

Theory of Change

Broadcasting a New Narrative

Transformation, by design
through Regenerative Media



VERSION 3.5
SUMMER 2025



reGENimpactmedia

regenimpactmedia.com

We are living in an age of media fatigue, misinformation, and distraction, and disconnection. The constant pull of our screens fractures our attention and frays our relationships - with ourselves, with each other, and with the natural world.

But we have a choice, and we can do better to be better.

Media can drain us, or it can nourish us.
The stakes are high, and so is our opportunity.

HERE'S WHY IT MATTERS NOW



regenimpactmedia.com

*Source: morningstar.com

*Source: Canadian
Women's Foundation

WE'RE BREAKING A CYCLE

to change a system that no longer works

Today's media landscape is designed to capture attention, not to care for it. Ad-driven algorithms reward outrage, fear, and distraction. Wellbeing is sidelined.



reGEN impact media is the solution

A FULL EJECT POD FROM THE CURRENT SYSTEM

We're breaking this cycle and designing a new one where media intentionally supports transformation, not just consumption.

reGEN impact media is an Indigenous-owned and female-led self-sustaining ecosystem that continuously regenerates and supports itself.

We're building a new media network that reimagines the impact possible when audiences invest in the media experiences they value, consumers guide how brands spend ad dollars, and storytellers and creators collectively own the futures they to help build.



THE OPPORTUNITY AHEAD

with reGEN media journeys

A growing movement of people, especially women aged 35–60, are seeking more intentional digital experiences.

Today's market offers entertainment, distraction, or wellness 'quick fixes,' but few solutions weave together a consistent rhythm prioritizing personal growth, community, and regenerative values in a single, accessible, tech-enabled format. Even fewer put the user fully in the driver's seat.

reGEN Media Journeys are designed to catalyze change, revolutionizing how we experience media and its effects.

150x

number of times we check our phone daily

41%

of viewers are actively seeking media that better aligns with their emotional needs and preferences.

63%

consumers prefer content that is authentic and relatable rather than overly polished.



OUR THEORY OF CHANGE

As women become more conscious of the daily messaging they are digesting...

As women develop a rhythm of new routines and rituals that invite more intentionality to their everyday experience and deepen their connection to self, family, and community...

As women reclaim agency over their attention, modelling new ways of interacting with their screens with greater agency and care...

The obvious and inevitable outcome will be a more expansive experience of the lives they want focused on what matters most.

The Solution

Quality in. Quality out.



OUR APPROACH

Transformation, by design

Developed through over 25 years of practice, thousands of hours of hands-on experience, and hundreds of transformational journeys with women, Charlene SanJenko's 4A Change transformative framework is the foundational methodology to reGEN's approach.

The 4A Change process is cyclical and fluid like a spiral. It invites users to return, deepen, and expand as life evolves. The 4A Change approach is woven into the user experience in onboarding, check-ins, and daily interactions, nudging strengths-based, natural growth that's experiential, embodied, intentional, and soul-led.

4A Change

ASK: What is the *experience* I most want next?

ALIGN: How do I *prepare* - energetically, emotionally, physically, practically - for what I'm calling in now for next? Alignment attracts energy.

ALLOW: What if everything I need is already here, just beyond the periphery of my *belief*?

ACTIVATE: What if the Who takes care of the How? Where imagination, intention, and intuition lead integration and implementation as the rubber hits the road.



THE RIPPLE OF IMPACT

reGEN is a HUB for individual and collective transformation where media *fuels* the lives we want rather than distracting us from them.

We are committed to catalyzing a ripple of generational impact that initiates individually and then permeates throughout families, communities, organizations, and industries, and on a global scale.

The Potential

EXPERIENCE: What we SEE sparks possibility.

EMBODY: Emotions inspire change. Embodiment strengthens our belief and prepares us for more.

EXPRESSION: As we express experiences, energy becomes activated beyond ourselves, external expression amplifies impact potential.

EXPANSION: We learn, heal, and grow, expanding towards to experience what we most want to live.



MEET AKIN, YOUR GENERATIVE AI GUIDE

Akin is a playful generative AI guide, a walk-beside companion, and symbolic mirror of what's possible. Part visionary mascot, part gateway guide and mindful mentor, Akin helps users to pause, reflect, and adjust in real time.

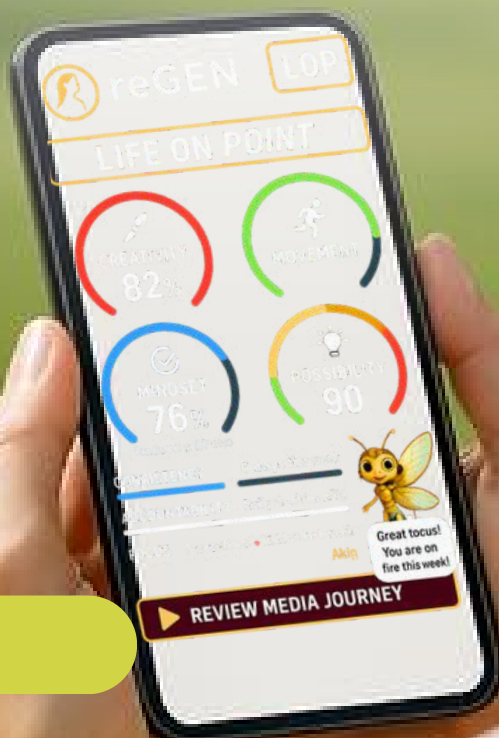
She shows how transformation unfolds - one intentional media moment at a time.

Your Gateway Guide

Purpose-built with matriarchal wisdom, relational design and ethical AI principles, Akin gently guides users.

She reflects back on chosen data points with reflections, reminders, priorities, and rituals - so users can SEE progress in real time.

Like an NFL player reviewing the "last play", users receive instant insights: focus filters, nudges for goal alignment, and mirroring to strengthen awareness. Akin turns screen time into a behavioural feedback loop to support clarity, curiosity, and valuable reconnection to our Whole Selves.



reGENimpactmedia

reGEN is redefining our daily relationship with media; not just what we consume, but how it makes us feel and what it moves us to do next. We're shifting media from noise to nourishment, from extraction to intention. From concept to curation, every touchpoint of the reGEN alternative media ecosystem is deeply rooted in Indigenous cultural values and designed to reflect your personal priorities and preferences, fueling meaningful momentum forward. Our circular model places care at the core, with a clear path to self-sustainability: reinvesting in regenerative content, the creators and coaches who guide it, and the technologies that help us scale our global impact. Where the energy of transformation is our new sport!

Transformation, *by design*

Ecosystem Design for Transformation





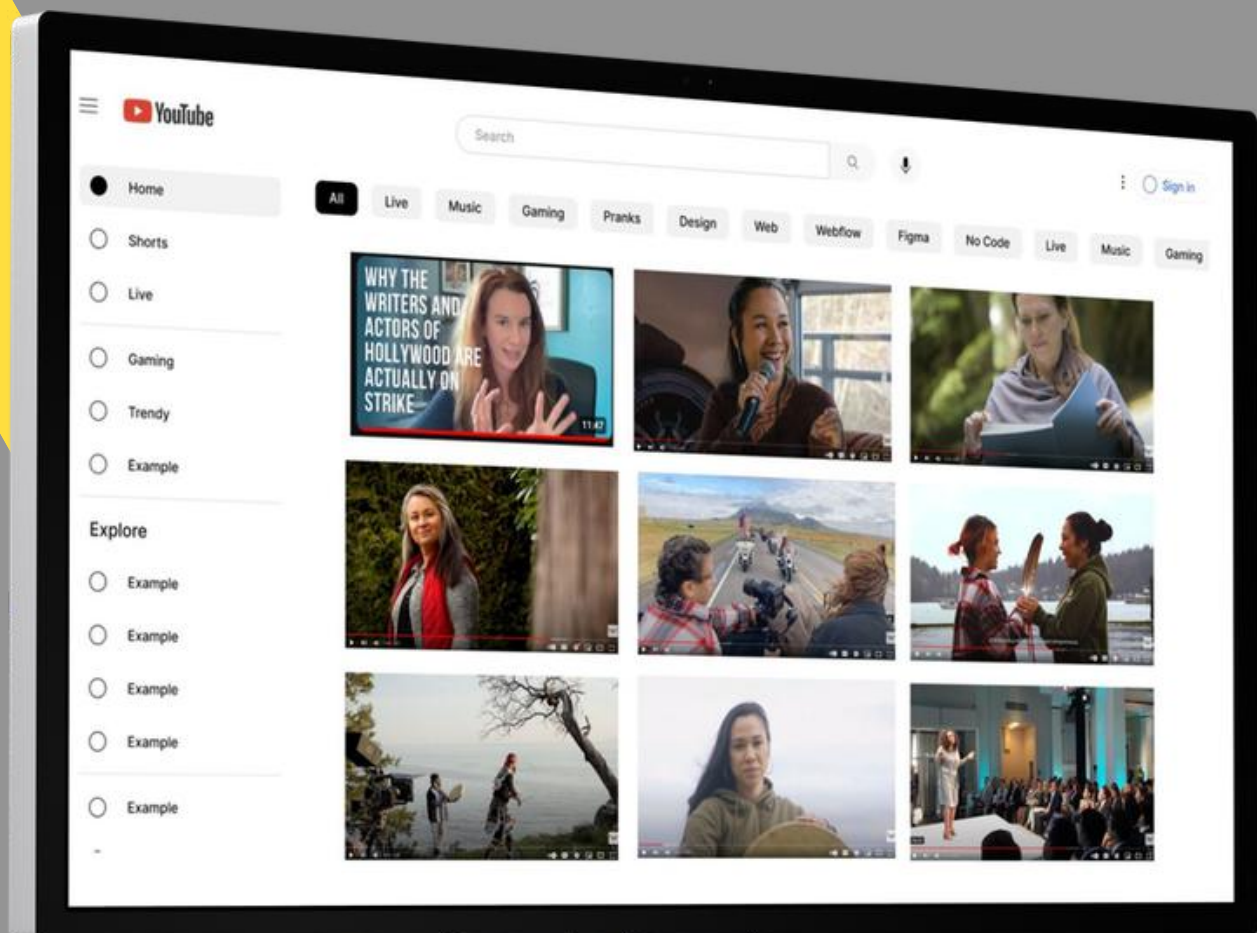
reGEN STORYCENTER

FLAGSHIP DISCOVERABILITY CHANNEL
FOR ACCESSIBLE POSITIVE MEDIA

reGEN's flagship channel delivers uplifting content and spotlights emerging artists and projects.

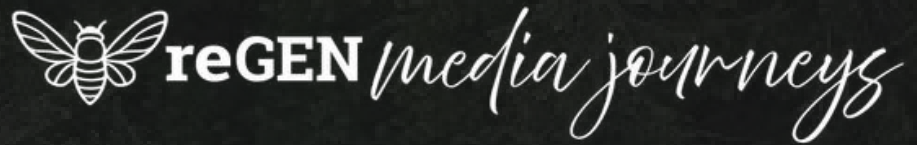
Paid subscribers gain full access to reGEN Media Journeys—curated content bundles tailored to their interests—plus rewards for active engagement.

The StoryCenter remains open to all, funded by progressive brands committed to transforming screen time into a positive, proactive force.





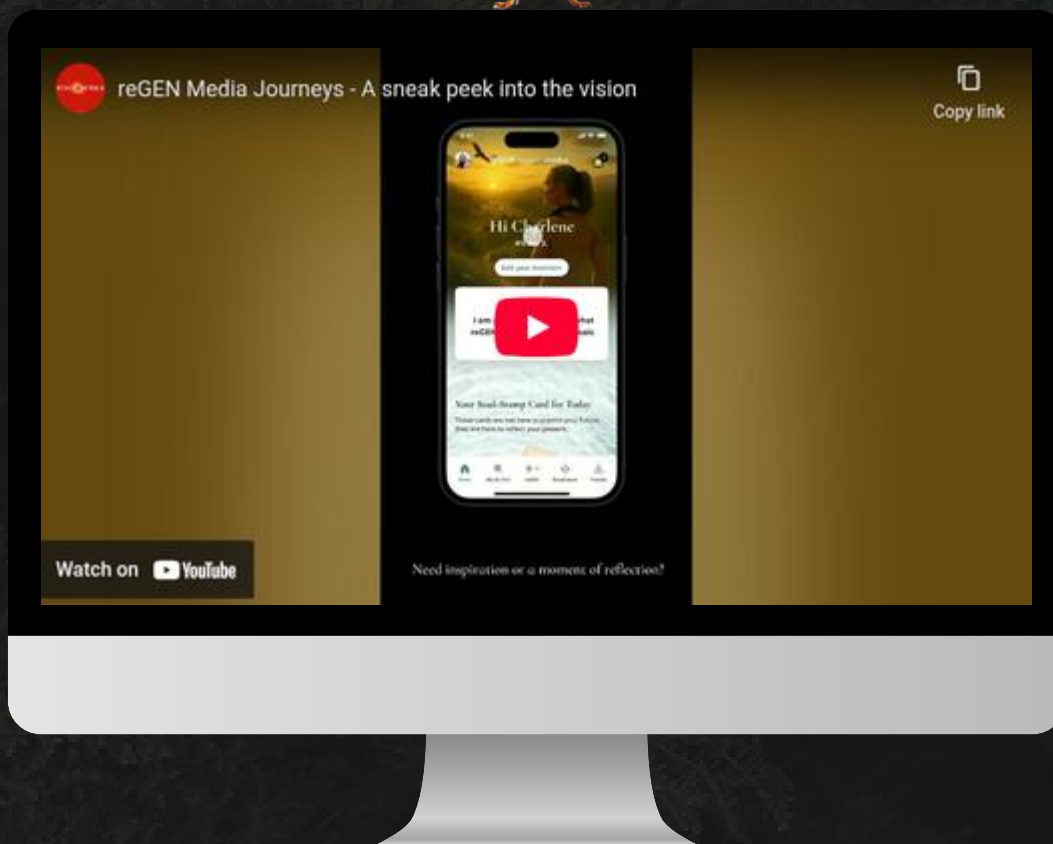
Media Journeys



PERSONALIZED CONTENT BUNDLES
BRIGHTER CONTENT. BETTER DELIVERY.

reGEN subscribers, called '**Possibility Players**' choose when and how to engage. Akin evolves with each individual, offering aligned suggestions. Daily rituals, joyful nudges, and sustainable habits.

Content is curated with care content and like a good recipe is easy to rate, share, or save as a favourite and enjoy again and again.





PowHERhouse
Digital Storefront

POWHERHOUSE

DIGITAL STOREFRONT
WRAP-AROUND TOOLS, PRODUCTS AND MERCH

Wrap-around tools and supports, wellness products, branded merch and resources. The PowHERhouse digital storefront by reGEN is a one-stop shop to support reGEN Media Journeys. Moving from inspiration to intentional integration, implementation, and action - Transformation, by design.





Story of **US**

reGEN Story of **US**

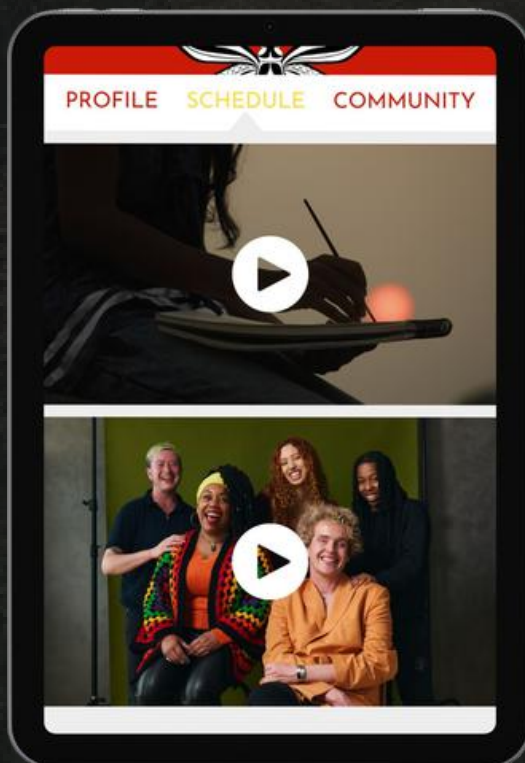
**COACHES, CREATORS, AND
STUDIO AUDIENCE COMMUNITY**

Transformation, by design is never a one-size-fits-all prescription. It's a living, evolving process shaped by your experiences, values, and vision.

reGEN understands that each person is on their own unique journey

Through our solutions-focused approach to global systems change, we harness the power of regenerative media, emerging technologies, and global connectivity to create an alternative media ecosystem where every user SEES themselves as part of the bigger solution.

Along the way, we've built intentional supports for each stage of the journey from possibility coaches who guide with wisdom, to a regenerative creators cohort for inspiring new access and opportunities, to a vibrant studio audience community who co-learns, celebrates, and grows together.





MediaHealth
Wellness Tracker

FUTURE TECHNOLOGY FEMTECH | HEALTHTECH INNOVATION

reGEN
HEALTH

Much like wearable fitness trackers monitor heart rate, sleep patterns, physical activity, and more, our app will monitor screen time, track its effects, and provide a curated algorithm of empowering choices.





Engagement Events
& Experiences

FUTURE TECHNOLOGY XR-BASED APPLICATIONS



Blending physical and digital worlds to enhance user experiences. Phase 1 implementation of XR-based applications in regenerative media for brand, consumer, and audience engagement explores the following possibilities and partnerships:

Bringing regenerative storytelling to brand partner locations, in-store displays, or in-community sponsorships:

reGEN will work with brand partners to bring 'Possibility Pop-Ups', mini-experiences in regenerative storytelling, to life that engage customers, integrate brand values into innovative experiences, and connect with consumers through storytelling experiences.

Possibility Pop-ups mini story-driven experiences create lightweight but impactful interactions, learnings, and positive community building:

reGEN will work with brand partners on unique regenerative initiatives that build awareness and education, placing community at the core and co-creating a compelling story to build deeper connections.

Community-driven AR gamification:

reGEN will work with brand partners on a reGEN Rewards program with unique and fun experiences such as scavenger hunts or exploration games that allow participants to 'walk through' a regenerative journey where better choices for better habits are supported by better media alternatives.





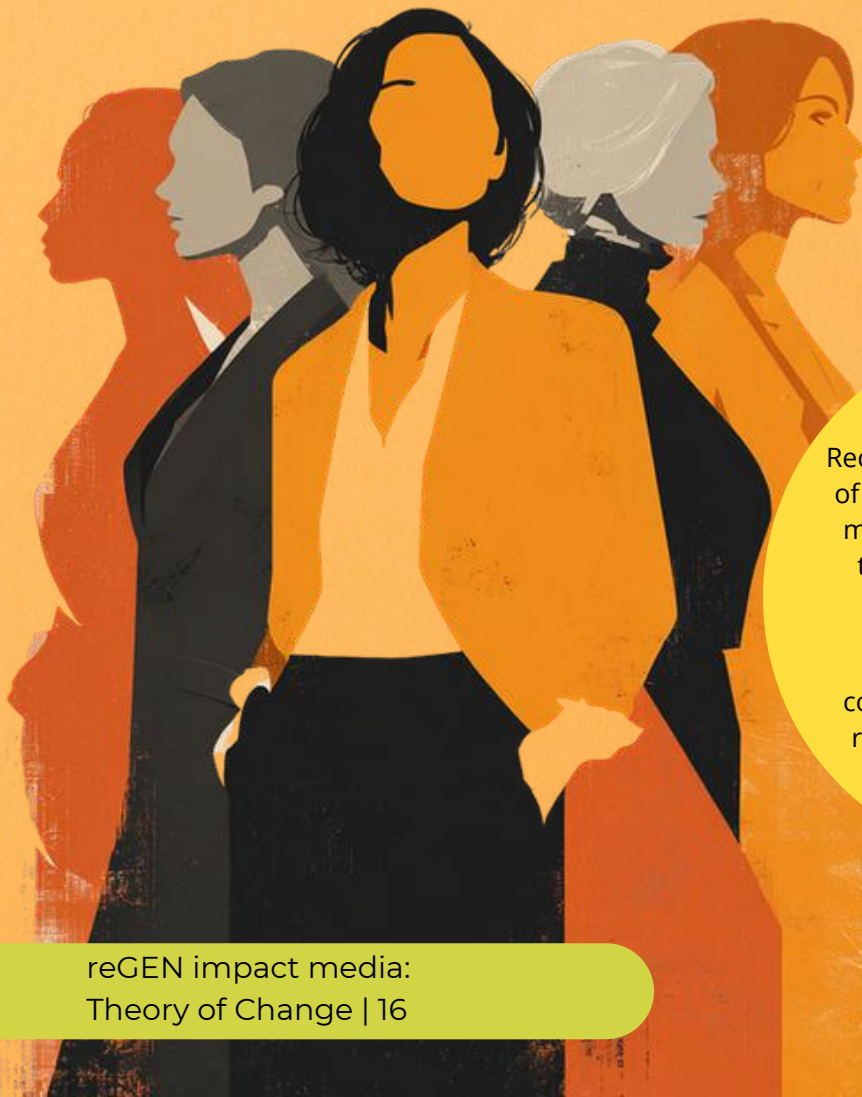
More From
Media

GAME ^{reGEN} ON!

INTERACTIVE MEDIA EXPERIENCES TO INSPIRE
AND SUPPORT TRANSFORMATION, BY DESIGN.

reGEN reimagines screen time as intentional, interactive, and inspiring - fuel that lifts both individually and collectively. Our work is cultural-shifting, designed to spark transformation that ripples from personal to society.

We're broadcasting a new narrative through **GAME ON!**, a *reGEN originals* interactive digital media series where transformation is our new sport. This pilot brings the energy and atmosphere of professional sports into a cultural arena, activating possibility, amplifying potential, and showcasing what's possible when media moves us forward in an intuitive and intentional way, **GAME ON!**



Recent data highlights that 41% of viewers are actively seeking media that better aligns with their emotional needs and preferences.

63% of consumers prefer content that is authentic and relatable rather than overly polished.



We're expanding our ecosystem to regenerate hope, inspire possibility, and transform culture. Through classes, cohorts, and global collaborations, we champion regenerative media, impact-driven storytelling, and integrated technology to foster greater health, well-being, and a brighter future for individuals, families, and communities.



"I'm ten years post-MFA in screenwriting in my career now, I have 20 years of experience in the business of film, in different kinds of roles, and it wasn't until this Regenerative Creation Cohort, that I really started to learn how to intentionally, and from a strong center, self-guide my own creative professional career in a daily practice of tangible nurturing of myself."

Alicia Eastes
Looking Glass Media

"This was it! Being part of this regenerative creation cohort crystallized what it truly means to be regenerating and bringing to life transformative narrative stories. Both Charlene and Naomi are uncanny and stellar at sensing and facilitating the powerful frameworks that promise deep immersive journeys ... that stir and unleash our abundance of creative connective tissues."

Helena Cynamon
impact storybuilder





Wrap-around supports for transformative growth

We're extending the reGEN ecosystem beyond storytellers and filmmakers to include a powerful network of reGEN certified Coaches, Trainers, and Practitioners. Each has been trained in our transformative approach and equipped with reGEN's relational tools and Akin technology to amplify impact.

Through one-on-one sessions, small group circles, and community events, these partners bring reGEN's principles directly to individuals, families, and organizations.

Our model creates a true win-win. Practitioners expand their reach with tech-enabled insights. Clients receive personalized, regenerative coaching tied to the datapoints that matter most to them. And the entire ecosystem grows stronger through shared learning, accountability, and support.



reGEN NEXT GEN

NEXTGEN MEET OUR ALUMNI

FEATURED CREATION COHORT



Capitalism rewards some artists inside an old model. What reGEN is doing is giving space and place for a new kind of storytelling.

JENNIFER BERRY

Championing Diversity in Storytelling

Jennifer Berry is a multi-award-winning screenwriter, director, and playwright based in Los Angeles, renowned for her commitment to inclusivity and representation in the film industry. With a 100% female/non-binary cast and crew in her productions, along with additional crew members with disabilities, Berry brings a unique and powerful perspective to her work. In 2020, she was honored with the California Distinguished Achievement in the Arts Award by Congressman Adam Schiff.

Her film *The Exchange* premiered as the opening short of the Madrid International Film Festival, and she continues to break barriers with her latest project, *Motherload*, currently in post-production.

As a professor at California State University Northridge, she educates future generations on gender and media through courses such as "Women in Entertainment." Berry's participation in the Regenerative Creation Cohort and the RespectAbility 2024 Entertainment Lab exemplifies her ongoing commitment to amplifying diverse voices.

FEATURED CREATION COHORT

We asked Jennifer...

Where are your beginnings as a storyteller, creator, and filmmaker begin?

My storytelling career began by ending an audition. After my third audition on a hot July day in the mid 1990s, I noticed, once again, that I was reading an underdeveloped, vacuous part for a female. The only description of the part was that she was "ruggedly beautiful." As I read our diurnal dialogue and finally released with my scene partner, I exasperatedly said, "I could write a better script than this." He looked at me and said, "Why don't you?"

I threw the bad script in the trash, left the audition and picked up my pen. That one choice on that one day would allow me to write myself into a better life. Creating parts, plays and films for strong women characters who want to control their own destiny - like me.



How has your participation in the Regenerative Creation Cohort impacted your work as an artist?

ReGenerative Cohort has been vital for my growth as a filmmaker in the last year. Firstly, it is a safe place to try on your largest thinking among women who are going for their creative lives. We live in a society that makes life very challenging for artists. There isn't enough financial support for the creative process in its beginnings. Capitalism rewards some artists made on old models. What reGEN is doing is giving space and place for a new kind of storytelling. Storytelling from voices that have been silenced or sanctioned. The cohort is a process, a marker, a lens, a gathering of intelligence that allows risk taking. Which is the basis for sustainable filmmaking. Probably the most important aspect of it is community. Too many artists try to go it alone and end up quitting. Every month gathering with these women, reminds me to keep going, keep dreaming, and keep doing!

LEARN

FEATURED CREATION COHORT



Working with reGEN helped me find the courage of conviction to make my boldest and best work to date.

RICHA RUDOLA

Writer, Director channeling cognitive creativity

Richa Rudola is an award-winning filmmaker from India whose thought-provoking work raises relevant questions about identity, consciousness, and the afterlife.

Her films *Tasaa Khoon* (Fresh Blood) and *The Seal* screened at 45+ film festivals around the world, won 10+ awards, and can be viewed on Amazon Prime, Mubi, Netflix, Future Of Film's Female, and ShortTV. Her scripts have placed in competitive screenwriting labs such as Hollywood, Nashville, Shore, Narrative Lab, ScreenCraft, and Shore Scripts.

Richa's latest film *Cave Heavy And Hard*, inspired by her own motherhood journey, will have its world premiere at Taseer Film Festival in October 2024.

With a multifaceted background in consulting and risk management, Richa combines analytical power with emotional storytelling to create thought-provoking cinema with a heart. As an artist she has been supported by The Future Of Film's Female, New York Stage & Film, Taseer, and Dharma Intelligence Summer Institute. She has served in leadership roles to film organizations such as Pano, Storyline NYC (Women Filmmakers) and Filmloop.

She is dedicated to helping people open up to new perspectives, devoted to authenticity, driven by intellectual curiosity, and has it out for good time management.

She is drawn to stories of courage, even more so the mother of a toddler.

For more see www.richarudola.com

Learn how to join Richa as a Regenerative Creator here.

FEATURED CREATION COHORT

We asked Richa...

Where are your beginnings as a storyteller, creator, and filmmaker begin?

My interest in films in general began while attending a weekly movie club during grad school. My masters degree in statistics had nothing to do with films but the movie club exposed me to different kinds of films than what I was used to. I watched independent films and foreign language films and realized I did like films, those that made me think. So I got interested in screenwriting and took some courses in that on the side while working a corporate job on an M&A in NYC. I also watched a ton of films visiting the many independent film theaters in the city I was lucky to live in. That became my film education and put me on the path which would bring me to writing and directing films years later.



How has your participation in the Regenerative Creation Cohort impacted your work as an artist?

I worked with ReGen Creation Cohort for a whole year which was extremely transformative for me. Doing deep, empathetic inner work under the leadership of skilled artists and with the companionship of other artists on their respective paths helped me in numerous ways. It helped me find the courage of conviction to make my boldest and best work to date and to put into place a plan of action and co-creation whose fruits of labor are still ripening to perfection. It helped me turn words for direction and tap into my own power to manifest things. These types of words used to sound like "woo woo" to me earlier, but now I believe in their power because I have seen first hand how to manifest and harness your own limitless potential. We have very exciting plans, soon to be announced, to share the film and related projects with the world.

LEARN MORE

"The reGEN Cohort helps one to see where their creative self is wanting to lead them. This group will not compartmentalize your life, but rather show how it is all interconnected, that it is truly the process not the product that matters. You'll also likely find your people, and feel so supported. I feel very lucky for the serendipity of this group, coming into my life when it did. If you are ready to commit to a new way to bring forth creations in your life - it's maybe going to be right for you too."

- Tawny Foskett, filmmaker





REGENERATIVE OWNERSHIP FOR CREATIVES

reGEN reimagines a shared ownership opportunity where artists, storytellers, and creators collectively own the futures they help to build.

Over the next three (3) years, reGEN will work with advisors and industry experts to explore a model that is capable to facilitate our vision, including the following:

Creator-Owned Trust:

- Creators contribute projects in exchange for 'ownership credits'.
- Revenue from creative projects is pooled, benefiting all contributors regardless of individual performance.

Flexible Ownership:

- Creators buy into shared ownership with ownership credits.

Shared Governance:

- Creators participate in decisions via elected representatives.
- Voting is weighted on shared ownership percentage.

Revenue Sharing:

- Profit-sharing includes baseline payouts and project-specific bonuses.

Investor Scalability:

- 30-33% ownership is allocated for aligned investors to fund growth, while safeguarding creative majority control and reGEN's generational vision.

Inclusive Ownership Pathways:

- Scholarships will be offered to build ownership credits over time.



MEDIA WITH GENERATIONAL VISION

THE STORIES WE CHOOSE TO TELL NOW WILL DEFINE OUR FUTURE.

2025 - 2035 REGENERATIVE MEDIA 10-YEAR MOONSHOTS



By 2035, our first wave of regenerative media storytellers, artists, and filmmakers are firmly established within the reGEN storyHUB with their impact-first projects supported by our unique fundraising, project discoverability, and curated distribution ecosystem to an engaged audience, activated globally by brands who choose to advertise differently and better.



Thirty-six (36) nourishing films, stories, and interactive digital projects from these Regenerative Filmmakers, as well as of our NextGEN alumni, have reached broadly to audiences across North America and the globe through our accessible reGEN StoryCenter discovery channel. reGEN premium members enjoy curated media journey experiences matched to their personal preferences, delivered directly to them with care.



These stories have challenged, inspired, and blown open minds, healed hearts, reconnected audiences to their spirit, and, as a result, individuals, families, and communities have become more unified and more whole. Wrap-around tools, resources, and supports through reGEN coaches and trainers are available to support transformative journeys. reGEN products, branded merchandise, and accessible digit



reGEN premium members are inspired, invigorated, engaged, and energized with next-level interactions and connections in the StoryHUB. Unique experiences, incentivized invitations, and reGEN rewards elevate reGEN to become to storytelling what the NFL has become for sport; broadcasting a new narrative with better media for better lives, a League of Possibility.



Inaugural *Mothers of Film* philanthropic dollars raised to support founding Regenerative Filmmakers and films and relational crowdfunding to support early eco-system development are now replaced with equity investors and brands with advertising dollars in the reGEN ecosystem. A successful track record, broader awareness and understanding, positive metrics, and traction now usher in a next-wave of impact investing, advertising, and progressive sponsorship.

The reGEN media investment fund is established as well as the reGEN Creators Cooperative Trust to ensure innovative finance and wealth-building opportunities for those who see themselves as players in the future of narrative-shifting regenerative media.



MEDIA WITH GENERATIONAL VISION

THE STORIES WE CHOOSE TO TELL NOW WILL DEFINE OUR FUTURE.

2025 - 2035 REGENERATIVE MEDIA 10-YEAR MOONSHOTS, CONTINUED



reGEN's model of relational filmmaking, courses in impact-first storytelling, and NextGEN training programs are recognized widely within the international media landscape, and reGEN is partnering with academic universities, conscious content collectives, and industry associations to bring this promising sector to life beyond the reaches of just this company. At this point, reGEN is in the early stages of formalizing its NextGEN training into its own accredited academic institution with the ability to train younger filmmakers in a multi-year program, as well as more advanced filmmakers through shorter continued learning programs and retreats.



reGEN has worked closely with advisors and industry experts to develop the reGEN Creative Trust. This trust allows the creators and storytellers who are an active part of the reGEN creative community to share in the ownership of what they are helping to build. A portion of the trust is available for impact investors who invest in our projects, and the final portion is held by reGEN with a long-term vision for generational impact.



The hub-and-spoke micro-studio model in regenerative media has scaled to rural and remote communities across the globe, with a focus on Indigenous communities. reGEN collaborates with local community partners to open new micro-studios, permanent or mobile, emphasizing engagement, community economic development, shared goals, and mutual benefit grounded in shared common values.



reGEN has partnered with a minimum of two (2) well-aligned go-to-market partners in the wearable fitness device space, such as Oura or Whoop. These strategic partnerships allow for creative collaboration and next-level innovation in mood mapping and tracking media wellness, both qualitatively and quantitatively.



reGEN has intentionally engaged with a minimum of three (3) additional values-aligned media journeys licensing or distribution partners who are interested in the space of regenerative media. These partners may include companies such as Angel Studios or Kinema. Building a collective vision for a regenerative ecosystem beyond one organization is important for reGEN's generational vision.





FOUNDER,
INDIGENOUS STORYTELLER &
INTUITIVE MEDIA VISIONARY

Charlene SanJenko

DIRECTOR OF IMPACT INNOVATION &
GLOBAL PARTNERSHIPS

Charlene SanJenko is an Indigenous Storyteller, Impact Producer, and Intuitive Media Visionary. Born in the Splatshin Band of the Shuswap Nation, of BC, Charlene believes in creating from a place of collective genius, and celebrating congruent, cohesive partnerships that bring stories of hope and possibility fully alive.

Charlene holds a solid reputation in the social impact space with a former corporate background in investment services, marketing & communications, and impact production. She is a former two-term municipal (rural) politician, community economic development enthusiast, and horse lover dedicated to radically transforming how creative resources are allocated and to whom, with a generational vision for the highest purpose of all our relations.

For more on Charlene, read her Founder's Story here. [READ ONLINE](#)

STORYTELLER, CHANGEMAKER,
FUTURE-WEAVER

Naomi McDougall Jones

LEAD, REGEN FILMS

Naomi McDougall Jones is a 13x award-winning Hollywood Filmmaker and author. She's spoken at film conferences and festivals around the world, and her TEDTalk, [What's it's Like to be a Woman in Hollywood](#) has been viewed over a million times.



As a storyteller and future-weaver, Naomi has helped hundreds of authors and filmmakers to bring their stories to life. Naomi launched [Avalon: Story](#) -- a center of practice designed to incubate and birth a new media ecosystem and brought together 60 filmmakers in a Constellation Incubator designed to scale innovation within the independent film industry and apply design thinking to reimagine a more equitable and sustainable ecosystem. She is a Founder of The 51 Fund, dedicated to financing films by women. For more about Naomi, [visit her website](#).



REGEN IMPACT MEDIA | MEDIA-TECH-HEALTH
ECOSYSTEM COLLABORATORS
& STRATEGIC ADVISORS*



Morna MacGillivray

Founder, Revolutionary Woman Global;
Community Building Partner, reGEN



Vicki Stronge, PhD

Advisor
Biotech Business Strategy



Dr. Kasia Wilk-Mortensen

Advisor
Trans-Personal Psychology



Samantha Panter

Haida Two-Spirited womxn
Cultural Advisor & Ambassador



Sonal Gupta

Editor &
Regenerative Journalist



Ben Smith

Writer &
Lead, EveryDay Guy impact brand



Kera McHugh

Website & Systems Lead



Vije Bhatia

Creative Director & Writer



Mayumi Rollings

CEO, Tiny Ghost Studios
Interactive Narrative Media

reGEN impact media:
Theory of Change | 23

**reGEN's full Advisory Circle will be announced in 2025.*



OUR TRANSFORMATIVE ECO-SYSTEM COLLECTIVE



PowHERhouse Impact Network

reGEN works closely with PowHERhouse on publishing projects, text-based impact amplification, and a digital storefront.



Revolutionary Woman Global

RWG convenes global conversations, communities, and epic learning journeys for humans shaping the future of our planet. reGEN collaborates with RWG on events, programs, and community-building..



Coralus

reGEN is proud to be a 2024 Coralus Venture. Coralus is a collective designed to leverage all forms of capital that have laid dormant in traditional structures, undervalued for decades.



Tiny Ghost Studios

Tiny Ghost Studios has developed a production pipeline that handles the technical complexity of digital output while ensuring creators maintain ownership of their work. Through strategic partnerships, they aim to ensure that the future of interactive storytelling reflects the full spectrum of human experience.



Scroobious

Scroobious is a founders and investors community that believes in human-first fundraising. Angel and early-stage investors can discover and connect with overlooked founders in a discreet and scalable way.



Regenerative media can and will shift
our future's narrative.

 **reGENimpactmedia**

Request relational investing information

Learn more about our crowdfunding campaign

Join us as a #MoreFromMedia brand partner

connect with
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