

AMIT HAREL

*A heart-wrenching WW2
historical fiction novel
based on the true story of
a Holocaust survivor*

The Girl
— in the —
Red Boots

A story of love, survival, hope, and victory.

TRANSLATION RIGHTS AVAILABLE WORLDWIDE

ABOUT THE BOOK

On May 30, 1944, her fifteenth birthday, Isabella arrives in Auschwitz after three harrowing days in a cattle car with her mother, Anna. Far from her home in Satu Mare, Transylvania, she has lost almost everything. All that remains of her cherished childhood are the red boots from her late father, Moritz, who died before the war tore her family apart.

Anna promised Isabella they would never be separated. But in the chaos of screaming guards and barking dogs, Isabella loses her mother forever.

Certain she has no one left in the world, she is stunned to recognize Aunt Rozi, her mother's sister. Together, they struggle to endure the unimaginable.

Based on an extraordinary true story of a Holocaust survivor, *The Girl in the Red Boots* is a powerful story of loss, courage, resilience, love, and the determination to rebuild life after devastation.



READER REVIEWS

"A deeply moving story of love, survival, and renewal."

"Heartbreaking, hopeful, and impossible to forget."

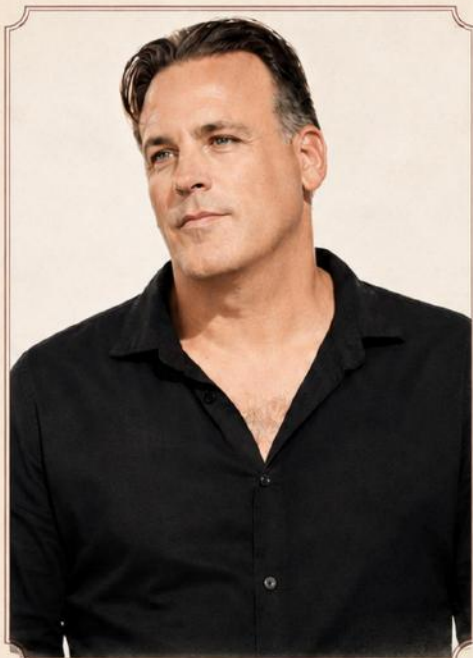
"An unforgettable tribute to courage, memory, and family."

"A powerful novel that stays with you long after the final page."

Comparable Titles (Comps):

Perfect for readers of Heather Morris (*The Tattooist of Auschwitz*) and Georgia Hunter (*We Were the Lucky Ones*).

ABOUT THE AUTHOR



Amit Harel

Entrepreneur, public speaker and author.

Amit Harel is an author and entrepreneur, and a third-generation descendant of Holocaust survivors.

His debut novel *The Girl in the Red Boots* is based on his grandparents' experiences during the Holocaust, for which he received the Rabinovich Prize for a Debut Book.

The novel combines meticulous historical research with a deeply personal family legacy, preserving a story of survival, love, loss, and renewal for future generations.

FROM THE AUTHOR

This novel began with the stories my grandparents carried with them for all their lives. I grew up knowing that behind the history were two young people who had lost their families, their homes, and the world they knew, yet somehow found the strength to begin again and again.

*I wrote *The Girl in the Red Boots* to preserve their story for the next generation and for readers who may never have had the chance to hear memories like theirs firsthand.*

At its heart, this is a story of survival, love, family, and the extraordinary human capacity to choose life and hope.



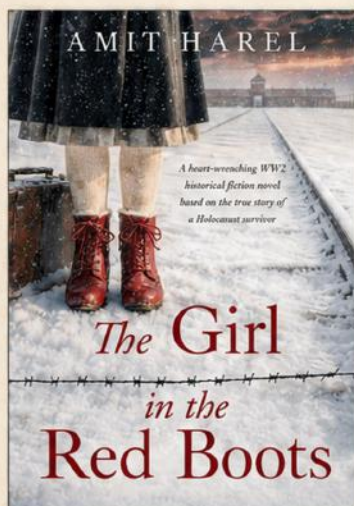
The family in Europe before the war.

- ◆ Recipient of the Prize for a Debut Book, Yehoshua Rabinovich Foundation for the Arts
- ◆ Held in the libraries of Yad Vashem
- ◆ and the Ghetto Fighters' House Museum, which distributes the book to its international delegations

- ◆ Profits from sales in Israel are donated to **Holocaust Survivors**

KEY SELLING POINTS

- ◆ Spanning nearly one hundred years and six generations, the novel follows Isabella from girlhood through survival, motherhood, grandmotherhood, and great-grandmotherhood.
- ◆ More than a Holocaust survival story, it is a testament to the strength and hope of the human spirit, and to the heroism of courageous women.
- ◆ The novel also tells Miki's story of survival through brutal forced-labor camps under both the Nazis and the Communists.
- ◆ At its heart is the love story of Isabella and Miki: two survivors who rebuild both an emotional and physical home, create a family, and grow old together—an enduring victory over those who sought to destroy the Jewish people.



THE BOOK IN ENGLISH



redbootsinthesnow.com/english

RIGHTS INFORMATION

Title:	The Girl in the Red Boots
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English Translation:	Full English manuscript & sample translation available upon request
Status:	Translation Rights Available
Rights:	All rights are owned by the author

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