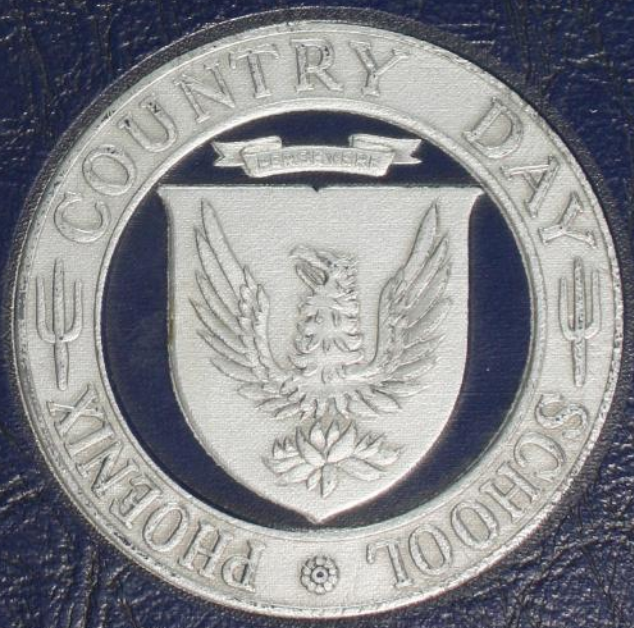
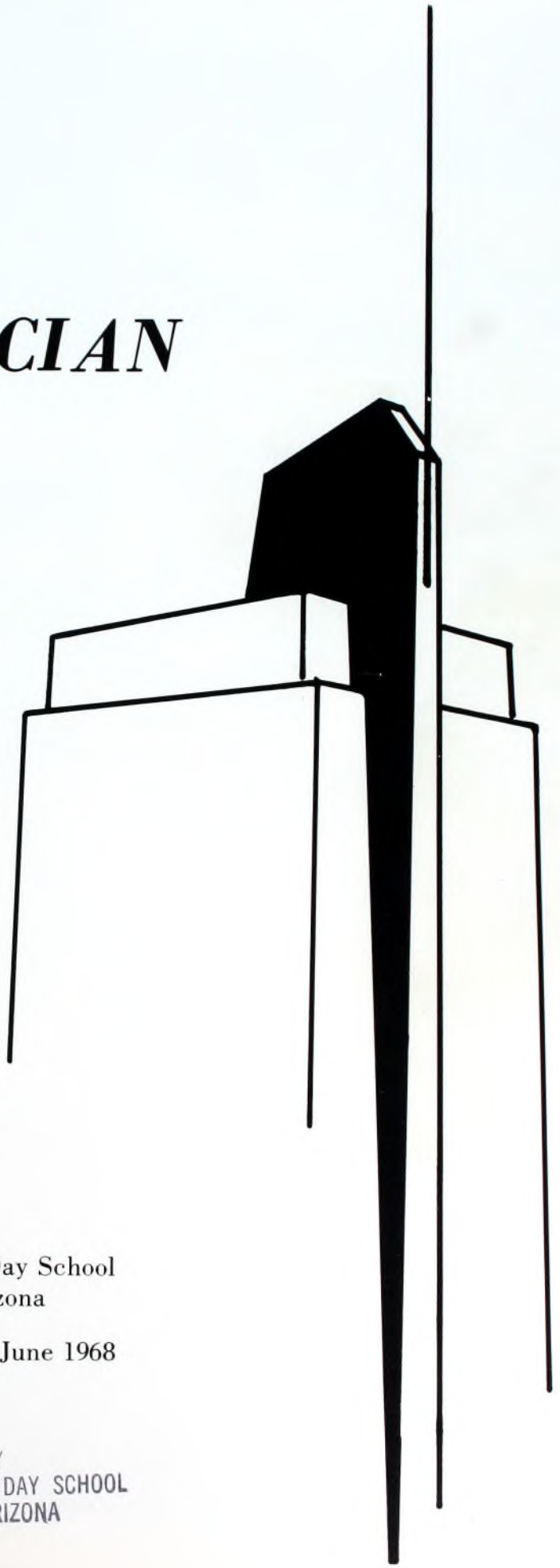
# PHOENICIAN



# *PHOENICIAN*



Phoenix Country Day School
Phoenix, Arizona

Volume IV June 1968

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PHOENIX, ARIZONA

# THE STAFF

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*Assistant Editor*

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*Photography Editor*

Jon Sherwood
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Penny Roeder
*Copy Staff*

Sandy Saufley
*Copy Staff*

We wish to thank Wes Grant and Mr. Mullen for their invaluable help in photography.

10

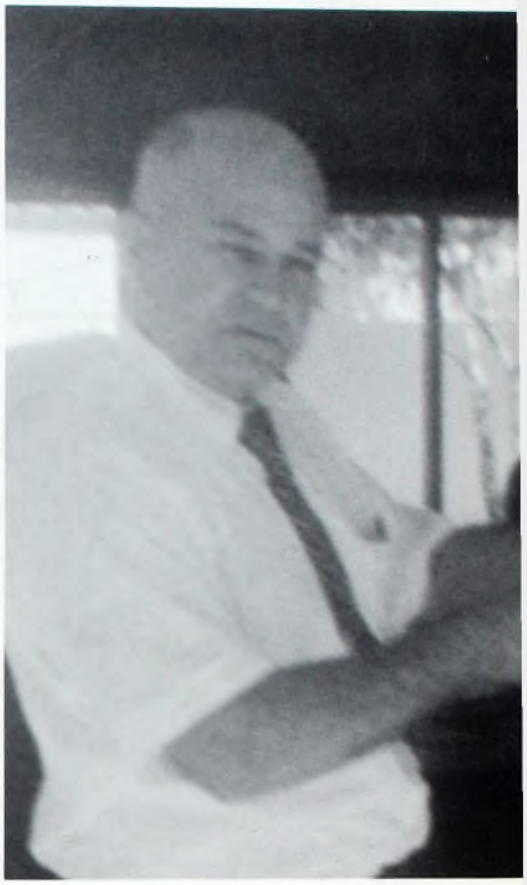
We the class of 1968 gratefully dedicate this *Phoenician* to Demetrios "Jimmy" Bekeros.

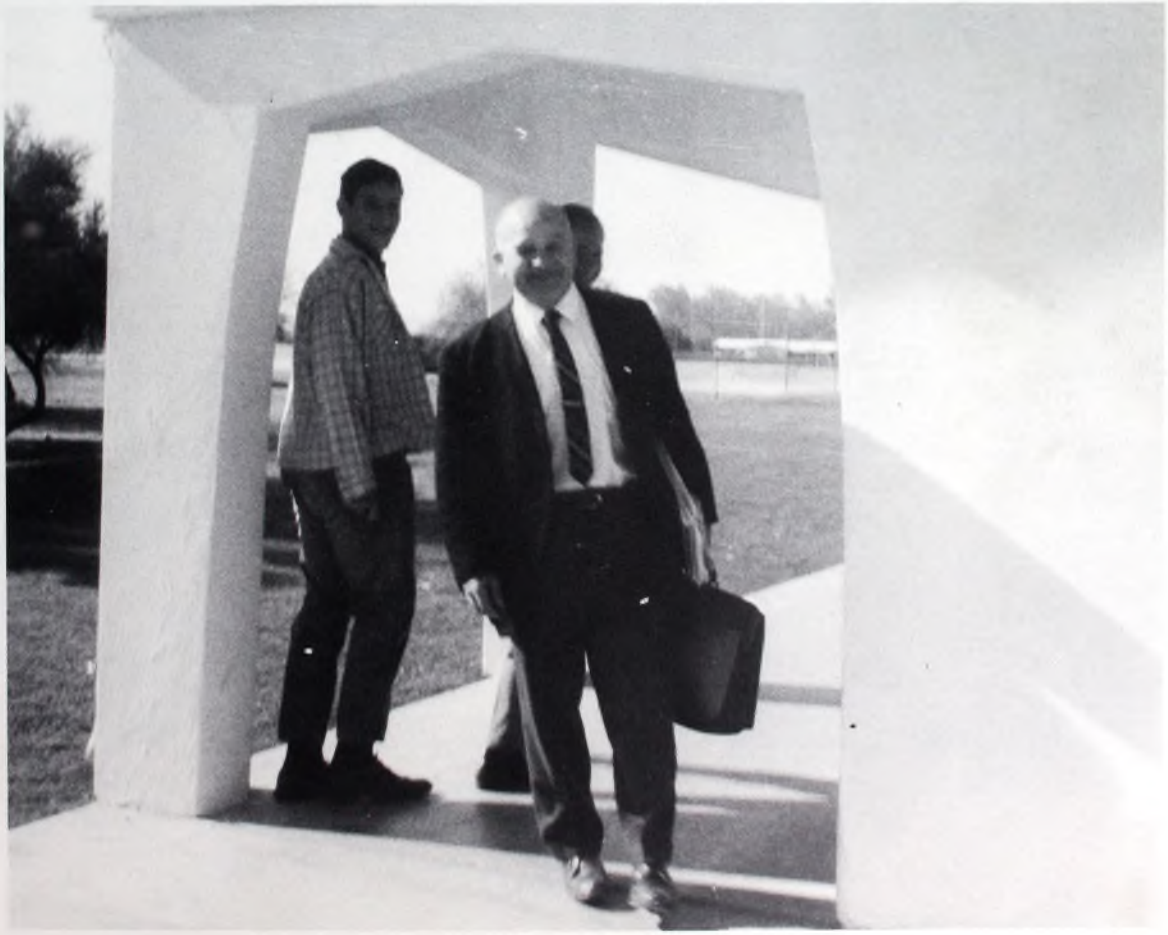
The bubbly, gesticulating, spritely figure of Jimmy Bekeros seems everywhere: walking and talking vigorously with Dr. Muray, universally debating politics, coaxing in the classroom, bustling through the library.

Teacher and close friend, Mr. Bekeros has contributed greatly to the character of the school and in particular to the class of 1968.

Although a naturalized citizen, there are few men who would be as competent as he at teaching American history; no one better deserves the accolade AMERICAN.

To you, Mr, Bekeros, we affectionately dedicate this annual.





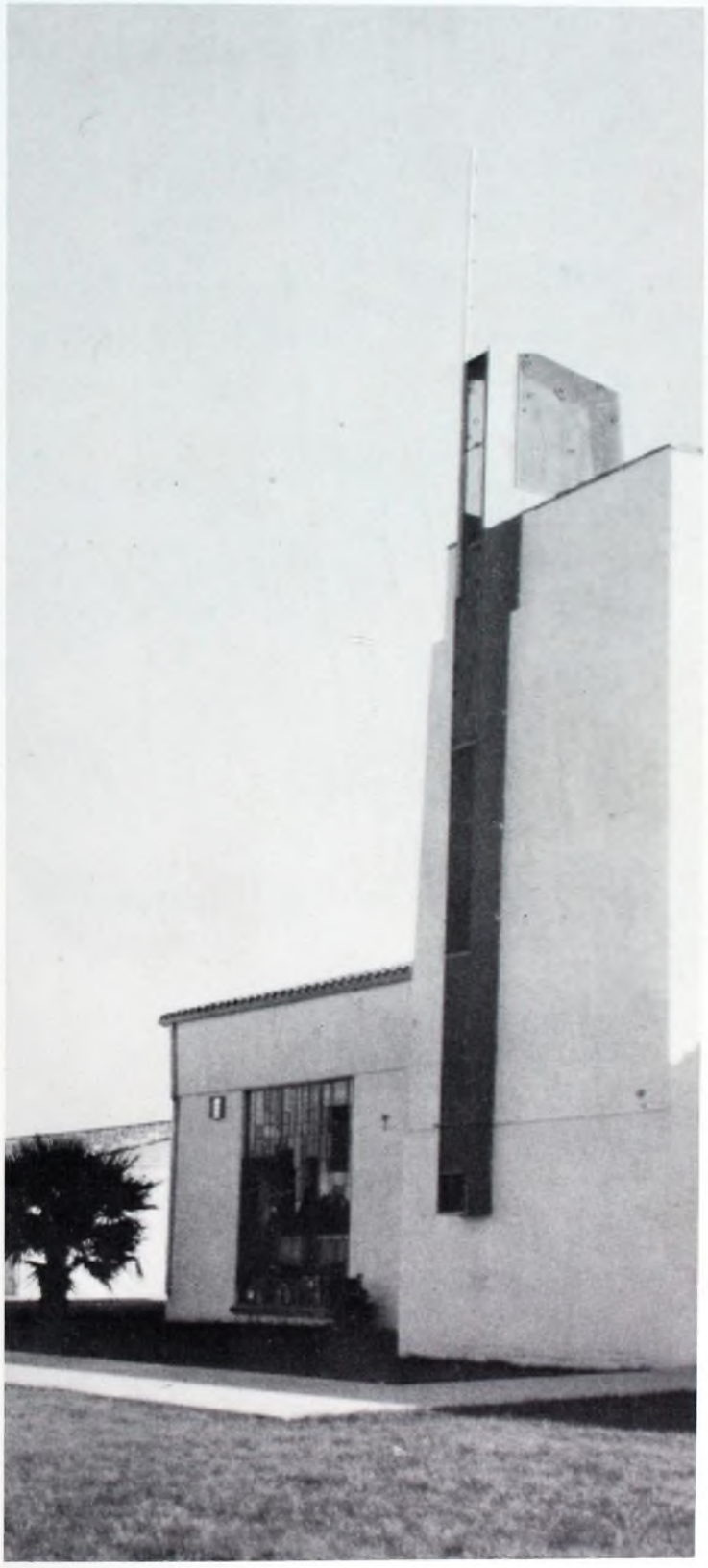
# FROM THE HEADMASTER'S DESK

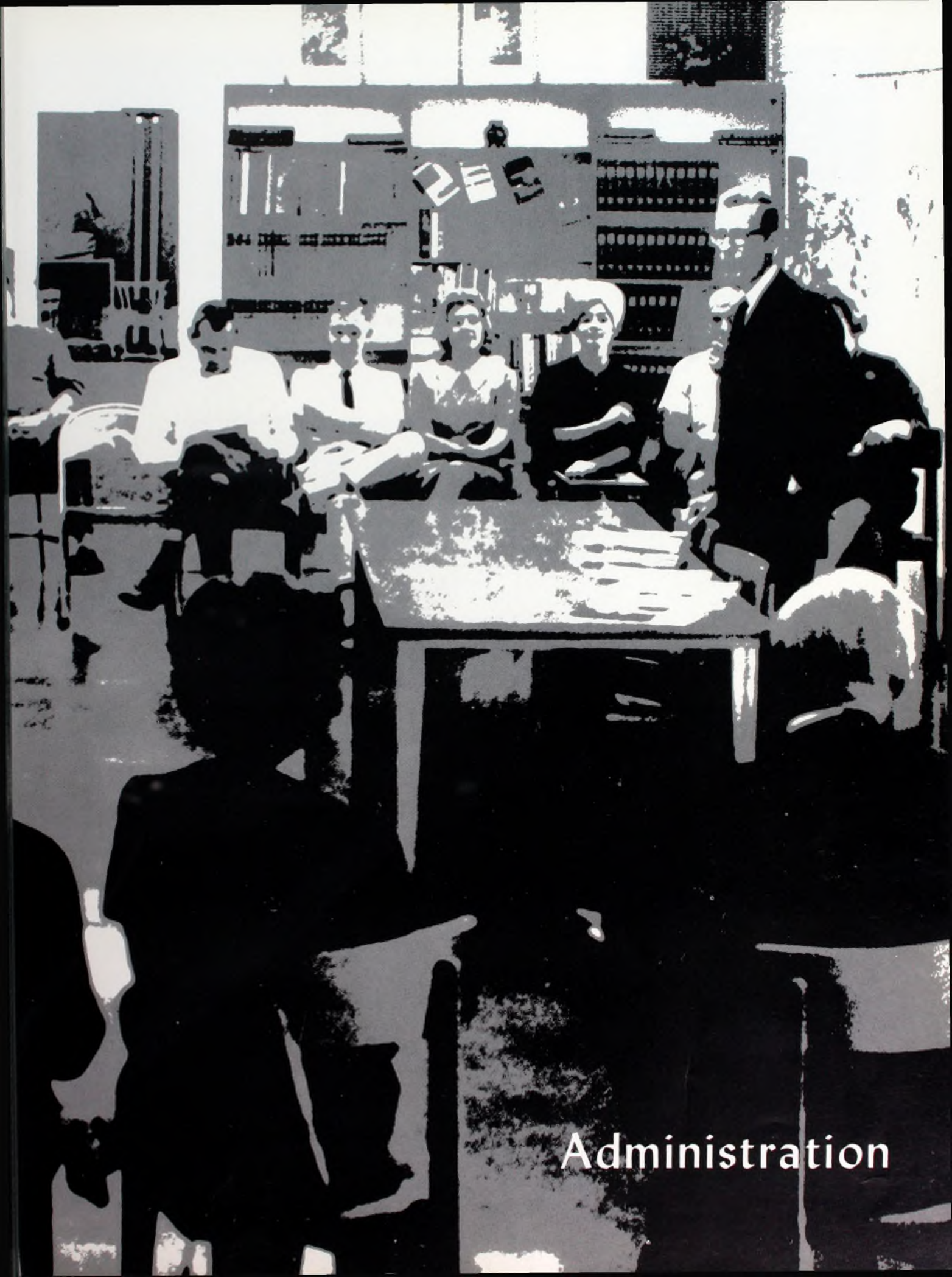
The theme which has been set for this, the seventh year in the history of Phoenix Country Day School, is the "Pursuit of Excellence." The dictionary tells us that "pursue" means "to adopt measures to attain," thus implying that attainment of the goal is the objective of the pursuit. The goal of both administration and faculty this year is to attain excellence not only in the academic aspects of the school's life but in the extra-curricular activities as well, and I am confident that the authors of the 1968 edition of the *Phoenician* will carry on the tradition of exalted merit (the same dictionary's definition of *excellence*) which has been established by their predecessors.

A radio broadcast which I chanced to hear recently contained the thought that the difference between the *adequate* and the *excellent* is effort. I would like to amend that by adding the adjective *intelligent*, because it is the combination of both mental and physical exertion which produces results of superlative quality. One without the other rarely achieves success.

To the members of the Class of 1968 go my best wishes for success in their future education, and to them I express the hope that they will indeed attain their individual goals of excellence in the careers which lie before them.

John I. Yellott, Headmaster





# Administration

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Headmaster
Ethics

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Pennsylvania Academy of Fine Arts
Barnes Foundation
Fine Arts
Dean of Students

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Registrar

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Secretary to the Business Manager

Mrs. David S. (Bettye) Mobley
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Advisor: *Page*

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Advisor: Literary Magazine

Mr. Donald R. Biggerstaff
B.A., University of Houston
M.A., Trinity University
English
Advisor: *Phoenician*

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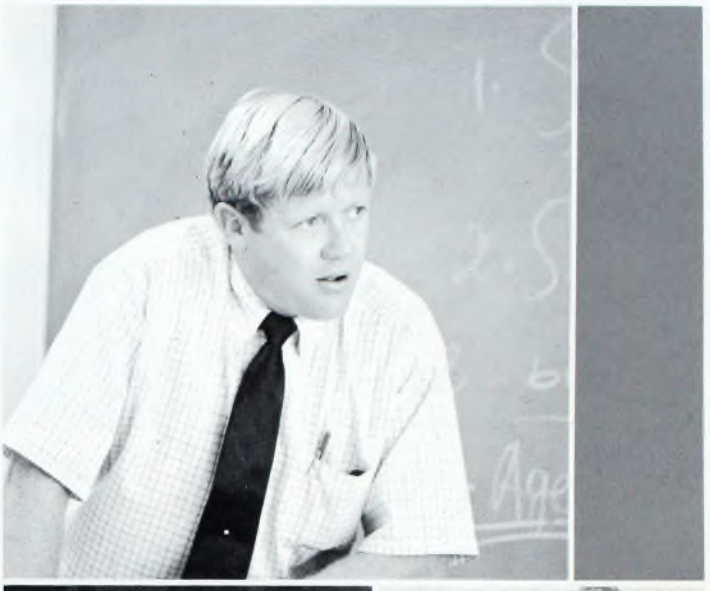
B.S., Pennsylvania State University
History
Physical Education



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B.A., San Jose State College
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M.A., Columbia University
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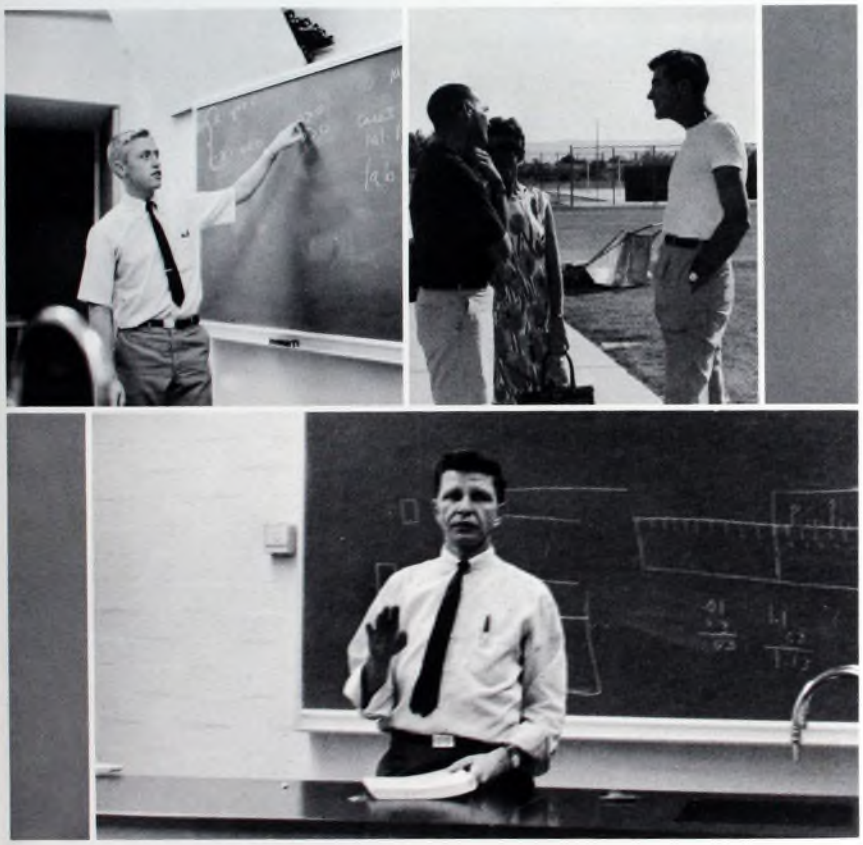
A.B., Williams; M.A., Stanford
Head of Upper School
Director of Admissions
Science
Advisor: *Dramatics Club*

Mr. Franklin M. Cist
B.S., Rollins
Mathematics
Advisor: *Photography*

Mr. Walter R. Rist
A.B., Washington University
Mathematics: Head of Department
Advisor: *Ski Club*
Coach: Baseball



Mr. Chester I. Seroka
B.Ed., Keene Teachers College
M.S., Syracuse University
Science
Mathematics
Coach: J.V. Basketball
Advisor: *Student Council*

# MATHEMATICS DEPARTMENT

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Ph.D., Realgymnasium
S.T.D., Athenaeum Antonianum
French, Latin
Languages: Head of Department

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A.B., Williams—University of Arizona
M.A., Arizona State University
Latin
French

Miss Deborah A. Gray
B.A., Willamette University
Spanish

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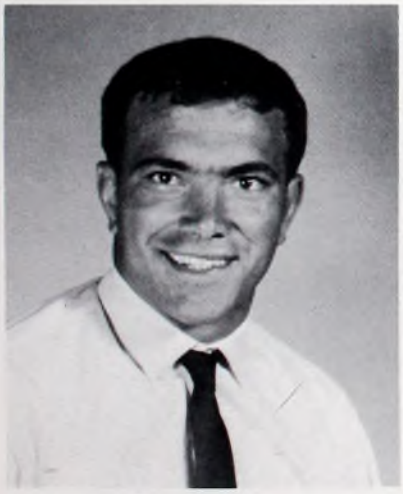
B.A., Brigham Young University
M.A., Arizona State University
Director of Physical Education
Mathematics

Mr. Paul Palumbo
Arizona State University
Coach: Varsity Football



Mr. Tony Russo
B.S., Arizona State University
Coach: Varsity Football, Wrestling

Mr. Jim Collister
Arizona State University
Coach: Varsity Football, JV Basketball, Baseball

Mrs. Franklin (Clara) Cist
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A.M., Columbia University
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Head of the Middle School

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B.Mus., Flora MacDonald Conservatory
Music

Miss M. Andrée DeLisle
B.A., Arizona State University
French

Miss Jacklyn L. Ellis
A.A., Stephens College
B.A., University of Arizona
Geography
Physical Education

Mr. Craig W. James
B.A., Arizona State University
M.A., Arizona State University
History

Mr. William P. Lee II
A.B., Lafayette
M.A., Arizona State University
English

Mrs. John (Judith) Mihlik
Certificate, London Teachers College
Reading
Physical Education

Mrs. Michael (Sandra) Murray
B.A., San Jose State College
Reading
Physical Education

Mrs. Lawrence (Carol) Pavilack
B.A., Wellesley College
Mathematics

Miss Doris H. Ross
B.A., Arizona State University
Spanish

Mrs. John (Jeanne) Russo
B.S., Utah State University
Reading
Physical Education

Mrs. James (Willie Mae) Tang
B.A., Arizona State University
Science

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Mrs. C.D. (Mary) Wakefield
B.S.. Texas Christian University
M.A., Arizona State University
Head of Lower School
Reading

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A.B., Vassar
M.S., Temple University
Kindergarten
Lower School Art

Mrs. Robert (Constance) Rosequist
B.S., Edinboro State Teachers College
Second Grade

Mrs. Robert (Margaret) Valenzuala
B.A., University of Arizona
First Grade

Mrs. Frances E. Vierck
B.A., Arizona State University
Second Grade

Miss Betty Mae Keck
A.B., Mount Holyoke College
Third Grade

Mrs. Robert (Joan) Oliver
B.S., Washington State Univ.
Third Grade

Mrs. Byron (Meta) McKnight
B.S., University of Houston
M.Ed., Texas Tech
Fourth Grade

Mrs. Raymond (Ruth) Grove
B.S., Ohio State University
M.A., Arizona State Univ.
Fourth Grade

# STAFF

Mrs. Byron C. (Nona) Brown
Certificate, Arizona State University
Dietician

*First row:* Ann Logan, Ruby Goetz, Era Duncan; *Second row:* Nona Brown, Eunice Dodds, Irene Green, Wanda Ball

*Top:* Don Bachelder, Jesse Hinton, Luther Reynolds; *Bottom:* George Edwards, Charles Tipton, Ralph Phillips

Mr. Ralph Phillips
Superintendent of Buildings and Grounds

# Seniors

1964-65

Wrestling
Soccer

1965-66

Wrestling
Baseball
Radio Club

1966-67

Wrestling

1967-68

Soccer
Baseball
Track

# Grant Elkhana Babcock

Ascending the Mountain

Slip, slide, slip, methodically
The toes silently catch, grip.
A hand slides, feels, grasps, pulls.
The body inches its way—higher;
The stones above, rigid and below, fierce,
Clasp the hands and raise the toes.

High above a whisper calls, entices,
Buoys up body, heart, and soul.
Smoothly and silently,
The seeker and questioner of life
Labors his way towards the peak of the mount.
Hope and fear, accompany each advance of the climb
Expose life to the climber, the lover of life.

As the sun must set, the climber must rest.
Another day coming renews his chance to climb.
He must discover the peak for himself.

—G.B.

A hole in one.

1964-65

Radio Club

1965-66

Radio Club
*Page*

1966-67

Radio Club
*Page*
Editor
Community Service Committee
Boys' State

1967-68

*Page*

# Robert Hughes Bohannan

It's not the critic that counts, not the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again; who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement; and who at the worst, if he fails, at least fails while doing greatly; so that his place shall never be with those cold and timid souls who know neither victory nor defeat.

Don't hit at all if it is honorably possible to avoid hitting; but never hit soft.

—Theodore Roosevelt

Is that T.A.R. in his bucket?

1964-65

Cheerleading

1965-66

Cheerleading

1966-67

Drama
Volleyball
Captain

1967-68

Drama
Hockey
Volleyball
Ski Club
*Phoenician*
Assistant Editor

# Linda Ann Buck

The silent rain that falls, the meadowlark
the winter wind that calls the lovers from the park
the sad and bitter song December sings
these are the lonely things.

The sun behind the clouds, the starless night
when you're alone in crowds the need for sudden flight
the empty loneliness that parting brings
these are the lonely things.

A taste of love too soon gone wrong
the sad mistaken heart that heard the sirens' song
and sang along.

The waves that drum the shore at morning light
the friends that come no more to try and make things right
the hopes that fly too soon as though on wings
these are the lonely things.

—Rod McKuen

Ummm . . . how sweet it is!

1964-65

Student Council
Wrestling
Track

1965-66

Student Council
Ski Club
  President
Wrestling
Track

1966-67

Student Council
  Secretary
Community Service Committee
Football
Wrestling
Drama
Ski Club

1967-68

Student Council
  President of Student Body
Football
Wrestling
*Phoenician*
  School Life Editor
Ski Club
Drama

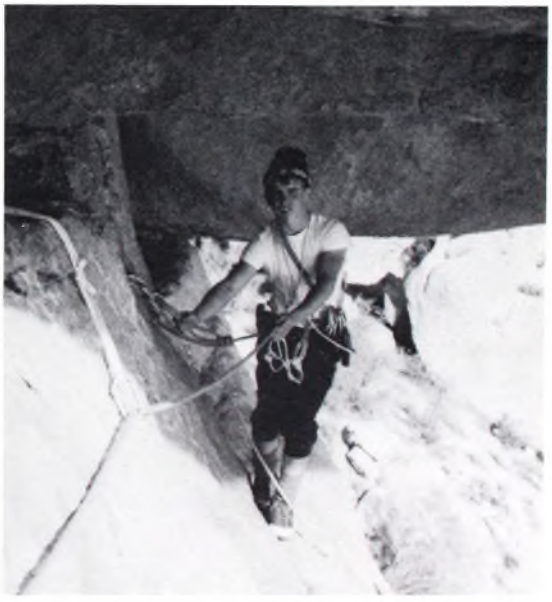
# Douglas Colcord Frerichs

Something hidden—go and find it;
Go and look behind the ranges
Something lost behind the ranges;
Lost and waiting for you. Go! —Rudyard Kipling

In wildness is the preservation of the world. —Henry David Thoreau
. . . and the glorious thing about mountains is that they will endure no lies. Among them we must be true to ourselves. —Heinrich Harrer
Lose no time. Be always employed in something useful. —B. Franklin
We do not live to eat and make money. We eat and make money to be able to enjoy life. That is what life means and what life is for. —George Leigh Mallory
How do ve ski, boys? Like hell ve ski! —Anderl Molterer

Danger can never be overcome without danger. —Greek Proverb
Boom! Boom! We always go for the pin! —Tony Russo
One must not tie a ship to a single anchor nor life to a single hope. —Epictetus
Mens sana in corpore sano. —Roman Proverb

The woods are lovely, dark, and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep. —Robert Frost



I vas made in der voods by the elves!

1965-66

Cheerleading

1966-67

Community Service Committee
Cheerleading
  Captain
Drama

1967-68

Drama
*Phoenician*
  Photography Editor
Ski Club
Folk Singing Club
PCDS Representative for Teen Gazette

# Sheryl Dee Gillett

on a quiet night
time lies heavy in the air just like a cloud
I'm lying on my bed scratching my head and wondering
what it's all about

silently
silently
so silently

everybody's thinking
got to get a hit
got to get ahead
everybody's working
hurrying, worrying, playing the game
and acting the same
as I look out from my window pane

silently
silently
so silently

If we can't play my way, then we won't play at all.

1967-68

Basketball
Tennis

# Michael Baer Johnston

The Road Not Taken

Two roads diverged in a yellow road,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could

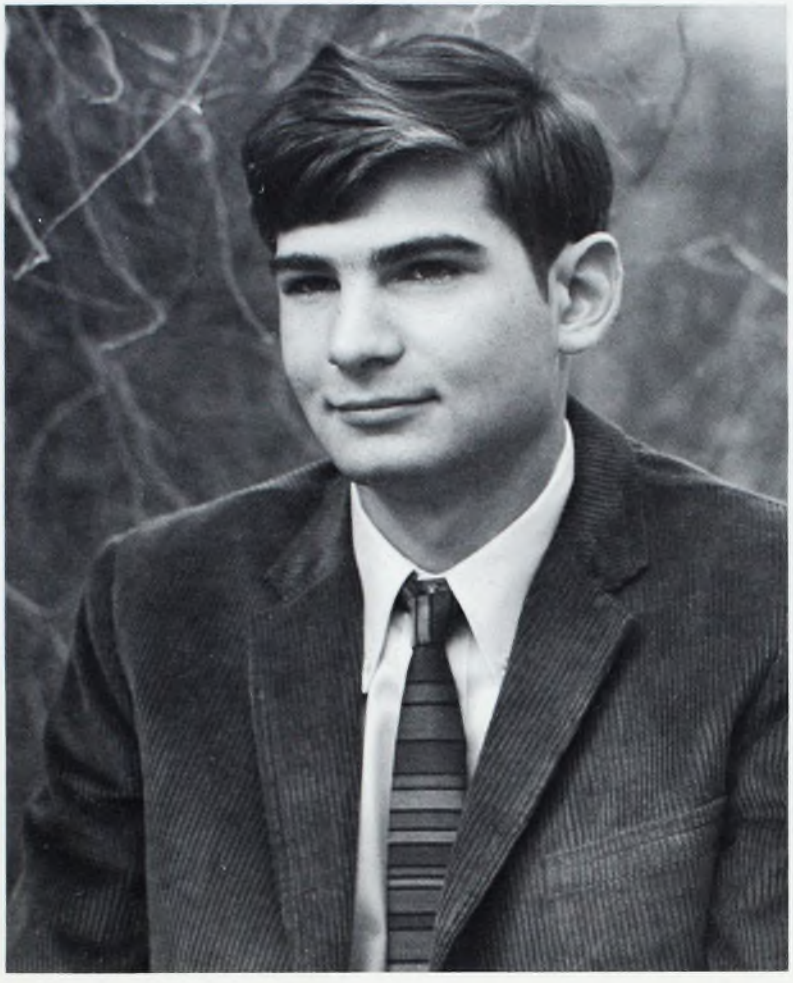
Then took the other, just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by
And that has made all the difference.

–Robert Frost

Give me your money or your life!



1966-67

Basketball
Baseball

1967-68

Basketball
Baseball

# Alan H. Kempner III

Lines Written in Dejection on the Eve of Success.

I once had a cow that jumped over the moon,
Not on to the moon but over.
I don't know what made her so lunar a loon;
All she'd been having was clover.

That was all back in the days of my godmother Goose.
But though we are goosier now,
And all tanked up with mineral juice,
We haven't caught up with my cow.

—Robert Frost

It takes all sorts of in and outdoor schooling
To get adopted to my kind of fooling.

—Robert Frost

Diligent work (ha, ha) is the secret (ha, ha) of my success.

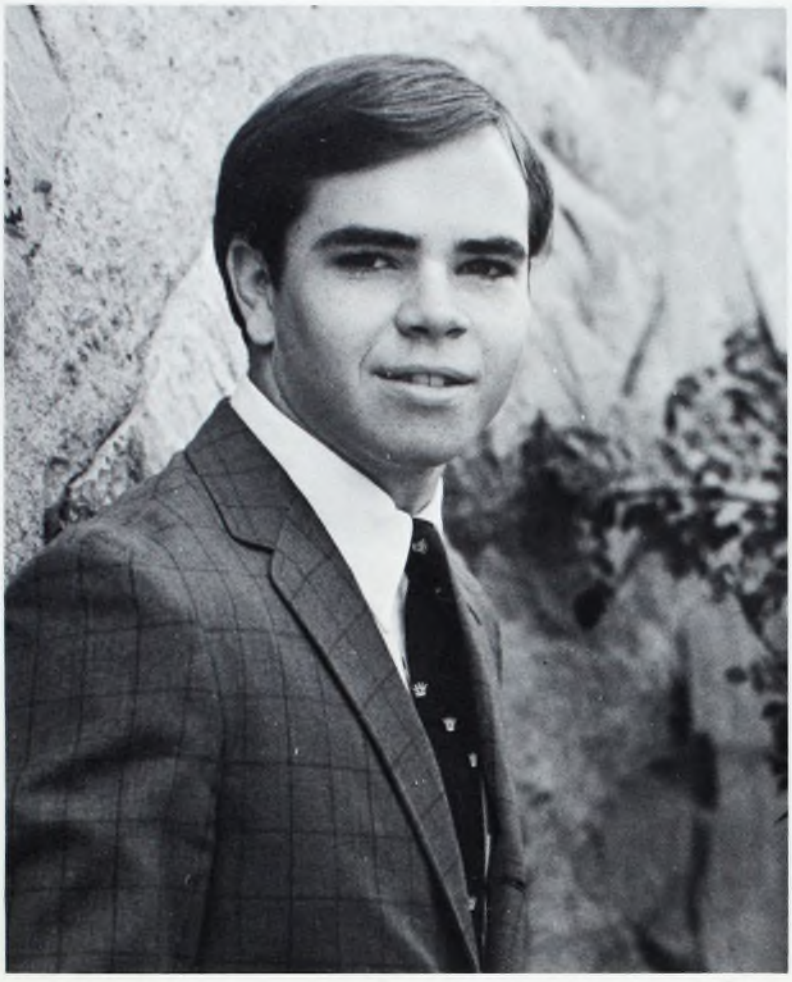
1964-65
Cheerleading
1965-66
Glee Club
1966-67
1967-68
Hockey
Drama

# Camille Augusta Lincoln

These I have loved:
White plates and cups, clean-gleaming,
Ringed with blue lines; and feathery, faery dust;
Wet roofs, beneath the lamplight; the strong crust
Of friendly bread; and many-tasting food;
Rainbows; and the blue bitter smoke of wood;
And radiant raindrops couching in cool flowers;
And flowers themselves, that sway through sunny hours,
Dreaming of moths that drink them under the moon;
Then, the cool kindliness of sheets, that soon
Smooth away trouble; and the rough male kiss
Of blankets; grainy wood; live hair that is
Shining and free; blue massing clouds; the keen
Unpassioned beauty of a great machine;
The benison of hot water; furs to touch;
The good smell of old clothes; and such—
The comfortable smell of friendly fingers,
Hair's fragrance, and the musty reek that lingers
About dead leaves and last year's ferns . . .

—Rupert Brooke

Lincoln crossing the Delaware



1964-65

Football

1965-66

Football
Baseball
Wrestling
Ski Club

1966-67

Football
Baseball
Wrestling
Ski Club

1967-68

Football
Baseball
Wrestling
Ski Club
Folk Singing Club

# Thomas McElroy Moote

Sprouting Philosophy

Wind blew many a seed down
A canyon rough and dry.
The wind, slipping under around
Infinitesimal root and branch, until
One seed rolling comes upon a cliff's edge.
Right with the Birchers or
Rooting left with Eugene V. Debs?
Finally falling freely, making a
Katabatic wind to be blown to or fro.
Persuaded by other breezes buffing,
And ignoring a Zephyr's moist caress.
Eventually seed you will sprout
On a land of your own cultivating.

T. M.

Sprouting Philosopher

1964-65

JV Basketball
Baseball

1965-66

*Page*
Basketball
Baseball
Football

1966-67

*Page*
Basketball
Baseball
Football
Community Service Committee

1967-68

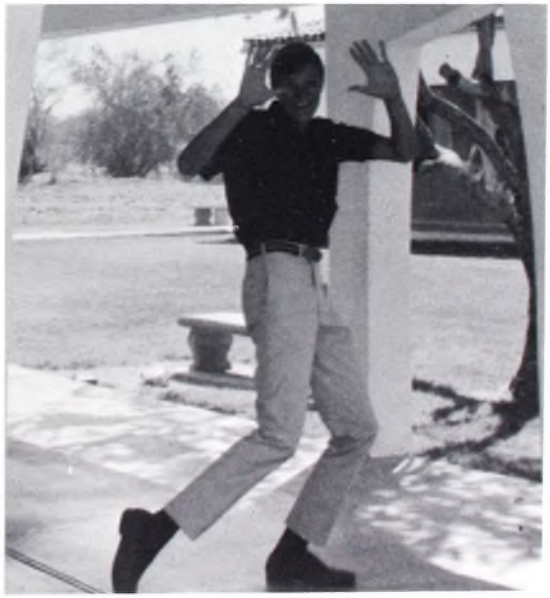
*Phoenician*
Business Manager
Basketball
Baseball

## Carter Kane Mullen

Escapist—Never

He is no fugitive—escaped, escaping.
No one has seen him stumble looking back.
His fear is not behind him but beside him
On either hand to make his course perhaps
A crooked straightness yet no less a straightness.
He runs face forward. He is a pursuer.
He seeks a seeker who in his turn seeks
Another still, lost far into the distance.
Any who seek him seek in him the seeker.
His life is a pursuit of a pursuit forever.
It is the future that creates his present.
All is an interminable chain of longing.

—Robert Frost



Spiderman

1965-66

Cheerleading
Drama

1966-67

Cheerleading
  Captain
Drama
Community Service Committee
Inter-High School
Brotherhood Council
Anytown, Arizona
Arizona Model United Nations

1967-68

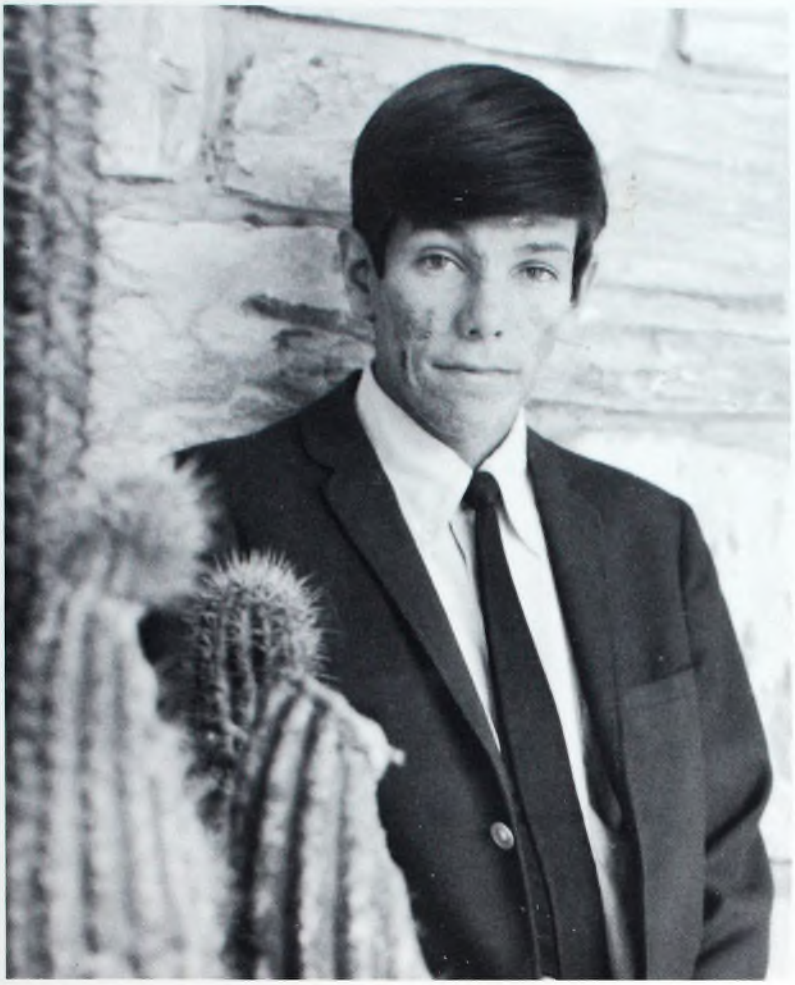
Student Council
  Secretary
Cheerleading
  Captain
*Phoenician*
  Copy Editor
Ski Club
Hockey
Drama
Inter-High School
Brotherhood Council

# Erica Pachtman

And the sun pours down like honey
  On our Lady of the Harbor,
And she shows you where to look
  Amid the garbage and the flowers.
There are heroes in the seaweed,
  There are children in the morning,
They are leaning out for love
  And they will lean that way forever.

Cohen

Just a few more days to tote the weary load . . .



1965-66

Soccer
Ski Club

1966-67

Soccer
Ski Club

1967-68

Soccer
Ski Club
Drama

# Thomas John Scoon

Flower in a crannied wall
I pluck you out of the crannies,
I hold you there, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

—Alfred Lord Tennyson

Thank-you PCDS for the three best years of my life.

The Bobsey Twins? The Rover Boys? Chip and Dale? Bonnie and Clyde?

1964-65

1965-66

Ski Club

1966-67

Student Council
Inter-High School
Brotherhood Council
Girls' State
Model United Nations
Drama
Community Service Committee
Ski Club
Cheerleading

1967-68

*Phoenician*
Editor
Cheerleading
Inter-High School
Brotherhood Council
Drama
Student Council
Vice President
Folk Singing Club

# Martha Anne Segner

Then a woman said, Speak to us of Joy and Sorrow.
And he answered:
Your joy is your sorrow unmasked
And the selfsame well from which your laughter rises was oftentimes filled with your tears.
And how else can it be?
The deeper that sorrow carves into your being, the more joy you can contain.

—Kahlil Gibran

This is one way to keep on top of your subjects.

1967-68

Soccer
*Phoenician*
Senior Editor
Drama

# Jonathan Curtiss Sherwood

... Who or what is HBF III? ... RFKnik ... "I'd like to say *this* about *that*" ... "Whattya mean I wear a scotch plaid skoit?" ... blowhard ... "This is true" ... "A hell-of-a-way to play 'God Save the Queen'!" ... Easterner ... Question—"What's for lunch?" Answer—"I've never eaten it before, but I think I've stepped in it a few times." ... P.S.P.B. . . . will never forget Santa Monica, Cal., June 22, 1967 ... "You have worked very hard on your pipes and now you are reaping the reward." —Charles Sherwood II, 1909-1967.

Lovely ladies, kind gentlemen,
Little play is now over.
What was true at beginning is still true:
Pain make man think;
Thought make man wise;
Wisdom make life endurable.
May August moon bring gentle sleep. —Sakini, *The Teahouse of the August Moon*

One of these days
I'll write something good
That someone will read
And laugh at,
And say, "Hey,
Why didn't I
Think of that?" —I.A.P.S.M.

Blowhard

1965-66

Glee Club

1966-67

Drama Club

1967-68

Drama

*Phoenician*

Layout Editor

Folksinging Club

## Martha VanWyck

I could spend a happy morning seeing Roo
I could spend a happy morning being Pooh
For it doesn't seem to matter
If I don't get any fatter,
(And I don't get any fatter), what I do.

—A. A. Milne

Arise, fair sun, and kill the
envious moon, Who is already
sick and pale with grief,
That thou her fair maid
art more fair than she:
Be not her maid, since she is envious:
Her vestal livery is sick and green
And none but fools do wear it; cast it off.

—Shakespeare

Sun worshiper

1964-65

Cheerleading
Drama

1965-66

*Page*
Glee Club
Drama

1966-67

*Page*
Glee Club
Drama

1967-68

Drama
Folk Singing Club

# Darcy Anne Vebber

I sat down
in a space of time.
It was the backwater
of silence,
a white silence,
a formidable ring
wherein the stars
collided with the twelve floating
black numerals

—Féderico Garcia Lorca

Pistol-packin' Mama

1964-65

Drama
*Page*

1965-66

Drama
*Page*
Glee Club

1966-67

Community Service Committee

1967-68

Drama
Folk Singing Club

# Marsha Mary Winsryg

"Crossing a bare common, in snow puddles, at twilight, under a clouded sky, without having in my thought any occurence of special good fortune, I have enjoyed a perfect exhilaration. I am glad to the brink of fear."—Emerson

My strange present to you
Is my breath.
You can laugh if you don't understand.
But if you know what I mean
Then let it rest
Like a feathered dove
Against your warm neck.
It is my only magic;
My only means of touching you beyond mortality.
Forever rounded
Grey and lavender as is a sunless dawn.
So tender is my gift
The tepid wetness swirling in it
Is the trace of my tears of joy
And life
In a moment's fulfillment.—M. W.

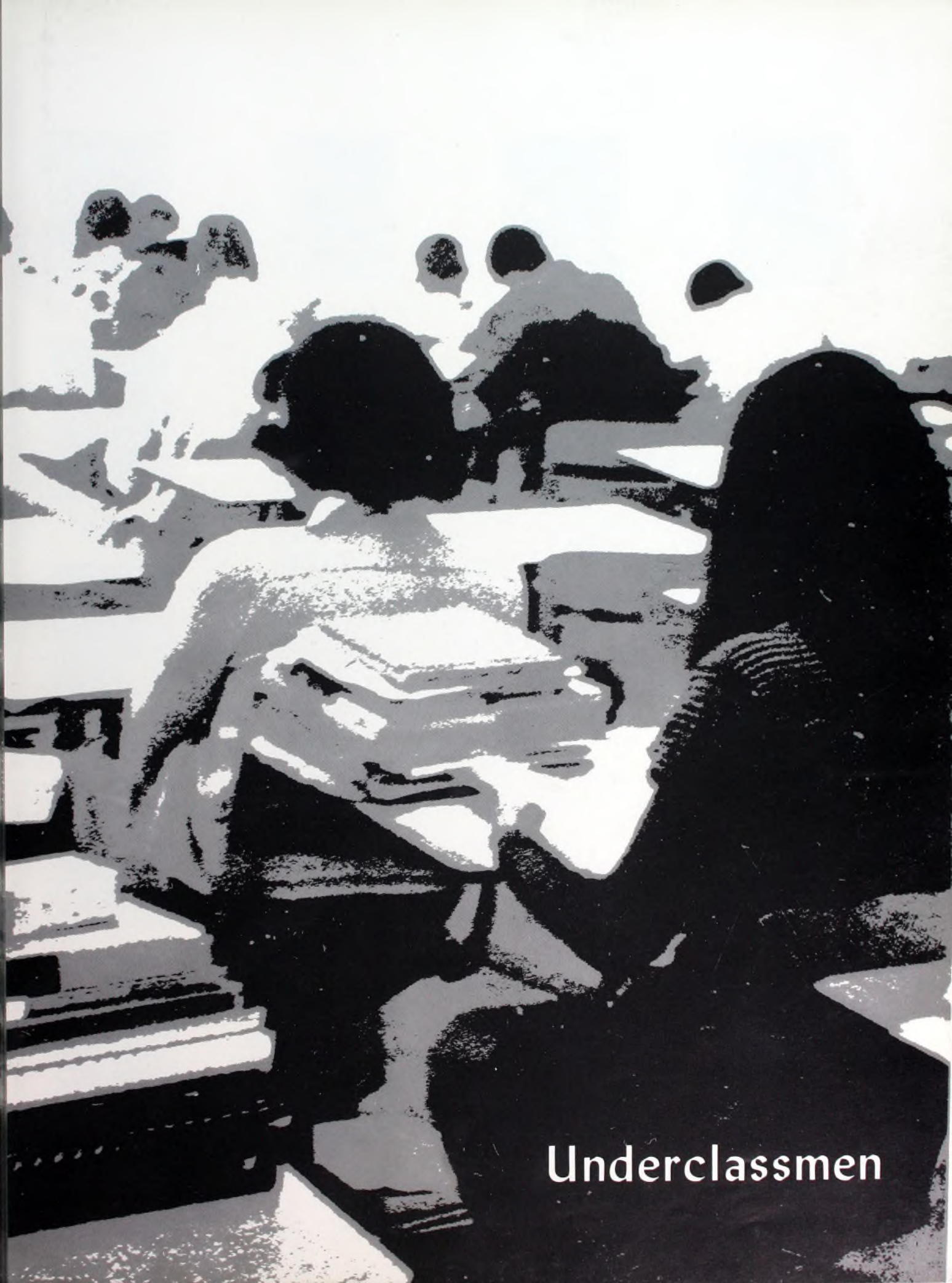
Follow the yellow brick road.

## Carol Jean Moskowitz

I ain't sayin' life's not pretty
I'm just sayin' I'm not ready
For any person, place or thing
To try and pull the reins in on me.

Nesmith

Caught in the act.



# Underclassmen

# The Juniors

Alex Anderson

Renée Beckert

Virginia Clifford

Steve Corrigan

Robert Duisberg

Ellen Feeney

Dan Foote

Jeff Garrett

James Gleason

John Levy

Bruce Miles

Andria Mori

Dottie Paine

John Randolph

John Rousseau

Nick Sakis

Rowe Sergent

Curt Shaffer

Polly Stevenson

Mike Suggs

Steve Talley

Bill Toll

Pat Talley

Mary Withington

Ed Abraham

Mark Bimson

Marta Boutel

Gary Clay

Bill Crisp

Larry Cutler

Tori Ellis

Barney Gonzales

Rousseau

Anne Hetherington

Margery Huntress

Babbie Jones

Greg Lincoln

John Lincoln

Wirt Morton

Mike Pachtman

Betsy Patterson

Phil Payne

Clarke Pickens

Ben Powers

George Rich

Penny Roeder

# The Sophomores

Kathy Rominger

Sandy Saufley

K. J. Silverman

David Sobol

Jim Stanzel

Pat Talley

Margaret Winsryg

Paul Withington

Suzi Wright

# The Freshmen

Elizabeth Anderson

Janet Brophy

Steve Buck

Walter Colpitts

Barbie Crisp

John Diehl

Mary Feeney

Martha French

Roy Gardner

Val Giddings

Morris Goldman

Ted Guenther

Melissa Harper

Cathy Jenks

Kim Kennedy

Matt Lanser

David McCaleb

Mike McCaleb

Ann McCutcheon

Clara Jo Minnick

Lidia Mori

Barbara Nelson

Julia Newell

Linda Oliver

Paul Orme

Arthur Pearce

Brooks Pickens

Bryan Sage

Jeffrey Sargent

Gary Savage

Debra Schutt

Jeff Scoon

Mike Segner

John Sobol

Diane Wormley

Gen Allison

Lisa Babcock

Jeff Boutel

Abby Brown

Ed Coleman

Suzanne Cook

John Cudahy

Mark Cumming

Doug Freeman

Lanny Gilbert

Meredith Gilbert

Vince Gullette

Steve Hamilton

Wendy Heuser

Curtis Janney

Rukie Jelks

Gary Karr

John Kinzer

Ralph LaMontagne

Keith Miles

Janneli Miller

Tom Morris

Robin Mullen

John Owen

Claudia Paine

# The Eighth Grade

Rick Rusing

Sally Ryan

Debbie Smith

Pam Stevenson

Rodney Tang

Becky Thompson

Rod Timmons

Prissy Tovrea

Dan Wainwright

# The Seventh Grade

Michael Anderson

Fritz Beckert

Eric Blatt

Katherine Bowes

Bill Burke

Bob Casselman

Anne Crisp

Dorian Elder

Steve Frerichs

Paul Harper

Chris Hartley

Jean Hetherington

Stewart Keller

Mary Kinzer

Ray LaCroix

Mark Larkin

Bruce Lincoln

Richard Lorenzen

Leslie Meyer

Marion Morsey

John Phillips

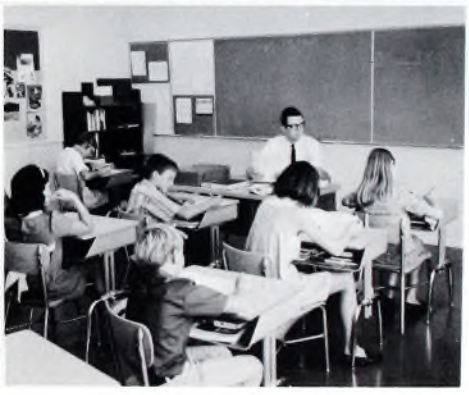
Abby Roeder

Bob Rosequist

Wendy Rusing

Tony Ruskin

Helen Stevenson



Elise Van Ausdall

Jon Wagner

Jeff Whitney

Chip Wilder

Margie Adkins

Kim Anderson

John Ash

Fred Bendheim

Sean Clay

Craig Coblentz

Joann Cook

Robin Cronk

Carrie Cudahy

Debbie Dahlberg

Cathy Edens

Susan Flower

Sam Freedman

James Groves

Mike Hardy

Marc Horowitz

Mark Horowitch

Christine Jacobson

James Janney

Danny Jelks

Mathew Larkins

Teri Lee

Eric Leibsohn

Lucinda Marshall

Chris Morris

Philip Pearce

Catherine Pratt

Misdee Rich

Joyce Schulte

Greg Sinski

John Sommers

# The Sixth Grade

Billy Spencer

Tim Stallcup

Steve Timmons

Scott Turner

Tom Vache

Nana Volpe

Fred Wakefield

Kati Weingartner

Kim Yamanouchi

# The Fifth Grade

Geri Allison

Jamie Bowes

Matt Burke

Keith Cleminger

Dan Corrigan

Todd Decker

Doug Driggs

John Feeney

Andy Friend

Debbie Ganelin

Judy Grove

Mary Hall

Ware Hartwell

Margaret Hetherington

Tammy Hutchinson

Amy Jo Jacobson

Mike James

Kimber Janney

Cameron LaFollette

Heather Lykes

Debbie Madison

Jeanne Mathews

Emery McClennon

Scott O'Conner

Mark Phillips

Lisa Reis

Robin Roberts

Pamela Ruskin

Eric Sacks

Evan Sage

Steve Smith

Mai-Lon Tang

Don Vyskocil

Louise Wainwright

Elizabeth Wales

Donald Ashbury

Holly Busch

Steve Casselman

Cathy Corrigan

David Dahlberg

Kameron Foote

Tom Giddings

Janet Grove

Herbert Hamilton

Craig Hart

Steven Hutchison

Sean Larkin

Timothy Lykes

Laura Marshall

Tim McCafferty

Chris Mori

# The Fourth Grade

Ethan Rauch

Edward Rosequist

Shelley Smith

David Steiner

Craig Turner

John Vaughn

Kurt Zell

# The Third Grade

Shelley Almer

Lauren Anderson

Sarah Baxter

Greg Blanchette

Chris Callahan

Ruth Clemenger

Tim Connell

Mark Fellman

Philip French

Bill Goddard

Tommy Hetherington

Scott Holtom

Charles Ladlow

Robin Laflin

Kevin Lee

Rusty Madison

Roberta Mann

Shelley Marks

Jennie Miller

Victoria Montgomery

Jon Norris

David Norton

Patty Reis

Julie Russell

Gary Sacks

Annette Smith

Orien Smith

Janie White

Dorothy Willis

Maryanne Wray

Debra Ziehm

James Brown

Eliza Coblentz

Geoffrey Connell

Robbie Corrigan

Leslie Davidson

Jacques deLisle

Rebecca Driggs

Jane Hall

Rick Hogue

Peter Holtom

James Jelks

Lee LaFollette

Bonnie Lykes

Robert Marshall

John Miller

Helen Montgomery

Alison Morris

Noelle Norris

Brian O'Connor

Jamie Phillips

# The Second Grade

Carolyn Pratt

Jon Rauch

Tracy Sistrom

Tom Smith

Arthur Stegall

Melaine White

J. Courtney White

# The First Grade

Stacy Anderson

Jeff Bailey

Patty Blanchette

Randy Friend

Todd Gilmore

Bianca Gonzales

Libby Handros

Monica Jones

George Kokalis

Cathy Laflin

Steven Miller

David Paul

Betsy Ryan

Karen Sacks

Martha Smith

Douglas Turner

George Vaules

Nancy
Wagenseller

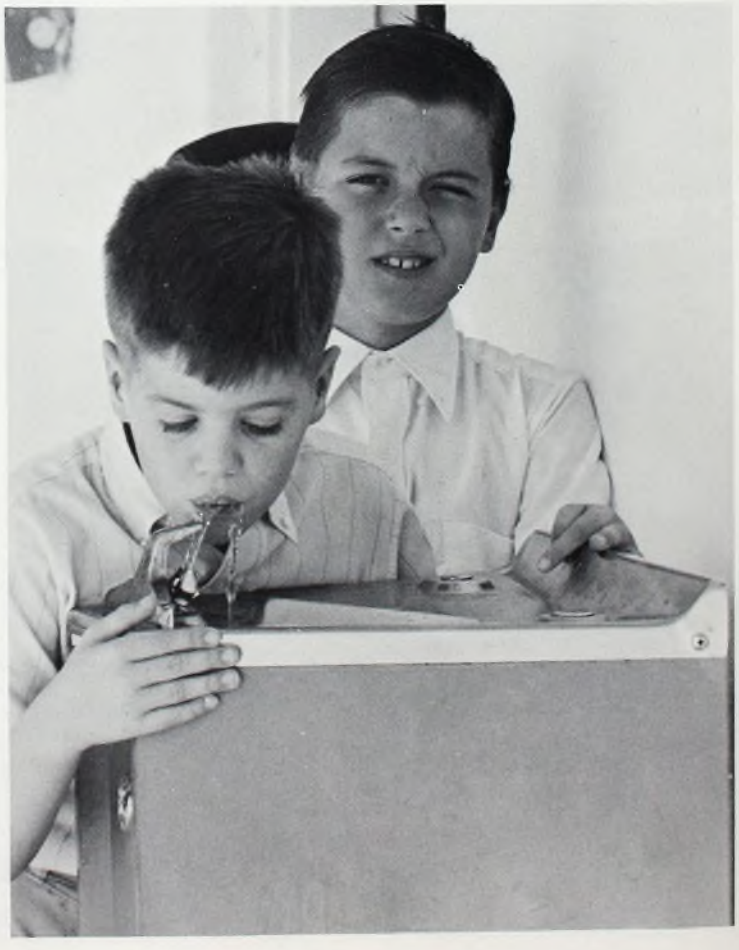
Lisa Wilson

Tony Oliver
Elizabeth Stegall
Lisa Jones
Brent Vierck
*Absent*
John Willis

Bartlet Edes
David Miles
Michelle Bergquist
Leah Ganelin
*Absent*
Betsy Baxter

# The Kindergarten

Jeff Bailey
Mai-ling Tang
Matt Gregory
Jay O'Conner
Jay Fabricant
Chris Hauber
David Kinzer



CUMBRES
PAGE

# School Life

Milk

to a school
it was a time when time was not
and things were much and many but passed
and value was hardly noticed
there were many things that were happy
and things that were sad
and they passed
and passed and re-passed
they were of no importance
and were forgotten
but ...
there was something that stayed
and hung
between glaring white walls
and red tiled roofs

something
that i could feel and remember
at school

something
that i was glad
i had known

something
i am glad to know

## WHAT IS PHOENIX COUNTRY DAY SCHOOL?

The name itself suggests its primary qualities. The school was founded seven years ago so that Phoenix boys and girls might acquire locally an education of merit, without resorting to eastern boarding schools. It is purposefully a day school in order that the student may profit from the mutual enrichments of home and school.

The aim of PCDS is the preparation of a student well-grounded for a successful college career. Dr. James Conant, the noted Harvard educator, cites such a preparation to include specific elements. These encompass courses in advanced math, a minimum of four years of foreign language, a schedule which permits one to take simultaneously mathematics, foreign language, English, social studies or history, and extra-curricular activities. Also, he recommends advanced-placement courses with a low student-teacher ratio. PCDS considers these requirements as basic.

The student chosen for admission to PCDS is expected to have a good mind, a sound character, and an interest in learning. With these attributes, PCDS attempts to develop the ability to think rather than the ability to master facts alone. Fundamentals are stressed; the student is encouraged to formulate original applications. The learning of figures and facts is considered the means not the end of education.

In the Lower and Middle Schools, the emphasis is on

the "factual tools" necessary for the comprehension of principles. The Middle School introduces basic algebraic concepts preparatory for advanced math.

Language studies are initiated in grade four in conversational Spanish or French. Basic grammar rules are taught, emphasizing simplification of syntax. In the Upper School, Latin, Spanish, and French are offered. The first year continues the study of grammar; the second and third introduce literature; the fourth year explores in depth native literature.

The goals of the English Department are dual: analysis and criticism of literature, and the development of a lucid prose style. Through the systematic study of literature, constant practice in essay writing, and the constructive appraisals of teachers, the student learns to organize and express his thoughts coherently. As in the study of foreign language, the bases of these abilities are the grammar and writing structures taught in the Middle School. The Upper School classes are either discussion or seminar. Specified reading in the summer supplements the school year program in grades eight through eleven. The summer preceding the senior year is devoted to the writing of a senior research thesis, to be presented to the entire Upper School.

"Not: My God, what's the formula? But rather: My God, what's the principle?" This quotation from Mr. F.B. Eiseman, Chairman of the Science Department, identifies the attitude towards science at PCDS. The course in grade seven is an introduction to the use of the labora-

tory equipment. In the Upper School the student has the choice of specializing in biology, chemistry, physics, or earth sciences.

History and social science often can lapse into lists of dates and facts. The philosophy of PCDS is that history should be a course of appreciation of man's past and speculation about his future. The student learns more than mere facts; he is taught the trends which have characterized man's development. The school values history as a subject enabling the student better to understand his own era and culture, by understanding the momentous events of the past.

Life at PCDS, however, is more than academics. Extracurricular activities help widen the student's perspective. Among the clubs active are the Poetry Club, the Yearbook Staff, the Ski Club, the Drama Club, the Folk-Singing Club, the *Page*, the Community Service Committee, the Photography Club, the *Interim*, and the Letterman's Club. Other social activities include float trips down the Salt River and charitable fund-raising

enterprises such as balloon throws and bake sales.

Of particular emphasis is the athletic program. Intramural and varsity sports challenge the skill and interest of each member of the student body. The sports available include football, soccer, basketball, tennis, volleyball, archery, baseball, wrestling, weight-lifting, and field hockey. With small groups each student can learn and enjoy competition on an individual basis. In the Middle and Lower Schools, the student learns the rudiments of athletics, group participation, and sportsmanship.

Although the fundamentals are stressed, the concepts of education at PCDS are never static. A heavy burden has been placed on the whole educational system with the intellectual explosion in

which it has been observed that man's accumulation of knowledge is doubling each decade. PCDS has mirrored this intellectual explosion by continuing the higher education of the faculty, exploration of new teaching methods and materials, and through regular review and appraisal of the curriculum.

In fact, not only does

PCDS constantly review its academic curriculum; it is constantly questioning and studying the quickly changing attitudes of student life and activities. Faculty, Administration, the Parents' Association, and the Student Council reflect the intense interest that those connected with the school take in examining and critically reviewing the philosophies behind school policies.

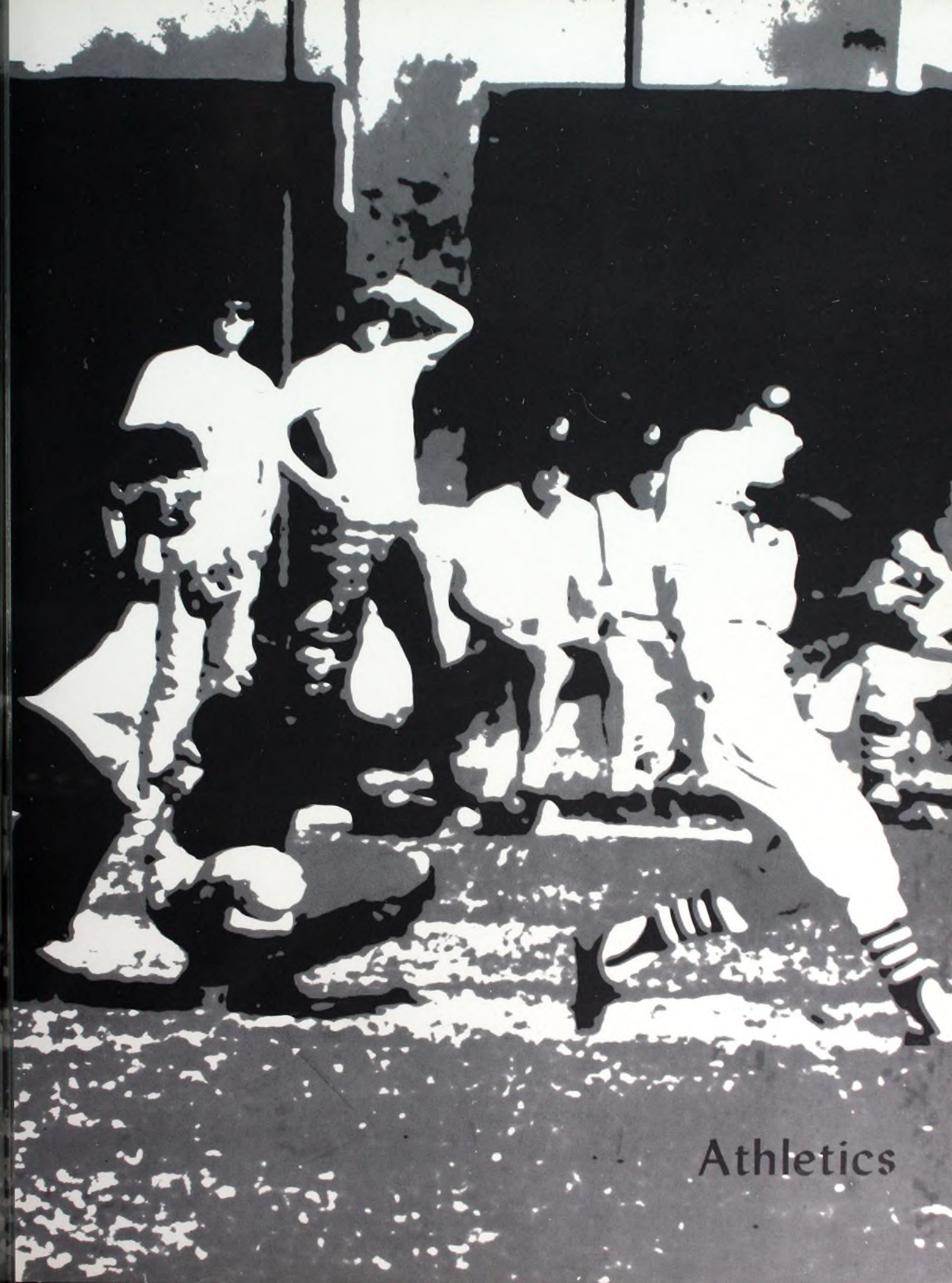
Mr. Yellott has termed the present year "Our Pursuit of Excellence." Such a statement suggests that excellence can never be harvested; it can only be cultivated. To this idea PCDS dedicates itself.

But there is something else to PCDS beyond the cultivation of excellence:

. . . something that stayed and hung between glaring white walls and red-tiled roofs.

This quality will have to remain undefinable. It is PCDS.

35
31
5
45



# Athletics

*Kneeling:* **Manager John Levy, Curt Shaffer, Mark Bimson, Paul Orme, Mike Segner, Roy Gardner.** *Standing:* **Coach Tony Russo, Tom Moote, Wirt Morton, Bill Crisp, John Rousseau, Ben Powers.**

# VARSITY FOOTBALL

*Kneeling:* **Arthur Pearce, Dan Foote, Rukie Jelks, Rick Rusing, Doug Frerichs.**
*Standing:* **Steve Corrigan, Gary Clay, Nick Sakis, John Randolph, Rob Duisberg, Coach Paul Palumbo.**

36
14

# PCDS OVER APACHE JUNCTION 19-0

This year's Eagle football season was marked by hard work, earnest gains, and spirited competition. Encouraging the team every step of the way were coaches Paul Palumbo, Tony Russo, and Jim Collister.

The best games of the season were with Apache Junction. The first game ended with a tie of 7-7, but the second game saw our victory 19-0.

Heading the offensive was Golden Boy Wirt Morton, Eagle quarterback. Wirt was often able to connect with ends John Rousseau and Ben Powers. Curt Shaffer, the fullback, was the team's leading ground gainer. Paul Orme, Roy Gardner, and Mike Segner were running backs chalking up good yardage for the eleven.

Alternating at the position of center were Bill Crisp and Dan Foote. Guards were Tom Moote, Doug Frerichs, Rob Duisberg, Rick Rusing, Rukie Jelks, and Larry Cutler. At the tackle position were Art Pearce, Steve Corrigan, Nick Sakis, Gary Clay, and Matt Lanser. The line provided strong blocking for the backfield.

Exciting moments in the games were frequently provided by interceptions by John Rousseau, and running by Curt Shaffer, Paul Orme, and Wirt Morton. The tackles made by Doug Frerichs and Tom Moote blocked offensive drives.

The team extends its thanks to the school for its support and sincerely commend the coaches for their work, dedication, and spirit.

| OPPONENT | PCDS |
|---|---|
| Seton ..... 33 | ..... 0 |
| Apache Junction .... 7 | ..... 7 |
| Judson ..... 28 | ..... 0 |
| Orme ..... 40 | ..... 0 |
| Apache Junction .... 0 | ..... 19 |
| Gila Bend ..... 39 | ..... 0 |

Mark "Star" Bimson

Gary "The Man" Clay

Steve "Ace" Corrigan

Bill "Bouncey" Crisp

Rob "Poet" Duisberg

Dan "Huddle Up" Foote

Doug "Muscles" Frerichs

Roy "White Knight" Gardner

Rukie "Jock" Jelks

Tom "Hulk" Moote

Wirt "Golden Boy" Morton

Paul "Spin" Orme

Art "Hands" Pierce

Ben "E. Clapton" Powers

John "Crusher" Randolph

John "Peoria Flash" Rousseau

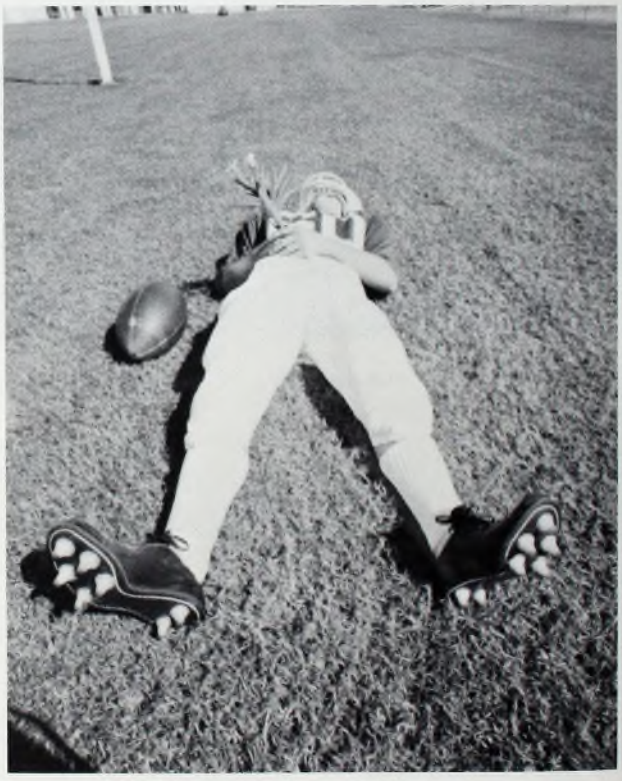
Rick "Babe" Rusing

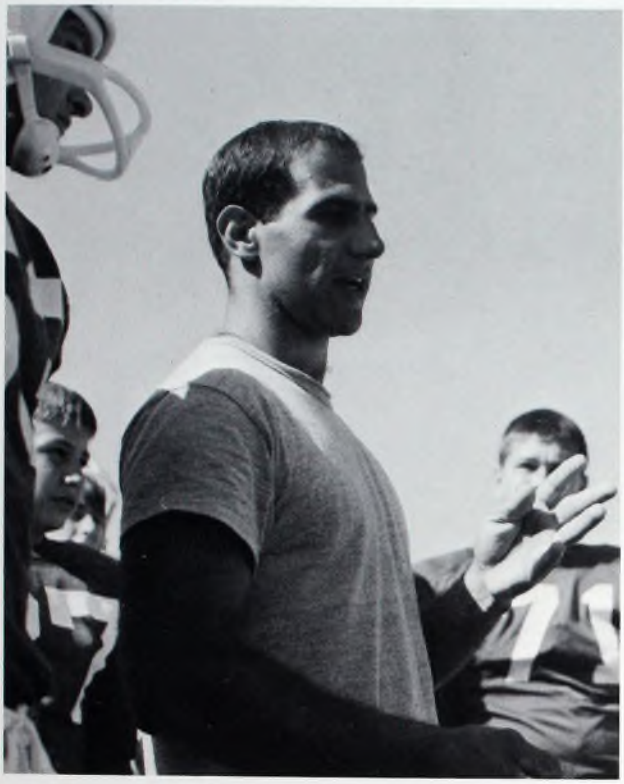
Nick "The Greek" Sakis

Milo "Segelman" Segner

Curt "Locks" Shaffer

John "Water Man" Levy





44
70
71

*Front:* Rowe Sergent, Roy Gardner, Paul Orme, Mike Segner, Mr. Holtom; *Back:* Alan Kempner, Mike Suggs, Mike Johnston, Carter Mullen, Jeff Garrett, John Lincoln.

# VARSITY BASKETBALL

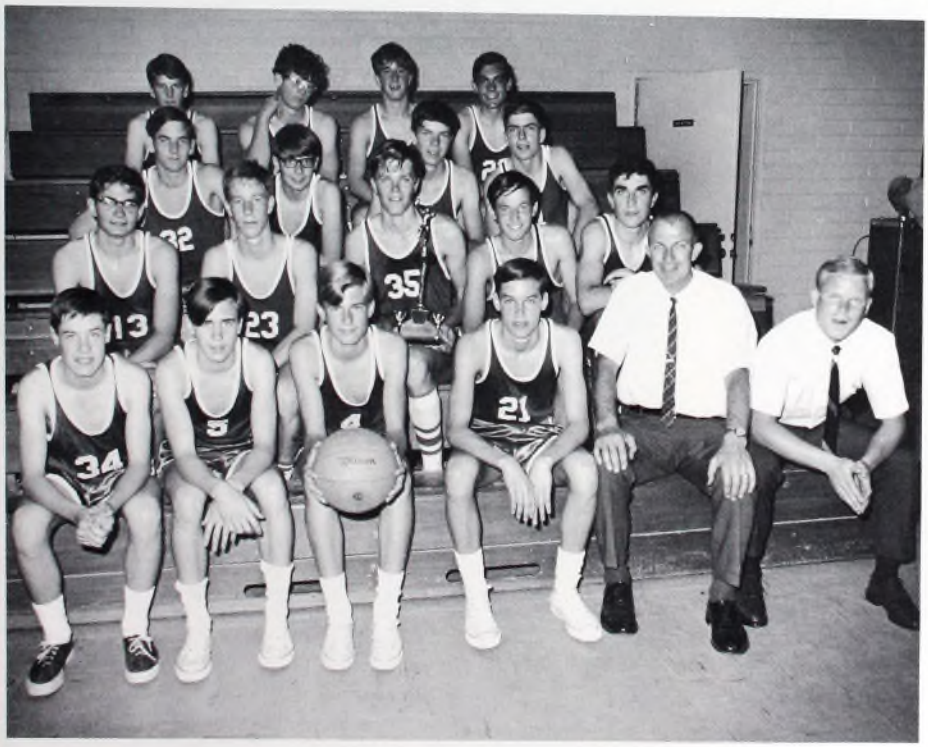
The year 1967-68 witnessed the most successful season of basketball in the history of PCDS. Coached by Mr. Holtom and Mr. Collister, the team finished the regular season with a mediocre record; only in post-season games did the team hit its stride with the remarkable winning of the Northern Division Championship of the Arizona Independent Schools.

Carter Mullen was chosen co-winner of the Most Valuable Players Award, and Jeff Garrett was chosen to play on the All Star Team.

The basketball roster featured Rowe Sergent, Carter Mullen, Paul Orme, John Lincoln, Roy Gardner, Mike Suggs, Alan Kempner, and Jeff Garrett.

One of the real highlights of the season was the tension-ridden game with Judson which was tied until the last few seconds 51-51, when PCDS managed to sink the winning basket.

| OPPONENT | | PCDS |
|---|---|---|
| Verde Valley | 57 | 39 |
| Seton | 57 | 56 |
| Greenfields | 34 | 58 |
| SAS | 45 | 37 |
| Seton | 37 | 40 |
| Judson | 51 | 53 |
| Verde Valley | 87 | 62 |
| Orme | 52 | 38 |
| SAS | 53 | 48 |
| Judson | 66 | 56 |



The Independent School Champions.

*Front:* John Lincoln, Rowe Sergent, Ben Powers, Paul Orme, Mike Johnston; *Back:* Mark Bimson, Mike Segner, John Cudahy, Scott Adams, Bill Vivian, Rick Rusing, Gary Karr, Coach Collister.

# JV BASKETBALL

The Junior Varsity Basketball team, coached by Mr. Collister, saw a successful season, defeating such schools as Seton, Verde Valley, Orme, and Judson. Composed primarily of less experienced players, the team concentrated on mastering the techniques of zone-defense basketball and man-to-man defense.

The squad included Rick Rusing, Bob Karr, Tommy Morris, Jeff Sargeant, John Cudahy, Mike Segner, Bill Vivian, Scott Adams, Ben Powers, Mark Bimson, John Lincoln, Mike Johnston, Paul Orme, Rowe Sergent, and Jeff Scoon.

Much of the best experience gained over the season was the daily practice against the Varsity squad. Frequently, the Varsity players admitted, the JV gave them hard competition.

*Front:* Keith Miles, Phil Payne, George Rich, David McCaleb, Grant Babcock, Dan Foote. *Back:* Mike McCaleb, Jon Sherwood, Nick Sakis, Steve Talley, Jim Gleason, Bill Toll, Steve Corrigan, John Sobol, Coach Palumbo.

# SOCCER

This year's soccer season marked the second year that PCDS fielded a soccer team. Although the loss of last year's veteran players handicapped the team somewhat, still the team attracted a number of neophytes. Under the firm coaching of Mr. Paul Palumbo, the team persevered.

The offensive team consisted of George Rich, Dan Foote, Phil Payne, Tom Scoon, David Sobol, and alternates Paul Withington and Keith Miles. Injured at Greenfields was wing Mike McCaleb.

On the defensive were Steve Talley, Nick Sakis, Bill Toll, Steve Corrigan, and David McCaleb. Perhaps the team's greatest asset was goalie Jim Gleason, whose kicking and catching forestalled disaster. Special commendation goes to John Rousseau and Rob Duisberg.

Although not a totally victorious season, the team witnessed a maturing of talent, and is eager to continue next fall.

# WRESTLING

Russo's Raiders once again had a victorious season in wrestling. The Raiders, under the experienced coaching of Mr. Russo and Mr. Seroka, were sparked to victory over such formidable opposition as Tempe High School, Coronado, Judson, Phoenix Indian School, Orme, and Southern Arizona School.

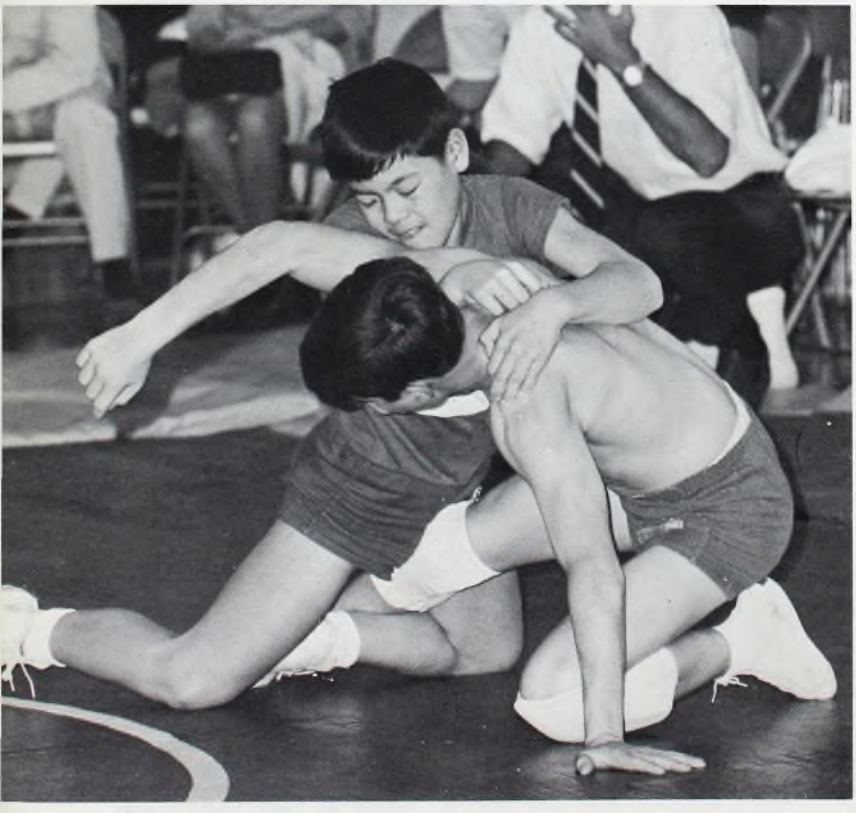
The Raiders' Varsity Squad this season was composed entirely of returning lettermen: Alex Anderson, Bill Crisp, Doug Frerichs, Ken Hamilton, John Levy, Tom Moote, Wirt Morton, Curt Shaffer.

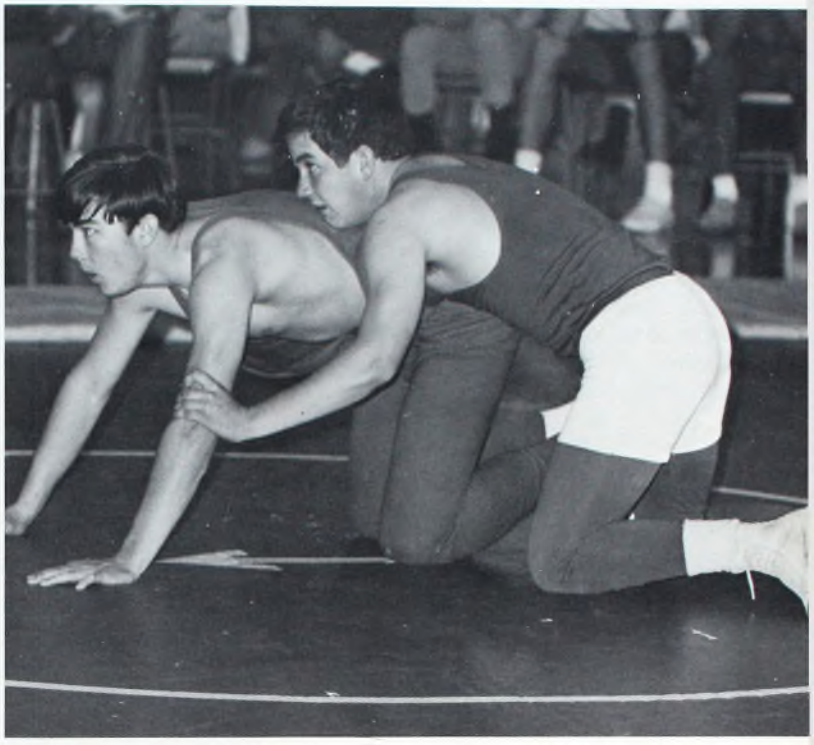
The Pin Club, signifying the pinning of more than fifty per cent of one's opponents, awarded gold pins to Doug Frerichs, John Levy, Curt Shaffer, and Tom Moote.

The tyros of the team were Steve Hamilton, Walter Colpitts, Larry Cutler, Rod Tang, and Dan Wainwright. With the Varsity, the coaches worked primarily on the perfecting of techniques, both offensive and defensive; with the tyros, the coaches explored basic holds and maneuvers.

The climax of the gratifyingly successful season was the capture of the state independent school wrestling championship.

The wrestling team wishes especially to thank Mrs. William Crisp and Julie Newell for timing and throwing in the towel at home matches.





| OPPONENT | | PCDS |
|---|---|---|
| Tempe JV | 14 | 16 |
| Phoenix Indian | 18 | 13 |
| Orme | 15 | 35 |
| Judson | 3 | 29 |
| Tempe JV | 10 | 23 |
| Phoenix Indian | 15 | 25 |
| Orme | 9 | 45 |
| Gerard | 12 | 28 |
| Judson | 71 | 95 |
| SAS | 60 | 95 |
| Orme | 35 | 95 |

*First row:* Rodney Tang, Walter Colpitts, Steve Hamilton, Dan Wainwright, Coach Russo. *Second row:* John Levy, Ken Hamilton, Doug Frerichs, Larry Cutler, Clark Pickens, Wirt Morton. *Third row:* Alex Anderson, Bill Crisp, Curt Shaffer, Tom Moote.

# TRACK

A sport with a great future at PCDS is track. 1967-68 was the third year the school fielded a track team, and the boys who participated showed a good deal of spirit, even against schools with well-established track programs.

Under track coach Mr. Holtom, the tracksters included Roy Gardner, Rowe Sergent, Paul Orme, Rick Rusing, Vince Gullette, Grant Babcock, Alan Kempner, Arthur Pierce, Danny Wainwright, and Keith Miles.

The team placed third in the Judson Invitational Track Meet, with Rowe Sergent placing second in the broad jump and Paul Orme, Roy Gardner, and Alan Kempner tying for third place in the high jump.

In the Arizona Independent Schools Track Meet, Grant Babcock scored for PCDS in the distance running competition.

*Front:* Vince Gullette, Dan Wainwright, Grant Babcock; *Back:* Coach Holtom, Brian Sage, Keith Miles.

# BASEBALL

Under the competent and enthusiastic coaching of Mr. Rist and Mr. Collister, the baseball team enters the season in high hopes, despite such traditionally fierce opposition as the mighty Judson nine.

The line-up includes Tom Moote, John Lincoln, Jeff Garrett, Mike Segner, Wirt Morton, Carter Mullen, Mark Bimson, Grant Babcock, George Rich, Mike Pachtman, Nick Sakis, Tom Morris, Ed Coleman. The team's pitcher is Mike Suggs.

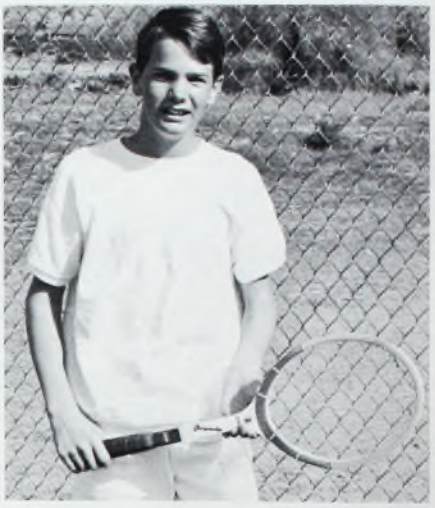
*Front:* Tom Morris, John Lincoln, Bill Vivian, Mark Bimsom, Wirt Morton, Mike Segner, Mike Suggs; *Back:* Coach Collister, Ed Coleman, Mike Pachtman, George Rich, Carter Mullen, Grant Babcock, Jeff Garrett, Mr. Rist.

# TENNIS

Always a vigorous group, the tennis team once again looks forward to a successful season, hoping to duplicate last year's undefeated record.

Coaching the netters this year are Mrs. Nancy Smith and Mr. Fred. Those wielding rackets are John Rousseau, Alan Kempner, Rowe Sergent, Mike Johnston, Stewart Keller, David and Michael McCaleb, John Levy, Jeff Scoon; Polly Stevenson, Julia Newell, Melissa Harper, Wendy Smith, and Barbie Crisp.

As the yearbook goes to print, the netters enjoy an undefeated season. Good luck on keeping this record intact.



# VOLLEYBALL

*First row:* Kim Kennedy, Melissa Harper, Linda Buck, Barbie Crisp, Pam Stevenson, Debbie Smith, Mrs. Murray. *Second row:* Kathy Jenks, Babbie Jones, Betsy Patterson, Polly Stevenson, Margaret Wimsryg, Julia Newell.

# HOCKEY

*First row:* Margaret Winsryg, Betsy Patterson, Linda Oliver, Julia Newell, Mary Feeney, Melissa Harper, Barbie Crisp, Janet Brophy, Lidia Mori, Pam Stevenson, Erica Pachtman. *Second row:* Miss Haller, Polly Stevenson, Renee Beckert, Mary Withington, Debbie Schutt, Wendy Smith, Linda Buck, Ann Hetherington, Kathy Jenks, Kim Kennedy, Barbie Nelson, Sandy Saufley, Babbie Jones, Liz Anderson, Prissy Tovrea, Lisa Babcock.

# VARSITY CHEERLEADING

*Kneeling:* Polly Stevenson, Erica Pachtman, Betsy Patterson; *Standing:* Marti Segner, Reneé Beckert, Anne Hetherington

# JV CHEERLEADING

Mary Feeney, Melissa Harper, Barbie Crisp, (missing) Sandy Saufley.

35
13
42

# Activities

# STUDENT COUNCIL

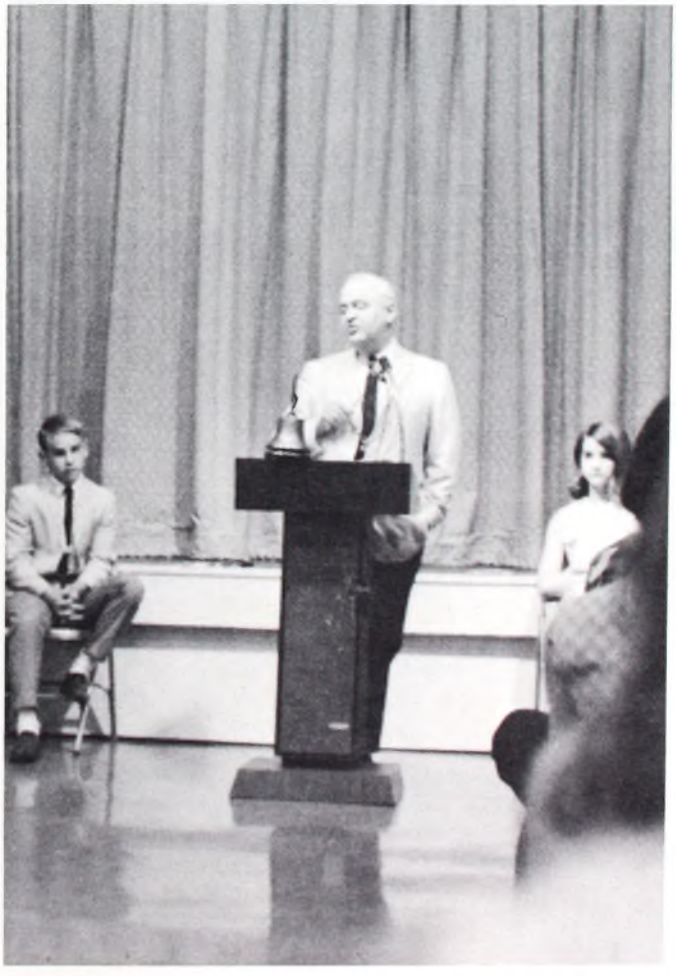
The Student Council this year has enjoyed a significant advantage over the Councils of the past years because of the precedents of efficient operation set by those Councils. The old traditions of the Council have been largely continued, the most important being the representation of the student body to the faculty and administration. Many new ideas have been adopted in the hope that these will be maintained as the Council continues to grow.

The Student Exchange Program was expanded with exchanges being made with West and other public high schools. The Bulletin Board was popularly expanded with a new Spirit Plaque, "Wirt's Wonderful World," and the dances were outstanding, thanks to the Council's Dance Committee. Big Firsts were made with the "Christmas Formal" and the "Free Dance" at the end of the year. All the bands contributed their best efforts.

Other firsts were scored in the establishment of the PCDS Letterman's Club for the promotion of the athletic program. An amendment to the Constitution was also added in an attempt to improve the present procedure for election of the Council's president.

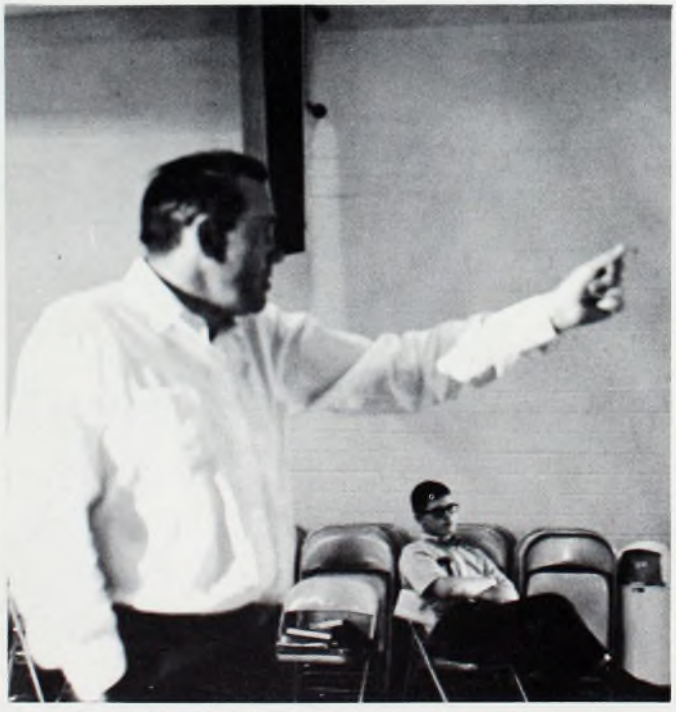
The Council feels that this has been a constructive, profitable year, largely because of the wholehearted participation of its members.

Doug Frerichs, President; Erica Pachtman, Secretary; Renee Beckert, Treasurer; Marti Segner, Vice-President.



# DRAMA CLUB

## Dino March 13, 14, 15, 1968



Mr. Raymond, Director

| | |
|---|---|
| Dino Falcaro | Rob Duisberg |
| Shirley Wallace | Ann McCutcheon |
| Tony Falcaro | Doug Frerichs |
| Mr. Sheridan | Jon Sherwood |
| Jackie | Erica Pachtman |
| Miss Haines | Martha Van Wyck, Marti Segner |
| Mr. Mandel | Jim Gleason, Bruce Miles |
| Mr. Falcaro | Tom Moote, Nick Sakis |
| Mrs. Falcaro | Liz Anderson, Penny Roeder |
| Danny | Dan Foote, John Levy |
| Steve | Walter Colpitts, Wirt Morton |
| Sylvia | Marsha Winsryg, Betsy Patterson |
| Della | Linda Buck, Polly Stevenson |
| Pat | Debbie Schutt, Margery Huntress |
| Bea | Wendy Smith, Cathy Jenks |
| Girl with paddle-ball | Linda Oliver |
| Girl with checkers | Virginia Clifford |
| Mrs. Mikula | Sheryl Gillett |
| Production Manager | Larcy Doerr |
| Stage Manager | Linden Doerr |
| Assistant Stage Manager | Phil Payne |
| Electrician | Steve Corrigan |
| Assistant Electrician | Curt Shaffer |
| Sound Manager | Steve Talley |
| Stage Carpenter | Mike Pachtman |
| Assistant to Stage Manager | Bill Crisp, Steve Buck, Keith Miles, Tom Scoon |
| Properties | Clara Jo Minnick |

EXIT

# PAGE

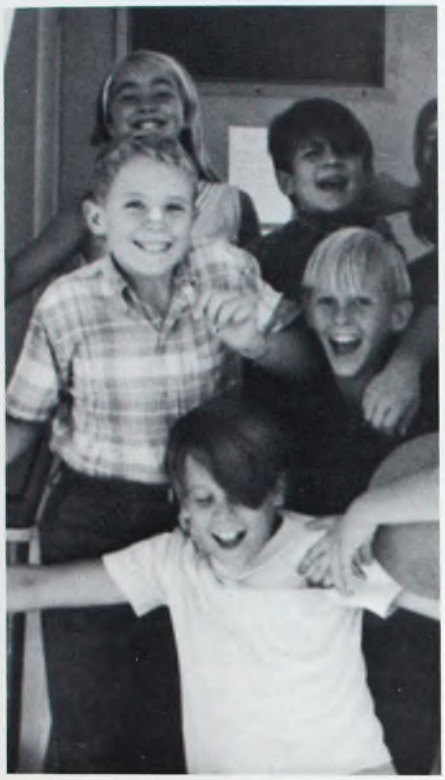
The Upper School periodical, *The Page*, has enjoyed a co-editorship this year, with Steve Talley and Nick Sakis alternating issues. Lending capable assistance were Dan Foote and Rowe Sergeant.

Because in a small school news circulates instantly, *The Page* has supplemented its news coverage with a series of informative editorial essays, spanning issues as diverse as contemporary Greek politics and the hippie revolution.

Achieving an unexpected success, Sakisez (the personal observations of one of the editors) proved to be the most talked about item in several issues. Through the kind permission of Mr. Biggerstaff, unsophomoric sophomore essays added a welcome literary note.

Mr. McCue's supervision has enabled *The Page* to become a significant feature of Upper School life.

# GRAPE VINE



Extra!

Heir to the *Ink Blot*, *The Grape Vine* is the journal of the Middle School. Under the sponsorship of Mr. Lee, the paper covers in depth the newsworthy events which enliven the school week. Although enjoying irregular printing, it is read eagerly by the Midlle School and interestedly by the Upper School.

A noteworthy alteration in format has allowed the inclusion of thought-provoking essays. In an exclusive interview with *Phoenician* reporter Pat Talley, Mr. Lee stated, "*The Grape Vine* represents an unusual opportunity for Middle Schoolers to develop their talents early." Such talent he recommends will be of utility to the Upper School publication, *The Page*.

M. Larkin, M. Anderson, S. Frerichs, J. Phillips, R. Lorenxen, J. Wagner, and B. Rosequist.

S. Gillett, P. Roeder, C. Mullen, M. Segner, M. Van Wyck, S. Talley, L. Buck, D. Frerichs, E. Pachtman, and J. Sherwood. *Absent:* T. Moote, S. Saufley, K. Rominger, R. Duisberg.

# PHOENICIAN

Caught off-guard in a typical work session, *The Phoenician* staff labors late into the night, raggedly pursuing the inevitable deadline.

Actually, the annual is an incessant task-master, requiring significant segments of the staff's free time. The goal of completing some two hundred pages and of obtaining a substantial advertising commitment seems progressively impossible.

Traditionally, the PCDS yearbook has been an effort of the senior class. This meant each year an entirely inexperienced staff. This year the annual successfully utilized the efforts of several lowerclassmen, training them for eventual editorship. A bigger staff has been productive.

The labor statistics in preparing the annual are awesome. The appearance of the individual class page required eleven days of painstaking effort. This time was devoted entirely to the concept of appearance, without any work being done on a real page. The mathematical computations required on the average eight hours per page.

Mr. Biggerstaff, sponsor of *The Phoenician*, commends the well-dressed staff and wishes to thank Jon Sherwood for supplying the annual with erasers.

# INTERIM

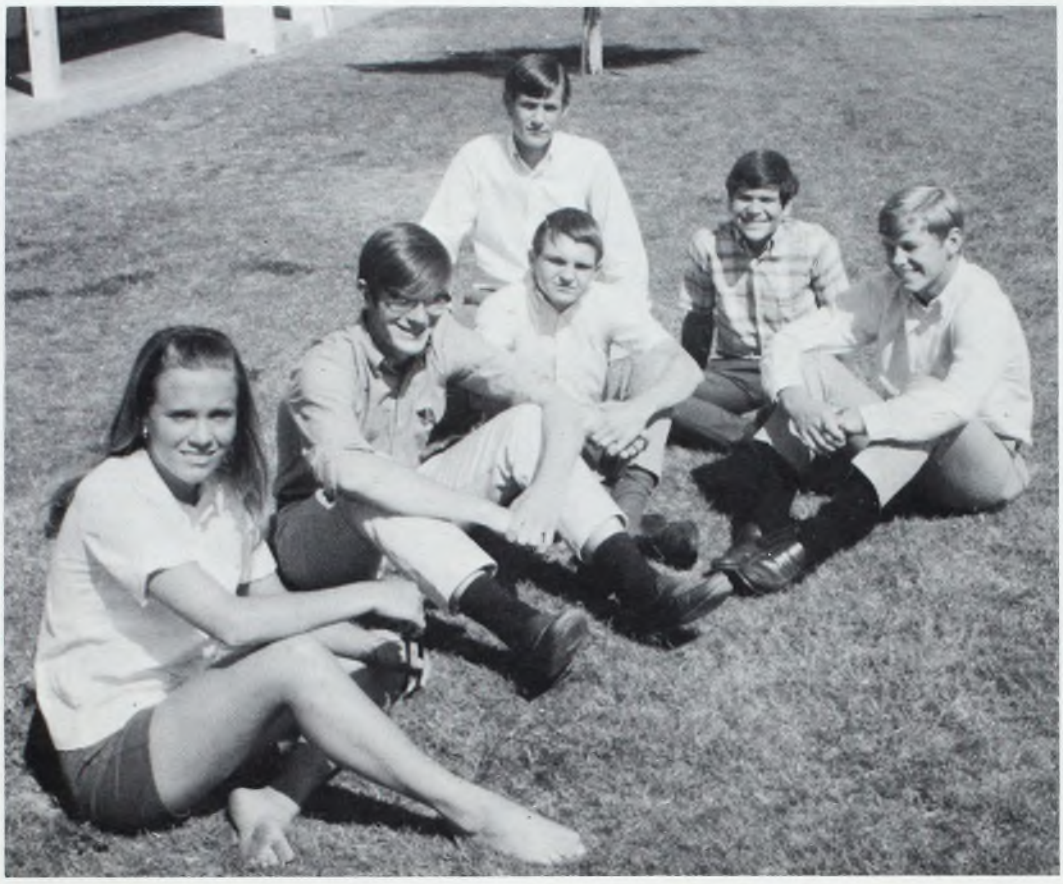
This year has seen the birth of a new publication, a literary magazine entitled *Interim*. Founded by seven junior boys and sponsored by Mrs. Baxter and Mr. McCue, the magazine stresses poetry, short stories, essays, drawings, and photography. Although primarily an organ of the Upper School, it solicits usable material from the Lower and Middle Schools, also.

The current year has been extraordinarily literary. Writing has almost become the in-sport. People one would never suspect of writing poetry are prolific poets. Essay writing is being polished to an art, largely at the instigation of the English department. Everywhere one hears, "What have you been doing in the *Interim?*" Everyone has an answer.

It is hoped in future years that two issues per term will be published; this year the staff hopes that one issue will materialize.

Patronage by interested parents is encouraged.

D. Foote, S. Talley, R. Sergeant, M. Suggs, B. Miles, Mrs. Baxter. Up a tree: N. Sakis. Absent: B. Toll and J. Levy.



Renée Beckert, Steve Talley, Dan Foote, Mike Suggs, John Levy, Curt Shaffer; Absent: N. Sakis, V. Clifford, E. Feeney, and R. Duisberg.

# COMMUNITY SERVICE COMMITTEE

The Community Service Committee, founded last year, has continued its charitable efforts. The student body of the Upper School has enlarged its scope considerably by the adoption of a Korean orphan. Under the sponsorship of Mr. Morris, the Service Club has sought to develop social awareness. Innumerable eighth-grade bake sales, senior balloon throws, junior football refreshment stands, and freshman pennant sales have helped to earn the contributions decide by each of the classes. The spirit of earning money rather than giving it is cultivated.

Nick Sakis has been vocal in his support of giving. The other members of the group include Steve Talley, Curt Shaffer, Dan Foote, Mike Suggs, Renee Beckert, Rob Duisberg, John Levy, and John Rousseau.

One of the year's most interesting assemblies featured the Institute for the Blind, in which students were encouraged to participate in recording record-textbooks for sightless children.

# SKI CLUB

When the icy winds curl down the slopes, the ski club exults. On as many week ends as possible during the season, members head north to Flagstaff's Snow Bowl, preparing for the eight-day exodus to Park City, Utah, during the spring vacation.

Advised by Mr. Rist, the Ski Club welcomes both novices and advanced skiers. Professional instruction is readily available on the spring trip, which is always chaperoned by the sponsor and several parents.

John Rousseau and Curt Shaffer, both experienced skiers, are the co-presidents of this year's enthusiastic thirty members. Periodic meetings are held, featuring slides, films, and discussions of America's favorite winter sport. Dues of one dollar help meet current operating expenses.

Members agree that there is no experience quite like gliding high over the tree tops in a chair lift, hurtling down the trail in a fine spray of icy mist, or falling off the rope tow to the applause of friends.

*First row:* M. Winsryg, E. Pachtman, P. Tovrea, P. Stevenson, B. Crisp, P. Stevenson, B. Patterson; *Second row:* B. Crisp, T. Moote, R. Jelks, J. Newell, C. Shaffer, the M. Segners, T. Scoon, R. Duisberg, M. Suggs; *Third row:* L. Buck, B. Nelson, A. Hetherington, T. Ellis, C. Jenks, S. Talley, J. Rousseau, J. Scoon, A. Pierce.

*First row:* J. Levy, D. Frerichs, D. McCaleb, M. Suggs; *Second row:* G. Rich, M. McCaleb, M. Pachtman, J. Gleason; *Third row:* M. Segner, R. Gardner, R. Sergent, T. Moote; *Fourth row:* P. Orme, A. Pearce, P. Withington, C. Shaffer, B. Vivian; *Fifth row:* W. Morton, D. Foote, M. Bimson, N. Sakis, J. Lincoln; *Sixth row:* J. Garrett, C. Mullen, B. Powers, R. Duisberg, T. Scoon, J. Rousseau, S. Talley.

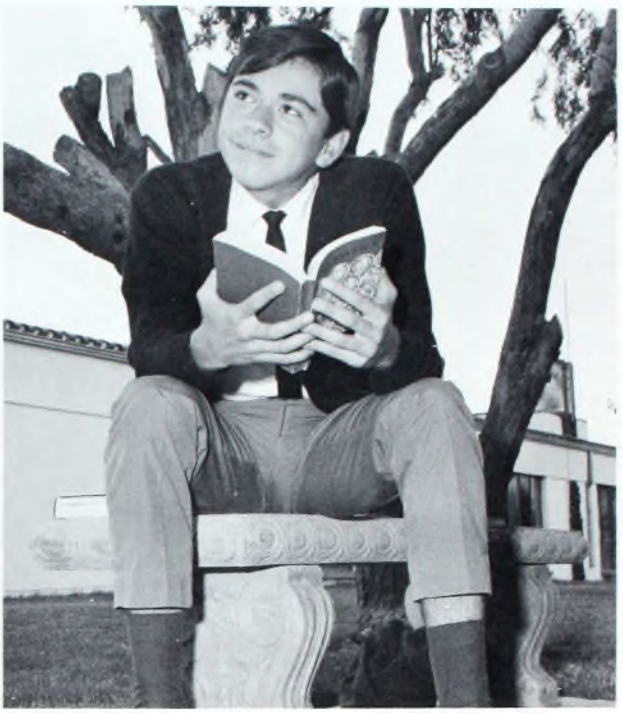
# LETTERMEN'S CLUB

The purposes of the PCDS Lettermen's Club shall be the promotion of sports, games, the athletic program, school spirit, and academic achievement.

This is the preamble to the constitution of the PCDS Lettermen's Club which was initiated this year through the Student Council. In past years it had been observed that the varsity sports program for the Upper School was in need of something extra; something that would give more prestige to those who gave their work and time to the varsity teams. It seems that those who lettered needed a greater reward than just a letter: they needed to feel as if they were part of an elite group that was looked upon with admiration by the other students. The Lettermen's Club was founded this year for these reasons. The athletes will have the chance this year for the first time to work together and in conjunction with other clubs for the benefit of themselves and the rest of the student body.

# FOREIGN EXCHANGE PROGRAM

## Ramon A. Rey



Ramon Antonio Ray Lara, better known as "Moncho" was PCDS's first foreign exchange student. Coming in the fall of 1967, he lived with Rob Duisberg during his one and a half month stay. His personality made him popular among everybody, including Coach Palumbo, almost instantly. He was a pleasant addition to the PCDS life, even if just a temporary addition. We hope to see more of Moncho, or at least more of his kind.

## Evelina Silbermann

Evelina Silbermann, better known to Earth Children as Ethylene, was our exchange student during the second semester. Evy, who is seventeen years old, is from Buenos Aires, Argentina. During her visit to the United States, she stayed at the home of Dr. and Mrs. Harold Pachtman.

Although Evy is quiet, she quickly made friends with her fellow students and adjusted to life at PCDS. Her visit gave the students a better insight into the life of the Latin American teenager.

*Top:* R. Duisberg and S. Talley; *Middle:* J. Sherwood and J. Levy; *Lower:* M. Winsryg and P. Roeder.

# POETRY CLUB

This year, for the first time, PCDS has sponsored a poetry club, under the direction of Mrs. Baxter and Mr. Biggerstaff. Its purpose is to further the intellectual development of interested students at PCDS. Drawing from several grades in the Upper School, the Poetry Club includes in its membership some of the best literary minds in the school. The resulting written expressions of the members cover a wide range of experiences. Holding small discussion sessions in private homes, the club has as its main objective individual rather than collective development. We of the *Phoenician* staff realize its importance as an integral part of the spiritual enrichment to be gained at PCDS and hope it will become a major part of school life.

# PHOTOGRAPHY CLUB

This year the Photography Club has made great strides in its field. The acquisition of the new darkroom facilities in the Science Building has given Mr. Cist an invaluable aid in explaining the complex techniques of developing, printing, and enlarging pictures. Aside from this, Mr. Cist has given a series of lectures on the chemical processes involved in photography. The club recently sponsored a contest with cash prizes, with the winners as yet unannounced. On Participation Day the Headmaster expressed his interest in the club as a worthwhile avocation for all students in the Upper School, and the *Phoenician* staff wishes to echo this interest for all-would-be staff members.

John Levy, Alex Anderson, Mr. Cist, John Lincoln, Jon Sherwood.

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Is John Galt?

Who am I?
Where am I?
Am I?
I?
Why not?

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Now it's not that hard; you put the fork into your mouth . . .

It's hatching!

Take that, you Yankee teachers!

"What a piece of work are we! how noble in reason! how infinite in faculty! . . . "
*—Hamlet ?*

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But, baby, I can't live without you!

And away we go!

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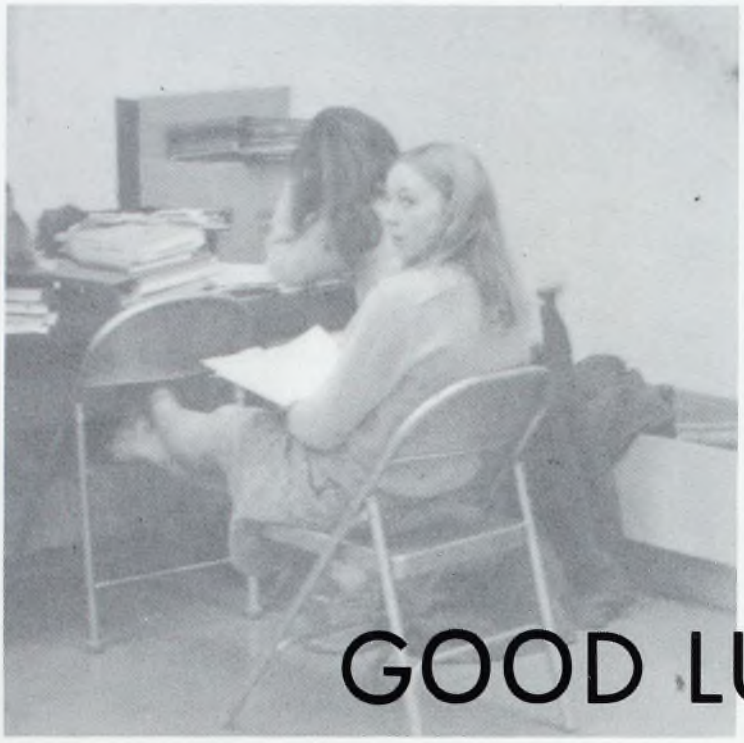
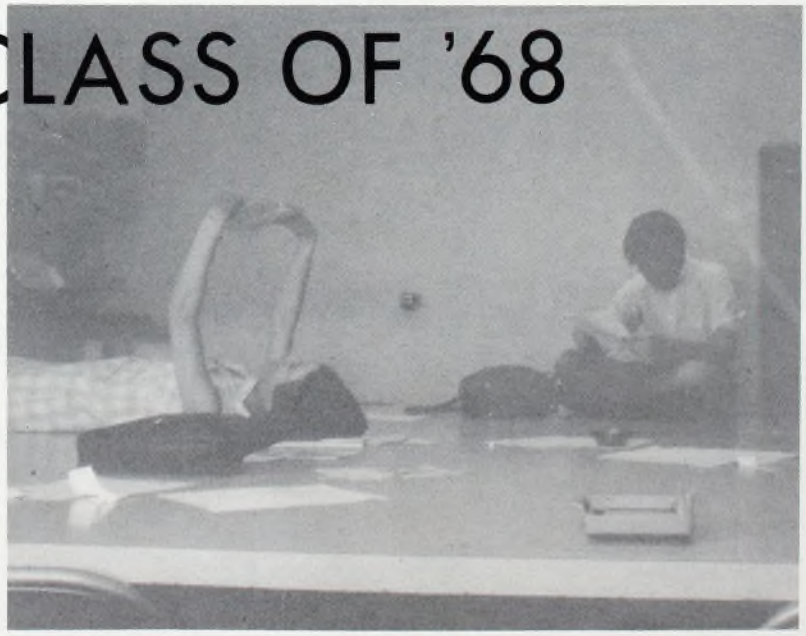


GOOD LUCK

TO

THE CLASS OF '68



# THE LAST WILL AND TESTAMENT OF THE CLASS OF 1968

Grant Babcock wishes the wrestling team success for the duration of the school.

Rob Bohannon leaves his interest in politics to anyone foolish enough to fall for it and smart (?) enough to make something of it.

Linda Buck leaves her taxiing service across the wash to Mr. Raymond.

Larcy Doerr leaves her brother to anyone who will take him.

Linden Doerr bequeaths his organ to any unsuspecting member of Curt's group.

Doug Frerichs hereby bequeaths his little man complex to the members of the class of 1969.

As her reign as Best Female Chemistry Student draws to a close, Sheryl Gillett leaves her award to the next lucky girl.

Mike Johnson leaves his UniBrow to Rowe Sergent; some scotch tape to Larry Cutler for his mouth; and his "marsh" to Mr. Eiseman.

Alan Kempner, of little mind and crumbling body, leaves his jump shot to Roy Gardner; a razor to UniBrow; his math grade to Nick Sakis; and one cooked coffee bean to Mr. McCue.

Camille Lincoln leaves her bottle of sand to Mr. Seroka.

Tom Moote wills his SAT scores to any person in sound mind and body.

Carol Moskowitz leaves her accent to Mr. Eiseman.

All Carter Mullen wishes to leave is the school.

Erica Pachtman wills her tattoo to any unsuspecting girl taking advanced math from Mr. Rist next year.

Tom Scoon leaves a nose guard to Mr. Rist.

Marti Segner leaves her job to some poor stiff; that "hollow feeling" to the fifth period classes; and the opportunity to be on time to Milo.

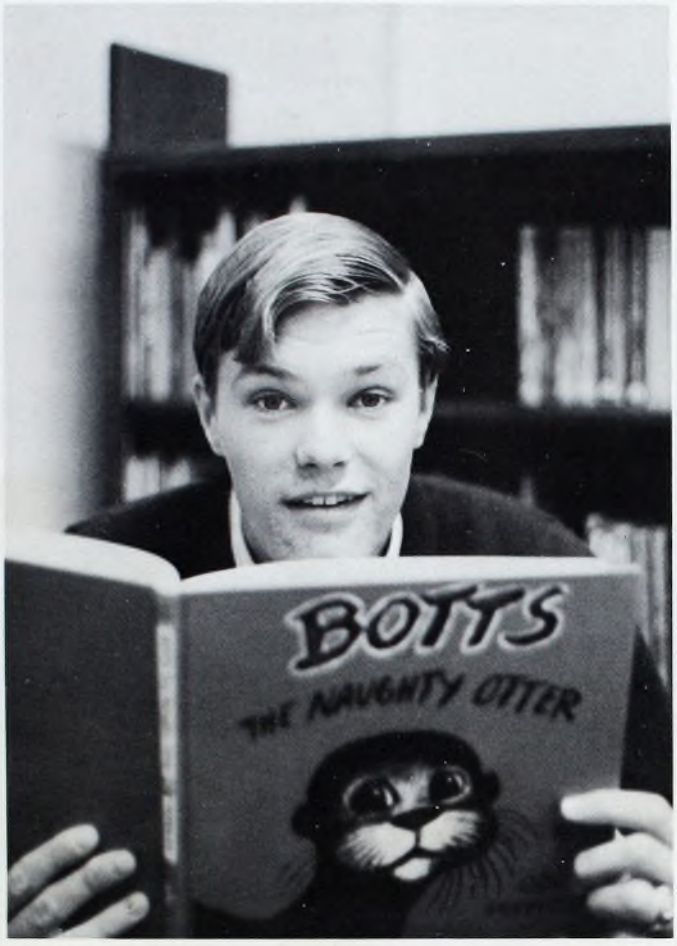
John Alexander Patrick Stewart Murray Sherwood leaves his name to anyone weird enough to take it; a kilt to Jon Sobol; and his sleeping pills to anyone taking U.S. history and/or English IV.

Evelina Silbermann leaves her Spanish to all failing Spanish students.

Martha VanWyck bequeaths the Sun to Mr. Eiseman and hereby refuses to accept any lunar inheritance.

Darcy Vebber leaves her hair to Mr. Eiseman.

Marsha Winsryg wills the heritage of her little brown box to the Junior Class and, under pressure from her peers, her PE uniform to Janneli Miller.



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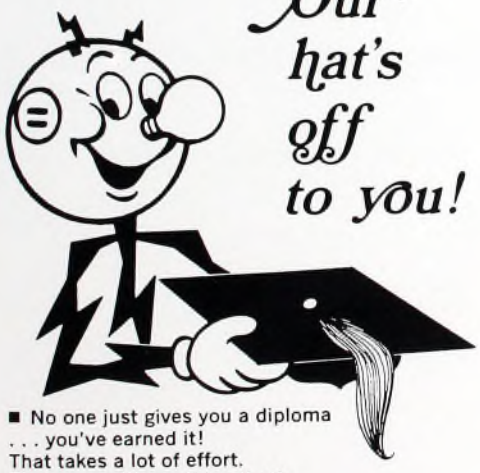

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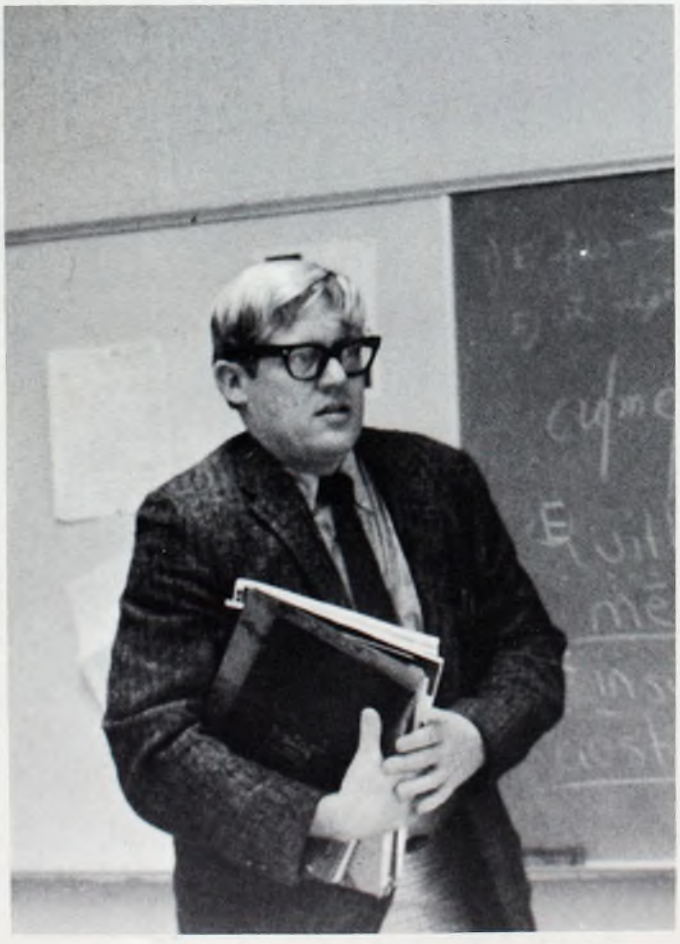
TO

THE CLASS OF 1968

THE ARIZONIAN

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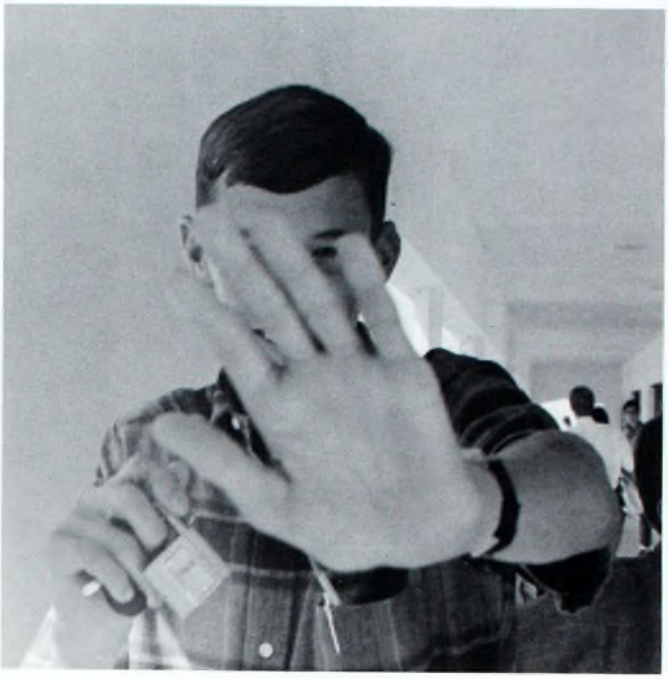
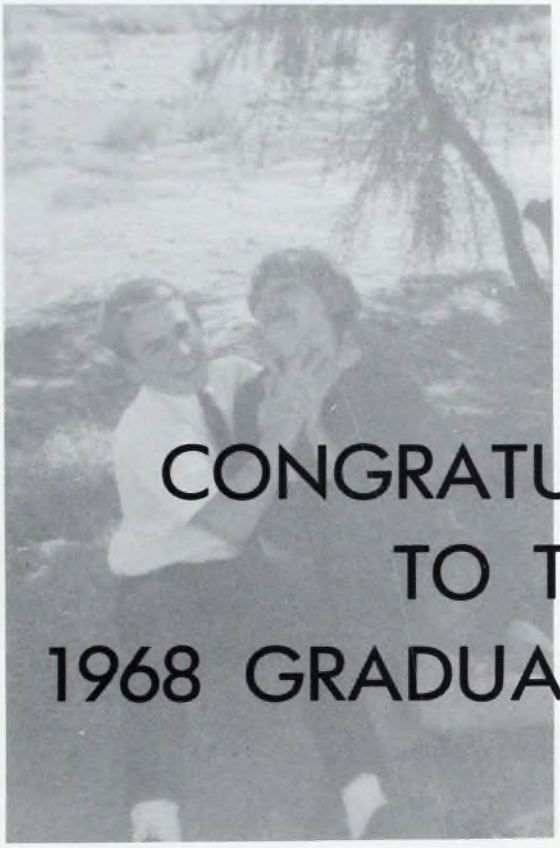
Agnes and Martha Gooch
in loving tribute to
John,
their beloved guppy
March 4, 1965–April 2, 1968
**Requiescat in aqua coelis**





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TO THE
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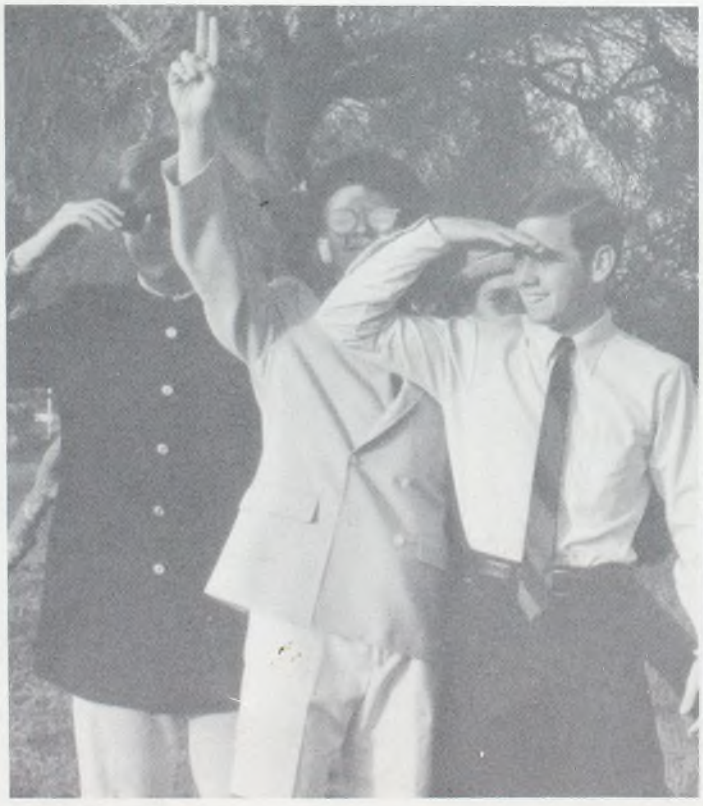

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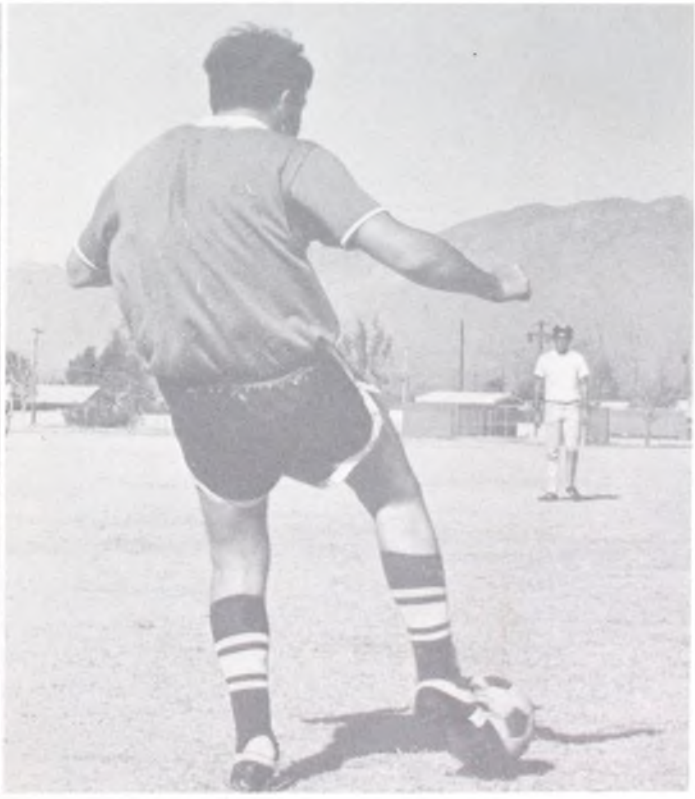

# CONGRATULATIONS

It is with great pleasure that we congratulate this year's graduates. May the diploma you receive inspire you to include still *more* education in your plans. It pays to plan ahead. And *we* are planning *today* for *your tomorrow;* investing millions of dollars *now* to help make sure there'll always be a plentiful supply of low-cost water and electricity for your needs.

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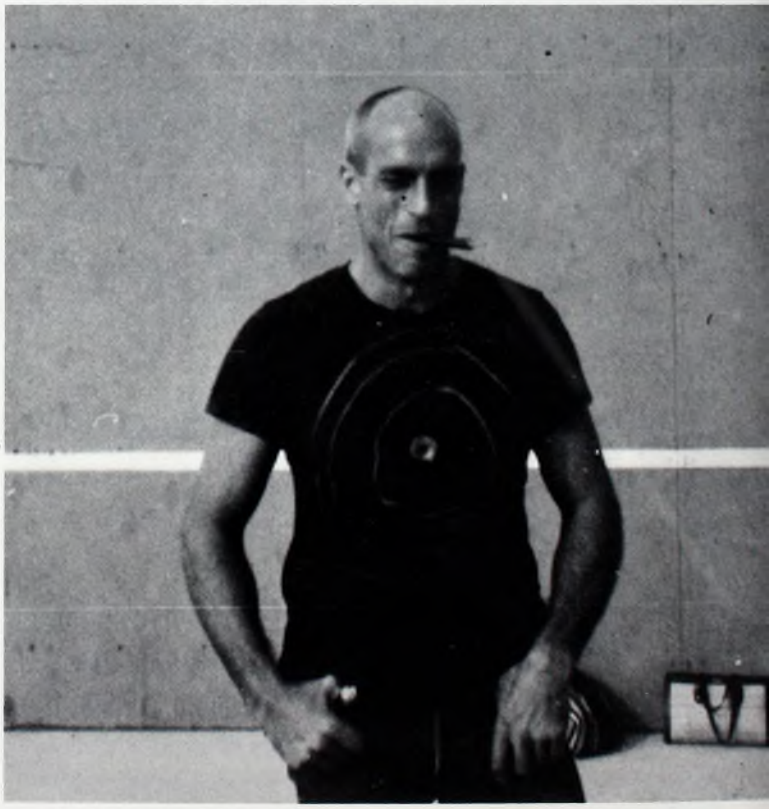
Oh mercy me!

Up in the air Junior Birdmen . . .

Lincoln *in* the Delaware.

Who, me, *drafted?*



Ready, aim . . .

# CONGRATULATIONS, SENIORS

## from

# THE CLASS OF '71

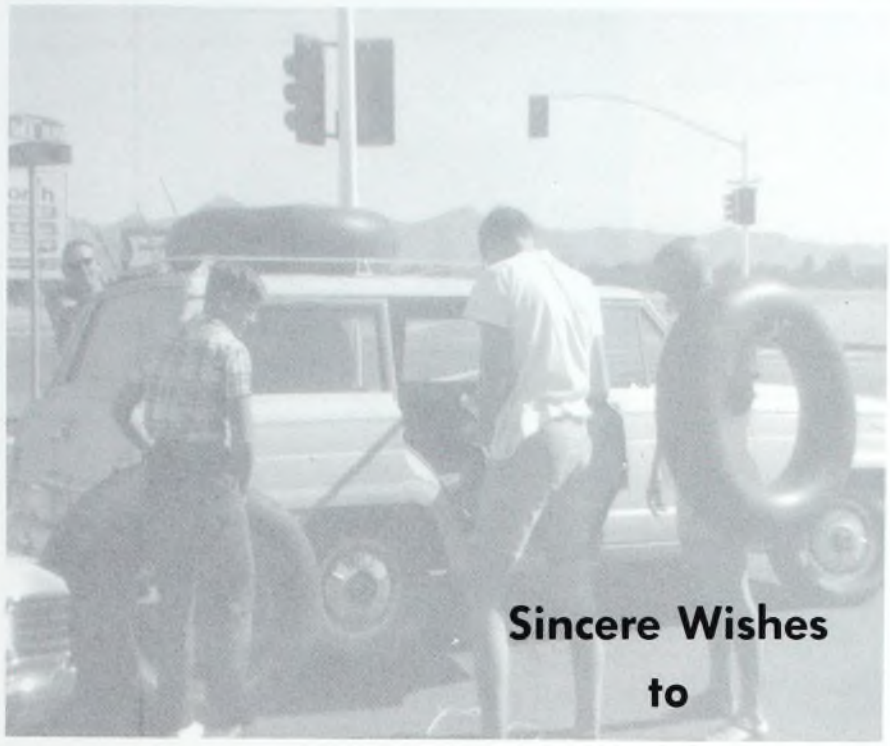
# AS THE

# TRAVELING SALESMAN

# SAID TO THE

# FARMER'S DAUGHTER,

"Read *The Interim*."



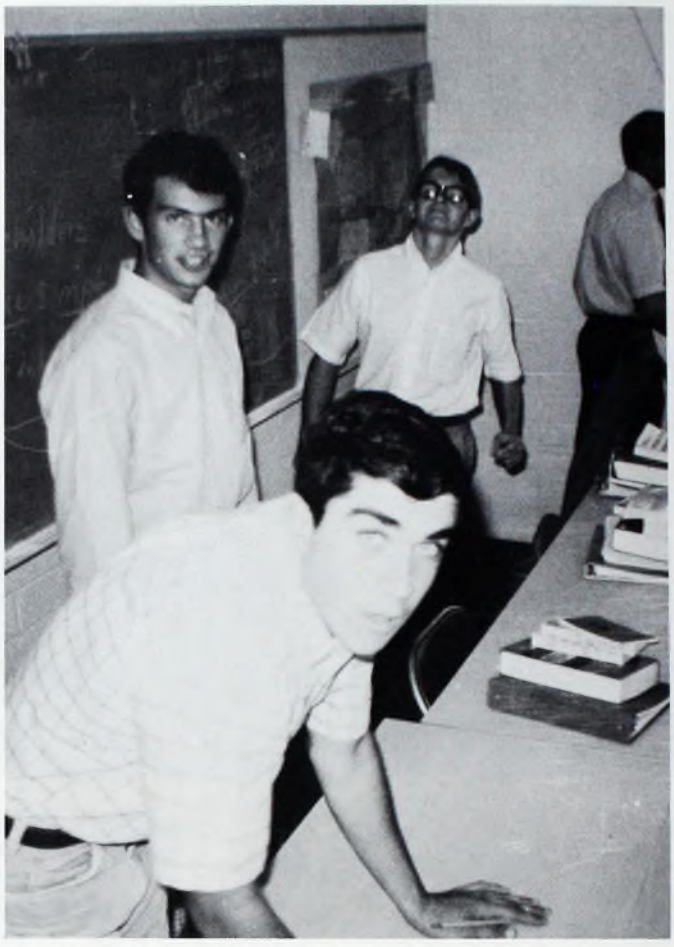
Sincere Wishes

to

the class of '68

A Proud Parent

Compliments
of a
Father



**COMPLIMENTS OF**

PETER S. WAINWRIGHT
MANAGER

E. F. HUTTON & COMPANY INC.
MEMBER NEW YORK STOCK EXCHANGE
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242 NORTH CENTRAL
PHOENIX, ARIZONA 85004

TELEPHONE
602 252-7771

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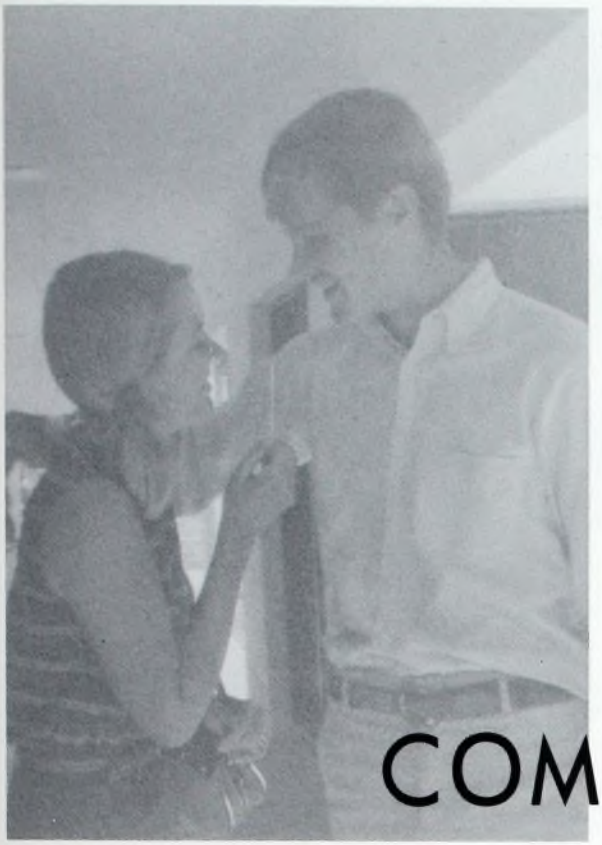
for our first State
Championship from
The Raviolis and
the Sausages



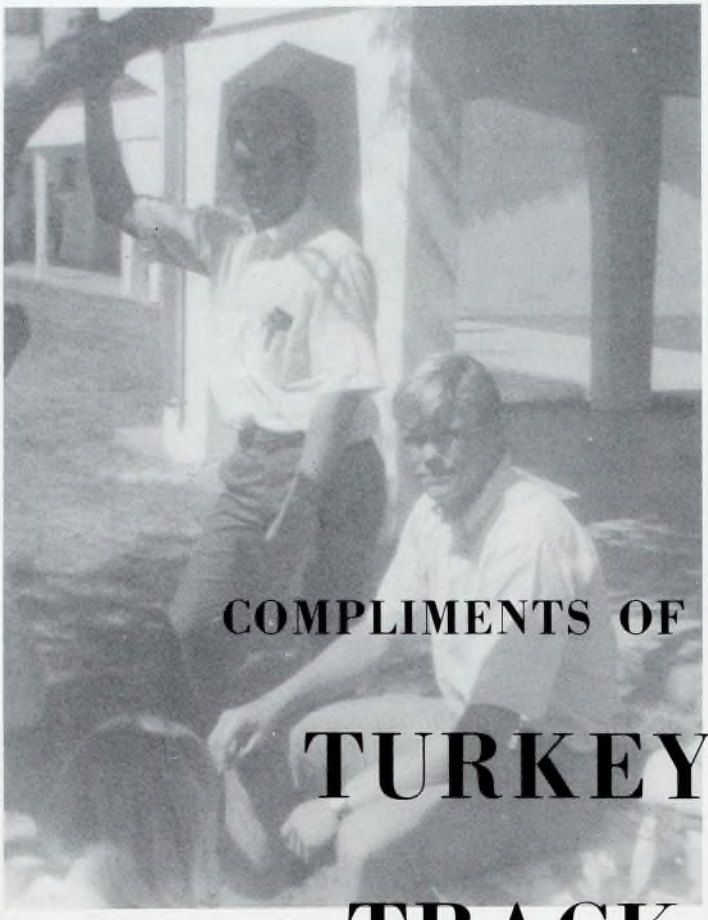
# COMPLIMENTS OF A FRIEND

Thank-you,
Mr. Raymond,
from each
of the
Senior Class

We think the
sun
and
the
moon
of you,
Mr. Eiseman

*next year*

*we'll all be freshmen*



COMPLIMENTS OF THE

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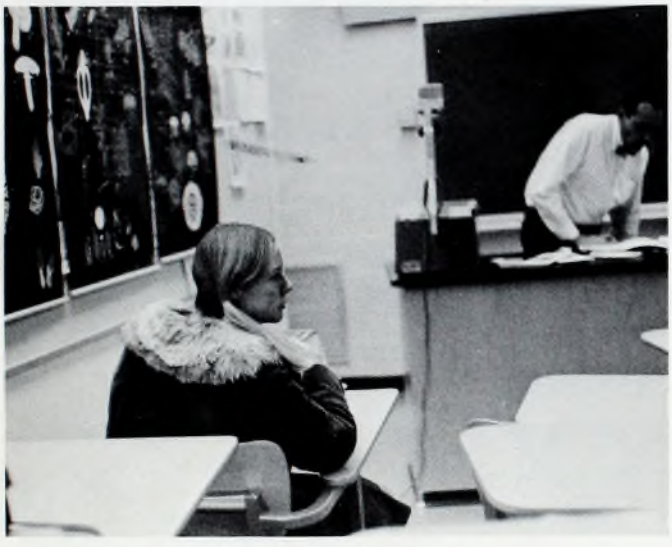
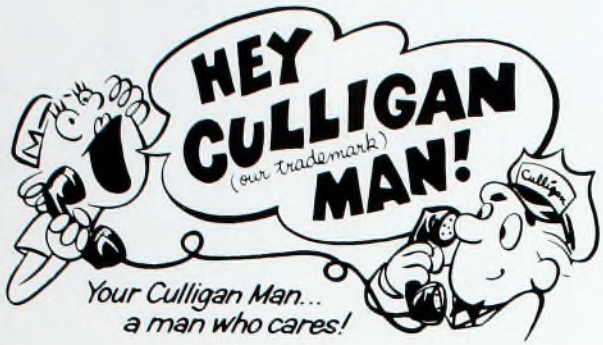
# COMPLIMENTS

OF A

# PARENT



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COMPLIMENTS
OF
A PARENT

*First row: (absent)* R. Bohannon, G. Babcock, L. Buck, D. Frerichs, S. Gillett, M. Johnston, L. Doerr, M. Winsryg; *Second row:* M. Van Wyck, T. Scoon, E. Pachtman, A. Kempner, T. Moote, C. Mullen; *Third row:* C. Lincoln, M. Segner, C. Moscowitz, E. Silbermann, D. Vebber, J. Sherwood.