARM SX cm 243X113 H82
02 **YVES:** LINEAR elemento terminale DX cm 243X113 H82
03 **YVES:** pouf cm Ø 60 H43
04 **KENDALL:** poltrona cm 80X93 H73
05 **KENDALL:** poggiapiedi cm 67X56 H41
06 **DIAGRAMMA:** tavolino cm 130X130 H28
07 **FILL:** tavolino cm 35X35 H43
08 **PILOTIS:** tavolino cm Ø 27 H45
09 **FILL:** tavolino cm 108X108 H30
10 **ZOE:** libreria cm 100X46 H173 - mod. A / B
11 **DIBBETS:** tappeto cm 650X450

01 **YVES:** LINEAR element with 1 armrest LOW ARM SX cm 243X113 H82
02 **YVES:** LINEAR element with 1 armrest DX cm 243X113 H82
03 **YVES:** ottoman cm Ø 60 H43
04 **KENDALL:** armchair cm 80X93 H73
05 **KENDALL:** footstool cm 67X56 H41
06 **DIAGRAMMA:** coffee table cm 130X130 H28
07 **FILL:** side table cm 35X35 H43
08 **PILOTIS:** side table cm Ø 27 H45
09 **FILL:** coffee table cm 108X108 H30
10 **ZOE:** bookcase cm 100X46 H173 - mod. A / B
11 **DIBBETS:** rug cm 650X450

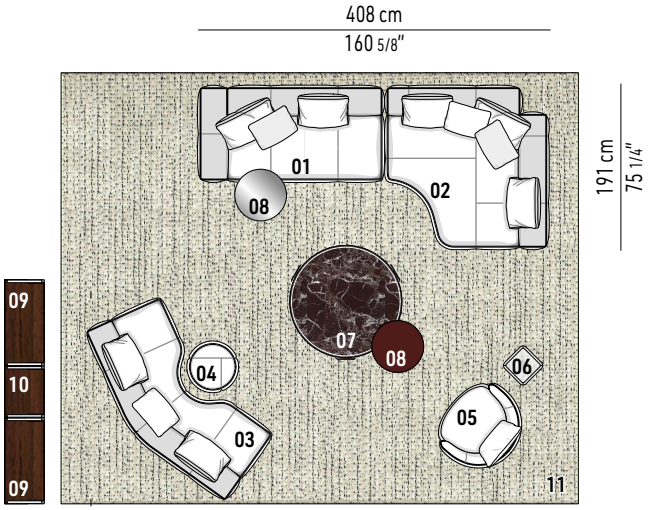
08



01 **YVES:** LINEAR divano LOW ARM cm 326X113 H82
02 **YVES:** BEND elemento terminale DX cm 269X140 H82
03 **YVES:** pouf cm Ø 60 H43
04 **YVES ROUND:** pouf Dining cm Ø 45 H46
05 **TRIO:** poltrona cm 80X90 H75
06 **DRAKE:** tavolino cm Ø 130 H30
07 **DRAKE:** tavolino cm Ø 100 H40,5
08 **TOKIE:** tavolino cm Ø 60 H43
09 **FILL:** tavolino cm 35X35 H43
10 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
11 **FILL:** consolle cm 180X38 H60,5
12 **LOGAN:** contenitore orizzontale LIVING cm 290X58 H55
13 **WISP:** tappeto cm 550X550

01 **YVES:** LINEAR sofa LOW ARM cm 326X113 H82
02 **YVES:** BEND element with 1 armrest DX cm 269X140 H82
03 **YVES:** ottoman cm Ø 60 H43
04 **YVES ROUND:** Dining ottoman cm Ø 45 H46
05 **TRIO:** armchair cm 80X90 H75
06 **DRAKE:** coffee table cm Ø 130 H30
07 **DRAKE:** coffee table cm Ø 100 H40,5
08 **TOKIE:** side table cm Ø 60 H43
09 **FILL:** side table cm 35X35 H43
10 **PILOTIS CERAMIC:** side table cm Ø 27 H45
11 **FILL:** console table cm 180X38 H60,5
12 **LOGAN:** LIVING horizontal sideboard cm 290X58 H55
13 **WISP:** rug cm 550X550

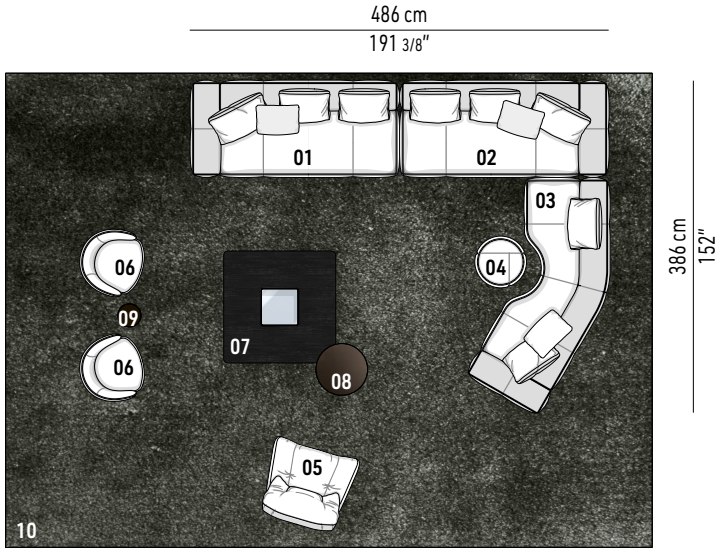
09



01 **YVES SUITE:** elemento terminale SX cm 217X113 H82
02 **YVES:** WAVE Chaise-longue DX cm 191X191 H82 - bracciolo cm 160
03 **YVES SOFÀ:** elemento centrale inclinato cm 247X150 H82
04 **YVES:** pouf cm Ø 60 H43
05 **VIVIENNE:** poltrona Large cm 102X91 H78
06 **FILL:** tavolino cm 35X35 H43
07 **DRAKE:** tavolino cm Ø 130 H30
08 **TOKIE:** tavolino cm Ø 60 H43
09 **ZOE:** libreria cm 100X46 H103
10 **ZOE:** libreria cm 60X46 H103
11 **KEIKO:** tappeto cm 600X500

01 **YVES SUITE:** element with 1 armrest SX cm 217X113 H82
02 **YVES:** WAVE Chaise-longue DX cm 191X191 H82 - armrest cm 160
03 **YVES SOFÀ:** inclined central element cm 247X150 H82
04 **YVES:** ottoman cm Ø 60 H43
05 **VIVIENNE:** Large armchair cm 102X91 H78
06 **FILL:** side table cm 35X35 H43
07 **DRAKE:** coffee table cm Ø 130 H30
08 **TOKIE:** side table cm Ø 60 H43
09 **ZOE:** bookcase cm 100X46 H103
10 **ZOE:** bookcase cm 60X46 H103
11 **KEIKO:** rug cm 600X500

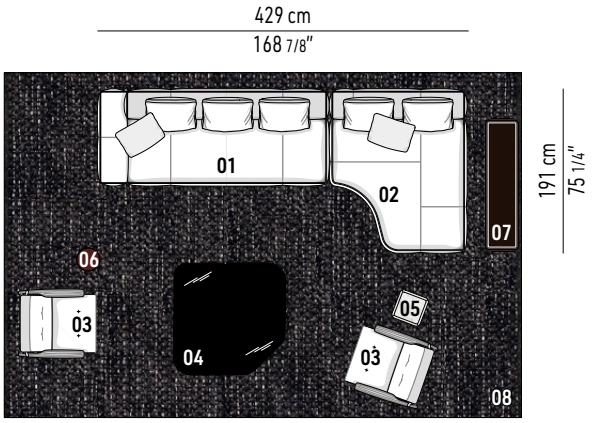
10



01 **YVES SUITE:** elemento terminale SX cm 243X113 H82
02 **YVES:** LINEAR elemento terminale DX cm 243X113 H82
03 **YVES SOFÀ:** elemento terminale inclinato DX cm 275X165 H82
04 **YVES:** pouf cm Ø 60 H43
05 **EMMI:** poltrona cm 102X93 H75
06 **VIVIENNE:** poltrona Lounge girevole cm 78X74 H64
07 **HELENE:** tavolino cm 130X130 H30
08 **TOKIE:** tavolino cm Ø 60 H43
09 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
10 **DIBBETS:** tappeto cm 750X550

01 **YVES SUITE:** element with 1 armrest SX cm 243X113 H82
02 **YVES:** LINEAR element with 1 armres DX cm 243X113 H82
03 **YVES SOFÀ:** inclined element with armrest DX cm 275X165 H82
04 **YVES:** ottoman cm Ø 60 H43
05 **EMMI:** armchair cm 102X93 H75
06 **VIVIENNE:** Lounge swivel armchair cm 78X74 H64
07 **HELENE:** coffee table cm 130X130 H30
08 **TOKIE:** side table cm Ø 60 H43
09 **PILOTIS CERAMIC:** side table cm Ø 27 H45
10 **DIBBETS:** rug cm 750X550

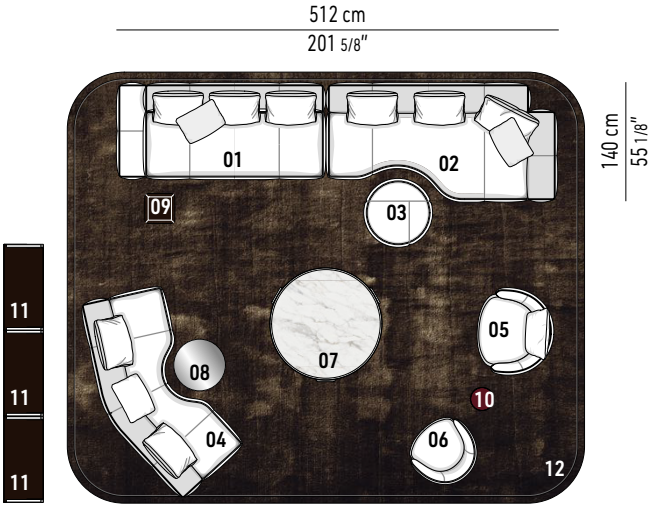
11



01 **YVES SUITE:** elemento terminale LOW ARM SX 269X113 H82
02 **YVES:** WAVE Couch DX cm 160X191 H82
03 **TRIO:** poltrona cm 80X90 H75
04 **DIAGRAMMA:** tavolino cm 130X130 H28
05 **FILL:** tavolino cm 35X35 H43
06 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
07 **DRAKE:** tavolino cm 154X38 H43,5
08 **KEIKO:** tappeto cm 600X400

01 **YVES SUITE:** element with 1 armrest LOW ARM SX 269X113 H82
02 **YVES:** WAVE Couch DX cm 160X191 H82
03 **TRIO:** armchair cm 80X90 H75
04 **DIAGRAMMA:** coffee table cm 130X130 H28
05 **FILL:** side table cm 35X35 H43
06 **PILOTIS CERAMIC:** side table cm Ø 27 H45
07 **DRAKE:** side table cm 154X38 H43,5
08 **KEIKO:** rug cm 600X400

12



01 **YVES SUITE:** elemento terminale LOW ARM SX cm 243X113 H82
02 **YVES:** WAVE elemento terminale DX cm 269X140 H82
03 **YVES:** pouf cm Ø 80 H43
04 **YVES SOFÀ:** elemento centrale inclinato cm 247X150 H82
05 **VIVIENNE:** poltrona Large girevole cm 102X91 H78
06 **VIVIENNE:** poltrona Lounge girevole cm 78X74 H64
07 **DRAKE:** tavolino cm Ø 130 H30
08 **TOKIE:** tavolino cm Ø 60 H43
09 **FILL:** tavolino cm 35X35 H45
10 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
11 **ZOE:** libreria cm 100X46 H103
12 **OUTLINE ROUNDY:** tappeto cm 600X500

01 **YVES SUITE:** element with 1 armrest LOW ARM SX cm 243X113 H82
02 **YVES:** WAVE element with 1 armrest DX cm 269X140 H82
03 **YVES:** ottoman cm Ø 80 H43
04 **YVES SOFÀ:** inclined central element cm 247X150 H82
05 **VIVIENNE:** Large swivel armchair cm 102X91 H78
06 **VIVIENNE:** Lounge swivel armchair cm 78X74 H64
07 **DRAKE:** coffee table cm Ø 130 H30
08 **TOKIE:** side table cm Ø 60 H43
09 **FILL:** side table cm 35X35 H45
10 **PILOTIS CERAMIC:** side table cm Ø 27 H45
11 **ZOE:** bookcase cm 100X46 H103
12 **OUTLINE ROUNDY:** rug cm 600X500

YVES HANNES PEER DESIGN

Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate.
La struttura del sedile è rivestita da un trapuntino di piuma d'oca canalizzata ad alto spessore, per conferire grande sofficità ed aumentare il comfort. La piuma è sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito da Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro). Successivamente il trapuntino è rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Preparazione della struttura dei braccioli e degli schienali in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestiti con un trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione di tutte le fodere (sedile/schienale/braccioli) è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
La particolare confezione è contraddistinta ulteriormente da un profilo, che esalta il grafismo couturier, tratto distintivo del sistema.
Cuscinatura: imbottitura cuscini schienali in piuma d'oca canalizzata con inserto in poliuretano espanso ad alta resilienza in materiale termosensibile.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedini: principali e portanti in estruso di alluminio cromato, H 65 mm. L'appoggio a terra è inoltre garantito da piedini in metallo verniciati lucido anti-touch color nero.
Scivolante protettivo in SEBS e polietilene di colore nero.

Per facilitare la sfoderabilità e la consegna, gli schienali e i braccioli sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido, prima rimuovere i piedini.

Structure: in plywood of various thicknesses. The seat structure is made of numerous layers of variable-density high-resilience polyurethane foam. Seat structure is covered in lightweight quilted material filled with high-loft channelled goose-down padding, to lend greater softness and increase comfort.
The down undergoes routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified). The quilted padding is then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric.
The armrest and backrest structures are composed of variable-density high-resilience polyurethane foam, then encased in quilted breathable heat-bonded polyester fibre laminated to white cotton canvas fabric. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of all the upholstery (seat/backrest/armrests) is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric. This singular tailoring process is further distinguished by piping, which enhances the haute couture aspect of the workmanship, a distinctive trait of the system.
Cushions: backrest cushion padding in channelled goose down with insert in high-resilience polyurethane foam encased in temperature-sensitive material.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: primary and weight-bearing, in extruded chromed aluminium, H 65 mm. Support is further guaranteed by metal feet with varnished polished anti-fingerprint black colour finish. Black protective SEBS and polyethylene glides.

To facilitate transport and upholstery removal, the backrests and armrests can be removed from the base through a system of quick set and release closures; remove the feet first.

PIEDINI
FEET

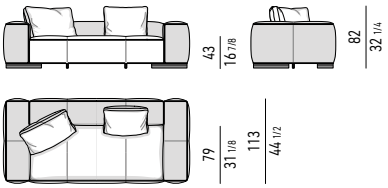
ALLUMINIO
ALUMINIUM



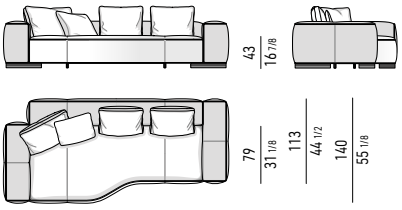


PANORAMICA | OVERVIEW

ELEMENTI **LINEAR | LINEAR** ELEMENTS

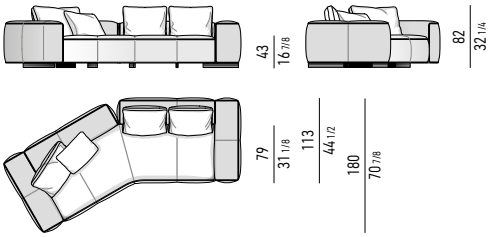


ELEMENTI **BEND | BEND** ELEMENTS

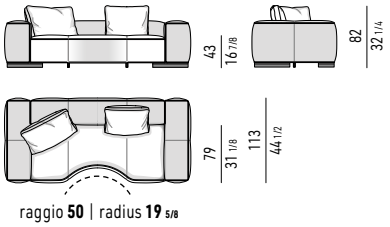


SX

ELEMENTI **INCLINED | INCLINED** ELEMENTS



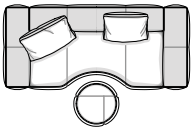
ELEMENTI **WAVE | WAVE** ELEMENTS



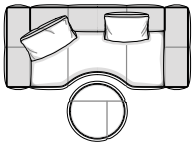
raggio **50** | radius **19 5/8**

POUF E TAVOLINO DISPONIBILI CON ELEMENTI WAVE | OTTOMANS AND COFFEE TABLE AVAILABLE WITH WAVE ELEMENTS

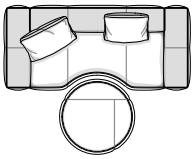
POUF | OTTOMAN **Ø 60**



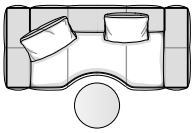
POUF | OTTOMAN **Ø 80**



POUF | OTTOMAN **Ø 100**

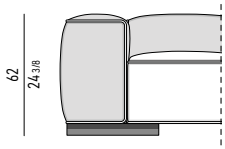


TOKIE COFFEE TABLE **Ø 60**

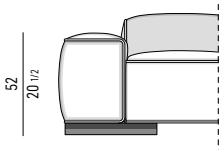


ALTEZZA BRACCIOLI | ARMRESTS HEIGHT

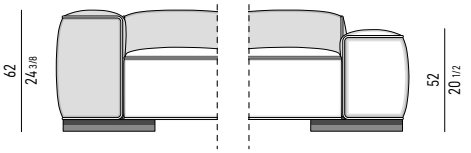
STANDARD VERSION
ARMRESTS CM H62



LOW ARM VERSION
ARMRESTS CM H52

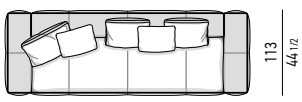


MIX VERSION
ARMRESTS CM H62 / H52



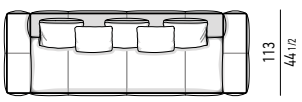
DIVANI | SOFAS

LINEAR DIVANO CM **326** - 300 - 274 - 248
LINEAR SOFA CM **326** - 300 - 274 - 248



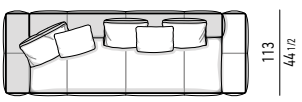
326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

LINEAR DIVANO **LOW ARM** CM **326** - 300 - 274 - 248
LINEAR SOFA **LOW ARM** CM **326** - 300 - 274 - 248



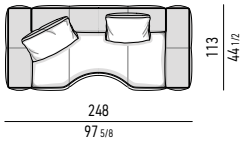
326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

LINEAR DIVANO **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX
LINEAR SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX

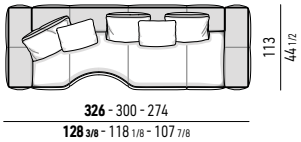


326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

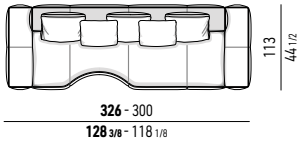
WAVE DIVANO CM **248X113**
WAVE SOFA CM **248X113**



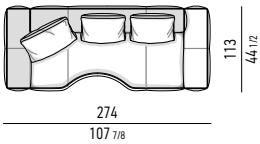
WAVE DIVANO CM **326X113** - 300X113 - 274X113 - **SX**/DX
WAVE SOFA CM **326X113** - 300X113 - 274X113 - **SX**/DX



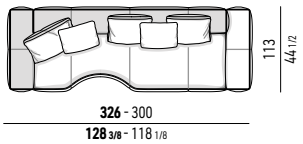
WAVE DIVANO **LOW ARM** CM **326X113** - 300X113 - **SX**/DX
WAVE SOFA **LOW ARM** CM **326X113** - 300X113 - **SX**/DX



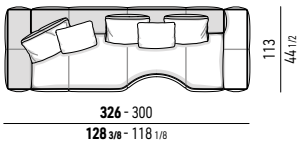
WAVE DIVANO **MIX** CM **274X113** - **SX**/DX
WAVE SOFA **MIX** CM **274X113** - **SX**/DX



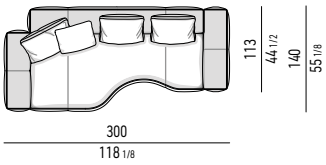
WAVE DIVANO **MIX** CM **326X113** - 300X113 - **SX**/DX - **MOD. A**
WAVE SOFA **MIX** CM **326X113** - 300X113 - **SX**/DX - **MOD. A**



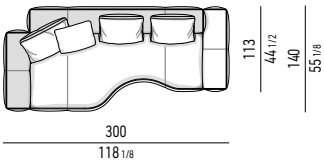
WAVE DIVANO **MIX** CM **326X113** - 300X113 - **SX**/DX - **MOD. B**
WAVE SOFA **MIX** CM **326X113** - 300X113 - **SX**/DX - **MOD. B**



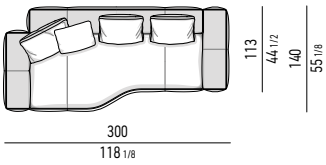
WAVE DIVANO CM **300X140** - **SX**/DX
WAVE SOFA CM **300X140** - **SX**/DX



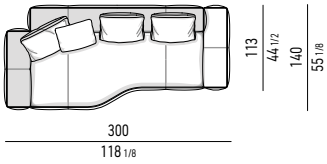
WAVE DIVANO **MIX** CM **300X140** - **SX**/DX
WAVE SOFA **MIX** CM **300X140** - **SX**/DX



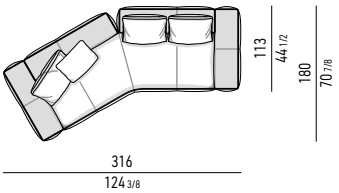
BEND DIVANO CM **300X140** - **SX**/DX
BEND SOFA CM **300X140** - **SX**/DX



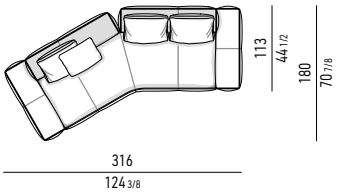
BEND DIVANO **MIX** CM **300X140** - **SX**/DX
BEND SOFA **MIX** CM **300X140** - **SX**/DX



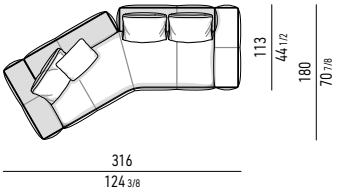
INCLINED DIVANO INCLINATO CM **316X180** - **SX**/DX
INCLINED INCLINED SOFA CM **316X180** - **SX**/DX



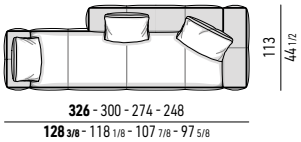
INCLINED DIVANO INCLINATO **LOW ARM** CM **316X180** - **SX**/DX
INCLINED INCLINED SOFA **LOW ARM** CM **316X180** - **SX**/DX



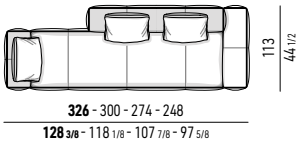
INCLINED DIVANO INCLINATO **MIX** CM **316X180** - **SX**/DX
INCLINED INCLINED SOFA **MIX** CM **316X180** - **SX**/DX



LINEAR DIVANO-DAYBED CM **326** - 300 - 274 - 248 - **SX**/DX
LINEAR DAYBED-SOFA CM **326** - 300 - 274 - 248 - **SX**/DX

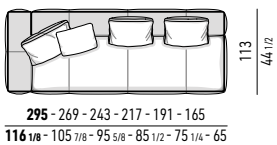


LINEAR DIVANO-DAYBED **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX
LINEAR DAYBED-SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX

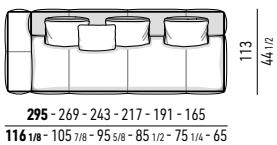


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

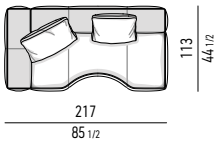
LINEAR ELEMENTO TERMINALE CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX
LINEAR ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX



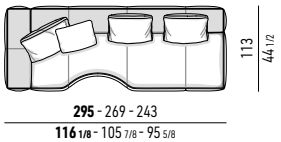
LINEAR ELEMENTO TERMINALE **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX
LINEAR ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX



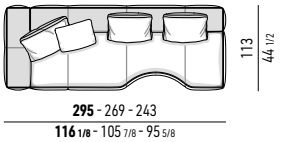
WAVE ELEMENTO TERMINALE CM **217X113** - **SX**/DX
WAVE ELEMENT WITH 1 ARMREST CM **217X113** - **SX**/DX



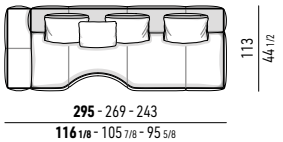
WAVE ELEMENTO TERMINALE CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. A**
WAVE ELEMENT WITH 1 ARMREST CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. A**



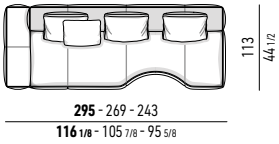
WAVE ELEMENTO TERMINALE CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. B**
WAVE ELEMENT WITH 1 ARMREST CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. B**



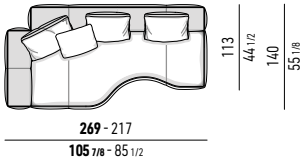
WAVE ELEMENTO TERMINALE **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. A**
WAVE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. A**



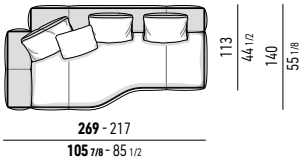
WAVE ELEMENTO TERMINALE **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. B**
WAVE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX**/DX - **MOD. B**



WAVE ELEMENTO TERMINALE CM **269X140** - 217X140 - **SX**/DX
WAVE ELEMENT WITH 1 ARMREST CM **269X140** - 217X140 - **SX**/DX

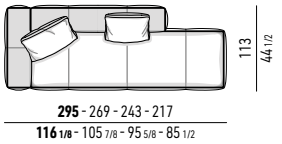


BEND ELEMENTO TERMINALE CM **269X140** - 217X140 - **SX**/DX
BEND ELEMENT WITH 1 ARMREST CM **269X140** - 217X140 - **SX**/DX

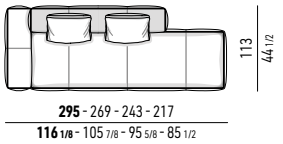


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

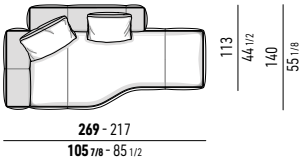
LINEAR ELEMENTO TERMINALE PENISOLA CM **295** - 269 - 243 - 217 - **SX**/DX
LINEAR OPEN-END ELEMENT WITH ARMREST CM **295** - 269 - 243 - 217 - **SX**/DX



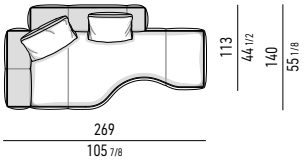
LINEAR ELEMENTO TERMINALE PENISOLA **LOW ARM** CM **295** - 269 - 243 - 217 - **SX**/DX
LINEAR OPEN-END ELEMENT WITH ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - **SX**/DX



BEND ELEMENTO TERMINALE PENISOLA CM **269X140** - 217X140 - **SX**/DX
BEND OPEN-END ELEMENT WITH ARMREST CM **269X140** - 217X140 - **SX**/DX

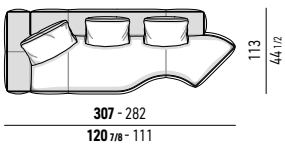


WAVE ELEMENTO TERMINALE PENISOLA CM **269X140** - **SX**/DX
WAVE OPEN-END ELEMENT WITH ARMREST CM **269X140** - **SX**/DX

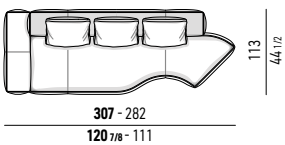


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

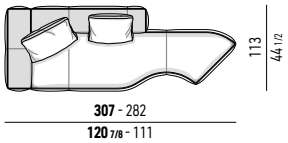
WAVE ELEMENTO TERMINALE INCLINATO CM **307X113** - 282X113 - **SX**/DX
WAVE INCLINED ELEMENT WITH ARMREST CM **307X113** - 282X113 - **SX**/DX



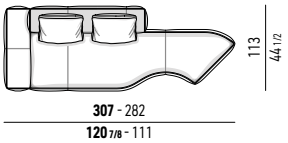
WAVE ELEMENTO TERMINALE INCLINATO **LOW ARM** CM **307X113** - 282X113 - **SX**/DX
WAVE INCLINED ELEMENT WITH ARMREST **LOW ARM** CM **307X113** - 282X113 - **SX**/DX



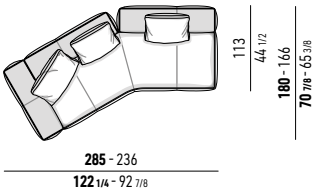
WAVE ELEMENTO TERMINALE INCLINATO PENISOLA CM **307X113** - 282X113 - **SX**/DX
WAVE INCLINED OPEN-END ELEMENT WITH ARMREST CM **307X113** - 282X113 - **SX**/DX



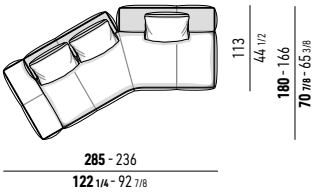
WAVE ELEMENTO TERMINALE INCLINATO PENISOLA **LOW ARM** CM **307X113** - 282X113 - **SX**/DX
WAVE INCLINED OPEN-END ELEMENT WITH ARMREST **LOW ARM** CM **307X113** - 282X113 - **SX**/DX



INCLINED ELEMENTO TERMINALE INCLINATO CM **285X180** - 236X166 - **SX**/DX
INCLINED INCLINED ELEMENT WITH ARMREST CM **285X180** - 236X166 - **SX**/DX

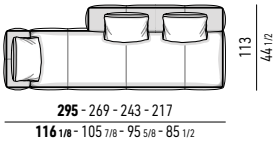


INCLINED ELEMENTO TERMINALE INCLINATO **LOW ARM** CM **285X180** - 236X166 - **SX**/DX
INCLINED INCLINED ELEMENT WITH ARMREST **LOW ARM** CM **285X180** - 236X166 - **SX**/DX



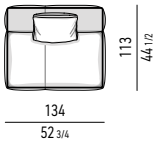
ELEMENTI DAYBED | DAYBED ELEMENTS

LINEAR ELEMENTO DAYBED CM **295** - 269 - 243 - 217 - **SX**/DX
LINEAR DAYBED ELEMENT CM **295** - 269 - 243 - 217 - **SX**/DX

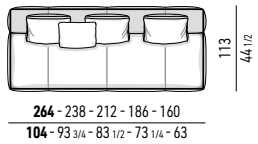


ELEMENTI CENTRALI | CENTRAL ELEMENTS

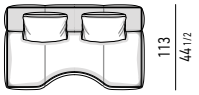
LINEAR ELEMENTO CENTRALE CM **134** - **SX**/DX
LINEAR CENTRAL ELEMENT CM **134** - **SX**/DX



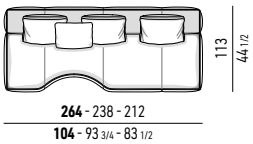
LINEAR ELEMENTO CENTRALE CM **264** - 238 - 212 - 186 - 160
LINEAR CENTRAL ELEMENT CM **264** - 238 - 212 - 186 - 160



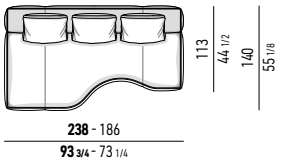
WAVE ELEMENTO CENTRALE CM **186X113**
WAVE CENTRAL ELEMENT CM **186X113**



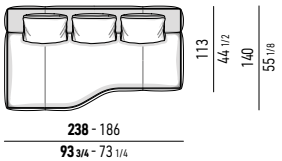
WAVE ELEMENTO CENTRALE CM **264X113** - 238X113 - 212X113 - **SX**/DX
WAVE CENTRAL ELEMENT CM **264X113** - 238X113 - 212X113 - **SX**/DX



WAVE ELEMENTO CENTRALE CM **238X140** - 186X140 - **SX**/DX
WAVE CENTRAL ELEMENT CM **238X140** - 186X140 - **SX**/DX

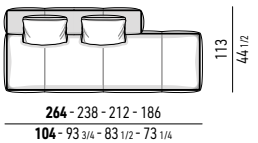


BEND ELEMENTO CENTRALE CM **238X140** - 186X140 - **SX**/DX
BEND CENTRAL ELEMENT CM **238X140** - 186X140 - **SX**/DX

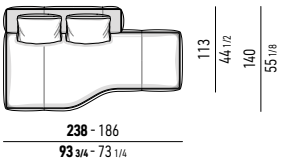


ELEMENTI PENISOLA | OPEN-END ELEMENTS

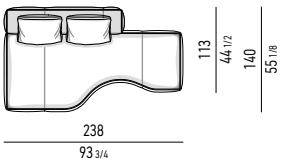
LINEAR ELEMENTO PENISOLA CM **264** - 238 - 212 - 186 - **SX**/DX
LINEAR OPEN-END ELEMENT CM **264** - 238 - 212 - 186 - **SX**/DX



BEND ELEMENTO PENISOLA CM **238X140** - 186X140 - **SX**/DX
BEND OPEN-END ELEMENT CM **238X140** - 186X140 - **SX**/DX

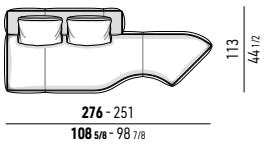


WAVE ELEMENTO PENISOLA CM **238X140** - **SX**/DX
WAVE OPEN-END ELEMENT CM **238X140** - **SX**/DX



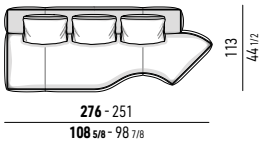
ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

WAVE ELEMENTO PENISOLA INCLINATO CM **276X113** - 251X113 - **SX**/DX
WAVE INCLINED OPEN-END ELEMENT CM **276X113** - 251X113 - **SX**/DX

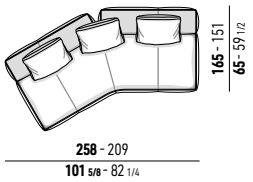


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

WAVE ELEMENTO CENTRALE INCLINATO CM **276X113** - 251X113 - **SX**/DX
WAVE INCLINED CENTRAL ELEMENT CM **276X113** - 251X113 - **SX**/DX

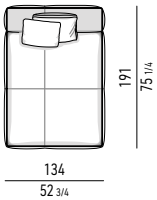


INCLINED ELEMENTO CENTRALE INCLINATO CM **258X165** - 209X151 - **SX**/DX
INCLINED INCLINED CENTRAL ELEMENT CM **258X165** - 209X151 - **SX**/DX

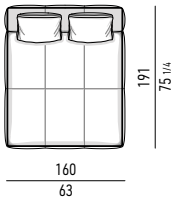


COUCH | COUCHES

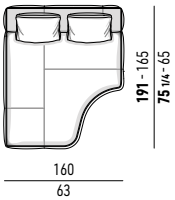
LINEAR COUCH CM **134X191** - **SX**/DX
LINEAR COUCH CM **134X191** - **SX**/DX



LINEAR COUCH CM **160X191**
LINEAR COUCH CM **160X191**

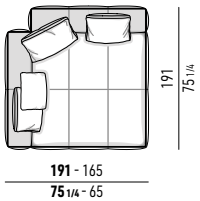


WAVE COUCH CM **160X191** - 160X165 - **SX**/DX
WAVE COUCH CM **160X191** - 160X165 - **SX**/DX

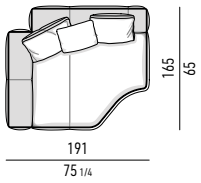


CHAISE-LONGUES

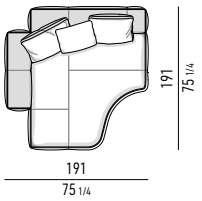
LINEAR CHAISE-LONGUE CM **191X191** - 165X191 - **SX**/DX
LINEAR CHAISE-LONGUE CM **191X191** - 165X191 - **SX**/DX



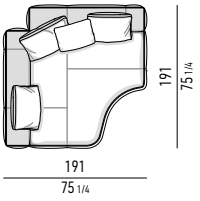
WAVE CHAISE-LONGUE CM **191X165** - **SX**/DX
WAVE CHAISE-LONGUE CM **191X165** - **SX**/DX



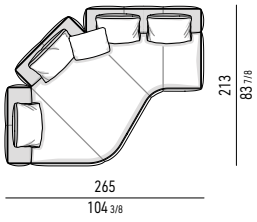
WAVE CHAISE-LONGUE CM **191X191** - **SX**/DX - BRACCIOLO CM **108**
WAVE CHAISE-LONGUE CM **191X191** - **SX**/DX - ARMREST CM **108**



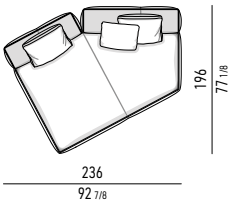
WAVE CHAISE-LONGUE CM **191X191** - **SX**/DX - BRACCIOLO CM **160**
WAVE CHAISE-LONGUE CM **191X191** - **SX**/DX - ARMREST CM **160**



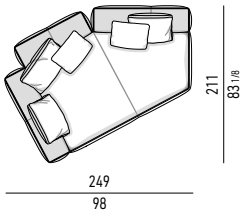
BEND CHAISE-LONGUE CM **265X213** - **SX**/DX
BEND CHAISE-LONGUE CM **265X213** - **SX**/DX



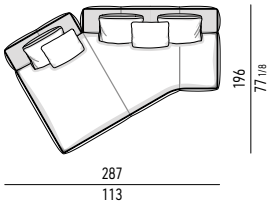
INCLINED CHAISE-LONGUE INCLINATA CM **236X196** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE CM **236X196** - **SX**/DX



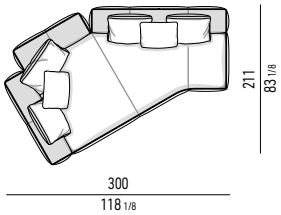
INCLINED CHAISE-LONGUE INCLINATA CM **249X211** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE CM **249X211** - **SX**/DX



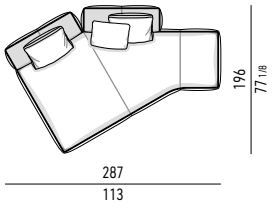
INCLINED CHAISE-LONGUE INCLINATA CM **287X196** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE CM **287X196** - **SX**/DX



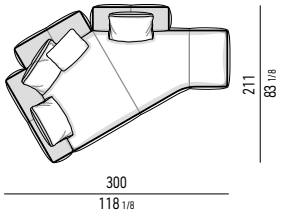
INCLINED CHAISE-LONGUE INCLINATA CM **300X211** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE CM **300X211** - **SX**/DX



INCLINED CHAISE-LONGUE INCLINATA **OPEN** CM **287X196** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE **OPEN** CM **287X196** - **SX**/DX

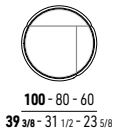


INCLINED CHAISE-LONGUE INCLINATA **OPEN** CM **300X211** - **SX**/DX
INCLINED INCLINED CHAISE-LONGUE **OPEN** CM **300X211** - **SX**/DX

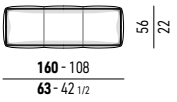


POUF | OTTOMANS

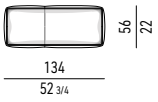
POUF CM Ø **100** - 80 - 60
OTTOMAN CM Ø **100** - 80 - 60



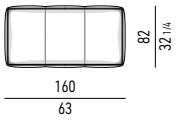
LINEAR POUF CM **160X56** - 108X56
LINEAR OTTOMAN CM **160X56** - 108X56



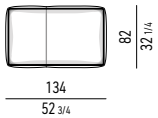
LINEAR POUF CM **134X56** - **SX**/DX
LINEAR OTTOMAN CM **134X56** - **SX**/DX



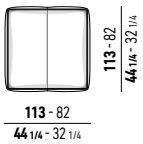
LINEAR POUF CM **160X82**
LINEAR OTTOMAN CM **160X82**



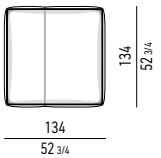
LINEAR POUF CM **134X82** - **SX**/DX
LINEAR OTTOMAN CM **134X82** - **SX**/DX



LINEAR POUF CM **113X113** - 82X82
LINEAR OTTOMAN CM **113X113** - 82X82

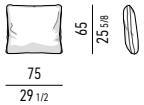


LINEAR POUF CM **134X134** - **SX**/DX
LINEAR OTTOMAN CM **134X134** - **SX**/DX

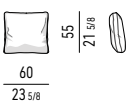


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

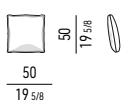
CUSCINO SCHIENALE OPTIONAL CM **75X65**
OPTIONAL BACKREST CUSHION CM **75X65**



CUSCINO SCHIENALE OPTIONAL CM **60X55**
OPTIONAL BACKREST CUSHION CM **60X55**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**





YVES SUITE HANNES PEER DESIGN

Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile, braccioli e schienali in poliuretano espanso a quote differenziate ad alta densità, rivestiti successivamente con trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici. Struttura sedile realizzata con sede concava per accogliere il cuscino sedile.
La confezione di tutte le fodere (base/schienale/braccioli e cuscino sedile) è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
La particolare confezione è contraddistinta ulteriormente da un profilo, che esalta il grafismo *couturier*, tratto distintivo del sistema.
Cuscinatura: imbottitura cuscini sedile e schienale in piuma d'oca canalizzata ad alto spessore, per conferire grande sofficità ed aumentare il comfort, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito da Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro).
I cuscini sono successivamente rivestiti da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Cuscini sedile e schienale con inserto in poliuretano espanso a quote differenziate ad alta resilienza in materiale termosensibile. Il poliuretano espanso contenuto nel cuscino sedile è sagomato per adattarsi perfettamente alle doppie cuciture asimmetriche che accoppiano tra loro le varie parti di tessuto tramite una doppia cucitura. Inserto centrale composto da molle d'acciaio insacchettate che garantiscono l'indeformabilità della seduta e un maggiore comfort.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedi: principali e portanti in estruso di alluminio cromato. L'appoggio a terra è inoltre garantito da piedini in metallo verniciati lucido anti-touch color nero.
Scivolante protettivo in SEBS e polietilene di colore nero.

Per facilitare la sfoderabilità e la consegna, gli schienali e i braccioli sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido, prima rimuovere i piedini.

Structure: in plywood of various thicknesses. The seat, armrest and backrest structures are in high-resilience, variable-density polyurethane foam, then encased in breathable quilted heat-bonded polyester fibre laminated to white cotton fabric. All materials employed in manufacturing the quilted padding are hypoallergenic. Seat structure is concave to accommodate the seat cushion.
Tailoring of all the upholstery (base/backrest/armrests and seat cushion) is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric. This singular tailoring process is further distinguished by piping, which enhances the haute couture aspect of the workmanship, a distinctive trait of the system.
Cushions: seat and backrest cushions, padded in high-loft channelled goose down to lend greater softness and increase comfort, undergo routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified). The cushions are then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric.
Seat and backrest cushions with high resilience, variable-density polyurethane foam insert in temperature-sensitive material. The polyurethane foam in the seat cushion is contoured to adapt perfectly to the asymmetrical double-stitched seams that join the various parts of the fabric. A core insert made of steel pocket springs ensures non-deformability of the seat and greater comfort.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: primary and weight-bearing, in extruded chromed aluminium. Support is further guaranteed by metal feet with varnished polished black colour anti-fingerprint finish. Black protective SEBS and polyethylene glides.

To facilitate transport and upholstery removal, the backrests and armrests can be removed from the base through a system of quick set and release closures; remove the feet first.

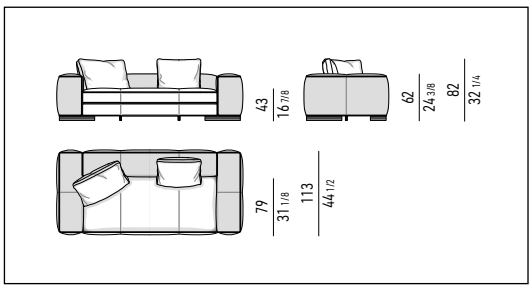
PIEDI
FEET

ALLUMINIO
ALUMINIUM

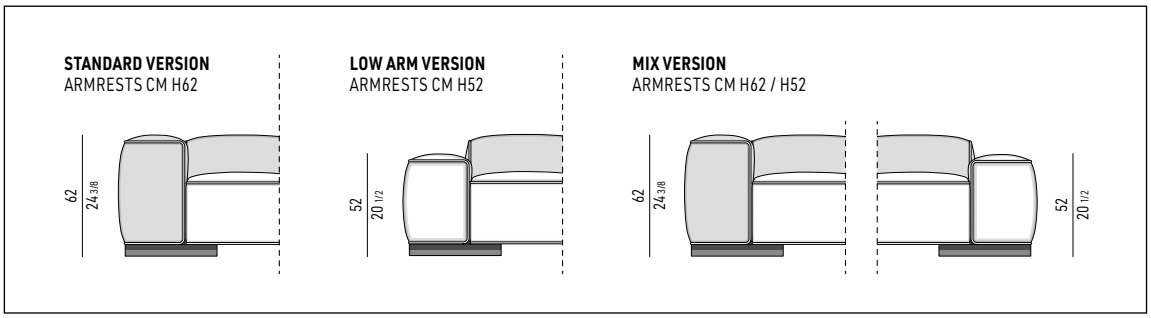




PANORAMICA | OVERVIEW

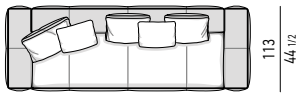


ALTEZZA BRACCIOLI | ARMRESTS HEIGHT



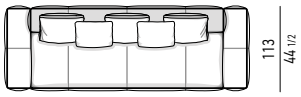
DIVANI | SOFAS

SUITE DIVANO CM **326** - 300 - 274 - 248
SUITE SOFA CM **326** - 300 - 274 - 248



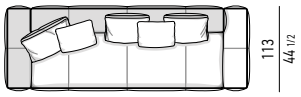
326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

SUITE DIVANO **LOW ARM** CM **326** - 300 - 274 - 248
SUITE SOFA **LOW ARM** CM **326** - 300 - 274 - 248



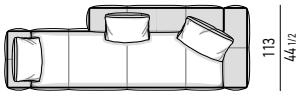
326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

SUITE DIVANO **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX
SUITE SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX



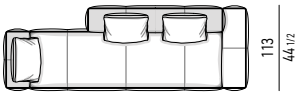
326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

SUITE DIVANO-DAYBED CM **326** - 300 - 274 - 248 - **SX**/DX
SUITE DAYBED-SOFA CM **326** - 300 - 274 - 248 - **SX**/DX



326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

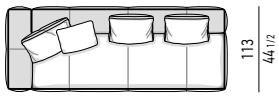
SUITE DIVANO-DAYBED **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX
SUITE DAYBED-SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX**/DX



326 - 300 - 274 - 248
128 3/8 - 118 1/8 - 107 7/8 - 97 5/8

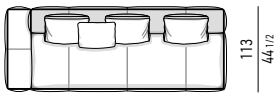
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

SUITE ELEMENTO TERMINALE CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX
SUITE ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX



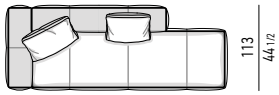
295 - 269 - 243 - 217 - 191 - 165
116 1/8 - 105 7/8 - 95 5/8 - 85 1/2 - 75 1/4 - 65

SUITE ELEMENTO TERMINALE **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX
SUITE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX**/DX



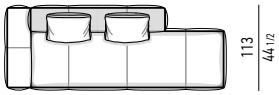
295 - 269 - 243 - 217 - 191 - 165
116 1/8 - 105 7/8 - 95 5/8 - 85 1/2 - 75 1/4 - 65

SUITE ELEMENTO TERMINALE PENISOLA CM **295** - 269 - 243 - 217 - **SX**/DX
SUITE OPEN-END ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - **SX**/DX



295 - 269 - 243 - 217
116 1/8 - 105 7/8 - 95 5/8 - 85 1/2

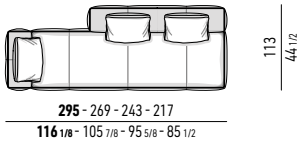
SUITE ELEMENTO TERMINALE PENISOLA **LOW ARM** CM **295** - 269 - 243 - 217 - **SX**/DX
SUITE OPEN-END ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - **SX**/DX



295 - 269 - 243 - 217
116 1/8 - 105 7/8 - 95 5/8 - 85 1/2

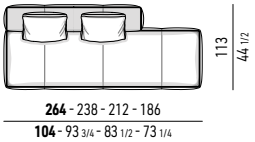
ELEMENTI DAYBED | DAYBED ELEMENTS

SUITE ELEMENTO DAYBED CM **295** - 269 - 243 - 217 - **SX**/DX
SUITE DAYBED ELEMENT CM **295** - 269 - 243 - 217 - **SX**/DX



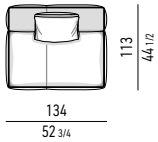
ELEMENTI PENISOLA | OPEN-END ELEMENTS

SUITE ELEMENTO PENISOLA CM **264** - 238 - 212 - 186 - **SX**/DX
SUITE OPEN-END ELEMENT CM **264** - 238 - 212 - 186 - **SX**/DX

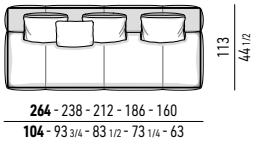


ELEMENTI CENTRALI | CENTRAL ELEMENTS

SUITE ELEMENTO CENTRALE CM **134** - **SX**/DX
SUITE CENTRAL ELEMENT CM **134** - **SX**/DX

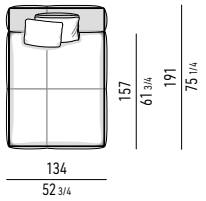


SUITE ELEMENTO CENTRALE CM **264** - 238 - 212 - 186 - 160
SUITE CENTRAL ELEMENT CM **264** - 238 - 212 - 186 - 160

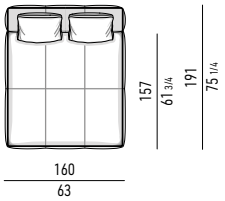


COUCHES

SUITE COUCH CM **134X191** - **SX**/DX
SUITE COUCH CM **134X191** - **SX**/DX

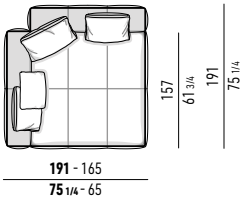


SUITE COUCH CM **160X191**
SUITE COUCH CM **160X191**



CHAISE-LONGUES

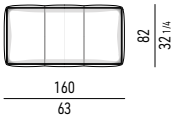
SUITE CHAISE-LONGUE CM **191X191** - 165X191 - **SX**/DX
SUITE CHAISE-LONGUE CM **191X191** - 165X191 - **SX**/DX



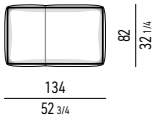
POUF | OTTOMANS

POUF | OTTOMANS

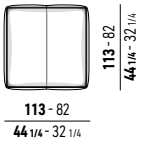
SUITE POUF CM **160X82**
SUITE OTTOMAN CM **160X82**



SUITE POUF CM **134X82** - **SX**/DX
SUITE OTTOMAN CM **134X82** - **SX**/DX

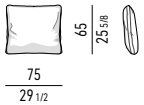


SUITE POUF CM **113X113** - 82X82
SUITE OTTOMAN CM **113X113** - 82X82

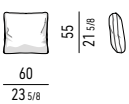


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

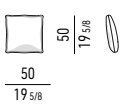
CUSCINO SCHIENALE OPTIONAL CM **75X65**
OPTIONAL BACKREST CUSHION CM **75X65**



CUSCINO SCHIENALE OPTIONAL CM **60X55**
OPTIONAL BACKREST CUSHION CM **60X55**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**





The rational volumes and organic shapes of the Yves seating system are also available in the version with a more compact seat depth.
Introducing Yves Sofà, a project that combines its hallmark *couture*-inspired design with upholstered one-piece seats that are reduced in depth to bring the same sartorial taste into smaller residential or Hospitality spaces. Multifaceted and versatile, Yves Sofà includes a wide range of elements - sofas, central, inclined and open-end units, couch, chaise-longue and ottomans - which are joined by innovative lounge sofas featuring curves designed to welcome the Rayan tables, fostering informal dining and convivial moments.
Thanks to the dynamism of its compositions, Yves Sofà reveals itself as a contemporary furnishing piece, capable of transforming traditional modularity into unique and innovative configurations that are lively and asymmetrical, but at the same time reassuring and comfortable.

I volumi razionali e le forme organiche del sistema di sedute Yves si declinano anche nella versione con seduta di profondità più compatta. Nasce Yves Sofà, un sistema che coniuga il grafismo d'ispirazione *couture*, tratto distintivo del sistema, con volumi imbottiti di sedute monoblocco che si riducono in profondità per portare lo stesso gusto di alta sartorialità anche in ambienti domestici o spazi Hospitality più contenuti. Poliedrico e trasversale, Yves Sofà si sviluppa in diverse tipologie - divano, moduli centrali, terminali e penisola, couch, chaise-longue e pouf - ai quali si aggiungono innovativi elementi lounge che, con le loro insenature, sono progettati per accogliere i tavoli Rayan, invitando a momenti informali di convivialità. Nella dinamicità delle composizioni, Yves Sofà diventa un arredo contemporaneo, capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.

HANNES PEER DESIGN

YVES SOFÀ
YVES SOFÀ LOUNGE





YVES SOFÀ





COMPOSITION DIMENSIONS CM 516X150
YVES SOFÀ INCLINED CENTRAL ELEMENT CM 247X150 H82
YVES SOFÀ ELEMENT WITH 1 ARMREST DX CM 269X100 H82
FABRIC: ORION 05 CENERE (ART 40)
FEET: POLISHED CHROME ALUMINIUM
YVES CUSHIONS
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)

YVES OTTOMAN Ø CM 60 H43
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)

YVES OTTOMAN Ø CM 100
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)

YVES SOFÀ



TOKIE COFFEE TABLES Ø CM 60 H43
TOP AND STRUCTURE: POLISHED STAINLESS STEEL
TOP AND STRUCTURE: VARNISHED POLISHED CHESTNUT COLOUR METAL

OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR



YVES SOFÀ



COMPACT VOLUMES
FOR DIFFERENT SPACES



COMPOSITION DIMENSIONS CM 438X198
YVES SOFÀ ELEMENT WITH 1 ARMREST SX CM 243X100 H82
YVES SOFÀ INCLINED ELEMENT WITH ARMREST DX CM 233X100 H82
FABRIC: TEDDY 06 FUMO (ART TEDDY)
FEET: POLISHED CHROME ALUMINIUM
YVES CUSHIONS
FABRIC: ORION 08 MOKA (ART 40)
FABRIC: ORION 05 CENERE (ART 40)

VIVIENNE SWIVEL LARGE ARMCHAIRS CM 102X91 H78
FABRIC: ORION 08 MOKA (ART 40)

DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: BIANCO CARRARA MARBLE

DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

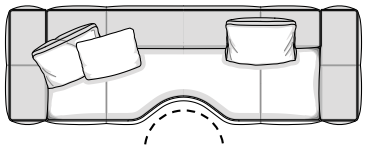
YVES SOFÀ



A GEOMETRICAL, INTERLOCKING DESIGN

The sinuous inlets of the Yves Sofà seating system are also ideal for accommodating coffee tables or ottomans, in an original interlocking effect, to create a convivial atmosphere while accompanying moments of relaxation.

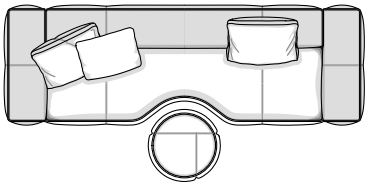
Anche le sinuose insenature del sistema di sedute Yves Sofà sono ideali per accogliere tavolini o pouf, in un originale gioco di incastri, per creare un'atmosfera conviviale e accompagnare al tempo stesso i momenti di relax.



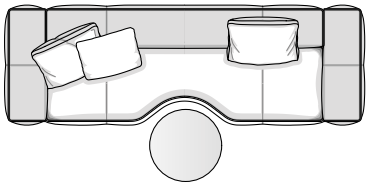
RADIUS **30 CM / 11 3/4**

OTTOMANS AND **COFFEE TABLE** AVAILABLE

OTTOMAN DIAM. **60 CM**



TOKIE COFFEE TABLE DIAM. **60 CM**







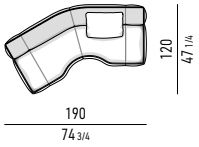
YVES SOFÀ LOUNGE ELEMENTS FOR INFORMAL DINING

With its versatile and multifunctional soul, Yves Sofà also presents innovative lounge elements with sinuous shapes that accommodate the Rayan tables, setting the scene for informal dining moments.

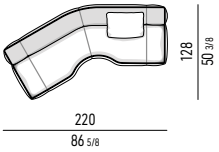
Dall'anima versatile e multifunzionale, Yves Sofà presenta anche innovativi elementi lounge che, con le loro forme sinuose, accolgono i tavoli Rayan, invitando a momenti dining informali.

PROFONDITÀ DI SEDUTA **CM 56**, ALTEZZA DI SEDUTA **CM 47** | SEAT DEPTH **CM 56**, SEAT HEIGHT **CM 47**

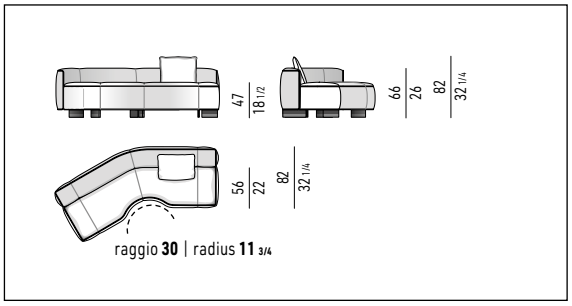
SOFÀ LOUNGE DIVANO CM **190X120**
SOFÀ LOUNGE SOFA CM **190X120**



SOFÀ LOUNGE DIVANO CM **220X128**
SOFÀ LOUNGE SOFA CM **220X128**



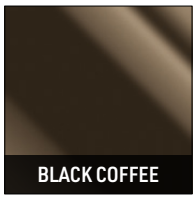
PANORAMICA | OVERVIEW



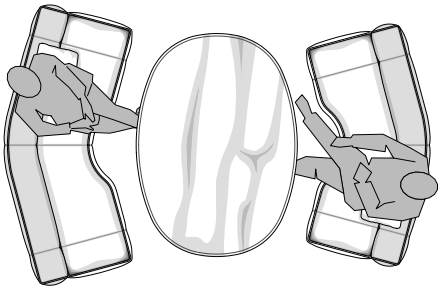
PIEDINI
FEET

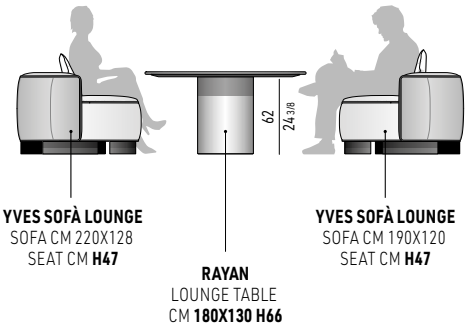
ALLUMINIO
ALUMINIUM





RAPPORTO DI ALTEZZA TRA PRODOTTI | HEIGHT COMPAIR BETWEEN PRODUCTS









YVES SOFÀ LOUNGE SOFAS CM 190X120 H82
FABRIC: DROPS 01 BIANCO (ART 41)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
YVES CUSHIONS
FABRIC: TRACES 10 BIANCO (ART COLLINS-TRACES)
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)

YVES ROUND LOUNGE LITTLE ARMCHAIR CM 63X65 H71
FABRIC: ORION 05 CENERE (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

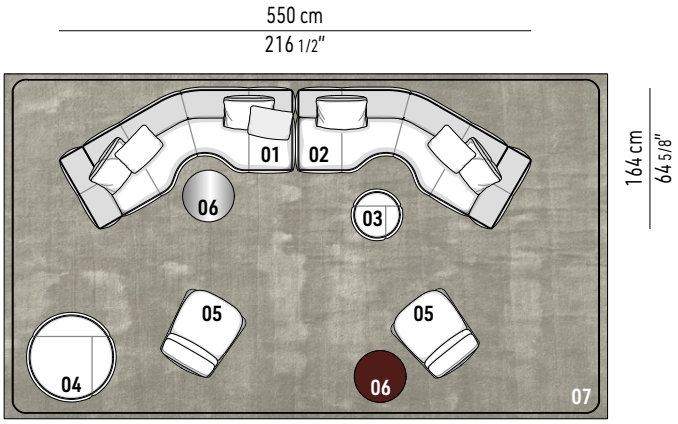
YVES SOFÀ LOUNGE



YVES ROUND DINING OTTOMANS Ø CM 45 H46
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
LEATHER: BOSTON 15 PIOMBO (BOSTON LEATHER)
BASE: POLISHED CHROME ALUMINIUM

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

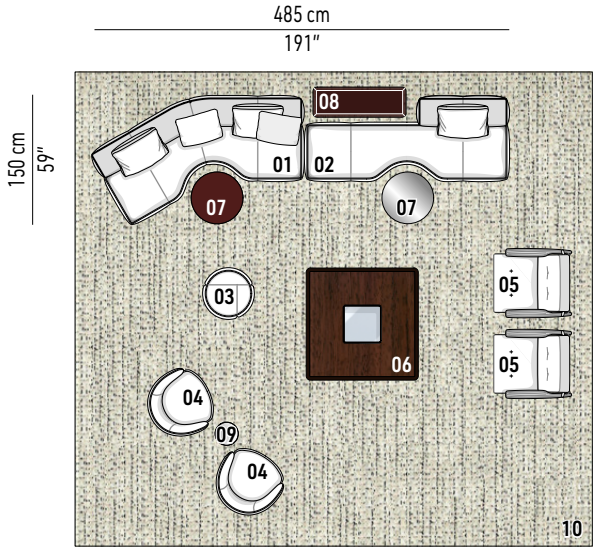
01



01 **YVES SOFÀ:** elemento terminale inclinato SX cm 275X165 H82
02 **YVES SOFÀ:** elemento terminale inclinato DX cm 275X165 H82
03 **YVES:** pouf cm Ø 60 H43
04 **YVES:** pouf cm Ø 100 H43
05 **PATTIE:** poltrona cm 78X91 H76
06 **TOKIE:** tavolino cm Ø 60 H43
07 **OUTLINE:** tappeto cm 700X400

01 **YVES SOFÀ:** inclined element with 1 armrest SX cm 275X165 H82
02 **YVES SOFÀ:** inclined element with 1 armrest DX cm 275X165 H82
03 **YVES:** ottoman cm Ø 60 H43
04 **YVES:** ottoman cm Ø 100 H43
05 **PATTIE:** armchair cm 78X91 H76
06 **TOKIE:** side table cm Ø 60 H43
07 **OUTLINE:** rug cm 700X400

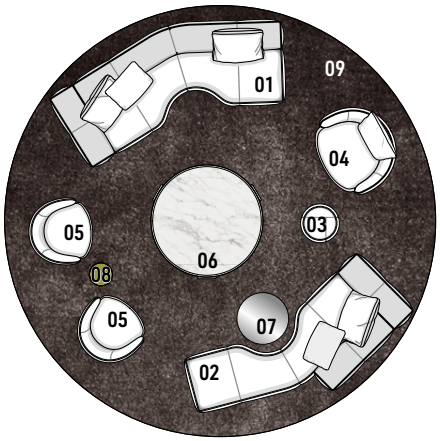
02



01 **YVES SOFÀ:** elemento centrale inclinato cm 247X150 H82
02 **YVES SOFÀ:** elemento penisola DX cm 238X100 H82
03 **YVES:** pouf cm Ø 60 H43
04 **VIVIENNE:** poltrona Lounge girevole cm 78X74 H64
05 **TRIO:** poltrona cm 80X90 H75
06 **HELENE:** tavolino cm 130X130 H30
07 **TOKIE:** tavolino cm Ø 60 H43
08 **FILL:** tavolino cm 108X35 H43
09 **PILOTIS:** tavolino cm Ø 27 H45
10 **KEIKO:** tappeto cm 600X550

01 **YVES SOFÀ:** inclined central element cm 247X150 H82
02 **YVES SOFÀ:** open-end element DX cm 238X100 H82
03 **YVES:** ottoman cm Ø 60 H43
04 **VIVIENNE:** Lounge swivel armchair cm 78X74 H64
05 **TRIO:** armchair cm 80X90 H75
06 **HELENE:** coffee table cm 130X130 H30
07 **TOKIE:** side table cm Ø 60 H43
08 **FILL:** side table cm 108X35 H43
09 **PILOTIS:** side table cm Ø 27 H45
10 **KEIKO:** rug cm 600X550

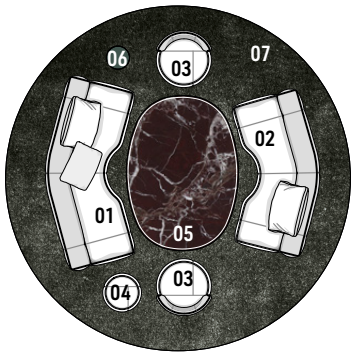
03



01 **YVES SOFÀ:** elemento terminale inclinato SX cm 275X165 H82
02 **YVES SOFÀ:** elemento terminale inclinato penisola SX cm 275X146 H82
03 **YVES ROUND:** pouf Dining cm Ø 45 H46
04 **VIVIENNE:** poltrona Large girevole cm 102X91 H78
05 **VIVIENNE:** poltrona Lounge girevole cm 78X74 H64
06 **DRAKE:** tavolino cm Ø 130 H30
07 **TOKIE:** tavolino cm Ø 60 H43
08 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
09 **DIBBETS:** tappeto cm Ø 500

01 **YVES SOFÀ:** inclined element with 1 armrest SX cm 275X165 H82
02 **YVES SOFÀ:** inclined open-end element with armrest SX cm 275X146 H82
03 **YVES ROUND:** Dining ottoman cm Ø 45 H46
04 **VIVIENNE:** Large swivel armchair cm 102X91 H78
05 **VIVIENNE:** Lounge swivel armchair cm 78X74 H64
06 **DRAKE:** coffee table cm Ø 130 H30
07 **TOKIE:** side table cm Ø 60 H43
08 **PILOTIS CERAMIC:** side table cm Ø 27 H45
09 **DIBBETS:** rug cm Ø 500

04



01 **YVES SOFÀ LOUNGE:** divano cm 220X128 H82
02 **YVES SOFÀ LOUNGE:** divano cm 190X120 H82
03 **YVES ROUND:** poltroncina Lounge cm 63X65 H71
04 **YVES ROUND:** pouf Dining cm Ø 45 H46
05 **RAYAN:** tavolo Lounge cm 180X130 H65
06 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
07 **DIBBETS:** tappeto cm Ø 400

01 **YVES SOFÀ LOUNGE:** sofa cm 220X128 H82
02 **YVES SOFÀ LOUNGE:** sofa cm 190X120 H82
03 **YVES ROUND:** Lounge little armchair cm 63X65 H71
04 **YVES ROUND:** Dining ottoman m Ø 45 H46
05 **RAYAN:** Lounge table cm 180X130 H65
06 **PILOTIS CERAMIC:** side table cm Ø 27 H45
07 **DIBBETS:** rug cm Ø 400

YVES SOFÀ HANNES PEER DESIGN

Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate.
La struttura del sedile è rivestita da un trapuntino di piuma d'oca canalizzata ad alto spessore, per conferire grande sofficità ed aumentare il comfort. La piuma è sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito da Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro). Successivamente il trapuntino è rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Preparazione della struttura dei braccioli e degli schienali in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestiti con un trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca.
Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione di tutte le fodere (sedile/schienale/braccioli) è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
La particolare confezione è contraddistinta ulteriormente da un profilo, che esalta il grafismo couturier, tratto distintivo del sistema.
Cuscinatura: imbottitura cuscini schienali in piuma d'oca canalizzata con inserto in poliuretano espanso ad alta resilienza in materiale termosensibile.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedini: principali e portanti in estruso di alluminio cromato, H 65 mm. L'appoggio a terra è inoltre garantito da piedini in metallo verniciati lucido anti-touch color nero.
Scivolante protettivo in SEBS e polietilene di colore nero.
I piedini H 105 mm dei divani YVES SOFÀ LOUNGE, sono disponibili anche in color Black Coffee con finitura lucida anti-touch.

Per facilitare la sfoderabilità e la consegna, gli schienali e braccioli sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido, prima rimuovere i piedini.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA YVES SOFÀ
A) rivestimento completamente in tessuto o in pelle;
B) rivestimento struttura schienale e braccioli in pelle cat. Pelle Nature; sedile e cuscini schienale in tessuto.

Structure: in plywood of various thicknesses. The seat structure is made of numerous layers of variable-density high-resilience polyurethane foam. Seat structure is covered in lightweight quilted material filled with high-loft channelled goose-down padding, to lend greater softness and increase comfort.
The down undergoes routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified).
The quilted padding is then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric.
The armrest and backrest structures are composed of variable-density high-resilience polyurethane foam, then encased in quilted breathable heat-bonded polyester fibre laminated to white cotton canvas fabric. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of all the upholstery (seat/backrest/armrests) is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric. This singular tailoring process is further distinguished by piping, which enhances the haute couture aspect of the workmanship, a distinctive trait of the system.
Cushions: backrest cushion padding in channelled goose down with insert in high-resilience polyurethane foam encased in temperature-sensitive material.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: primary and weight-bearing, in extruded chromed aluminium, H 65 mm. Support is further guaranteed by metal feet with varnished polished anti-fingerprint black colour finish. Black protective SEBS and polyethylene glides.
Feet for the sofas of YVES SOFÀ LOUNGE, H 105 mm systems are also available in Black Coffee colour with polished anti-fingerprint finish.

To facilitate transport and upholstery removal, the backrests and armrests can be removed from the base through a system of quick set and release closures; remove the feet first.

INFORMATION REGARDING UPHOLSTERY AND COVERS YVES SOFÀ
A) upholstery is completely in fabric or in leather;
B) upholstery of the backrest structure and armrests is in cat. Nature Leather; seat structure and backrest cushions in fabric.

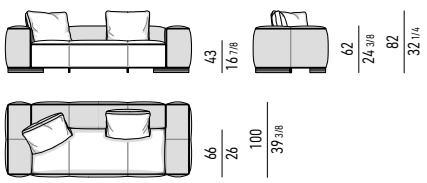
PIEDINI
FEET

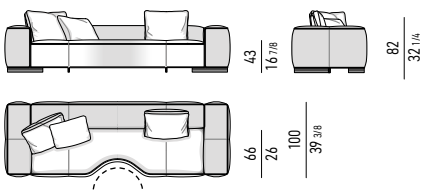
ALLUMINIO
ALUMINIUM





PANORAMICA | OVERVIEW

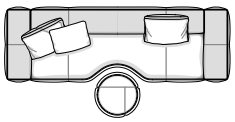




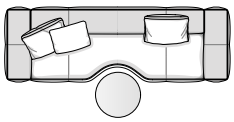
raggio **30** | radius **11** 3/4

POUF E TAVOLINO DISPONIBILE | OTTOMANS AND COFFEE TABLE AVAILABLE

POUF | OTTOMAN **Ø 60**

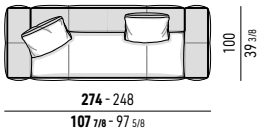


TAVOLINO | COFFEE TABLE TOKIE **Ø 60**

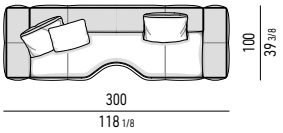


DIVANI | SOFAS

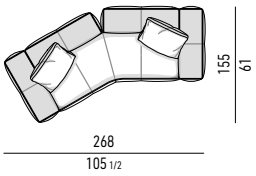
SOFÀ DIVANO CM **274X100** - 248X100
SOFÀ SOFA CM **274X100** - 248X100



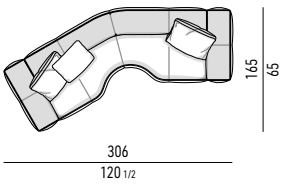
SOFÀ DIVANO CM **300X100**
SOFÀ SOFA CM **300X100**



SOFÀ DIVANO INCLINATO CM **268X155**
SOFÀ INCLINED SOFA CM **268X155**

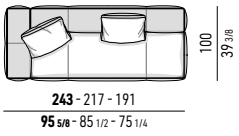


SOFÀ DIVANO INCLINATO CM **306X165**
SOFÀ INCLINED SOFA CM **306X165**

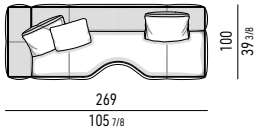


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

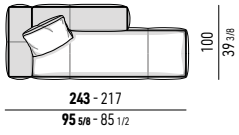
SOFÀ ELEMENTO TERMINALE CM **243X100** - 217X100 - 191X100 - **SX**/DX
SOFÀ ELEMENT WITH 1 ARMREST CM **243X100** - 217X100 - 191X100 - **SX**/DX



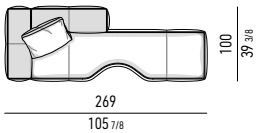
SOFÀ ELEMENTO TERMINALE CM **269X100** - **SX**/DX
SOFÀ ELEMENT WITH 1 ARMREST CM **269X100** - **SX**/DX



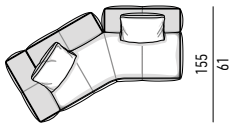
SOFÀ ELEMENTO TERMINALE PENISOLA CM **243X100** - 217X100 - **SX**/DX
SOFÀ OPEN-END ELEMENT WITH ARMREST CM **243X100** - 217X100 - **SX**/DX



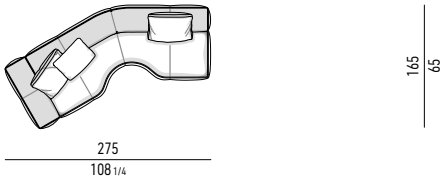
SOFÀ ELEMENTO TERMINALE PENISOLA CM **269X100** - **SX**/DX
SOFÀ OPEN-END ELEMENT WITH ARMREST CM **269X100** - **SX**/DX



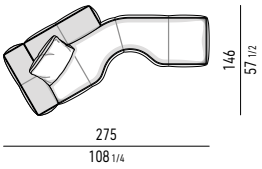
SOFÀ ELEMENTO TERMINALE INCLINATO CM **236X155** - **SX**/DX
SOFÀ INCLINED ELEMENT WITH ARMREST CM **236X155** - **SX**/DX



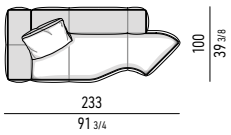
SOFÀ ELEMENTO TERMINALE INCLINATO CM **275X165** - **SX**/DX
SOFÀ INCLINED ELEMENT WITH ARMREST CM **275X165** - **SX**/DX



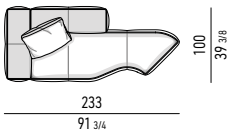
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SOFÀ INCLINED OPEN-END ELEMENT WITH ARMREST CM **275X146** - **SX**/DX



SOFÀ ELEMENTO TERMINALE INCLINATO CM **233X100** - **SX**/DX
SOFÀ INCLINED ELEMENT WITH ARMREST CM **233X100** - **SX**/DX

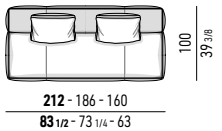


SOFÀ ELEMENTO TERMINALE INCLINATO PENISOLA CM **233X100** - **SX**/DX
SOFÀ INCLINED OPEN-END ELEMENT WITH ARMREST CM **233X100** - **SX**/DX

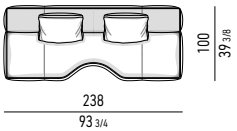


ELEMENTI CENTRALI | CENTRAL ELEMENTS

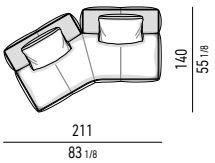
SOFÀ ELEMENTO CENTRALE CM **212X100** - 186X100 - 160X100
SOFÀ CENTRAL ELEMENT CM **212X100** - 186X100 - 160X100



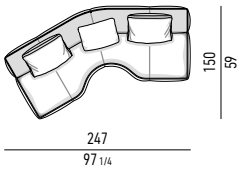
SOFÀ ELEMENTO CENTRALE CM **238X100**
SOFÀ CENTRAL ELEMENT CM **238X100**



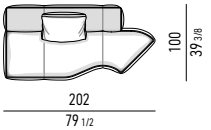
SOFÀ ELEMENTO CENTRALE INCLINATO CM **211X140**
SOFÀ INCLINED CENTRAL ELEMENT CM **211X140**



SOFÀ ELEMENTO CENTRALE INCLINATO CM **247X150**
SOFÀ INCLINED CENTRAL ELEMENT CM **247X150**

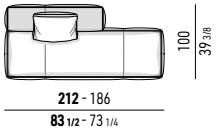


SOFÀ ELEMENTO CENTRALE INCLINATO CM **202X100** - **SX**/DX
SOFÀ INCLINED CENTRAL ELEMENT CM **202X100** - **SX**/DX

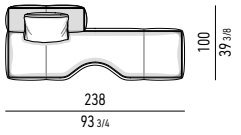


ELEMENTI PENISOLA | OPEN-END ELEMENTS

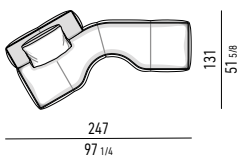
SOFÀ ELEMENTO PENISOLA CM **212X100** - 186X100 - **SX**/DX
SOFÀ OPEN-END ELEMENT CM **212X100** - 186X100 - **SX**/DX



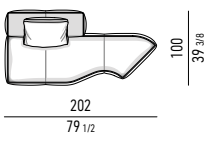
SOFÀ ELEMENTO PENISOLA CM **238X100** - **SX**/DX
SOFÀ OPEN-END ELEMENT CM **238X100** - **SX**/DX



SOFÀ ELEMENTO PENISOLA INCLINATO CM **247X131** - **SX**/DX
SOFÀ INCLINED OPEN-END ELEMENT CM **247X131** - **SX**/DX

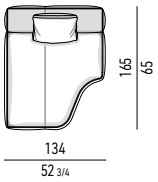


SOFÀ ELEMENTO PENISOLA INCLINATO CM **202X100** - **SX**/DX
SOFÀ INCLINED OPEN-END ELEMENT CM **202X100** - **SX**/DX



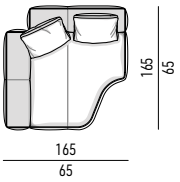
COUCH

SOFÀ COUCH CM **134X165** - **SX**/DX
SOFÀ COUCH CM **134X165** - **SX**/DX



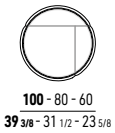
CHAISE-LONGUE

SOFÀ CHAISE-LONGUE CM **165X165** - **SX**/DX
SOFÀ CHAISE-LONGUE CM **165X165** - **SX**/DX

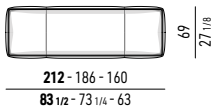


POUF | OTTOMANS

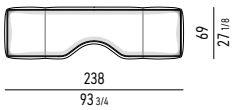
POUF CM Ø **100** - 80 - 60
OTTOMAN CM Ø **100** - 80 - 60



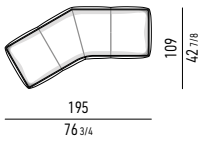
SOFÀ POUF CM **212** - 186 - 160
SOFÀ OTTOMAN CM **212** - 186 - 160



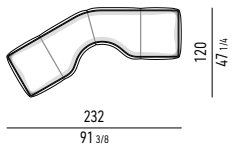
SOFÀ POUF CM **238X69**
SOFÀ OTTOMAN CM **238X69**



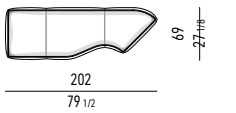
SOFÀ POUF INCLINATO CM **195X109**
SOFÀ INCLINED OTTOMAN CM **195X109**



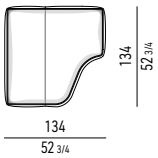
SOFÀ POUF INCLINATO CM **232X120**
SOFÀ INCLINED OTTOMAN CM **232X120**



SOFÀ POUF INCLINATO CM **202X69**
SOFÀ INCLINED OTTOMAN CM **202X69**

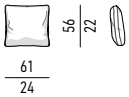


SOFÀ POUF CHAISE-LONGUE CM **134X134** - **SX**/DX
SOFÀ CHAISE-LONGUE OTTOMAN CM **134X134** - **SX**/DX

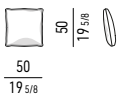


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **61X56**
OPTIONAL BACKREST CUSHION CM **61X56**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



The unexpected geometries and curved silhouettes of Yves Sofà also characterise the even softer forms of the Yves Round variant, which includes a curved sofa, a small armchair, lounge and dining ottomans, designed to create enveloping and convivial lounge atmospheres in different contexts, from residential to Hospitality spaces. The sofa and dining ottoman are fixed with a metal base in Black Coffee coloured varnish or with a chrome finish, while the armchair and lounge ottoman feature five wheels with a 360° swivel movement.
Yves Round perfectly interprets the comfort and both the aesthetic and functional principles of Minotti's design language: from the sophisticated upholstery that dresses its curves with precision, to the versatile character of the furnishing pieces, conveying a cosy, welcoming feeling.

Le inaspettate geometrie e silhouette curvilinee di Yves Sofà rivivono in forme ancor più morbide nella variante Yves Round, che comprende un divano curvo, una poltroncina, un pouf lounge e dining, progettati per creare atmosfere lounge avvolgenti e conviviali in diversi contesti, dagli spazi residenziali a quelli dedicati all'ospitalità. Il divano e il pouf dining sono fissi e hanno una base in metallo verniciato color Black Coffee o effetto cromo, mentre la poltrona e pouf lounge sono dotati di cinque ruote con movimento girevole a 360°.
Yves Round interpreta perfettamente il comfort e i principi, non solo estetici, ma anche funzionali del linguaggio Minotti: dalla sofisticata tappezzeria che veste con precisione le curve alla capacità dei diversi arredi di essere versatili per trasmettere una confortevole sensazione di accoglienza.

YVES ROUND





YVES ROUND LOUNGE ANGLED SOFA CM 163X77 H82
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)
BASE: POLISHED CHROME ALUMINIUM
YVES CUSHION
LEATHER: LODGE 03 DESERT (LODGE LEATHER)

YVES ROUND LOUNGE LITTLE ARMCHAIR CM 63X65 H71
LEATHER: ASPEN 09 DESERT (ASPEN LEATHER)
BASE: POLISHED CHROME ALUMINIUM

TOKIE COFFEE TABLE Ø CM 60 H43
TOP AND STRUCTURE: VARNISHED POLISHED CHESTNUT COLOUR METAL

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

YVES ROUND


Villa Girasole
UOVA
ELEMENTS
NATURALIS FONS
Peter Lindbergh
A Different Vision on Fashion Photography
NEW DESIGN PHILOSOPHI

YVES ROUND HANNES PEER DESIGN

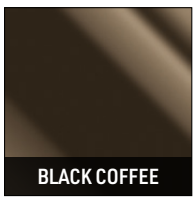
Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate, successivamente rivestiti con un trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Preparazione della struttura dei braccioli e degli schienali in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestiti con un trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione di tutte le fodere (seduta/schienale) è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
La particolare confezione è contraddistinta ulteriormente da un profilo, che esalta il grafismo couturier, tratto distintivo del sistema.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata con inserto in poliuretano espanso ad alta resilienza in materiale termosensibile.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Base: in metallo verniciato colore Black Coffee con finitura lucida anti-touch oppure con finitura Cromo. Appoggio a terra mezzo ruote con struttura in nylon e gomma in poliuretano termoplastico. La poltroncina LOUNGE ha un movimento girevole a 360° con ritorno. Il divano e il pouf Ø 45 cm - lounge e dining - sono fissi.

Structure: in plywood of various thicknesses.
The seat structure is made of numerous layers of variable-density high-resilience polyurethane foam, hen encased in quilted breathable heat-bonded polyester fibre laminated to white cotton canvas fabric.
The armrest and backrest structures are composed of variable-density high-resilience polyurethane foam, then encased in quilted breathable heat-bonded polyester fibre laminated to white cotton canvas fabric. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of all the upholstery (seat/backrest) is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric.
This singular tailoring process is further distinguished by piping, which enhances the haute couture aspect of the workmanship, a distinctive trait of the system.
Cushions: backrest cushion padding in channelled goose down with insert in high-resilience polyurethane foam encased in temperature-sensitive material.
Covers: upholstery is completely removable in all versions (fabric and leather).
Base: in metal, varnished polished Black Coffee colour with polished anti-fingerprint or chrome finish. Rests on casters with structure in nylon and thermoplastic polyurethane rubber. The LOUNGE little armchair has 360° swivel movement with return. The sofa and the lounge and dining ottoman Ø 45 cm are fixed.

BASE
BASE

ALLUMINIO
ALUMINIUM

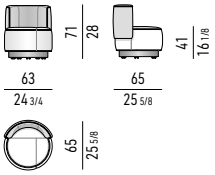

CROMO
CHROME

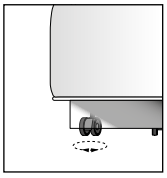

BLACK COFFEE



POLTRONCINA | LITTLE ARMCHAIR

ROUND POLTRONCINA **LOUNGE** CM **63**
ROUND LOUNGE LITTLE ARMCHAIR CM **63**



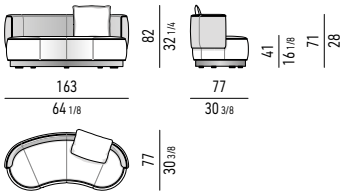


LA POLTRONCINA È DOTATA DI 5 RUOTE CON MOVIMENTO GIREVOLE A 360°
CON STRUTTURA IN NYLON E GOMMA IN POLIURETANO TERMOPLASTICO.

THE LITTLE ARMCHAIR HAS 5 CASTORS WITH 360° SWIVEL,
STRUCTURE IN NYLON THERMOPLASTIC POLYURETHANE RUBBER.

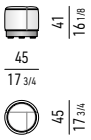
DIVANO | SOFA

ROUND DIVANO CURVO **LOUNGE** CM **163X77**
ROUND LOUNGE ANGLED SOFA CM **163X77**

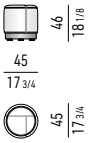


POUF | OTTOMANS

ROUND POUF **LOUNGE** Ø CM **45**
ROUND LOUNGE OTTOMAN Ø CM **45**

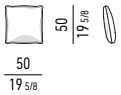


ROUND POUF **DINING** Ø CM **45**
ROUND DINING OTTOMAN Ø CM **45**

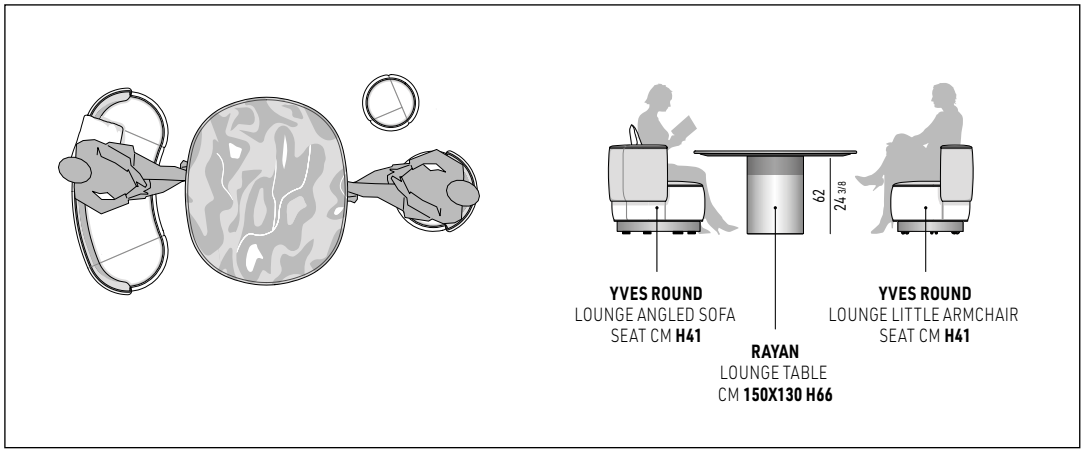


CUSCINO OPTIONAL | OPTIONAL CUSHION

CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



RAPPORTO DI ALTEZZA TRA PRODOTTI | HEIGHT COMPAIR BETWEEN PRODUCTS



A family of tables designed for lounge settings, which reinterprets the space dedicated to relaxation, ideal for informal dining moments.
Conceived to perfectly complement the Yves seating system, Rayan fits into the curves of the sofa, creating a convivial atmosphere.
A furnishing piece that easily takes centre stage thanks to its cylindrical base in mirrored steel or Black Coffee metal, on which a rounded elliptical top in marble or wood rests.
Available in the dining and lounge versions, Rayan is extremely versatile and fully expresses the classic contemporary value characteristic of Minotti's DNA.

Una famiglia di tavoli progettata per le situazioni lounge che apre a una nuova lettura dello spazio dedicato al relax, ideale per vivere momenti dining informali.
Nato per diventare il perfetto complemento del sistema di sedute Yves, Rayan si inserisce nelle insenature del divano, creando un'atmosfera conviviale.
Un arredo capace di conquistare il centro della scena, grazie a una base cilindrica, in acciaio specchiante o metallo Black Coffee, sulla quale poggia un piano ellittico dalle forme arrotondate, in marmo o in essenza.
Proposto nella versione dining e lounge, Rayan si rivela estremamente versatile e interpreta appieno il valore classico contemporaneo caratteristico del DNA Minotti.

RAYAN





RAYAN LOUNGE TABLE CM 180X130 H66
TOP: ROSSO LEVANTO MARBLE
BASE: POLISHED CHROME ALUMINIUM

YVES ROUND LOUNGE ANGLED SOFA CM 163X77 H82
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)
BASE: POLISHED CHROME ALUMINIUM

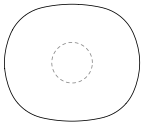


YVES ROUND LOUNGE LITTLE ARMCHAIR CM 63X65 H71
LEATHER: ASPEN 09 DESERT (ASPEN LEATHER)
BASE: POLISHED CHROME ALUMINIUM

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

LOUNGE TABLES

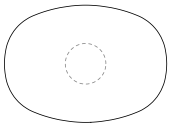
BASE CONFIGURATION

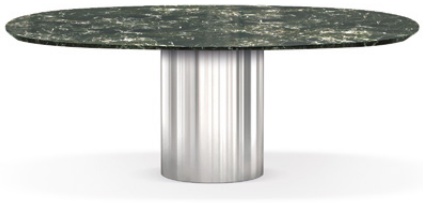




CM 150X130 H66

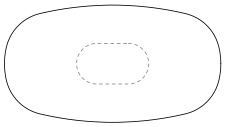
BASE CONFIGURATION





CM 180X130 H66

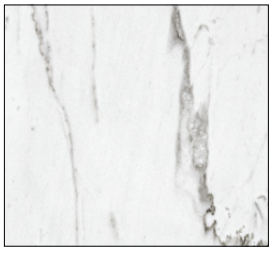
BASE CONFIGURATION



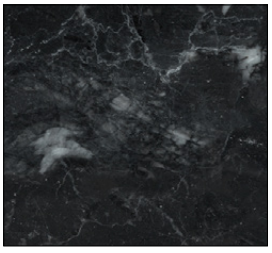


CM 240X130 H66

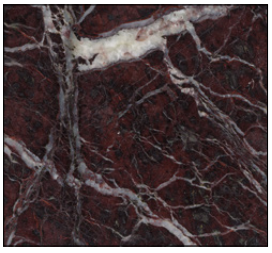
MARBLE TOP FINISHES



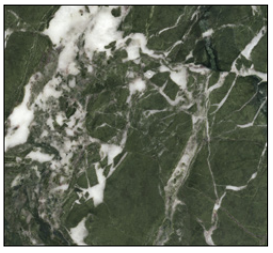
BIANCO CARRARA



NERO MARQUINA



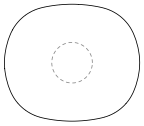
ROSSO LEVANTO



VERDE LEPANTO

DINING TABLES

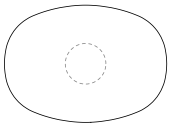
BASE CONFIGURATION

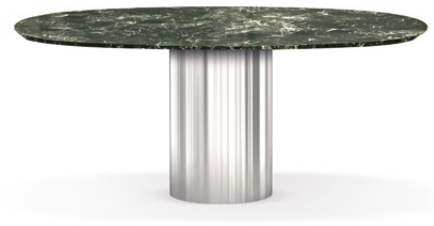




CM 150X130 H75

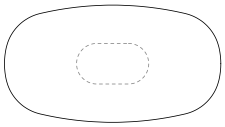
BASE CONFIGURATION





CM 180X130 H75

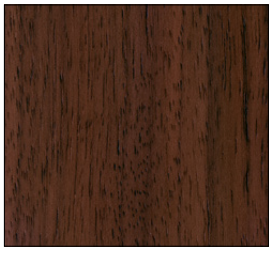
BASE CONFIGURATION





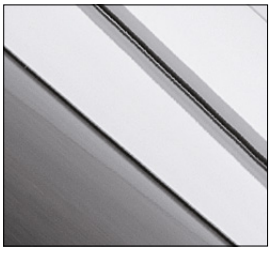
CM 240X130 H75

WOOD TOP FINISH

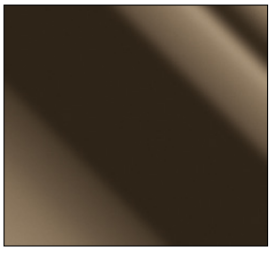


DARK BROWN CANALETTO WALNUT

BASE FINISHES



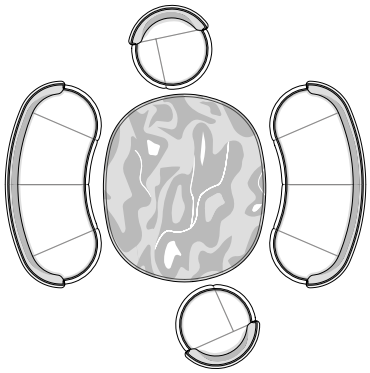
STAINLESS STEEL



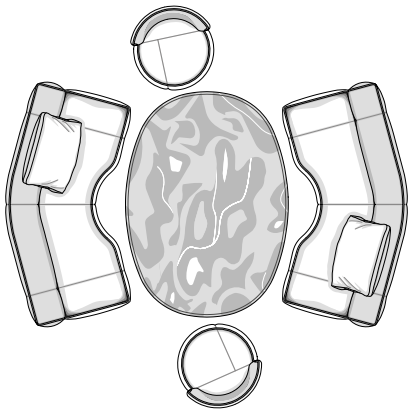
BLACK COFFEE METAL

LOUNGE TABLES

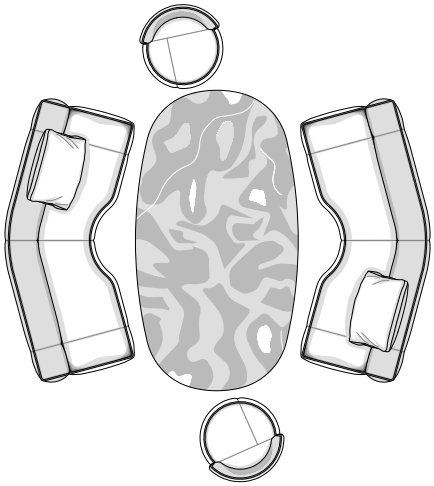
LOUNGE TABLE **CM 150X130 H66**



LOUNGE TABLE **CM 180X130 H66**

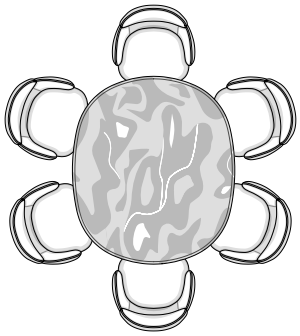


LOUNGE TABLE **CM 240X130 H66**

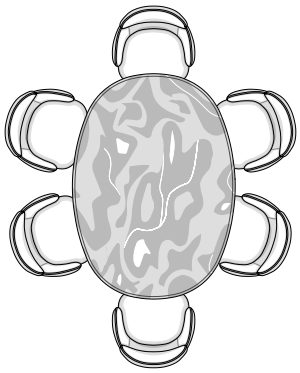


DINING TABLES

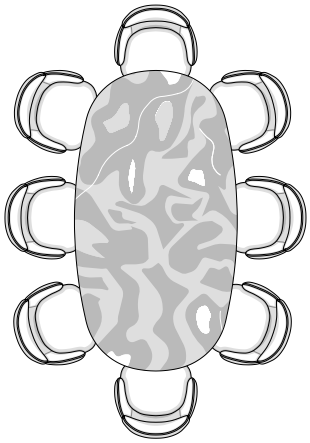
DINING TABLE **CM 150X130 H75**



DINING TABLE **CM 180X130 H75**



DINING TABLE **CM 240X130 H75**



RAYAN HANNES PEER DESIGN



Finiture piani:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- MDF, spessore 35 mm, impiallacciato in noce canaletto tinto Dark Brown, laccato poliestere opaco.

Il piano in marmo ha un sottopiano in MDF, spessore 20 mm, laccato nero opaco.
Base: Ø 45 cm, ad esclusione del tavolo 240x130 cm che dispone di una base 80x45 cm.
Finiture:
- acciaio inox lucido;
- metallo verniciato lucido color black coffee.

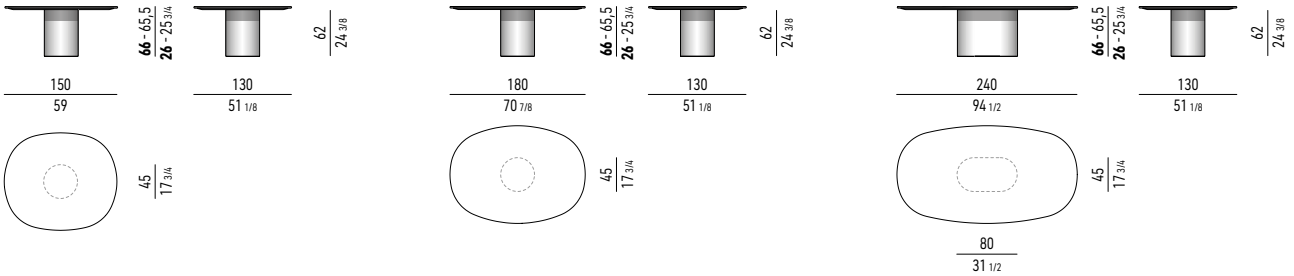
La struttura è dotata al suo interno di piastre di metallo contrappeso. Scivolante protettivo in feltro nero e piedini regolabili in ABS.

Top finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- MDF, 35 mm thick, Canaletto walnut veneer, stained Dark Brown with matt polyester lacquer finish.

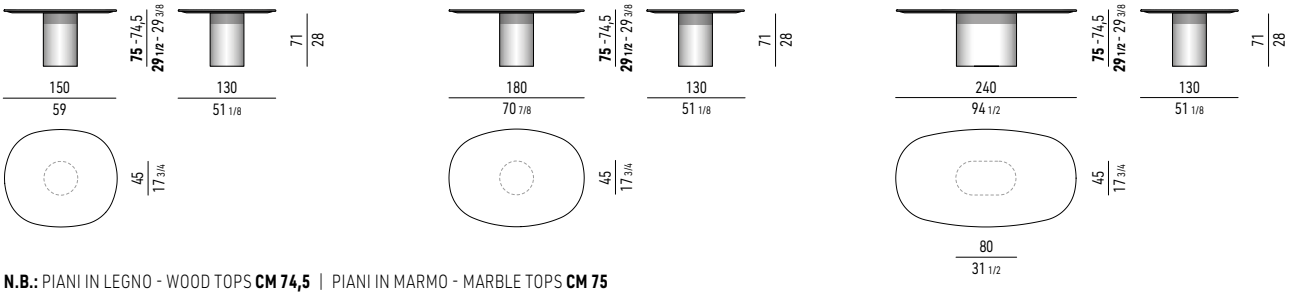
The marble top has an underpanel in MDF, 20 mm thick, matt black lacquer finish.
Base: Ø 45 cm, except for the 240x130 cm table, which has an 80x45 cm base.
Finishes:
- polished stainless steel;
- metal, varnished polished Black Coffee colour.

The structure contains internal metal counterweights. Adjustable feet in ABS with protective black felt glides.

TAVOLI LOUNGE | LOUNGE TABLES



TAVOLI DINING | DINING TABLES

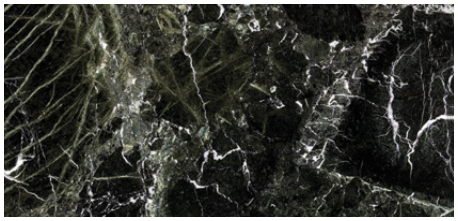


N.B.: PIANI IN LEGNO - WOOD TOPS **CM 74,5** | PIANI IN MARMO - MARBLE TOPS **CM 75**

VERDE LEPANTO

Esempi di venature e colore | Examples of veins and colour



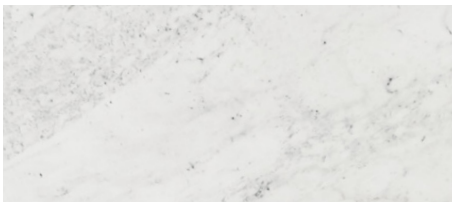


Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

BIANCO CARRARA

Esempi di venature e colore | Examples of veins and colour





Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

Sculptural and original forms with a distinct 1970s style give life to a design project in which elegance, formal innovation and maximum comfort coexist.
The design of the backrests and armrests, poetically evocative of a lunar phase, becomes the stylistic *leitmotif* of the system: their shapes, together with the seat cushions and marble or wood tops, are accommodated and partially concealed in the upholstered base that rests on the floating chrome-plated metal frame.
Supermoon was created as a standalone nomadic piece, yet one that is capable of multiplying and evolving to become a true modular system: a furniture that, thanks to its plastic lines and distinct personality, enjoys a life of its own as a monolithic living room element, but is also able of developing into flexible configurations.
When placed side by side, the modules stand out more as an aggregation of individual elements than as a distinct system: they are joined by brushing against each other, creating a double flaring at the base that, with a decorative geometry, highlights the boundaries of each element.
In addition to end and central elements, sofas and chaise-longues, there are also occasional coffee tables, benches and an original armchair with a lacquered base able to characterise spaces with a strong identity.
Supermoon's compositional freedom also underlines its aesthetic self-determination, expressing an unseen, yet consistent, formal language.

Forme scultoree e inedite, di chiara matrice anni '70, danno vita a un progetto di design in cui coesistono eleganza, innovazione formale e massimo comfort.
Il disegno di schienali e braccioli, poeticamente riconducibili a una fase lunare, diventa la cifra stilistica del sistema Supermoon: le loro forme, insieme ai cuscini di seduta e ai piani in marmo o essenza, sono accolte e parzialmente celate nella base imbottita che si appoggia sulla fluttuante cornice in metallo cromato.
Supermoon nasce come un elemento nomade singolo, capace al contempo di moltiplicarsi ed evolversi fino a diventare un vero e proprio sistema modulare: un arredo che, grazie alle sue linee plastiche e alla spiccata personalità, gode di vita propria come elemento monolite protagonista del living, ma è anche in grado di svilupparsi in configurazioni flessibili.
Quando affiancati tra loro, i moduli si connotano più come un'aggregabilità tra singoli elementi che come un sistema univoco: si uniscono sfiorandosi, creando alla base una doppia svasatura che, con una geometria decorativa, evidenzia i confini di ciascun elemento.
In aggiunta a elementi terminali e centrali, divani e chaise-longue, sono previsti anche tavolini, panche e un'originale poltrona con base laccata capace di connotare gli spazi con una forte identità.
L'indipendenza compositiva di Supermoon ne sottolinea anche l'autonomia estetica, esprimendo un inedito, se pur coerente, linguaggio formale.

GIAMPIERO TAGLIAFERRI DESIGN

SUPERMOON





COMPOSITION DIMENSIONS CM 490X106
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77
FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA MARBLE
SUPERMOON CUSHION
FABRIC: ORION 02 SABBIA (ART 40)

PATTIE ARMCHAIR CM 78X91 H76
PATTIE FOOTSTOOL CM 74X59 H46
FABRIC: ORION 02 SABBIA (ART 40)
SHELL: GLOSSY WARM GREY COLOUR LACQUER
BASE: VARNISHED POLISHED WARM GREY COLOUR METAL

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR


ISA STOPPI

A UNIQUE MODULARITY

Supermoon was conceived as a single element, capable of simultaneously multiplying and evolving to become a true modular system. A furnishing piece with plastic lines and a strong personality, that enjoys a life of its own as the protagonist of the living room, but can also develop into versatile configurations.

Supermoon nasce come un elemento singolo, capace al contempo di moltiplicarsi ed evolversi fino a diventare un vero e proprio sistema modulare. Un arredo che, grazie alle sue linee plastiche e alla spiccata personalità, gode di vita propria come protagonista del living, ma è anche in grado di svilupparsi in configurazioni flessibili.



COMPOSITION DIMENSIONS CM 596X106
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON OTTOMAN CM 106X106 H42
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77

FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA MARBLE



SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM DX
CM 140X106 H77
LEATHER: CERVO 01 CARBONE (CERVO LEATHER)
TOP: BIANCO CARRARA MARBLE

SUPERMOON CHAISE-LONGUE WITH TOP SQUARE DX CM 192X192 H77
FABRIC: ORION 09 CARBONE (ART 40)
TOP: NERO MARQUINA MARBLE
SUPERMOON CUSHIONS
LEATHER: CERVO 01 CARBONE (CERVO LEATHER)



COMPOSITION DIMENSIONS CM 562X384
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM DX CM 140X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENTS CM 106X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 192X106 H77
SUPERMOON COFFEE TABLE CM 106X106 H28,5
SUPERMOON OTTOMAN CM 106X106 H42
FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA / NERO MARQUINA MARBLE
SUPERMOON CUSHION
FABRIC: ORION 10 SENAPE (ART 40)

ALPS RUG CM 450X350 / MOKA COLOUR



MAKING THE MOST OF ANY SPACE

The compositional independence of Supermoon underlines its aesthetic autonomy, expressing a novel, yet coherent formal language that can fit into the most diverse contexts, from the most intimate and private residential spaces to lounges or hospitality environments.

L'indipendenza compositiva di Supermoon ne sottolinea l'autonomia estetica, esprimendo un inedito, se pur coerente, linguaggio formale, in grado di inserirsi nei contesti più vari, dagli spazi residenziali più intimi e contenuti, alle lounge o ambienti Hospitality.



COMPOSITION DIMENSIONS CM 436X192
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON CHAISE-LONGUE WITH TOP SQUARE DX CM 192X192 H77
FABRIC: ORION 02 SABBIA (ART 40)
TOP: NERO MARQUINA MARBLE

SUPERMOON CUSHION
FABRIC: ORION 13 VERDE BOSCO (ART 40)



FILL COFFEE TABLES CM 108X108 H30
STRUCTURE: GLOSSY MOSS COLOUR LACQUER
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR



SUPERMOON SOFA CM 304X106 H77
FABRIC: ORION 01 BIANCO (ART 40)
SUPERMOON CUSHIONS
FABRIC: ORION 01 BIANCO (ART 40)
FABRIC: ORION 08 MOKA (ART 40)

DIAGRAMMA COFFEE TABLE CM 180X110 H28
TOP: NERO MARQUINA MARBLE
STRUCTURE: POLISHED STAINLESS STEEL
LOWER TOP: WENGÈ MOKA

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR



A WELCOMING BASE

The design of the backrests and armrests is the stylistic feature of the Supermoon system, conceived as a single volume: their shapes, together with the seat cushions and marble or wood tops, are accommodated and partially concealed in the upholstered base that rests on a floating chrome-plated metal frame.

Il disegno di schienali e braccioli è la cifra stilistica del sistema Supermoon, concepito come un unico volume: le loro forme, insieme alle cuscinature di seduta e ai piani d'appoggio in marmo o essenza, sono accolte e parzialmente celate nella base imbottita che si appoggia su una fluttuante cornice in metallo cromato.



SUPERMOON ELEMENT WITH ARMREST AND TOP MEDIUM DX CM 278X106 H77
FABRIC: ORION 01 BIANCO (ART 40)
TOP: NERO MARQUINA MARBLE



NEW CLASSICAL LIVING INSPIRATIONS

The compositional independence of Supermoon also opens up to vis-à-vis configurations created using end and central elements, to design an elegant living room with a more classic flair.

L'indipendenza compositiva di Supermoon si apre anche a configurazioni vis à vis con l'utilizzo di elementi terminali e centrali, per disegnare un elegante living dal gusto più classico.



SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST SX CM 244X106 H77
SUPERMOON COFFEE TABLE CM 106X106 H28,5
FABRIC: TEDDY 01 GESSO (ART TEDDY)
TOP: NERO MARQUINA MARBLE

SUPERMOON CUSHION
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)

FILL SIDE TABLE CM 35X35 H43
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER



SPECIAL BACK-TO-BACK SOLUTIONS

Every single element of Supermoon can be combined and configured with extreme flexibility. Placing the backrests together can create back-to-back solutions that offer a new way of interpreting the space. The combination of the curves of the backrests thus creates an unusual and sophisticated visual effect.

Ogni singolo elemento di Supermoon può essere combinato e configurarsi con estrema flessibilità. L'accostamento degli schienali può dare vita ad una nuova interpretazione dello spazio attraverso soluzioni back-to-back. L'accostamento delle curve degli schienali crea così un inedito e sofisticato effetto visivo.







COMPOSITION DIMENSIONS CM 542X212
SUPERMOON CENTRAL ELEMENT CM 158X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 192X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM SX CM 192X106 H77
SUPERMOON ELEMENT WITH ARMREST AND TOP SQUARE SX CM 192X106 H77
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
TOP: PALISANDER SANTOS

SUPERMOON BENCH CM 106X106 H42
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)

SUPERMOON ARMCHAIR WITH LACQUERED BASE CM 106X106 H64
LEATHER: NATURAL COW (SPECIAL LEATHER)
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER


HOMES FOR OUR TIME

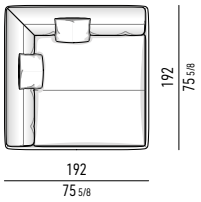
A WIDE RANGE OF CHAISE-LONGUES

The compositional variety of Supermoon allows for countless configurations, also featuring couches and chaise-longues, with and without armrests. These capably accommodate functional built-in support tops, perfect for a wide range of different uses.

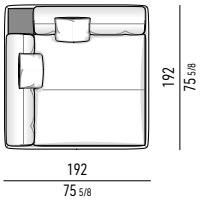
La varietà compositiva di Supermoon permette innumerevoli configurazioni grazie alla presenza anche di couch e chaise-longue, con e senza bracciolo, ideali per accogliere funzionali piani d'appoggio integrati che si prestano a svariate tipologie di utilizzo.

CHAISE-LONGUES

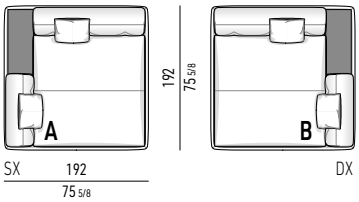
CHAISE-LONGUE CM **192X192** - **SX**/DX
CHAISE-LONGUE CM **192X192** - **SX**/DX



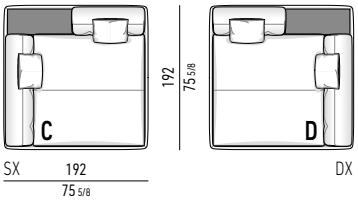
CHAISE-LONGUE CON **TOP SQUARE** CM **192X192** - **SX**/DX
CHAISE-LONGUE WITH **TOP SQUARE** CM **192X192** - **SX**/DX



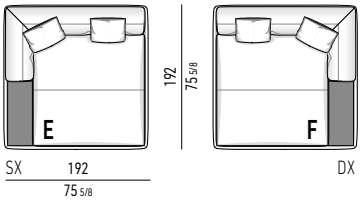
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



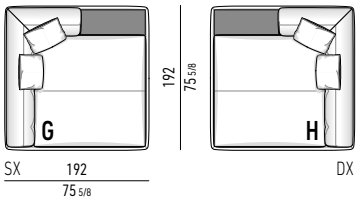
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

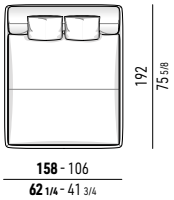


CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

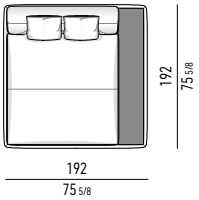


COUCHES

COUCH CM **158X192** - 106X192
COUCH CM **158X192** - 106X192



COUCH CON **TOP LONG** CM **192X192** - **SX**/DX
COUCH WITH **TOP LONG** CM **192X192** - **SX**/DX















COMPOSITION DIMENSIONS CM 576X192
SUPERMOON ELEMENT WITH 1 ARMREST SX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM SX CM 140X106 H77
SUPERMOON CHAISE-LONGUE WITH TOP SHORT DX CM 192X192 H77 - MOD.F
FABRIC: TEDDY 01 GESSO (ART TEDDY)
TOP: PALISANDER SANTOS
SUPERMOON CUSHION
FABRIC: ORION 13 VERDE BOSCO (ART 40)

PATTIE ARMCHAIR CM 78X91 H76
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
SHELL: GLOSSY MOKA COLOUR LACQUER
BASE: VARNISHED POLISHED MOKA COLOUR METAL



DIAGRAMMA COFFEE TABLE CM 180X110 H28
TOP: VERDE LEPANTO MARBLE
STRUCTURE: POLISHED STAINLESS STEEL
LOWER TOP: GLOSSY MOSS COLOUR LACQUER

BOOKCASE COMPOSITION DIMENSIONS CM 420X46 H103
ZOE BOOKCASES CM 100X46 H103
ZOE BOOKCASES CM 60X46 H103
SIDES: GLOSSY MOKA COLOUR LACQUER
SHELVES: DARK BROWN STAINED CANALETTO WALNUT

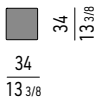
DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

MULTIFUNCTIONAL TOPS IN VARIOUS FINISHES

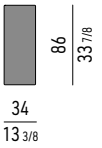
Integrated coffee tables and tops dialogue perfectly with the upholstered volumes of the Supermoon seating system, ensuring flexibility and customisation, also thanks to the different finishes available.

Tavolini e piani d'appoggio integrati dialogano perfettamente con i volumi imbottiti del sistema di sedute Supermoon, garantendo flessibilità e personalizzazione, anche grazie alle diverse finiture disponibili.

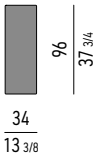
TOP SQUARE
CM 34X34



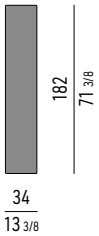
TOP SHORT
CM 34X86



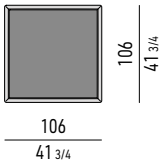
TOP MEDIUM
CM 34X96



TOP LONG
CM 34X182



COFFEE TABLE TOP
CM 106X106



COFFEE TABLE TOP
CM 140X106

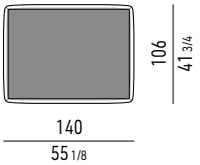
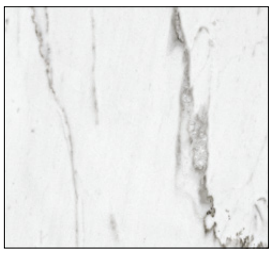
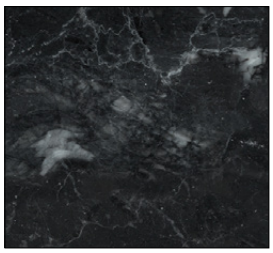
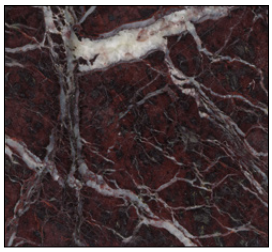
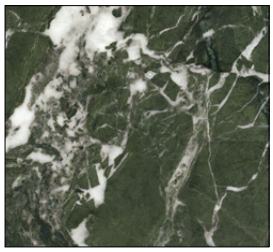


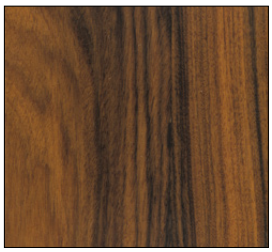
TABLE TOPS / COFFEE TABLES FINISHES


BIANCO CARRARA


NERO MARQUINA


ROSSO LEVANTO


VERDE LEPANTO


PALISANDER SANTOS - NATURAL

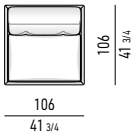


THE SPEAKING VOLUMES

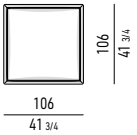
The single element of the Supermoon seating system also comes in an original armchair version, an ottoman and a coffee table with a lacquered base, capable of leaving their mark on the spaces they occupy with their strong identity.

L'elemento singolo del sistema di sedute Supermoon si declina anche in un'originale poltrona, un pouf e un tavolino con base laccata, capaci di connotare gli spazi con la loro forte identità.

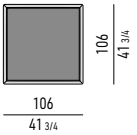
ARMCHAIR
WITH LACQUERED BASE



BENCH
WITH LACQUERED BASE



COFFEE TABLE
WITH LACQUERED BASE



STRUCTURE FINISHES



MOKA



BURNT BROWN

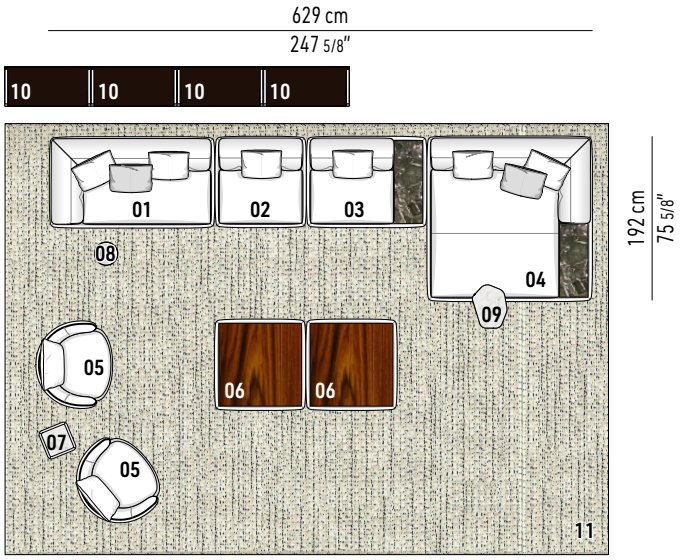


WARM GREY


DIMARTE



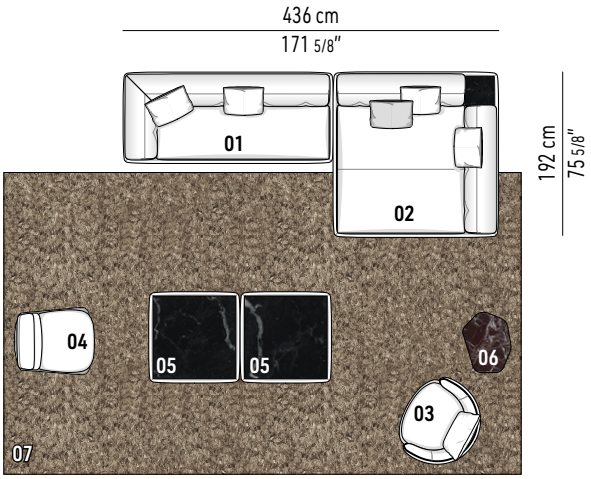
01



01 **SUPERMOON:** elemento terminale SX cm 192X102 H77
02 **SUPERMOON:** poltrona/elemento centrale cm 106X106 H77
03 **SUPERMOON:** poltrona/elemento centrale con TOP MEDIUM SX cm 140X106 H77
04 **SUPERMOON:** Chaise-longue con TOP SHORT DX cm 192X192 H77 - mod. F
05 **VIVIENNE:** poltrona Large cm 102X91 H78
06 **SUPERMOON:** tavolino cm 106X106 H28,5
07 **FILL:** tavolino cm 35X35 H43
08 **PILOTIS:** tavolino cm Ø 27 H45
09 **ETHAN:** tavolino cm 50X40 H46
10 **ZOE:** libreria cm 100X46 H173 - mod. A / B
11 **KEIKO:** tappeto cm 700X500

01 **SUPERMOON:** element with 1 armrest SX cm 192X102 H77
02 **SUPERMOON:** armchair/central element cm 106X106 H77
03 **SUPERMOON:** armchair/central element with TOP MEDIUM SX cm 140X106 H77
04 **SUPERMOON:** Chaise-longue with TOP SHORT DX cm 192X192 H77 - mod. F
05 **VIVIENNE:** Large armchair cm 102X91 H78
06 **SUPERMOON:** coffee table cm 106X106 H28,5
07 **FILL:** side table cm 35X35 H43
08 **PILOTIS:** side table cm Ø 27 H45
09 **ETHAN:** side table cm 50X40 H46
10 **ZOE:** bookcase cm 100X46 H173 - mod. A / B
11 **KEIKO:** rug cm 700X500

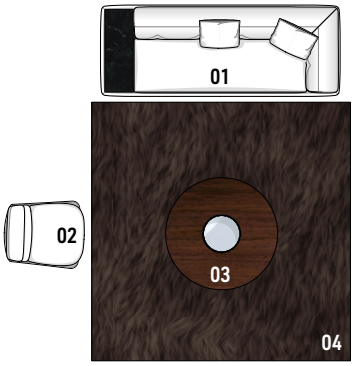
02



01 **SUPERMOON:** elemento terminale SX cm 244X106 H77
02 **SUPERMOON:** Chaise-longue con TOP SQUARE DX cm 192X192 H77
03 **VIVIENNE:** poltrona Large cm 102X91 H78
04 **PATTIE:** poltrona cm 78X91 H76
05 **SUPERMOON:** tavolino cm 106X106 H28,5
06 **ETHAN:** tavolino cm 70X56 H38
07 **WISP:** tappeto cm 600X350

01 **SUPERMOON:** element with 1 armrest SX cm 244X106 H77
02 **SUPERMOON:** Chaise-longue with TOP SQUARE DX cm 192X192 H77
03 **VIVIENNE:** Large armchair cm 102X91 H78
04 **PATTIE:** armchair cm 78X91 H76
05 **SUPERMOON:** coffee table cm 106X106 H28,5
06 **ETHAN:** side table cm 70X56 H38
07 **WISP:** rug cm 600X350

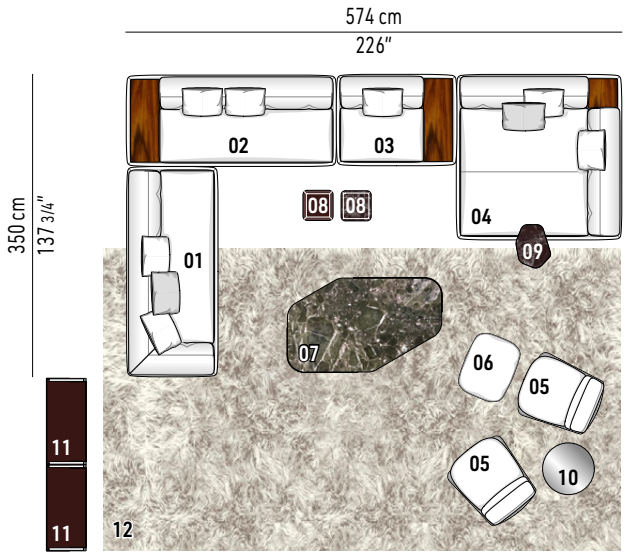
03



01 **SUPERMOON:** elemento terminale con TOP MEDIUM DX cm 278X106 H77
02 **PATTIE:** poltrona cm 78X91 H76
03 **HELENE:** tavolino cm Ø 130 H30
04 **ALPS:** tappeto cm 300X300

01 **SUPERMOON:** elemento terminale con TOP MEDIUM DX cm 278X106 H77
02 **PATTIE:** poltrona cm 78X91 H76
03 **HELENE:** tavolino cm Ø 130 H30
04 **ALPS:** tappeto cm 300X300

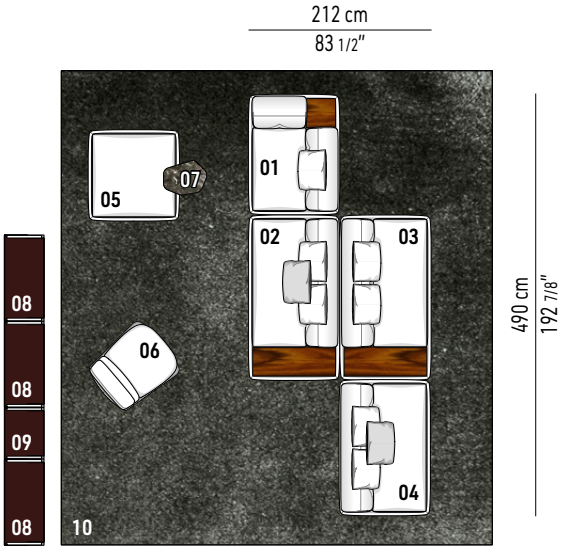
04



01 **SUPERMOON:** elemento terminale SX cm 244X106 H77
02 **SUPERMOON:** elemento centrale con TOP MEDIUM DX cm 244X106 H77
03 **SUPERMOON:** poltrona/elemento centrale con TOP MEDIUM SX cm 140X106 H77
04 **SUPERMOON:** Chaise-longue con TOP SQUARE DX cm 192X192 H77
05 **PATTIE:** poltrona cm 78X91 H76
06 **PATTIE:** poggiapiedi cm 74X59 H46
07 **DIAGRAMMA:** tavolino cm 180X110 H28
08 **FILL:** tavolino cm 35X35 H43
09 **ETHAN:** tavolino cm 50X40 H46
10 **TOKIE:** tavolino cm Ø 60 H43
11 **ZOE:** libreria cm 100X46 H208 - mod. A
12 **ALPS:** tappeto cm 600X350

01 **SUPERMOON:** element with 1 armrest SX cm 244X106 H77
02 **SUPERMOON:** central element with TOP MEDIUM DX cm 244X106 H77
03 **SUPERMOON:** armchair/central element with TOP MEDIUM SX cm 140X106 H77
04 **SUPERMOON:** Chaise-longue with TOP SQUARE DX cm 192X192 H77
05 **PATTIE:** armchair cm 78X91 H76
06 **PATTIE:** footstool cm 74X59 H46
07 **DIAGRAMMA:** coffee table cm 180X110 H28
08 **FILL:** side table cm 35X35 H43
09 **ETHAN:** side table cm 50X40 H46
10 **TOKIE:** side table cm Ø 60 H43
11 **ZOE:** bookcase cm 100X46 H208 - mod. A
12 **ALPS:** rug cm 600X350

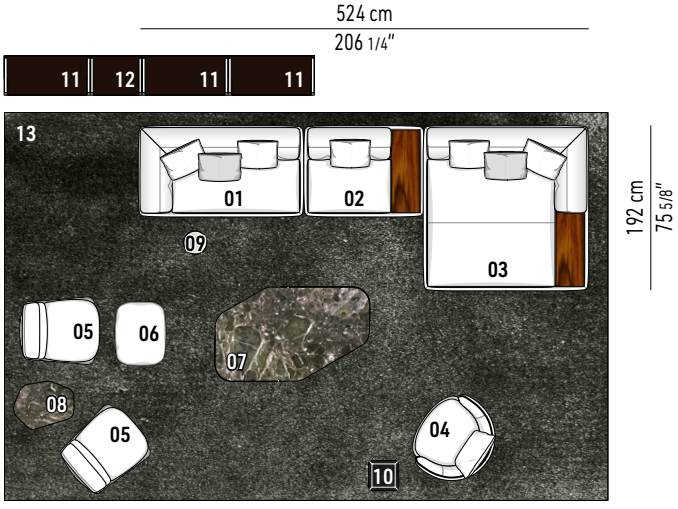
05



01 **SUPERMOON:** elemento terminale con TOP SQUARE SX cm 140X106 H77
02 **SUPERMOON:** elemento centrale con TOP MEDIUM SX cm 192X106 H77
03 **SUPERMOON:** elemento centrale con TOP MEDIUM DX cm 192X106 H77
04 **SUPERMOON:** elemento centrale cm 158X106 H77
05 **SUPERMOON:** panca cm 106X106 H42
06 **PATTIE:** poltrona cm 78X91 H76
07 **ETHAN:** tavolino cm 50X40 H46
08 **ZOE:** libreria cm 100X46 H103
09 **ZOE:** libreria cm 60X46 H103
10 **DIBBETS:** tappeto cm 500X550

01 **SUPERMOON:** element with 1 armrest with TOP SQUARE SX cm 140X106 H77
02 **SUPERMOON:** central element with TOP MEDIUM SX cm 192X106 H77
03 **SUPERMOON:** central element with TOP MEDIUM DX cm 192X106 H77
04 **SUPERMOON:** central element cm 158X106 H77
05 **SUPERMOON:** bench cm 106X106 H42
06 **PATTIE:** armchair cm 78X91 H76
07 **ETHAN:** side table cm 50X40 H46
08 **ZOE:** bookcase cm 100X46 H103
09 **ZOE:** bookcase cm 60X46 H103
10 **DIBBETS:** rug cm 500X550

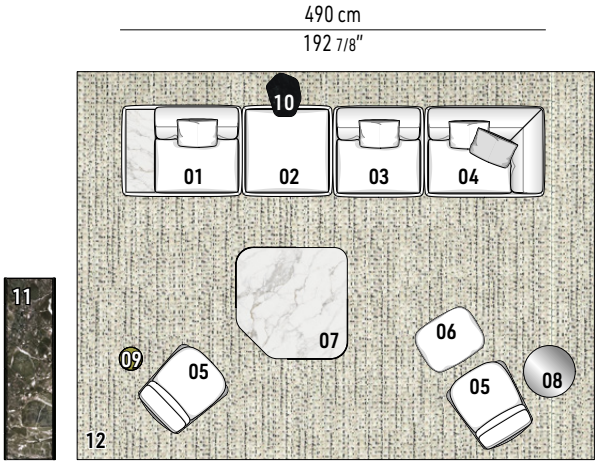
06



01 **SUPERMOON:** elemento terminale SX cm 192X106 H77
02 **SUPERMOON:** poltrona/elemento centrale con TOP MEDIUM SX cm 140X106 H77
03 **SUPERMOON:** Chaise-longue con TOP SHORT DX cm 192X192 H77 - mod. F
04 **VIVIENNE:** poltrona Large girevole cm 102X91 H78
05 **PATTIE:** poltrona cm 78X91 H76
06 **PATTIE:** poggiapiedi cm 74X59 H46
07 **DIAGRAMMA:** tavolino cm 180X110 H28
08 **ETHAN:** tavolino cm 70X56 H38
09 **PILOTIS:** tavolino cm Ø 27 H45
10 **FILL:** tavolino cm 35X35 H43
11 **ZOE:** libreria cm 100X46 H103
12 **ZOE:** libreria cm 60X46 H103
13 **DIBBETS:** tappeto cm 700X450

01 **SUPERMOON:** element with 1 armrest SX cm 192X106 H77
02 **SUPERMOON:** armchair/central element with TOP MEDIUM SX cm 140X106 H77
03 **SUPERMOON:** Chaise-longue with TOP SHORT DX cm 192X192 H77 - mod. F
04 **VIVIENNE:** Large swivel armchair cm 102X91 H78
05 **PATTIE:** armchair cm 78X91 H76
06 **PATTIE:** footstool cm 74X59 H46
07 **DIAGRAMMA:** coffee table cm 180X110 H28
08 **ETHAN:** side table cm 70X56 H38
09 **PILOTIS:** side table cm Ø 27 H45
10 **FILL:** side table cm 35X35 H43
11 **ZOE:** bookcase cm 100X46 H103
12 **ZOE:** bookcase cm 60X46 H103
13 **DIBBETS:** rug cm 700X450

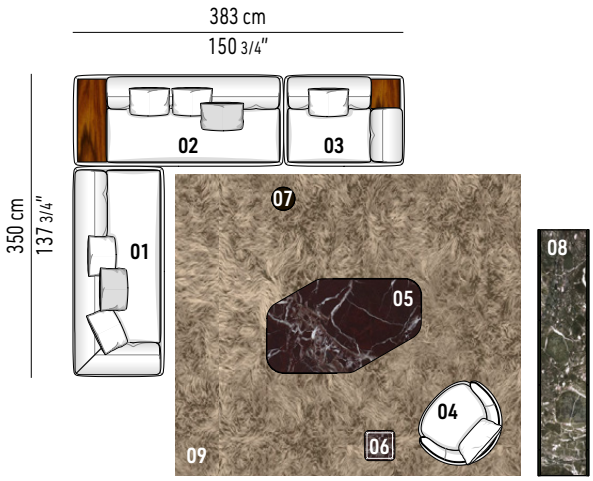
07



01 **SUPERMOON:** poltrona/elemento centrale con TOP MEDIUM DX cm 140X106 H77
02 **SUPERMOON:** panca cm 106X106 H42
03 **SUPERMOON:** poltrona/elemento centrale cm 106X106 H77
04 **SUPERMOON:** elemento terminale DX cm 140X106 H77
05 **PATTIE:** poltrona cm 78X91 H76
06 **PATTIE:** poggiapiedi cm 74X59 H46
07 **DIAGRAMMA:** tavolino cm 130X130 H28
08 **TOKIE:** tavolino cm Ø 60 H43
09 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
10 **ETHAN:** tavolino cm 50X40 H46
11 **JASON:** contenitore orizzontale Living cm 210,5X59 H40
12 **KEIKO:** tappeto cm 600X450

01 **SUPERMOON:** armchair/central element with TOP MEDIUM DX cm 140X106 H77
02 **SUPERMOON:** bench cm 106X106 H42
03 **SUPERMOON:** armchair/central element cm 106X106 H77
04 **SUPERMOON:** element with 1 armrest DX cm 140X106 H77
05 **PATTIE:** armchair cm 78X91 H76
06 **PATTIE:** footstool cm 74X59 H46
07 **DIAGRAMMA:** coffee table cm 130X130 H28
08 **TOKIE:** side table cm Ø 60 H43
09 **PILOTIS CERAMIC:** side table cm Ø 27 H45
10 **ETHAN:** side table cm 50X40 H46
11 **JASON:** Living horizontal sideboard cm 210,5X59 H40
12 **KEIKO:** rug cm 600X450

08



01 **SUPERMOON:** elemento terminale SX cm 244X106 H77
02 **SUPERMOON:** elemento centrale con TOP MEDIUM DX cm 244X106 H77
03 **SUPERMOON:** elemento terminale con TOP SQUARE DX cm 140X106 H77
04 **VIVIENNE:** poltrona Large cm 102X91 H78
05 **DIAGRAMMA:** tavolino cm 180X110 H28
06 **FILL:** tavolino cm 35X35 H43
07 **PILOTIS CERAMIC:** tavolino cm Ø 27 H45
08 **JASON:** contenitore orizzontale Living cm 285,5X59 H40
09 **ALPS:** tappeto cm 400X350

01 **SUPERMOON:** element with 1 armrest SX cm 244X106 H77
02 **SUPERMOON:** ecentral element with TOP MEDIUM DX cm 244X106 H77
03 **SUPERMOON:** element with 1 armrest with TOP SQUARE DX cm 140X106 H77
04 **VIVIENNE:** Large armchair cm 102X91 H78
05 **DIAGRAMMA:** coffee table cm 180X110 H28
06 **FILL:** side table cm 35X35 H43
07 **PILOTIS CERAMIC:** side table cm Ø 27 H45
08 **JASON:** Living horizontal sideboard cm 285,5X59 H40
09 **ALPS:** rug cm 400X350

SUPERMOON GIAMPIERO TAGLIAFERRI DESIGN

Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile, braccioli e schienali in poliuretano espanso a quote differenziate ad alta densità. Rivestiti successivamente con trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici. Struttura sedile realizzata con sede concava per accogliere il cuscino sedile. La confezione della fodera dello schienale e del bracciolo è contraddistinta da morbide impunture.
Cuscinatura: imbottitura cuscino sedile e schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica. Il cuscino sedile ha un inserto in poliuretano espanso a quote differenziate ad alta resilienza in materiale termosensibile. Il cuscino sedile è trattenuto alla struttura da una cerniera perimetrale per permettere allo stesso di rimanere perfettamente adagiato nella propria sede.
Piani d'appoggio e tavolini: il sistema di sedute include tavolini e per alcuni elementi un top, entrambi in marmo o in essenza, disponibili in diverse dimensioni e configurazioni.
Finiture disponibili:
- marmo Bianco Carrara, spessore 20 mm, bisellato;
- marmo Nero Marquina, spessore 20 mm, bisellato;
- marmo Rosso Levanto, spessore 20 mm, bisellato;
- marmo Verde Lepanto, spessore 20 mm, bisellato;
- MDF, spessore 20 mm, bisellato, impiallacciato palissandro Santos*, laccato poliestere opaco.

Sottopiano in MDF, spessore 50 mm, laccato nero opaco.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Base: cornice perimetrale in metallo con finitura cromo e appoggio a terra tramite piedini in polipropilene nero e scivolanti in SEBS.
Le panche 106x106 cm e 140x106 cm con TOP MEDIUM, sono disponibili anche con ruote (struttura in nylon e gomma in poliuretano termoplastico).

Per permettere la sfoderabilità, gli schienali, i braccioli e i piani d'appoggio (ove presenti) sono facilmente sfilabili dalle loro sedi agendo sulle apposite manopole poste sotto la struttura portante. Prima rimuovere la base perimetrale in metallo.
Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA PIEDINI
A richiesta sono disponibili, senza sovrapprezzo, piedini H 7,5 cm ovvero più alti di 3 cm rispetto ai piedini di serie.

*** il palissandro Santos deriva da foreste correttamente gestite.**

Structure: in plywood of various thicknesses. The seat, armrest and backrest structures are coated in high-resilience variable-density polyurethane foam. Then encased in breathable quilted heat-bonded polyester fibre laminated to white cotton fabric. All materials employed in manufacturing the quilted padding are hypoallergenic. Seat structure is concave to accommodate the seat cushion. Tailoring of the backrest and armrest covers features soft top-stitching.
Cushions: seat and back cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric. The seat cushion has an insert in high resilience, variable-density polyurethane foam encased in temperature-sensitive material. The seat cushion is attached to the structure by a perimeter zipper that allows it to remain perfectly positioned in its place.
Table-tops and coffee tables: the seating system includes coffee tables and, for some elements, a table-top, both in marble or in wood, available in various dimensions and configurations.
Available finishes:
- Bianco Carrara marble, 20 mm thick, bevelled;
- Nero Marquina marble, 20 mm thick, bevelled;
- Rosso Levanto marble, 20 mm thick, bevelled;
- Verde Lepanto marble, 20 mm thick, bevelled;
- MDF, 20 mm thick, bevelled, palisander Santos* veneer, matt polyester lacquer finish.

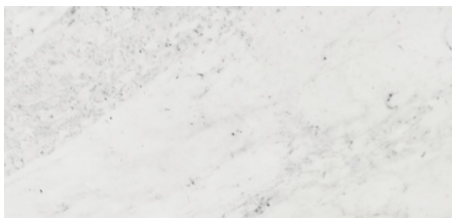
Underpanel in MDF, 50 mm thick, matt black lacquer finish.
Covers: upholstery is completely removable in all versions (fabric and leather).
Base: perimeter frame in metal with chrome finish, sits on black polypropylene feet with SEBS glides.
Benches 106x106 cm and 140x106 cm with TOP MEDIUM, are available also with castors (structure in nylon and thermoplastic polyurethane rubber).

For removal of upholstery, the backrests, armrests and table-tops (where included) can easily be lifted out by releasing the levers located underneath the support structure.
First remove the metal base perimeter frame. If needed, this operation can also be used to facilitate shipping and delivery.

FEET HEIGHT OPTIONS
Available on request, 7.5 cm high feet, no surcharge; 3 cm higher than standard feet.

*** palisander Santos comes from properly managed forests.**

BIANCO CARRARA





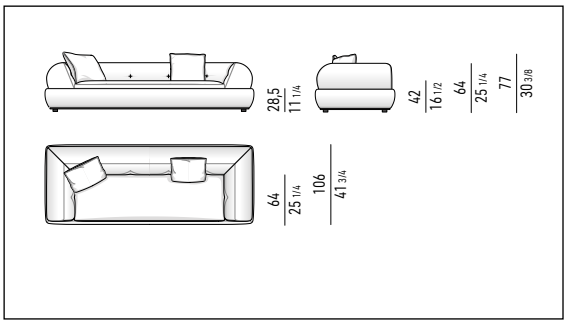
Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

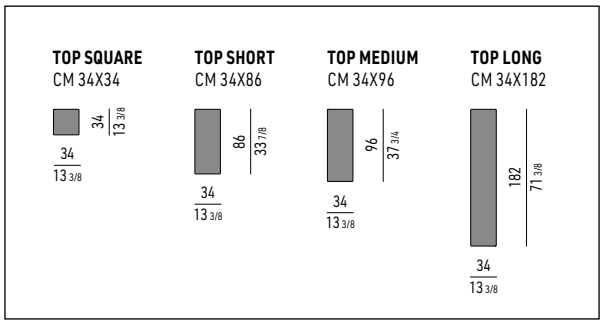
Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.



QUOTE GENERALI | GENERAL MEASUREMENTS

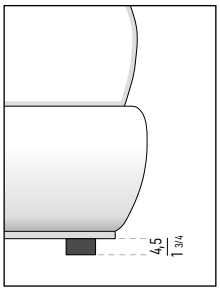


TOPS

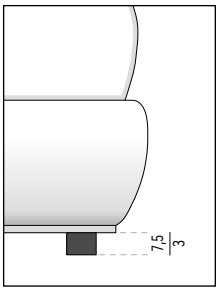


ALTEZZA PIEDINI | FEET HEIGHT

STANDARD VERSION

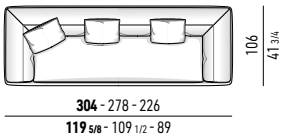


HIGH VERSION



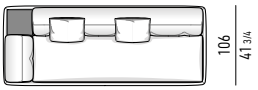
DIVANI | SOFAS

DIVANO CM **304** - 278 - 226
SOFA CM **304** - 278 - 226



304 - 278 - 226
119 5/8 - 109 1/2 - 89

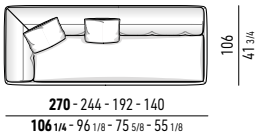
ELEMENTO TERMINALE CON **TOP SQUARE** CM **270** - 244 - 192 - 140 - **SX**/DX
ELEMENT WITH ARMREST AND **TOP SQUARE** CM **270** - 244 - 192 - 140 - **SX**/DX



270 - 244 - 192 - 140
106 1/4 - 96 1/8 - 75 5/8 - 55 1/8

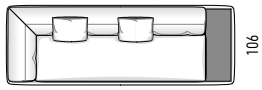
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM **270** - 244 - 192 - 140 - **SX**/DX
ELEMENT WITH ARMREST CM **270** - 244 - 192 - 140 - **SX**/DX



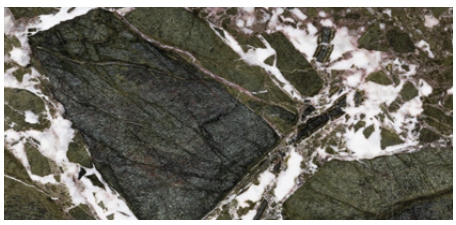
270 - 244 - 192 - 140
106 1/4 - 96 1/8 - 75 5/8 - 55 1/8

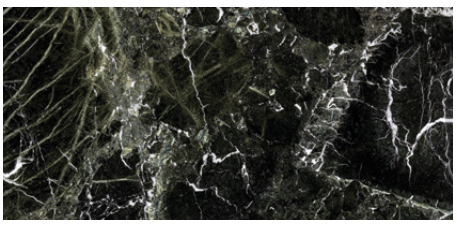
ELEMENTO TERMINALE CON **TOP MEDIUM** CM **304** - 278 - 226 - **SX**/DX
ELEMENT WITH ARMREST AND **TOP MEDIUM** CM **304** - 278 - 226 - **SX**/DX



304 - 278 - 226
119 5/8 - 109 1/2 - 89

VERDE LEPANTO





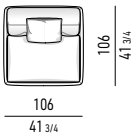
Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

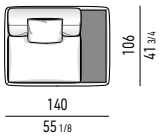
Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

POLTRONE / ELEMENTI CENTRALI | ARMCHAIRS / CENTRAL ELEMENTS

POLTRONA / ELEMENTO CENTRALE CM **106**
ARMCHAIR / CENTRAL ELEMENT CM **106**

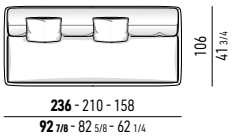


POLTRONA / ELEMENTO CENTRALE CON **TOP MEDIUM** CM **140** - **SX**/DX
ARMCHAIR / CENTRAL ELEMENT WITH **TOP MEDIUM** CM **140** - **SX**/DX

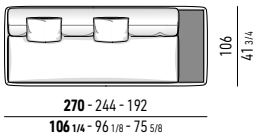


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **236** - 210 - 158
CENTRAL ELEMENT CM **236** - 210 - 158

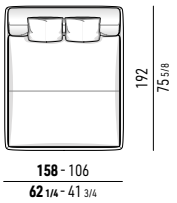


ELEMENTO CENTRALE CON **TOP MEDIUM** CM **270** - 244 - 192 - **SX**/DX
CENTRAL ELEMENT WITH **TOP MEDIUM** CM **270** - 244 - 192 - **SX**/DX

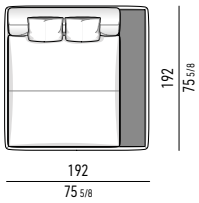


COUCH | COUCHES

COUCH CM **158X192** - 106X192
COUCH CM **158X192** - 106X192

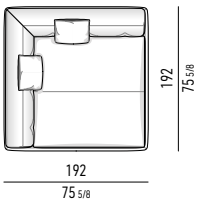


COUCH CON **TOP LONG** CM **192X192** - **SX**/DX
COUCH WITH **TOP LONG** CM **192X192** - **SX**/DX

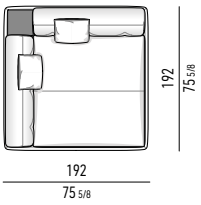


CHAISE-LONGUES

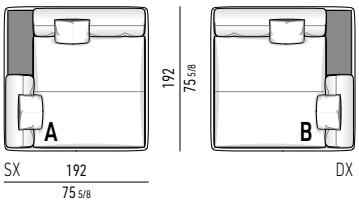
CHAISE-LONGUE CM **192X192** - **SX**/DX
CHAISE-LONGUE CM **192X192** - **SX**/DX



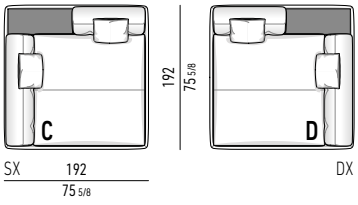
CHAISE-LONGUE CON **TOP SQUARE** CM **192X192** - **SX**/DX
CHAISE-LONGUE WITH **TOP SQUARE** CM **192X192** - **SX**/DX



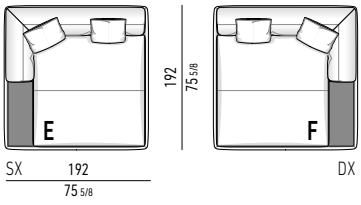
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



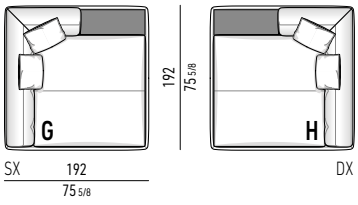
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

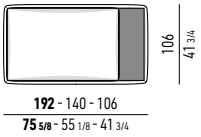


CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

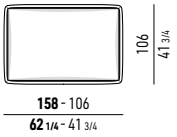


PANCHE | BENCHES

PANCA CON **TOP MEDIUM** CM **192X106** - 140X106 - 106X106 - **SX**/DX
BENCH WITH **TOP MEDIUM** CM **192X106** - 140X106 - 106X106 - **SX**/DX

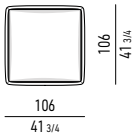


PANCA CM **158X106** - 106X106
BENCH CM **158X106** - 106X106

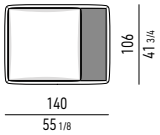


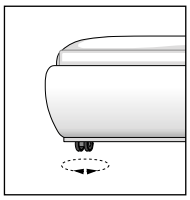
PANCHE CON RUOTE | BENCHES WITH CASTORS

PANCA CON RUOTE CM **106X106**
BENCH WITH CASTORS CM **106X106**



PANCA CON TOP **MEDIUM** E RUOTE CM **140X106**
BENCH WITH TOP **MEDIUM** AND CASTORS CM **140X106**

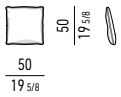




LA PANCA È DOTATA DI 4 RUOTE CON MOVIMENTO GIREVOLE 360°.
BENCH WITH 4 ROTATING CASTORS WITH 360° SWIVEL.

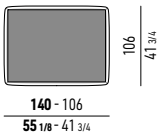
CUSCINO OPTIONAL | OPTIONAL CUSHION

CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



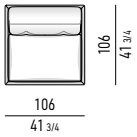
TAVOLINI | COFFEE TABLES

TAVOLINO CM **140X106** - 106X106
COFFEE TABLE CM **140X106** - 106X106

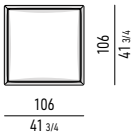


ELEMENTI CON BASE LACCATA | ELEMENTS WITH LACQUERED BASE

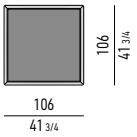
POLTRONA CON BASE LACCATA
ARMCHAIR WITH LACQUERED BASE



PANCA CON BASE LACCATA
BENCH WITH LACQUERED BASE



TAVOLINO CON BASE LACCATA
COFFEE TABLE WITH LACQUERED BASE



PIANI D'APPOGGIO / TAVOLINI
TABLE TOPS / COFFEE TABLES

MARMO
MARBLE









PALISSANDRO SANTOS
PALISANDER SANTOS



ELEMENTI CON BASE LACCATA | ELEMENTS WITH LACQUERED BASE

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED







BASE
BASE

METALLO
METAL



A plastic design with a contemporary *allure* characterises Vivienne.
With its enveloping shapes, this family of seats – featuring large and lounge armchairs, a bergère, a dining little armchair and an ottoman – originates from the hemicycle curve of the backrest which, in an interplay of volumes and overlaps, creates an aesthetic that is both sculptural and welcoming.
The seats, with their refined proportions, look as if they are suspended on a cylindrical metal swivel base, giving them a sophisticated decorative appeal.
An upholstered furnishing piece that fits effortlessly into any environment, creating cosy conversation areas in both residential and Hospitality contexts.

Un disegno plastico dall'*allure* contemporanea caratterizza Vivienne.
Dalle forme avvolgenti, questa famiglia di sedute - composta da poltrona large e lounge, bergère, poltroncina dining e pouf - nasce dalla curva ad emiciclo dello schienale che, in un gioco di volumi e sovrapposizioni, crea un'estetica scultorea e accogliente al tempo stesso.
Le sedute, dalle proporzioni calibrate, appaiono come sospese sulla base girevole in metallo di forma cilindrica, in grado di conferire loro un appeal decorativo sofisticato.
Un arredo imbottito che si inserisce con disinvoltura in qualsiasi ambiente, contribuendo alla creazione di aree di conversazione raccolte, sia all'interno di spazi domestici che in contesti Hospitality.

VIVIENNE





VIVIENNE SWIVEL LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 13 VERDE BOSCO (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

VIVIENNE SWIVEL BERGÈRE CM 92X86 H84
VIVIENNE FOOTSTOOL WITH BASE CM 72X59 H38
FABRIC: ORION 02 SABBIA (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL



VIVIENNE LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 05 CENERE (ART 40)
LEGS: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

VIVIENNE SWIVEL DINING LITTLE ARMCHAIR CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER

VIVIENNE SWIVEL LOUNGE ARMCHAIR CM 78X74 H64
LEATHER: BOSTON 16 OLIO (BOSTON LEATHER)
BASE: POLISHED CHROME METAL

VIVENNE SEATING COLLECTION



LARGE ARMCHAIR - SWIVEL BASE
CM 102X91 H56 (without back cuscion)
CM 102X91 H78 (wich back cuscion)



LARGE ARMCHAIR - FIXED BASE
CM 102X91 H56 (without back cuscion)
CM 102X91 H78 (wich back cuscion)



BERGÈRE - SWIVEL BASE
CM 92X86 H84



BERGÈRE - FIXED BASE
CM 92X86 H84



OTTOMAN - BASE VERSION
CM 72X59 H38



OTTOMAN - LEGS VERSION
CM 72X59 H38



LOUNGE ARMCHAIR - SWIVEL BASE
CM 78X74 H64



LOUNGE ARMCHAIR - FIXED BASE
CM 78X74 H64



DINING LITTLE ARMCHAIR - WOOD BASE
CM 66X65 H83



DINING LITTLE ARMCHAIR - METAL BASE
CM 66X65 H83

VIVIENNE GAMFRATESI DESIGN

BERGÈRE, POLTRONA LARGE, POLTRONA LOUNGE E POGGIAPIEDI
Struttura: in metallo annegata in schiuma poliuretanica ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza. Sedile con materassino a quote differenziate in materiale termosensibile, rivestito nella parte superiore da una tela di cotone traspirante logata Minotti.
Cuscinatura: cuscino sedile in poliuretano espanso a quote differenziate ad alta densità, successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
La Poltrona Large dispone di un cuscino schienale con inserto centrale in poliuretano espanso a quote differenziate, successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica logata Minotti.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base girevole: circolare, disponibile in metallo verniciato color Black Coffee con finitura lucida anti-touch oppure finitura Cromo. Movimento girevole a 360° con ritorno.
Base fissa: tubolare di metallo, Ø 22 mm, verniciato color Black Coffee con finitura lucida anti-touch.
In dotazione scivolante protettivo in feltro nero e in polietilene colore nero.

POLTRONCINA DINING
Struttura: in metallo annegata in schiuma poliuretanica ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base legno: in massello di frassino laccato a poro aperto color Liquirizia oppure in massello di noce canaletto, tinto Light Brown, laccato poliestere opaco. Le gambe sono stabilizzate in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Le gambe in essenza sono fissate ad un telaio di metallo verniciato lucido anti-touch color Black Coffee nella cui parte superiore è agganciato il meccanismo girevole.
Movimento girevole a 360° (senza ritorno).
La base della poltroncina è disponibile anche in versione fissa.
Scivolante protettivo in feltro nero e in polietilene nero.
Base metallo: tubolare di metallo, Ø 20 mm, verniciato color Black Coffee con finitura lucida anti-touch.
Scivolante protettivo in feltro nero e in polietilene nero.

BERGÈRE, LARGE ARMCHAIR, LOUNGE ARMCHAIR AND FOOTSTOOL
Structure: metal coated in fire-resistant polyurethane foam and encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric to lend extra softness. Seat with topper in variable-density temperature-sensitive material, with the upper part covered by breathable cotton fabric bearing the Minotti logo.
Cushions: seat cushion in high-resilience, variable-density polyurethane foam, then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric.
The backrest cushion of the large armchair has a core insert in variable-density polyurethane foam, and is then encased in breathable, heat-bonded fibre laminated to hypoallergenic white cotton fabric bearing the Minotti logo.
Covers: upholstery is completely removable in both fabric and leather versions.
Swivel base: circular, available in metal varnished polished Black Coffee colour with anti-fingerprint finish or Chrome finish. 360° swivel movement with return.
Fixed base: tubular metal, Ø 22 mm, varnished polished Black Coffee colour with anti-fingerprint finish.
Equipped with black protective felt slides or black polyethylene glides.

DINING LITTLE ARMCHAIR
Structure: metal coated in fire-resistant polyurethane foam and encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric to lend extra softness.
Covers: upholstery is completely removable in both fabric and leather versions.
Wood base: in solid ash with open-pore liquorice colour lacquer finish or in solid Canaletto walnut, stained Dark Brown with matt polyester lacquer finish. The legs are kiln-dried. Crafted on CNC machines and assembled with dowel joinery and glue.
The wooden legs are attached to a metal frame varnished polished Black Coffee colour with anti-fingerprint finish; the swivel mechanism is attached to the upper part.
360° swivel movement without return.
The base of the dining little armchair is also available in the fixed version.
Black protective felt and/or polyethylene glides.
Metal base: tubular metal, Ø 20 mm, varnished polished Black Coffee colour with polished anti-fingerprint finish.
Black protective felt and/or polyethylene glides.

POLTRONCINA DINING | DINING LITTLE ARMCHAIR

BASE LEGNO
WOOD BASE

FRASSINO
ASH

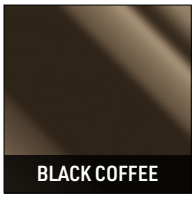


NOCE CANALETTO
CANALETTO WALNUT



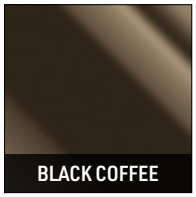
BASE METALLO
METAL BASE

METALLO LUCIDO
POLISHED METAL



BASE GIREVOLE
SWIVEL BASE

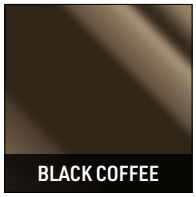
METALLO LUCIDO
POLISHED METAL





BASE FISSA
FIXED BASE

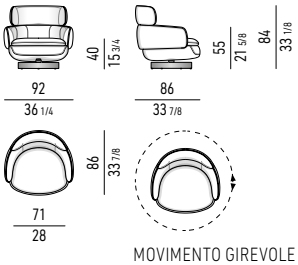
METALLO LUCIDO
POLISHED METAL





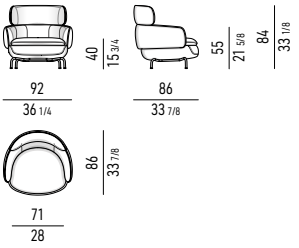
BERGÈRE

GIREVOLE | SWIVEL



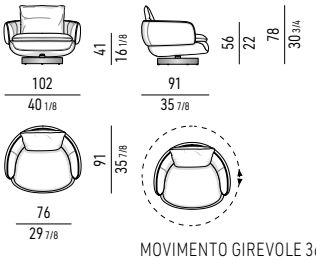
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

FISSA | FIXED



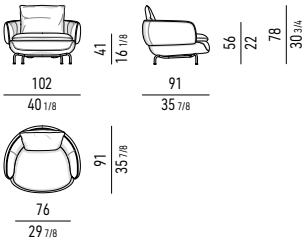
POLTRONA "LARGE" | "LARGE" ARMCHAIR

GIREVOLE | SWIVEL



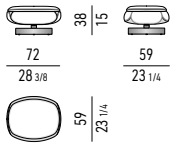
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

FISSA | FIXED

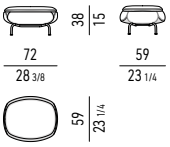


POGGIAPIEDI | FOOTSTOOL

CON BASE | WITH BASE

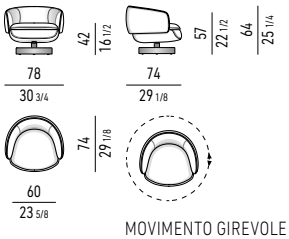


CON LEGS | WITH LEGS



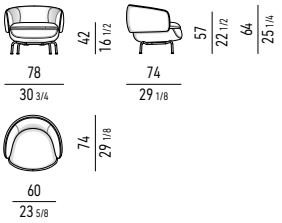
POLTRONA "LOUNGE" | "LOUNGE" ARMCHAIR

GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

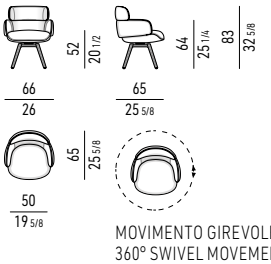
FISSA | FIXED



POLTRONCINA "DINING" | "DINING" LITTLE ARMCHAIR

BASE LEGNO | WOOD BASE

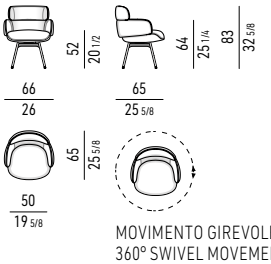
GIREVOLE O FISSA | SWIVEL OR FIXED



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

BASE METALLO | METAL BASE

GIREVOLE O FISSA | SWIVEL OR FIXED



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

An armchair conceived as a unique furnishing piece and symbol of a cultured aesthetic, capable of characterising the entire living space with its bold personality.
Emmi is an expression of design rich in signature flair that pays homage to the generous and comfortable armchairs of the 1970s and reflects Minotti's manufacturing know-how.
Its understated elegance and attention to detail are evident in both the structure and the upholstery: the soft, nest-like cushioning, formed where two cushions meet, falls onto the frame, enhancing it, but at the same time leaving the two front legs and the architectural support behind it in full view.
Rectangular-shaped with rounded edges, the legs come either in wood, glossy lacquered or upholstered in leather, thanks to the refined craftsmanship that lends a touch of *haute-couture* sophistication to the design.
A harmonious balance that creates an ultra-enveloping seat of unparalleled comfort perfect for moments of relaxation, especially when paired with the ottoman featuring the same characteristics.

Una poltrona concepita come arredo unico e simbolo di un'estetica colta, in grado di connotare con la sua forte personalità l'intero spazio living.
Espressione di un design ricco di contenuto autoriale, Emmi rende omaggio alle poltrone generose e morbide degli anni '70 ed è anche il riflesso del saper fare manifatturiero di Minotti.
La sua sobria eleganza e la ricerca del dettaglio si evidenziano sia nella struttura che nell'imbottito: la morbida cuscinatura a nido, che prende forma dall'incontro di due cuscini, si cala sulla struttura vestendola, ma al contempo lasciandone evidenti le due gambe frontali e l'architettonico appoggio retrostante. Di forma rettangolare con bordi stondati, le gambe sono proposte in essenza, laccate lucide o rivestite in pelle grazie alla maestria della confezione ricercata che conferisce un tocco *haute-couture* al progetto.
Un armonioso equilibrio che dà vita a una seduta dal comfort ineguagliabile, estremamente avvolgente e progettata per regalare momenti di relax, anche insieme al poggiapiedi con le medesime caratteristiche.

EMMI













EMMI HANNES PEER DESIGN

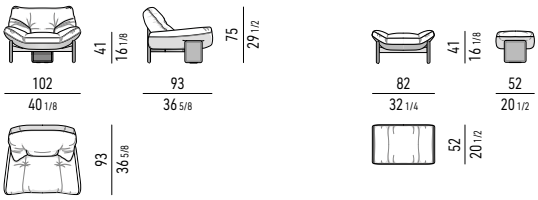


Struttura: in tubolare di metallo con cinghie elastiche intrecciate ad alta componente di caucciù, annegata in schiuma poliuretanica ignifuga. La struttura è completamente rivestita con trapuntino in piuma d'oca canalizzata che conferisce morbidezza e sofficità.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle), smontando la base e sfilando lo schienale tramite le apposite viti poste sotto la cerniera della fodera.
Base: in metallo finitura Cromo lucido, con gambe disponibili nelle seguenti finiture:
- MDF, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia;
- MDF laccato lucido nei colori Bruciato, Moka e Muschio;
- MDF rivestito esclusivamente in pelle Aspen, Boston e Nabuk.
Scivolanti protettivi in SEBS di colore nero.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA
A) rivestimento fodera in pelle o tessuto, gambe laccate lucido nei colori Bruciato, Moka e Muschio;
B) rivestimento fodera in pelle o tessuto, gambe in frassino spazzolato laccato a poro aperto color Liquirizia;
C) rivestimento fodera in pelle - esclusivamente in pelle Aspen, Boston e Nabuk - o tessuto. Gambe in pelle, esclusivamente in pelle Aspen, Boston e Nabuk. In caso di rivestimento fodera in pelle, le gambe verranno realizzate nella medesima pelle e variante cromatica.

Structure: in tubular metal with high-rubber-content elastic webbing, coated in fireproof polyurethane foam.
The structure is entirely encased in channelled goose down quilted padding for added fluffy softness.
Covers: upholstery is completely removable in all versions (fabric and leather), by disassembling the base and removing the backrest and the screws located under the upholstery zipper.
Base: in metal with polished Chrome finish; legs available in the following finishes:
- MDF, with brushed ash veneer, open-pore Licorice colour lacquer finish;
- MDF, glossy lacquer finish in Burnt Brown, Moka or Moss colour;
- MDF, covered exclusively in Aspen, Boston or Nabuk leather.
Black protective SEBS glides.

INFORMATION REGARDING UPHOLSTERY
A) upholstery in leather or fabric, legs with glossy lacquer finish in Burnt Brown, Moka or Moss colour;
B) upholstery in leather or fabric, legs in brushed ash with open-pore Licorice colour lacquer finish;
C) upholstery in leather, exclusively in Aspen, Boston or Nubuck leather or fabric. Legs covered with leather exclusively in Aspen, Boston or Nubuck. When leather, the cover and legs are in the same leather and colour.



BASE
BASE

FRASSINO
ASH



LACCATO LUCIDO
GLOSSY LACQUERED







PELLE
LEATHER



SOLO IN PELLE ASPEN, BOSTON E NABUK.
ONLY FOR ASPEN, BOSTON AND NABUK LEATHER.

An armchair with a clear Brazilian twist in which the rationalist design of Marcio Kogan / Studio MK27 joins Minotti's manufacturing know-how, bringing out the skilful and combined use of three different materials - leather, fabric and wood - for the seat, backrest and frame. Hence the name Trio.
This slender and aesthetically light, yet solid furnishing piece accommodates a sophisticated padded seat and backrest featuring exquisite craftsmanship, that meets the typical refinement of Brazilian cabinet-making in the multi-sectional woodwork of the frame.
The pleasant comfort of the seat and the tactile sensation provided by the polished armrests offer an evocative sensory experience, naturally echoed in the Trio Outdoor version designed for open-air spaces.

Una poltrona di chiara matrice brasiliana in cui il design razionalista di Marcio Kogan / Studio MK27 si unisce al know-how manifatturiero di Minotti, facendo emergere l'uso sapiente e combinato di tre diversi materiali – pelle, tessuto e legno – per seduta, schienale e struttura. Una combinazione da cui nasce il nome Trio.
Un arredo esile ed esteticamente leggero, ma al tempo stesso solido, che accoglie una sofisticata imbottitura di seduta e schienale, la cui confezione ricercata si unisce alla raffinatezza tipica dell'ebanisteria brasiliana nella lavorazione a più sezioni del legno della struttura.
Il piacevole comfort di seduta e la sensazione tattile data dai braccioli levigati, regalano una suggestiva esperienza sensoriale, che si traduce anche nella versione Trio Outdoor pensata per gli spazi a cielo aperto.

MARCIO KOGAN / STUDIO MK27 DESIGN

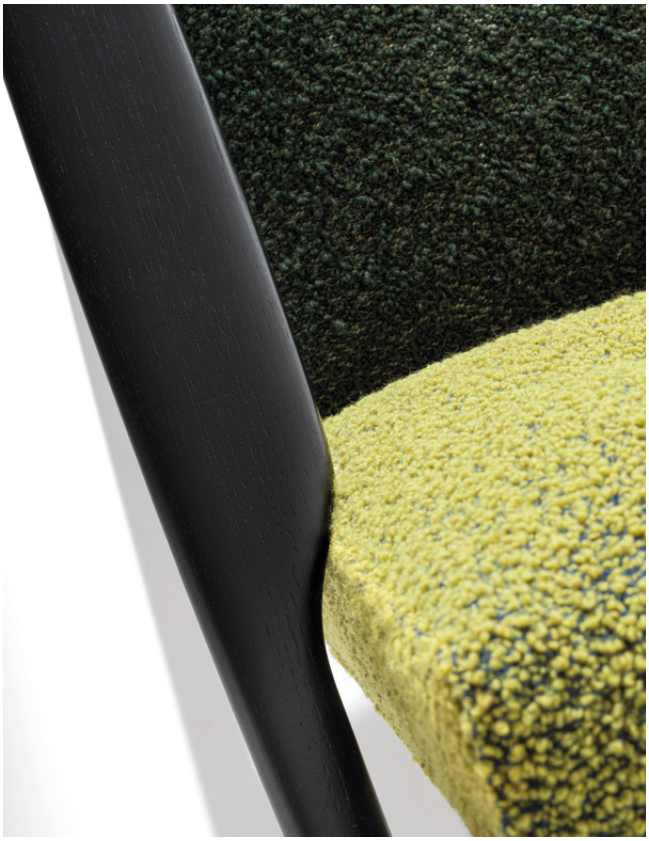
TRIO













TRIO MARCIO KOGAN / STUDIO MK27 DESIGN

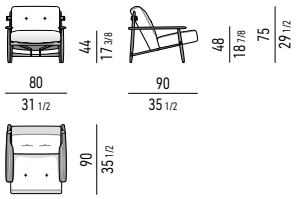


Struttura: portante in massello di frassino laccato a poro aperto color Liquirizia, oppure in noce canaletto tinto Dark Brown, laccato poliestere opaco. Il legno è stabilizzato in forni di essicazione, lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
La struttura in legno comprende un telaio di metallo verniciato lucido color Castagna o Verde Bosco.
Scocca in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche ad alta componente di caucciù, successivamente rivestita con fibra termolegata traspirante. Delle viti decorative in acciaio inox verniciato in tinta con le finiture previste per il telaio di metallo sono presenti sulle gambe della poltrona, in prossimità della loro giunzione con il telaio.
La confezione della fodera è caratterizzata da morbide impunture.
Sfoderabilità: rivestimento in tessuto o pelle completamente sfoderabile, rimuovendo la scocca.
Scivolante protettivo in feltro nero.

AVVERTENZE SULLA CONFEZIONE DELLA FODERA.
Le fodere dello schienale e della seduta possono essere realizzate con il medesimo rivestimento e variante colore (tessuto o pelle) o con tessuti e pelli differenti tra loro.
In questo caso, per ottenere il prezzo della poltrona, sommare sempre i due rivestimenti previsti (schienale e seduta).

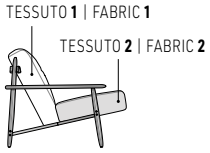
Structure: weight-bearing, in solid ash with open-pore Licorice colour lacquer finish or in Canaletto walnut, stained Dark Brown with matt polyester lacquer finish. The wood is kiln-dried, crafted on CNC machines and assembled with dowel joinery.
The wooden structure comprises a metal frame varnished polished Chestnut or Forest Green colour.
Metal shell coated in fire-resistant polyurethane foam with suspension provided by high-rubber-content elastic webbing, then covered with breathable heat-bonded fibre. Decorative stainless-steel screws varnished to match the finishes available for the metal frame are present on the legs of the armchair, near where they are joined to the frame.
Tailoring of the cover features soft top-stitching.
Covers: upholstery in fabric or leather is completely removable, by removing the frame.
Black protective felt glides.

INFORMATION REGARDING UPHOLSTERY
The backrest and seat upholstery can be made in the same material and colour (fabric or leather) or combined with different fabrics or leathers. In this case, to calculate the price of the armchair, add the two (backrest and seat) upholstery selections together.

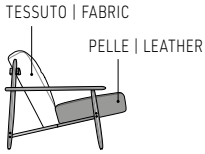


VERSIONE "MIX" | "MIX" VERSION

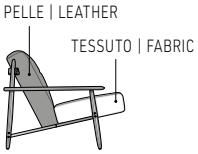
MIX "A"



MIX "B"



MIX "C"



STRUTTURA
STRUCTURE

FRASSINO
ASH



NOCE CANALETTO
CANALETTO WALNUT



TELAIO
FRAME

METALLO LUCIDO
POLISHED METAL





Cosy and contemporary in the way it combines frame and upholstery, Pattie stands out for its organic and essential lines, clearly inspired by the 1970s. An armchair that expresses extreme softness and comfort thanks to its voluminous cushioning, which appears divided into seat, lower back and shoulder rest.
The shell, in glossy lacquered Baydur, sits on a central swivel base in the form of a squircle, which is a geometric shape that blends the rigidity of the square with the sinuosity of the circle.
With its highly decorative appeal, Pattie brightens up the living atmosphere with an original colour palette, fitting into any environment as a true protagonist.

Accogliente e contemporanea nel modo in cui unisce struttura e imbottitura, Pattie spicca per le sue linee organiche ed essenziali di chiara ispirazione anni '70. Una poltrona che emana un senso di estrema morbidezza e comfort grazie alla sua voluminosa cuscinatura, che appare suddivisa in seduta, poggiareni e poggiaspalle.
La scocca, realizzata in Baydur laccato lucido, poggia su una base centrale girevole dalla forma a supercerchio, una geometria che unisce la rigidità del quadrato alla sinuosità del cerchio.
Fortemente decorativa, Pattie illumina l'atmosfera living con i suoi colori inediti, integrandosi negli ambienti da vera protagonista.

PATTIE



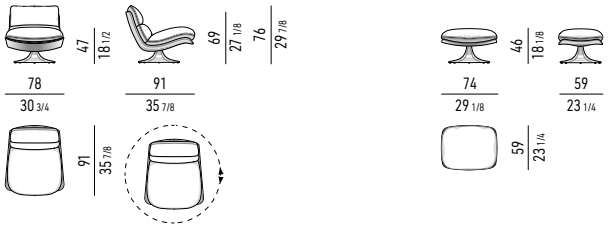


PATTIE GIAMPIERO TAGLIAFERRI DESIGN



Struttura: composta da una scocca portante in poliuretano strutturale (Baydur® 60) laccato lucido nei colori Bruciato, Moka, Muschio o Warm Grey. Sulla superficie della scocca, in concomitanza del meccanismo girevole è presente un elemento di copertura in ABS, verniciato nella stessa finitura prevista per la scocca.
Cuscinatura: imbottitura cuscini schienale, poggiareni e sedile in piuma d'oca canalizzata, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro) con inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza applicato al poggiareni e allo schienale.
Per garantire stabilità alla cuscinatura, i cuscini schienale e poggiareni includono al loro interno un elemento strutturale termoformato composto da feltro di poliestere.
Un tessuto antiscivolo applicato sul retro della fodera assicura l'aderenza dei cuscini alla struttura.
Un profilo realizzato nel medesimo rivestimento previsto per la fodera rifinisce il perimetro della cuscinatura.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base: girevole, in metallo verniciato lucido disponibile nei colori Bruciato, Moka, Muschio o Warm Grey, in abbinamento alla scocca. Movimento girevole a 360° con ritorno.
Il poggiapiedi è disponibile solo con base fissa.
La base è dotata al suo interno di una piastra di metallo contrappeso. Scivolante in polietilene di colore nero; in dotazione scivolanti H 15, 22,5 e 30 mm, suggeriti per appoggio su tappeto.

Structure: composed of a weight-bearing shell in structural polyurethane (Baydur® 60) with glossy lacquer finish in Burnt Brown, Moka, Moss or Warm Grey colour. On the surface of the shell, along with the swivel mechanism, is a cover in ABS, varnished in the same finish available for the shell.
Cushions: backrest, lumbar and seat cushions in channelled goose down (Assopiuma Gold Label certified) undergo routine sanitization as specified in EC Regulation No. 1069/2009, with core insert in high-resilience, variable-density polyurethane foam in the lumbar and backrest cushions.
To ensure stability, the backrest and lumbar cushions contain a thermoformed structural element composed of polyester felt.
A non-slip fabric is applied to the back of the upholstery to ensure the cushions adhere to the structure. The perimeter of the cushions is finished with piping in the same material as the upholstery.
Covers: upholstery is completely removable in both fabric and leather versions.
Base: swivel, in varnished polished metal, available in colours Burnt Brown, Moka, Moss or Warm Grey, to match the shell.
360° swivel movement with return.
The footstool is available only with the fixed base.
Inside the base is a metal plate as a counterweight.
Black polyethylene glides; also included are 15, 22.5 and 30 mm H glides, recommended for use on rugs.



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

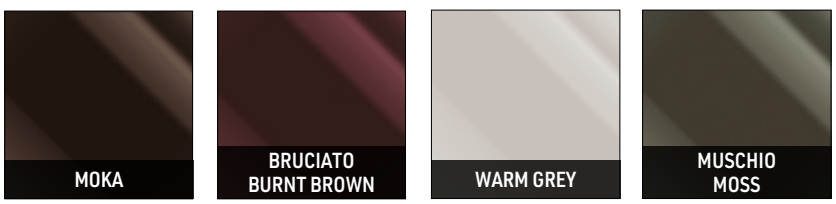
SCOCCA
SHELL

LACCATO LUCIDO
GLOSSY LACQUERED



BASE
BASE

METALLO LUCIDO
POLISHED METAL



The Kendall armchair blends a compact outer shell - which also designs its armrests - with soft inner cushioning.
Sinuous and enveloping, its solid frame rests on a four-spoke aluminium swivel base and accommodates a mattress-like cushion with distinctive stitching, an expression of Minotti's *savoir-faire*. The result is a mix of immediate visual comfort contrasting with the more dynamic shell.
The footstool that matches the armchair is based on the same concept and features a central lowering, providing greater ergonomic foot support.

La poltrona Kendall nasce dall'incontro tra la compattezza della sua scocca esterna - che ne disegna anche i braccioli - e la morbidezza della cuscinatura interna. Sinuosa e avvolgente, poggia su una base girevole a quattro razze in alluminio e appare come un solido guscio, che accoglie un cuscino a materassino dove spiccano le impunture tipiche del *savoir-faire* manifatturiero Minotti, che esprimono un immediato comfort visivo in contrapposizione allo slancio più dinamico della scocca.
Il poggiapiedi in abbinamento alla poltrona nasce dallo stesso concept ed è caratterizzato da un ribassamento centrale che conferisce maggiore ergonomia all'appoggio dei piedi.

KENDALL



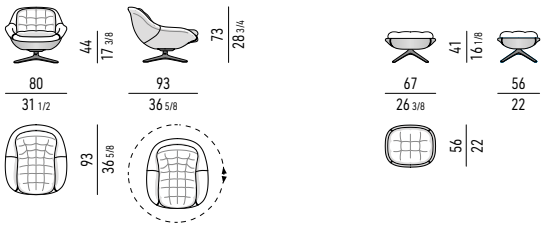


KENDALL GAMFRATESI DESIGN



Struttura: in metallo annegata in schiuma poliuretanica ignifuga e rivestita con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Alle estremità inferiori della seduta sono collocate due zip che facilitano la sfoderabilità.
Cuscinatura: imbottitura cuscino unico di seduta e schienale in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza.
La confezione della fodera è contraddistinta da morbide impunture. Per aumentare la sofficità, la fodera prevede una trapuntatura che accoppia la fibra termolegata con la tela di cotone bianca, alla fodera.
Sfoderabilità: cuscino e struttura completamente sfoderabili sia in tessuto che in pelle.
Base: girevole, stampata in alluminio pressofuso, disponibile nelle seguenti finiture:
- verniciata lucida anti-touch color Black Coffee;
- spazzolata lucida con successiva applicazione di una vernice trasparente.
Movimento a 360° con ritorno.
In dotazione scivolante protettivo in polietilene di colore nero.

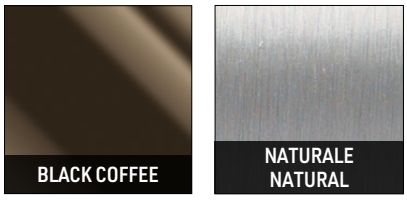
Structure: in metal coated in fire-resistant polyurethane foam and encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric to lend extra softness.
Two zippers located at each end under the seat shell facilitate removal of the padding.
Cushions: single-cushion seat and backrest padding in heat-bonded fibre with core insert in high-resilience polyurethane foam.
Tailoring of the slipcover features soft top-stitching.
For additional fluffiness, the slipcover that joins the heat-bonded fibre encased in white cotton fabric is attached to the cushion with quilted stitching.
Covers: cushion and structure upholstery in fabric or leather is completely removable.
Base: swivel, in moulded cast aluminium, available in the following finishes:
- varnished polished Black Coffee colour with anti-fingerprint finish;
- brushed polished finish with subsequent application of transparent varnish.
360° swivel movement with return.
Includes black protective polyethylene glides.



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

BASE
BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



A bookcase with a clear 70s vibe expressed in a contemporary stylistic language: Zoe is composed of different geometric shapes, replicated and placed side by side in a harmonious interplay of volumes, turning it into a true modular system. The shaped element - a stylistic feature of several Hannes Peer furnishing pieces designed for Minotti - stands out in the bookcase as the glossy lacquered structure that interlocks with the wooden or lacquered shelves: a rigorous, refined joint that combines different materials, giving the piece a strong decorative identity and creating an unexpected alternation of empty and full spaces.
Versatile and functional, the flexible nature of Zoe makes it suitable for multiple uses: from a conventional wall bookcase to a sculptural dividing element, up to a console table.

Una libreria dal chiaro sapore anni '70 declinato in un linguaggio contemporaneo: Zoe nasce dalla composizione di diverse forme geometriche replicate e affiancate tra loro in un armonioso gioco di strutture, che la trasformano in un vero e proprio sistema modulare. L'elemento sagomato, cifra stilistica di diversi arredi di Hannes Peer firmati per Minotti, compare nella libreria come montante laccato lucido sovrapposto in corrispondenza dei piani in essenza o laccati: un incastro rigoroso e raffinato che unisce materiali diversi, donando una forte identità decorativa e creando un inedito alternarsi di spazi vuoti e pieni.
Versatile e funzionale, la natura flessibile di Zoe offre differenti utilizzi: dalla convenzionale libreria a parete allo scultoreo elemento divisorio fino alla consolle.

ZOE





BOOKCASE COMPOSITION DIMENSIONS CM 160X46 H208
ZOE BOOKCASE CM 60X46 H208 - MOD. A
ZOE BOOKCASE CM 100X46 H208 - MOD. B
SIDES: GLOSSY MOKA COLOUR LACQUER
SHELVES: DARK BROWN STAINED CANALETTO WALNUT


MODIGLIANI
Alberti
MODERN FORMS
Saul Leiter
Into the Wild
Giovanni Caruso
Giovanni Caruso



BOOKCASE COMPOSITION DIMENSIONS CM 320X46 H103
ZOE BOOKCASES CM 100X46 H103
ZOE BOOKCASES CM 60X46 H103
SIDES: GLOSSY MOKA COLOUR LACQUER
SHELVES: DARK BROWN STAINED CANALETTO WALNUT


MARIA GRAHAMS
FORTUNY
ANDO
ISSUES
MODIGLIANI
Rothko
STEFAN FORSTER NORDIC ISLANDS
Anish Kapoor
LINDA BY STEVEN
Saul Leiter
Giovanni Cariani
Robert Yeno › Memories

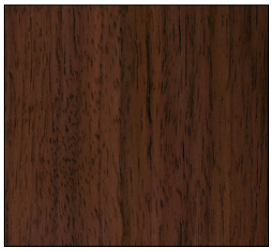
A LIGHT, MODULAR BOOKCASE

A lightweight bookcase, inspired by the union of different geometric shapes, replicated and placed side by side in a harmonious interlocking effect, which turn it into a true modular system.
The contoured aluminium side panel appears in the bookcase as a glossy lacquered upright, superimposed on the wood tops with solid or lacquered profiles.

Una libreria leggera, che nasce dall'unione di diverse forme geometriche, replicate e affiancate tra loro in un armonioso gioco di incastri, che la trasformano in un vero e proprio sistema modulare.
Il fianco sagomato in alluminio compare nella libreria come montante laccato lucido, sovrapposto in corrispondenza dei piani in essenza con profili massellati o laccati.

OPTION 1

SHELVES



CANALETTO WALNUT
DARK BROWN

SIDES



MOKA
GLOSSY LACQUERED



BURNT BROWN
GLOSSY LACQUERED



MOSS
GLOSSY LACQUERED

OPTION 2

SIDES AND SHELVES



MOKA
GLOSSY LACQUERED

SIDES



BURNT BROWN
GLOSSY LACQUERED



MOSS
GLOSSY LACQUERED



DETAIL OF WOOD TOPS
WITH SOLID PROFILES

RANGE OF ELEMENTS



CM 60X46 H103



CM 100X46 H103



CM 60X46 H173
MOD.A



CM 100X46 H173
MOD.A



CM 60X46 H173
MOD.B



CM 100X46 H173
MOD.B

EXAMPLE OF CONFIGURATION

CM 320X46 **H103**



Modules configurations:
N°2 elements > CM 100X46 H103
N°2 elements > CM 60X46 H103

EXAMPLE OF CONFIGURATION

CM 320X46 **H173**



Modules configurations:
N°1 element > CM 60X46 H173 - **MOD.A**
N°1 element > CM 100X46 H173 - **MOD.B**
N°1 element > CM 100X46 H173 - **MOD.A**
N°1 element > CM 60X46 H173 - **MOD.B**



CM 60X46 H208
MOD.A



CM 100X46 H208
MOD.A



CM 60X46 H243
MOD.A



CM 100X46 H243
MOD.A



CM 60X46 H208
MOD.B



CM 100X46 H208
MOD.B



CM 60X46 H243
MOD.B



CM 100X46 H243
MOD.B

EXAMPLE OF CONFIGURATION

CM 320X46 **H208**



Modules configurations:
N°1 element > CM 60X46 H280 - **MOD.B**
N°1 element > CM 100X46 H208 - **MOD.A**
N°1 element > CM 60X46 H208 - **MOD.A**
N°1 element > CM 100X46 H208 - **MOD.B**

EXAMPLE OF CONFIGURATION

CM 320X46 **H243**



Modules configurations:
N°1 element > CM 60X46 H243 - **MOD.A**
N°1 element > CM 100X46 H243 - **MOD.B**
N°1 element > CM 60X46 H243 - **MOD.B**
N°1 element > CM 100X46 H243 - **MOD.A**

ZOE HANNES PEER DESIGN

Libreria disponibile in due larghezze, varie altezze e differente numero di ripiani.
La libreria H 87 cm è prevista sempre con 2 ripiani.
Finiture ripiani:
- MDF, spessore 30 mm, impiallacciato in noce canaletto tinto Dark Brown laccato poliestere opaco e bordo in massello;
- MDF, spessore 30 mm, laccato lucido nei colori Bruciato, Moka e Muschio, in abbinamento ai fianchi laccati nella medesima finitura prevista per i ripiani.

Finiture fianchi:
- trafila di alluminio, modulare, spessore 30 mm, verniciato lucido nei colori Bruciato, Moka e Muschio.

Tappi di chiusura delle trafile, superiori ed inferiori, in alluminio verniciato nella medesima finitura prevista per i fianchi.
All'interno di ciascun fianco è presente una barra di metallo contrappeso.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

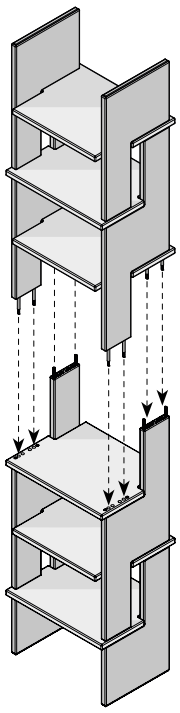
N.B: è consigliabile fissare a muro le librerie H 208 e 243 cm (larghezza 60 e 100 cm) con apposito kit in dotazione. Ogni modulo è dotato inoltre di un kit che permette di accostare e allineare i moduli con medesima altezza.

Bookcase available in two widths, various heights with different numbers of shelves.
The 87 H cm bookcase always comes with two shelves.
Shelves finishes:
- MDF, 30 mm thick, Canaletto walnut veneer stained Dark Brown, with polyester matt lacquer finish and edge in solid wood;
- MDF, 30 mm thick, glossy lacquer finish in Burnt Brown, Moka or Moss colour, paired with sides lacquered in the same finish as the shelves.

Side finishes:
- drawn aluminium, modular, 30 mm thick, glossy lacquer finish in Burnt Brown, Moka or Moss colour.

Upper and lower closure caps in drawn aluminium varnished in the same finish as the sides.
Each side piece contains a metal bar counterweight.
Adjustable feet in ABS with protective black felt glides.

N.B.: it is advisable to fix the bookcases H 208 and 243 cm (width 60 and 100 cm) to the wall with the supplied fixing-kit. Each module is also equipped with a kit that allows you to combine and align the modules with the same height.

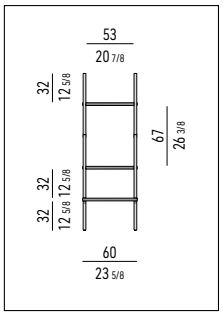


INFORMAZIONI SULLA SPEDIZIONE
Tutte le librerie vengono trasportate già montate in collo unico, ad eccezione delle librerie con altezza 208 e 243 cm.
Per queste dimensioni, la spedizione verrà organizzata in due colli separati contenenti due elementi premontati da assemblare con una semplice procedura.

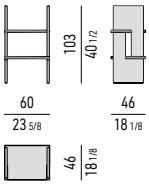
BOOKCASE SHIPMENT SHIPPING INFORMATION
All bookcases are transported ready-assembled in a single package, except those with heights 208 and 243 cm.
For these dimensions, the shipment will be organised in two separate packages containing two ready-assembled elements to be put up with a simple procedure.



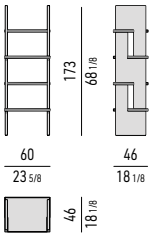
MODULO 60 | MODULE 60



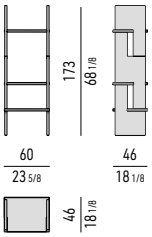
LIBRERIA CM **60X46 H103**
BOOKCASE CM **60X46 H103**



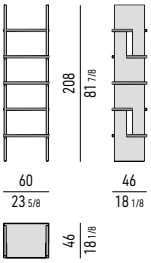
LIBRERIA CM **60X46 H173** - MOD. **A**
BOOKCASE CM **60X46 H173** - MOD. **A**



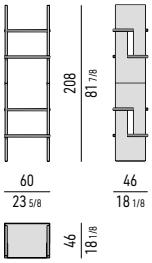
LIBRERIA CM **60X46 H173** - MOD. **B**
BOOKCASE CM **60X46 H173** - MOD. **B**



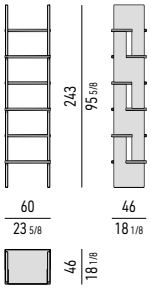
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BOOKCASE CM **60X46 H208** - MOD. **A**



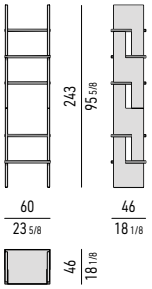
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BOOKCASE CM **60X46 H208** - MOD. **B**



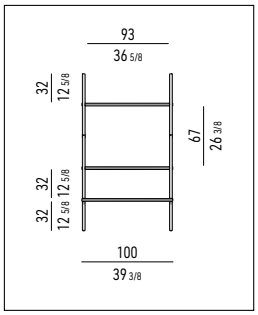
LIBRERIA CM **60X46 H243** - MOD. **A**
BOOKCASE CM **60X46 H243** - MOD. **A**



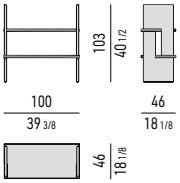
LIBRERIA CM **60X46 H243** - MOD. **B**
BOOKCASE CM **60X46 H243** - MOD. **B**



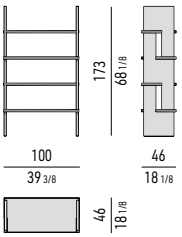
MODULO 100 | MODULE 100



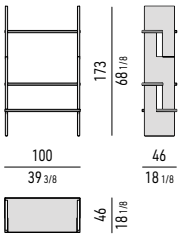
LIBRERIA CM **100X46 H103**
BOOKCASE CM **100X46 H103**



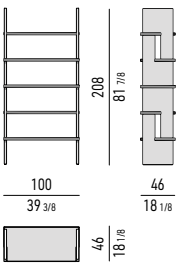
LIBRERIA CM **100X46 H173** - MOD. **A**
BOOKCASE CM **100X46 H173** - MOD. **A**



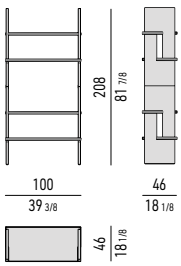
LIBRERIA CM **100X46 H173** - MOD. **B**
BOOKCASE CM **100X46 H173** - MOD. **B**



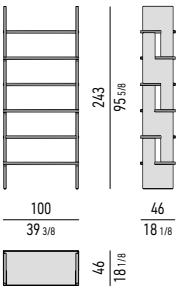
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BOOKCASE CM **100X46 H208** - MOD. **A**



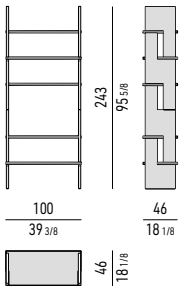
LIBRERIA CM **100X46 H208** - MOD. **B**
BOOKCASE CM **100X46 H208** - MOD. **B**



LIBRERIA CM **100X46 H243** - MOD. **A**
BOOKCASE CM **100X46 H243** - MOD. **A**



LIBRERIA CM **100X46 H243** - MOD. **B**
BOOKCASE CM **100X46 H243** - MOD. **B**



The Diagramma family of coffee tables comes to life from a graphic sign that makes them dynamic and versatile, capable of becoming iconic protagonists of the living room. Irregularly shaped and multifaceted, they are ideal as a functional support surface for a seating system, characterising themselves as plastic spatial sculptures. A high metal band encloses the upper – in marble or glass – and lower tops, breaking off to create storage compartments. The result is an interplay of solids and voids and a variety of materials that emphasise the aesthetics of the furnishing piece. Their harmonious geometries make them multi-purpose and decorative, perfect for more intimate, cosy residential spaces, as well as for lounges and Hospitality environments.
The family also includes a writing desk with a contemporary twist: a metal band embraces the wooden top, which rests on two blades, giving it a light appearance.

La famiglia di tavolini Diagramma prende vita da un gesto grafico che li rende dinamici e versatili, capaci di diventare iconici protagonisti del living. Dalla forma irregolare e poliedrica, sono ideali come piano di appoggio funzionale a un sistema di sedute, connotandosi come plastiche sculture spaziali. Un'alta fascia di metallo racchiude i piani superiori – in marmo o vetro – e inferiori, interrompendosi per creare dei vani contenitivi. Nasce così un gioco di pieni e vuoti e di varietà di materiali che enfatizzano l'estetica dell'arredo. L'armonia delle loro geometrie con molteplici inclinazioni li rende polivalenti e decorativi sia per spazi residenziali più intimi e contenuti, che per lounge o ambienti Hospitality.
La famiglia include anche uno scrittoio in chiave contemporanea: una fascia in metallo avvolge il piano in essenza, che poggia su due lame, conferendogli grande leggerezza.

DIAGRAMMA

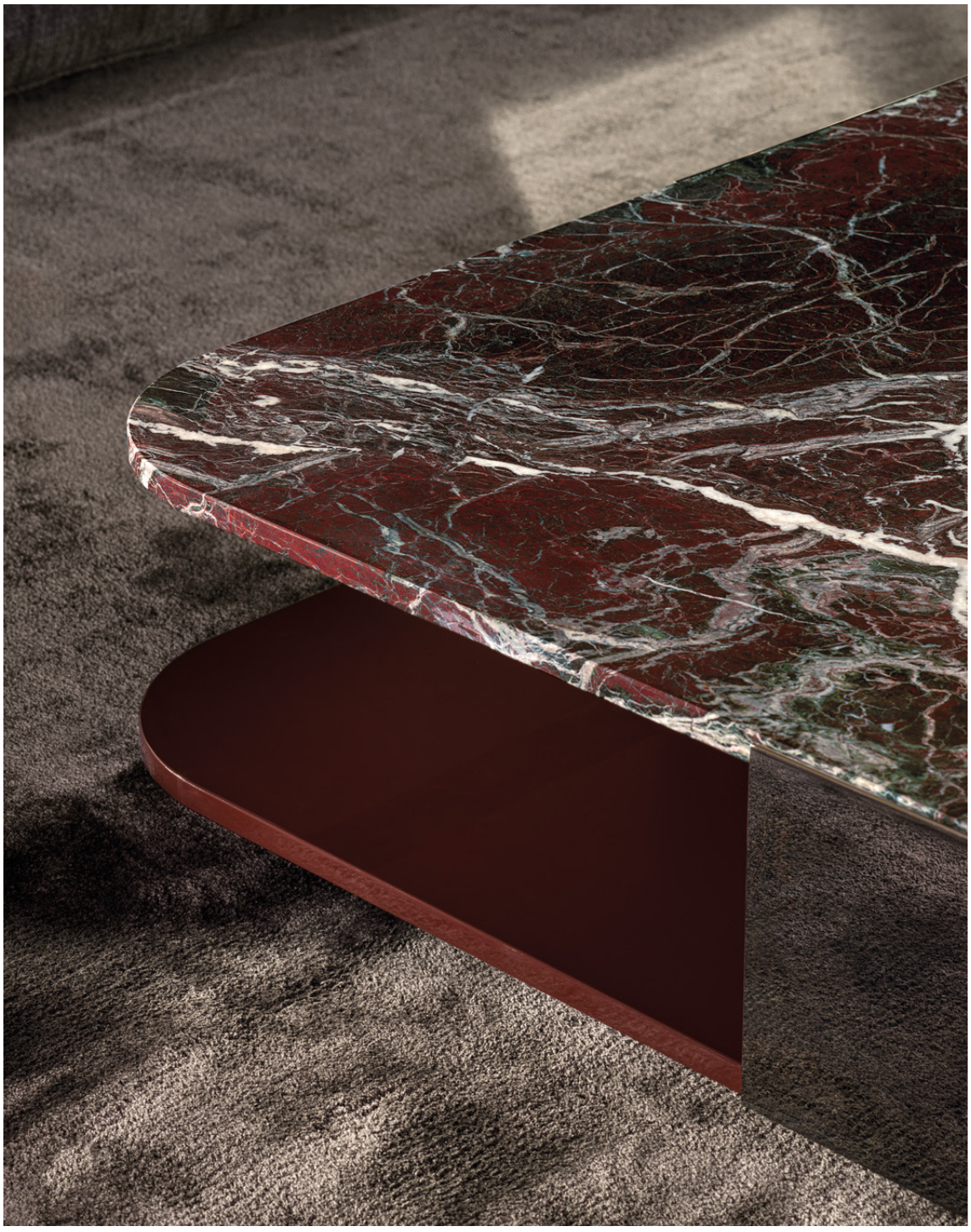




DIAGRAMMA COFFEE TABLE CM 130X130 H28
TOP: ROSSO LEVANTO MARBLE
STRUCTURE: POLISHED STAINLESS STEEL
LOWER TOP: GLOSSY CHESTNUT COLOUR LACQUER

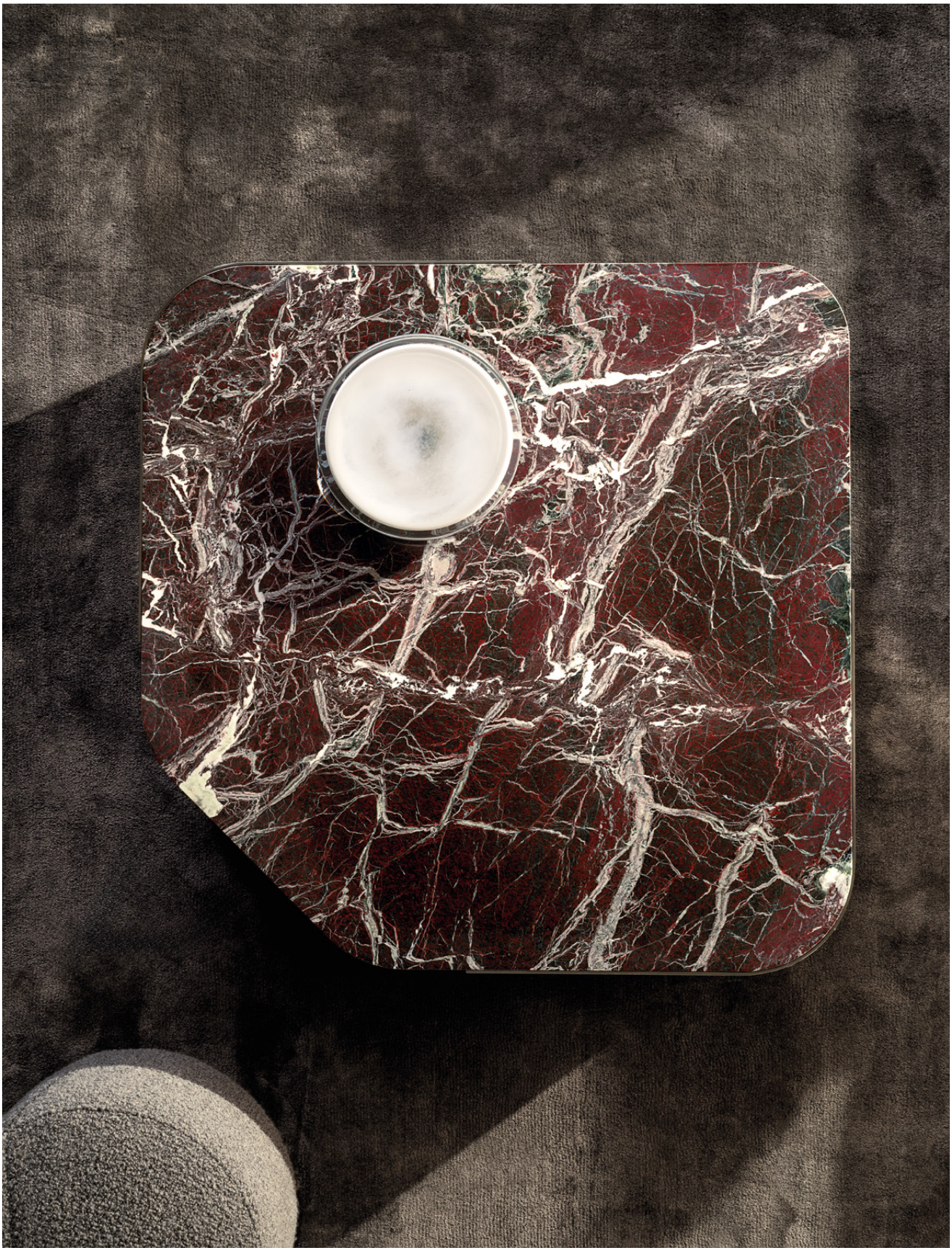




DIAGRAMMA COFFEE TABLE CM 180X110 H28
TOP: VERDE LEPANTO MARBLE
STRUCTURE: POLISHED STAINLESS STEEL
LOWER TOP: PALISANDER SANTOS

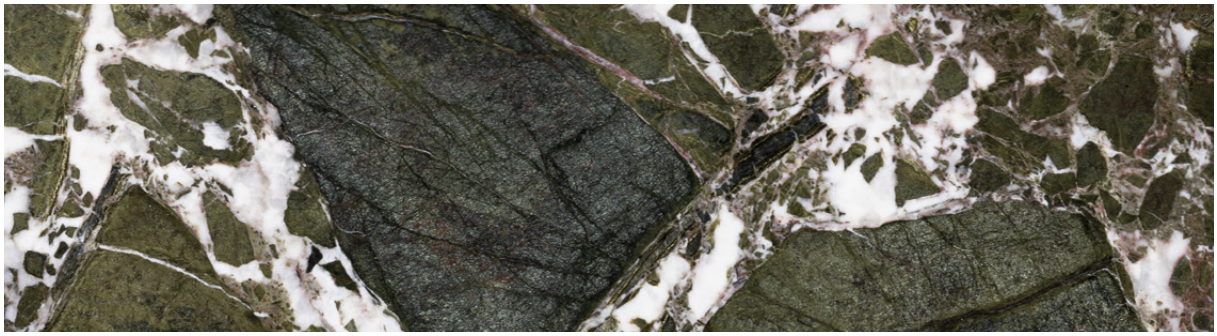

HIROSHI SUGIMOTO TIME MACHINE
Rothko
STORIA DELL'ARTIGIANATO ITALIANO
ANTON CORBIJN

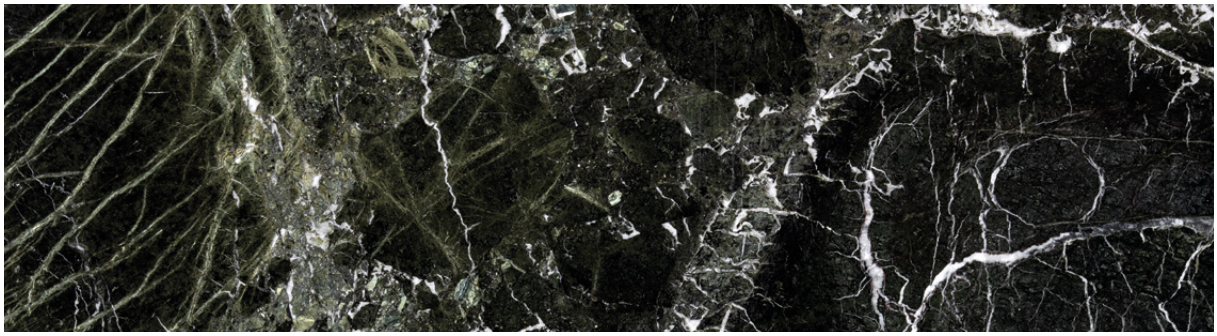
VERDE LEPANTO MARBLE

The veining and the colour tones of the Verde Lepanto marble may feature notable differences that are solely due to the naturalness of the material. They should therefore not be considered defects, but rather qualities of the marble itself, inimitable characteristics of its uniqueness. Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.



Le venature e le tonalità cromatiche del marmo Verde Lepanto possono presentare delle notevoli differenze che devono essere imputate unicamente alla naturalezza del materiale; non devono pertanto essere considerate difetti, bensì pregi del materiale stesso, caratteristiche inimitabili della sua unicità. Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.







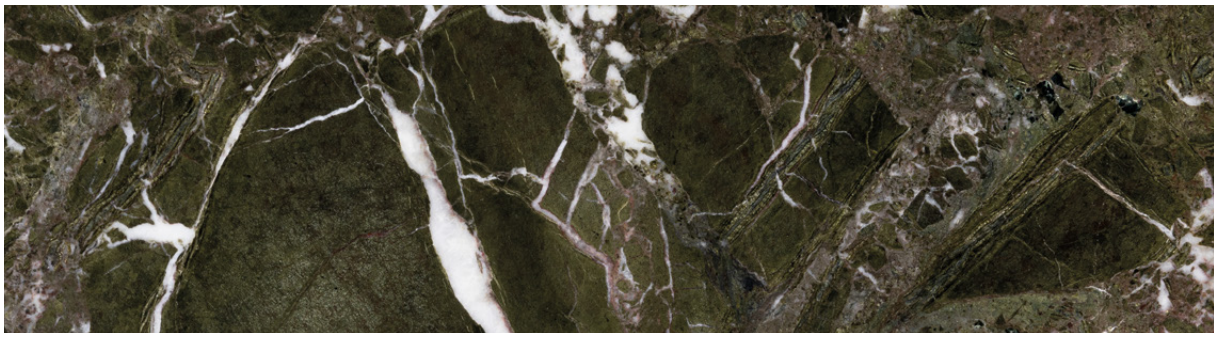
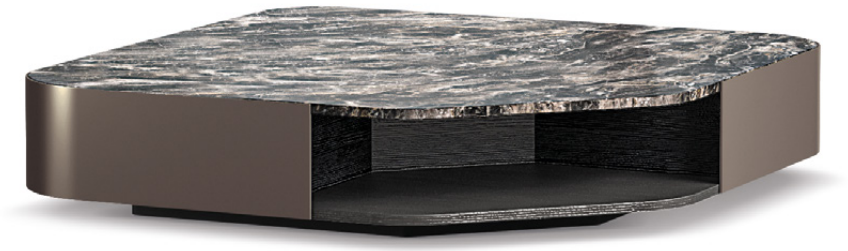


DIAGRAMMA COFFEE TABLES

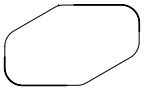
TOP SHAPE





CM 130X130 H28

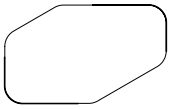
TOP SHAPE





CM 150X90 H28

TOP SHAPE

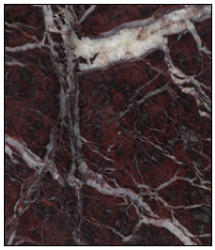




CM 180X110 H28

COMBINATIONS

TOP



ROSSO LEVANTO

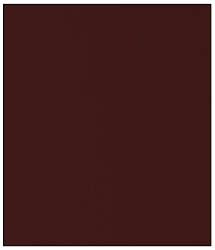
STRUCTURE



STAINLESS STEEL

LOWER TOP AND INTERNAL UPRIGHTS

OPTION 1



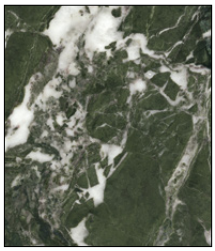
CHESTNUT
GLOSSY LACQUERED

OPTION 2



NATURAL PALISANDER
SANTOS

TOP



VERDE LEPANTO

STRUCTURE



STAINLESS STEEL

LOWER TOP AND INTERNAL UPRIGHTS

OPTION 1



MOSS
GLOSSY LACQUERED

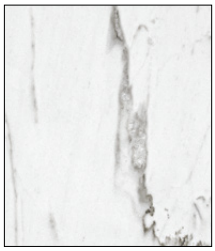
OPTION 2



NATURAL PALISANDER
SANTOS

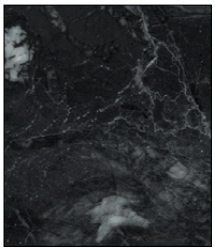
TOP

OPTION 1



BIANCO CARRARA

OPTION 2



NERO MARQUINA

STRUCTURE



STAINLESS STEEL

LOWER TOP AND INTERNAL UPRIGHTS

OPTION 1



MOKA WENGÈ

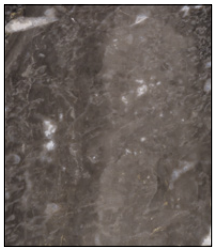
OPTION 2



NATURAL PALISANDER
SANTOS

TOP

OPTION 1



GRIGIO OROBICO

OPTION 2



MARRON DAMASCO

STRUCTURE



BRONZE SATIN METAL

LOWER TOP AND INTERNAL UPRIGHTS



MOKA WENGÈ

TOP



BLACK PÂTE DE VERRE

STRUCTURE



STAINLESS STEEL

LOWER TOP AND INTERNAL UPRIGHTS



MOKA WENGÈ



DIAGRAMMA WRITING DESK CM 181X76 H75
TOP AND INNER COMPARTMENT: PALISANDER SANTOS
LEGS AND EDGE: STAINLESS STEEL



DIAGRAMMA GIAMPIERO TAGLIAFERRI DESIGN



Struttura: composta da una lamiera, fissata a un piano superiore e inferiore.
Finiture lamiera:
- in metallo satinato verniciato color Bronzo, spessore 5 mm;
- in acciaio inox lucido, spessore 5 mm.

Piano superiore: incassato a filo, disponibile nelle seguenti finiture:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Marron Damasco, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- vetro Nero in pasta, spessore 15 mm, sagomato.

Sottopiano in HPL nero opaco.
Piano inferiore di MDF, spessore 20, disponibile nelle seguenti finiture:
- impiallacciato wengé laccato a poro aperto color Moka:
- impiallacciato palissandro Santos*, laccato poliestere opaco;
- laccato lucido nei colori Castagna o Muschio.

Spalle interne in MDF, disponibili nelle finiture previste per il piano inferiore e ad esso abbinate.
Base: in MDF laccato Nero opaco con piedini regolabili in ABS.

COMBINAZIONI FINITURE
- piano vetro in pasta / lamiera in acciaio inox / piano inferiore in wengé color Moka;
- piano nei marmi Bianco Carrara o Nero Marquina / lamiera in acciaio inox / piano inferiore in wengé color Moka o palissandro Santos*;
- piano in marmo Grigio Orobico o Marron Damasco / lamiera in metallo satinato verniciato Bronzo / piano inferiore in wengé color Moka;
- piano in marmo Verde Lepanto / lamiera in acciaio inox / piano inferiore laccato color Muschio o palissandro Santos*;
- piano in marmo Rosso Levanto / lamiera in acciaio inox / piano inferiore laccato color Castagna o palissandro Santos*.

*** il palissandro Santos deriva da foreste correttamente gestite.**

Structure: composed of metal sheet, attached to the upper and lower top.
Sheet metal finishes:
- in varnished satin-finish Bronze colour metal, 5 mm thick;
- in polished stainless steel, 5 mm thick.

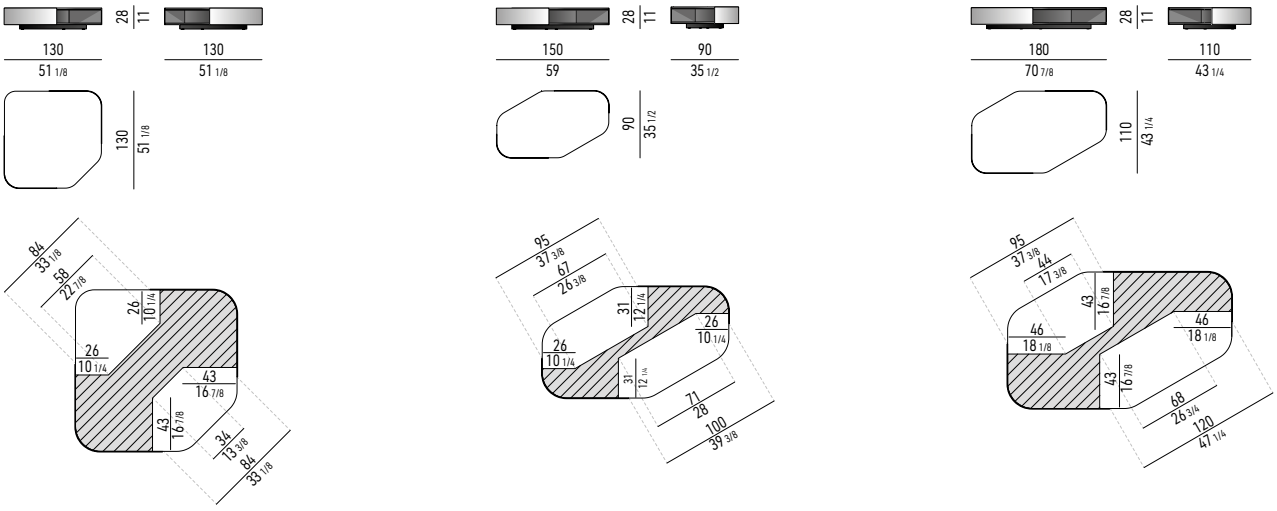
Upper top: recessed, flush-set, available in the following finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Marron Damasco marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- Black pâte de verre glass, 15 mm thick, contoured.

Underpanel in matt black HPL.
Lower top in MDF, 20 mm thick, is available in the following finishes:
- wenge veneer, open-pore Moka colour lacquer finish;
- palisander Santos* veneer, matt polyester lacquer finish;
- glossy lacquer finish in Chestnut or Moss colour.

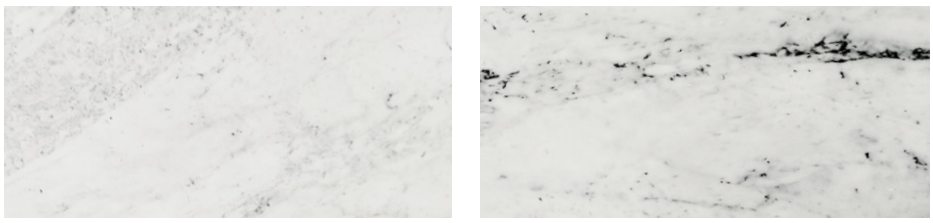
Internal uprights in MDF, available in the finishes specified for the lower top and paired with it.
Base: in MDF, matt black lacquer finish with adjustable feet in ABS.

FINISH COMBINATIONS
- top in pâte de verre / stainless-steel sheet / lower top in Moka colour wenge;
- top in Bianco Carrara or Nero Marquina marble / stainless-steel sheet / lower top in Moka colour wenge or palisander Santos*;
- top in Grigio Orobico or Marron Damasco marble / satin-finish metal sheet varnished Bronze colour / lower top in Moka colour wenge;
- top in Verde Lepanto marble / stainless-steel sheet / lower top lacquered Moss colour or in palisander Santos*;
- top in Rosso Levanto marble / stainless-steel sheet / lower top lacquered Chestnut colour or in palisander Santos*.

*** palisander Santos comes from properly managed forests.**



BIANCO CARRARA



Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

DIAGRAMMA WRITING DESK GIAMPIERO TAGLIAFERRI DESIGN



Finiture struttura:
- MDF, impiallacciato palissandro Santos*, laccato poliestere opaco.
- MDF, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia.

Finitura gambe:
- acciaio inox lucido, curvato, spessore 12 mm, in abbinamento al piano in Palissandro Santos*;
- metallo verniciato lucido color Black Coffee, curvato, spessore 12 mm, in abbinamento al piano in frassino;

Il bordo perimetrale della struttura è rivestito da una lastra di acciaio inox lucido o metallo verniciato lucido color Black Coffee, 110x3 mm, in abbinamento alla finitura delle gambe.
Nella parte frontale dello scrittoio è presente un vano a giorno.
Piedini regolabili in ABS.

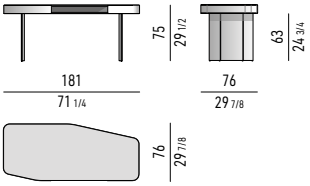
*** il palissandro Santos deriva da foreste correttamente gestite.**

Structure finishes:
- MDF, palisander Santos* veneer, matt polyester lacquer finish;
- MDF, brushed ash veneer with open-pore Licorice colour lacquer.

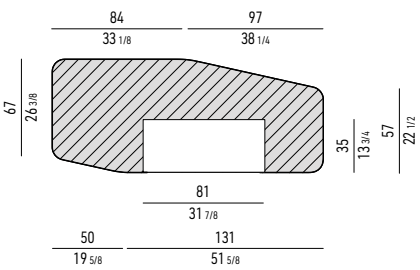
Legs finishes:
- polished stainless steel, curved, 12 mm thick, combined with top in palisander Santos*;
- metal polished varnished Black Coffee, curved, 12 mm thick, combined with top in ash Licorice.

The edge of the structure is covered in a sheet of polished stainless steel or polished varnished metal Black Coffee colour, 110x3 mm, in combination with the finish of the legs.
There is an open compartment on the front of the desk.
Adjustable ABS feet.

*** palisander Santos comes from properly managed forests.**



MISURE INTERNE | INTERNAL MEASUREMENTS



DIMENSIONE VANO INTERNO | INNER COMPARTMENT DIMENSION:
CM 81X35 H8

PIANO/ / VANO INTERNO
TOP / INNER COMPARTMENT

PALISSANDRO SANTOS
PALISANDER SANTOS



BORDO/GAMBE
EDGE/LEGS

ACCIAIO
STEEL



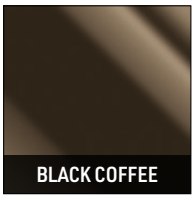
PIANO/ / VANO INTERNO
TOP / INNER COMPARTMENT

FRASSINO
ASH



BORDO/GAMBE
EDGE/LEGS

METALLO LUCIDO
POLISHED METAL



The Drake coffee tables stand out for the refined balance between the use of a single material - marble, wood or glossy lacquer - and the sensation of lightness expressed by the top, suspended between the legs.
An effect created by the union of different elements that meet in a dynamic interplay of form and function: the legs are thicker than the top - both with rounded edges - highlighting this unprecedented expression of lightness.
A family of coffee tables and console tables in different shapes and sizes, ideal for complementing contemporary living spaces.

I tavolini Drake si distinguono per il raffinato equilibrio tra monomatericità, in marmo, essenza o laccato lucido, e la sensazione di leggerezza del piano sospeso tra le gambe.
Un effetto reso possibile dall'unione di elementi differenti che si combinano tra loro in un gioco dinamico di forme e funzioni: le gambe presentano infatti uno spessore maggiore e consistente rispetto al top - entrambi caratterizzati da bordi stondati, enfatizzando questa inedita espressione di levità.
Una famiglia di tavolini e consolle di diverse forme e dimensioni, ideali per integrarsi negli spazi abitativi contemporanei.

DRAKE



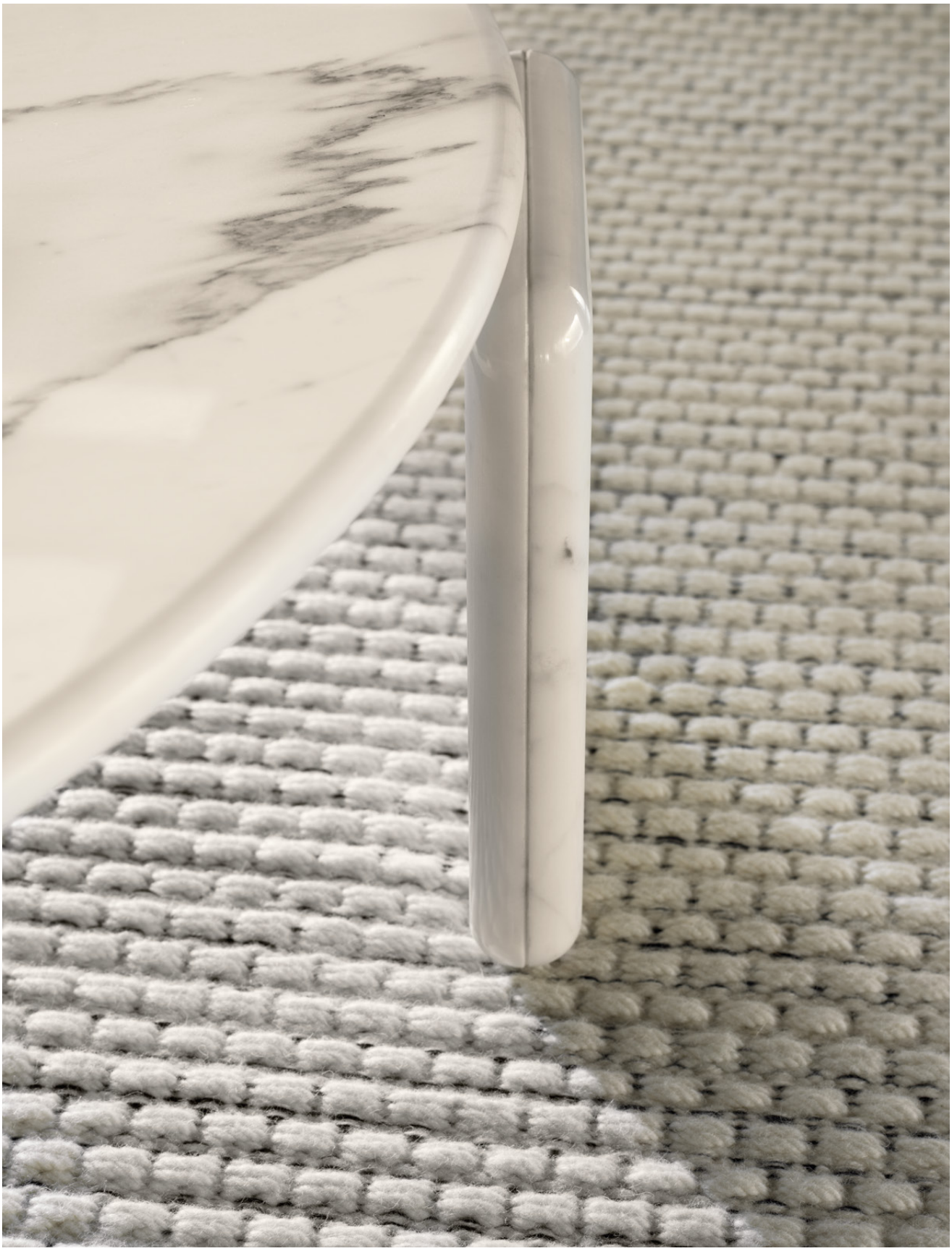


DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: VERDE LEPANTO MARBLE





DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: BIANCO CARRARA MARBLE



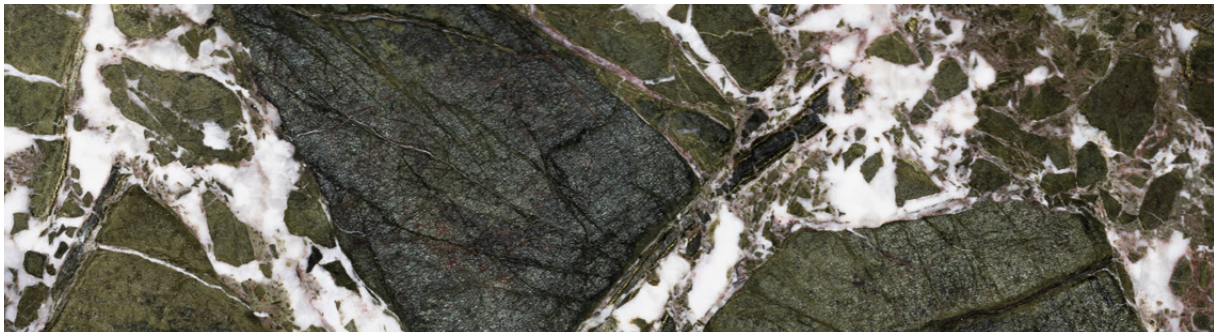
VERDE LEPANTO MARBLE

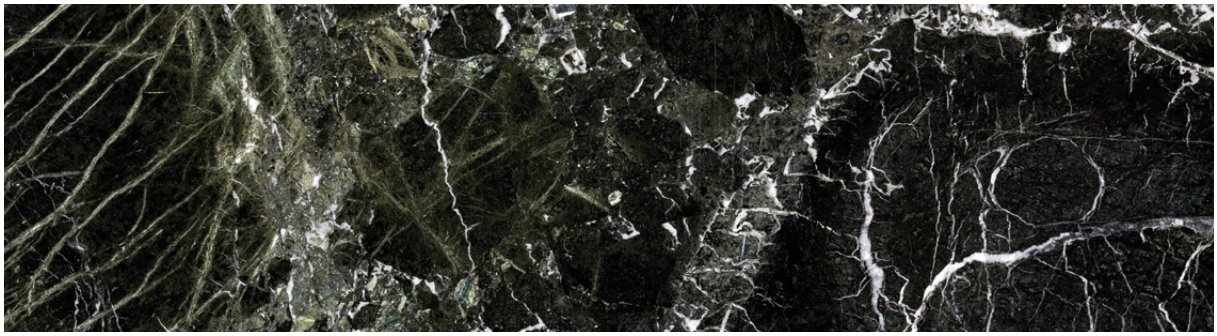
The veining and the colour tones of the Verde Lepanto marble may feature notable differences that are solely due to the naturalness of the material. They should therefore not be considered defects, but rather qualities of the marble itself, inimitable characteristics of its uniqueness. Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.



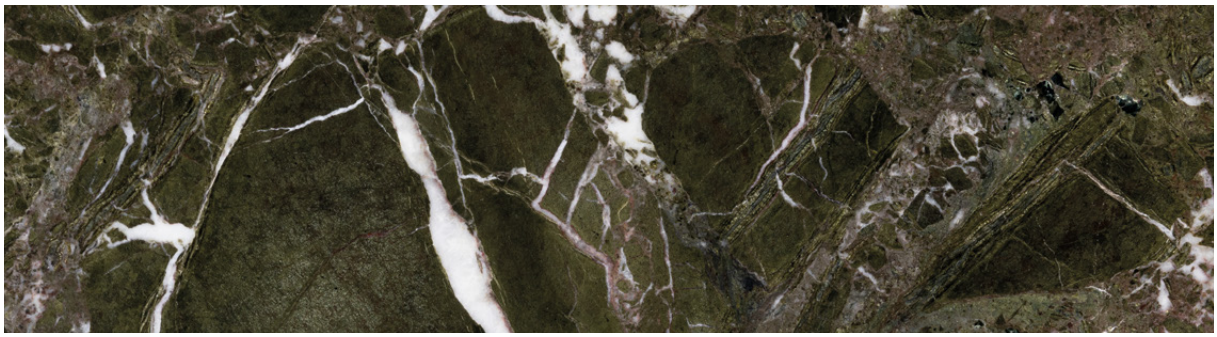
DRAKE CONSOLE TABLE CM 180X38 H60
TOP AND LEGS: VERDE LEPANTO MARBLE

Le venature e le tonalità cromatiche del marmo Verde Lepanto possono presentare delle notevoli differenze che devono essere imputate unicamente alla naturalezza del materiale; non devono pertanto essere considerate difetti, bensì pregi del materiale stesso, caratteristiche inimitabili della sua unicità. Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.









DRAKE HANNES PEER DESIGN

Finiture piano:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- MDF, spessore 30 mm, sagomato, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia;
- MDF, spessore 30 mm, sagomato, laccato lucido nei colori Bruciato, Moka e Muschio.

I piani in marmo hanno un sottopiano in alluminio, spessore 2 mm, verniciato nero opaco.
Il telaio che fissa le gambe al piano è in metallo nero opaco.
Gambe: in massello di marmo o MDF, con struttura interna di consolidamento in alluminio. Le gambe vengono realizzate nei marmi e nelle essenze previste per il piano e ad esso abbinate.
Appoggio a terra tramite piedini di gomma.

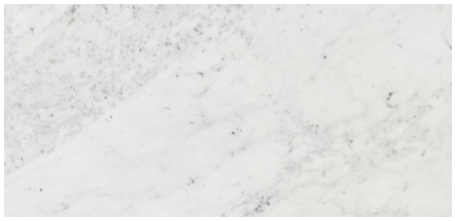
COMBINAZIONI FINITURE CONSOLLE 200X38 H75
- gambe esterne e piano laccati lucido color Bruciato, gamba centrale in marmo Rosso Levanto;
- gambe esterne e piano laccati lucido color Moka, gamba centrale in marmo Nero Marquina;
- gambe esterne e piano laccati lucido color Muschio, gamba centrale in marmo Verde Lepanto;
- gambe esterne e piano in frassino spazzolato laccato a poro aperto color Liquirizia, gamba centrale in marmo Nero Marquina.

Top finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- MDF, 30 mm thick, contoured, brushed ash veneer, open-pore Licorice colour lacquer finish;
- MDF, 30 mm thick, contoured, glossy lacquered in Burnt Brown, Moka or Moss colour.

The marble tops have an aluminium underpanel, 2 mm thick, varnished matt black.
Frame that attach top and legs, in matt black metal.
Legs: in solid marble or MDF, with internal structural reinforcement in aluminium. The legs are made of the marble and wood available for the top and paired with it.
Rests on adjustable rubber feet.

CONSOLE TABLE 200X38 H75 FINISH COMBINATIONS
- outer legs and top, Burnt Brown colour glossy lacquer finish, centre leg in Rosso Levanto marble;
- outer legs and top, Moka colour glossy lacquer finish, centre leg in Nero Marquina marble;
- outer legs and top, Moss colour glossy lacquer finish, centre leg in Verde Lepanto marble;
- outer legs and top in brushed ash, open-pore Licorice colour lacquer finish, centre leg in Nero Marquina marble.

BIANCO CARRARA





Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

FRASSINO
ASH



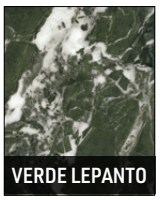
PIANO / GAMBE
TOP / LEGS

MARMO
MARBLE









LACCATO LUCIDO
GLOSSY LACQUERED

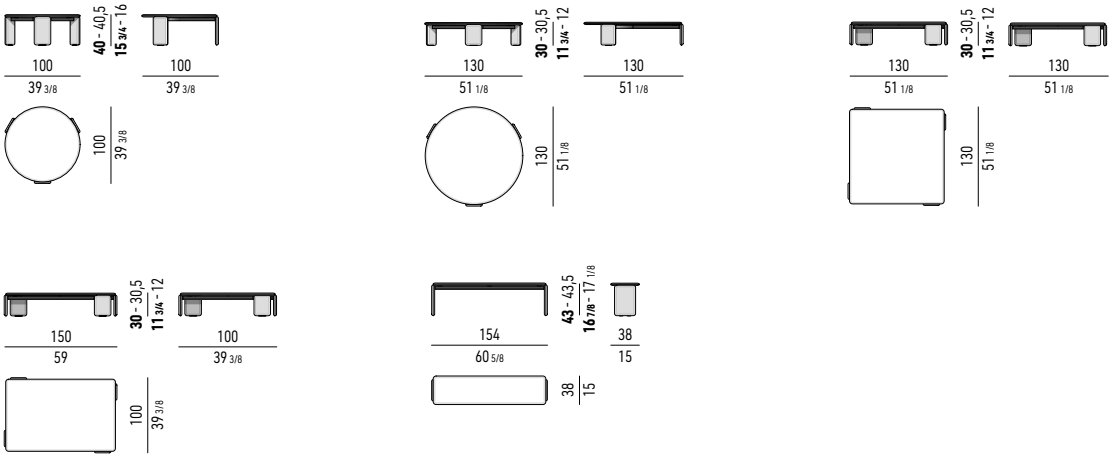




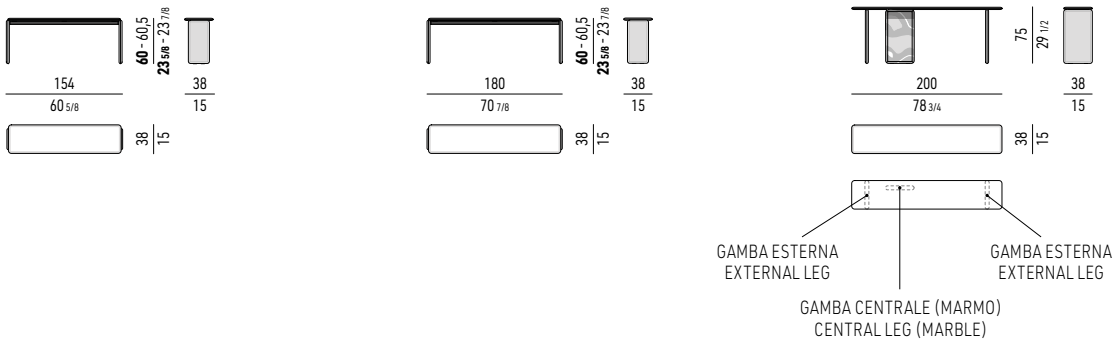




TAVOLINI | COFFEE TABLES



CONSOLLE | CONSOLE TABLES



CONSOLLE | CONSOLE TABLE CM 200X38 H75

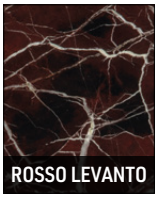
PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



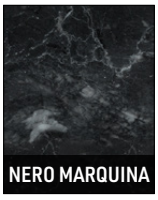
PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

FRASSINO
ASH



GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



Blending poetry and sculptural charm, the Nico table is an ode to the purity of material and the bold taste of the 1970s. Distinguished by a fascinating alternation of solids and voids, its base is formed by an interlocking interplay of shaped geometries which, in balance with each other, become the table's stylistic hallmark.
The base, in marble or wood hold up the round, oval or rectangular top with rounded edges.
As a result of this continuity of materials between base and top, Nico boasts a unique aesthetic with a strong stage presence and timeless appeal, building a bridge between past and present.

Poetico e scultoreo, il tavolo Nico è un'ode alla purezza della materia e al gusto audace degli anni '70. In una raffinata esplorazione di pieni e vuoti, la sua base è costituita dal gioco di incastri di forme geometriche sagomate che, in equilibrio tra loro, diventano il segno stilistico distintivo del tavolo.
La base, in marmo o in essenza, sorregge il piano rifinito con bordi stondati e disponibile rotondo, ovale o rettangolare.
La continuità materica tra base e top dona a Nico un'estetica decisa e dalla forte presenza scenica, creando un ponte tra passato e presente grazie al suo fascino senza tempo.

NICO

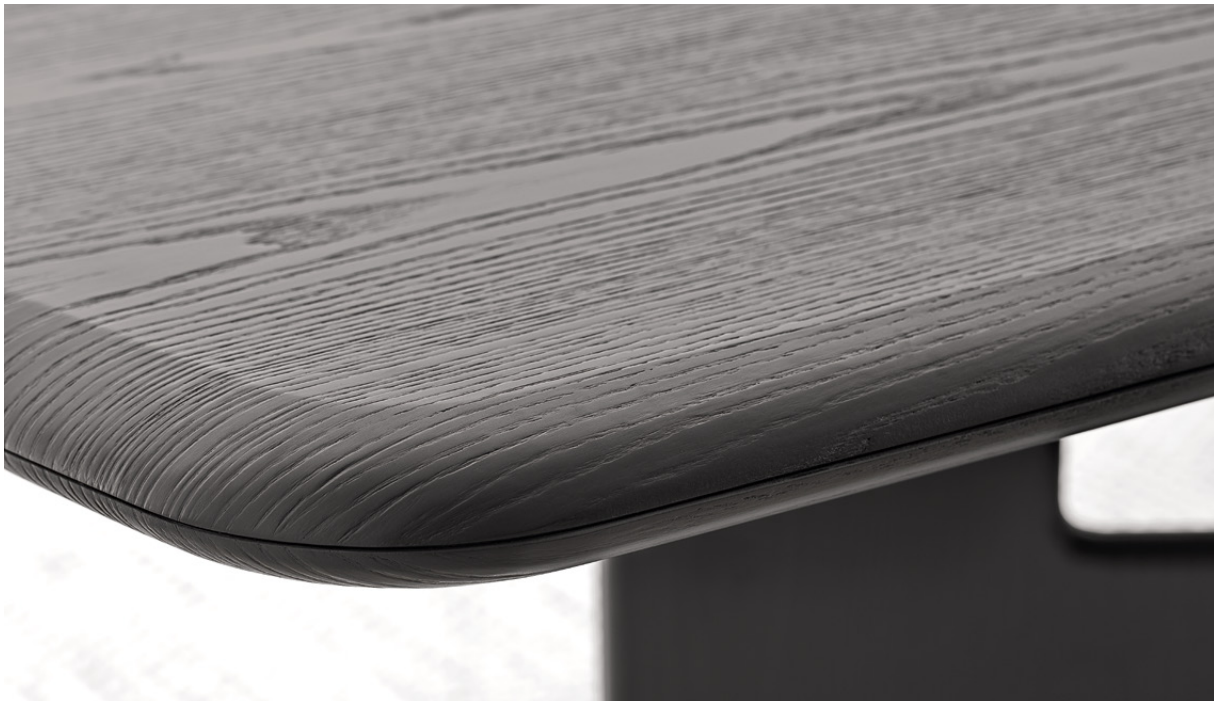


WOOD VERSION

The Nico table is an ode to the purity of matter: the contoured geometric shapes of the top and legs are juxtaposed to create the interlocking effect typical of fine cabinet-making.

Il tavolo Nico è un'ode alla purezza della materia: le forme geometriche sagomate di top e gambe sono accostate tra loro dando vita a incastri di ebanisteria.









NICO TABLE CM 350X115 H75
TOP AND LEGS: ASH LICORICE COLOUR LACQUER

VIVIENNE SWIVEL DINING LITTLE ARMCHAIRS CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER



MARBLE VERSION

The exquisite craftsmanship of the cabinet-maker is reflected in the marble variant of the Nico table: an unusual, sculptural design that elegantly complements the dining environment.

La preziosità della lavorazione di ebanisteria si riflette nella variante in marmo del tavolo Nico: un progetto inedito e dal design scultoreo che si inserisce con eleganza nell'ambiente dining.







NICO TABLE CM 180X150 H75
TOP AND LEGS: VERDE LEPANTO MARBLE

VIVIENNE SWIVEL DINING LITTLE ARMCHAIRS CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER

JANIS SCREEN CM 244X3 H185,5
STRUCTURE: GLOSSY MOSS COLOUR LACQUER





NICO TABLE CM 320X150 H75
TOP AND LEGS: VERDE LEPANTO MARBLE

VIVIENNE SWIVEL DINING LITTLE ARMCHAIRS CM 66X65 H83
FABRIC: DROP 02 NATURALE (ART 41)
LEGS: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

OUTLINE ROUNDY RUG CM 500X400 / MOSS COLOUR





NICO TABLE CM 350X115 H75
TOP AND LEGS: NERO MARQUINA MARBLE

JANIS SCREEN CM 244X3 H185,5
STRUCTURE: GLOSSY MOSS COLOUR LACQUER





NICO TABLE CM 350X125 H75
TOP AND LEGS: ROSSO LEVANTO MARBLE

YOKO DINING LITTLE ARMCHAIRS CM 62X58 H81
FABRIC: TEDDY 06 FUMO (ART TEDDY)
STRUCTURE: MATT CHESTNUT COLOUR LACQUER

DIBBETS RUG CM 500X350 / GREEN MOUNTAIN COLOUR







MIX VERSION
A FUSION OF WOOD AND MARBLE

With a complex structure combining contemporary technology and cabinet-making tradition, the design expresses the perfect balance of different materials such as marble and wood, resulting in a bold aesthetic and high-impact stage presence.

Dalla complessa costruzione che combina tecnologia contemporanea e tradizione ebanistica, il progetto esprime il perfetto equilibrio di materiali diversi come marmo ed essenza, per un'estetica decisa e dalla forte presenza scenica.







NICO TABLE CM 350X115 H75
TOP: NERO MARQUINA MARBLE
LEGS: ASH LICORICE COLOUR LACQUER

LOGAN VERTICAL CABINET CM 121X58 H138
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER

YOKO DINING LITTLE ARMCHAIRS CM 62X58 H81
FABRIC: LARRY 02 ECRU (ART 39)
STRUCTURE: ASH LICORICE COLOUR LACQUER

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR



A DISTINGUISHING MARK

The contoured element becomes the stylistic feature of several furnishing pieces designed by Hannes Peer for Minotti: a unique workmanship that combines different materials, giving them a strong decorative identity and creating an unusual succession of empty and full spaces.

L'elemento sagomato diventa cifra stilistica di diversi arredi di Hannes Peer firmati per Minotti: una lavorazione inedita che unisce materiali diversi, donando una forte identità decorativa e creando un inedito alternarsi di spazi vuoti e pieni.

NICO
Dining tables



DRAKE
Coffee tables and console tables



JASON
Storage units

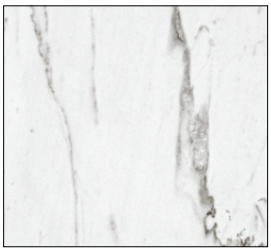


DRAKE OUTDOOR
Dining tables

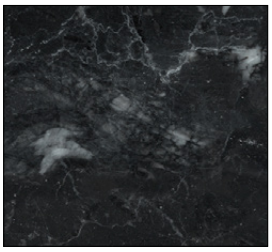


MARBLE VERSION

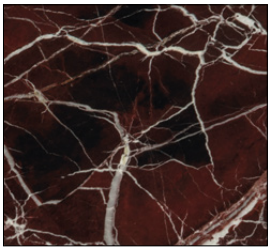
LEGS AND TOPS



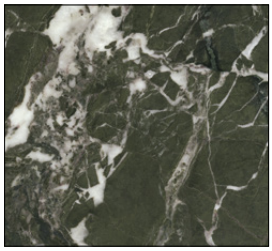
BIANCO CARRARA



NERO MARQUINA



ROSSO LEVANTO



VERDE LEPANTO

WOOD VERSION

LEGS AND TOPS



LICORICE ASH

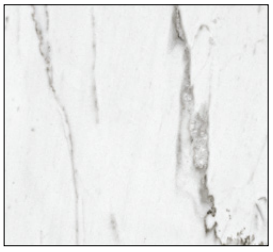
MIX VERSION

LEGS

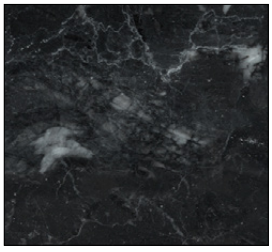


LICORICE ASH

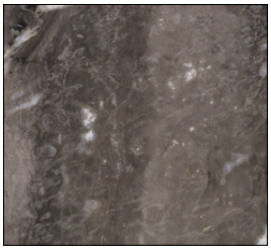
TOPS



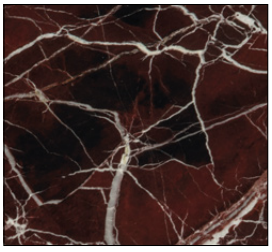
BIANCO CARRARA



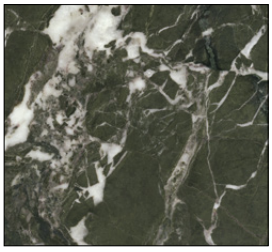
NERO MARQUINA



GRIGIO OROBICO



ROSSO LEVANTO



VERDE LEPANTO

THE LEG ARCHITECTURE

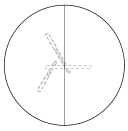
An interlocking interplay of shaped geometric forms that wrap around the supporting leg structure, reinforced with metal.

Un gioco di incastri di forme geometriche sagomate che avvolgono la struttura portante della gamba, armata in metallo.



DINING TABLES COLLECTION

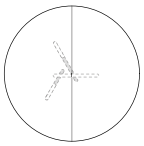
BASE CONFIGURATION





CM Ø 160 H75
AVAILABLE IN MARBLE AND WOOD

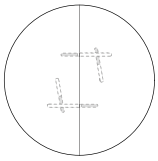
BASE CONFIGURATION





CM Ø 180 H75
AVAILABLE IN MARBLE AND WOOD

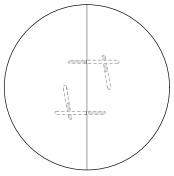
BASES CONFIGURATION





CM Ø 200 H75
AVAILABLE IN MARBLE AND WOOD

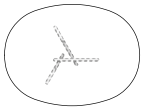
BASES CONFIGURATION





CM Ø 220 H75
AVAILABLE IN MARBLE AND WOOD

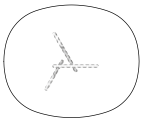
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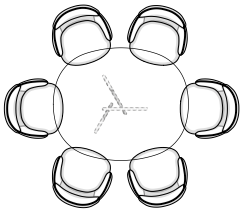




CM 180X135 H74
AVAILABLE ONLY IN WOOD

BASE CONFIGURATION

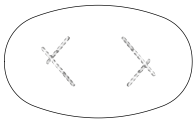






CM 180X150 H75
AVAILABLE ONLY IN MARBLE

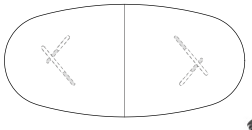
BASES CONFIGURATION





CM 250X150 H75
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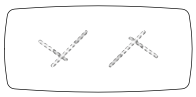
BASES CONFIGURATION





CM 320X150 H75
AVAILABLE ONLY IN MARBLE

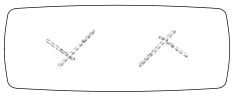
BASES CONFIGURATION





CM 250X115 H75
AVAILABLE IN MARBLE AND WOOD

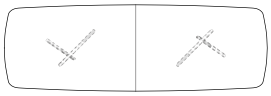
BASES CONFIGURATION





CM 300X115 H75
AVAILABLE IN MARBLE AND WOOD

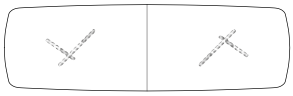
BASES CONFIGURATION





CM 350X115 H75
AVAILABLE IN MARBLE AND WOOD

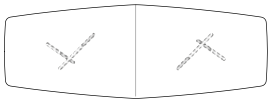
BASES CONFIGURATION





CM 380X115 H75
AVAILABLE IN MARBLE AND WOOD

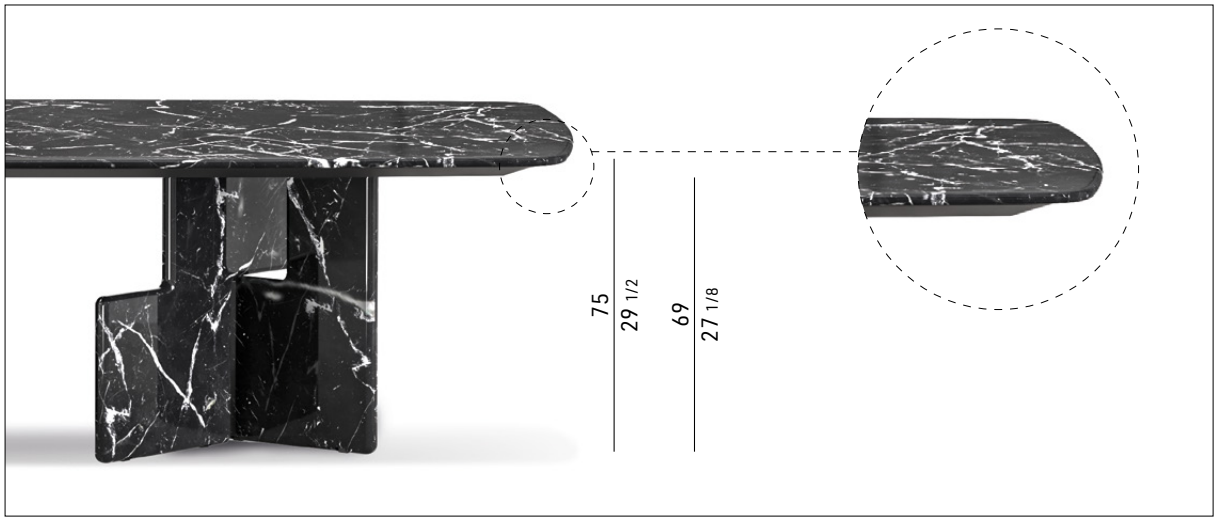
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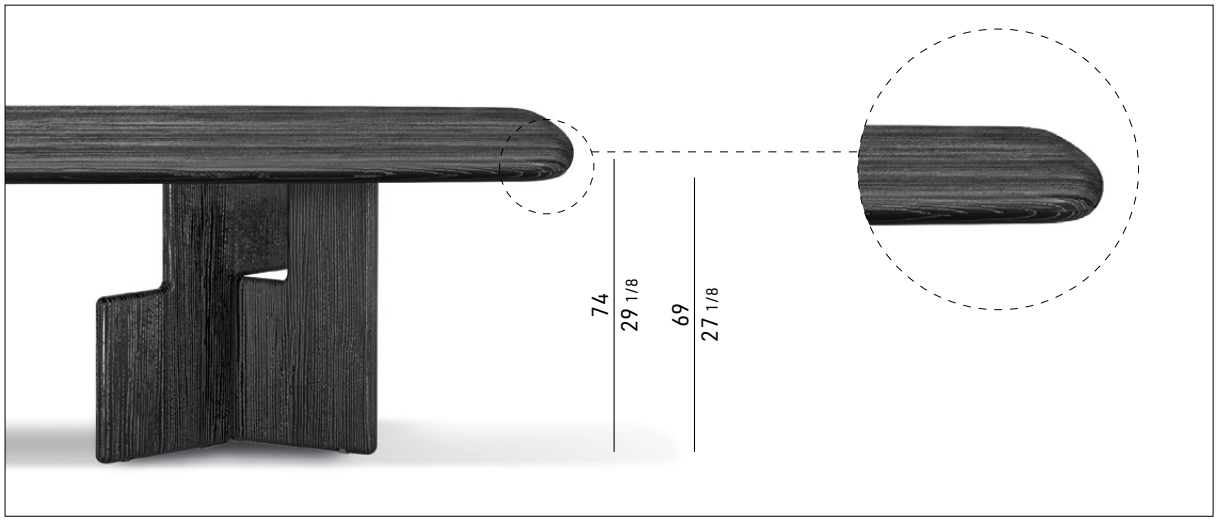


CM 350X125 H75
AVAILABLE IN MARBLE AND WOOD

MARBLE TOP



WOOD TOP



NICO HANNES PEER DESIGN

Finiture piano:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- MDF, spessore 50 mm, sagomato, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia.

Il piano in marmo è supportato da un pannello strutturale di MDF, spessore 40 mm, verniciato nero opaco.

Finiture base:
- massello di marmo, Bianco Carrara, Nero Marquina, Grigio Orobico, Rosso Levanto e Verde Lepanto;
- MDF, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia.

Struttura interna di consolidamento in metallo.

N.B.: quando il tavolo è completamente in marmo, il piano e la base vengono realizzati nella medesima finitura (ad esclusione del marmo Grigio Orobico, disponibile solo per il piano).
Il tavolo 180x135 cm è disponibile solo completamente in essenza (piano e base). I tavoli 180x150 cm, 250x150 cm e 320x150 cm non sono disponibili con il piano in essenza.
Appoggio a terra tramite piedini regolabili in ABS.

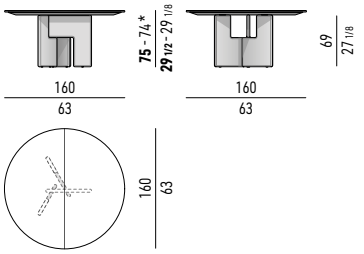
Top finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- MDF, 50 mm thick, contoured, brushed ash veneer, open-pore Licorice colour lacquer finish.

The marble top is supported by a structural panel in laminated MDF and aluminium, 40 mm thick, varnished matt black.

Base finishes:
- solid marble, Bianco Carrara, Nero Marquina, Grigio Orobico, Rosso Levanto and Verde Lepanto;
- MDF, brushed ash veneer, open-pore Licorice colour lacquer finish.

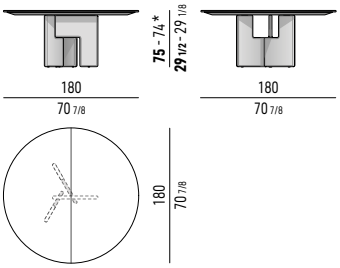
Internal metal consolidation structure.

N.B.: when the table is made fully of marble, the top and the base are in the same finish (with the exception of Grigio Orobico marble, available only for the top). The table 180x135 cm is available only in wood (top and base). The tables 180x150 cm, 250x150 cm and 320x150 cm are not available with a wood top.
Rests on adjustable ABS feet.



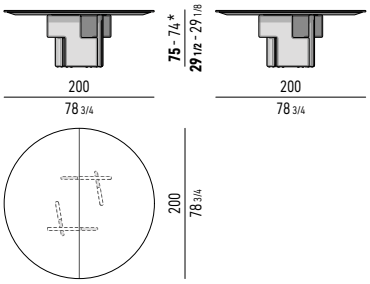
MARMO E LEGNO | MARBLE AND WOOD

I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



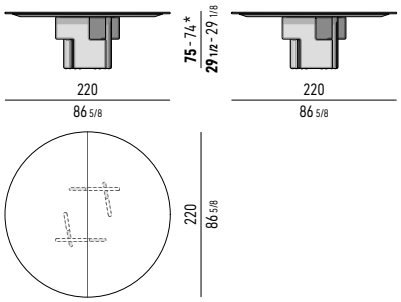
MARMO E LEGNO | MARBLE AND WOOD

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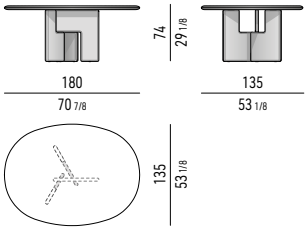
MARMO E LEGNO | MARBLE AND WOOD

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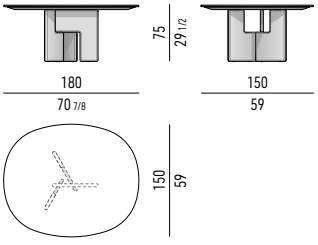


MARMO E LEGNO | MARBLE AND WOOD

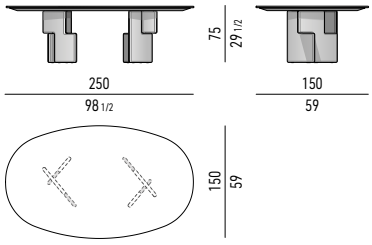
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



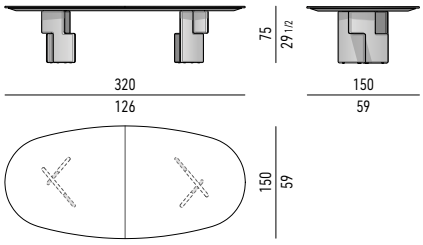
SOLO LEGNO | ONLY WOOD



SOLO MARMO | ONLY MARBLE



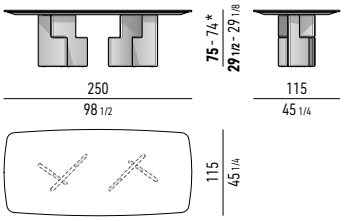
SOLO MARMO | ONLY MARBLE



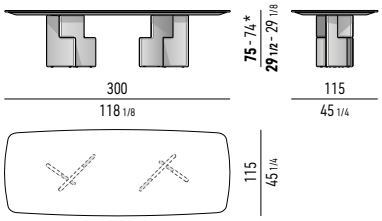
SOLO MARMO | ONLY MARBLE

I PIANI SONO DIVISI IN DUE PARTI
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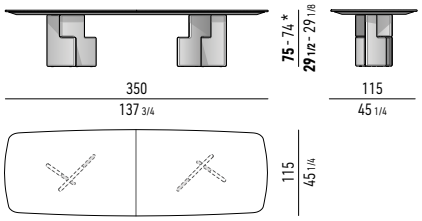




MARMO E LEGNO | MARBLE AND WOOD

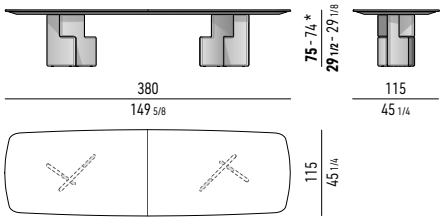


MARMO E LEGNO | MARBLE AND WOOD



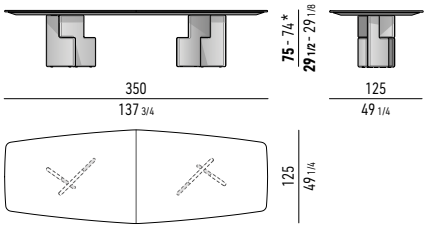
MARMO E LEGNO | MARBLE AND WOOD

I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES



MARMO E LEGNO | MARBLE AND WOOD

I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES

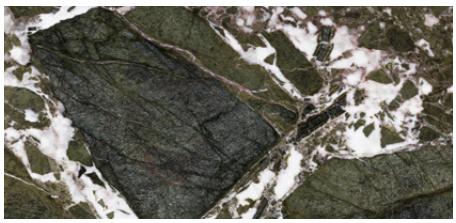


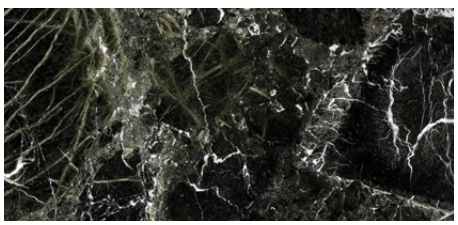
MARMO E LEGNO | MARBLE AND WOOD

I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES

VERDE LEPANTO

Esempi di venature e colore | Examples of veins and colour



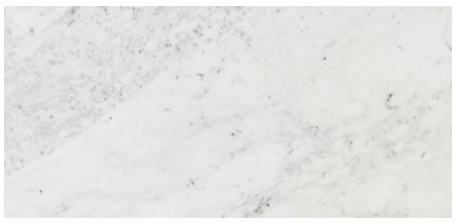


Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

BIANCO CARRARA

Esempi di venature e colore | Examples of veins and colour





Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

A storage unit system that embodies the essence of effortless elegance through its essential geometric lines: the design of Logan exudes a sense of refinement, blending sculptural beauty and understated grace. Made from a combination of different materials - lacquered wood, wood and marble - its stylistic feature lies in the particular join between its shaped sides and recessed top. Every detail, from the architectural ones to the impeccable woodwork, invites closer exploration, revealing the precision and craftsmanship typical of Minotti.
Extremely functional and versatile, Logan is a timeless furnishing piece available in different heights and widths that fits naturally into living and dining areas, also with a bar cabinet.

Un sistema di mobili contenitori che incarna l'essenza della semplicità e dell'eleganza, attraverso le sue linee geometriche essenziali: il design di Logan emana un senso di raffinatezza, fondendo bellezza scultorea e grazia discreta. Nasce dal connubio di materiali diversi - legno laccato, essenza e marmo - e la sua cifra stilistica risiede nel particolare incastro tra i fianchi sagomati e il top, incassato rispetto a questi ultimi.
Ogni dettaglio, dalle complessità architettoniche all'impeccabile lavorazione del legno, invita a un'osservazione attenta, rivelando la precisione e la maestria artigianale tipiche di Minotti.
Incredibilmente funzionale e versatile, Logan è un arredo senza tempo che, proposto in diverse altezze e larghezze, si inserisce con naturalezza nelle aree living e dining, anche con un mobile bar.

LOGAN





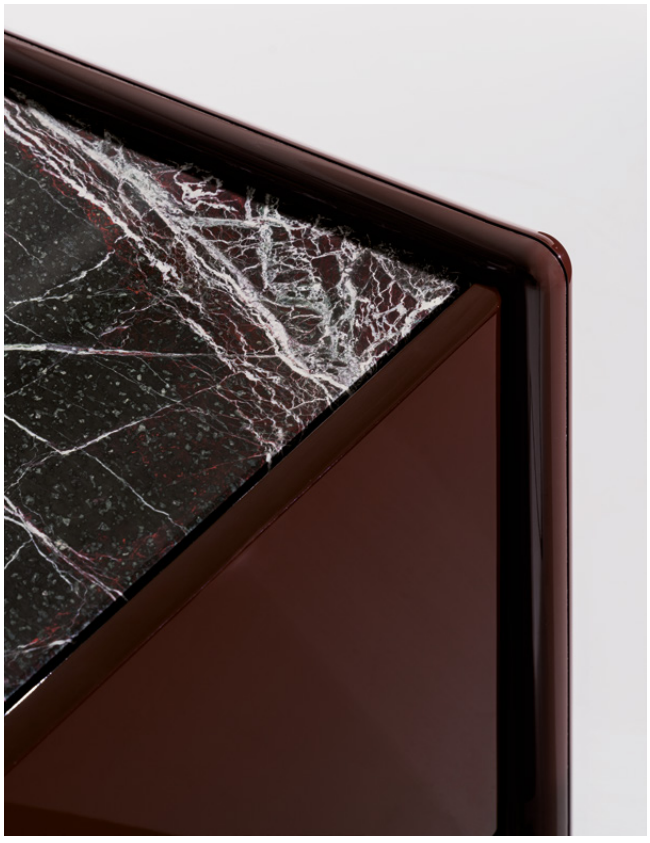
LOGAN HORIZONTAL SIDEBOARD CM 233,5X58 H70
TOP: ROSSO LEVANTO MARBLE
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER



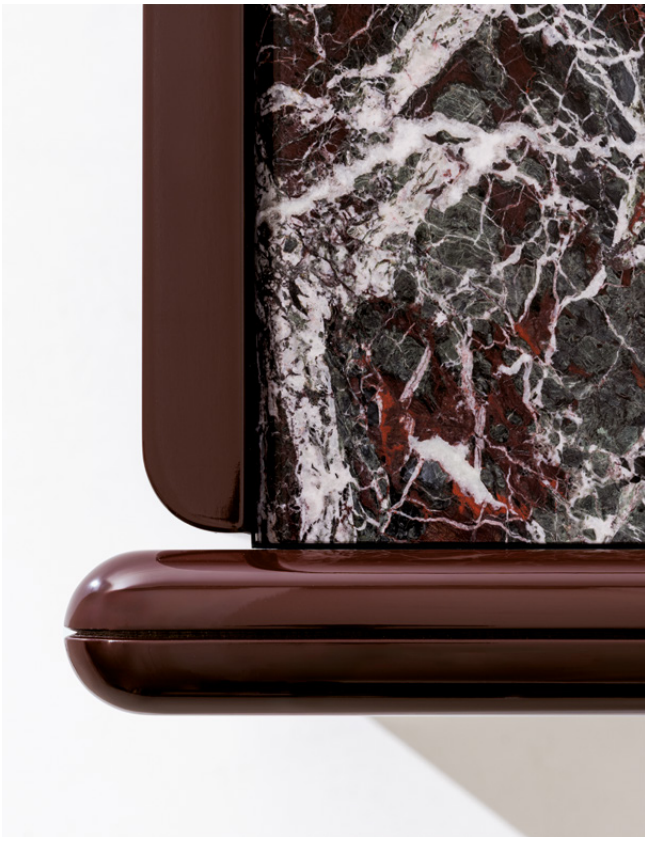














LOGAN HORIZONTAL SIDEBOARD CM 290X58 H70
TOP AND STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER





LOGAN VERTICAL CABINET CM 121X58 H138
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER



LOGAN STORAGE UNITS



LIVING SIDEBOARD
CM 219,5X58 H55



LIVING SIDEBOARD
CM 290X58 H55



VERTICAL CABINET
CM 121X58 H138



DINING SIDEBOARD
CM 177X58 H70



DINING SIDEBOARD
CM 233,5X58 H70



DINING SIDEBOARD
CM 290X58 H70

COMBINATIONS

EXTERNAL / INTERNAL STRUCTURE



BLACK ASH

TOP

OPTION 1



NERO MARQUINA

OPTION 2



BIANCO CARRARA

COMBINATION AVAILABLE FOR: **LIVING SIDEBOARD - DINING SIDEBOARD - VERTICAL CABINET**

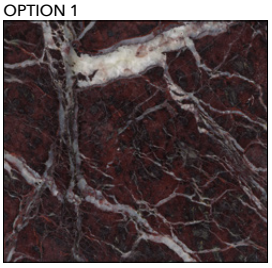
EXTERNAL / INTERNAL STRUCTURE



BURNT BROWN
GLOSSY AND MATT LACQUERED

TOP

OPTION 1



ROSSO LEVANTO

OPTION 2



BURNT BROWN
GLOSSY LACQUERED

OPTION 3



CANALETTO WALNUT
DARK BROWN

COMBINATION AVAILABLE FOR: **LIVING SIDEBOARD - DINING SIDEBOARD**

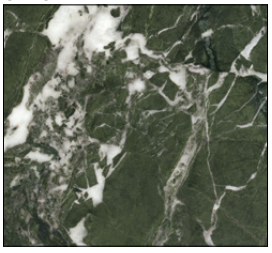
EXTERNAL / INTERNAL STRUCTURE



MOSS
GLOSSY AND MATT LACQUERED

TOP

OPTION 1



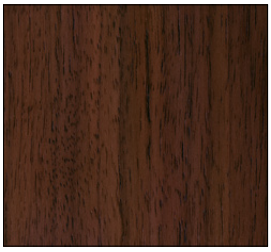
VERDE LEPANTO

OPTION 2



MOSS
GLOSSY LACQUERED

OPTION 3



CANALETTO WALNUT
DARK BROWN

COMBINATION AVAILABLE FOR: **LIVING SIDEBOARD - DINING SIDEBOARD**

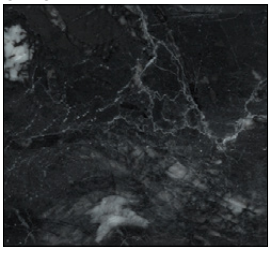
EXTERNAL / INTERNAL STRUCTURE



MOKA
GLOSSY AND MATT LACQUERED

TOP

OPTION 1



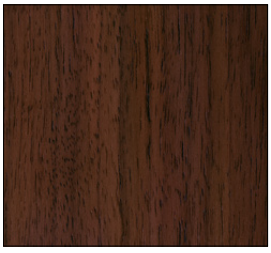
NERO MARQUINA

OPTION 2



MOKA GLOSSY LACQUERED

OPTION 3



CANALETTO WALNUT
DARK BROWN

COMBINATION AVAILABLE FOR: **LIVING SIDEBOARD - DINING SIDEBOARD**

EXTERNAL STRUCTURE



BURNT BROWN
GLOSSY LACQUERED

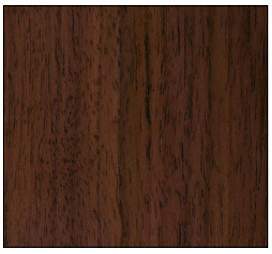


MOSS
GLOSSY LACQUERED



MOKA
GLOSSY LACQUERED

INTERNAL STRUCTURE AND TOP



CANALETTO WALNUT
DARK BROWN

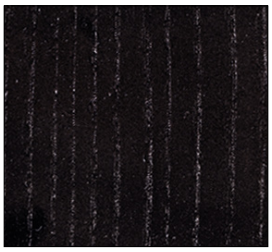
COMBINATION AVAILABLE FOR: **VERTICAL CABINET**

EXTERNAL STRUCTURE



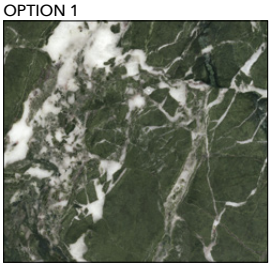
MOSS
GLOSSY LACQUERED

INTERNAL STRUCTURE



BLACK ASH

TOP
OPTION 1



VERDE LEPANTO

OPTION 2



MOSS
GLOSSY LACQUERED

COMBINATION AVAILABLE FOR: **VERTICAL CABINET**

EXTERNAL STRUCTURE



MOKA
GLOSSY LACQUERED

INTERNAL STRUCTURE



BLACK ASH

TOP
OPTION 1



NERO MARQUINA

OPTION 2



MOKA
GLOSSY LACQUERED

COMBINATION AVAILABLE FOR: **VERTICAL CABINET**

EXTERNAL STRUCTURE



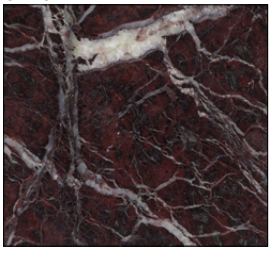
BURNT BROWN
GLOSSY LACQUERED

INTERNAL STRUCTURE



BLACK ASH

TOP
OPTION 1



ROSSO LEVANTO

OPTION 2



BURNT BROWN
GLOSSY LACQUERED

COMBINATION AVAILABLE FOR: **VERTICAL CABINET**

CONTENITORI ORIZZONTALI LIVING E DINING
Struttura interna: in MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto Nero oppure laccato opaco nel colore previsto per la finitura esterna.
Fianchi verticali, in MDF, spessore 40 mm, sagomati; ante, frontali cassettoni e schienali, in MDF, spessore 25 mm, sagomati.
Finitura esterna: ante, frontali cassettoni, fianchi e schienali:
- laccati lucido nei colori Bruciato, Moka e Muschio;
- impiallacciati in frassino spazzolato laccato a poro aperto Nero.
Piano: spessore 20 mm, sagomato e incassato disponibile nelle seguenti finiture:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- MDF, spessore 20 mm, impiallacciato in noce canaletto, tinto Dark Brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, laccato lucido nei colori Bruciato, Moka e Muschio, sagomato.

I contenitori DINING sono provvisti di ante al cui interno vi è un ripiano in vetro temperato bronzato, spessore 8 mm, nel vano laterale destro vi è anche un cassetto con all'interno un vassoio porta posate in cuoio Nero. Finitura interna ed esterna cassetti sempre in frassino, con piano in noce la finitura dei cassetti sarà in noce.
I contenitori LIVING sono provvisti di cassettoni. Finitura interna cassettoni laccata opaco nel colore previsto per la finitura esterna.
Tutti i cassetti scorrono su guide a estrazione totale con chiusura Blumotion.
Piedini regolabili in ABS applicati ai fianchi.

COMBINAZIONI FINITURE CONTENITORI ORIZZONTALI LIVING E DINING
- finitura esterna laccata lucido color Bruciato / struttura interna laccata opaco color Bruciato / piano in marmo Rosso Levanto, laccato lucido color Bruciato o in noce canaletto tinto Dark Brown;
- finitura esterna laccata lucido color Moka / struttura interna laccata opaco color Moka / piano in marmo Nero Marquina, laccato lucido color Moka o in noce canaletto tinto Dark Brown;
- finitura esterna laccata lucido color Muschio / struttura interna laccata opaco color Muschio / piano in marmo Verde Lepanto, laccato lucido color muschio o in noce canaletto tinto Dark Brown;
- finitura esterna in frassino spazzolato laccato a poro aperto Nero / struttura interna in frassino spazzolato laccato a poro aperto Nero / piano in marmo Nero Marquina o Bianco Carrara.

LIVING AND DINING HORIZONTAL SIDEBOARDS
Internal structure: in MDF, 20 mm thick, brushed ash veneer, open-pore Black lacquer finish or matt lacquered in the same colour as the external lacquer.
Vertical side panels, in MDF, 40 mm thick, contoured; doors, large drawer fronts and back panels, in MDF, 25 mm thick, contoured.
External finish: doors, large drawer fronts, sides and back panels:
- glossy lacquer in the colours Burnt Brown, Moka or Moss;
- brushed ash veneer with open-pore Black lacquer finish.

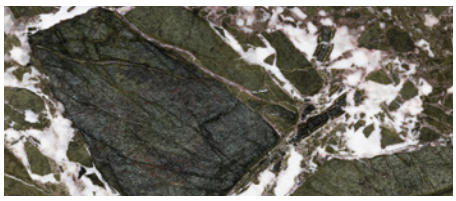
Top: 20 mm thick, contoured and recessed available in the following finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- MDF, 20 mm thick, Canaletto walnut veneer stained Dark Brown with matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, glossy lacquer in Burnt Brown, Moka or Moss colour, contoured.

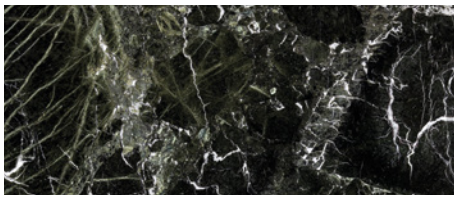
The DINING sideboards have doors, inside is a shelf in tempered bronzed glass, 8 mm thick; in the right-side compartment there is also a drawer that contains a Black saddle-hide cutlery tray. Internal and external finish of the drawer is always ash veneer, with the top in Canaletto walnut, the finish of the drawer will be walnut.
The LIVING cabinet comes with large drawers, internal finish of the drawers matt lacquered in the same colour as the external lacquer.
All drawers glide on full-extension runners with Blumotion closure.
Adjustable ABS feet attached to the side panels.

FINISH COMBINATIONS LIVING AND DINING HORIZONTAL SIDEBOARDS
- external finish, glossy lacquer Burnt Brown / interior structure matt lacquer Burnt Brown / top in Rosso Levanto marble, glossy lacquer Burnt Brown or Canaletto walnut stained Dark Brwon;
- external finish, glossy lacquer Moka / interior structure matt lacquer Moka / top in Nero Marquina marble, glossy lacquer Moka or Canaletto walnut stained Dark Brwon;
- external finish, glossy lacquer Moss / interior structure matt lacquer Moss / top in Verde Lepanto marble, glossy lacquer Moss or Canaletto walnut stained Dark Brwon;
- external finish in brushed ash with open-pore Black lacquer finish / interior structure in brushed ash with open-pore Black lacquer finish / top in Nero Marquina or Bianco Carrara marble.

VERDE LEPANTO

Esempi di venature e colore | Examples of veins and colour



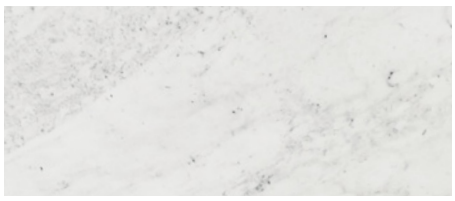


Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

BIANCO CARRARA

Esempi di venature e colore | Examples of veins and colour





Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.



CONTENITORE VERTICALE
Struttura interna: in MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto Nero oppure impiallacciato in noce canaletto tinto Dark Brown laccato poliestere opaco.
Fianchi verticali, in MDF, spessore 40 mm, sagomati; ante e schienali, in MDF, spessore 25 mm, sagomati.
Finitura esterna: ante, fianchi e schienali:
- laccati lucido nei colori Bruciato, Moka e Muschio;
- impiallacciati in frassino spazzolato laccato a poro aperto Nero.

Piano: spessore 20 mm, sagomato e incassato disponibile nelle seguenti finiture:
- marmo Bianco Carrara, spessore 20 mm, sagomato;
- marmo Nero Marquina, spessore 20 mm, sagomato;
- marmo Rosso Levanto, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- MDF, spessore 20 mm, impiallacciato in noce canaletto, tinto Dark Brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, laccato lucido nei colori Bruciato, Moka e Muschio, sagomato.

Il contenitore VERTICALE ha 2 ante inferiori e un'anta a ribalta superiore. All'interno delle 2 ante inferiori vi è un ripiano in vetro temperato bronzato, spessore 8 mm, un cassetto e uno specchio applicato allo schienale. All'interno dell'anta a ribalta vi è un ripiano in vetro temperato Bronzato, sagomato, spessore 8 mm e uno specchio applicato allo schienale e ai due fianchi. Quando la finitura esterna è laccata lucido, la parte a ribalta presenta un pannello in essenza in combinazione con la finitura prevista per la struttura interna.
La finitura interna ed esterna dei cassetti è in abbinamento alla finitura interna della struttura.
Tutti i cassetti scorrono su guide a estrazione totale con chiusura Blumotion.
Piedini regolabili in ABS applicati ai fianchi.

COMBINAZIONI FINITURE CONTENITORE VERTICALE (struttura interna frassino)
- finitura esterna laccata lucido color Bruciato / struttura interna in frassino spazzolato laccato a poro aperto Nero / piano in marmo Rosso Levanto o laccato lucido color Bruciato;
- finitura esterna laccata lucido color Moka / struttura interna in frassino spazzolato laccato a poro aperto Nero / piano in marmo Nero Marquina o laccato lucido color Moka;
- finitura esterna laccata lucido color Muschio / struttura interna in frassino spazzolato laccato a poro aperto Nero / piano in marmo Verde Lepanto o laccato lucido color Muschio;
- finitura esterna in frassino spazzolato laccato a poro aperto Nero / struttura interna in frassino spazzolato laccato a poro aperto Nero / piano in marmo Nero Marquina o Bianco Carrara;

COMBINAZIONI FINITURE CONTENITORE VERTICALE (struttura interna noce)
- finitura esterna laccata lucido color Bruciato / struttura interna e piano in noce canaletto tinto Dark Brown;
- finitura esterna laccata lucido color Moka / struttura interna e piano in noce canaletto tinto Dark Brown;
- finitura esterna laccata lucido color Muschio / struttura interna e piano in noce canaletto tinto Dark Brown.

VERTICAL CABINET
Internal structure: in MDF, 20 mm thick, brushed ash veneer, open-pore black lacquer finish or Canaletto walnut veneer stained Dark Brown with matt polyester lacquer finish.
Vertical side panels, in MDF, 40 mm thick, contoured; doors and back panels, in MDF, 25 mm thick, contoured.
External finish: doors, sides and back panels:
- glossy lacquer in the colours Burnt Brown, Moka or Moss;
- brushed ash veneer with open-pore Black lacquer finish.

Top: 20 mm thick, contoured and recessed available in the following finishes:
- Bianco Carrara marble, 20 mm thick, contoured;
- Nero Marquina marble, 20 mm thick, contoured;
- Rosso Levanto marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- MDF, 20 mm thick, Canaletto walnut veneer stained Dark Brown with matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, glossy lacquer in Burnt Brown, Moka or Moss colour, contoured.

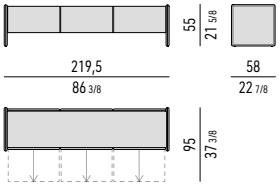
The VERTICAL cabinet has two lower doors and an upper flap door. Behind the two lower doors is a Bronze tempered glass shelf, 8 mm thick, 1 drawer and a mirror attached to the back panel. Behind the flap door is an interior shelf in Bronze tempered glass, contoured, 8 mm thick, and a mirror attached to the back- and internal side panels. When the flap door is in glossy lacquer, the internal part of the flap door is covered with a wood panel that matches the finish of the interior structure.
Interior and exterior finish of the drawers is in the same wood as the structure.
All drawers glide on full-extension runners with Blumotion closure.
Adjustable ABS feet attached to the side panels.

FINISH COMBINATIONS VERTICAL CABINET (internal structure ash veneer)
- external finish, glossy lacquer Burnt Brown / interior structure in brushed ash with open-pore Black lacquer / top in Rosso Levanto marble or glossy lacquer Burnt Brown;
- external finish, glossy lacquer Moka / interior structure in brushed ash with open-pore Black lacquer / top in Nero Marquina marble or glossy lacquer Moka;
- external finish, glossy lacquer Moss / interior structure in brushed ash with open-pore Black lacquer / top in Verde Lepanto marble or glossy lacquer Moss;
- external finish in brushed ash with open-pore Black lacquer finish / interior structure in brushed ash with open-pore Black lacquer / top in Nero Marquina or Bianco Carrara marble.

FINISH COMBINATIONS VERTICAL CABINET (internal structure Canaletto walnut)
- external finish, glossy lacquer burnt brown / interior structure and top in Canaletto walnut stained Dark Brwon;
- external finish, glossy lacquer Moka / interior structure and top in Canaletto walnut stained Dark Brwon;
- external finish, glossy lacquer Moss / interior structure and top in Canaletto walnut stained Dark Brown.

CONTENITORI ORIZZONTALI LIVING | LIVING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **219,5X58 H55**
HORIZONTAL SIDEBOARD CM **219,5X58 H55**



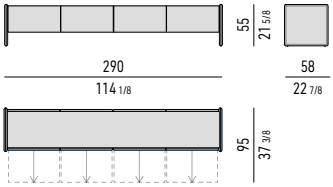
DOTAZIONE
- Nr. 3 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
cm 61x37 H22

EQUIPMENT
- Nr. 3 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.

Drawers internal dimension
cm 61x37 H22

CONTENITORE ORIZZONTALE CM **290X58 H55**
HORIZONTAL SIDEBOARD CM **290X58 H55**



DOTAZIONE
- Nr. 4 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.

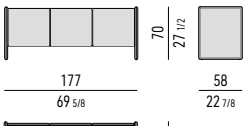
Spazio utile interno cassetti
cm 61x37 H22

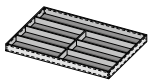
EQUIPMENT
- Nr. 4 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.

Drawers internal dimension
cm 61x37 H22

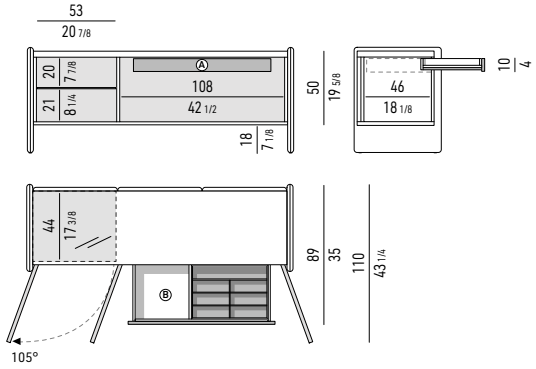
CONTENITORI ORIZZONTALI DINING | DINING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **177X58 H70**
HORIZONTAL SIDEBOARD CM **177X58 H70**





VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE
- Nr. 3 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 1 ripiano in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

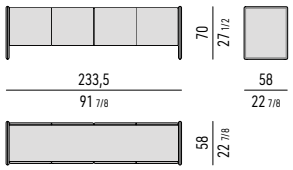
Spazio utile interno cassetto
Scomparto **(B)**: cm 36x37 H4,5

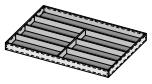
EQUIPMENT
- Nr. 3 doors.

INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 1 bronzed tempered glass shelf, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

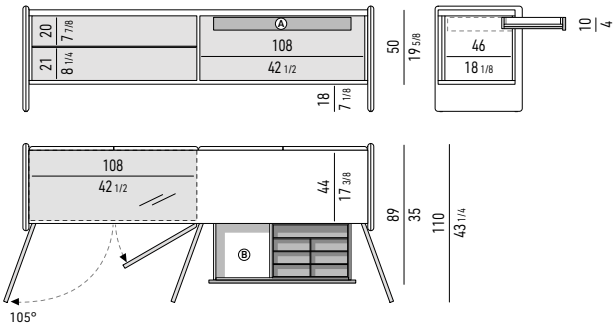
Drawer internal dimension
Section **(B)**: cm 36x37 H4,5

CONTENITORE ORIZZONTALE CM **233,5X58 H70**
HORIZONTAL SIDEBOARD CM **233,5X58 H70**





VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE
- Nr. 4 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 1 ripiano in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

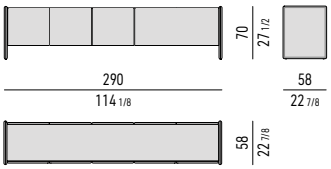
Spazio utile interno cassetto
Scomparto **(B)**: cm 36x37 H4,5

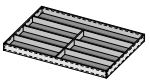
EQUIPMENT
- Nr. 4 doors.

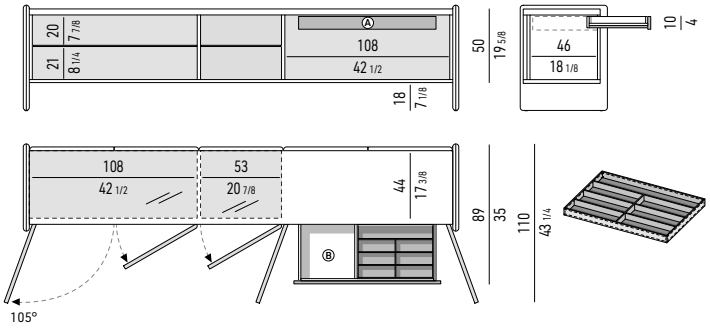
INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 1 bronzed tempered glass shelf, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

Drawer internal dimension
Section **(B)**: cm 36x37 H4,5

CONTENITORE ORIZZONTALE CM **290X58 H70**
HORIZONTAL SIDEBOARD CM **290X58 H70**







VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5

DOTAZIONE
- Nr. 5 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

Spazio utile interno cassetto
Scomparto **(B)**: cm 36x37 H4,5

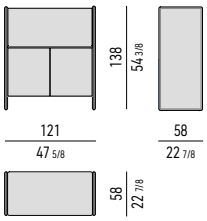
EQUIPMENT
- Nr. 5 doors.

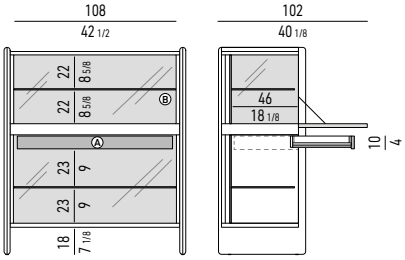
INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 bronzed tempered glass shelves, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

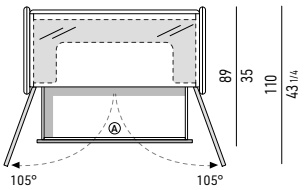
Drawer internal dimension
Section **(B)**: cm 36x37 H4,5

CONTENITORE VERTICALE | VERTICAL CABINET

CONTENITORE VERTICALE CM **121X58 H138**
VERTICAL CABINET CM **121X58 H138**







DOTAZIONE
- Nr. 1 anta a ribalta.
- Nr. 2 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro bronzato temperato, spessore mm 8 (ripiano **(B)** sagomato).

Spazio utile interno cassetto
(A): cm 88x37 H4,5

EQUIPMENT
- Nr. 1 flap door.
- Nr. 2 doors.

INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 bronzed tempered glass shelves, mm 8 thick (shelf contoured**(B)**).

Drawer internal dimension
(A): cm 88x37 H4,5

RIPIANO INTERNIO
INTERNAL SHELF

VETRO
GLASS



VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE



SCHIENALE INTERNO
INTERNAL BACKREST

SPECCHIO
MIRROR



CASSETTI
DRAWERS

NOCE CANALETTO *
CANALETTO WALNUT



FRASSINO
ASH



* SOLO CON PIANO IN NOCE CANALETTO
ONLY FOR CANALETTO WALNUT TOP

With its sculptural, reflective volumes, Jason is a family of storage units that combines functionality and decoration. A design that stands out for its distinctive trapezoidal shape, with the two tilted ends of the frame becoming storage compartments.
Its elegant and modern *silhouette* ensures a great impact, as does the mix of different and exclusive materials that characterises its construction: the exterior is in fact embellished with a glossy lacquered finish, while the top, in wood or marble, is embedded in the visible steel frame.
Jason rests on the ground on large steel discs, which create a striking visual effect, giving it a strong personality.
Available in different sizes and configurations, this family of storage units is designed to complement a variety of spaces, proving to be a timeless, classic furnishing piece.

Dai volumi scultorei e riflettenti, Jason è la famiglia di contenitori che unisce funzionalità e decorazione. Un arredo che spicca per la sua particolare forma trapezoidale, con le due estremità della struttura che disegnano angoli inclinati, diventando vani contenitivi.
La sua *silhouette* elegante e moderna lo rende un elemento di forte impatto, anche grazie al connubio di materiali diversi ed esclusivi, che caratterizza la costruzione: la parte esterna è infatti impreziosita da una finitura laccata lucida, mentre il top in essenza o in marmo è incassato nella cornice a vista in acciaio.
L'appoggio a terra è costituito da ampi dischi in acciaio, che generano un suggestivo effetto visivo, conferendo a Jason una forte personalità.
Disponibile in diverse misure e configurazioni, questa famiglia di contenitori è concepita per integrarsi in svariate tipologie di ambienti per diventare un arredo classico senza tempo.

JASON





JASON HORIZONTAL SIDEBOARD CM 210,5X59 H40
TOP: ROSSO LEVANTO MARBLE
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER





JASON HORIZONTAL SIDEBOARD CM 360,5X59 H40
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER


MARIO TESTINO PRIVATE VIEW
CLAUDIA SCHIFFER



JASON VERTICAL CABINET CM 185,5X55 H109
TOP: ROSSO LEVANTO MARBLE
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER
EXTERNAL DRAWERS: PALISANDER SANTOS







JASON STORAGE UNITS



LIVING SIDEBOARD
CM 210,5X59 H40



LIVING SIDEBOARD
CM 285,5X59 H40



LIVING SIDEBOARD
CM 360,5X59 H40



VERTICAL CABINET
CM 185,5X55 H109

COMBINATIONS

EXTERNAL STRUCTURE



BURNT BROWN
GLOSSY LACQUERED

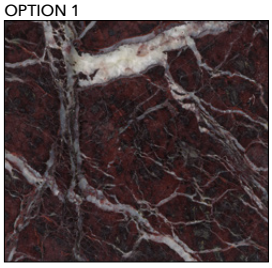
INTERNAL STRUCTURE



BURNT BROWN
MATT LACQUERED

TOP

OPTION 1



ROSSO LEVANTO

OPTION 2



NATURAL PALISANDER
SANTOS

EXTERNAL STRUCTURE



MOSS GLOSSY LACQUERED

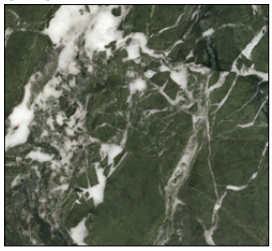
INTERNAL STRUCTURE



MOSS MATT LACQUERED

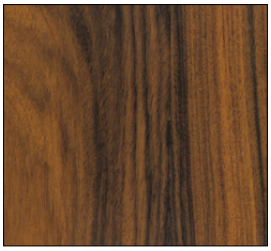
TOP

OPTION 1



VERDE LEPANTO

OPTION 2



NATURAL PALISANDER
SANTOS

EXTERNAL STRUCTURE



MOKA GLOSSY LACQUERED

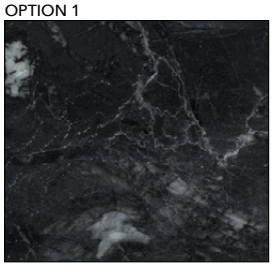
INTERNAL STRUCTURE



MOKA MATT LACQUERED

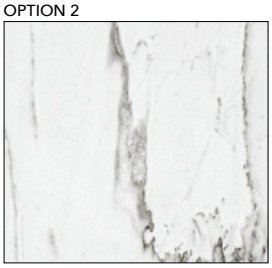
TOP

OPTION 1



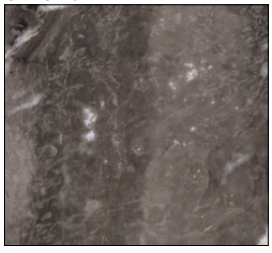
NERO MARQUINA

OPTION 2



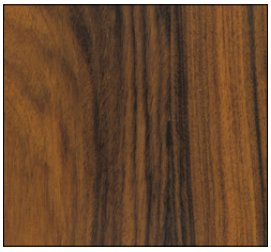
BIANCO CARRARA

OPTION 3



GRIGIO OROBICO

OPTION 4



NATURAL PALISANDER
SANTOS

JASON GIAMPIERO TAGLIAFERRI DESIGN

Struttura interna: in MDF, spessore 25 mm, laccata opaco nel colore previsto per la finitura esterna, assemblata a 45°.
Ante, frontali cassettoni e schienali in MDF, disponibile nelle seguenti finiture:
- laccato lucido nei colori Bruciato, Moka e Muschio.

Finiture piani:
- marmo Bianco Carrara, spessore 20 mm;
- marmo Nero Marquina, spessore 20 mm;
- marmo Grigio Orobico, spessore 20 mm;
- marmo Rosso Levanto, spessore 20 mm;
- marmo Verde Lepanto, spessore 20 mm;
- MDF, spessore 20 mm, impiallacciato palissandro Santos*, laccato poliestere opaco.

Il piano, spessore 20 mm, è incassato a filo.
Sottopiano in MDF laccato nero, spessore 30 mm.
Al piano e sottopiano è applicato un bordo in acciaio inox lucido, H 50 mm, spessore 3 mm.
Lungo i fianchi è presente un vano a giorno con uno specchio applicato allo schienale.
I contenitori ORIZZONTALI sono provvisti di cassettoni, finitura interna cassettoni in frassino spazzolato laccato a poro aperto Nero.
Il contenitore VERTICALE è provvisto di ante frontali e di un cassetto posizionato nel vano a giorno di entrambi i fianchi.
All'interno delle ante vi sono 2 ripiani in vetro temperato Grigio Fumé, spessore 8 mm, e 1 cassetto. Nel cassetto interno, è presente un vassoio porta posate in cuoio Nero.
Il cassetto interno e quelli esterni lungo i fianchi, sono disponibili completamente in frassino spazzolato laccato a poro aperto Nero o in palissandro Santos*, laccato poliestere opaco.
Tutti i cassetti scorrono su guide a estrazione totale con chiusura Blumotion.
Basi: in MDF, rivestiti in acciaio inox lucido.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

COMBINAZIONI FINITURE
- finitura esterna laccata lucido color Bruciato / piano in marmo Rosso Levanto o palissandro Santos*;
- finitura esterna laccata lucido color Moka / piano in marmo Bianco Carrara, Nero Marquina, Grigio Orobico o palissandro Santos*;
- finitura esterna laccata lucido color Muschio / piano in marmo Verde Lepanto o palissandro Santos*.

*** il palissandro Santos deriva da foreste correttamente gestite.**

Internal structure: in MDF, 25 mm thick, matt lacquered in the same colour as the external lacquer, with mitred corners.
Doors, large drawer fronts and back panels in MDF, available in the following finishes:
- glossy lacquer in Burnt Brown, Moka or Moss colour.

Top finishes:
- Bianco Carrara marble, 20 mm thick;
- Nero Marquina marble, 20 mm thick;
- Grigio Orobico marble, 20 mm thick;
- Rosso Levanto marble, 20 mm thick;
- Verde Lepanto marble, 20 mm thick;
- MDF, 20 mm thick, palisander Santos* veneer, matt polyester lacquer finish.

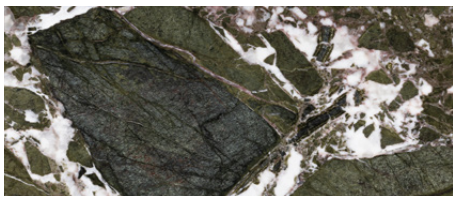
The top, 20 mm thick, is recessed, flush-set.
Underpanel in MDF black lacquered, 30 mm thick.
A polished stainless-steel edge is applied to the top and underpanel, H. 50 mm, 3 mm thick.
Along the sides there are open units with mirrored back panel.
The horizontal sideboards have large drawers, internal finish of the drawers in brushed ash, open-pore Black lacquer.
The VERTICAL cabinet has doors on the front and a drawer located in the open unit on both sides. Behind the doors are two tempered Smoked glass shelves, 8 mm thick, and one drawer.
Inside the interior drawer is a cutlery tray in Black saddle-hide.
The interior drawer and the drawers within the open units on both sides are available in open-pore brushed ash Black lacquer or in palisander Santos*, matt polyester lacquer finish.
All drawers glide on full-extension runners with Blumotion closure.
Bases: in MDF, covered with polished stainless steel.
Adjustable feet in ABS with protective black felt glides.

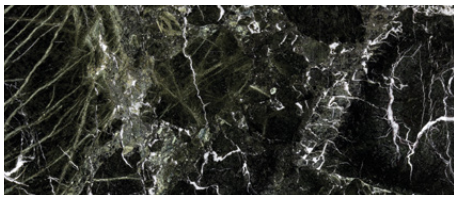
FINISH COMBINATIONS
- external finish glossy lacquer Burnt Brown / top in Rosso Levanto marble or palisander Santos*;
- external finish glossy lacquer Moka / top in Bianco Carrara, Nero Marquina or Grigio Orobico marble, or in palisander Santos*;
- external finish glossy lacquer Moss / top in Verde Lepanto marble or palisander Santos*.

*** palisander Santos comes from properly managed forests.**

VERDE LEPANTO

Esempi di venature e colore | Examples of veins and colour



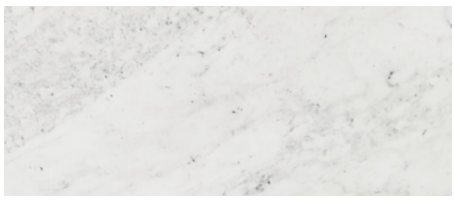


Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

BIANCO CARRARA

Esempi di venature e colore | Examples of veins and colour





Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

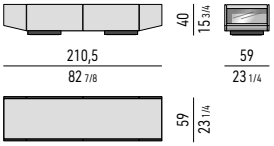
Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

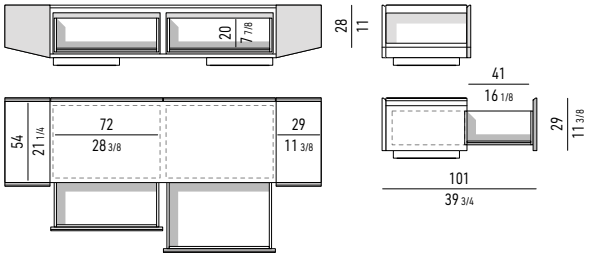




CONTENITORI ORIZZONTALI | HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **210,5X59 H40**
HORIZONTAL SIDEBOARD CM **210,5X59 H40**





DOTAZIONE
- Nr. 2 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

Spazio utile interno cassetti
cm 72x41 H20

EQUIPMENT
- Nr. 2 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

BASI
BASES

ACCIAIO
STEEL



BORDO PIANO/SOTTOPIANO
TOP/UNDERPANEL EDGE

ACCIAIO
STEEL



SCHIENALE VANI A GIORNO
BACK PANEL OF THE OPEN-FRONT COMPARTMENTS

SPECCHIO
MIRROR



INTERNO CASSETTONI
INTERNAL LARGE DRAWERS

FRASSINO
ASH



CONTENITORE VERTICALE | VERTICAL CABINET

INTERNO / ESTERNO CASSETTI
INTERNAL / EXTERNAL DRAWERS

FRASSINO
ASH



PALISSANDRO SANTOS
PALISANDER SANTOS



VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE

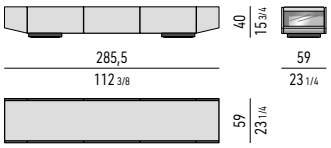


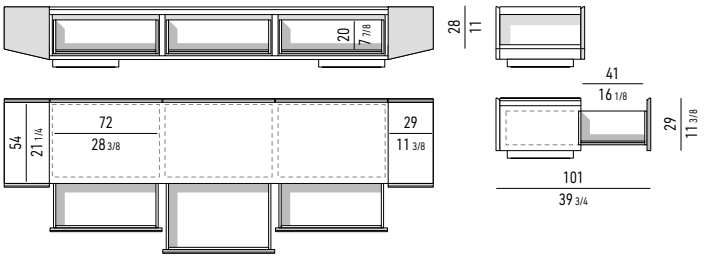
RIPIANI INTERNI
INTERNAL SHELVES

VETRO
GLASS



CONTENITORE ORIZZONTALE CM **285,5X59 H40**
HORIZONTAL SIDEBOARD CM **285,5X59 H40**





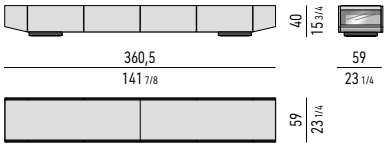
DOTAZIONE
- Nr. 3 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

Spazio utile interno cassetti
cm 72x41 H20

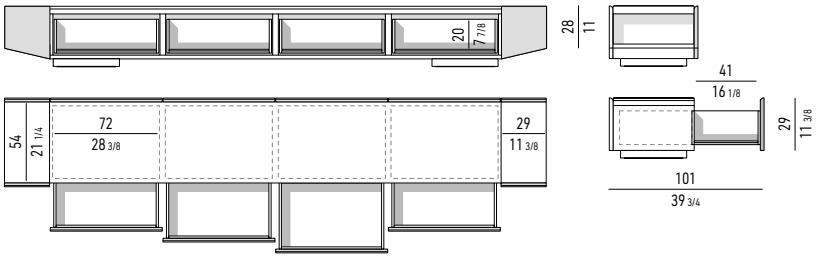
EQUIPMENT
- Nr. 3 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

CONTENITORE ORIZZONTALE CM **360,5X59 H40**
HORIZONTAL SIDEBOARD CM **360,5X59 H40**



N.B.: I PIANI SONO DIVISI IN DUE PARTI.
N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES.



DOTAZIONE
- Nr. 4 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

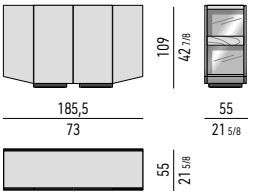
Spazio utile interno cassetti
cm 72x41 H20

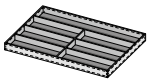
EQUIPMENT
- Nr. 4 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

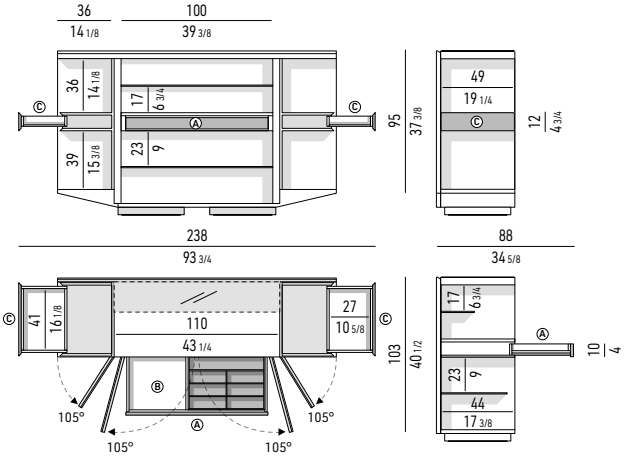
CONTENITORE VERTICALE | VERTICAL CABINET

CONTENITORE VERTICALE CM **185,5X55 H109**
VERTICAL CABINET CM **185,5X55 H109**





VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE
- Nr. 4 ante.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

DOTAZIONE INTERNA
- Nr. 3 cassetti **(A, C)** che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro temperato Grigio Fumè, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

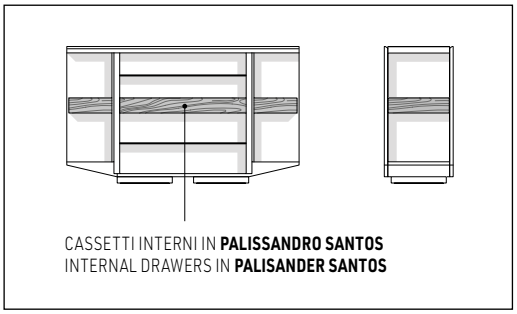
Spazio utile interno cassetti
Scomparto **(B)**: cm 38x37 H4,5
(C): cm 41x27 H4,5

EQUIPMENT
- Nr. 4 doors.
- Nr. 2 lateral open compartments with mirrored back panel.

INTERIOR EQUIPMENT
- Nr. 3 drawers **(A, C)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 tempered Smoked Grey glass shelves, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

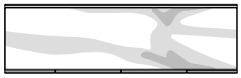
Drawers internal dimension
Section **(B)**: cm 38x37 H4,5
(C): cm 41x27 H4,5

COMBINAZIONI TOP/CASSETTI INTERNI | TOP/INTERNAL DRAWERS COMBINATIONS



CASSETTI INTERNI IN **PALISSANDRO SANTOS**
INTERNAL DRAWERS IN **PALISANDER SANTOS**

DISPONIBILI CON TOP | AVAILABLE WITH TOPS:



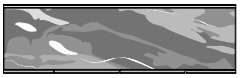
BIANCA CARRARA MARBLE



VERDE LEPANTO MARBLE



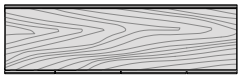
ROSSO LEVANTO MARBLE



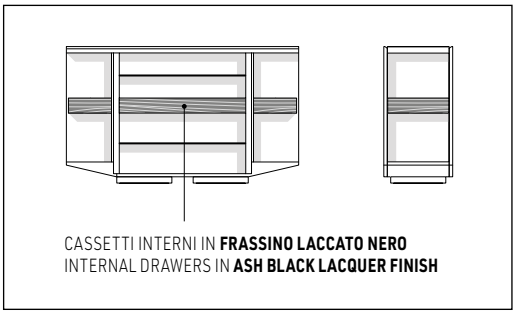
GRIGIO OROBICO MARBLE



NERO MARQUINA MARBLE



PALISANDER SANTOS



CASSETTI INTERNI IN **FRASSINO LACCATO NERO**
INTERNAL DRAWERS IN **ASH BLACK LACQUER FINISH**

DISPONIBILI CON TOP | AVAILABLE WITH TOP:



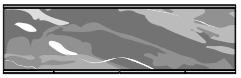
BIANCA CARRARA MARBLE



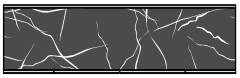
VERDE LEPANTO MARBLE



ROSSO LEVANTO MARBLE



GRIGIO OROBICO MARBLE



NERO MARQUINA MARBLE

The refined sartorial taste that marks the Yves seating system also characterises Yves Bed, a project for the night area that features its distinctive *couture*-inspired graphic effect. The seams add rhythm to the volumes of the headboard, shaping its design and becoming an integral part of its architectural language.
The base, on which the mattress rests, consists of a sommier that guarantees a high quality of sleep, thanks to its many pocket springs.
Supported by exquisite aluminium feet with a Chrome or Black Coffee finish, Yves Bed boasts an airy, light aesthetic. A furnishing piece with a versatile personality, capable of elevating moments of rest and relaxation.

Il sofisticato gusto sartoriale che contraddistingue il sistema di sedute Yves caratterizza anche Yves Bed, progetto per la zona notte che ne riprende il tratto distintivo del grafismo d'ispirazione *couture*. Le cuciture ritmano i volumi della testata plasmandone il design e divenendo parte integrante del suo linguaggio architettonico.
Inoltre, la base di Yves Bed che accoglie il materasso è costituita da un sommier che garantisce un'elevata qualità del sonno, grazie alla presenza di un numero elevato di molle insacchettate.
L'appoggio a terra è affidato a raffinati piedini in alluminio verniciato Black Coffee o cromati, che conferiscono al letto un'estetica aerea. Un arredo dalla personalità trasversale ideale per accompagnare i momenti di riposo e relax.

YVES BED





YVES BED BED CM 204X231 H78
YVES BED BENCH CM 204X59 H41
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
LINEN SHEET SET: IVORY COLOUR
CANVAS BEDSPREAD CM 270X140 / ECRU COLOUR
YVES BED CUSHIONS
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
LEATHER: NABUK 07 VISONE (NABUK LEATHER)

YVES ROUND LOUNGE ANGLED SOFA CM 163X77 H82
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)
BASE: POLISHED CHROME ALUMINIUM
YVES CUSHION
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)

YVES ROUND DINING OTTOMAN Ø CM 45 H46
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
BASE: POLISHED CHROME ALUMINIUM



RAYAN LOUNGE TABLE CM 180X130 H66
TOP: ROSSO LEVANTO MARBLE
BASE: POLISHED CHROME ALUMINIUM

TOKIE COFFEE TABLE Ø CM 60 H43
TOP AND STRUCTURE: VARNISHED POLISHED CHESTNUT COLOUR METAL

LOU SWIVEL COFFEE TABLE CM 61X45 H54
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER

BOOKCASE COMPOSITION DIMENSIONS CM 260X46 H103
ZOE BOOKCASES CM 100X46 H103
ZOE BOOKCASE CM 60X46 H103
SIDES: GLOSSY MOKA COLOUR LACQUER
SHELVES: DARK BROWN STAINED CANALETTO WALNUT

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

YVES BED HANNES PEER DESIGN

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CF), successivamente rivestito da un tessuto tecnico traforato, che permette una maggiore traspirazione della struttura. Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione.
Testata monoscocca realizzata in legno multistrato, imbottita con poliuretano espanso a quote differenziate ad alta densità, (rivestita con trapuntino di fibra di poliestere termolegata traspirante accoppiata con tela di cotone bianca anallergica).
Giroletto e testata rivestiti con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità alle imbottiture isolandole dal tessuto, garantendo igiene al prodotto.
La confezione della fodera della struttura (sommier e testata) è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. La rimozione della fodera della testata è possibile sfilando la testata dal sommier tramite un sistema di innesto e sgancio rapido.
Piedi: principali e portanti in estruso di alluminio verniciato colore Black Coffee con finitura lucida anti-touch oppure con finitura Cromo. L'appoggio a terra è inoltre garantito da piedini in metallo verniciati lucido anti-touch color nero. Scivolante protettivo in SEBS e polietilene di colore nero.
N.B: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

PANCHE
Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate. La struttura del sedile è rivestita da un trapuntino di piuma d'oca canalizzata ad alto spessore, per conferire grande sofficità ed aumentare il comfort. La piuma è sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito da Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro).
Successivamente il trapuntino è rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
La confezione della fodera è caratterizzata da cuciture asimmetriche che uniscono, attraverso una caratteristica doppia cucitura, le varie parti di tessuto o pelle precedentemente accoppiate ad una fibra termolegata con la tela di cotone bianca.
La particolare confezione è contraddistinta ulteriormente da un profilo, che esalta il grafismo *couturier*, tratto distintivo del sistema.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedi: principali e portanti in estruso di alluminio verniciato colore Black Coffee con finitura lucida anti-touch oppure con finitura Cromo. Scivolante protettivo in SEBS di colore nero.

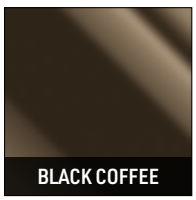
Structure: one-piece free-standing bed frame in extra-thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CF-free) polyurethane foam. It is then covered with perforated technical fabric that allows greater circulation of air throughout the structure.
A perforated plywood panel, placed under the springs, facilitates air circulation.
The one-piece headboard is made of plywood padded with high-resilience variable-density polyurethane foam (encased in breathable quilted heat-bonded polyester fibre laminated to hypoallergenic white cotton fabric).
Bed frame and headboard are then covered with heat-bonded fibre laminated to white cotton fabric that lends a soft fluffiness to the padding while isolating it from the upholstery fabric, ensuring the product is hygienic.
Tailoring of the structure upholstery (bed frame and headboard) is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric.
Covers: upholstery in fabric or leather is completely removable. The headboard upholstery can be removed by lifting the headboard out of the bed frame using the quick set and release closure system.
Feet: primary and weight-bearing in extruded aluminium varnished polished Black Coffee colour with anti-fingerprint finish or in Chrome finish. Support is further guaranteed by metal feet with varnished polished anti-fingerprint black colour finish. Black protective SEBS and polyethylene glides.
N.B.: given the structure of the bed, it is not possible to insert a slatted base or adjust mattress height.

BENCHES
Structure: in plywood of various thicknesses. The seat structure is made of numerous layers of variable-density high-resilience polyurethane foam. Seat structure is covered in lightweight quilted material filled with high-loft channelled goose-down padding, to lend greater softness and increase comfort. The down undergoes routine sanitization as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified).
The quilted padding is then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric.
Tailoring of all the upholstery is characterised by asymmetrical double-stitched seams that join the various pieces of fabric or leather previously laminated to heat-bonded fibre with the white cotton fabric.
This singular tailoring process is further distinguished by piping, which enhances the haute couture aspect of the workmanship, a distinctive trait of the system.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: primary and weight-bearing in extruded aluminium varnished polished Black Coffee colour with anti-fingerprint finish or in Chrome finish. Black protective SEBS and polyethylene glides.

PIEDI
FEET

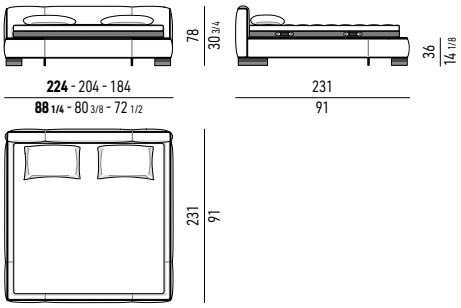
ALLUMINIO
ALUMINIUM


CROMO
CHROME


BLACK COFFEE

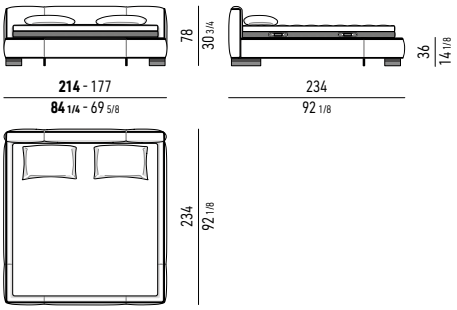


LETTO CM **224X231** - 204X231 - 184X231
BED CM CM **224X231** - 204X231 - 184X23



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

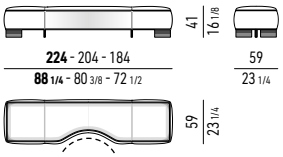
LETTO **KING SIZE** - QUEEN SIZE CM **214X234** - 177X234
BED **KING SIZE** - QUEEN SIZE CM **214X234** - 177X234



MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

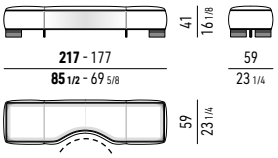
PANCHE | BENCHES

PANCA CM **224X59** - 204X59 - 184X59
BENCH CM **224X59** - 204X59 - 184X59



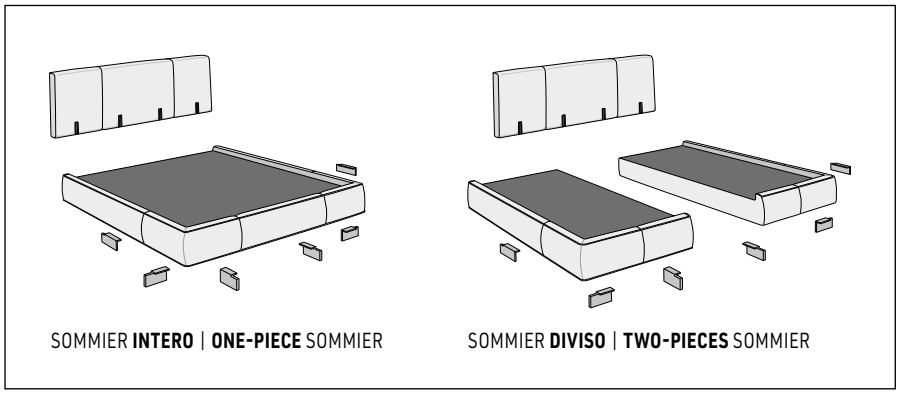
raggio **43** | radius **16 7/8**

PANCA **KING SIZE** - QUEEN SIZE CM **217X59** - 177X59
BENCH **KING SIZE** - QUEEN SIZE CM **217X59** - 177X59



raggio **43** | radius **16 7/8**

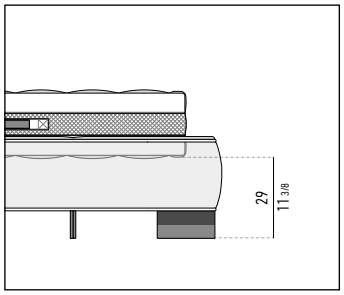
OPZIONI SOMMIER | SOMMIER OPTIONS



SOMMIER **INTERO** | **ONE-PIECE** SOMMIER

SOMMIER **DIVISO** | **TWO-PIECES** SOMMIER

ALTEZZA BASE MATERASSO | MATTRESS BASE HEIGHT



Supermoon Bed picks up the concept of the Supermoon seating system, adapting it for the night area. The mattress is accommodated inside the upholstered shell-shaped base, which rests on large chrome-plated metal discs.
The super-comfy, enveloping design of the headboard echoes that of the seating system's backrests and armrests, poetically reminiscent of a lunar phase, becoming the stylistic hallmark of this furnishing piece as well. The sommier and its multiple pocket springs guarantee a high quality of rest.
As an evolution of the modular system, Supermoon Bed is designed specifically for the bedroom and expresses an ideal of timeless beauty, capable of creating a unique, cosy atmosphere all around.

Supermoon Bed richiama il concept dell'omonimo sistema di sedute, declinandolo per l'area dedicata al riposo. Il materasso è accolto all'interno della base imbottita sagomata a guscio, a sua volta appoggiata su ampi dischi in metallo cromato.
Il disegno della testata del letto, avvolgente e di estremo comfort, riprende quello degli schienali e dei braccioli del sistema di sedute, poeticamente riconducibili a una fase lunare, per divenire la cifra stilistica anche di questo arredo. Il sommier garantisce un'elevata qualità del riposo, grazie alla presenza di un notevole numero di molle insacchettate.
Supermoon Bed è l'evoluzione per la zona notte del sistema living e rappresenta un ideale di bellezza senza tempo, capace di creare intorno a sé un'atmosfera unica e confortevole.

SUPERMOON BED





SUPERMOON BED BED CM 194X248 H80
SUPERMOON BED BENCH CM 194X44 H42
FABRIC: TEDDY 01 GESSO (ART TEDDY)
CANVAS BEDSPREAD CM 270X270 / ECRU COLOUR
TOP: BIANCO CARRARA MARBLE

SUPERMOON BED CUSHIONS
FABRIC: TEDDY 01 GESSO (ART TEDDY)
LEATHER: NABUK 22 COGNAC (NABUK LEATHER)

ALPS RUG CM 450X350 / CACHEMIRE COLOUR



SUPERMOON BED GIAMPIERO TAGLIAFERRI DESIGN

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CF), successivamente rivestito da un tessuto tecnico traforato, che permette una maggiore traspirazione della struttura.
Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione.
Testata monoscocca realizzata in legno multistrato, imbottita con poliuretano espanso a quote differenziate ad alta densità. Giroletto e testata rivestiti con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità alle imbottiture isolandole dal tessuto, garantendo igiene al prodotto.
Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. Per facilitare la rimozione delle fodere, è possibile sfilare la testata dal giroletto agendo sulle manopole poste sul suo fondo. Successivamente rimuovere le impunture presenti sulla testata.
Basi: in MDF, rivestiti in acciaio inox lucido e scivolanti in polietilene nero.
N.B.: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

PANCHE
Struttura: in legno multistrato di vari spessori. Preparazione della struttura sedile in poliuretano espanso a quote differenziate ad alta densità, rivestito successivamente con trapuntino di fibra poliestere termolegata traspirante accoppiata con tela di cotone bianca. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici. Struttura sedile realizzata con sede concava per accogliere il cuscino sedile.
Cuscinatura: imbottitura cuscino sedile in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica. Il cuscino sedile ha un inserto in poliuretano espanso a quote differenziate ad alta resilienza in materiale termosensibile. Il cuscino sedile è trattenuto alla struttura da una cerniera perimetrale per permettere allo stesso di rimanere perfettamente adagiato nella propria sede.
Piani d'appoggio: finiture disponibili:
- marmo Bianco Carrara, spessore 20 mm, bisellato;
- marmo Nero Marquina, spessore 20 mm, bisellato;
- marmo Rosso Levanto, spessore 20 mm, bisellato;
- marmo Verde Lepanto, spessore 20 mm, bisellato;
- MDF, spessore 20 mm, bisellato, impiallacciato palissandro Santos*, laccato poliestere opaco.

Sottopiano in MDF, spessore 50 mm, laccato nero opaco.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Basi: in MDF, rivestiti in acciaio inox lucido e scivolanti in polietilene nero.

*** il palissandro Santos deriva da foreste correttamente gestite.**

Structure: one-piece free-standing bed frame in extra-thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CF-free) polyurethane foam. It is then covered with perforated technical fabric that allows greater circulation of air throughout the structure.
A perforated plywood panel, placed under the springs, facilitates air circulation.
The one-piece headboard is made of plywood padded with high-resilience variable-density polyurethane foam.
Bed frame and headboard are then covered with heat-bonded fibre laminated to white cotton fabric that lends a soft fluffiness to the padding while isolating it from the upholstery fabric, ensuring the product is hygienic.
Covers: upholstery in fabric or leather is completely removable. To facilitate removal of the upholstery, remove the headboard from the bed frame using the levers located underneath the bed frame. Then remove the fixing of the top-stitching from the headboard.
Bases: in MDF, sheathed in polished stainless steel and black polyethylene glides.
N.B.: given the structure of the bed, it is not possible to insert a slatted base or adjust mattress height.

BENCHES
Structure: in plywood of various thicknesses. The seat structure is coated in high-resilience variable-density polyurethane foam. Then encased in breathable quilted heat-bonded polyester fibre laminated to white cotton fabric. All materials employed in manufacturing the quilted padding are hypoallergenic.
Seat structure is concave to accommodate the seat cushion.
Cushions: seat cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric. The seat cushion has an insert in high resilience, variable-density polyurethane foam encased in temperature-sensitive material. The seat cushion is attached to the structure by a perimeter zipper that allows it to remain perfectly positioned.
Coffee table finishes:
- Bianco Carrara marble, 20 mm thick, bevelled;
- Nero Marquina marble, 20 mm thick, bevelled;
- Rosso Levanto marble, 20 mm thick, bevelled;
- Verde Lepanto marble, 20 mm thick, bevelled;
- MDF, 20 mm thick, bevelled, palisander Santos* veneer, matt polyester lacquer finish.

Underpanel in MDF, 50 mm thick, matt black lacquer finish.
Covers: upholstery is completely removable in all versions (fabric and leather).
Bases: in MDF, sheathed in polished stainless steel and black polyethylene glides.

*** palisander Santos comes from properly managed forests.**

PIEDI
FEET

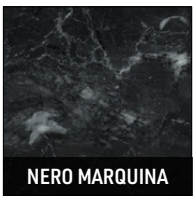
METALLO
METAL


CROMO
CHROME

TOP PANCHE
BENCHES TOP

MARMO
MARBLE


BIANCO CARRARA


NERO MARQUINA


ROSSO LEVANTO

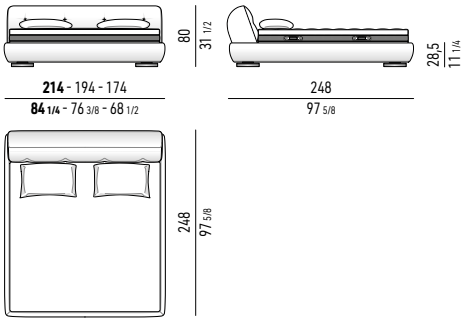

VERDE LEPANTO

PALISSANDRO SANTOS
PALISANDER SANTOS


NATURALE
NATURAL

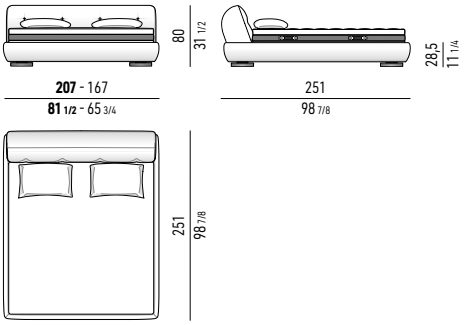


LETTO CM **214X248** - 194X248 - 174X248
BED CM **214X248** - 194X248 - 174X248



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

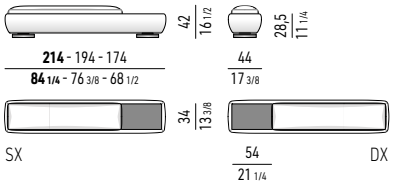
LETTO **KING SIZE** - QUEEN SIZE CM **207X251** - 167X251
BED **KING SIZE** - QUEEN SIZE CM **207X251** - 167X251



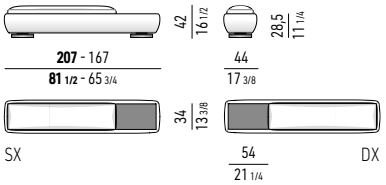
MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

PANCHE | BENCHES

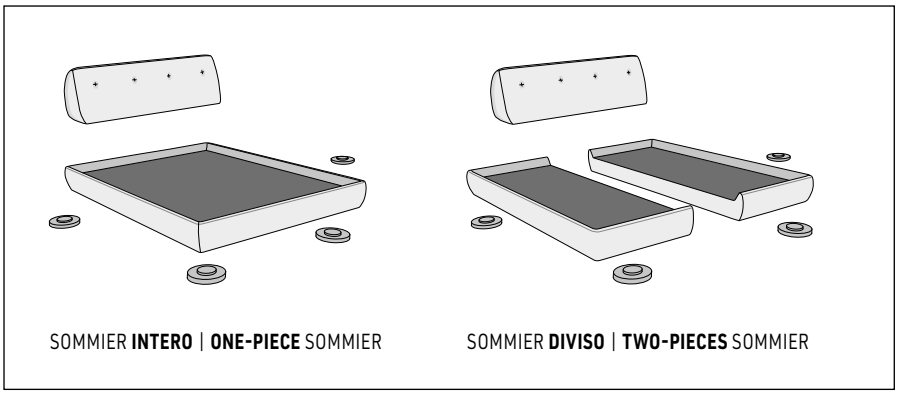
PANCA CON **TOP SMALL** CM **214X44** - 194X44 - 174X44
BENCH WITH **TOP SMALL** CM **214X44** - 194X44 - 174X44



PANCA **KING SIZE** - QUEEN SIZE CON **TOP SMALL** CM **207X44** - 167X44
BENCH **KING SIZE** - QUEEN SIZE WITH **TOP SMALL** CM **207X44** - 167X44



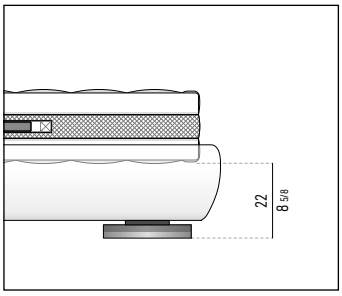
OPZIONI SOMMIER | SOMMIER OPTIONS



SOMMIER **INTERO** | **ONE-PIECE** SOMMIER

SOMMIER **DIVISO** | **TWO-PIECES** SOMMIER

ALTEZZA BASE MATERASSO | MATTRES BASE HEIGHT



INDOOR RELATED PRODUCTS

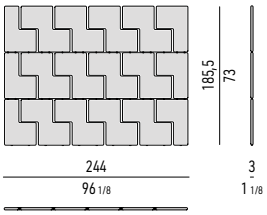


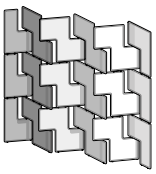
JANIS HANNES PEER DESIGN



Struttura composta da pannelli verticali di MDF, sagomati, spessore 30 mm, laccati lucido color Bruciato, Moka e Muschio.
Ciascun pannello verticale ruota di 160°.
Tiranti di giunzione in metallo.
I pannelli verticali sono distanziati da boccole rivestite in acciaio inox.
Piedini regolabili in ABS.
N.B.: il paravento può assumere forme diverse, l'apertura dei pannelli e la conseguente configurazione ne determina la stabilità.

Structure composed of contoured vertical MDF panels, 30 mm thick, glossy lacquer finish in Burnt Brown, Moka or Moss.
Each vertical panel rotates 160°.
Metal joint connectors.
The vertical panels are separated by anchors coated in stainless steel.
Adjustable ABS feet.
N.B.: the screen can adopt different shapes; the opening of the panels and the resulting configuration will affect its stability.





ESEMPIO DI UTILIZZO | EXAMPLE OF USE

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED







BOCCOLE
ANCHORS

ACCIAIO
STEEL



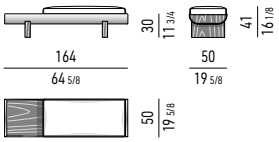


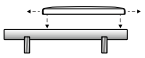
PILOTIS BENCH RODOLFO DORDONI DESIGN



Struttura: realizzata con lastra di acciaio inox lucido e piano in MDF, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia, realizzato con lavorazione folding.
Cuscinatura: imbottitura cuscino in fibra termolegata con inserto centrale in poliuretano espanso ad alta resilienza.
Sfoderabilità: il rivestimento in tessuto o pelle è completamente sfoderabile.
Gambe: in MDF, spessore 70 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

Structure: mitre-folded polished stainless-steel sheet and top in MDF, brushed ash veneer with open-pore Licorice colour lacquer finish.
Cushions: padding in heat-bonded fibre with core insert in high-resilience polyurethane foam.
Covers: upholstery in fabric or leather is completely removable.
Legs: in MDF, 70 mm thick, brushed ash veneer with open-pore Licorice colour lacquer finish.
Adjustable feet in ABS with protective black felt glides.





CUSCINO AMOVIBILE INCLUSO (DIMENSIONE CUSCINO: CM 110X50)
REMOVABLE CUSHION INCLUDED (CUSHION DIMENSIONS: CM 110X50)

STRUTTURA
STRUCTURE

ACCIAIO
STEEL



PIANO / GAMBE
TOP / LEGS

FRASSINO
ASH



CM 50X40 H46	CM 70X56 H38	CM 100X80 H28
		
BIANCO CARRARA	BIANCO CARRARA	BIANCO CARRARA
		
NERO MARQUINA	NERO MARQUINA	NERO MARQUINA
		
GRIGIO OROBICO	GRIGIO OROBICO	GRIGIO OROBICO
		
VERDE LEPANTO	VERDE LEPANTO	VERDE LEPANTO
		
ROSSO LEVANTO	ROSSO LEVANTO	ROSSO LEVANTO

ETHAN GIAMPIERO TAGLIAFERRI DESIGN

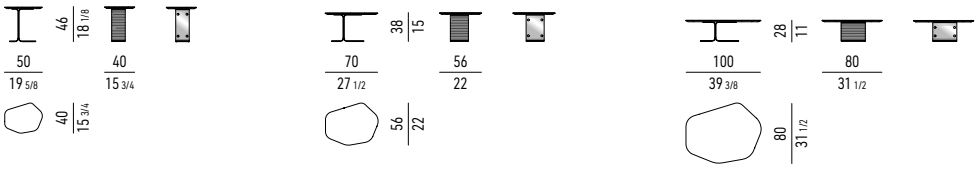


Finiture piano:
- marmo Bianco Carrara, spessore 20 mm, bisellato;
- marmo Nero Marquina, spessore 20 mm, bisellato;
- marmo Grigio Orobico, spessore 20 mm, bisellato;
- marmo Rosso Levanto, spessore 20 mm, bisellato;
- marmo Verde Lepanto, spessore 20 mm, bisellato.

Base: ottenuta dalla piegatura di una lastra di alluminio, spessore 8 mm, impiallacciata in frassino laccato a poro aperto color Moka accoppiata ad una lastra di metallo cromato.
Gli elementi di giunzione delle due lastre sono in alluminio satinato.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.

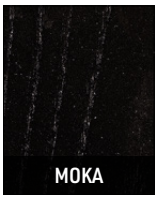
Top finishes:
- Bianco Carrara marble, 20 mm thick, bevelled;
- Nero Marquina marble, 20 mm thick, bevelled;
- Grigio Orobico marble, 20 mm thick, bevelled;
- Rosso Levanto marble, 20 mm thick, bevelled;
- Verde Lepanto marble, 20 mm thick, bevelled.

Base: made of bent aluminium sheet, 8 mm thick, with ash veneer, open-pore Moka colour lacquer finish, laminated to a chromed metal sheet.
The fasteners for the two sheets are in satin-finish aluminium.
Protective felt glides.
Included are 15 mm H and 30 mm H ABS foot pads, recommended for use on rugs.



BASE
BASE

FRASSINO
ASH



METALLO
METAL



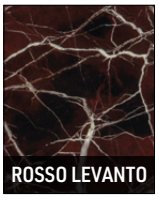
PIANO
TOP

MARMO
MARBLE





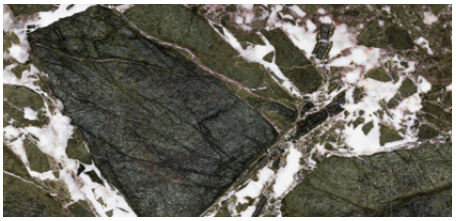


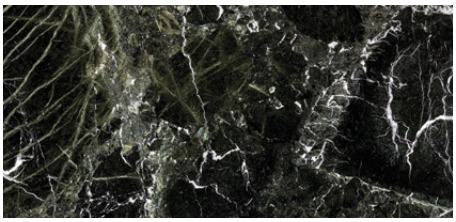




VERDE LEPANTO

Esempi di venature e colore | Examples of veins and colour



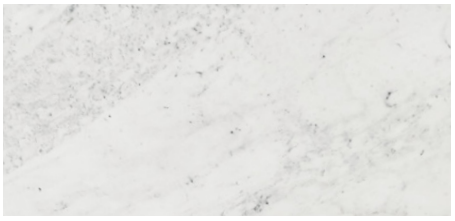


Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

BIANCO CARRARA

Esempi di venature e colore | Examples of veins and colour





Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.

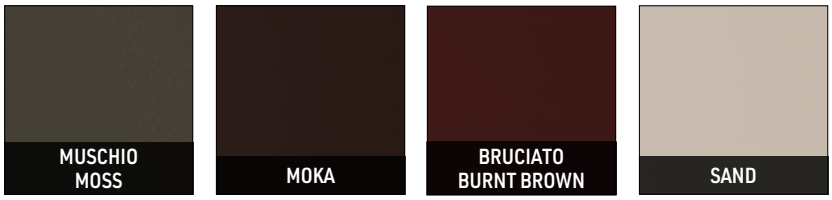
FILL HANNES PEER DESIGN

Struttura: in MDF, spessore 25 mm, con angoli arrotondati (raggio di curvatura 40 mm) laccato lucido nei colori Bruciato, Moka, Muschio e Sand.
I tavolini 35x35 H43 cm e 108x108 H30 cm sono disponibili anche nei seguenti marmi: Bianco Carrara, Nero Marquina, Rosso Levanto e Verde Lepanto.
La struttura del tavolino 35x35 H43 cm è in massello di marmo, mentre la struttura del tavolino 108x108xh30 cm è uno scatolato di marmo con lavorazione a folding, supportato da un pannello di melaminico, spessore 20 mm.
Appoggio a terra tramite basamento, spessore 12 mm, in MDF laccato nero opaco.
Il tavolino 108x108 H30 cm ha una base di metallo verniciato color Peltro lucido.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Structure: in MDF, 25 mm thick, with rounded corners (radius curve of 40 mm), glossy lacquer finish in Burnt Brown, Moka, Moss or Sand colour.
The 35x35 H43 cm and 108x108 H30 cm coffee tables are also available in the following types of marble: Bianco Carrara, Nero Marquina, Rosso Levanto and Verde Lepanto.
The structure of the 35x35 H43 cm coffee table is in solid marble, while the structure of the 108x108 H30 cm coffee table is in mitre-fold boxed marble, supported by a 20 mm thick melamine panel.
Base, 12 mm thick, in matt black metal.
The 108x108 H30 cm coffee table has a metal base polished varnished Pewter colour.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



MARMO
MARBLE



SOLO PER TAVOLINI CM 35X35 H43 E CM 108X108 H30
ONLY FOR CM 35X35 H43 AND CM 108X108 H30 COFFEE TABLES

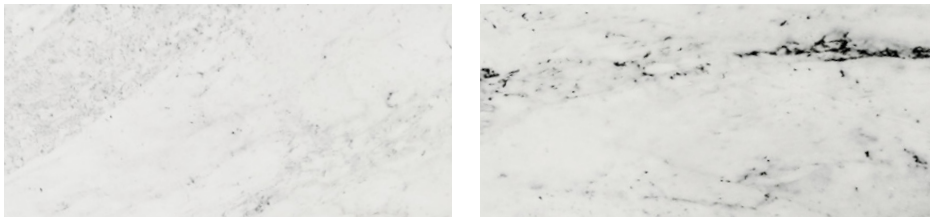
BASE
BASE

METALLO LUCIDO
POLISHED METAL



SOLO PER TAVOLINO CM 108X108 H30
ONLY FOR CM 108X108 H30 COFFEE TABLE

BIANCO CARRARA



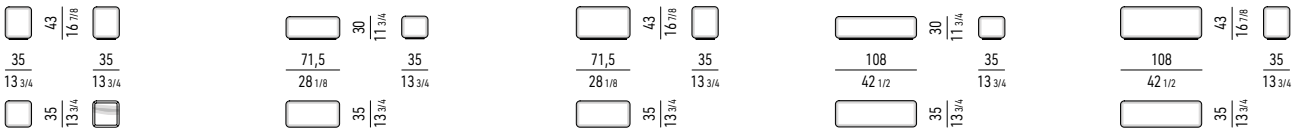
Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Bianco Carrara:
La tramatura delle venature, più o meno marcata, varia continuamente nelle lastre: possono manifestarsi venature di colore grigio come anche di colori più caldi o in tinta con il fondo, venature sfumate, nuvolate o lineari.

Technical information about Bianco Carrara marble
The more or less prominent arabesque-like vein pattern varies continuously throughout the slabs. The veins are grey-coloured and/or in warmer tones, or the same colour as the base colour. The vein pattern varies from shaded, cloudy or linear.



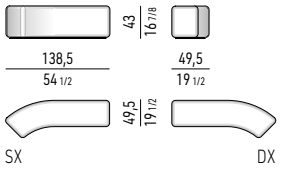
TAVOLINI | COFFEE TABLES

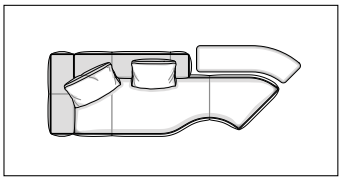


VERSIONE MARMO | MARBLE VERSION
RAGGIO | RADIUS CM 1,5

VERSIONE LACCATO | LACQUERED VERSION
RAGGIO | RADIUS CM 4

TAVOLINO CURVO | ANGLED COFFEE TABLE

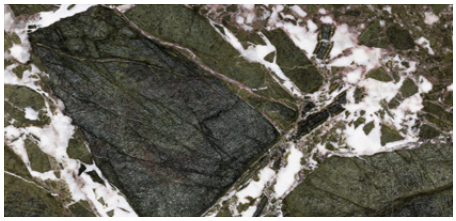


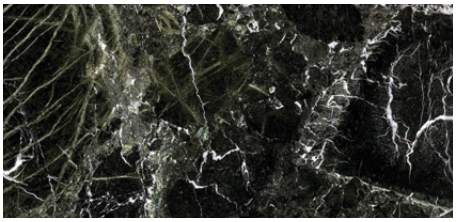


ESEMPIO DI UTILIZZO CON SISTEMA DI SEDUTE COMPONIBILE YVES:
WAVE - ELEMENTO PENISOLA INCLINATO CM 276X113

EXAMPLE OF USE WITH YVES SEATING SYSTEM:
WAVE - INCLINED OPEN-END ELEMENT CM 276X113

VERDE LEPANTO





Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

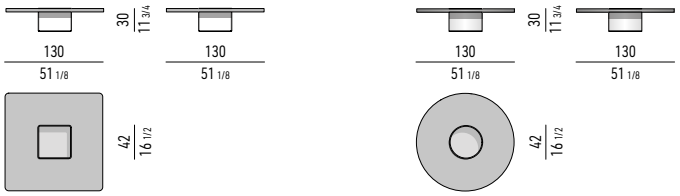
Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

HELENE HANNES PEER DESIGN



Piano: in MDF, spessore 45 mm, sagomato, impiallacciato in noce canaletto tinto Dark Brown laccato poliestere opaco, con bordo laccato lucido Moka, oppure impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia.
Il piano è forato per permettere il passaggio della base che si trasforma in un vano porta oggetti. Il vano porta oggetti è completamente in acciaio inox lucido. La superficie d'appoggio del vano porta oggetti è composta da una lastra di specchio sostenuta da un pannello di MDF.
Base: in acciaio inox lucido.
La base è dotata di piastre contrappeso interne.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

Top: in MDF, 45 mm thick, contoured, Canaletto walnut veneer, stained Dark Brown with matt polyester lacquer finish, with edge in glossy lacquer Moka finish or brushed ash veneer, open-pore Licorice colour lacquer finish.
The top is perforated to host an inserted tray element.
The tray element is made entirely of polished stainless steel.
The top surface of the tray is made of a sheet of mirror supported by an MDF panel.
Base: in polished stainless steel.
The base contains internal counterweights.
Adjustable feet in ABS with protective black felt glides.



ALTEZZA VANO PORTA OGGETTI | TRAY INSERT HEIGHT: CM **9,5**

BASE / VANO PORTA OGGETTI
BASE / INSERTED TRAY

ACCIAIO
STEEL



SUPERFICIE D'APPOGGIO VANO PORTA OGGETTI
TOP SURFACE OF THE INSERTED TRAY

SPECCHIO
MIRROR



PIANO
TOP

NOCE CANALETTO
CANALETTO WALNUT



BORDO
EDGE

LACCATO LUCIDO
GLOSSY LACQUERED



PIANO/BORDO
TOP/EDGE

FRASSINO
ASH



TOKIE HANNES PEER DESIGN

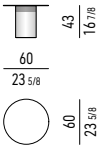


Finiture piano e base:
- in acciaio inox lucido;
- in metallo satinato verniciato color Bronzo;
- in metallo verniciato lucido color Castagna.

Piano spessore 5 mm.
Piastra inferiore, fissata alla base, in metallo verniciato nero opaco.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Top and base finishes:
- in polished stainless steel;
- in metal, varnished satin-finish Bronze colour;
- in metal, varnished polished Chestnut colour.

Top, 5 mm thick.
Underside metal plate, attached to the base, varnished matt black.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.



PIANO / BASE
TOP / BASE

ACCIAIO
STEEL



METALLO SATINATO
SATIN METAL



METALLO LUCIDO
POLISHED METAL



STRUCTURE FINISHES



MOSS MATT LACQUERED



CHESTNUT MATT LACQUERED



SAND MATT LACQUERED



MUD MATT LACQUERED



BLEACHED OPEN PORE ASH

YOKO (UPDATE) INODA+SVEJE DESIGN



POLTRONCINA DINING
Struttura:
- massello di faggio laccato opaco nei colori Castagna, Fango, Muschio e Sand; nuova finitura 2024.
- frassino sbiancato tinto opaco a poro aperto; nuova finitura 2024;
- massello di frassino laccato a poro aperto color Liquirizia;
- massello di noce canaletto, tinto Light Brown, laccato poliestere opaco;

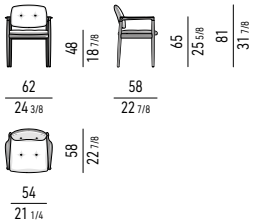
La struttura in massello di frassino e noce canaletto è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Sedile e schienale composti da un telaio di metallo annegato in schiuma poliuretanica ignifuga successivamente rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica. La confezione della fodera che riveste lo schienale e il cuscino sedile è caratterizzata da impunture.
Una vite decorativa in acciaio inox verniciato color Bronzo è presente su entrambi i braccioli, in prossimità dello schienale.
Sfoderabilità: cuscino sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
In dotazione scivolante protettivo in feltro nero e in polietilene di colore nero.

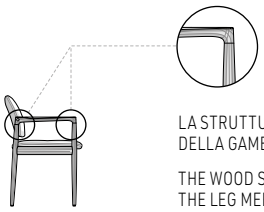
N.B.: la struttura in essenza (frassino e noce) presenta un segno di giunzione in prossimità dell'unione della gamba con il bracciolo, sia nella parte anteriore che posteriore.

DINING LITTLE ARMCHAIR
Structure:
- solid beech with matt lacquer in Chestnut, Mud, Moss and Sand colour, new finishes 2024;
- bleached open pore ash matt stained; new finish 2024;
- solid ash with open-pore Licorice colour lacquer finish;
- solid Canaletto walnut stained Light Brown with matt polyester lacquer finish;

The structure in solid ash and Canaletto walnut is kiln-dried; crafted on CNC machines and assembled with dowel joinery.
Seat and backrest consist of a metal frame coated in flame-resistant polyurethane foam, then covered in breathable, heat-bonded fibre laminated to hypoallergenic white cotton fabric.
Tailoring of the backrest and seat cushion upholstery features top-stitching.
A decorative stainless-steel screw varnished Bronze colour appears on both armrests, near the backrest.
Covers: seat and backrest cushion upholstery is completely removable in all versions (fabric and leather).
Equipped with black protective felt slides or black polyethylene glides.

N.B.: the wood structure (ash and walnut) shows a juncture mark near the point where the leg meets the armrest, on both the front and back.





LA STRUTTURA IN LEGNO PRESENTA UN SEGNO DI GIUNZIONE IN PROSSIMITÀ DELL'UNIONE DELLA GAMBA CON IL BRACCIOLO, SIA NELLA PARTE ANTERIORE CHE POSTERIORE.

THE WOOD STRUCTURE SHOWS A JUNCTURE MARK NEAR THE POINT WHERE THE LEG MEETS THE ARMREST, ON BOTH THE FRONT AND BACK PARTS.

STRUTTURA
STRUCTURE

FRASSINO
ASH





NEW 2024 FINISH

NOCE CANALETTO
CANALETTO WALNUT



LACCATO OPACO
MATT LACQUERED



NEW 2024 FINISH



NEW 2024 FINISH



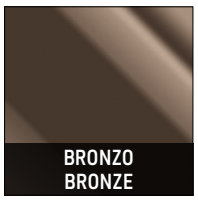
NEW 2024 FINISH



NEW 2024 FINISH

VITE DECORATIVA
DECORATIVE SCREW

ACCIAIO INOX
STAINLESS STEEL

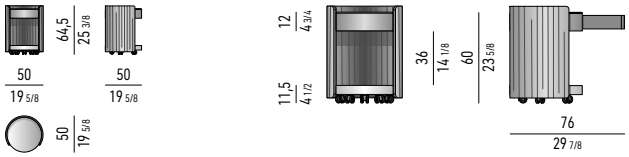


JOURNEY HANNES PEER DESIGN



Struttura: curvato di legno multistrato, spessore 18 mm, impiallacciato in frassino spazzolato laccato a poro aperto color Liquirizia oppure impiallacciato in noce canaletto tinto Dark Brown laccato poliestere opaco.
Cassetto, in MDF, impiallacciato in abbinamento all'essenza prevista per la struttura, frontale cassetto laccato lucido color Moka. Apertura cassetto ricavata nella parte inferiore del frontale.
Sopra il cassetto è presente una lastra di specchio, spessore 4 mm. Ripiano inferiore composto da un pannello di MDF laccato nero, rivestito sul bordo da una lastra curvata di acciaio inox lucido, H 60 mm. Sulla parte superiore del pannello è fissato uno specchio, spessore 4 mm.
Appoggio a terra tramite 5 ruote con movimento girevole a 360°, con struttura in nylon e gomma di poliuretano termoplastico.

Structure: curved plywood, 18 mm thick, brushed ash veneer with open-pore Licorice colour lacquer finish or Canaletto walnut veneer stained Dark Brown with matt polyester lacquer finish.
Drawer, in MDF, veneered to match the wood specified for the structure, front drawer in Moka colour glossy lacquer.
Drawer opening is in the lower part of the front.
Above the drawer is a sheet of mirror, 4 mm thick. Bottom shelf composed of a panel in MDF lacquered black, the edge is covered with a curved sheet of polished stainless steel, 60 mm H.
A mirror is attached to the upper part of the panel, 4 mm thick.
Rests on five casters with 360° swivel, with structure in nylon and thermoplastic polyurethane rubber.



DOTAZIONE
NR. 1 CASSETTO CHE SCORRE SU GUIDE A ESTRAZIONE TOTALE CON CHIUSURA BLUMOTION. PORTATA MASSIMA PER CASSETTO 30 KG.

SPAZIO UTILE INTERNO CASSETTI
CM 27X36 H4,5

EQUIPMENT
NR. 1 DRAWER THAT GLIDE ON FULLY EXTRACTABLE GUIDES WITH BLUMOTION SOFT-CLOSE SYSTEM. MAXIMUM LOAD PER DRAWER IS 30 KG.

DRAWERS INTERNAL DIMENSION
CM 27X36 H4,5

STRUTTURA/CASSETTO INTERNO
STRUCTURE/INTERNAL DRAWER

FRASSINO
ASH



NOCE CANALETTO
CANALETTO WALNUT



PIANO SUPERIORE/INFERIORE
UPPER/LOWER TOP

SPECCHIO
MIRROR



FRONTALE ESTERNO CASSETTO
EXTERNAL FRONT DRAWER

LACCATO LUCIDO
GLOSSY LACQUERED



RIPIANO INFERIORE
LOWER TOP

ACCIAIO
STEEL



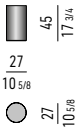
PILOTIS CERAMIC

RODOLFO DORDONI DESIGN



In ceramica, disponibile nei colori Tundra, Sunflower, Bianco, Verde Bosco, Caffè, Prugna, Ruggine e Lime.
Piastra inferiore in acciaio inox verniciato nero opaco.
Scivolante protettivo in feltro nero.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Ceramic, available in Tundra, Sunflower, White, Forest Green, Coffee, Plume, Rust and Lime colour.
The underside stainless-steel plate is varnished matt black.
Black protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

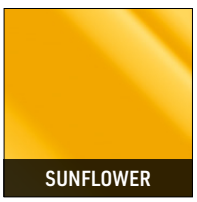


STRUTTURA
STRUCTURE

CERAMICA
CERAMIC


PRUGNA
PLUM


TUNDRA


SUNFLOWER


BIANCO
WHITE


VERDE BOSCO
FOREST GREEN


CAFFÈ
COFFEE


RUGGINE
RUST


LIME

TAVOLINO GIREVOLE 61X45 H54 CM
Finiture piano:
- marmo Rosso Levanto, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista); nuova finitura 2024;
- marmo Verde Lepanto, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista); nuova finitura 2024;
- marmo Calacatta, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista);
- vetro Nero in pasta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista).

Struttura: sagomata interna in MDF, rivestita in multistrato:
- laccato lucido nei colori Bruciato, Moka e Muschio; nuove finiture 2024;
- impiallacciato larice spazzolato laccato a poro aperto color Liquirizia.

Il tavolino girevole è provvisto di due vani contenitori rivestiti in metallo satinato colore Bronzo.
Movimento girevole a 360°.
Piedini regolabili in Hytrel® (gomma morbida antigraffio), scivolante protettivo in feltro.

COMODINO
Finiture piano:
- marmo Rosso Levanto, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista); nuova finitura 2024;
- marmo Verde Lepanto, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista); nuova finitura 2024;
- marmo Calacatta, spessore 20 mm, sagomato e parzialmente incassato (5 mm a vista);
- vetro Nero in pasta, spessore 15 mm, sagomato e parzialmente incassato (5 mm a vista).

Struttura: sagomata interna in MDF, rivestita in multistrato:
- laccato lucido nei colori Bruciato, Moka e Muschio, fianchi in finitura opaca; nuove finiture 2024;
- impiallacciato larice spazzolato laccato a poro aperto color Liquirizia.

Il comodino è dotato di due cassetti che scorrono su guide Blumotion con finitura interna in tinta con quella esterna.
Apertura dei cassetti laterale.
Piedini regolabili in Hytrel® (gomma morbida antigraffio).

COMBINAZIONI FINITURE - TAVOLINO GIREVOLE E COMODINO
- struttura larice color Liquirizia / piano in marmo Calacatta o vetro Nero in pasta;
- struttura laccata Bruciato / piano in marmo Rosso Levanto;
- struttura laccata Moka / piano in marmo Calacatta;
- struttura laccata Muschio / piano in marmo Verde Lepanto;

SWIVEL COFFEE TABLE 61X45XH54 CM
Top finishes:
- Rosso Levanto marble, 20 mm thick, contoured and partially recessed (5 mm exposed); new finish 2024;
- Verde Lepanto marble, 20 mm thick, contoured and partially recessed (5 mm exposed); new finish 2024;
- Calacatta marble, 20 mm thick, contoured and partially recessed (5 mm exposed);
- Black pâte de verre glass, 15 mm thick, contoured and partially recessed (5 mm exposed).

Structure: contoured interior in MDF, sheathed in plywood:
- glossy lacquer in Burnt Brown, Moka or Moss colour; new finishes 2024.
- brushed larch veneer, open-pore Licorice colour lacquer finish;

The swivel coffee table comes with two compartments sheathed in metal with Bronze satin finish.
360° swivel movement.
Adjustable feet in Hytrel® (soft, scratchproof rubber), with protective felt glides.

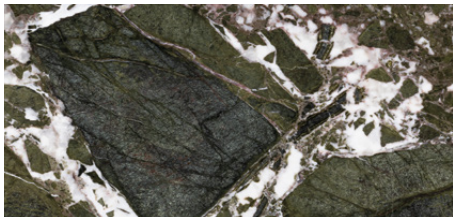
NIGHTSTAND
Top finishes:
- Rosso Levanto marble, 20 mm thick, contoured and partially recessed (5 mm exposed); new finish 2024;
- Verde Lepanto marble, 20 mm thick, contoured and partially recessed (5 mm exposed); new finish 2024;
- Calacatta marble, 20 mm thick, contoured and partially recessed (5 mm exposed);
- Black pâte de verre glass, 15 mm thick, contoured and partially recessed (5 mm exposed).

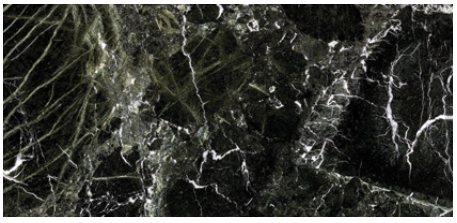
Structure: contoured interior in MDF, sheathed in plywood:
- glossy lacquer in Burnt Brown, Moka or Moss colour, sides matt lacquered; new finishes 2024.
- brushed larch veneer, open-pore Licorice colour lacquer finish;

The nightstand has two drawers that glide on Blumotion runners, interior finish matches exterior finish. Drawers open from the side.
Adjustable feet in Hytrel® (soft scratchproof rubber).

FINISH COMBINATIONS - SWIVEL COFFEE TABLE AND NIGHTSTAND
- structure in Licorice colour larch / top in Calacatta marble or Black pâte de verre;
- structure Burnt Brown colour glossy lacquer / top in Rosso Levanto marble;
- structure Boka colour glossy lacquer / top in Calacatta marble;
- structure Boss colour glossy lacquer / top in Verde Lepanto marble.

VERDE LEPANTO





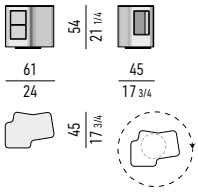
Esempi di venature e colore
Examples of veins and colour

Informazioni tecniche sul marmo Verde Lepanto:
Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.

Technical information about Verde Lepanto marble
Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

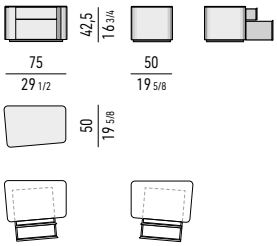



TAVOLINO GIREVOLE | SWIVEL COFFEE TABLE



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

COMODINO | NIGHTSTAND



SX DX

STRUTTURA
STRUCTURE

LARICE
LARCH



PIANO
TOP

MARMO
MARBLE



VETRO
GLASS



STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

MARMO
MARBLE



STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

MARMO
MARBLE



NEW 2024 FINISH

STRUTTURA
STRUCTURE

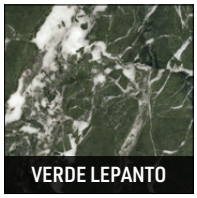
LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

MARMO
MARBLE



NEW 2024 FINISH

COMODINO | NIGHTSTAND

FIANCHI
SIDES

LACCATO OPACO
MATT LACQUERED







COLORE FIANCHI IN ABBINAMENTO AL COLORE DELLA STRUTTURA
SIDES' COLOUR IN COMBINATION WITH THE COLOUR OF THE STRUCTURE

TAVOLINO GIREVOLE | SWIVEL COFFEE TABLE

VANI CONTENITORI
COMPARTMENTS

METALLO SATINATO
SATIN METAL



KEIKO MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha spessore 6 mm.
Peso complessivo 2,5 kg/m2.
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm e Ø 450 cm.
I tappeti rotondi presentano un bordo di 1 cm realizzato in nuance cromatica con il colore del tappeto.
Tappeto disponibile nei colori: Gesso e Carbone.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

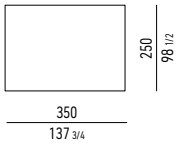
TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato
DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva
di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

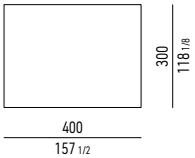
Rug made 100% of New Zealand wool, artisan hand-woven.
The surface profile is 6 mm thick.
Overall weight 2,5 kg/m².
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible: 800x500 cm and Ø 450 cm.
The round rugs have a 1 cm border made in a chromatic nuance with the colour of the rug.
Rug available in colours: Chalk White and Charcoal.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

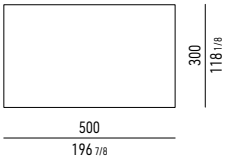
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

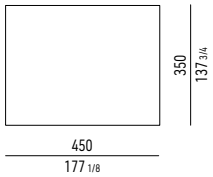

GESSO
CHALK WHITE

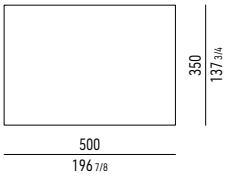

CARBONE
CHARCOAL

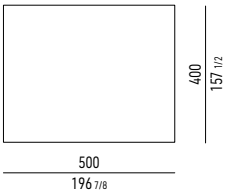


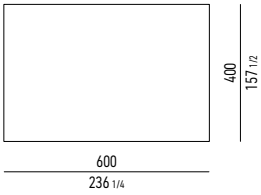


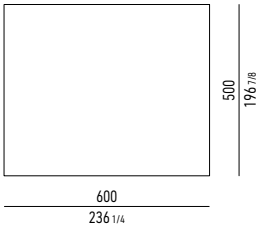


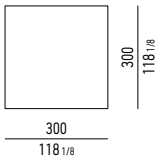


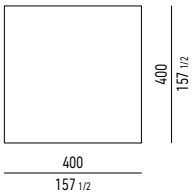


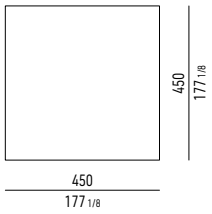


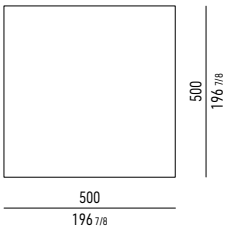


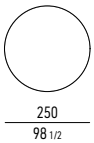


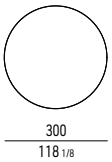


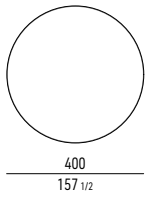




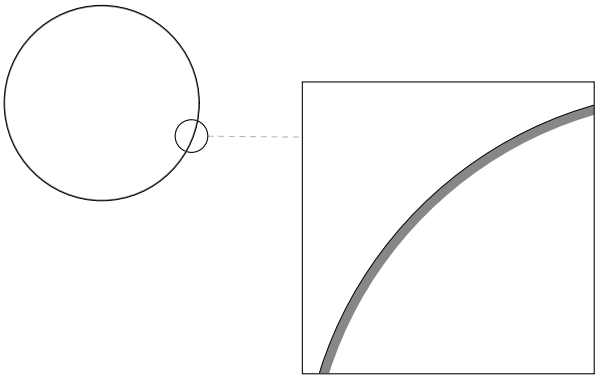








AVVERTENZA TAPPETI ROTONDI | WARNING ABOUT ROUND RUGS



BORDO PERIMETRALE DI **1 CM** IN NUANCE CROMTICA CON IL COLORE DEL TAPPETO.
PERIMETER EDGE OF **1 CM** MADE IN A CHROMATIC NUANCE WITH THE COLOUR OF THE RUG.

OUTLINE ROUNDY MINOTTI STUDIO DESIGN

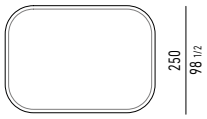
Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale ha spessore 16 mm. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 4,2 kg/m^2.
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm.
Tappeto disponibile nei colori: Muschio, Carbone, Petrolio, Ferro, Testa di Moro, Corda, Cedro e Indaco.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

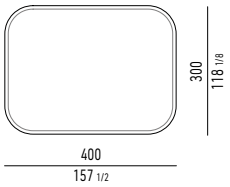
TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

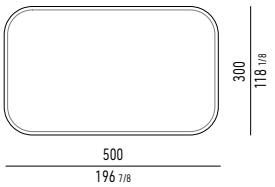
Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.
The surface profile is 16 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.
Overall weight 4,2 kg/m^2.
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible : 800x500 cm.
The rug is available in the following colours: Moss, Charcoal, Petroleum, Iron, Dark Brown, Cord, Citron and Indigo.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

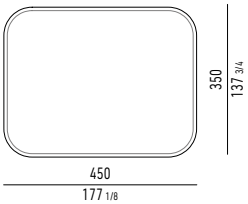
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

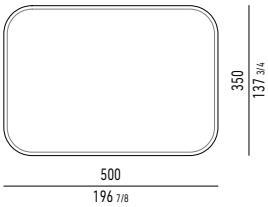


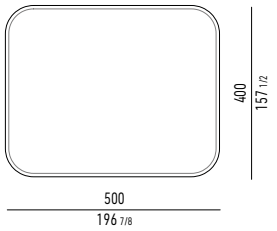

250
98 1/2
350
137 3/4

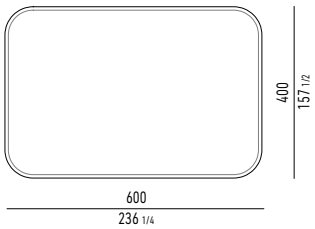

300
118 1/8
400
157 1/2

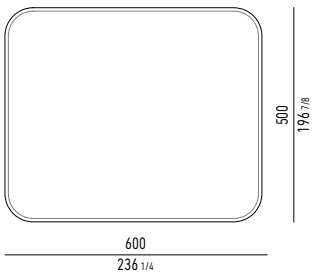

300
118 1/8
500
196 7/8

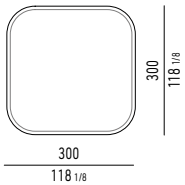

350
137 3/4
450
177 1/8

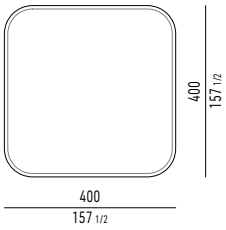

350
137 3/4
500
196 7/8

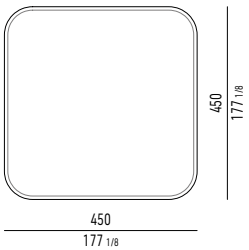

400
157 1/2
500
196 7/8

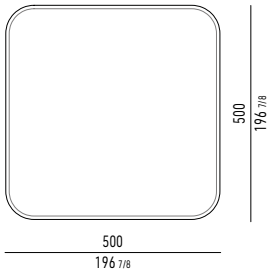

400
157 1/2
600
236 1/4

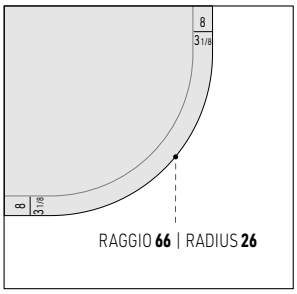

500
196 7/8
600
236 1/4


300
118 1/8
300
118 1/8


400
157 1/2
400
157 1/2


450
177 1/8
450
177 1/8


500
196 7/8
500
196 7/8


8
3 1/8
8
3 1/8
RAGGIO 66 | RADIUS 26

OUTLINE (UPDATE) MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale ha spessore 16 mm. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 4,2 kg/m^2.
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm e Ø 600 cm.
Tappeto disponibile nei colori: Muschio, Carbone, Petrolio, Ferro, Testa di Moro e Corda.
Nuovi colori 2024: Cedro e Indaco.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.
The surface profile is 16 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.
Overall weight 4,2 kg/m^2.
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible : 800x500 cm and Ø 600 cm.
The rug is available in the following colours: Moss, Charcoal, Petroleum, Iron, Dark Brown and Cord.
New colours in 2024: Citron and Indigo.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.


PETROLIO
PETROLEUM


FERRO
IRON


TESTA DI MORO
DARK BROWN


CORDA
CORD


CEDRO
CITRON

NEW 2024 COLOUR


INDACO
INDIGO

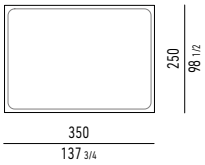
NEW 2024 COLOUR

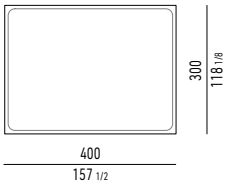

MUSCHIO
MOSS

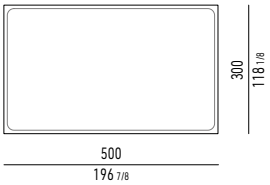

CARBONE
CHARCOAL

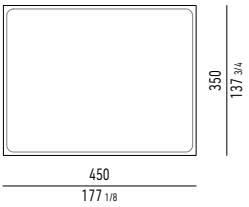


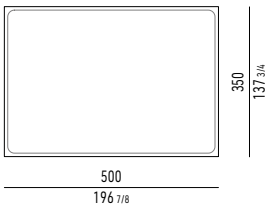


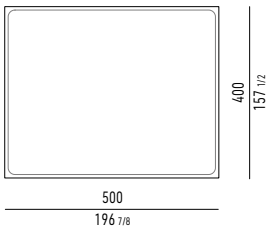

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350
137 3/4

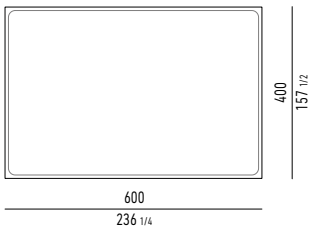

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400
157 1/2

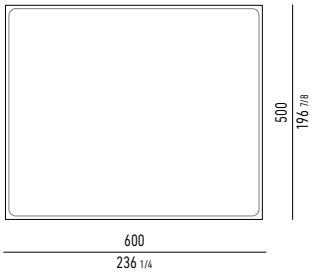

300
118 1/8
500
196 7/8

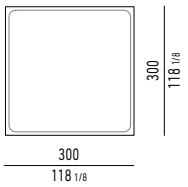

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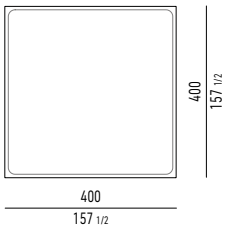

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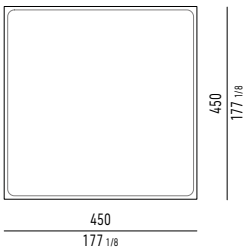

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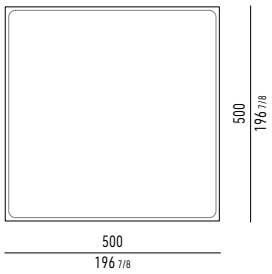

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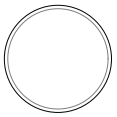

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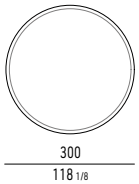

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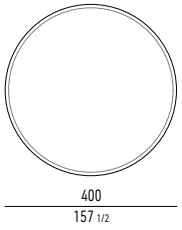

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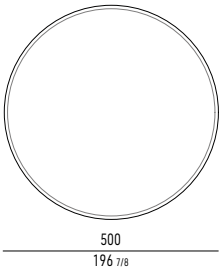

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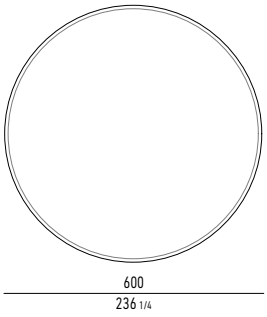

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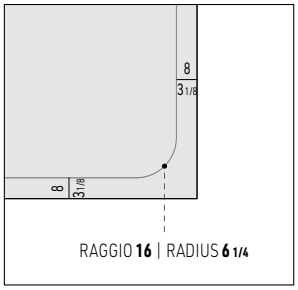

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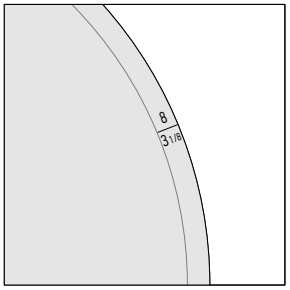

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RAGGIO 16 | RADIUS 6 1/4


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ALPS (UPDATE) MINOTTI STUDIO DESIGN

Tappeto realizzato a mano con pelli di montone della Nuova Zelanda, assemblate tra di loro con confezione da pellicceria.
Il supporto è realizzato con tessuto jacquard con logo Minotti, antiscivolo.
Peso complessivo 3 kg/m^2.
Misura massima realizzabile: 450x350 cm e Ø 350 cm.
Tappeto disponibile nei colori: Ferro, Argento, Moka, Nero e Malachite. Nuovi colori 2024: Cachemire e Desert.
Data la naturalezza del prodotto, l'assemblaggio e la tonalità delle pelli può variare da un tappeto all'altro.
Eventuali abrasioni o sfregamenti causati, ad esempio, da tavoli e sedie, possono accelerare la perdita del pelo.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 5 cm a seconda della dimensione delle pelli.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made of New Zealand sheepskin pelts joined using furrier tailoring method.
Backing is made of non-slip jacquard fabric with Minotti logo.
Overall weight 3 kg/m^2.
Largest size possible: 450x350 cm and Ø 350 cm.
The rug is available in the following colours: Iron, Silver, Moka, Black and Malachite. New colours in 2024: Cashmere and Desert.
Given the natural origin of the product, pelt shade and joinery may vary from one rug to another.
Possible abrasion or rubbing caused e.g. by tables and chairs, could accelerate the fur loss.
N.B.: the overall size of the rug could vary by about 5 cm depending on the size of the pelts.

CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.









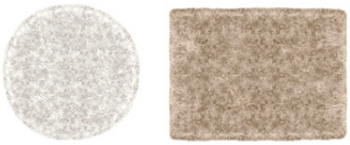
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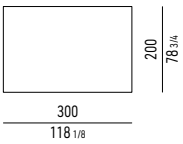


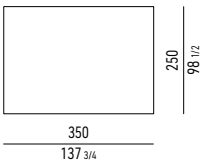
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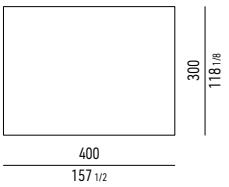


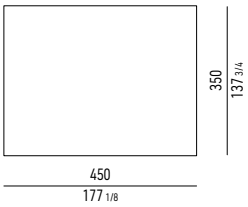


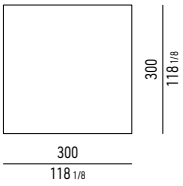


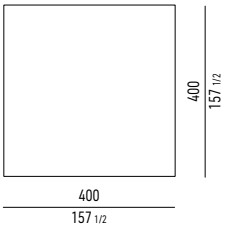


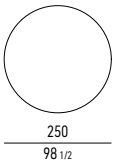


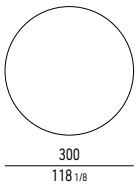














PERSONALIZZATO SUL RETRO CON UN ELEGANTE TESSUTO JACQUARD CON LOGO MINOTTI, GARANTISCE UNA FUNZIONE ANTISCIVOLO GRAZIE A UN TESSUTO TECNICO DI COTONE STAMPATO CON MICRO PARTICELLE DI SILICONE.

PERSONALISED ON THE BACK WITH AN ELEGANT JACQUARD FABRIC FEATURING THE MINOTTI LOGO, IT GUARANTEES ANTI-SLIP PROPERTIES, THANKS TO A TECHNICAL PRINTED COTTON FABRIC WITH MICRO-PARTICLES OF SILICONE.

WISP (UPDATE) MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale ha spessore 45 mm. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 5,5 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm e Ø 600 cm.
Tappeto disponibile nei colori: Gesso, Corda Melange, Petrolio, Fumo, Ferro, Titanio Melange, Salvia e Carbone. Nuovi colori 2024: Bruciato e Desert.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.
The surface profile is 45 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.
Overall weight 5,5 kg/m².
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible : 800x500 cm and Ø 600 cm.
The rug is available in the following colours: Chalk White, Cord Melange, Petroleum, Smoke, Iron Grey, Titanium Melange, Sage and Charcoal. New colours in 2024: Burnt Brown and Desert.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

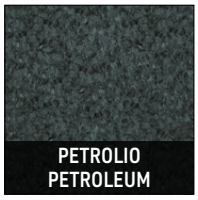


















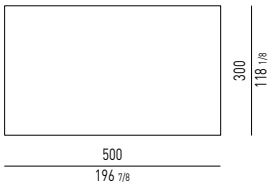
NEW 2024 COLOUR

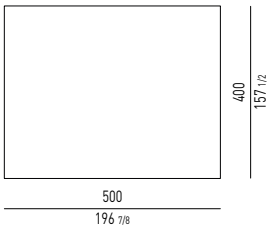


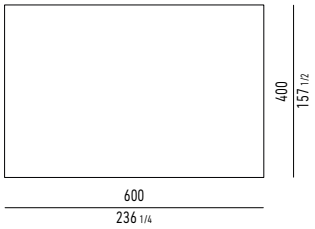
NEW 2024 COLOUR

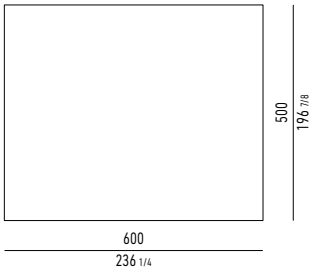


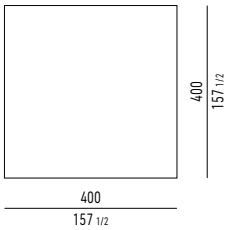


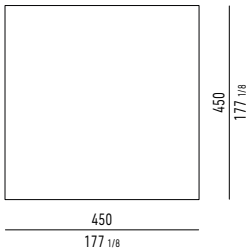

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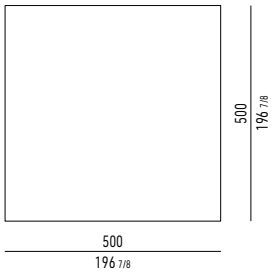

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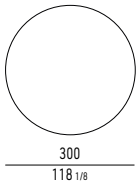

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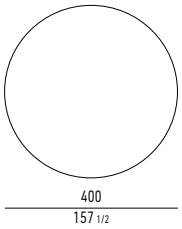

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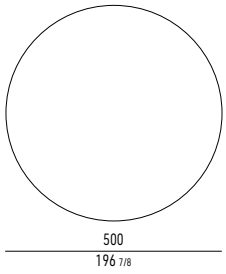

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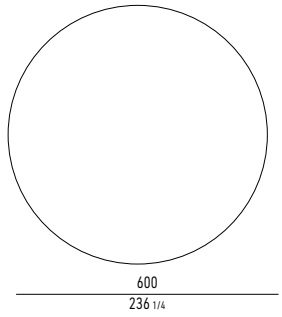

450
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450
177 1/8


500
196 7/8
500
196 7/8


300
118 1/8


400
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196 7/8


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236 1/4

WISP RELIEF (UPDATE) MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale si presenta con due spessori differenti, 12 mm e 35 mm, che disegnano il caratteristico motivo grafico del tappeto.
Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 5,5 kg/m^2.
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm e Ø 600 cm.
Tappeto disponibile nei colori: Gesso, Corda Melange, Salvia, Petrolio,Fumo, Ferro, Titanio Melange e Carbone.
Nuovi colori 2024: Bruciato e Desert.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.
The surface profile has two different thicknesses (12 mm and 35 mm), that produce the rug's characteristic graphic motif.
The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.
Overall weight 5,5 kg/m^2.
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible : 800x500 cm and Ø 600 cm.
Rug is available in the following colours: Chalk White, Cord Melange, Sage, Petroleum, Smoke, Iron Grey, Titanium Melange and Charcoal. New colours in 2024: Burnt Brown and Desert.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

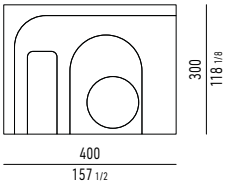
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

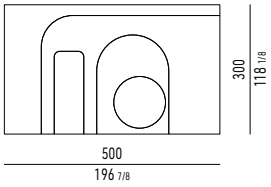


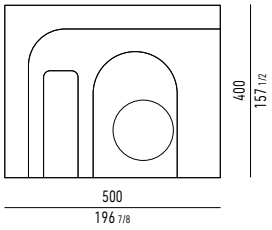
NEW 2024 COLOUR NEW 2024 COLOUR

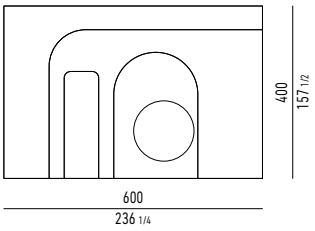


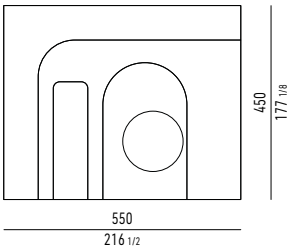


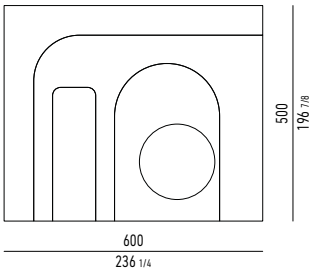

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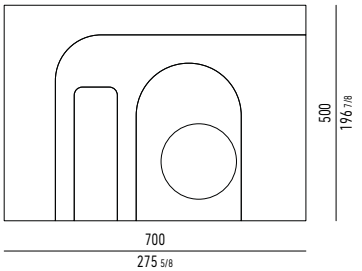

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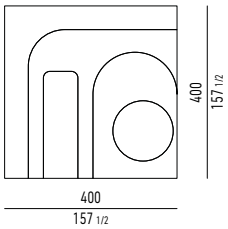

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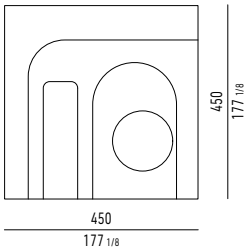

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157 1/2
600
236 1/4

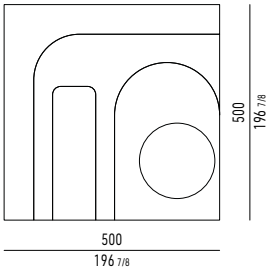

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177 1/8
550
216 1/2

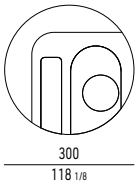

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196 7/8
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236 1/4

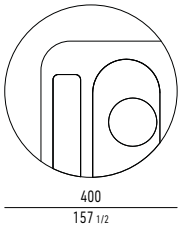

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700
275 5/8

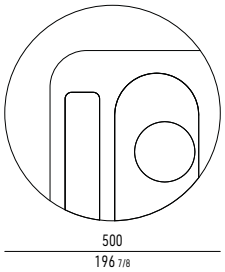

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157 1/2
400
157 1/2

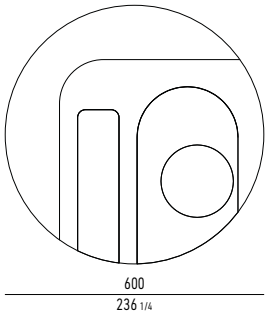

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177 1/8
450
177 1/8

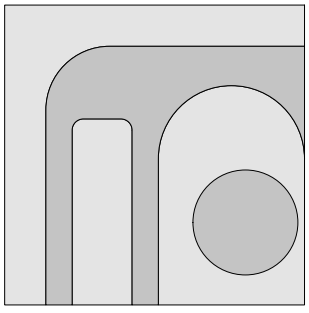

500
196 7/8
500
196 7/8


300
118 1/8


400
157 1/2


500
196 7/8


600
236 1/4



H **35** MM

H **12** MM

WISP ROUNDY (UPDATE) MINOTTI STUDIO DESIGN

Tappeto composto 100% da lana della Nuova Zelanda, realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale ha spessore 45 mm. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 5,5 kg/m^2.
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm.
Tappeto disponibile nei colori: Gesso, Corda Melange, Salvia, Petrolio, Fumo, Ferro, Titanio Melange e Carbone. Nuovi colori 2024: Bruciato e Desert.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

Rug made 100% of New Zealand wool, hand-tufted artisan workmanship.
The surface profile is 45 mm thick. The backing is made of polyester, while the lining material is treated with hypoallergenic prevulcanized natural latex.
Overall weight 5,5 kg/m^2.
The rug can be made in custom sizes (multiples of 50 cm).
Largest size possible : 800x500 cm.
Rug is available in the following colours: Chalk White, Cord Melange, Sage, Petroleum, Smoke, Iron Grey, Titanium Melange and Charcoal. New colours in 2024: Burnt Brown and Desert.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

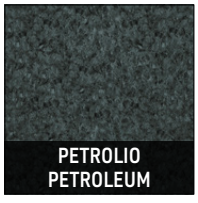

GESSO
CHALK WHITE


TITANIO MÉLANGE
TITANIUM MELANGE


CORDA MÉLANGE
CORD MELANGE


FUMO
SMOKE


FERRO
IRON GREY


PETROLIO
PETROLEUM


SALVIA
SAGE

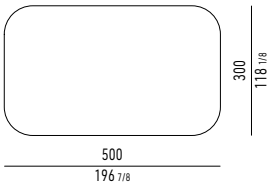

CARBONE
CHARCOAL

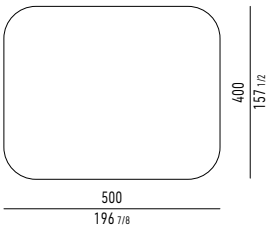

DESERT
NEW 2024 COLOUR

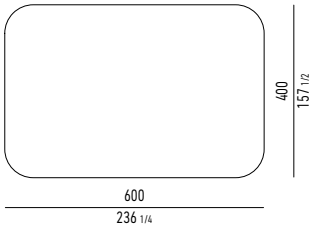

BRUCIATO
BURNT BROWN
NEW 2024 COLOUR

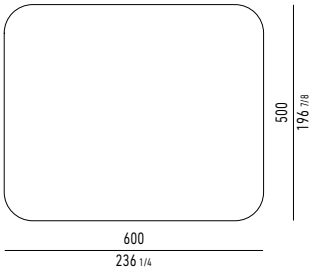


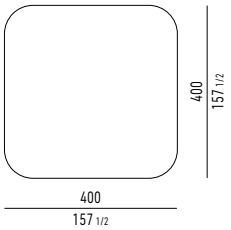


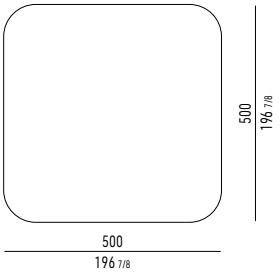

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118 1/8
500
196 7/8

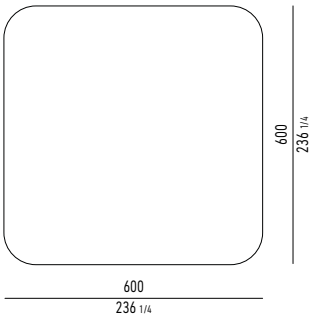

400
157 1/2
500
196 7/8

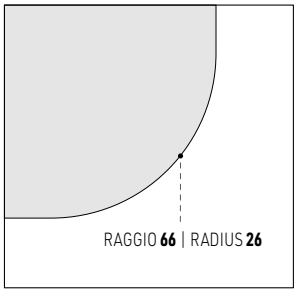

400
157 1/2
600
236 1/4


500
196 7/8
600
236 1/4


400
157 1/2
400
157 1/2


500
196 7/8
500
196 7/8


600
236 1/4
600
236 1/4


RAGGIO 66 | RADIUS 26

DIBBETS (UPDATE) RODOLFO DORDONI DESIGN

Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale con spessore 16 mm è composto da Lyocell cimato, che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo 5,5 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 800x500 cm e Ø 600 cm.
Tappeto disponibile nei colori: Sabbia, Olio, Stone, Argento, Peltro, Écru, Ruggine, Testa di Moro, Aubergine, Acciaio, Perla e Ambra. Nuovi colori 2024: Green Mountain e Red Mountain.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

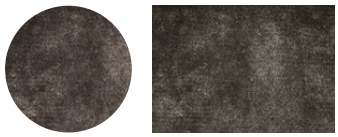
TAPPETO SU MISURA
Per la realizzazione di tappeti su misura, si richiede che venga fornito un disegno in formato DWG, comprensivo di misure dettagliate. Il file verrà controllato dall'Ufficio Tecnico che si riserva di approvare o richiedere modifiche al disegno prima di procedere alla produzione del tappeto.

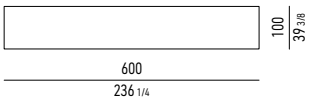
Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method.
The surface, 16 mm in thickness, made of shorn Lyocell, produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex.
Overall weight 5,5 kg/m².
The rug can be made to measure (multiples of 50 cm).
Largest size possible: 800x500 cm and Ø 600 cm.
Avalaible in the colours: Sand, Oil, Stone, Silver, Pewter, Ecru, Rust, Dark Brown, Aubergine, Steel, Pearl and Amber.
New colours in 2024: Green Mountain and Red Mountain.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

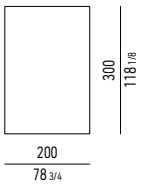
CUSTOM RUG
For custom rugs, the client is asked to provide a design of the rug in DWG format, including detailed dimensions. The file will be reviewed by the Technical Office, which reserves the right to approve or ask that modifications be made to the rug design before entering the production phase.

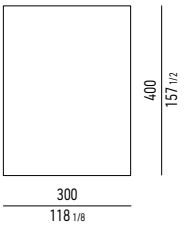


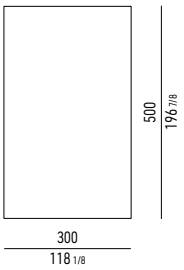
NEW 2024 COLOUR NEW 2024 COLOUR

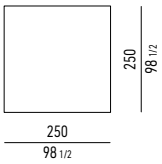


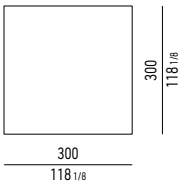

100
39 3/8
600
236 1/4

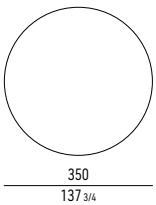

300
118 1/8
200
78 3/4

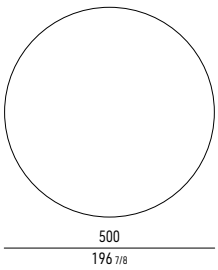

400
157 1/2
300
118 1/8


500
196 7/8
300
118 1/8


250
98 1/2
250
98 1/2


300
118 1/8
300
118 1/8


350
137 3/4


500
196 7/8

La 2024 Outdoor Collection prende vita come naturale estensione dello stile del brand negli ambienti *open-air*.
Ogni arredo è concepito con la medesima ricerca di comfort, bellezza e cura sartoriale che caratterizza le proposte per gli spazi indoor, dando vita ad un dialogo fluido e sinergico tra in e out.
Un continuum armonioso di forme e volumi, che apre le porte a molteplici e inedite soluzioni d'arredo: la 2024 Outdoor Collection introduce un'ampia proposta di design, ideali per disegnare contemporanee oasi a cielo aperto, da aree relax a zone dining e conversazione, in ambito residenziale, Hospitality e yachting.
Le pregiate lavorazioni artigianali, la ricchezza dei dettagli e i sapienti giochi di proporzioni e finiture racchiudono le ispirazioni stilistiche provenienti da diverse culture progettuali, reinterpretando la visione del brand.
Una varietà accuratamente coordinata che trasferisce un'identità precisa attraverso combinazioni materiche e cromatiche pensate per vivere in sintonia tra loro e in continuità con la natura.

The 2024 Outdoor Collection comes to life as a natural extension of the brand's style in open-air environments.
Each furnishing piece is conceived to infuse the same comfort, beauty and sartorial sophistication that characterises the designs for indoor spaces, creating a fluid and synergic dialogue between in and out.
A seamless *continuum* of shapes and volumes, which opens the door to unique furnishing solutions: the 2024 Outdoor Collection introduces a wide range of proposals, ideal for designing contemporary open-air oases, from relaxation areas to dining and conversation zones, in the residential, Hospitality and yachting worlds.
The exquisite craftsmanship, refined details and skilful interplays of proportions and finishes encapsulate stylistic inspirations from different design cultures, reinterpreting the brand's vision.
A carefully coordinated variety that aims to convey a precise identity through material and colour combinations perfect for living in harmony with each other and in continuity with nature.

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TRICOT
MINOTTI STUDIO
397

A seating system designed for outdoor spaces inspired by and named after an enveloping net that embraces and shelters.
Raised off the ground by teak feet, Amii features woven rope panels that draw backrests and armrests in a harmonious S-shaped curve, gently cradling cushions of different forms and sizes that can create multiple, comfortable combinations.
In addition to the standard cushion in three sizes, the cylindrical, spherical and disc-shaped cushions add flexibility to the system, and are conceived to provide maximum comfort when relaxing in the open-air.
Amii caters for a wide variety of tastes and ergonomic needs: the low-backrest configuration is particularly suitable for convivial occasions, while the high-backrest version creates a more intimate and cosy space. The mix of the two types lends the atmosphere versatility and aesthetic movement.
The woven ropes of Amii also define the frames of the coffee tables and storage ottomans - the latter also available on wheels - which enrich the entire design, making it ideal for open-air living.

Un sistema di sedute pensato per gli spazi outdoor la cui ispirazione, dalla quale prende origine anche il suo nome, è quella di una rete avvolgente che racchiude e ripara.
Sollevato da terra grazie a piedi in teak, Amii è un progetto che si caratterizza per la presenza di pannelli di corde intrecciate che disegnano schienali e braccioli in un'armoniosa curva ad S, cullando delicatamente le cuscinature di differenti forme e dimensioni che creano molteplici e confortevoli combinazioni.
Oltre al cuscino standard in tre misure, i cuscini cilindrici, sferici e a forma di disco aggiungono flessibilità al sistema, e sono ideati per godere del massimo comfort nei momenti di relax all'aria aperta.
Il sistema soddisfa svariati gusti ed esigenze ergonomiche: la configurazione con schienale basso offre una seduta particolarmente adatta ad occasioni di convivialità, mentre quella con schienale alto crea uno spazio più intimo e raccolto. Il mix tra le due tipologie conferisce all'ambiente versatilità e movimento estetico.
Le corde intrecciate di Amii si declinano anche nella struttura di tavolini e pouf-contenitori, questi ultimi disponibili anche su ruote, che arricchiscono il progetto rendendolo funzionale alla vita *open-air*.

AMII





AMII CORNER HIGH ELEMENT WITH 1 ARMREST SX CM 183X98 H96
AMII CORNER HIGH ELEMENT WITH 1 ARMREST DX CM 183X98 H96
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

AMII CUSHIONS
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)



AMII COFFEE TABLES CM 87X87 H25
TOP: BASALTINA STONE
FIBRE: DARK BROWN COLOUR / ECRU COLOUR

VOLUMINOUS SHAPES FOR THE OPEN-AIR

Amii, an outdoor seating system characterised by the unique presence, also for the base, of soft, voluminous cushions in different shapes and sizes, perfect for creating multiple, comfy combinations, also in covered or open-air environments.

Amii, un sistema di sedute outdoor che si caratterizza per la presenza inedita, anche per la base, di morbide e voluminose cuscinature di differenti forme e dimensioni, perfette per creare molteplici e confortevoli combinazioni, anche per ambienti coperti o open-air.



AMII CORNER HIGH ELEMENT WITH 1 ARMREST SX CM 183X98 H96
AMII CORNER HIGH ELEMENT WITH 1 ARMREST DX CM 183X98 H96
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

AMII HIGH DOUBLE DAYBED CORNER SX CM 158X158 H96
AMII LOW OPEN-END ELEMENTWITH ARMREST DX CM 268X98 H81
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: ECRU COLOUR



AMII CUSHIONS
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)

AMII COFFEE TABLES CM 87X87 H25
TOP: BASALTINA STONE
FIBRE: DARK BROWN COLOUR / ECRU COLOUR

COMPACT ELEMENTS FOR SMALL SPACES

A rich and versatile outdoor family, which also includes smaller individual elements that fit with ease into more compact open-air spaces, satisfying both more classic and more modern aesthetic tastes.

Una famiglia outdoor ricca e versatile, che include anche elementi singoli dalle dimensioni più compatte per inserirsi con disinvoltura in ambienti open-air più contenuti, soddisfando sia i gusti estetici più classici che quelli più moderni.



AMII MIX SOFA CM 170X98 H96 - SINGLE BACKREST
FABRIC: MARTINICA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: BRONZE COLOUR
AMII CUSHION
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)

AMII OTTOMAN CM 87X87 H43
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)



AMII STORAGE OTTOMAN Ø CM 87 H41
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

TWIST OUTDOOR THROW CM 170X140
CHALK/ECRU COLOUR

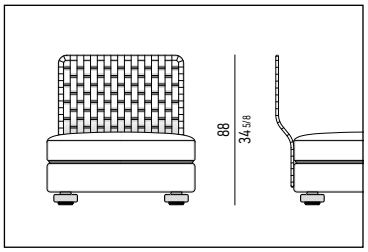
KYOTO RUG CM 600X350 / ASH COLOUR

ERGONOMICS AND VISUAL DYNAMISM

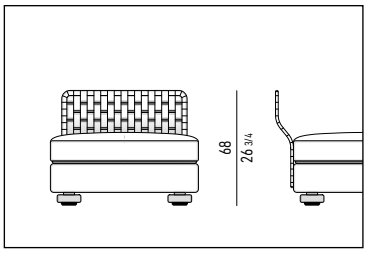
The system caters for a variety of tastes and ergonomic requirements with two different backrest heights: the low-back configuration offers a seat particularly suitable for convivial occasions, while the high-back configuration creates a more intimate and cosy space. Mixing the two types provides exceptional comfort, versatility and aesthetic movement.

Il sistema soddisfa svariati gusti ed esigenze ergonomiche con due diverse altezze di schienale: la configurazione con schienale basso offre una seduta particolarmente adatta ad occasioni di convivialità, mentre quella con schienale alto crea uno spazio più intimo e raccolto. Il mix tra le due tipologie conferisce grande comfort, versatilità e movimento estetico.

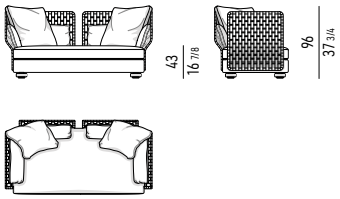
HIGH BACKREST / ARMREST



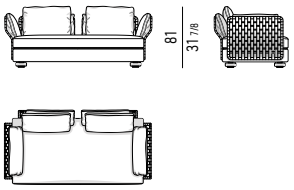
LOW BACKREST / ARMREST



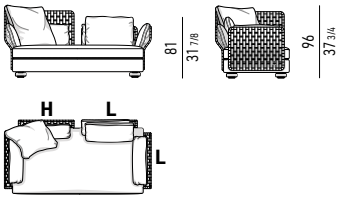
HIGH VERSION
TOTAL HIGH 96 CM



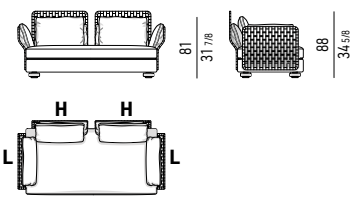
LOW VERSION
TOTAL HIGH 81 CM



CORNER HIGH VERSION
HIGH BACKREST AND HIGH ARMREST
HIGH 81 AND 96 CM



MIX VERSION
HIGH BACKREST AND LOW ARMRESTS
TOTAL HIGH 88 CM





AN INTERWEAVING OF CORD AND METAL

Amii is a design characterised by aluminium panels intertwined with ropes - in the same shade - that design the backrests and armrests in a harmonious and original S-shaped curve, creating an original combination of monochrome materials.

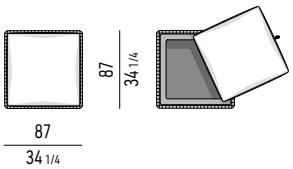
Amii è un progetto che si caratterizza per la presenza di pannelli in alluminio intrecciati da corde - nella stessa tonalità - che disegnano schienali e braccioli in un'armoniosa e originale curva ad S, creando un originale connubio di materiali monocromatici.

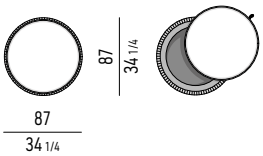


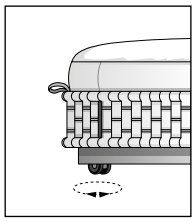
FUNCTIONAL STORAGE OTTOMANS

The Amii family also includes coffee tables and storage ottomans, the latter also available on wheels, which enrich the design, making it extremely functional for open-air living.

La famiglia Amii si declina anche in tavolini e pouf-contenitori, questi ultimi disponibili anche su ruote, che arricchiscono il progetto rendendolo estremamente funzionale alla vita open-air.







OTTOMAN WITH ROTATING CASTORS
WITH 360° SWIVEL.





SUSPENDING TEAK FEET

An elegant and contemporary design with a base raised off the floor by teak feet.

Un progetto sollevato da terra con eleganza grazie alla presenza di piedi in teak.



Struttura: schienali in tubulare di acciaio inox verniciato color Bronzo lucido oppure nei colori Écru opaco o Testa di Moro opaco, in abbinamento ai colori delle corde.
La struttura in acciaio è rivestita da un filato di polipropilene intrecciato, che forma un nastro di 24x7 mm.
Il filato è disponibile nei colori Écru, Bronzo e Testa di Moro.
Gli schienali si agganciano alla base imbottita attraverso un pratico sistema di innesto a baionetta.
Sedile in legno multistrato e poliuretano espanso a quote differenziate, successivamente rivestito con una fodera in poliestere con trattamento idrorepellente.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate ad alta resilienza e viscofibra. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Sfoderabilità: completamente sfoderabile.
Piedini: in massello di teak (Tectona Grandis - First European Quality) finitura naturale, con sistema di regolazione.
Scivolante protettivo in SEBS colore nero.

POUF CONTENITORE
Struttura: composta da un telaio in acciaio inox verniciato color Bronzo lucido oppure nei colori Écru opaco o Testa di Moro opaco, in abbinamento ai colori delle corde.
La struttura in acciaio è rivestita da un filato di polipropilene intrecciato, che forma un nastro di 24x7 mm.
Il filato è disponibile nei colori Écru, Bronzo e Testa di Moro.
La struttura accoglie al suo interno un contenitore realizzato in ovatta di poliestere termoformata accoppiata con un t essuto outdoor nero.
Imbottitura cuscino sedile in poliuretano espanso a quote differenziate e viscofibra ecocompatibile, successivamente rivestito con una fodera di poliestere con trattamento idrorepellente. Per migliorare l'aderenza del cuscino al contenitore, al suo interno è stato inserito un peso in legno.
Al cuscino sedile è applicata una corda, in tinta con il filato intrecciato previsto per la struttura, per facilitarne la rimozione.
Nella parte inferiore della struttura è presente un basamento composto da un pannello in legno multistrato rivestito con tessuto idrorepellente e una fascia di acciaio inox verniciato lucido anti-touch bronzo al fine di preservare i piedini o le ruote.
Sfoderabilità: completamente sfoderabile.
Versione piedini: in polipropilene nero.
Gommino protettivo in SEBS di colore nero.
Versione ruote: ruote in nylon e gomma in poliuretano termoplastico. Movimento girevole a 360°.

TAVOLINI
Struttura: composta da un telaio in acciaio inox verniciato color Bronzo lucido oppure nei colori Écru opaco o Testa di Moro opaco, in abbinamento ai colori delle corde.
La struttura in acciaio è rivestita da un filato di polipropilene intrecciato, che forma un nastro di 24x7 mm.
Il filato è disponibile nei colori Écru, Bronzo e Testa di Moro.
Finitura piani:
- pietra Basaltina, spessore 20 mm, sagomata, spazzolata a grana fine. Il piano in pietra viene sottoposto ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione;
- vetro temperato retroverniciato, spessore 12 mm, nei colori Celadon, Cappuccino, Ruggine e Verde.

Sottopiano in HPL nero, spessore 12 mm, per la pietra Basaltina, e spessore 18 mm per il piano in vetro.
Scivolante protettivo in SEBS di colore nero.

Structure: backrests in tubular stainless steel varnished polished Bronze colour or in matt Ecru or matt Dark Brown, to match the colour of the cord.
The steel structure is clad in woven polypropylene fibre that forms a 24x7 mm strip. The cord is available in Ecru, Bronze or Dark Brown colour.
The backrests are attached to the padded base through a quick set and release coupling system.
Seat in plywood and variable-density polyurethane foam, then encased in a water-repellent polyester cover.
Cushions: seat and backrest cushions in high-resilience, variable-density polyurethane foam and viscose fibre.
In order to better protect the padding from water and humidity, all the cushions are encased in a water-repellent polyester slipcover. All the accessories - zippers, thread - are water-repellent and therefore appropriate for outdoor use.
Covers: completely removable.
Feet: in solid teak (Tectona Grandis - First European Quality) natural finish, adjustable.
Black protective SEBS glides..

STORAGE OTTOMAN
Structure: a stainless-steel frame varnished polished Bronze colour or in matt Ecru or matt Dark Brown colour to match the colour of the cord.
The steel structure is cover with woven polypropylene fibre that forms a 24x7 mm strip. The cord is available in Ecru, Bronze or Dark Brown colour.
The storage structure interior is finished in thermoformed polyester wadding laminated to black outdoor fabric.
Seat cushion padding in variable-density polyurethane foam and eco-friendly viscose fibre, then encased in a water-repellent polyester slipcover. To optimise adherence of the cushion to the ottoman, it contains a wooden insert for added weight.
A loop is attached to the seat cushion, in the same cord as the woven structure, to facilitate its removal.
A base in the lower part of the structure is composed of plywood panel covered with water-repellent fabric and a stainless-steel strip with varnished polished Bronze colour anti-fingerprint finish to preserve the feet or wheels.
Covers: completely removable.
Version with feet: in black polypropylene. Black protective SEBS glides.
Version with castors: castors in nylon and thermoplastic polyurethane rubber. 360° swivel movement.

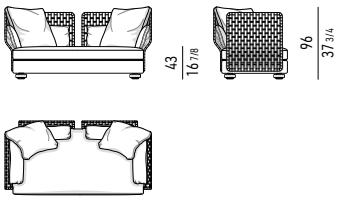
COFFEE TABLES
Structure: a stainless-steel frame varnished polished bronze colour or in matt ecru or matt dark brown colour to match the colour of the cord.
The steel structure is clad in woven polypropylene fibre that forms a 24x7 mm strip. The cord is available in Ecru, Bronze or Dark Brown colour.
Top finishes:
- Basaltina stone, 20 mm thick, contoured, fine-grain brushed. The stone top is treated for stain resistance, but this does not ensure total protection;
- tempered backpainted glass, 12 mm thick, in Celadon, Cappuccino, Rust or Green colour.

Underpanel in black HPL, 12 mm thick for the Basaltina stone and 18 mm thick for the glass top.
Black protective SEBS glides.

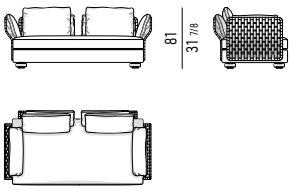


VERSIONI | VERSIONS

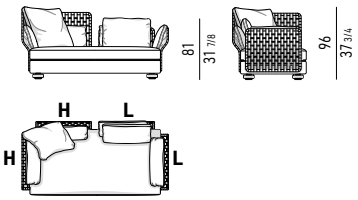
VERSIONE **HIGH**
HIGH VERSION



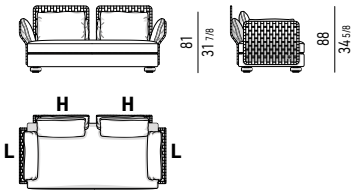
VERSIONE **LOW**
LOW VERSION



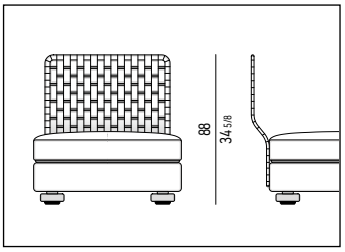
VERSIONE **CORNER HIGH**
CORNER HIGH VERSION



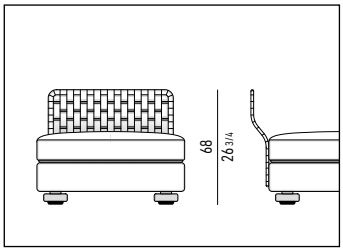
VERSIONE **MIX**
MIX VERSION



SCHIENALE/BRACCIOLO **HIGH**
BACKREST/ARMREST **HIGH**

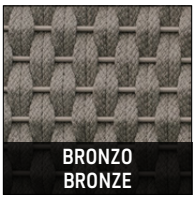


SCHIENALE/BRACCIOLO **LOW**
BACKREST/ARMREST **LOW**



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



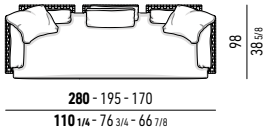
PIEDI
FEET

TEAK

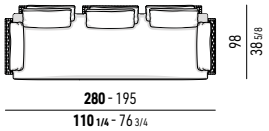


DIVANI | SOFAS

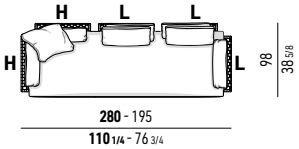
HIGH DIVANO CM **280X98** - 195X98 - 170X98
HIGH SOFA CM **280X98** - 195X98 - 170X98



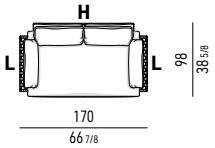
LOW DIVANO CM **280X98** - 195X98
LOW SOFA CM **280X98** - 195X98



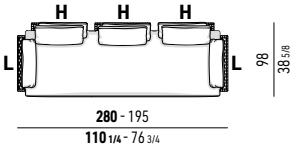
CORNER HIGH DIVANO CM **280X98** - 195X98 - **SX**/DX
CORNER HIGH SOFA CM **280X98** - 195X98 - **SX**/DX



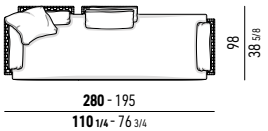
MIX DIVANO CM **170X98** - SCHIENALE UNICO
MIX SOFA CM **170X98** - SINGLE BACKREST



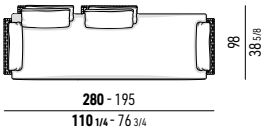
MIX DIVANO CM **280X98** - 195X98
MIX SOFA CM **280X98** - 195X98



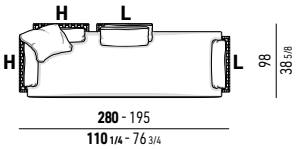
HIGH DIVANO-DAYBED CM **280X98** - 195X98 - **SX**/DX
HIGH DAYBED-SOFA CM **280X98** - 195X98 - **SX**/DX



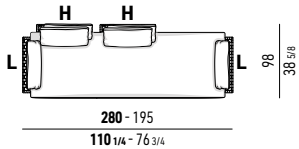
LOW DIVANO-DAYBED CM **280X98** - 195X98 - **SX**/DX
LOW DAYBED-SOFA CM **280X98** - 195X98 - **SX**/DX



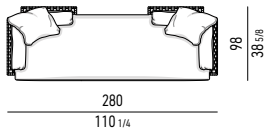
CORNER HIGH DIVANO-DAYBED CM **280X98** - 195X98 - **SX**/DX
CORNER HIGH DAYBED-SOFA CM **280X98** - 195X98 - **SX**/DX



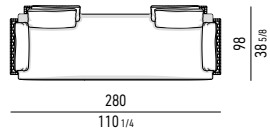
MIX DIVANO-DAYBED CM **280X98** - 195X98 - **SX**/DX
MIX DAYBED-SOFA CM **280X98** - 195X98 - **SX**/DX



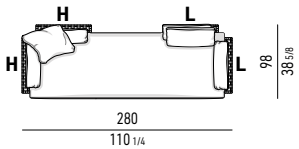
HIGH DIVANO OPEN CM **280X98**
HIGH OPEN SOFA CM **280X98**



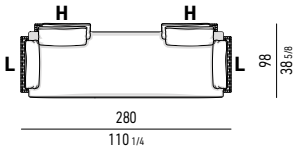
LOW DIVANO OPEN CM **280X98**
LOW OPEN SOFA CM **280X98**



CORNER HIGH DIVANO OPEN CM **280X98** - **SX**/DX
CORNER HIGH OPEN SOFA CM **280X98** - **SX**/DX

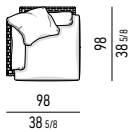


MIX DIVANO OPEN CM **280X98**
MIX OPEN SOFA CM **280X98**

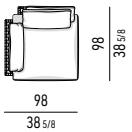


ELEMENTI TERMINALI | ELEMENTS WITH ARMREST

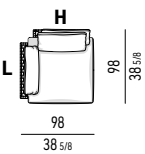
HIGH ELEMENTO ANGOLARE TERMINALE CM **98X98**
HIGH CORNER ELEMENT WITH ARMREST CM **98X98**



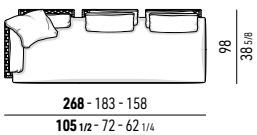
LOW ELEMENTO ANGOLARE TERMINALE CM **98X98**
LOW CORNER ELEMENT WITH ARMREST CM **98X98**



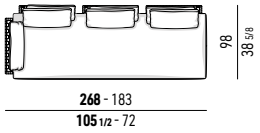
MIX ELEMENTO ANGOLARE TERMINALE CM **98X98** - **SX**/DX
MIX CORNER ELEMENT WITH ARMREST CM **98X98** - **SX**/DX



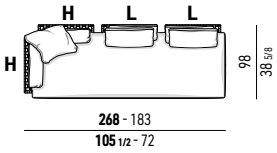
HIGH ELEMENTO TERMINALE CM **268X98** - 183X98 - 158X98 - **SX**/DX
HIGH ELEMENT WITH 1 ARMREST CM **268X98** - 183X98 - 158X98 - **SX**/DX



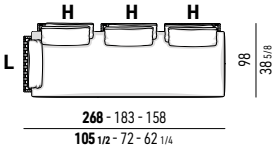
LOW ELEMENTO TERMINALE CM **268X98** - 183X98 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **268X98** - 183X98 - **SX**/DX



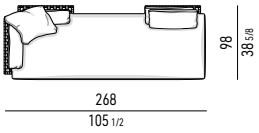
CORNER HIGH ELEMENTO TERMINALE CM **268X98** - 183X98 - **SX**/DX
CORNER HIGH ELEMENT WITH 1 ARMREST CM **268X98** - 183X98 - **SX**/DX



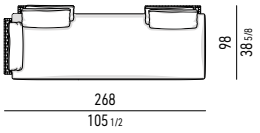
MIX ELEMENTO TERMINALE CM **268X98** - 183X98 - 158X98 - **SX**/DX
MIX ELEMENT WITH 1 ARMREST CM **268X98** - 183X98 - 158X98 - **SX**/DX



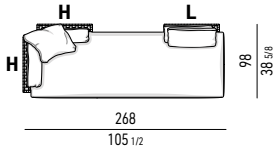
HIGH ELEMENTO TERMINALE OPEN CM **268X98** - **SX**/DX
HIGH OPEN ELEMENT WITH ARMREST CM **268X98** - **SX**/DX



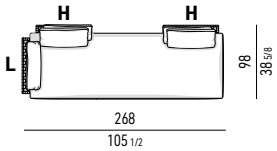
LOW ELEMENTO TERMINALE OPEN CM **268X98** - **SX**/DX
LOW OPEN ELEMENT WITH ARMREST CM **268X98** - **SX**/DX



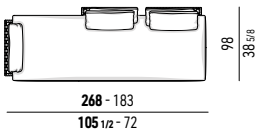
CORNER HIGH ELEMENTO TERMINALE OPEN CM **268X98** - **SX**/DX
CORNER HIGH OPEN ELEMENT WITH ARMREST CM **268X98** - **SX**/DX



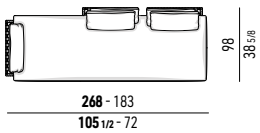
MIX ELEMENTO TERMINALE OPEN CM **268X98** - **SX**/DX
MIX OPEN ELEMENT WITH ARMREST CM **268X98** - **SX**/DX



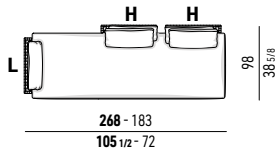
HIGH ELEMENTO TERMINALE DAYBED CM **268X98** - 183X98 - **SX**/DX
HIGH DAYBED ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX



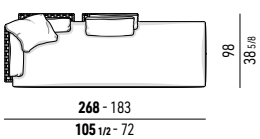
LOW ELEMENTO TERMINALE DAYBED CM **268X98** - 183X98 - **SX**/DX
LOW DAYBED ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX



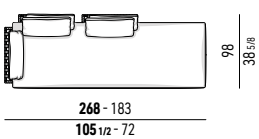
MIX ELEMENTO TERMINALE DAYBED CM **268X98** - 183X98 - **SX**/DX
MIX DAYBED ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX



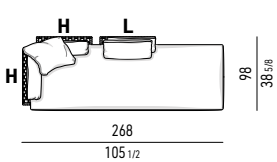
HIGH ELEMENTO TERMINALE PENISOLA CM **268X98** - 183X98 - **SX**/DX
HIGH OPEN-END ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX



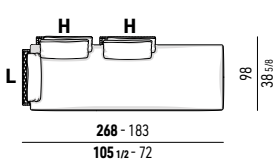
LOW ELEMENTO TERMINALE PENISOLA CM **268X98** - 183X98 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX



CORNER HIGH ELEMENTO TERMINALE PENISOLA CM **268X98** - **SX**/DX
CORNER HIGH OPEN-END ELEMENT WITH ARMREST CM **268X98** - **SX**/DX

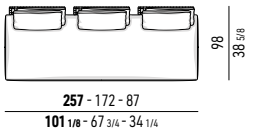


MIX ELEMENTO TERMINALE PENISOLA CM **268X98** - 183X98 - **SX**/DX
MIX OPEN-END ELEMENT WITH ARMREST CM **268X98** - 183X98 - **SX**/DX

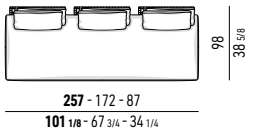


ELEMENTI CENTRALI | CENTRAL ELEMENTS

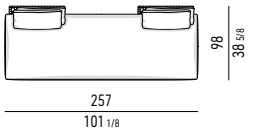
HIGH ELEMENTO CENTRALE CM **257X98** - 172X98 - 87X98
HIGH CENTRAL ELEMENT CM **257X98** - 172X98 - 87X98



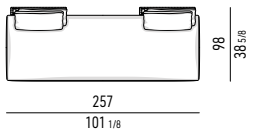
LOW ELEMENTO CENTRALE CM **257X98** - 172X98 - 87X98
LOW CENTRAL ELEMENT CM **257X98** - 172X98 - 87X98



HIGH ELEMENTO CENTRALE OPEN CM **257X98**
HIGH OPEN CENTRAL ELEMENT CM **257X98**

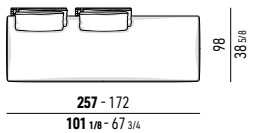


LOW ELEMENTO CENTRALE OPEN CM **257X98**
LOW OPEN CENTRAL ELEMENT CM **257X98**

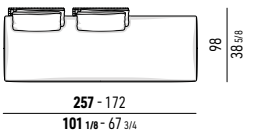


ELEMENTI PENISOLA | OPEN-END ELEMENTS

HIGH ELEMENTO PENISOLA CM **257X98** - 172X98 - **SX**/DX
HIGH OPEN-END ELEMENT CM **257X98** - 172X98 - **SX**/DX

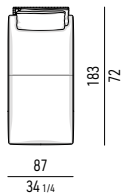


LOW ELEMENTO PENISOLA CM **257X98** - 172X98 - **SX**/DX
LOW OPEN-END ELEMENT CM **257X98** - 172X98 - **SX**/DX

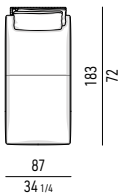


COUCH | COUCHES

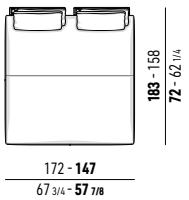
HIGH COUCH CM **87X183**
HIGH COUCH CM **87X183**



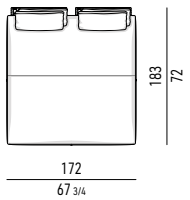
LOW COUCH CM **87X183**
LOW COUCH CM **87X183**



HIGH DOPPIO COUCH CM **172X183** - 147X158
HIGH DOUBLE COUCH CM **172X183** - 147X158

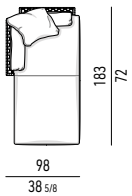


LOW DOPPIO COUCH CM **172X183**
LOW DOUBLE COUCH CM **172X183**

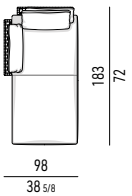


CHAISE-LONGUES

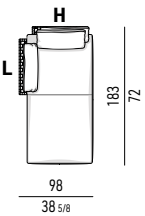
HIGH CHAISE-LONGUE CM **98X183** - **SX**/DX
HIGH CHAISE-LONGUE CM **98X183** - **SX**/DX



LOW CHAISE-LONGUE CM **98X183** - **SX**/DX
LOW CHAISE-LONGUE CM **98X183** - **SX**/DX

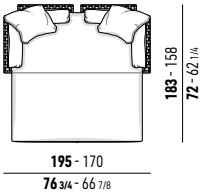


MIX CHAISE-LONGUE CM **98X183** - **SX**/DX
MIX CHAISE-LONGUE CM **98X183** - **SX**/DX

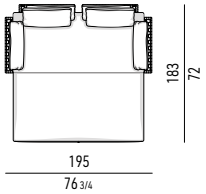


DOPPI DAYBED | DOUBLE DAYBEDS

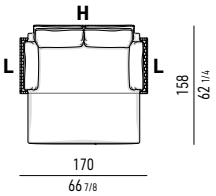
HIGH DOPPIO DAYBED CM **195X183** - 170X158
HIGH DOUBLE DAYBED CM **195X183** - 170X158



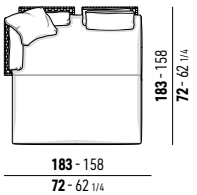
LOW DOPPIO DAYBED CM **195X183**
LOW DOUBLE DAYBED CM **195X183**



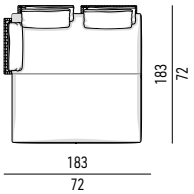
MIX DOPPIO DAYBED CM **170X158** - SCHIENALE UNICO
MIX DOUBLE DAYBED CM **170X158** - SINGLE BACKREST



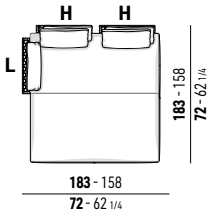
HIGH DOPPIO DAYBED TERMINALE CM **183X183** - 158X158 - **SX**/DX
HIGH DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - 158X158 - **SX**/DX



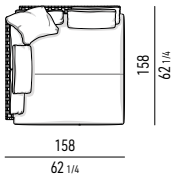
LOW DOPPIO DAYBED TERMINALE CM **183X183** - **SX**/DX
LOW DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - **SX**/DX



MIX DOPPIO DAYBED TERMINALE CM **183X183** - 158X158 - **SX**/DX
MIX DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - 158X158 - **SX**/DX

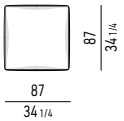


HIGH DOPPIO DAYBED CORNER CM **158X158** - **SX**/DX - SCHIENALE UNICO
HIGH DOUBLE DAYBED CORNER CM **158X158** - **SX**/DX - SINGLE BACKREST

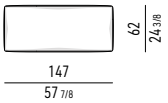


POUF | OTTOMANS

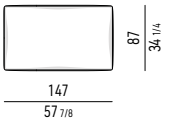
POUF CM **87X87 H43**
OTTOMAN CM **87X87 H43**



POUF CM **147X62 H43**
OTTOMAN CM **147X62 H43**



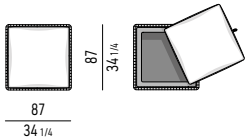
POUF CM **147X62 H43**
OTTOMAN CM **147X62 H43**



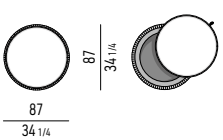
POUF CONTENITORI | STORAGE OTTOMANS

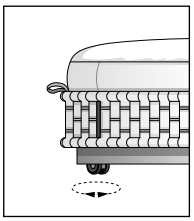
N.B.: I POUF CONTENITORE SONO DISBONIBILI IN VERSIONE **GIREVOLE** O **FISSA** | STORAGE OTTOMANS ARE AVAILABLE IN **FIXED** OR **SWIVEL** VERSION.

POUF CONTENITORE CM **87X87 H41**
STORAGE OTTOMAN CM **87X87 H41**



POUF CONTENITORE Ø CM **87 H41**
STORAGE OTTOMAN Ø CM **87 H41**

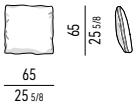




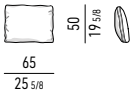
IL POUF È DOTATO DI RUOTE CON MOVIMENTO GIREVOLE A 360°.
OTTOMAN WITH ROTATING CASTORS WITH 360° SWIVEL.

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

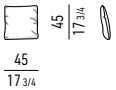
CUSCINO SCHIENALE OPTIONAL CM **65X65**
OPTIONAL BACKREST CUSHION CM **65X65**



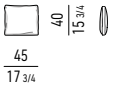
CUSCINO SCHIENALE OPTIONAL CM **65X50**
OPTIONAL BACKREST CUSHION CM **65X50**



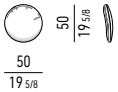
CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



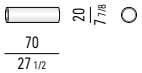
CUSCINO OPTIONAL CM **45X40**
OPTIONAL CUSHION CM **45X40**



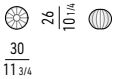
CUSCINO OPTIONAL Ø CM **50**
OPTIONAL CUSHION Ø CM **50**



RULLO OPTIONAL CM **70**
OPTIONAL ROLL CM **70**

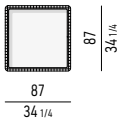


CUSCINO OPTIONAL Ø CM **30 H26**
OPTIONAL CUSHION Ø CM **30 H26**

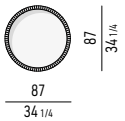


TAVOLINI | COFFEE TABLES

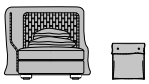
TAVOLINO CM **87X87 H25**
COFFEE TABLE CM **87X87 H25**



TAVOLINO Ø CM **87 H25**
COFFEE TABLE Ø CM **87 H25**



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

TAVOLINI | COFFEE TABLES

PIANO
TOP

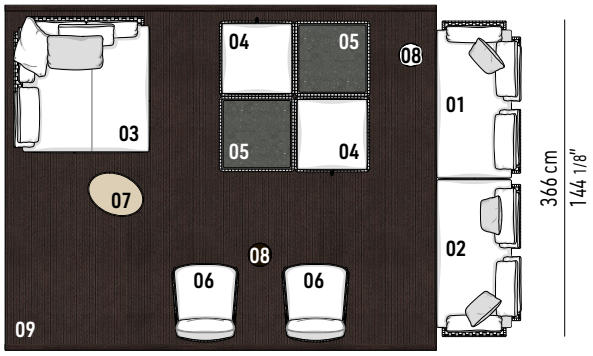
PIETRA
STONE



VETRO RETROVERNICIATO
BACKPAINTED GLASS



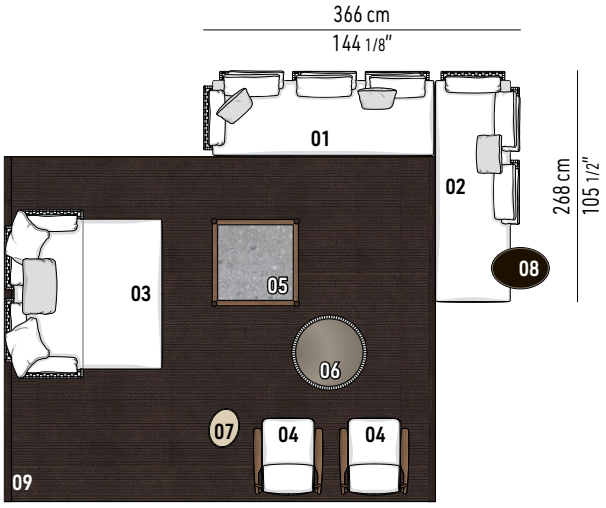
01



01 **AMII:** CORNER HIGH elemento terminale SX cm 183X98 H96
02 **AMII:** CORNER HIGH elemento terminale DX cm 183X98 H96
03 **AMII:** HIGH doppio Daybed corner DX cm 158X158 H96
04 **AMII:** pouf contenitore cm 87X87 H41
05 **AMII:** tavolino cm 87X87 H25
06 **PATTIE CORD OUTDOOR:** poltrona cm 78X92 H76
07 **TAIKO OUTDOOR:** tavolino cm 67X48 H48
08 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
09 **BRAID:** tappeto cm 500X400

01 **AMII:** CORNER HIGH element with 1 armrest SX cm 183X98 H96
02 **AMII:** CORNER HIGH element with 1 armrest DX cm 183X98 H96
03 **AMII:** HIGH double Daybed corner DX cm 158X158 H96
04 **AMII:** storage ottoman cm 87X87 H41
05 **AMII:** coffee table cm 87X87 H25
06 **PATTIE CORD OUTDOOR:** armchair cm 78X92 H76
07 **TAIKO OUTDOOR:** side table cm 67X48 H48
08 **PILOTIS CERAMIC OUTDOOR:** side table cm Ø 27 H45
09 **BRAID:** rug cm 500X400

02



01 **AMII:** LOW elemento terminale SX cm 268X98 H81
02 **AMII:** MIX elemento terminale penisola SX cm 268X98 H88
03 **AMII:** HIGH doppio Daybed cm 195X183 H96
04 **TRIO OUTDOOR:** poltrona cm 80X90 H80
05 **DAYLIGHT:** tavolino cm 102X102 H14
06 **AMII:** tavolino cm Ø 87 H25
07 **TAIKO OUTDOOR:** tavolino cm 46X35 H55
08 **TAIKO OUTDOOR:** tavolino cm 67X48 H48
09 **BRAID:** tappeto cm 500X400

01 **AMII:** LOW element with 1 armrest SX cm 268X98 H81
02 **AMII:** MIX open-end element with armrest SX cm 268X98 H88
03 **AMII:** HIGH double Daybed cm 195X183 H96
04 **TRIO OUTDOOR:** armchair cm 80X90 H80
05 **DAYLIGHT:** coffee table cm 102X102 H14
06 **AMII:** coffee table cm Ø 87 H25
07 **TAIKO OUTDOOR:** side table cm 46X35 H55
08 **TAIKO OUTDOOR:** side table cm 67X48 H48
09 **BRAID:** rug cm 500X400

An intimate and cosy alcove for indulging in the open-air life inspires the shapes of the outdoor seating system Daylight. With a distinctive identity, each single element can live independently, as a living centrepiece, thanks to the design of its base raised by four cylindrical teak feet, or can develop into flexible configurations.
In a clever interplay of lines, the curved frame of backrests and armrests is reminiscent of a vibrant, enveloping fan. Available with two different seat depths, Daylight also features individual elements such as a sofa, round armchair, loveseat and sunlounger, which can be combined in multiple solutions, ideal for creating contemporary open-air oases.
A design that immediately conveys a sensation of relaxation, offering the same comfort and appeal of the indoor furnishing proposals.
The same concept also inspires the design of a family of coffee tables with cylindrical legs and a natural teak frame housing an embedded top in Ceppo di Gré - a natural ornamental stone typical of Lombard architecture. The legs are embellished with fine details in Bronze-coloured varnished aluminium, while the top enhances the materiality and neutral shades of the stone, making these pieces perfect for furnishing outdoor domestic landscapes.

Un'alcova per abbandonarsi alla vita *open-air*, dalla cui forma, accogliente e intima, nasce il sistema di sedute modulari outdoor Daylight. Dalla forte identità, ogni suo singolo elemento può vivere in modo indipendente, come protagonista del living, grazie al design della base sollevata da quattro piedi cilindrici in teak, o svilupparsi in configurazioni flessibili.
In un sapiente gioco di linee, la struttura curva di schienali e braccioli si conforma come un ventaglio avvolgente e dinamico. Proposto in due profondità di seduta, Daylight presenta diversi elementi singoli come divano, poltrona rotonda, loveseat e lettino, che consentono molteplici soluzioni, ideali per disegnare contemporanee oasi a cielo aperto.
Un design che trasmette un'immediata sensazione di relax, portando all'esterno la medesima ricerca di comfort e piacevolezza delle proposte d'arredo indoor.
Dal medesimo concept prende vita anche una famiglia di tavolini con gambe cilindriche e telaio in teak naturale, nel quale è incassato un piano in Ceppo di Gré, una pietra naturale ornamentale tipica dell'architettura lombarda.
Le gambe sono impreziosite da eleganti dettagli in alluminio verniciato color Bronzo, mentre il top valorizza la matericità e le tonalità neutre della pietra, rendendo i tavolini perfetti per completare i paesaggi domestici outdoor.

DAYLIGHT





COMPOSITION DIMENSIONS CM 422X109
DAYLIGHT CORNER ELEMENT SX CM 109X109 H82
DAYLIGHT CENTRAL ELEMENTS CM 102X109 H82
DAYLIGHT CORNER ELEMENTS DX CM 109X109 H82
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK

DAYLIGHT CUSHIONS
FABRIC: SANTANA 02 AMBRA (ART LIFESCAPE 12)
FABRIC: MARTINICA 06 MUSCHIO (ART LIFESCAPE 12)
FABRIC: SANTANA 05 MUSCHIO (ART LIFESCAPE 12)



DAYLIGHT ARMCHAIRS CM 96X94 H82
FABRIC: MARTINICA 06 MUSCHIO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR

JERSEY RUGS CM 350X250 / ECRU COLOUR





AN ORIGINAL OUTDOOR MODULARITY

With its strong identity, Daylight can hold its own as a single independent element, protagonist of the living space, thanks to the design of the base raised by four cylindrical teak feet, or develop to form flexible configurations. A design project that offers the same comfort and appeal found in the indoor furnishing proposals in an outdoor version.

Dalla forte identità, Daylight può vivere come elemento singolo indipendente, protagonista del living, grazie al design della base sollevata da quattro piedi cilindrici in teak, o svilupparsi in configurazioni flessibili. Un progetto che porta all'esterno la medesima ricerca di comfort e piacevolezza delle proposte d'arredo indoor.





FRONT VIEW



SIDE VIEW



BACK VIEW



AN EVELOPING DESIGN

An alcove for relaxing in the carefree haven of open-air life, with a cosy and intimate form that inspired the Daylight modular outdoor seating system: the curved frame of backrests and armrests resembles a striking, enveloping fan, embracing the cushions.

Un'alcova per abbandonarsi alla vita open-air, dalla cui forma, accogliente e intima, nasce il sistema di sedute modulari outdoor Daylight: la struttura curva di schienali e braccioli si conforma come un ventaglio avvolgente e dinamico, abbracciando la cuscinatura.





THE DOUBLE SEAT DEPTH

Available in two seat depths, 96 cm and 76 cm, Daylight features various elements that can be combined to create different solutions, ideal for designing contemporary open-air oases.

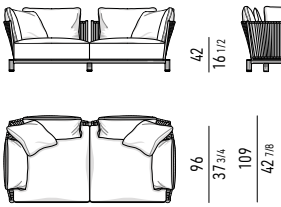
Proposto in due profondità di seduta, da 96 cm e 76 cm, Daylight presenta diversi elementi che consentono molteplici soluzioni, ideali per disegnare contemporanee oasi a cielo aperto.



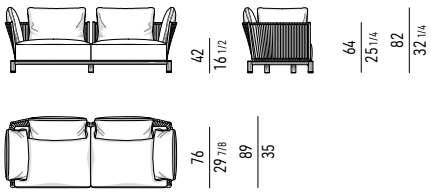
COMPOSITION DIMENSIONS CM 422X109
DAYLIGHT ELEMENT WITH 1 ARMREST SX 109X89 H82 - MODULE CM 96X76
DAYLIGHT CENTRAL ELEMENT CM 102X89 H82 - MODULE CM 96X76
DAYLIGHT CENTRAL ELEMENT CM 102X109 H82 - MODULE CM 96X96
DAYLIGHT CORNER ELEMENT DX CM 109X109 H82 - MODULE CM 96X96

DAYLIGHT OTTOMAN CM 102X82 H42
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK

SEAT **DEPTH 96 CM**



SEAT **DEPTH 76 CM**





DAYLIGHT CUSHIONS
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FABRIC: SANTANA 04 RUGGINE (ART LIFESCAPE 12)
FABRIC: SANTANA 06 TESTA DI MORO (ART LIFESCAPE 12)

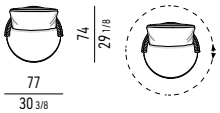
DAYLIGHT COFFEE TABLE CM 82X82 H14
DAYLIGHT COFFEE TABLE CM 100X103 H28
TOP: CEPPO DI GRÉ STONE
STRUCTURE: NATURAL TEAK

SWIVEL ARMCHAIRS AND LOVESEAT

With its extensive variety, Daylight also includes round armchairs and loveseat that swivel on one-way castors, for an immediate feeling of relaxation.

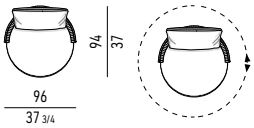
Dall'ampio abaco, Daylight include anche poltrone rotonde e loveseat girevoli, grazie alla presenza di ruote unidirezionali, per un'immediata sensazione di relax.

ARMCHAIR **77X74 CM**



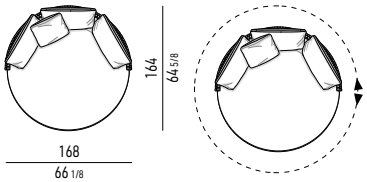
360° SWIVEL MOVEMENT

ARMCHAIR **96X94 CM**

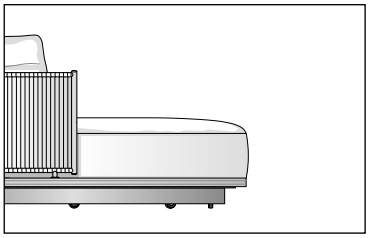


360° SWIVEL MOVEMENT

LOVESEAT **168X164 CM**



360° SWIVEL MOVEMENT



THE BASE IS EQUIPPED WITH CASTORS
THAT ALLOW A 360° SWIVEL ROTATION





THE BRONZE DETAILS OF TEAK FEET

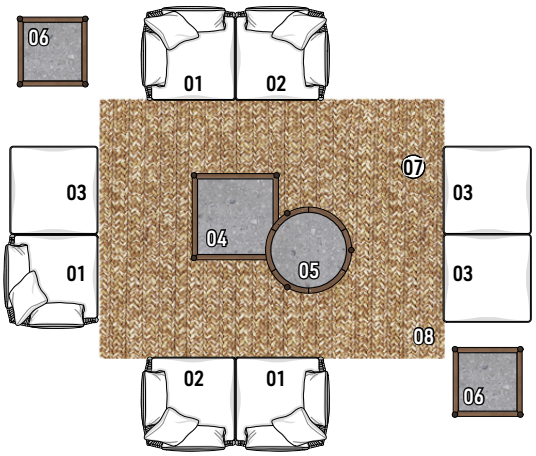
The base is elevated from the floor by four cylindrical teak feet, embellished with precious details in polished bronze, in a skilful interplay of materials: details that emphasise the horizontality and individuality of the seat volumes.

La base si solleva da terra grazie a quattro piedi cilindrici in teak, impreziositi da pregiati dettagli in bronzo lucido, in un sapiente gioco di materiali: particolari che enfatizzano l'orizzontalità e l'individualità dei volumi delle sedute.





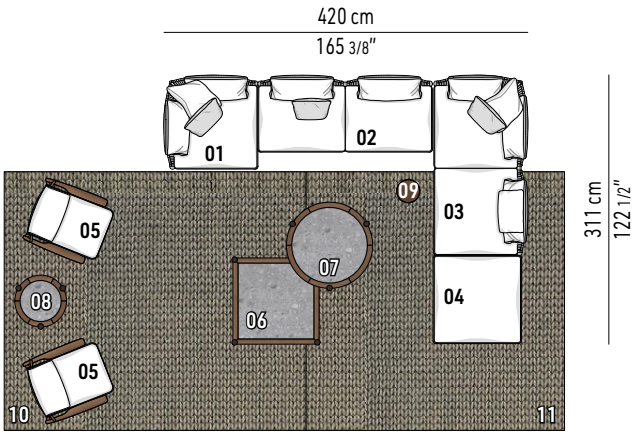
01



01 **DAYLIGHT:** elemento angolare SX cm 109X109 H82
02 **DAYLIGHT:** elemento angolare DX cm 109X109 H82
03 **DAYLIGHT:** pouf cm 102X102H42
04 **DAYLIGHT:** tavolino cm 102X102 H14
05 **DAYLIGHT:** tavolino cm 100X103 H28
06 **DAYLIGHT:** tavolino cm 82X82 H14
07 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
08 **TRICOT:** tappeto cm 400X300

01 **DAYLIGHT:** corner element SX cm 109X109 H82
02 **DAYLIGHT:** corner element DX cm 109X109 H82
03 **DAYLIGHT:** ottoman cm 102X102H42
04 **DAYLIGHT:** coffee table cm 102X102 H14
05 **DAYLIGHT:** coffee table cm 100X103 H28
06 **DAYLIGHT:** coffee table cm 82X82 H14
07 **PILOTIS CERAMIC OUTDOOR:** side table cm Ø 27 H45
08 **TRICOT:** rug cm 400X300

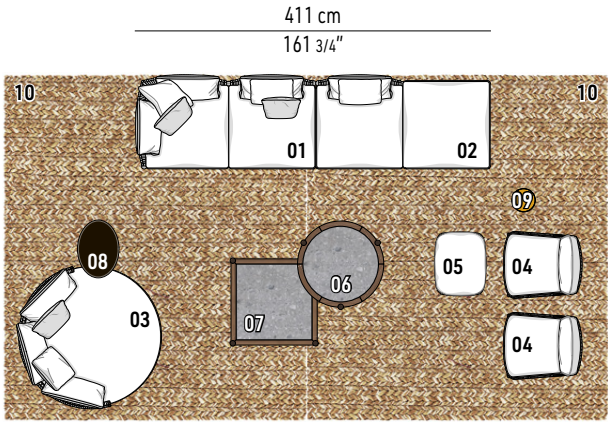
02



01 **DAYLIGHT:** elemento angolare SX cm 109X109 H82
02 **DAYLIGHT:** elemento centrale cm 202X89 H82 - modulo cm 96X76
03 **DAYLIGHT:** elemento terminale SX cm 209X109 H82
04 **DAYLIGHT:** pouf cm 102X102 H42
05 **TRIO OUTDOOR:** poltrona cm 80X90 H80
06 **DAYLIGHT:** tavolino cm 102X102 H14
07 **DAYLIGHT:** tavolino cm 100X103 H28
08 **DAYLIGHT:** tavolino cm 60X63 H40
09 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
10 **JERSEY:** tappeto cm 350X300
11 **JERSEY:** tappeto cm 300X300

01 **DAYLIGHT:** corner element SX cm 109X109 H82
02 **DAYLIGHT:** central element cm 202X89 H82 - module cm 96X76
03 **DAYLIGHT:** element with 1 armrest SX cm 209X109 H82
04 **DAYLIGHT:** ottoman cm 102X102 H42
05 **TRIO OUTDOOR:** armchair cm 80X90 H80
06 **DAYLIGHT:** coffee table cm 102X102 H14
07 **DAYLIGHT:** coffee table cm 100X103 H28
08 **DAYLIGHT:** coffee table cm 60X63 H40
09 **PILOTIS CERAMIC OUTDOOR:** side table cm Ø 27 H45
10 **JERSEY:** rug cm 350X300
11 **JERSEY:** rug cm 300X300

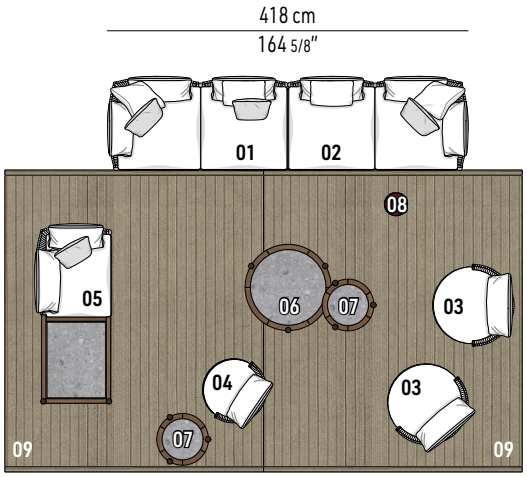
03



01 **DAYLIGHT:** elemento terminale SX cm 209X109 H82
02 **DAYLIGHT:** elemento penisola SX cm 202X109 H82
03 **DAYLIGHT:** Loveseat cm 168X164 H82
04 **PATTIE CORD OUTDOOR:** poltrona cm 78X92 H76
05 **PATTIE CORD OUTDOOR:** poggiapiedi cm 75X60 H46
06 **DAYLIGHT:** tavolino cm 100X103 H28
07 **DAYLIGHT:** tavolino cm 102X102 H14
08 **TAIKO OUTDOOR:** tavolino cm 67X48 H48
09 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
10 **TRICOT:** tappeto cm 400X350

01 **DAYLIGHT:** element with 1 armrest SX cm 209X109 H82
02 **DAYLIGHT:** open-end element SX cm 202X109 H82
03 **DAYLIGHT:** Loveseat cm 168X164 H82
04 **PATTIE CORD OUTDOOR:** armchair cm 78X92 H76
05 **PATTIE CORD OUTDOOR:** footstool cm 75X60 H46
06 **DAYLIGHT:** coffee table cm 100X103 H28
07 **DAYLIGHT:** coffee table cm 102X102 H14
08 **TAIKO OUTDOOR:** side table cm 67X48 H48
09 **PILOTIS CERAMIC OUTDOOR:** side table cm Ø 27 H45
10 **TRICOT:** rug cm 400X350

04



01 **DAYLIGHT:** elemento terminale SX cm 209X109 H82
02 **DAYLIGHT:** elemento terminale DX cm 209X109 H82
03 **DAYLIGHT:** poltrona cm 96X94 H82
04 **DAYLIGHT:** poltrona cm 77x74 H82
05 **DAYLIGHT:** elemento terminale con Top DX cm 209X89 H82 - module cm 96X76
06 **DAYLIGHT:** tavolino cm 100X103 H28
07 **DAYLIGHT:** tavolino cm 60X63 H40
08 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
09 **AVERY:** tappeto cm 350X300

01 **DAYLIGHT:** element with 1 armrest SX cm 209X109 H82
02 **DAYLIGHT:** element with 1 armrest DX cm 209X109 H82
03 **DAYLIGHT:** armchair cm 96X94 H82
04 **DAYLIGHT:** armchair cm 77x74 H82
05 **DAYLIGHT:** element with 1 armrest with Top DX cm 209X89 H82 - module cm 96X76
06 **DAYLIGHT:** coffee table cm 100X103 H28
07 **DAYLIGHT:** coffee table cm 60X63 H40
08 **PILOTIS CERAMIC OUTDOOR:** side table cm Ø 27 H45
09 **AVERY:** rug cm 350X300

Struttura: telaio superiore in tubolare di acciaio inox verniciato a polvere color Bronzo con finitura lucida anti-touch. La struttura in acciaio è rivestita da un filato di polipropilene intrecciato Taslan (processo di testurizzazione a getto d'aria), Ø 6 mm. Il filato è disponibile nei colori Blu, Muschio, Ruggine, Sand, Teak e Testa di Moro. In corrispondenza dell'innesto del telaio superiore alla base in legno sono presenti delle boccole di alluminio verniciato Bronzo lucido, con distanziali in DELRIN®.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso ad alta resilienza e fibra idrorepellente. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo – sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Sfoderabilità: il rivestimento dei cuscini sedile e schienale è completamente sfoderabile.
Base: portante, spessore 40 mm, in massello di teak (Tectona Grandis - First European Quality), finitura naturale, stabilizzato in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico, assemblaggio a 45° con incastri a pettine e bloccaggio tramite spinature
Controtelaio in metallo verniciato per esterno. Cinghie elastiche per esterni intrecciate, in gomma sintetica e polipropilene, resistenti ai raggi UV.
Piedi: appoggio a terra tramite piedi in tubolare di acciaio inox, verniciato Bronzo, rivestiti in teak (Tectona Grandis - First European Quality), finitura naturale. Alle estremità di ciascun piede sono presenti degli elementi decorativi di alluminio verniciato color Bronzo con finitura lucida anti-touch.
Piedini regolabili e scivolante protettivo in SEBS colore nero.
Base POLTRONA Ø77 E Ø96 / LOVESEAT: portante, composta da una cornice di massello di teak (Tectona Grandis - First European Quality) finitura naturale, spessore 40 mm, e un basamento circolare di acciaio inox verniciato a polvere color Bronzo con finitura lucida anti-touch. Controtelaio in doghe di teak (Tectona Grandis - First European Quality), finitura naturale. Il teak è stabilizzato in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio. Appoggio a terra mezzo ruote unidirezionali in poliammide con fascia in poliuretano termoplastico e relativo supporto in acciaio inox. Le ruote permettono all'elemento di ruotare di 360°.

DAYBED CON SCHIENALE RECLINABILE
Struttura: in massello di teak (Tectona Grandis - First European Quality), finitura naturale, spessore 40 mm, stabilizzato in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico, assemblaggio a 45° con incastri a pettine e bloccaggio tramite spinature. Telaio in acciaio inox verniciato color Bronzo con finitura lucida anti-touch, rivestito con tessuto Batyline. Schienale reclinabile a varie altezze con movimento ad incastro e cordicella di polipropilene color tortora melange fissata alla struttura.
Piedi: appoggio a terra tramite piedi in tubolare di acciaio inox, verniciato Bronzo, rivestiti in teak (Tectona Grandis - First European Quality), finitura naturale. Alle estremità di ciascun piede sono presenti degli elementi decorativi di alluminio verniciato color Bronzo con finitura lucida anti-touch.
Piedini regolabili e scivolante protettivo in SEBS colore nero.
Ruote: in teak (Tectona Grandis - First European Quality), finitura naturale, con anello protettivo in gomma nera assemblato alle ruote.

TAVOLINI E PIANI D'APPOGGIO
Piano: pietra Ceppo di Gré, spessore 15 mm, stuccata e levigata. Sottopiano in HPL nero, spessore 10 mm. Il piano in pietra viene sottoposto ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Struttura: portante, in massello di teak (Tectona Grandis - First European Quality), finitura naturale, stabilizzato in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico, assemblaggio a 45° con incastri a pettine e bloccaggio tramite spinature. All'interno delle gambe vi è un tubolare di acciaio inox, verniciato nero. Alle estremità di ciascuna gamba sono presenti delle ghiere decorative di alluminio verniciato color bronzo con finitura lucida anti-touch.
Piedini regolabili in ABS.

Structure: upper frame in tubular stainless steel with Bronze colour epoxy powder-coat and polished anti-fingerprint finish. The steel structure is clad in woven Taslan (air-jet weaving and texturizing process) 6 mm Ø polypropylene cord. The cord is available in Blue, Moss, Rust, Sand, Teak or Dark Brown colour. Near where the upper frame is coupled to the wood base, there are varnished polished Bronze colour aluminium anchors, with DELRIN® spacers.
Cushions: seat and backrest cushions in high-resilience polyurethane foam and eco-friendly, water-repellent fibre. In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester slipcovers. All the accessories - zippers, thread - are water-repellent and therefore appropriate for outdoor use.
Covers: seat and backrest cushion slipcovers are completely removable.
Base: weight-bearing, 40 mm thick, in solid teak (Tectona Grandis - First European Quality), natural finish, kiln-dried. Crafted on CNC machines, assembled at 45° with finger joints reinforced with dowel pins.
Metal underframe, exterior grade varnish finish. Woven elastic webbing for outdoor use in UV-resistant synthetic rubber and polypropylene.
Feet: rests on tubular stainless-steel feet, varnished Bronze colour, clad in teak (Tectona Grandis - First European Quality), with natural finish. At the end of each foot there are decorative elements in aluminium varnished Bronze colour with polished anti-fingerprint finish.
Adjustable feet and black protective SEBS glides.
Base ARMCHAIR Ø77 AND Ø96 / LOVESEAT: weight-bearing, composed of a frame in solid teak (Tectona Grandis - First European Quality) with natural finish, 40 mm thick, and a circular stainless-steel base with bronze colour epoxy powder-coat and polished anti-fingerprint finish. Underframe frame in teak slats (Tectona Grandis - First European Quality), natural finish. The teak is kiln-dried. Crafted on CNC machines and assembled with dowel joinery and glue.
Rests on rigid castors in polyamide with thermoplastic polyurethane strip and stainless-steel support.
The castors allow the element to swivel 360°.

DAYBED WITH RECLINING BACKREST
Structure: in solid teak (Tectona Grandis - First European Quality), 40 mm thick, natural finish, kiln-dried.
Crafted on CNC machines, assembled at 45° with finger joints reinforced with dowel pins.
Frame in stainless steel, varnished polished Bronze colour with anti-fingerprint finish, upholstered with Batyline fabric. Backrest reclinable to several heights with snap-in movement and dove grey melange polypropylene cord attached to the structure.
Feet: rests on tubular stainless-steel feet, varnished Bronze colour, clad in teak (Tectona Grandis - First European Quality), with natural finish. At the end of each foot there are decorative elements in aluminium varnished Bronze colour with polished anti-fingerprint finish.
Adjustable feet and black protective SEBS glides.
Wheels: in teak, (Tectona Grandis - First European Quality), natural finish with protective black rubber ring attached to the wheels.

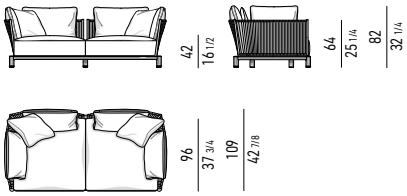
COFFEE TABLES AND TABLE TOPS
Top: Ceppo di Gré stone, 15 mm thick, filled and honed. Underpanel in black HPL, 10 mm thick. The stone top is treated for stain resistance, but this does not ensure total protection.
Structure: loadbearing, in solid teak (Tectona Grandis - First European Quality), natural finish, kiln-dried. Crafted on CNC machines, assembled at 45° with finger joints reinforced with dowel pins. The legs contain internal tubular stainless steel, varnished black. At the end of each leg there are decorative ferrules in aluminium varnished polished Bronze colour with anti-fingerprint finish.
Adjustable ABS feet.



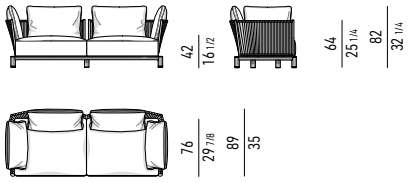


PANORAMICA | OVERVIEW

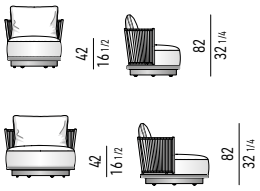
PROFONDITÀ DI SEDUTA CM **96**
SEAT DEPTH CM **96**



PROFONDITÀ DI SEDUTA CM **96**
SEAT DEPTH CM **96**



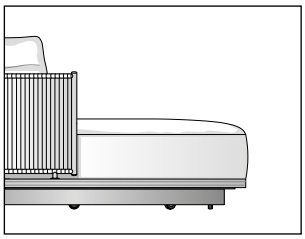
POLTRONE CM **77X74 | 96X94**
ARMCHAIRS CM **77X74 | 96X94**



LOVESEAT CM **168X164**
LOVESEAT CM **168X164**



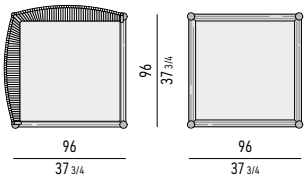
BASI GIREVOLI | SWIVEL BASES



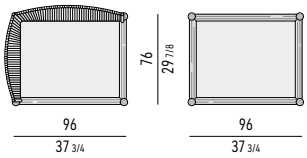
LA BASI SONO DOTATE DI RUOTE CHE CONSENTONO UN MOVIMENTO GIREVOLE DI 360°.
THE BASES ARE EQUIPPED WITH CASTORS THAT ALLOW A 360° SWIVEL ROTATION.

MODULI | MODULES

MODULO CM **96X96**
MODULE CM **96X96**



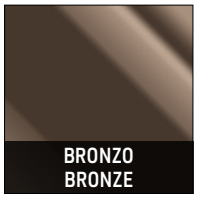
MODULO CM **96X76**
MODULE CM **96X76**



TAVOLINI | COFFEE TABLES

STRUTTURA / BASE GIREVOLE
STRUCTURE / SWIVEL BASE

ACCIAIO INOX
STAINLESS STEEL



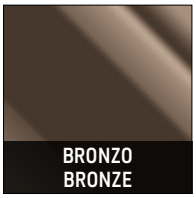
BASE E PIEDI
BASE AND FEET

TEAK



ELEMENTI DECORATIVI
DECORATIVE ELEMENTS

ALLUMINIO
ALUMINIUM



PIANO
TOP

PIETRA
STONE



STRUTTURA
STRUCTURE

TEAK



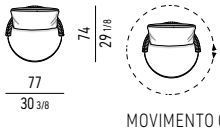
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBER



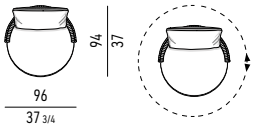
POLTRONE E LOVESEAT | ARMCHAIRS AND LOVESEAT

POLTRONA CM **77X74**
ARMCHAIR CM **77X74**



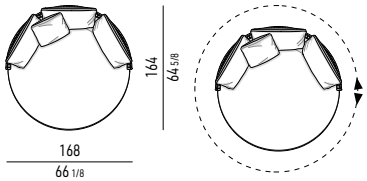
MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

POLTRONA CM **96X94**
ARMCHAIR CM **96X94**



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

LOVESEAT CM **168X164**
LOVESEAT CM **168X164**

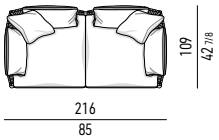


MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

MODULO CM 96X96 | MODULE CM 96X96

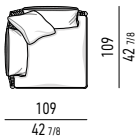
DIVANO | SOFA

DIVANO CM **216X109**
SOFA CM **216X109**



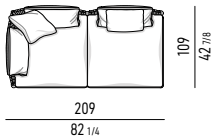
ELEMENTO ANGOLARE | CORNER ELEMENT

ELEMENTO ANGOLARE CM **109X109** - **SX**/DX
CORNER ELEMENT CM **109X109** - **SX**/DX

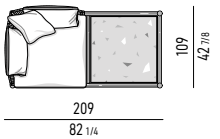


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

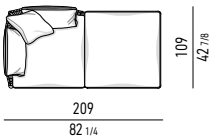
ELEMENTO TERMINALE CM **209X109** - **SX**/DX
ELEMENT WITH 1 ARMREST CM **209X109** - **SX**/DX



ELEMENTO TERMINALE CON **TOP** CM **209X109** - **SX**/DX
ELEMENT WITH 1 ARMREST WITH **TOP** CM **209X109** - **SX**/DX

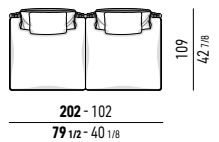


ELEMENTO TERMINALE PENISOLA CM **209X109** - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **209X109** - **SX**/DX

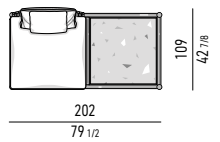


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **202X109** - 102X109
CENTRAL ELEMENT CM **202X109** - 102X109

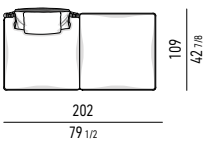


ELEMENTO CENTRALE CON **TOP** CM **202X109** - **SX**/DX
CENTRAL ELEMENT WITH **TOP** CM **202X109** - **SX**/DX



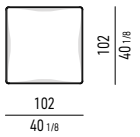
ELEMENTO PENISOLA | OPEN-END ELEMENT

ELEMENTO PENISOLA CM **202X109** - **SX**/DX
OPEN-END ELEMENT CM **202X109** - **SX**/DX

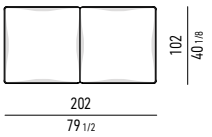


POUF | OTTOMANS

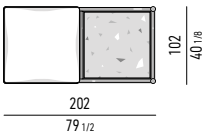
POUF CM **102X102**
OTTOMAN CM **102X102**



POUF CM **202X102**
OTTOMAN CM **202X102**



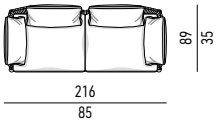
POUF CON **TOP** CM **202X102**
OTTOMAN WITH **TOP** CM **202X102**



MODULO CM 96X76 | MODULE CM 96X76

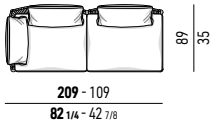
DIVANO | SOFA

DIVANO CM **216X89**
SOFA CM **216X89**

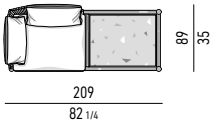


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM **209X89** - 109X89 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **209X89** - 109X89 - **SX**/DX

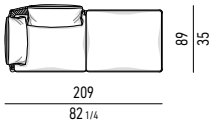


ELEMENTO TERMINALE CON **TOP** CM **209X89** - **SX**/DX
ELEMENT WITH 1 ARMREST WITH **TOP** CM **209X89** - **SX**/DX

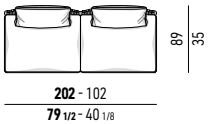


ELEMENTI CENTRALI | CENTRAL ELEMENTS

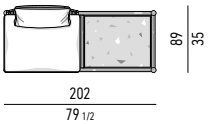
ELEMENTO TERMINALE PENISOLA CM **209X89** - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **209X89** - **SX**/DX



ELEMENTO CENTRALE CM **202X89** - 102X89
CENTRAL ELEMENT CM **202X89** - 102X89

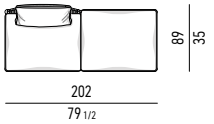


ELEMENTO CENTRALE CON **TOP** CM **202X89** - **SX**/DX
CENTRAL ELEMENT WITH **TOP** CM **202X89** - **SX**/DX



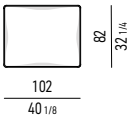
ELEMENTO PENISOLA | OPEN-END ELEMENT

ELEMENTO PENISOLA CM **202X89** - **SX**/DX
OPEN-END ELEMENT CM **202X89** - **SX**/DX

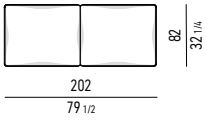


POUF | OTTOMANS

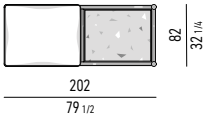
POUF CM **102X82**
OTTOMAN CM **102X82**



POUF CM **202X82**
OTTOMAN CM **202X82**

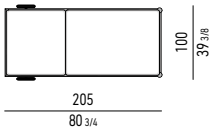


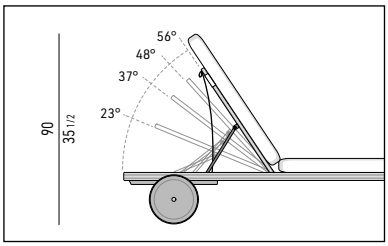
POUF CON **TOP** CM **202X82**
OTTOMAN WITH **TOP** CM **202X82**



DAYBED

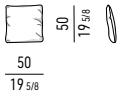
DAYBED CON SCHIENALE RECLINABILE CM **205**
DAYBED WITH RECLINING BACKREST CM **205**



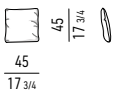


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

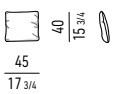
CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



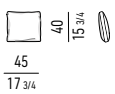
CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



CUSCINO OPTIONAL CM **45X40**
OPTIONAL CUSHION CM **45X40**

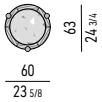


CUSCINO OPTIONAL CON FASCIA CM **45X40**
OPTIONAL CUSHION WITH BAND CM **45X40**

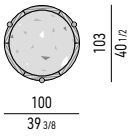


TAVOLINI | COFFE TABLES

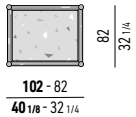
TAVOLINO CM **60X63 H40**
COFFEE TABLE CM **60X63 H40**



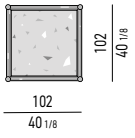
TAVOLINO CM **100X103 H28**
COFFEE TABLE CM **100X103 H28**



TAVOLINO CM **102X82** - 82X82 **H14**
COFFEE TABLE CM **102X82** - 82X82 **H14**



TAVOLINO CM **102X102 - H28/H14**
COFFEE TABLE CM **102X102 - H28/H14**



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

The enveloping shape of the Pattie seat for indoor use inspires a variant for open-air environments, featuring a steel frame covered in cord. Including an armchair, a lounge and a dining little armchairs, a two-seater sofa and a footstool, the Pattie Cord Outdoor family naturally caters for different residential and Hospitality styles and requirements.
The four slender legs give it a light and ethereal appearance, accentuating the graphic effect of the woven cord that designs the shell, while the soft seat and backrest cushions make its ergonomics even more comfortable.
Pattie Cord Outdoor perfectly reflects Minotti's philosophy, according to which indoor designs are reimagined for the outdoor world, retaining similar aesthetics and the same high level of comfort.

Dal guscio avvolgente della seduta Pattie per l'indoor, prende forma una variante con struttura in acciaio rivestita in corda per gli ambienti *open-air*. Declinata nella versione poltrona, poltroncina lounge e dining, divano a due posti e poggiapiedi, la famiglia Pattie Cord Outdoor incontra con naturalezza diversi stili ed esigenze domestiche e Hospitality.
Le quattro esili gambe la rendono visivamente leggera ed eterea, accentuando l'effetto grafico della corda intrecciata che disegna la scocca e la sua ergonomia è resa ancora più confortevole dalle morbide cuscinature di seduta e schienale.
Pattie Cord Outdoor riflette perfettamente la filosofia Minotti in cui il design pensato per l'indoor si traduce per gli spazi all'aperto con un'estetica simile e il medesimo comfort.

GIAMPIERO TAGLIAFERRI DESIGN

PATTIE CORD OUTDOOR





PATTIE CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 55X67 H85
FABRIC: MADEIRA 06 MUSCHIO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

PATTIE CORD OUTDOOR ARMCHAIRS CM 78X92 H76
PATTIE CORD OUTDOOR FOOTSTOOL CM 75X60 H46
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: RUST COLOUR



PATTIE CORD OUTDOOR LOUNGE LITTLE ARMCHAIR CM 55X67 H80
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FIBRE: KHAKI GREEN COLOUR

PATTIE CORD OUTDOOR SOFAS CM 163X86 H83
FABRIC: MARTINICA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR



PATTIE CORD OUTDOOR ARMCHAIRS CM 78X92 H76
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FIBRE: KHAKI GREEN COLOUR

PATTIE CORD OUTDOOR ARMCHAIR CM 78X92 H76
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR

DAYLIGHT COFFEE TABLE CM 100X103 H28
TOP: CEPPO DI GRÉ STONE
STRUCTURE: NATURAL TEAK

PILOTIS CERAMIC OUTDOOR COFFEE TABLE Ø CM 27 H45
STRUCTURE: FOREST GREEN COLOUR CERAMIC

JERSEY RUGS CM 350X350 / ECRU COLOUR



A LIGHT, ADAPTABLE DESIGN

Pattie Cord Outdoor perfectly reflects the Minotti philosophy in which design conceived for indoors is translated for outdoor environments, retaining similar aesthetics and the same comfort. Its lightness makes it ideal to complement the collection's seating systems, which are characterised by larger volumes.

Pattie Cord Outdoor riflette perfettamente la filosofia Minotti in cui il design pensato per l'indoor si traduce per gli spazi all'aperto, con un'estetica simile e il medesimo comfort. Con la sua leggerezza, è ideale da abbinare ai sistemi di sedute della collezione, caratterizzati da volumi più decisi.





PATTIE CORD OUTDOOR GIAMPIERO TAGLIAFERRI DESIGN

Struttura: telaio in acciaio inox, verniciato a polvere poliestere per esterno nel colore Bronzo lucido.
La struttura in acciaio inox è rivestita da un filato di polipropilene intrecciato Taslan (processo di testurizzazione a getto d'aria), Ø 8 mm. Il filato è disponibile nei colori Sand, Testa di Moro, Verde Khaki e Ruggine.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso ad alta resilienza e viscofibra. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Un profilo realizzato nel medesimo rivestimento previsto per la fodera rifinisce il perimetro della seduta e dello schienale. I cuscini seduta e schienale sono uniti tra loro mezzo cerniera e sono fissati alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento dei cuscini è completamente sfoderabile.
Gambe: in acciaio inox, verniciato a polvere poliestere per esterno nel colore Bronzo lucido.
Appoggio a terra tramite puntale in acciaio inox verniciato Bronzo lucido.
Scivolante protettivo in polietilene di colore nero, regolabile.

Structure: stainless-steel frame with polished Bronze colour exterior-grade polyester powder-coat finish.
The stainless-steel structure is covered in woven Taslan (air-jet weaving and texturizing process) 8 mm Ø polypropylene cord. The cord is available in Sand, Dark Brown, Khaki Green or Rust colour.
Cushions: seat and backrest cushions in high-resilience polyurethane foam and viscose fibre. In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester cover.
All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
The perimeter of the seat and backrest cushions is finished with piping in the same material as the upholstery. The seat and backrest cushions are joined by a zipper and attached to the structure with teak frogs.
Covers: the cushion cover is completely removable.
Legs: in stainless steel with polished Bronze colour exterior-grade polyester powder-coat finish.
They rest on stainless-steel tips, varnished polished Bronze colour.
Adjustable black protective polyethylene glides.

RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE


SAND


TESTA DI MORO
DARK BROWN


RUGGINE
RUST


VERDE KHAKI
KHAKI GREEN

STRUTTURA / GAMBE
STRUCTURE / LEGS

ACCIAIO INOX
STAINLESS STEEL


BRONZO
BRONZE

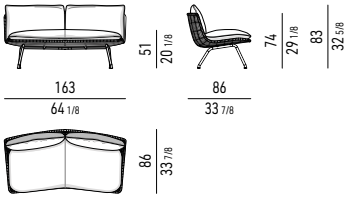
ALAMARI
FROGS

TEAK

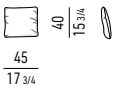

NATURALE
NATURAL



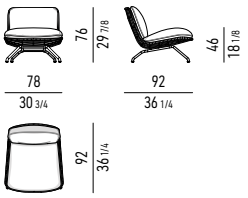
DIVANO | SOFA



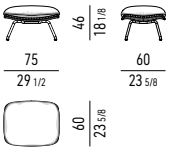
CUSCINO OPTIONAL | OPTIONAL CUSHION



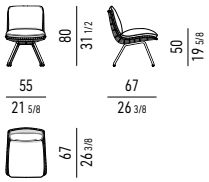
POLTRONA | ARMCHAIR



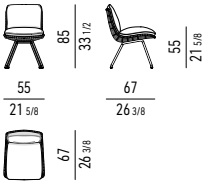
POGGIAPIEDI | FOOTSTOOL



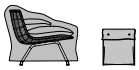
POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



POLTRONCINA DINING | DINING LITTLE ARMCHAIR



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

SETTING UP OPEN-AIR DINING ATMOSPHERES

The lightness of Pattie Cord Outdoor also complements the minimal shape of the Rayan Outdoor table, designed for lounge environments, which stands out for its ability to introduce a new and contemporary way of interpreting the open-air dining space, more relaxed and informal.

La leggerezza di Pattie Cord Outdoor si sposa anche con la forma essenziale del tavolo Rayan Outdoor, pensato per gli ambienti lounge, che spicca per la capacità di dare vita a un modo nuovo e contemporaneo di interpretare lo spazio dining open-air, più rilassato e informale.



PATTIE CORD OUTDOOR SOFAS CM 163X86 H83
FABRIC: MARTINICA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR

PATTIE CORD OUTDOOR LOUNGE LITTLE ARMCHAIRS CM 55X67 H80
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR



RAYAN OUTDOOR LOUNGE TABLE CM 180X130 H66
TOP: GREEN COLOURED GLASS DUST
BASE: VARNISHED POLISHED GREEN COLOUR STAINLESS STEEL

JERSEY RUGS CM 350X350 / ECRU COLOUR

RAYAN OUTDOOR

A minimal shape characterises Rayan Outdoor, a monochrome table conceived for lounge environments, which stands out as a new and contemporary design for a more relaxed and informal way of interpreting the open-air living space. Available in two different heights, its top is made of lava stone and cast glass and rests on a stainless steel base in the same shade. Inspired by nature, the Rust, Cappuccino, Green and Celadon nuances create an atmosphere in harmony with the surroundings and their colours.

Una forma essenziale caratterizza Rayan Outdoor, un tavolo monocromatico pensato per gli ambienti lounge, che spicca per la capacità di dare vita a un modo nuovo e contemporaneo di interpretare lo spazio living open-air, più rilassato e informale. Proposto in due diverse altezze, il suo piano è realizzato in pietra lavica e vetro colato e poggia su una base in acciaio inox nella medesima tonalità del top. Ispirate ai colori della natura, le nuances Ruggine, Verde, Cappuccino e Celadon creano un'atmosfera in armonia e continuità cromatica con l'ambiente circostante.

BASE CONFIGURATION



LOUNGE TABLE
CM 150X130 H66

BASES CONFIGURATION



LOUNGE TABLE
CM 180X130 H66

BASES CONFIGURATION



DINING TABLE
CM 150X130 H75

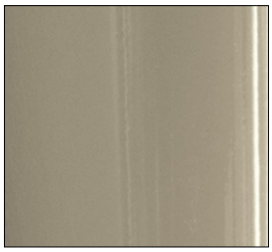
BASES CONFIGURATION



DINING TABLE
CM 180X130 H75

COMBINATIONS

BASE



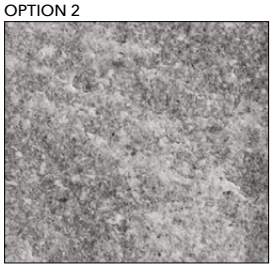
CAPPUCCINO
STAINLESS STEEL

TOP
OPTION 1



CAPPUCCINO
COLOURED GLASS DUST

OPTION 2



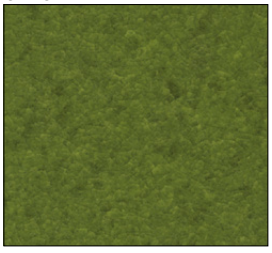
PIETRA DEL CARDOSO

BASE



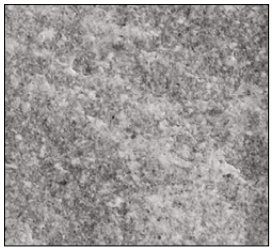
GREEN STAINLESS STEEL

TOP
OPTION 1



GREEN COLOURED GLASS DUST

OPTION 2



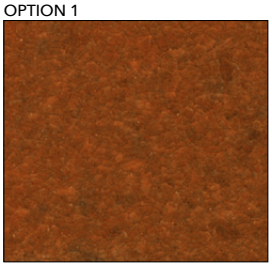
PIETRA DEL CARDOSO

BASE



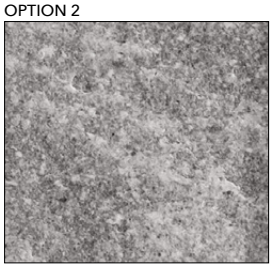
RUST STAINLESS STEEL

TOP
OPTION 1



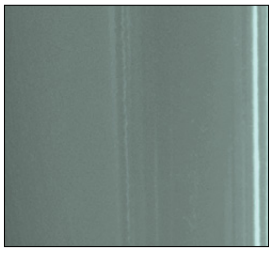
RUST COLOURED GLASS DUST

OPTION 2



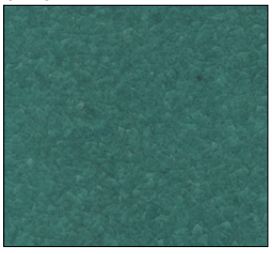
PIETRA DEL CARDOSO

BASE



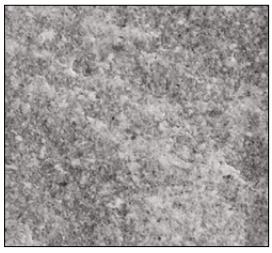
CELADON STAINLESS STEEL

TOP
OPTION 1



CELADON
COLOURED GLASS DUST

OPTION 2



PIETRA DEL CARDOSO



RAYAN OUTDOOR HANNES PEER DESIGN



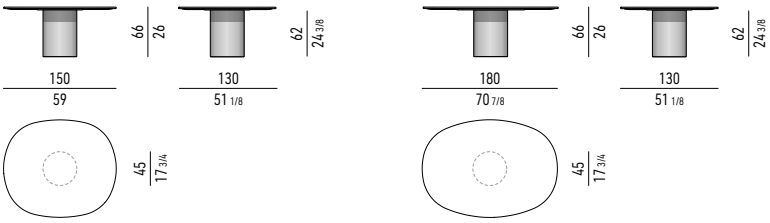
Piano: spessore 20 mm, sagomato, disponibile in:
- pietra lavica, con polvere di vetro colorato riciclato fuso in cottura, nei colori Cappuccino, Celadon, Ruggine e Verde;
- Pietra del Cardoso, spazzolato a grana fine. Il piano in pietra viene sottoposto ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

Sottopiano strutturale in HPL nero opaco, spessore 18 mm.
Base: in acciaio inox verniciato nel colore previsto per il piano, con finitura lucida anti-touch. Quando il piano è in Pietra del Cardoso, specificare il colore desiderato per la base.
La struttura è dotata di piastre contrappeso interne di acciaio inox.
Piedini regolabili in ABS e scivolante protettivo in gomma centorighe nera.

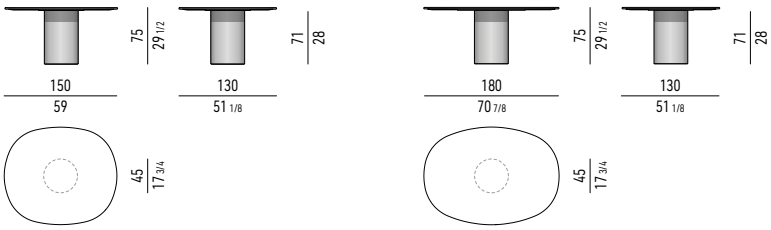
Top: 20 mm thick, contoured, made of:
- lava stone, with recycled coloured glass dust, cast and kiln fired, in Cappuccino, Celadon, Rust or Green colour;
- Pietra del Cardoso stone, fine-grain brushed. The top is then given a stain-resistant treatment which does not, however, guarantee total stain protection.

Structural underpanel in matt black HPL, 18 mm thick.
Base: in stainless steel polished varnished with anti-fingerprint finish, in the same colour to match the top.
When the top is in Pietra del Cardoso, specify the desired colour for the base.
Structure contains stainless-steel internal counterweights.
Adjustable feet in ABS and protective glides in black ribbed rubber.

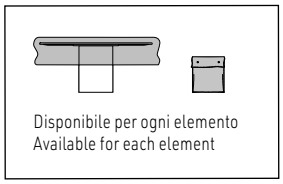
TAVOLI LOUNGE | LOUNGE TABLES



TAVOLI DINING | DINING TABLES



OPTIONAL RAIN COVER



The design of the Drake family of coffee tables conceived for the indoor world, is the inspiration behind the Drake dining table for outdoor spaces. Available in natural teak or lava stone and glass in different colours, the top is made of slats with shaped edges: a succession of lines and joints that create a rhythmic yet textural effect.
The soul of the dining area, it turns out to be the perfect combination of design and functionality to rediscover the pleasure of living *en plein air*.

Dal design della famiglia di tavolini Drake pensati per l'ambiente indoor, deriva in modo naturale l'omonimo tavolo dining per gli spazi all'aperto. Proposto in pietra lavica e vetro in diversi colori oppure in teak naturale, il top di Drake Dining Outdoor è realizzato in doghe trasversali con bordi sagomati: un susseguirsi di linee e fughe che creano un disegno ritmato e al contempo materico.
Anima dell'area dining, si rivela un perfetto connubio di design e funzionalità per riscoprire il piacere della convivialità *en plein air*.

DRAKE DINING OUTDOOR





DRAKE DINING OUTDOOR TABLE CM 314,5X104 H74,5
TOP: GREEN COLOURED GLASS DUST
LEGS: NATURAL TEAK

TRIO OUTDOOR DINING LITTLE ARMCHAIRS CM 67X69 H84
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: MUD COLOUR
STRUCTURE: NATURAL TEAK



EMMI CORD OUTDOOR BENCH CM 221X54 H52
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR
LEGS: NATURAL TEAK



PATTIE CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 55X67 H85
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: RUST COLOUR

DRAKE DINING OUTDOOR TABLE CM 314,5X104 H74,5
TOP AND LEGS: NATURAL TEAK



TEAK TOP



CM 269,5X104 H74,5



CM 314,5X104 H74,5



CM 359,5X104 H74,5

COMBINATIONS

Shaped geometric forms characterise the legs of the Drake Outdoor table, which consists of a load-bearing internal frame, reinforced with steel and covered in solid teak.

Forme geometriche sagomate caratterizzano le gambe del tavolo Drake Outdoor, realizzate da una struttura interna portante, armata in acciaio e rivestita in massello di teak.



TOP **TEAK** + **ECRU** MATT ALUMINIUM LEGS



TOP **TEAK** + **DARK BROWN** MATT ALUMINIUM LEGS



TOP **TEAK** + **TEAK** LEGS

LAVA STONE WITH GLASS DUST TOP



CM 269,5X104 H74,5



CM 314,5X104 H74,5



CM 359,5X104 H74,5

COMBINATIONS



LAVA STONE WITH **CELADON** GLASS DUST TOP
TEAK LEGS



LAVA STONE WITH **RUST** GLASS DUST TOP
TEAK LEGS



LAVA STONE WITH **CAPPUCCINO** GLASS DUST TOP
TEAK LEGS



LAVA STONE WITH **GREEN** GLASS DUST TOP
TEAK LEGS

COMBINATIONS



LAVA STONE WITH **CELADON** GLASS DUST TOP
ECRU MATT ALUMINIUM LEGS



LAVA STONE WITH **RUST** GLASS DUST TOP
ECRU MATT ALUMINIUM LEGS



LAVA STONE WITH **CAPPUCCINO** GLASS DUST TOP
ECRU MATT ALUMINIUM LEGS



LAVA STONE WITH **GREEN** GLASS DUST TOP
ECRU MATT ALUMINIUM LEGS



LAVA STONE WITH **CELADON** GLASS DUST TOP
DARK BROWN MATT ALUMINIUM LEGS



LAVA STONE WITH **RUST** GLASS DUST TOP
DARK BROWN MATT ALUMINIUM LEGS



LAVA STONE WITH **CAPPUCCINO** GLASS DUST TOP
DARK BROWN MATT ALUMINIUM LEGS



LAVA STONE WITH **GREEN** GLASS DUST TOP
DARK BROWN MATT ALUMINIUM LEGS

DRAKE DINING OUTDOOR HANNES PEER DESIGN

Finiture piano:
- a doghe, spessore 22 mm, in massello di teak (Tectona Grandis - First European Quality), finitura naturale. Le doghe sono fissate ad un telaio di acciaio inox verniciato color Bronzo, con finitura lucida anti-touch.
- in pietra lavica, spessore 20 mm, con polvere di vetro colorato riciclato, fuso in cottura. Il tavolo è disponibile nei colori Cappuccino, Celadon, Ruggine e Verde.

Finitura gambe:
- in massello di teak (Tectona Grandis - First European Quality), spessore 40 mm, finitura naturale, con tubolare interno di acciaio inox;
- blocco di alluminio, spessore 40 mm, verniciato color Écru opaco o Testa di Moro opaco.

Scivolante protettivo in SEBS colore nero.

Top finishes:
- slats, 22 mm thick, in solid teak (Tectona Grandis - First European Quality), natural finish. The slats are attached to a stainless-steel frame, varnished polished Bronze colour with anti-fingerprint finish;
- in lava stone, 20 mm thick, with recycled coloured glass dust, cast and kiln fired. The table is available in Cappuccino, Celadon, Rust or Green colour.

Legs finishes:
- in solid Teak (Tectona Grandis - First European Quality), 40 mm thick, natural finish, with internal tubular stainless steel;
- aluminium block, 40 mm thick, varnished matt Ecru or matt Dark Brown colour.

Black protective SEBS glides.

GAMBE
LEGS

TEAK



ALLUMINIO OPACO
MATT ALUMINIUM





PIANO
TOP

TEAK



POLVERE DI VETRO COLORATO
COLOURED GLASS DUST



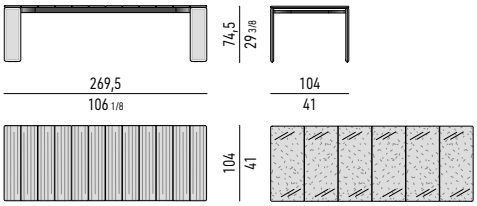






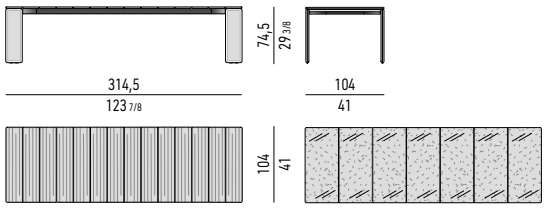






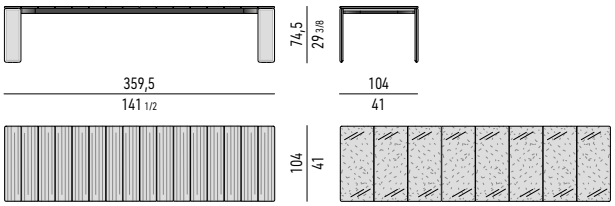
PIANO TEAK
TEAK TOP

PIANO PIETRA LAVICA CON POLVERE DI VETRO
TOP IN LAVA STONE WITH GLASS DUST



PIANO TEAK
TEAK TOP

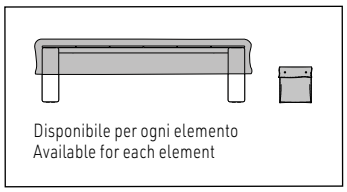
PIANO PIETRA LAVICA CON POLVERE DI VETRO
TOP IN LAVA STONE WITH GLASS DUST



PIANO TEAK
TEAK TOP

PIANO PIETRA LAVICA CON POLVERE DI VETRO
TOP IN LAVA STONE WITH GLASS DUST

OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

TRIO OUTDOOR MARCIO KOGAN / STUDIO MK27 DESIGN

Struttura: portante in massello di teak (Tectona Grandis - First European Quality), finitura naturale, stabilizzato in forni di essicazione. Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature e viti.
Telaio strutturale in acciaio inox – per la poltrona – e in alluminio – per la poltroncina - verniciato a polvere color Bronzo con finitura lucida anti-touch. Scocca di seduta rivestita da una fibra intrecciata, Ø 5 mm, con effetto midollino, disponibile nel colore Fango.
Delle viti decorative in acciaio inox verniciato in tinta con la finitura previste per il telaio di metallo sono presenti sulle gambe della poltrona, in prossimità della loro giunzione con il telaio.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso ad alta resilienza e viscofibra.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti
con una fodera in poliestere con trattamento idrorepellente.
Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
I cuscini seduta e schienale sono uniti tra loro mezzo cerniera e sono fissati alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento dei cuscini è completamente sfoderabile.
Piedino protettivo in polietilene regolabile di colore nero.

PANCA
Struttura: telaio di seduta in acciaio inox verniciato a polvere color Bronzo con finitura lucida anti-touch, rivestito da una fibra intrecciata, Ø 5 mm, con effetto midollino, disponibile nel colore Fango.
Cuscinatura: cuscino sedile in poliuretano espanso ad alta resilienza e viscofibra. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti
con una fodera in poliestere con trattamento idrorepellente.
Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Il cuscino è fissato alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento dei cuscini è completamente sfoderabile.
Gambe: appoggio a terra tramite gambe in tubolare di acciaio inox, verniciato Bronzo, rivestite in teak (Tectona Grandis - First European Quality), finitura naturale. All'estremità superiore di ciascuna gamba è presente un elemento decorativo in alluminio verniciato color Bronzo lucido.
Piedino protettivo in polietilene regolabile di colore nero.

Structure: weight-bearing in solid teak (Tectona Grandis - First European Quality), natural finish, kiln-dried. Crafted on CNC machines and assembled with dowel joinery and screws.
Structural frame in stainless steel – for the armchair – and in aluminium – for the little armchair – bronze colour epoxy powder-coat and glossy anti-fingerprint finish.
Seat shell covered in Ø 5 mm wicker-effect woven fibre, available in Mud colour.
Decorative stainless-steel screws varnished to match the finish available for the metal frame are present on the legs of the armchair, near where they are joined to the frame.
Cushions: seat and backrest cushions in high-resilience polyurethane foam and viscose fibre. In order to better protect the padding from water and humidity, all the cushions are encased in a water-repellent polyester slipcover.
All the accessories - zippers, thread - are water-repellent and therefore appropriate for outdoor use.
The seat and backrest cushions are joined by a zipper and attached to the structure with teak frogs.
Covers: the cushion cover is completely removable.
Adjustable black protective polyethylene feet.

BENCH
Structure: seat frame in stainless steel with Bronze colour epoxy powder-coat and glossy anti-fingerprint finish, covered with Ø 5 mm wicker-effect woven fibre, available in Mud colour.
Cushions: seat cushion in high-resilience polyurethane foam and viscose fibre. In order to better protect the padding from water and humidity, all the cushions are encased in a water-repellent polyester slipcover. All the accessories - zippers, thread - are water-repellent and therefore appropriate for outdoor use.
The cushion is attached to the structure with teak frogs.
Covers: the cushion cover is completely removable.
Legs: in tubular stainless steel with varnished Bronze colour finish, clad in teak (Tectona Grandis - First European Quality), with natural finish. At the upper end of each leg there is a decorative element in aluminium with varnished polished Bronze colour finish.
Adjustable black protective polyethylene feet.

PANCHE | BENCHES

STRUTTURA
STRUCTURE

TEAK



RIVESTIMENTO SCOCCA
SHELL COVER

FIBRA SINTETICA
SYNTHETIC FIBER



VITI DECORATIVE
DECORATIVE SCREW

ACCIAIO INOX
STAINLESS STEEL



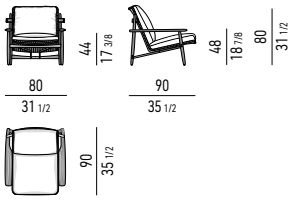
GAMBE
LEGS

TEAK

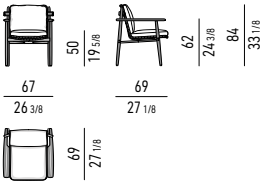




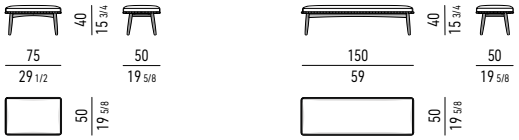
POLTRONA | ARMCHAIR



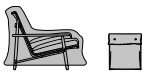
POLTRONCINA DINING | DINING LITTLE ARMCHAIR



PANCHE | BENCHES



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

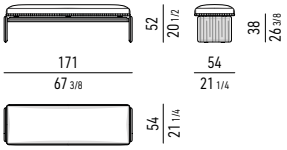
OUTDOOR RELATED PRODUCTS

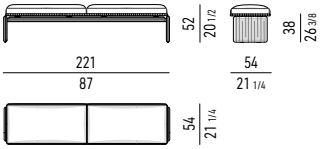
EMMI CORD OUTDOOR HANNES PEER DESIGN



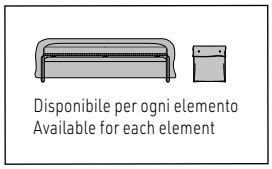
Struttura: portante, composta da un telaio strutturale di acciaio inox, spessore 10 mm, e un tubolare di acciaio inox, spessore Ø 16, verniciato a polvere poliestere per esterno nel colore Bronzo lucido. La struttura in tubolare di acciaio inox è rivestita da un filato di polipropilene intrecciato Taslan (processo di testurizzazione a getto d'aria), Ø 8 mm.
Il filato è disponibile nei colori Sand e Testa di Moro.
Cuscinatura: cuscini sedile in poliuretano espanso a quote differenziate ad alta resilienza e viscofibra.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, il cuscino è rivestito con una fodera in poliestere con trattamento idrorepellente.
Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Il cuscino è fissato alla struttura mezzo alamari.
Sfoderabilità: il cuscino è completamente sfoderabile.
Gambe: in massello di teak, (Tectona Grandis - First European Quality), finitura naturale, con struttura interna di consolidamento in alluminio.
Piedino protettivo in polietilene di colore nero.

Structure: weight-bearing structural frame in stainless steel, 10 mm thick, and in tubular stainless steel, Ø 16 mm, with exterior-grade polyester powder-coat finish with polished Bronze colour. The tubular stainless-steel structure is covered in woven Taslan (air-jet weaving and texturizing process) Ø 8 mm polypropylene cord.
The cord is available in Sand or Dark Brown colour.
Cushions: seat cushions in high-resilience, variable-density polyurethane foam and viscose fibre.
In order to better protect the padding from water and humidity, the cushion is encased in a water-repellent polyester cover.
All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
The cushion is attached to the structure with toggle closures.
Covers: the cushion cover is completely removable.
Legs: in solid teak, (Tectona Grandis - First European Quality), natural finish, with internal structural reinforcement in aluminium.
Black protective polyethylene feet.





OPTIONAL RAIN COVER



STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO POLIPROPILENE
POLYPROPYLENE FIBRE





GAMBE
LEGS

TEAK



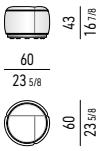
YVES OUTDOOR HANNES PEER DESIGN



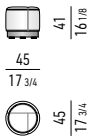
Struttura: composta da un pianale in multistrato unito a poliuretano espanso ad alta densità. La struttura viene successivamente rivestita con una fodera di poliestere idrorepellente.
Sfoderabilità: rivestimento completamente sfoderabile.
Base: in acciaio inox verniciato color Bronzo con finitura lucida anti-touch.
Versione girevole: disponibile per il pouf Ø 60 cm; appoggio a terra mezzo ruote pivotanti con struttura in poliammide con fascia in poliuretano termoplastico e perno in acciaio inox.
Versione fissa: disponibile per i pouf Ø 45 cm; appoggio a terra tramite piedini in polipropilene nero e scivolanti in SEBS.

Structure: composed of a plywood platform clad in high-resilience polyurethane foam. The structure is then encased in a water-repellent polyester cover.
Covers: the cover is completely removable.
Base: in stainless steel varnished Bronze colour with polished anti-fingerprint finish.
Swivel version: available for the Ø 60 cm ottoman; rests on swivel castors with polyamide with thermoplastic polyurethane strip and stainless-steel stem mount.
Fixed version: available for the Ø 45 cm version; rests on feet in black polypropylene and SEBS glides.

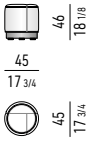
POUF | OTTOMAN *

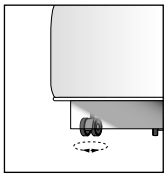


POUF LOUNGE | LOUNGE OTTOMAN



POUF DINING | DINING OTTOMAN





* IL POUF È DOTATO DI 5 RUOTE CON MOVIMENTO GIREVOLE A 360° CON STRUTTURA IN NYLON E GOMMA IN POLIURETANO TERMOPLASTICO.
THE OTTOMAN HAS 5 CASTORS WITH 360° SWIVEL, STRUCTURE IN NYLON THERMOPLASTIC POLYURETHANE RUBBER.

OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

BASE
BASE

ACCIAIO INOX
STAINLESS STEEL

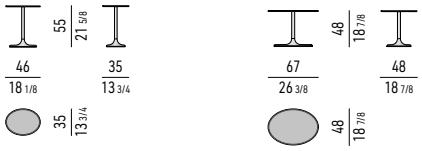


TAIKO OUTDOOR (UPDATE) NENDO DESIGN



Piano: in alluminio, spessore 12 mm, verniciato lucido color Bronzo, con finitura lucida anti-touch.
Nuove finiture 2024: verniciatura epossidica per esterni disponibile nei colori Écru opaco e Testa di Moro opaco.
Base: in fusione di alluminio verniciato nei colori previsti per il piano e ad esso abbinato. Montante tubolare in acciaio inox, Ø 35 mm - per il tavolino H55 - e Ø 40 mm - per il tavolino H48 -. Scivolate protettivo in gomma centorighe.

Top: in aluminium, 12 mm thick, varnished polished Bronze colour finish, with anti-fingerprint finish.
New finishes 2024: exterior grade epoxy powder coat finish, available in matt Ecru or matt Dark Brown colour.
Base: in cast aluminium, varnished in the same colour as the top. Tubular stainless steel upright, Ø 35 mm - for the H55 coffee table - and Ø 40 mm - for the H48 coffee table.
Protective glides in ribbed rubber.



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

PIANO / BASE
TOP / BASE

ALLUMINIO OPACO
MATT ALUMINIUM



NEW 2024 FINISH



NEW 2024 FINISH

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



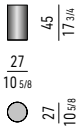
PILOTIS CERAMIC OUTDOOR

RODOLFO DORDONI DESIGN



In ceramica, disponibile nei colori Tundra, Sunflower, Bianco, Verde Bosco, Caffè, Prugna, Ruggine e Lime.
Piastra inferiore in acciaio inox verniciato nero opaco.
Scivolante protettivo in gomma centorighe nera.
In dotazione piedini in ABS, H 15 mm.

Ceramic, available in Tundra, Sunflower, White, Forest Green, Coffee, Plum, Rust and Lime colour.
The underside stainless-steel plate is varnished matt black.
Protective glides in ribbed rubber.
Included are 15 mm H ABS foot pads.



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

STRUTTURA
STRUCTURE

CERAMICA
CERAMIC

















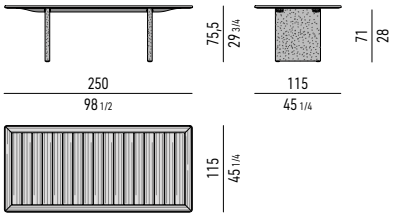
QUADRADO 24

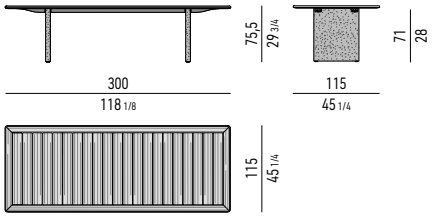
MARCIO KOGAN / STUDIO MK27 DESIGN

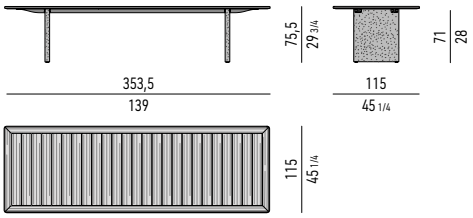


Piano: in massello di teak (Tectona Grandis - First European Quality), finitura naturale, spessore 22 mm, con bordo perimetrale spessore 32 mm e traversi in alluminio verniciato color Peltro lucido.
Gambe: in scatolato di alluminio, rivestito con polvere di pietra lavica.
Piedini regolabili in acciaio inox, verniciati color Peltro lucido.
Scivolanti in ABS.

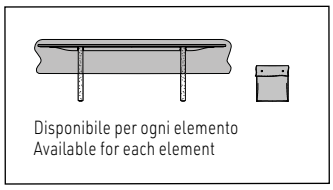
Top: in solid teak (Tectona Grandis - First European Quality), 22 mm thick, natural finish, with edge trim 32 mm thick, and aluminium crosspieces, varnished polished Pewter colour.
Legs: in boxed aluminium, coated with lava stone dust.
Adjustable stainless-steel feet, varnished polished Pewter colour.
ABS glides.







OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

PIANO
TOP

TEAK



RIVESTIMENTO GAMBE
LEGS COVER

POLVERE PIETRA LAVICA
LAVA STONE POWDER



STRUTTURA
STRUCTURE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM





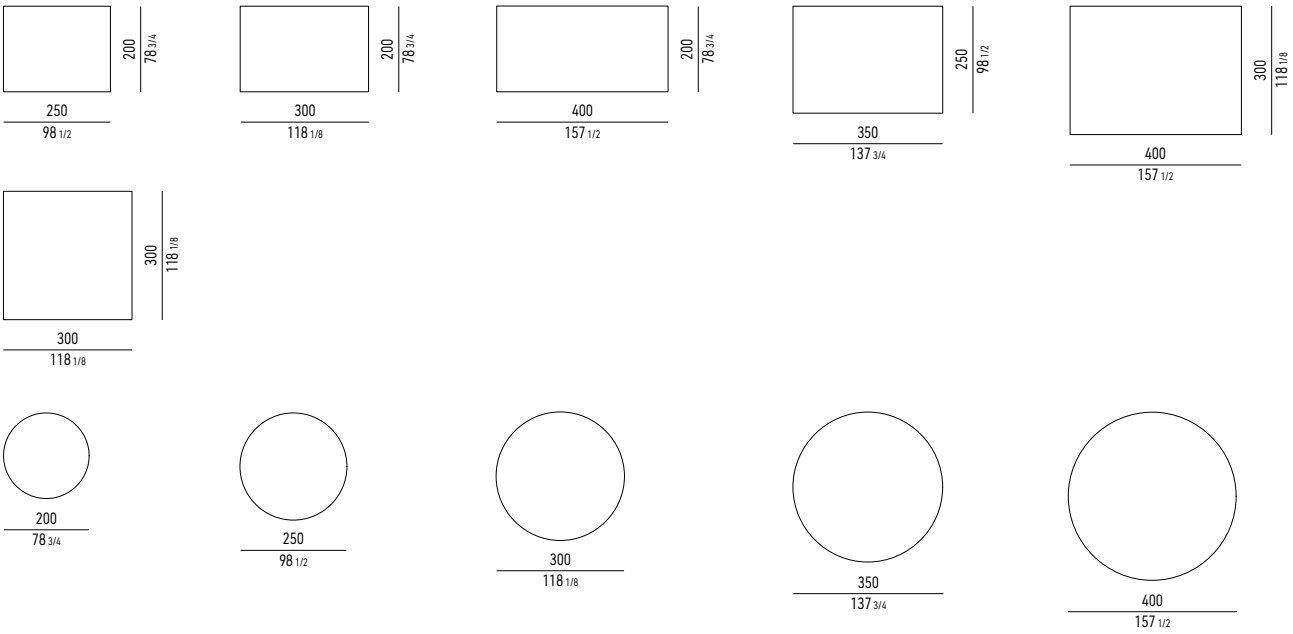
TRICOT MINOTTI STUDIO DESIGN

Il tappeto è interamente composto da Olyna Outdoor, un filato in poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot.
Il tappeto ha uno spessore di 7 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza. Il peso complessivo è di 3 kg/m^2.
Il tappeto può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 600x400 cm e Ø 400 cm.
La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi.
Tappeto disponibile nei colori: Teak e Blu Melange.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

Per la particolarità tecnica di produzione del tappeto, in caso di dimensioni tonde con diametro maggiore di 200 cm, è necessaria una cucitura di giunzione tra le trecce che interrompe il motivo a spirale del tappeto stesso.

The rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect.
The rug is 7 mm high and the braids are stitched together with heavy-duty polyester thread. Overall weight is 3 kg/m^2.
The rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 600x400 cm and Ø 400 cm.
Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments.
Rug available in colours: Teak and Blue Melange.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

Due to the rug's unique crafting technique, in case of round sizes with a diameter larger than 200 cm, a joining seam must be sewn between the braids that interrupt the spiral pattern of the rug.





ART 40



GALAXY
ORION

ART 41



BLEND
DROPS
FEEL

ART TEDDY



TEDDY

ART COLLINS TRACES



COLLINS
TRACES

ART LIFESCAPE 12



GUADALUPA
MADEIRA
MARTINICA
SANTANA

BOSTON LEATHER



2024 NEW COLOURS

BORDEAUX
DESERTO
POMICE
KAKI
OLIO
PIOMBO
TABACCO

LODGE LEATHER



2024 NEW COLOURS

CASTAGNA
CORTEN
GHISA
MUSCHIO
NERO
ORO

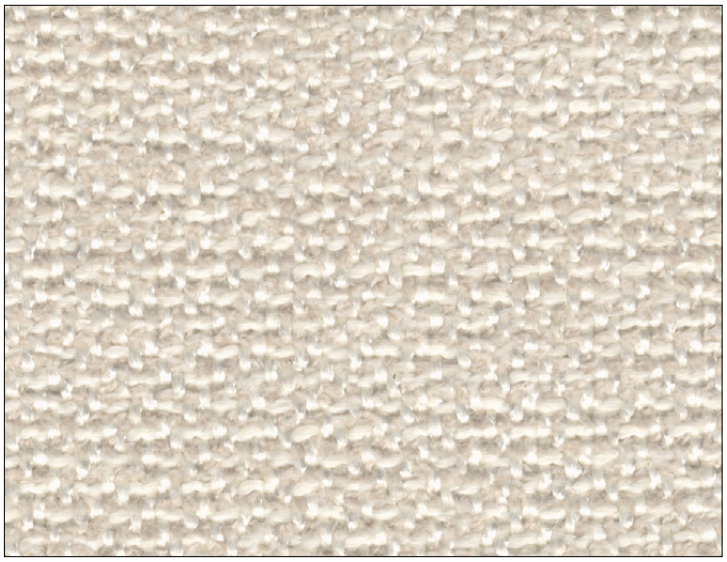
2024 TEXTILE AND LEATHER COLLECTION

INDOOR
TEXTILE AND LEATHER COLLECTION

La Textile and Leather Collection 2024 per l'indoor prende forma e si sviluppa rievocando i maestri del design Milanese: un rimando all'universo creativo dell'arte, mutuandone disegni, colori, forme e geometrie, che attinge a immagini e atmosfere Anni '70, recuperandone la modernità, la colta sofisticatezza e la qualità ricca di contenuto.
È quindi una collezione più che mai attuale, grazie alla sapiente miscela di richiami di epoche differenti e innovazione che, con un approccio razionale e rigoroso, reinterpreta la tappezzeria per valorizzare le sedute e contestualizzarle all'interno di ambienti dal gusto sofisticato.
Un modo eclettico di esplorare il mondo tessile attraverso la scelta di materie prime differenti, dalla lana bouclé, ai filati frisé di acrilico fino al lino e alle ciniglie di cotone e viscosa.
Fibre inedite e completamente Made in Italy che rendono l'intera collezione un'esperienza sensoriale unica, evocando una cultura tessile innovativa nel settore dell'arredamento. L'estrema sofficità dei rivestimenti incontra il gusto tailor made artigianale per combinarsi perfettamente alle finiture cromate, ai marmi e alle laccature. Una tela che continua ad intrecciarsi, invitando a sperimentare e a donare agli interni un'allure affascinate e sempre nuova.

The 2024 Textile and Leather Collection for indoor spaces takes shape and develops by recalling the masters of Milanese design: it evokes the creative universe of art, borrowing its patterns, colours, shapes and geometries, and drawing on images and moods of the 1970s to recover their modern feel, cultured sophistication and content-rich quality.
It is therefore a collection that is more contemporary than ever, thanks to the skilful blend of innovation and multiple references. Taking a rational and rigorous approach, it reinterprets the upholstery to enhance the seats and contextualise them in environments of refined taste.
An eclectic way of exploring the textile world through the choice of different raw materials, from bouclé wool and acrylic frisé yarns to linen, up to cotton and viscose chenilles.
Unique, 100% Made in Italy fibres that make the entire collection a real sensory experience, expressing an innovative textile culture in the furniture field. The extreme softness of upholstery meets tailor-made craftsmanship, perfectly matching the chrome, marble and lacquer finishes.
A canvas that continues to weave itself, inviting experimentation and giving interiors a fascinating and ever new allure.

GALAXY ART 40



Categoria / Category
H

Composizione / Composition
50% Viscosa | Viscose
23% Cotone | Cotton
16% Lana | Wool
10% Poliestere | Polyestere
1% Poliammide | Polyamide

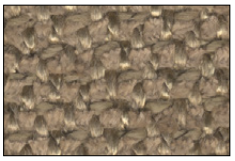
Indicazioni di lavaggio / Washing instructions




01 GESSO


14 SABBIA


02 ECRU

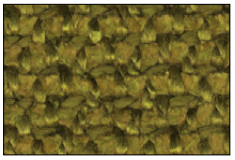

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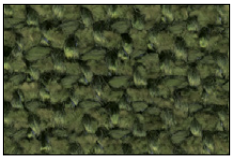

08 RAME

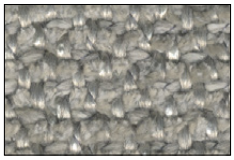

11 CARDINALE

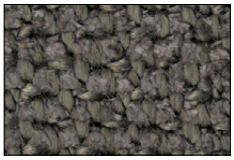

10 PRUGNA


09 CASTAGNA


12 OLIO


13 VERDE PRATO


03 ARGENTO


04 PLATINO


05 FERRO

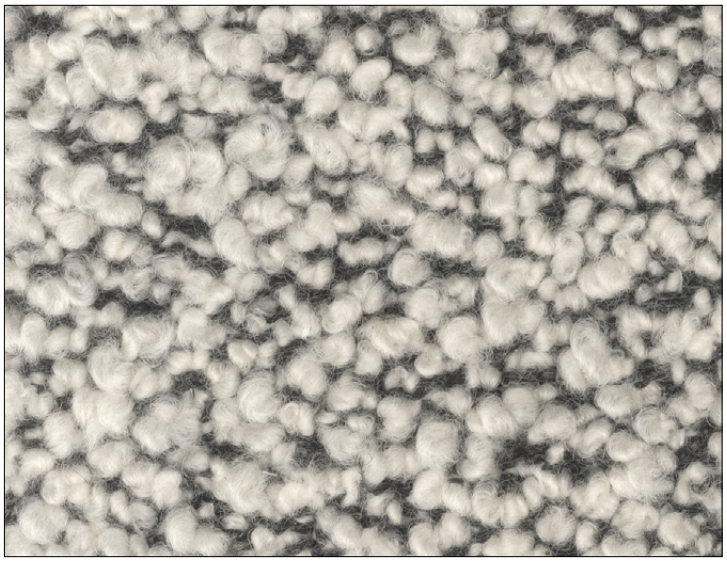

06 MOKA

Trama d'ispirazione vintage che si presenta come vellutato rivestimento timeless, capace di resistere alle mode.
Pensata per soddisfare le esigenze di estrema morbidezza al tatto e dare volume alle forme di sedute imbottite assecondandone le linee curve, la sua tela in jacquard di soffice ciniglia acrilica è unita ad una sottostruttura di cotone che la rende particolarmente resistente e tridimensionale.
Dall'aspetto di un *leisurewear* elegante, è ideale per qualsiasi seduta.

A vintage-inspired weave that looks and feels like timeless velvety upholstery, capable of transcending fashion.
Designed to offer extreme softness to the touch and to add volume to the shapes of upholstered seats by hugging their curved lines, its jacquard fabric of soft acrylic chenille is combined with a cotton sub-structure that makes it particularly resistant and three-dimensional.
With its elegant leisurewear look, it is ideal for any seat.

ORION

ART 40



Categoria / Category
G

Composizione / Composition
40% Lana Vergine | Virgin Wool
23% Poliestere | Polyestere
20% Acrilico | Acrylic
10% Viscosa | Viscose
7% Cotone | Cotton

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 SABBIA


03 CORDA


06 DESERT


10 SENAPE

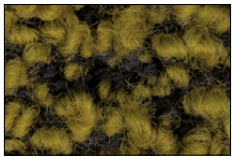

11 RAME


17 RUGGINE

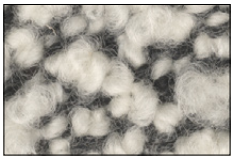

15 MELOGRANO


14 ROSA


16 PRUGNA


12 AVOCADO


13 VERDE BOSCO


05 CENERE


04 ACCIAIO


07 PELTRO


08 MOKA


09 CARBONE

Tessuto bouclé fortemente ispirato agli Anni '70, la cui estrema matericità conferisce volume alle sedute, rendendole accoglienti e avvolgenti per godere del massimo del comfort.
Un'ode al bouclé che si connota per una trama spessa e morbida dall'elegante tridimensionalità, ottenuta utilizzando un filato con dolce irregolarità ad anello.
Ampia la gamma dei colori disponibili che spaziano dai più sobri toni naturali alle tinte più decise come il Ruggine, Castagna, Verde Bosco e Olio, ai quali si aggiungono gli evergreen Bianco e Nero.

A bouclé fabric strongly inspired by the 1970s, whose extreme materiality gives the seats volume, making them cosy and snug for maximum comfort.
An ode to bouclé characterised by a thick, soft weave with elegant three-dimensionality, obtained by using a yarn with gentle loop irregularities.
A wide range of colours is available, ranging from sober natural tones to bolder shades, such as Ruggine, Castagna, Verde Bosco and Olio, also including the evergreens Bianco and Nero.

BLEND

ART 41



Categoria / Category
G

Composizione / Composition
80% Poliestere | Polyestere
20% Cotone | Cotton

Indicazioni di lavaggio / Washing instructions

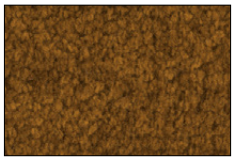


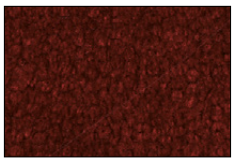

03 GESSO


01 SABBIA


02 NATURALE

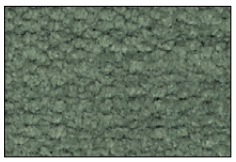

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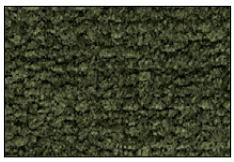

06 SENAPE

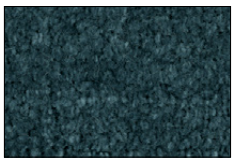

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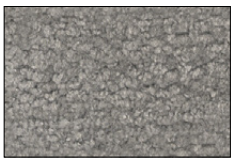

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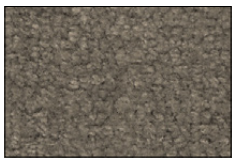

09 BORDEAUX


08 AVIO

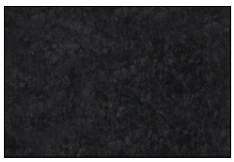

07 VERDE


12 PETROLIO


14 ARGENTO


05 FUMO


15 GRAFITE

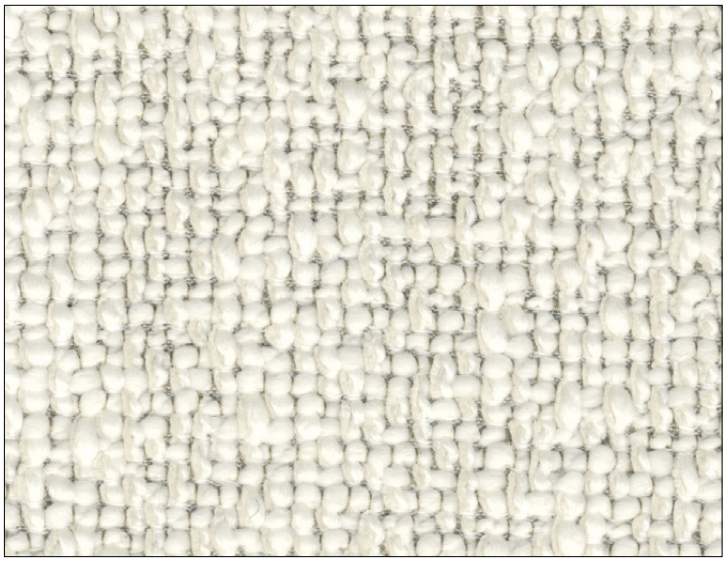

13 CARBONE

Tessuto che trae ispirazione dal mondo dei velluti, spicca per la sua sofisticata superficie densa, ideata per donare una matericità esclusiva e un impareggiabile comfort di seduta. Blend è infatti realizzato su telai di ultima generazione, utilizzando una ciniglia inedita dalle sottili fibre con spessore infinitesimale, frutto di una costante ricerca qualitativa.
Blend è tramato con un intreccio piano in cotone ritorto a più capi per ottenere coesione e massima resistenza e si contraddistingue per una mano piacevole e avvolgente, soffice al tatto, dalle eccellenti performance.
Attuali e sofisticate, le tonalità disponibili dimostrano ottima stabilità alla luce con un alto valore di resistenza all'usura che ne garantisce la durevolezza nel tempo.

A textile inspired by the world of velvets, it stands out for its sophisticated thick surface, designed to offer exclusive materiality and unparalleled seating comfort.
Blend is made on the most state-of-the-art of looms, using an innovative chenille with thin fibres of infinitesimal thickness, the result of constant quality research. Blend is woven with a multi-ply flat twisted cotton weave for cohesion and maximum strength and it is characterised by a pleasant, enveloping hand that is soft to the touch, ensuring excellent performance.
Contemporary and sophisticated, the available shades show excellent light stability with a high wear resistance value that guarantees their durability over time.

DROPS

ART 41



Categoria / Category
H

Composizione / Composition
52% Acrilico | Acrylic
48% Poliestere | Polyestere

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 NATURALE


06 FUMO


08 BORDEAUX


05 VERDE BOSCO


04 EBANO


03 ACCIAIO

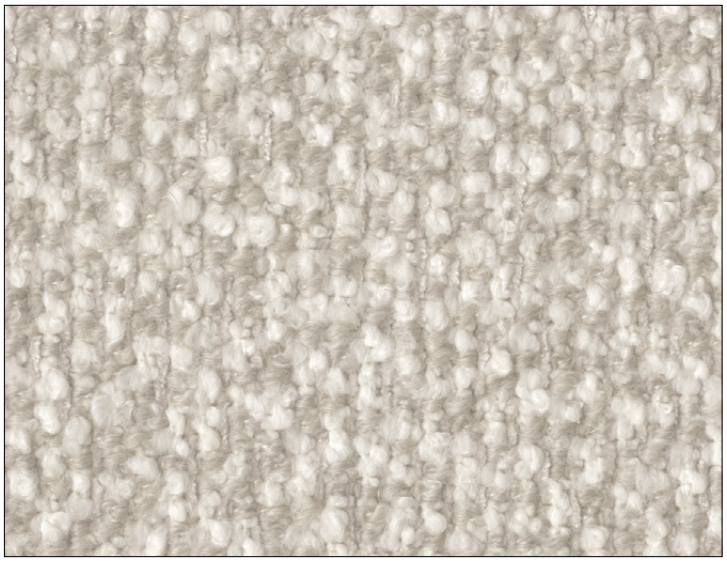

07 CARBONE

Filati di diversa composizione s'intrecciano creando un'armoniosa trama tweed irregolare, la cui struttura jacquard consente di ottenere un tessuto materico e corposo.
Sobrie le tonalità disponibili per questo tessuto: Bianco, Ghiaccio, Corda, Castagna, Ghisa e Verde Bosco, alle quali si aggiunge la variante Gesso che valorizza la particolare texture bianca e nera evocando il gusto raffinato dei tweed tradizionali.
Drops è una proposta estremamente versatile, adatta per ogni tipo di rivestimento, dai divani alle singole sedute.

Yarns of different compositions intertwine to create a harmonious, irregular tweed weave with a jacquard structure, creating a textured fabric.
It is available in sober shades: Bianco, Ghiaccio, Corda, Castagna, Ghisa and Verde Bosco, joined by the Gesso variant, which enhances the particular black and white texture, evoking the refined taste of traditional tweeds.
Drops is an extremely versatile proposal, suitable for every type of upholstery, from sofas to individual seats.

FEEL

ART 41



Categoria / Category
H

Composizione / Composition
31% Acrilico | Acrylic
19% Viscosa | Viscose
19% Lana | Wool
18% Cotone | Cotton
13% Poliestere | Polyestere

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 NATURALE


03 SABBIA


04 CORDA


06 GHIACCIO


07 PLATINO


05 FANGO


11 VERDE BOSCO


09 TABACCO


10 MOKA


08 FUMO

Rivestimento dalla trama micro-bouclé che evoca gli Anni '70, la cui compattezza e lucentezza lo rendono estremamente contemporaneo. Denso e spugnoso, il suo filato in acrilico è intrecciato con una fibra ondé di lino e lana che regala un'intensa sensazione di morbidezza al tatto.
La gamma cromatica è pensata per avvolgere le nuove sedute con colori eleganti dalle nuance più decise che vanno dai toni Castagna, Ruggine e Verde Bosco.

A micro-bouclé-textured fabric that evokes the 1970s, with a compact nature and shine that make it ultra-contemporary. Thick and spongy, its acrylic yarn is interwoven with a wavy fibre of linen and wool that creates an intense soft-touch feeling.
The colour palette is designed to envelope the seats in elegant, stronger shades ranging from Castagna and Ruggine to Verde Bosco.

TEDDY

ART TEDDY



Categoria / Category
G

Composizione / Composition
81% Poliestere | Polyestere
19% Cotone | Cotton

Indicazioni di lavaggio / Washing instructions

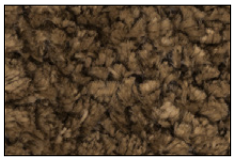


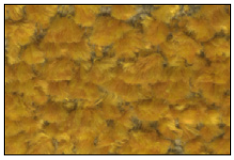

01 GESSO


02 SABBIA

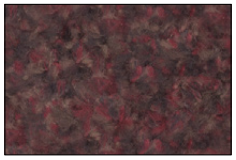

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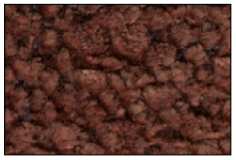

06 FUMO


04 DESERT

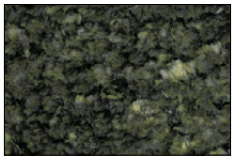

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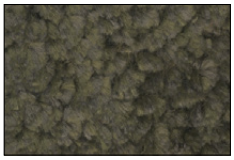

12 RAME

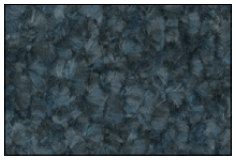

18 CASTAGNA

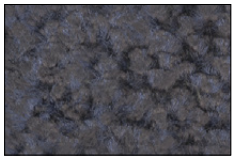

13 MOSTO


15 ROSA


10 MUSCHIO


11 VERDE BOSCO


17 PETROLIO


14 BLU


05 CIOCCOLATO


16 MOKA


07 FERRO


08 CARBONE

Teddy è una struttura composta da soffici filati di cotone e poliestere. Da questa combinazione di fibre di nuova generazione, intrecciate tra loro, prende vita un tessuto con eccellenti doti di resistenza all'usura, ma al tempo stesso particolarmente confortevole e morbido al tatto, in grado di regalare una sensazione di avvolgente piacere.
Versatile e poliedrico, è l'ideale per vestire ogni tipologia di seduta ed esaltarne le linee, anche grazie alle diverse tonalità proposte: Gesso, Sabbia, Nuvola, Ferro, Desert, Cioccolato, Carbone, Muschio, Bosco, Senape e Blu.

Teddy is a structure composed of soft cotton and polyester yarns. This combination of new-generation, interwoven fibres gives rise to a textile with excellent wear-resistance qualities, extreme comfort and softness to the touch, capable of providing a sensation of enveloping pleasure.
Versatile and multifaceted, it is ideal for covering any type of seat and enhancing its lines, also thanks to the different colours available: Gesso, Sabbia, Nuvola, Ferro, Desert, Cioccolato, Carbone, Muschio, Bosco, Senape and Blu.

COLLINS

ART COLLINS - TRACES



Categoria / Category
Alcantara

Composizione / Composition
36% Cotone | Cotton
29% Poliestere | Polyestere
25% Acrilico | Acrylic
10% Lana | Wool

Indicazioni di lavaggio / Washing instructions




10 BIANCO


04 FUMO


03 FANGO

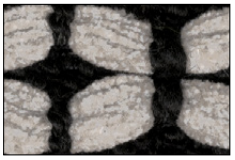

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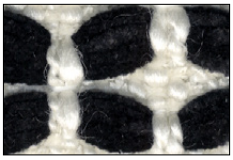

07 RAME


08 OLIO


06 CASTAGNA


05 TESTA DI MORO


02 ARGENTO


01 CENERE

Tessuto Jacquard a nido d'ape, realizzato con filati in ciniglia ritorta a pelo lungo. I motivi geometrici a rilievo di Collins sono caratterizzati da una superficie morbida e vellutata al tatto mentre i colori della sua elegante palette, dai toni di Cenere, Fango, Fumo a quelli di Castagna, Rame e Senape sono capaci di offrire un tocco di raffinata personalità all'estetica di ogni arredo.

Honeycomb Jacquard textile, made from long-pile twisted chenille yarns. The embossed geometric motifs of Collins are characterised by a surface that is soft and velvety to the touch, while the colours of its elegant palette, ranging from Cenere, Fango, Fumo to Castagna, Rame and Senape, add a touch of refined personality to the aesthetics of any seat.

TRACES

ART COLLINS - TRACES



Categoria / Category
Alcantara

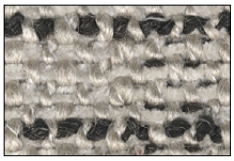
Composizione / Composition
38% Acrilico | Acrylic
31% Poliestere | Polyestere
16% Cotone | Cotton
15% Lana | Wool

Indicazioni di lavaggio / Washing instructions





10 BIANCO



02 ARGENTO



09 SENAPE



07 RAME



06 CASTAGNA



08 OLIO



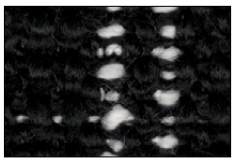
04 FUMO



03 FANGO



05 TESTA DI MORO



01 CENERE

Ispirato alle opere di Piet Mondrian e al Neoplasticismo, Traces è un tessuto jacquard il cui disegno geometrico è scandito da riquadri di colore che ne fanno un rivestimento dalla spiccata personalità, che si distingue per armonia ed equilibrio.
La sua palette cromatica esprime alla perfezione lo spirito della 2024 Collection, dove spiccano i colori Gesso e Nero insieme alle tonalità Olio, Cammello e Testa di Moro.

Inspired by the works of Piet Mondrian and Neoplasticism, Traces is a jacquard textile with a geometric pattern punctuated by coloured squares that make it a cover with a strong personality, distinguished by harmony and balance.
Its colour palette perfectly expresses the spirit of the 2024 Collection, where Gesso and Nero stand out alongside the shades Olio, Cammello and Testa di Moro.

BOSTON BOSTON LEATHER



Categoria / Category
Pelle Nature | Nature leather

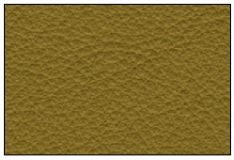

11 POMICE


13 DESERTO


12 KAKI


17 BORDEAUX


14 TABACCO


16 OLIO

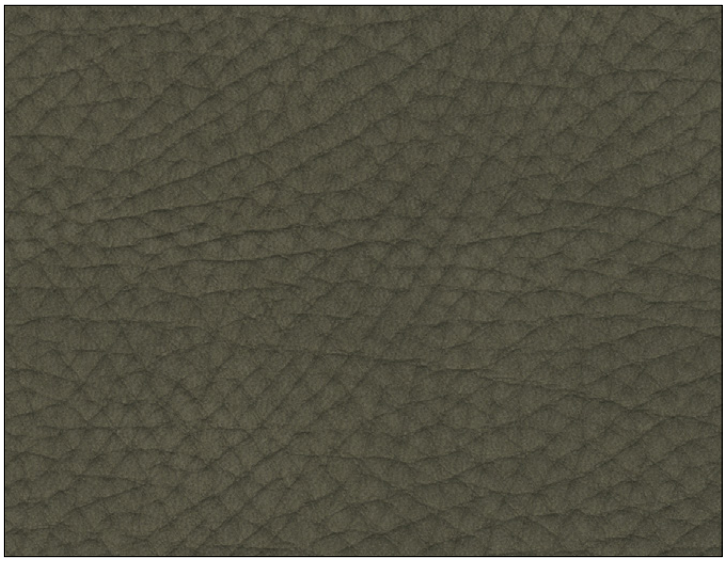

15 PIOMBO

Pellame nabuk semianilina di elevata qualità dalla texture a grana fine e dal perfetto equilibrio estetico, ispirato all'elegante città statunitense. Il suo aspetto è sobrio ed elegante, la mano della sua superficie è particolarmente morbida e vellutata, i colori della sua palette richiamano i colori delle terre e dei materiali naturali. Il suo ridotto spessore di soli 1,3 mm e l'esclusiva finitura Minotti ottenuta applicando un polimero traspirante che ne protegge morbidezza, lo rendono avvolgente e stabile, ideale per rivestire ogni tipo di arredo. Boston è disponibile in una vasta gamma di colori come Pomice, Kaki, Cammello, Tabacco, Piombo, Olio, Moka e Bordeaux.

High-quality semi-aniline nubuck leather with a fine-grained texture and perfect aesthetic balance, inspired by the elegant American city. Its appearance is understated and elegant, the hand of its surface is particularly soft and velvety, and its palette recalls the colours of natural materials. Its reduced thickness of only 1.3 mm and exclusive Minotti finish - obtained by applying a breathable polymer that protects its softness - make it enveloping and stable, ideal for covering all types of seats. Boston is available in a wide range of colours, such as Pomice, Kaki, Cammello, Tabacco, Piombo, Olio, Moka and Bordeaux.

LODGE

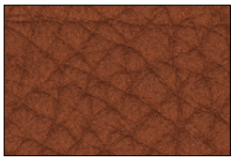
LODGE LEATHER



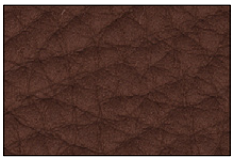
Categoria / Category
Pelle Nature | Nature leather



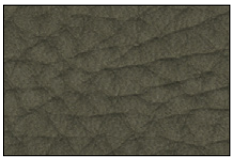
16 ORO



15 CORTEN



14 CASTAGNA



13 MUSCHIO



12 GHISA



11 NERO

Particolarmente morbida al tatto, la pelle Lodge ha un aspetto vellutato dal caratteristico "effetto scrivente", ottenuto con un procedimento di leggera smerigliatura della superficie. Morbida e avvolgente, piena e corposa, è contraddistinta da uno spessore di 1,8 mm e da una grana molto evidente. Lodge è una lussuosa pelle pieno fiore di origine bovina, proveniente esclusivamente da allevamenti europei selezionati, disponibile in toni sobri e ricercati. Alle dieci tonalità già presenti, si aggiungono le nuances di Nero, Ghisa, Muschio, Castagna, Oro e Corten. Un trattamento idrorepellente la rende resistente alle macchie.

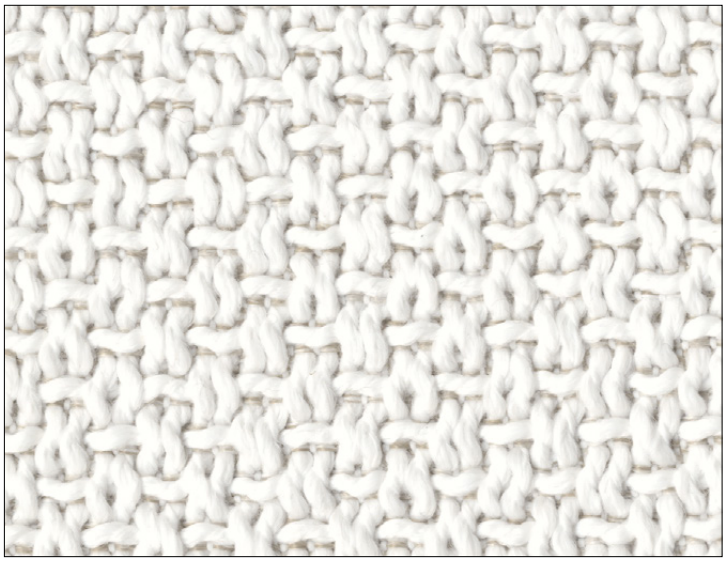
Particularly soft to the touch, the Lodge leather has a velvety look featuring the characteristic "suede effect", obtained through a procedure that slightly buffs the surface. Enveloping and consistent, it is distinguished by a thickness of 1.8 mm and a visible grain.
Lodge is a full-grain cowhide leather, exclusively sourced from selected European livestock, available in sober, refined tones: the existing colour palette is enhanced by the new nuances Nero, Ghisa, Muschio, Castagna, Oro and Corten.
A waterproof treatment makes it resistant to stains.

OUTDOOR TEXTILE COLLECTION

La collezione di tessuti outdoor 2024 presenta un'ampia gamma di proposte e nasce dall'incessante ricerca di bellezza e innovazione che da sempre caratterizza Minotti, nonché dalla continuità estetico-progettuale tra in e out.
L'estrema eleganza visiva e tattile si unisce alla matericità dei filati, contribuendo all'unicità della collezione che, dal design moderno, è concepita e realizzata per soddisfare le esigenze tecniche e performative del pubblico più attento.
Tutti i tessuti hanno caratteristiche di riciclabilità, solidità alla luce, resistenza agli agenti atmosferici ed esterni, e sono destinati anche per uso indoor.
La palette cromatica, inoltre, avvolge gli arredi donando ad ogni ambiente nuova freschezza: dalle tonalità più vibranti di Acquamarina, Blu Oceano, Bordeaux e Ruggine alle sfumature più delicate di Bianco, Écru, Argento e Teak, come unici protagonisti oppure abbinati tra loro.
Un eccezionale connubio di creatività, stile e know-how tecnico che dona all'intera collezione un carattere unico e inconfondibile.

The outdoor textile collection for 2024 presents a wide range of proposals and stems from the constant search for beauty and innovation that has always characterised Minotti, as well as the aesthetic-design continuity between in and out.
The extraordinary visual and tactile elegance combines with the materiality of the yarns, enhancing the uniqueness of the collection which, with its modern appeal, is conceived and crafted to meet the technical and performance requirements of the most attentive and demanding public. All fabrics are recyclable, lightfast and weather-resistant, and are also suitable for indoor use.
The colour palette envelops the furnishing pieces, giving each atmosphere a new freshness: from the more vibrant shades of Acquamarina, Blu Oceano, Bordeaux and Ruggine to the more delicate nuances of Bianco, Écru, Argento and Teak, as sole protagonists or mixed together.
An exceptional blend of creativity, style and technical know-how that gives the entire collection a unique, unmistakable personality.

GUADALUPA ART LIFESCAPE 12



Categoria / Category
H

Composizione / Composition
100% Polipropilene | Polypropylene

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 ECRU


12 CORDA


03 ARGENTO


05 BRONZO


04 TEAK


10 RUGGINE


08 ACQUAMARINA


11 DENIM


06 MUSCHIO


09 BLU OCEANO


07 TESTA DI MORO

Due differenti textures dalla forte dinamicità, animate da intrecci di colori unici: **Martinica & Guadalupa** spiccano per la grande eleganza tattile e visiva data dalla matericità dei filati e dalla sapiente lavorazione, che conferiscono unicità ai tessuti.
Ottenute dal medesimo filato in polipropilene riciclabile, anallergico, antibatterico e atossico, sono idrorepellenti e altamente resistenti all'usura e agli agenti atmosferici oltre che alla luce solare, garantendone una brillantezza delle tinte durevole nel tempo.

Coordinabili tra loro o unici protagonisti, Martinica & Guadalupa sono disponibili in colori vibranti come Argento, Teak, Bronzo, Muschio, Testa di Moro, Acquamarina, Blu Oceano, Ruggine e Denim o in delicate naturalità come Bianco ed Écru. Il connubio di stile, creatività e know-how dona un carattere unico e inconfondibile, rendendo questi tessuti ideali anche per uso indoor.

MARTINICA

ART LIFESCAPE 12



Categoria / Category
G

Composizione / Composition
100% Polipropilene | Polypropylene

Indicazioni di lavaggio / Washing instructions




01 BIANCO

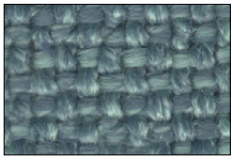

02 ECRU


03 ARGENTO


05 BRONZO


04 TEAK


10 RUGGINE


08 ACQUAMARINA


11 DENIM


06 MUSCHIO


09 BLU OCEANO

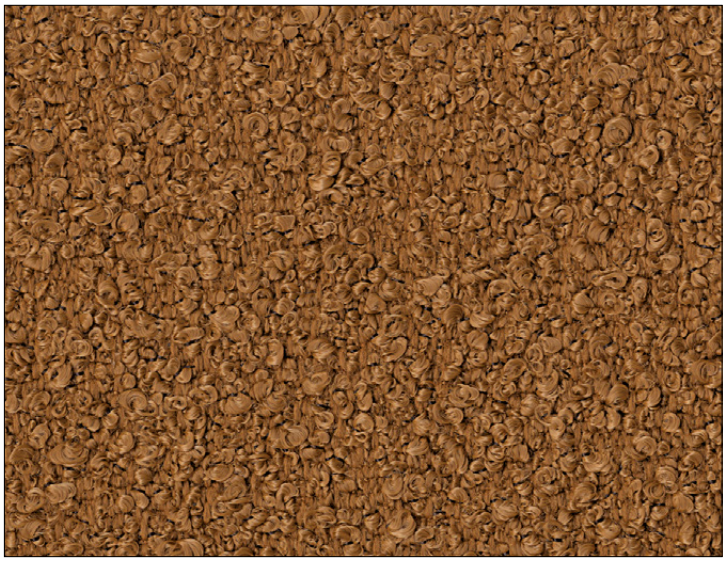

07 TESTA DI MORO

Two different textures boasting a strong dynamism, animated by unique colour weaves: **Martinica & Guadalupa** stand out for the great tactile and visual elegance created by the materiality of their yarns and the skilful craftsmanship, which make these textiles unique.
Made from the same recyclable, hypoallergenic, antibacterial and non-toxic polypropylene yarn, they are water-repellent, highly resistant to wear and tear and weather conditions as well as sunlight, guaranteeing long-lasting colour brilliance.

Perfect to match or as sole protagonists, Martinica & Guadalupa are available in vibrant colours such as Argento, Teak, Bronzo, Muschio, Testa di Moro, Acquamarina, Blu Oceano, Ruggine and Denim or in delicate natural shades such as Bianco and Écru.
The blend of style, creativity and know-how lends these fabrics a unique and unmistakable flair, making them ideal for both outdoor and indoor use.

MADEIRA

ART LIFESCAPE 12



Categoria / Category
H

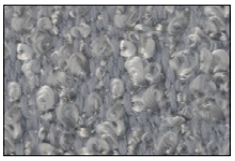
Composizione / Composition
91% Polipropilene | Polypropylene
9% Poliestere | Polyester

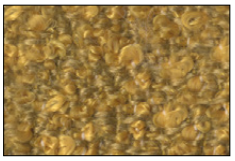
Indicazioni di lavaggio / Washing instructions



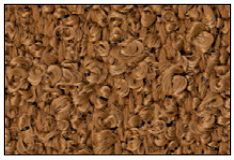

01 BIANCO


02 ECRU


03 ARGENTO

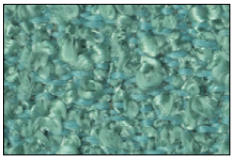

11 AMBRA


05 BRONZO


04 TEAK

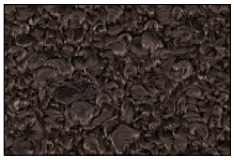

10 RUGGINE


09 BORDEAUX


12 ACQUAMARINA


06 MUSCHIO


08 BLU OCEANO


07 TESTA DI MORO

Due tessuti dal disegno estremamente elegante generati dall'intreccio di filati per ottenere un effetto tridimensionale e morbido al tatto. L'irregolarità del loro aspetto, che sembra riprodurre il vello animale, s'ispira alla natura e la materia appare come scolpita e non tessuta.
Realizzati con un filato in polipropilene riciclabile, anallergico, antibatterico e atossico, **Santana & Madeira** sono idrorepellenti, altamente resistenti all'usura, agli agenti atmosferici e alla luce solare, così da mantenere inalterata la brillantezza delle tinte.

La ricca palette cromatica - che va dalle nuances più neutre come Bianco ed Écru ai toni più accesi di Argento, Teak, Bronzo, Muschio, Testa di Moro, Blu Oceano, Bordeaux, Ruggine, Ambra e Acquamarina - è pensata per armonizzarsi ai colori della natura così come ai preziosi materiali della collezione Minotti.
In particolare, il tessuto Santana, dall'esclusiva grafica optical estremamente decorativa, nasce per il confezionamento di cuscini optional, ideali per donare un tocco di colore anche indoor.

SANTANA

ART LIFESCAPE 12



Categoria / Category
Alcantara

Composizione / Composition
91% Polipropilene | Polypropylene
9% Poliestere | Polyester

Indicazioni di lavaggio / Washing instructions

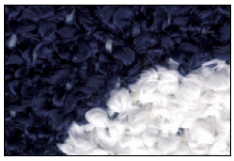



02 AMBRA


04 RUGGINE


03 BORDEAUX


05 MUSCHIO


01 BLU OCEANO


06 TESTA DI MORO

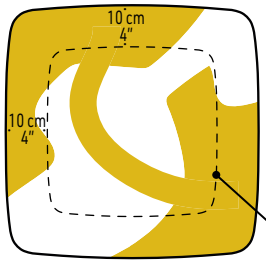
Two textiles with an extremely elegant design, created by interweaving yarns to achieve a three-dimensional effect that is soft to the touch. Their irregular appearance, reminiscent of animal fleece, is inspired by nature and the material appears sculpted rather than woven.
Made from a recyclable, hypoallergenic, antibacterial and non-toxic polypropylene yarn, **Santana & Madeira** are water-repellent, highly resistant to wear and tear and weather conditions as well as sunlight, guaranteeing long-lasting colour brilliance.

The rich colour palette - ranging from more neutral shades such as Bianco and Écru to the brighter tones of Argento, Teak, Bronzo, Muschio, Testa di Moro, Blu Oceano, Bordeaux, Ruggine, Ambra and Acquamarina - is designed to match the colours of nature as well as the exquisite materials featured in the Minotti collection.
In particular, the Santana fabric, with its exclusive, highly decorative optical pattern, is perfect for optional cushions, which are also ideal for adding a touch of colour indoors.

THE SANTANA FABRIC

Il tessuto Santana è impiegato esclusivamente per il confezionamento dei cuscini optional a saponetta presenti nel Listino Prezzi Outdoor, dalla dimensione massima di 60x60 cm alla dimensione minima di 40x40 cm. L'abbinamento dei sei colori con i relativi motivi grafici è strettamente vincolato come illustrato nella presente pagina.

The Santana fabric is used exclusively for making the optional knife edge cushions show in the Outdoor Price List, maximum dimension 60x60 cm and minimum dimension 40x40 cm. The six colours must be matched with the relative graphic patterns as shown in this sheet.



EXAMPLE OF THE **FRONT PART** OF CUSHION UPHOLSTERED IN **02 AMBRA** CUT FOR THE DIMENSION OF **40X40** CM

60x60 cm

SANTANA CUSHIONS TEXTILE REFERENCE
FROM LEFT TO RIGHT: 50X50 CM **03 BORDEAUX FRONT SIDE** AND 50X50 CM **03 BORDEAUX FLIP SIDE**



CUSHION SIZE ILLUSTRATED: **60x60 cm**
CUSHION AVAILABLE IN THE FOLLOWING **SIX VERSIONS/GRAPHIC PATTERN**:

01 BLU OCEANO



FRONT SIDE

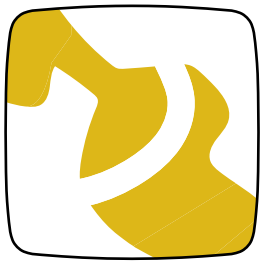


FLIP SIDE

02 AMBRA



FRONT SIDE

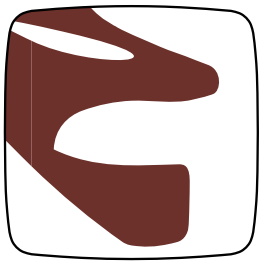


FLIP SIDE

03 BORDEAUX



FRONT SIDE



FLIP SIDE

04 RUGGINE



FRONT SIDE



FLIP SIDE

05 MUSCHIO



FRONT SIDE



FLIP SIDE

06 TESTA DI MORO



FRONT SIDE



FLIP SIDE

THE MARKETING TOOLS

2024 NEWS CATALOGUE

INDOOR AND OUTDOOR COLLECTION



2024 NEWS PRICE LIST



2024 CONCEPT BOOK



2024 TEXTILE AND LEATHER COLLECTION



ART
40

GALAXY
ORION



ART
41

BLEND
DROPS
FEEL



ART
TEDDY

TEDDY



ART
COLLINS - TRACES

COLLINS
TRACES



ART
LIFESCAPE 12

GUADALUPA
MADEIRA
MARTINICA
SANTANA



BOSTON LEATHER
2024 NEW COLOURS

BORDEAUX
DESERTO
POMICE
KAKI
OLIO
PIOMBO
TABACCO



LODGE LEATHER
2024 NEW COLOURS

CASTAGNA
CORTEN
GHISA
MUSCHIO
NERO
ORO

MATERIAL BOXES

INDOOR COLLECTION



MARBLES
Bianco Carrara marble
Verde Lepanto marble

GLOSSY LACQUERS
Burnt Brown

OUTDOOR COLLECTION



STONES
Ceppo di Gré stone

METALS
Cappuccino varnished metal
Celadon varnished metal
Green varnished metal

CERAMIC
White
Coffee
Lime
Plum
Rust
Sunflower
Tundra
Forest Green

GLASS
Cappuccino backpainted glass
Celadon backpainted glass
Rust backpainted glass
Green backpainted glass

CORDS
DAYLIGHT
Sand, Teak, Dark Brown, Rust, Moss, Blue

PATTIE CORD OUTDOOR
Rust, Khaki Green, Sand, Dark Brown

AMII
Ecru, Bronze, Dark Brown

RUGS COLLECTION I



INDOOR COLLECTION
DIBBETS
Green Mountain
Red Mountain

RUGS COLLECTION II



INDOOR COLLECTION
KEIKO
Chalk White
Charcoal

ALPS
Cachemire
Desert

OUTLINE / OUTLINE ROUNDY
Citron
Indigo

OUTDOOR COLLECTION
TRICOT
Teak
Blu melange

WISP RUGS COLLECTION



WISP / WISP ROUNDY / WISP RELIEF
Desert
Burnt Brown

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